

What's

# NEWS

Rhode

Vol. 5, No. 29 April 29, 1985

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It's that time of year again:

## Cap and Gown Day is May 1st at RIC

It's the start of Rhode Island's commencement season. Rhode Island College will hold Cap and Gown Day May 1.

Traditionally the first commencement-related event to be held in the state, the annual convocation is marked by the investiture of graduating seniors with academic regalia for the first time.

It is their introduction to the world of robes and hoods and gowns and their meaning to academia.

The convocation also serves as a "curtain raiser" for the culminating experience of the seniors' career as undergraduate students, commencement (May 25 this year).

At the ceremonies seniors who have performed in an outstanding manner during their four years at RIC are recognized with awards and citations.

This year Cap and Gown Convocation is set for 2:15 p.m. in Roberts Hall auditorium.

Speaking to the graduating seniors will be Dr. Joan I. Glazer, professor of elementary education and chair of the Council of Rhode Island College.

Glazer will also bear the DelSesto Mace in the procession.

Robert Farley, a member of the Class of 1985, will also address the convocation.

The investiture rites will be conducted by Dr. John Nazarian, acting president of RIC. Nazarian, who will bring greetings to

the seniors, will lead the students in the ceremony of capping one another, the first occasion on which the graduating class wears formal academic attire.

Awards will be presented by RIC Provost Willard F. Enteman. He will be assisted by department chairs.

Music for the rites will be offered by the RIC Symphonic Band under the direction

Award—Scholastic Excellence: Kyle Edward.

Bertha Christina Andrews Emin Award—Outstanding Achievement, Alumni: Judith J. Davis.

John E. Hetherman Award—Athletics: Richard Ethier.

Helen M. Murphy Award—Athletics:

Rhode Island College Theatre Award—Communications/Theatre: Susan Moniz.

John Silva Memorial Scholastic Award—Economics/Management: Judith Cairo and Janice Caito.

Wall Street Journal Award—Economics/Management: Judith Cairo.

Elementary Education Faculty Award—Elementary Education: Nancyann DePalma.

Jean Garrigue Award—English: Dawne C. Anderson.

The Leonelli Family Memorial Award—Rhode Island College Foundation: Lisa M. Catucci.

Claiborne DeB. Pell Award—History: Sara W. Weiss.

Evelyn Walsh Prize—History: Kara Benetti and Gayle Cormier.

Epsilon Pi Tau, Beta Sigma Chapter Award—Industrial Education: Gary Mohamed.

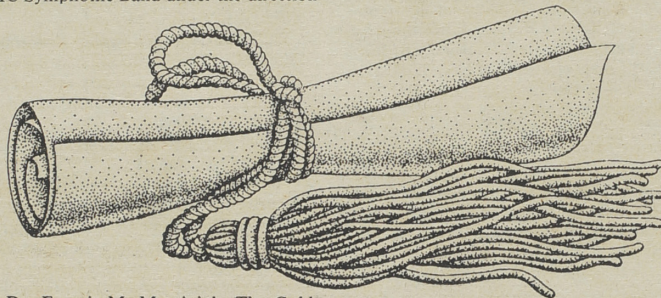
The Christopher R. Mitchell Award—Mathematics/Computer Science: Catherine Centre.

Richard A. Howland Computer Science Award—Mathematics/Computer Science: Laura Dussinger.

Nelson A. Guertin Memorial Award—French—Modern Languages: Maria Estella Florez.

Nelson A. Guertin Memorial Award—

(continued on page 6)



of Dr. Francis M. Marciniak. The Gold Key Society will provide student marshals for the event.

Immediately following the convocation there will be a reception under the campus pines on the southeast lawn of Roberts Hall.

The awards which will be presented and those receiving them are:

Bertha Christina Andrews Emin

Marisa E. Petrarca.

James Houston Award—Anthropology Anthropology/Geography: Sara W. Weiss.

Studio Art Award—Art: Mark Hall and Maria Lakomski.

Theodore Lemeshka Award—Biology: Susan Peloquin.

W. Christina Carlson Award—Biology: Richard Lussier.

RIC to host:

## 2nd annual genetics, birth defects institute

Adult onset diseases which have genetic origins and those diseases which are caused by environmental agents which cross the placenta and affect the fetus will be the focus when Rhode Island College hosts its second annual genetics and birth defects institute this summer.

Planned for June 23-28 at RIC's Mount Pleasant campus, the institute will be a forum for discussion of the most recent advances made in the field of prevention and counseling of genetic diseases.

The institute is multidisciplinary in nature. It is open to physicians, teachers, health educators, nurses, social workers, psychologists, and other health professionals, as well as clergy, patients, parents and interested citizens.

The speakers and panelists who have been retained to conduct the institute include a wide-range of regionally and na-



tionally known experts.

Keynote speaker on June 23 will be Jessica G. Davis, M.D. of Cornell University. Her talk is entitled "The Humanistic Approach to Genetic Counseling and Decision Making."

(continued on page 6)

RIC students want to:

## Organize public interest research group

Rhode Island Public Interest Research Group (RIPIRG) has been described as a statewide non-partisan organization directed by students with the basic goals of conducting education, research and advocacy on issues of public concern to the citizens of Rhode Island.

It also functions to provide students with training in citizenship skills, broaden their social awareness and increase their sense of civic responsibility, according to a question-and-answer sheet put out by the

organization.

Rhode Island College students, sophomore Mark Cousineau of North Providence and junior William Fazioli of Providence, say that they and 15 to 20 of their cohorts are active members of a group that is working to establish a chapter of RIPIRG at RIC.

Originally founded in 1975 by students at the University of Rhode Island, the organization grew out of the efforts of peo-

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## ...with a nod to PBS

Rhode Island College—with a nod to the Public Broadcasting System—has produced its own mini-documentaries which are being shown this month and next over the statewide cable TV interconnect system.

Designated Channels One and Two, the higher education channels have been provided to the Rhode Island Higher Education Cable TV Council, a consortium of public and private colleges in the state, by and through the cooperation of the Public Utilities Commission and the cable franchise holders in Rhode Island.

In what is reportedly the college's first cablecast through the interconnect facility, two RIC students in Dr. James J. Kenny's instructional technology class (managing and directing instructional TV) and one faculty member have produced 10, 11 and 21-minute video tape shows, respectively.

Which channel you'll be able to view them on depends on which cable company you may subscribe to. If you're not a cable subscriber, you're out of luck!

Michael Walsh of Newport, a non-degree student, has produced a tape called "Journal" which is a record of his father's (Raymond) personal experience of being shot down over occupied France during World War II. It will be shown for the first time Monday, April 29, at 5:30 p.m. and repeated at various dates and times through May 5.

Thomas J. Murphy, a PM student of Swansea, Mass., produced "Prevent Poisoning in Your Home" which is geared to younger children. It deals with how to prevent poisoning accidents and what to do in the event a poisoning occurs. It includes a segment on the workings of the Rhode Island Poison Center, as well. It was aired April 22 and repeated on the 26th, 27th and 28th.

Dr. E. Pierre Morenon, director of the college's public archaeology program, produced a video entitled "Discovering Our Past: Archaeologists at Work in an Historic Cemetery." Funded by a grant from the RIC Faculty Research Committee, the program follows a group of archaeologists as they discover, map and document a heretofore unknown historic cemetery in Rhode Island.

This show premieres today (April 29) at 4:30 p.m. It will be repeated at 7 p.m. and then at varying times on May 1 through the 4th.

Access to the cable TV interconnect system "gives students here a chance to produce something and have it displayed," observes Dr. R.N. Keogh, RIC's representative to the council.



## Focus on the Faculty and Staff

**ROBERT E. VIENS**, associate professor of physical sciences and director of the Governor's Summer Program in Science and Mathematics at RIC, was among those participating in the 33rd national convention\* of the National Science Teachers Association April 18-21 in Cincinnati.

More than 6,500 science teachers, educators and suppliers from the United States and abroad attended the lectures, workshops, general sessions, and other events that comprised the three-day meeting.

Convention goers had the chance to sample the latest in science textbooks, software and other educational materials on display at exhibits by 160 companies in the NSTA Exposition of Science Teaching Materials, the largest annual science exhibit in North America.

They also heard Carol Rowan, noted syndicated columnist; Jules Bergman, science editor for ABC News; Elliot Richardson, former U.S. attorney general;

### Cocaine questions?

Cocaine has become, in recent years, an increasingly popular and available drug, but it is, in fact, "neither safe nor non-addictive," according to CODAC, a rehabilitation center for drug abusers.

A representative from CODAC will be at the Health Watch Table to be set up at the north end of Donovan Dining Center at Rhode Island College on Monday, May 6. The representative will be there to answer any questions about cocaine and other drugs.

It is sponsored by the Office of Health Promotion.

### NOTICE

All students planning to enter a teacher education practicum in September must have attained the approved scores on the Pre-Professional Skills Tests (PPST). The PPST's will be administered next on Saturday, June 8. Registration must be made by May 15 at CERRIC, Room 406, Adams Library.

The fee is \$35. Questions should be referred to the Office of Laboratory Experiences, Horace Mann Hall 105.

astronaut Ronald McNair, and Mary Catherine Bateson, daughter of Maragret Mead.

**DR. DAVID M. HARRIS**, assistant professor of management, and three members of the Personnel Management Club—Elsa D. Falino, Gerard P. Riendeau and Gail N. Walker—presented a paper at the April 15 meeting of the Personnel Association of Rhode Island (PARI). It was entitled "Internships: Concepts, Programs, and Placements in R.I." The paper reported on the literature on internships and a survey of existing programs.

**DR. JUDITH A. BABCOCK**, assistant professor of economics and management, reports that at the April 15 meeting of the Personnel Association of Rhode Island (PARI) the Rhode Island College Personnel Management Club was formally inducted into membership in PARI.

**EVELYN M. J. YEAW** and **MARIANNE P. BARBA**, both assistant professors in the department of nursing, and Eleanor T. Carroll, a former nursing faculty member here, are the authors of an article entitled "Portfolio Assessment: An Alternate Strategy for Placement of the R.N. Student in a Baccalaureate Program" which will be published in the November edition of *Innovations in Higher Education*.

In addition, Dr. Yeaw has been invited to make an oral presentation at a conference, "R.N. to B.S.N.," sponsored by the School of Nursing, University of Buffalo, the State University of New York, and the Mid-Atlantic Regional Nursing Association in Amherst, N.Y. Nov. 14 and 15.

**LAURENCE J. SASSO, JR.**, director of news and information services, and his father Laurence Sasso, Sr. gave a joint poetry reading at the United Methodist Retirement Center in East Providence on April 23.

## Prescription evaluations

University of Rhode Island College of Pharmacy, in conjunction with the Rhode Island College Office of Health Promotion, will be conducting a free prescription evaluation at the Faculty Center on Wednesday, May 1, from 11 a.m. to 1 p.m.

The program, called the Brown Bag Prescription Evaluation Clinic, is designed to allow interested citizens the opportunity to discuss their medications with a registered pharmacist.

In addition, the pharmacist will check the participant's medication for possible drug interactions, inappropriate dosages, or confusion as to when the medication should be taken. The participant will be free to discuss with the pharmacist any questions concerning this medication.

Anyone interested in participating should contact the Office of Health Promotion, located in Craig Lee, room 127, before May 1.

### Correction

In the last issue of *What's News at Rhode Island College* Phillip Toole was erroneously identified in a photo caption describing the dedication of the School of Social Work Building as president of the RIC Foundation. He is a former president of the foundation. Herbert W. Cummings is the current president.

### RIC FACTS

Freshmen at Rhode Island College, polled as to why they came to college, responded they did so to get a better job (than they would be likely to get without a degree) and to learn more about things, according to the latest edition of the RIC Fact Book.

**What's  
News  
DEADLINE  
Tuesday  
4:30 p.m.**

Bureau of Grants and Sponsored Projects:

# Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 313.

**1. Rehabilitation Long-Term Training:** U.S. Department of Education: Supports projects designed to train personnel for employment in public and private agencies involved in the rehabilitation of the physically and mentally handicapped. FY 85 priorities include rehabilitation administration, rehabilitation facility administration and workshop personnel, and rehabilitation psychology. DEADLINE: June 17.

**2. Fellowships for College and University Administrators:** Council for the International Exchange of Scholars: Three fellowships awarded to college administrators to participate in an exchange program with the United Kingdom. Individuals working in the following areas are eligible: instruction and public service; business and financial management; student and academic support services; and institutional development. Applicants must have held a fulltime administration appointment for five continuous years. DEADLINE: July 15.

**3. Folger Library Senior Fellowships:** The Folger Institute: Supports individual research by senior scholars at the Folger Library on any topic related to the Library's collections. The stipend is \$12,500 for the six-month fellowships. DEADLINE: June 1.

**4. Fellowships in Peace and International Security Studies:** Social Science Research Council: The Council will award approximately 30 two-year research and training doctoral and postdoctoral fellowships in international peace and security studies. Doctoral students and postdoctoral scholars from the physical and biological sciences as well as from the social/behavioral sciences are eligible. Awards range from \$15,000 per year for doctoral fellowships to \$30,000 per year for postdoctoral fellowships. DEADLINE: July 31.

**5. Women's Educational Equity Act Program:** U.S. Department of Education: The purpose of these awards is to develop educational materials and model programs designed to promote women's educational equity. FY 85 priorities for model projects include Title IX compliance, educational

equity for racial and ethnic minority women and girls, educational equity for disabled women and girls, elimination of barriers to educational equity, and related activities. DEADLINE: May 28.

**6. Grants for Newly Appointed Faculty in Chemistry:** The Camille and Henry Dreyfus Foundation: Ten grants for new faculty members in chemistry are available to institutions in the U.S. The faculty member must have a Ph.D. in chemistry, biochemistry or chemical engineering for use beginning in his/her first year of teaching to a maximum of five years. This grant is primarily for research purposes; particularly as seed money for new ideas and concepts and not for salary during the regular academic year. The funds may also be used for student research stipends, for scientific equipment and for other needs related to research. DEADLINE: May 15.

**7. Presidential Young Investigator Awards:** National Science Foundation: Up to 200 new awards will be made to outstanding young faculty in science and engineering (at least half will be made in engineering). Faculty awards are for those who have received or are about to receive doctoral degrees. Candidate awards are for graduate students nearing their doctoral degrees postdoctorals, and other recent doctoral without faculty status. In general, nominees must have received doctorates after 1/1/82. A minimum of \$25,000 per year will be awarded for up to 5 years. DEADLINE: July 1.

**8. Competitive Grants:** American Nurses Foundation: Approximately 12 research awards are made each year for projects on biomedical and behavioral aspects of disease confronted by nurses. Applicants must be registered nurses with faculty appointments; preference is given to new doctorally prepared nurses. The maximum award is \$2,500. DEADLINE: July 1.

Please send me information on the following programs: (Circle programs of interest to you).

1.      2.      3.      4.  
5.      6.      7.      8.

Name \_\_\_\_\_

Extension \_\_\_\_\_

Campus Address \_\_\_\_\_

4/23/85

## Rhode Island College Alumni Association

PLEASE JOIN US  
IN HONORING

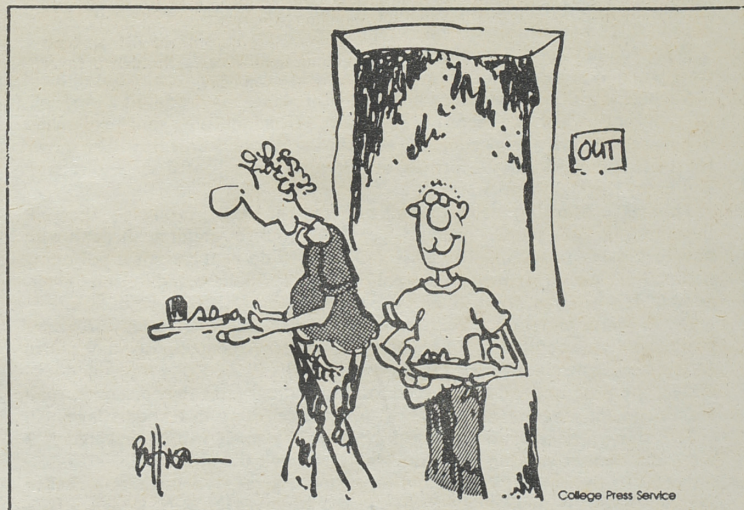
SIX OUTSTANDING MEN AND WOMEN  
AT THE

## Alumni Awards Dinner

May 9 at the Faculty Center

RECEPTION 5:15 P.M.      Dinner 6 P.M.

DINNER \$12/PERSON



"Maybe if they turn up the music we can watch our entrees move in unison."



**What's  
News  
@  
Rhode  
Island  
College**

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*What's News at Rhode Island College* (USPS 681-650) is published weekly throughout the academic year except during semester breaks by Rhode Island College News and Information Services, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Second Class postage paid Providence, R.I.

Postmaster: Send address changes to *What's News at Rhode Island College*, News and Information Services, c/o The Bureau, 600 Mt. Pleasant Ave., Providence, R.I. 02908.

**DEADLINE**

Deadline for submission of copy and photos is **TUESDAY at 4:30 p.m.**

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# The Second Front Page

What's News @ Rhode Island College

RIC Senate interns find U.S. government:

## 'The greatest on earth'

by George LaTour

"It's one thing to read about government and quite another to see it for yourself," assures Louis W. Grande of Providence, a junior political science major at Rhode Island College and one of 10 students to take internships in the Washington offices of U.S. Sen. Claiborne Pell this semester.

"It opened my eyes and increased my interest in political science and political affairs," says Grande, nephew of state Superior Court Justice Corinne P. Grande. The RIC undergraduate is interested more than ever now in attending what he hopes will be the Harvard School of Government or law school with an eye towards a career in the service of his country.

Danielle A. Paquette of Pawtucket, Stephanie S. Desmarais of Woonsocket, and Davida L. James of Providence, all of whom traveled to the nation's capitol the week of April 1st, also share Grande's hopes to serve in the public sector someday as do most of the RIC interns.

Other students taking the Pell internship this semester are Kenneth J. Nota of North Providence, Joseph R. Morrisroe, William J. Faziole, Gordon D. Fox and David Bernier, all of Providence, and Antonio Nunes of Cranston.

Many of the RIC students are political science majors. Some plan to go on to graduate school for advanced studies like Davida James who has been accepted at Brandeis where she will study human resources management and then "most definitely get into politics."

Desmarais took the occasion of being in Washington to test the waters in both the CIA and FBI. In fact, a CIA recruiter spent two hours discussing his agency's attractions with her and gave her an application to fill out. "Very interesting," was all she'd say about it, already practicing the tight-lipped policy of the at least somewhat secretive organization.

Paquette, only a freshman now, is contemplating attending foreign service school after graduation from college.

Each of the students in groups of two and three spent a week in Washington. There they attended sub-committee Senate meetings on such topics as acid rain and Africa's drought, saw "a lot of lawyers," "not too many senators," and admired the beauty of the capitol's spring cherry blossoms.

The evenings found them "rubbing elbows" with the likes of Senators Kennedy and Hart, talking with lobbyists at receptions and visiting such sites as the Smithsonian Institute and the Supreme Court.

They found living to be quite expensive (95¢ for a small cone of ice cream) and, consequently, have little doubt that the exclusive "club" of the United States Senate is comprised of "quite a few millionaires."

"They really are a select few," says James, who adds that visiting Washington the week before Easter found a scarcity of senators around town. In a lot of the sub-committee meetings voting for the senators was done by proxy through senatorial aids. Nice job, being a senator, if you can get it!

The RIC interns stayed at a local boarding house through arrangements by Dr. Herbert R. Winter, coordinator of the RIC internship program. They really didn't get to see too much of their "home away from home" as busy as they were, and saw even less of America's official home—the White House.

A pre-arranged tour some of the students had of the presidential domicile only allowed them to see five of the 132 rooms, reports Paquette.

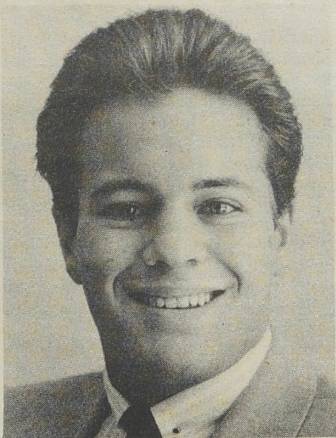
Virtually all of the students voiced their appreciation of the college's program in political science which made the internships possible as well as the cash stipends for the trip courtesy of RIC Student Government.

"The professors (in political science) are really ready to help you. They make it a point of knowing you on a first-name basis and really bend over backwards to help with internships, scholarships, summer jobs and all," attests James. She and Stephanie, for instance, had landed jobs with the assistance of the department at the State House as Senate pages at first and then in the offices of the majority and minority leaders, respectively.

Speaking for the interns, James assures, "We feel RIC has given us a foundation to go on towards our goals" in politics and government.

Concerning this country's government, Grande notes, "I think there's a lot we can say about 'the system' and a lot of improvements we can make." When talking about "the system," he is careful to point out that he thinks it's "the greatest on earth" lest there be any doubt where he stands on America.

The visit to this country's seat of power apparently left many of the RIC students somewhat in awe of the evidence of that power and, in most cases, decidedly in favor of becoming an integral and constructive part of it...someday.



LOUIS GRANDE

Students tell their stories:

## RIC makes presence felt at EB

by Laurence J. Sasso, Jr.

It began two years ago when Rhode Island College collaborated with the General Dynamics Electric Boat (EB) facility at Quonset Point to offer a course for managers at EB and a training program for first line supervisors there.

Now RIC and EB are engaged in a cooperative arrangement which has seen RIC offer more than 40 college credit courses to hourly employees at EB's Quonset yard.

Since the program began there have been more than 500 registrations in offerings such as introduction to management, accounting and finance, technical communications, cost estimating and personnel management.

In the time that the program has been in effect a number of EB employees have applied for formal admission to RIC to pursue degrees in industrial technology, management and general studies.

Also, a substantial number have selected the management skills certificate program the college offers. This sequence of four courses selected from eight options provides management training at the college level for those who are interested in specific credentials in management but who do not need or want a college degree.

Most of the courses which RIC has offered for EB personnel have been at Quonset but a few have met on the RIC campus.

Five courses have been conducted between the hours of 12:30 a.m. and 4 a.m.

you get started. As a matter of fact I sometimes wonder what I'm going to do, when it's over, with all my spare time."

Sevене is hopeful that his educational progress will lead to career advancement.

"There is the management interest. If things go right I hope to get considered for a supervisory position," he says.

Sevене observes that going back to school as an adult is in some ways easier than it is being a student when younger.

"I think you're more disciplined. There's more of an interest there. Education is pretty serious stuff these days. The days of the high school diploma are pretty much gone."

Sevене did four years of active duty in the U.S. Navy, getting out in 1975. He went to work at EB in 1977.

The G.I. Bill is paying for some of his education.

He is the father of two "good kids," one 14, one 10.

Of finding time to study and meet all his other obligations, he says "you study when you can find five minutes—when you can stay awake."

In addition to his full-time job at EB Sevене has a parttime job at a gas station.

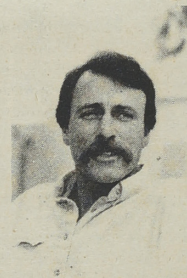
With two jobs and two kids he finds it difficult but not in any sense impossible.

"It's like catching—everybody's going (back to school) I think," he explains.

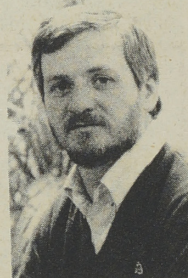
He points out that the management skills certificate gives participants a "good general view."



CASALE



SEVENE



FAY

to accommodate second shift employees just getting out of work.

A group of almost 30 middle and upper managers, irreverently dubbed the "dirty 30" were identified as potential degree candidates. They have been making steady progress toward bachelor of general studies degrees or industrial technology degrees.

Advisers from RIC have been working with this group on the transfer of previous college credit, and assessment of prior learning for purposes of assigning credit (life and work experiences when documented can be counted).

Among the people who have signed up for college courses or entered degree programs (EB will pay the cost if they deem the learning to be job related) there are several individuals whose experiences illustrate the impact of the RIC-EB arrangement.

The series of profiles which follows offers a look at some of the people who are succeeding at combining education at RIC with employment at EB.

### GORDON SEVENE

Gordon Sevене, age 34, of 1422 Middle Road, East Greenwich has completed the management skills certificate program and has entered the bachelor of general studies program.

A transporter service technician at EB, Sevене works on the third shift and is in the naval reserve in addition to studying at RIC.

Sevене had earned some credits at Roger Williams College. He has been going to school while simultaneously working since the fall of 1980.

"It seems like I've been going forever," he says with a chuckle.

"It's almost like addictive, I guess once

"It's obtainable, something that's attainable in say one year, plus it's the first step toward an associate's degree which is the first step toward a bachelor's degree."

He believes that going to school at RIC with traditional college age classmates is not the least bit intimidating.

"I think we've got the edge on them a bit," he says.

"We've got more experience. We're paying our dues in the workplace. They haven't got the experience in a job, I think we'd like to trade places with them. I think I'd give anything to go full time one semester just to see what it's all about. In fact I think I'd give anything for eight hours sleep. The schedule doesn't leave time for golf or tennis. You just struggle to be on time and remember what day it is."

### RICHARD FAY

"Rick" Fay, 40, of Warwick is a pipefitter at EB. He is enrolled in the RIC industrial technology program.

"I got involved when RIC and EB got quasi-associated," says Fay.

He expects to receive a bachelor of science degree from RIC this May.

A graduate of Wentworth Institute where he studied on the G.I. Bill after military service, Fay had originally gone to Roger Williams College after high school.

"That was a disastrous experience," he recalls.

A hitch in the Navy helped him to "grow up." Wentworth followed.

His work at RIC has been enhanced by special 10 week long courses which the college scheduled to be more compatible with the needs of EB employees.

Fay took courses both at EB and at the

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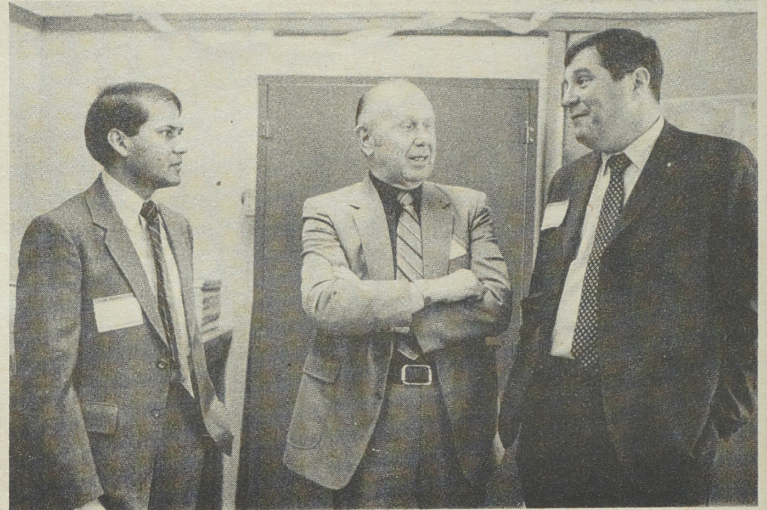
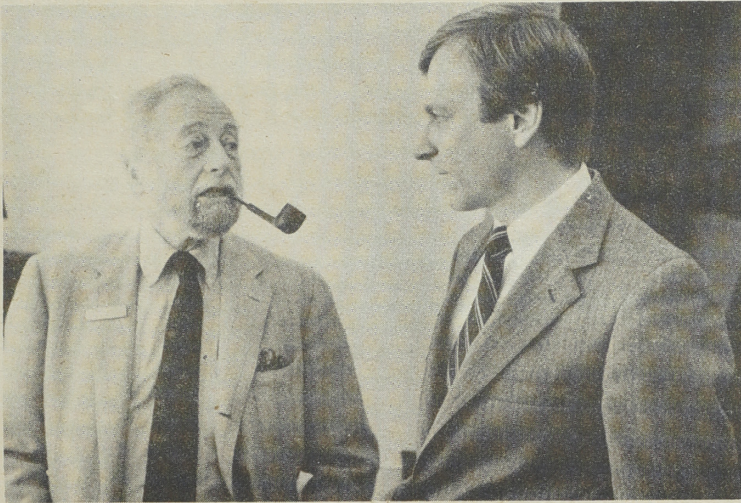


SENATE INTERNS (l to r) Danielle Paquette, Stephanie Desmarais and Davida James.



# Management students, business leaders meet on 'Business Day' at RIC

Photos by Laurence J. Sasso, Jr.



On April 23 the Rhode Island College Department of Economics and Management invited 16 executives and managers from Rhode Island business concerns to campus to visit with students and faculty and to take part in classroom presentations. It was a day for RIC management students and area business leaders to become acquainted with one another.

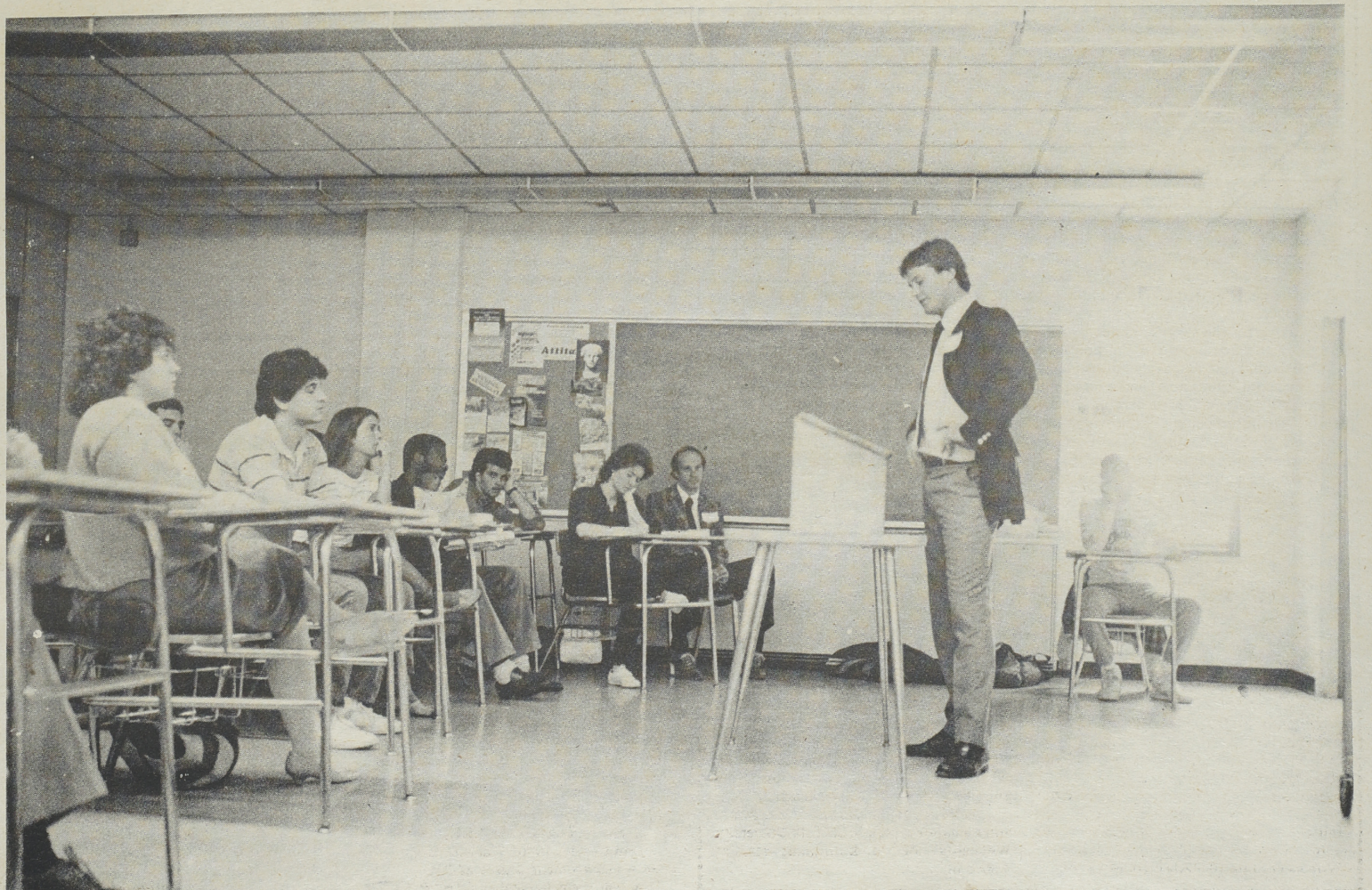
The guests were invited to arrive on campus in the morning, come to the Alger Hall offices of the department and visit informally with faculty and students over coffee before appearing in various scheduled management and accounting classes.

Later all of the guests were invited to a luncheon with faculty and other invited guests at the Faculty Center.

In the course of the day these scenes occurred. (Above) Prof. John Sapinsley greets James McNamee, a partner in the firm of Sansiveri, Ryan, Sullivan and Co. as he arrives at Alger Hall. (Above right) Prof. Awanti Sethi (l) talks with Joseph Goodrich, business editor at the *Providence Journal*, and Jules Cohen of the Orbis Corporation. (Right) Philip Koonce of Healthtex shows one of his firm's products to Prof. Judith Babcock during principle of management class she teaches and which he visited. (Below) Wayne Considine of Wayne Distributing Co. talks to class of Prof. Steve Ramocki. Considine gave class a summary of the Miller Brewing Company's marketing strategy over the last decade.

Through aggressive advertising Miller rose from seventh in the nation among brewers to near the top. Considine and Herb Browne of the Wayne Distributing Co. showed videotape of the Miller Company's changing television commercial concept. The presentation reviewed the evolution of Miller Beer from a beverage with a "country club image" to a beverage with broad appeal.

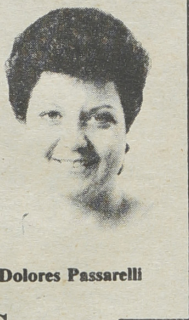
The marketing strategy developed by the brewery aimed at "taking Miller Beer out of the champagne bucket and putting it into the lunch bucket," Considine told the students. The shift in focus was documented by the shift in approach evident in the commercials on the videotape which went from the present back to the early seventies.





# ALL in the FAMILY

By Dolores A. Passarelli  
and  
Joanne Bouchard



Dolores Passarelli

## Reflections

### Part II

As I sat in the coffee house trading college stories and experiences with my cronies, I realized that college has changed me. Not only has Rhode Island College changed me, but also my friends. The changes were often subtle, but sometimes dramatic. I brought this fact up to my friends.

We all agreed that upon entering college one assumes a certain degree of responsibility for our own future. This explains that frenzied look of horror some students acquire around exams when they realize they really should have read that book last night instead of going out to the Thursday night mixer. We wondered exactly how college had changed us.

Some of us have become quieter and more subdued since entering RIC. "Less fun" as one friend put it, but I prefer to think of these people as perhaps more mature. Others have broken out of their cocoons and have become social butterflies fluttering to and from social engagements.

In each case these people have added a new dimension to their personality, hopefully making them a better person.

Our attitudes and ideas on issues sur-

rounding us have also undergone a change. We all agreed that we are more concerned with local and world events.

Our ideas on certain subjects are more defined and concrete than when we first entered RIC. Perhaps this is due to the greater variety of classes and ideas offered through the college experience.

Through the acceptance of different ideas we've also noticed an acceptance of different individuals. We are not so judgemental about our fellow students and acquaintances.

Through our experience at RIC my friends and I feel we've gained a greater understanding of ourselves, friends, and family. Our outlook on life is not so egocentric as it was when we were in high school. This concern and acceptance of different ideas is perhaps the most valuable asset we have acquired during our years at RIC.

This is the last column of "All in the Family" for this academic year. We will be busy this summer orienting new freshmen and transfers to RIC. We hope you have a nice summer! Hopefully, we'll see you again in the fall.

Across nation:

# Faculty salaries are rising again

WASHINGTON, D.C. (CPS)—After years of losing money to inflation, most college teachers are earning about 6.6 percent more than they did in 1984-85, a new study says.

Full professors now make an average of \$39,870—a 2.5 percent increase after inflation—and experts hope the recent economic recovery and state tax increases will prompt governing boards and state legislatures to boost faculty salaries even more next year.

But the salaries still don't let professors live as well as they did a decade ago, warns W. Lee Hanson, author of the American Association of University Professors' "Annual Report on the Economic Status of the Profession."

"It's still only 85 percent of what professors were earning (in real dollars) in the early seventies," he says.

The reason is that, although most consumer prices were rising by some 10 percent a year during the late seventies and early eighties, colleges could only afford to grant faculty members pay hikes of seven-to-eight percent during those years.

But the relatively low inflation rate of the last two years has "helped ease the burden of colleges and universities" this year, and given faculty their highest "real salary" increase since the 1960s, Hansen explains.

"In 1981, real salaries were 20 percent below early seventies' levels," he adds. "Now, they're only about 15 percent lower."

Public college teachers are getting the biggest average increases, 6.9 percent, while private college professors' average raise was six percent, the study says.

Teachers at church-related colleges won average hikes of 5.8 percent.

"The increase level in public institutions is higher because private institution budgets depend mostly on tuition income," Hansen notes. "And there's always the usual hand-dropping about raising tuition."

The study came out days after a College Press Service report that tuition will be going up faster than the inflation rate again next fall, largely because colleges need more money to help restore faculty buying power.

This year, professors at private, Ph.D-granting universities are the nation's highest paid teachers, averaging \$49,880, the study shows.

And men continue to outearn women professors by about \$5,000 a year.

The study found full professors now average \$39,870; associate professors, \$29,910; assistant professors, \$24,510; instructors, \$19,250; and lecturers, \$22,020.

While no school approved the 18.9 percent pay boost necessary to bring faculty salaries back up to 1970 purchasing levels, some did give healthy raises.

California State University faculty, for example, got a 10 percent pay hike this year, and hope for another 10 percent next year, says California Faculty Association spokesman Edward Purcell.

"But remember, in California for a number of years, there was no faculty salary increase," he adds.

But while some research universities and schools in states with booming economies granted above-average raises, schools in economically distressed agriculture and energy states fell behind.

"The AAUP report shows nationwide averages," says Minot (N.D.) State College physics Prof. Gordon Berkey. "I wish it were true in North Dakota. In the last two years, higher education faculty salaries have gone up zero percent."

"North Dakota depends on the farm and oil economy, and it's a bad time for both," adds Berkey, who conducted an independent survey of state education salaries last fall.

And while college enrollment is up this year, statewide, he says, there's little public support for higher education needs.

"We haven't fared well in competition for state funds," he notes. "The public perception seems to be that public (primary and secondary) schools need more and that we're doing well."

Salary increases in Texas, Maryland, New Mexico and Wisconsin all fell far below the 6.6 percent average.

"Our increase for this year was 3.84 percent," says James Hickman, University of Wisconsin-Madison business professor and member of the Faculty Salary Working Group. "It was far, far below our competitors."

Hickman's committee had recommended pay increases of 15 percent for Wisconsin faculty.

"But we feel good about the report," he stresses. "We predicted this, how other universities kept two or three percent ahead of inflation, but I don't know what effect the study will have on state employee pay plans."

## ★ EB

(continued from page 3)

RIC campus.

He says that the education he is receiving "certainly won't hurt" him in terms of career advancement.

Fay has been at EB for 10 years, in the RIC program for two.

"I'm an active recruiter. I push the program (among co-workers). I think it's a good program. It's good for the troops. It's good for the school. It's good for EB and it's free. Who can ask for anything more? It's given me the bug. I think I'm going to go on in a master's program."

Fay says that RIC is very helpful to students like him.

"The reason I like RIC is because you're not a number. I've always gotten help when I've asked for it."

He credits his family with aiding him in his drive to complete his education. He is married (Tonja) and has two kids, Dierdre, 14, and Michael, 11.

"My family is really great. They really help out. We get the quiet time when we need it. We take turns, depending on whoever is facing a test."

His wife works full time and is also a student at RIC, a degree candidate in the BGS program interested in psychology.

"We kind of have to juggle things."

### DAN CASALE

Dan Casale, 36, of Warwick is working on a management degree at EB, he is a senior mechanical engineer at EB, he

already holds one degree from Roger Williams College.

"I was looking for something to increase my marketability as a person. I figured my degree in engineering plus a degree in management would help me out."

He has been going to "night school" for two years to attain the additional credentials.

"It's been enjoyable," he says.

"Because we're adults I think we want to handle life's experience a little differently than a kid going through school."

Casale who has taken courses both at RIC and at Quonset Point, says that he has been through enough schooling to be able to handle working and learning at the same time.

"The instructors at RIC seem to have more of a feeling for people. They are some of the best instructors I have ever had," he offers, explaining that he has taken courses at three other colleges.

"At times it (the RIC program) has been a lot of work, at other times not so much. I like school. I think education is very, very important."

Despite his demanding schedule of work and school Casale finds time for his wife and two children. He even finds time to coach soccer in Warwick.

His team of 6 through 8 year old youngsters won two divisional championships, he tells proudly.

"I enjoy the sport immensely," he says.



# Keeping Score

with Dave Kemmy

## Anchormen upset Bryant

Rhode Island College baseball squad played giant killer and upset defending R.I. State Champion Bryant College 9-6 in the first round of the 1985 Rhode Island State Baseball Tournament April 18.

The victory propels the Anchormen into the semi-final round of the tourney. They are slated to play Roger Williams, who also pulled an upset, defeating the top seed URI 12-11. In the other semi-final contest, Brown will take on PC.

The Anchormen had several stars in the Bryant game. Joe Vigeant, Bob Hicks, Mike Butler and Len Silva all had big offensive days. Vigeant went three-for-four with two RBI's. Hicks was three-for-three with one RBI, Butler had two hits, including a solo homer and Silva had two hits and three RBI's.

zo, Butler and Vigeant all had three hits each, with Manzo adding a double and one RBI and Butler adding two triples and two RBI's.

Freshman Billy Gardner pitched 6 1/2 innings, giving up seven hits and six runs. He picked up his third victory of the year with no losses. Kevin Rix turned in another fine relief performance, pitching two and 2/3 innings giving up just one hit. He also struck out six in earning his second save of the season.

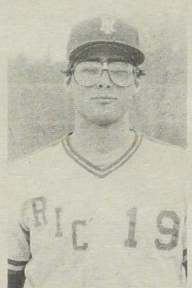
April 20 the Anchormen lost to Amherst, the fifth-ranked team in New England Division III 9-6. The Anchormen had a good game and had a chance to win it in the bottom of the ninth when they had the bases loaded when the last out was recorded. Vigeant had another big day with three hits

and one RBI. Dave Botelho, Lee Podedworny and Bob Hicks each added two hits apiece.

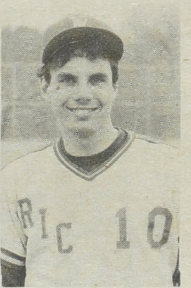
Frosh Marc Champagne pitched a fairly good game, giving up eight hits and three runs in four and 2/3 innings. He received relief help from Scott Towers and John Sherlock. The squad will be in action Monday, April 29, at home against Anna Maria and then they entertain Suffolk University Wednesday, May 1. Both games start at 3:30 p.m.



VIGEANT



BUTLER



MANZO

Jeff Silveira pitched six strong innings allowing nine hits and five runs against a very potent Bryant offense that shelled the Anchormen for 23 runs on 21 hits the last time they met. Kevin Rix relieved Silveira in the seventh and shut the door on them, allowing just one run on three hits and picked up his first victory of the season.

The victory avenged the earlier loss to the Indians by a 23-12 score April 8.

In other action the squad defeated Worcester State 10-7 April 16. Mike Man-

zo, Butler and Vigeant all had three hits each, with Manzo adding a double and one RBI and Butler adding two triples and two RBI's.

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## ★ CAP AND GOWN

(continued from page 1)

Spanish—Modern Languages: Sarah A. Beardsley.  
 Tegu Polyglot Award—Modern Languages: Maria Estella Florez.  
 Cantor Jacob Hohenemser Award—Music: John Leclerc.  
 Nursing Faculty Award—Generic Nursing: Mary K. McLaughlin.  
 Nursing Faculty Award—R.N. Nursing: Marie A. Corrente.  
 Ronald J. Boruch Award—Physical Sciences: Gary E. Sluzdak and Beatrice Pericles.  
 American Institute of Chemists Award—Physical Sciences: Judith J. Davis.  
 North Providence League of Women Voters Award—Political Science and the John H. Chafee Award—Political Science are unannounced at press time.  
 Psychology Faculty Senior Award—Psychology: Colleen O'Malley.  
 Lauris B. Whitman Award in Sociology—Sociology: Sara W. Weiss.  
 Bachelor of Social Work Program Award—Academic Excellence—Bachelor



of Social Work Program: Susan E. Doe.  
 Bachelor of Social Work Program Award—Service Excellence—Bachelor of Social Work Program: Tilda Lewis.  
 Josephine A. Stillings Award—Special Education: Jena M. Carey and Donna J. Sagamang.

## ★ GENETICS

(continued from page 1)

It will be given as part of the opening dinner meeting.  
 Among the 20 different panels and presentations which are scheduled are sessions on adult onset genetic diseases affecting the brain, Huntington's disease, Alzheimer's disease and the genetics of mental illness, sessions on alcohol and its effects on the fetus, and on other adult onset genetic diseases such as cancer and coronary artery disease.  
 Participants will have a number of op-

tions depending on their interests and needs.

For example, they may register for three college credits or for continuing education units or take part for no credit.

It's possible to register for the full week or for individual days or for half days. Funding and support for the institute has come from the college, Rhode Island March of Dimes, New England Regional Genetics Group and the Rhode Island Foundation. Two other requests for funding are currently pending.

Faculty for the institute has been drawn from institutions ranging from Brown University to Rhode Island Hospital, Harvard to the University of Minnesota.

In addition to the medical aspects of genetic and environmental disease, the ethical aspects will be addressed. For instance, genetic counseling and the law, ethical, religious and moral issues are topics which will be discussed. A session is also planned on ethics in the special care nursery.

For information about the institute call the RIC School of Continuing Education at 456-8091.



Highschool writers:

## Their talent on the line

Some 350 high school students—all writers or, at least, would-be writers—are placing their talent on the line this month at Rhode Island College.

Each has submitted samples of his/her work in such categories as non-fiction essay, short story (fiction) and poetry in the quest for cash prizes and, hence, recognition of their ability.

The occasion is the revived annual RIC High School Writing Contest, and the students from across the state have responded to an April 12 deadline, reports Mary E. McGann of Newport, director of the RIC Writing Center.

McGann, who became director last September, says the contest—which had lapsed for "about two years"—was reinstated this year by popular demand of both high school teachers and students.

Entries are now being reviewed on the basis of effectiveness, originality, and appropriateness by judges from RIC and eight high schools. Entries come from students in 25 public and private high schools. They are: Tollgate, Warwick Veterans Memorial, Pilgrim, Ponaganset, Shea, North Providence, East Providence, Warren, Mt. Pleasant, Classical, Burrillville, Scituate, Charho, Rogers, Westerly, Tiverton, South Kingstown, Johnston, North Smithfield and Lincoln.

Also, Moses Brown, Lincoln School, Wheeler School, St. Mary's Bayview and Bishop Keough.

First and second prizes are \$75 in each category and \$50, respectively. In addition, the Rhode Island Council of Teachers of English will award a book to each first-place winner.

Winners will be announced at an informal reception on Thursday, May 16, at 7 p.m. in the college Faculty Center at which winning students, their parents, teachers, contest judges and council of English teachers are expected to attend.

The contest is being co-sponsored by the RIC Faculty of Arts and Sciences and the teacher's council.

An added award for the student writers will be a chance to hear writer, humorist and professor at Wheaton College, Dr. Samuel Coale of Providence, deliver an address on "being a writer." Coale, a frequent contributor to the *Providence Journal-Bulletin* columns, is associated with the Trinity Square Repertory Company and the Rhode Island Council of the Arts.



LEADERS IN THE EFFORT to form RIC chapter of RIPIRG are sophomore Mark Cousineau (left) and junior William Fazioli.

## ★ RESEARCH GROUP

(continued from page 1)

ple who were favorably influenced by the work of Ralph Nader and others who advocated constructive social change.

RIPIRG is different from most other student organizations says its spokespeople. It hires a professional staff of lawyers, researchers and organizers to help student members carry out its projects.

RIPIRG has offices at the Ocean State Center for the Performing Arts and the University of Rhode Island and employs a coordinator to work with the existing chapter and with those campuses which are investigating the establishment of a chapter.

Stephen Graham is serving that function for RIC, Roger Williams College and Brown University.

Graham describes RIPIRG's activities in the state at the current time as being mostly environmental and consumer oriented.

At this time the organization is doing research and public education and advocacy on such issues as the bottle bill, the citizens' utility board, acid rain, and the hazardous waste superfund.

The RIC group hasn't decided on any specific issues which it will focus upon if a chapter is successfully established at the college.

Fazioli says that there is some interest in doing a survey of auto repair businesses in the area nearby the campus, but it is not certain that this will be adopted as a project.

Before the RIPIRG Group at RIC can do anything official, the chapter must be approved by the college administration and the State Board of Governors for Higher Education.

The proposal to establish a RIPIRG chapter at RIC was subjected to a student referendum in January, 1984.

According to Graham the idea of star-

ting a RIC RIPIRG chapter received two-to-one majority support, with 1,000 student voters approving and 540 voting against starting a chapter. A petition was circulated advocating RIPIRG, also, and approximately 200 signatures were gathered.

The proposal has received the approval of Student Parliament, reported Graham, Cousineau and Fazioli.

Now it is being reviewed by Acting RIC President John Nazarian.

Before a chapter can be established it must have the president's approval and must be authorized by the Board of Governors for Higher Education.

Should that authorization be forthcoming, the chapter would begin operating in the fall semester of 1985, according to Fazioli and Cousineau.

The pair, both members of parliament, said that RIPIRG is in the process of applying for space in the Student Union.

They and Graham said they envision an organization in which students and hired staff can address issues which aren't currently getting a lot of public attention.

"Students will be able to use their major field (to aid in the research). For instance a biology major can study the environment," observed Cousineau.

According to Graham the organization is multi-disciplinary. It can utilize the interest and abilities of just about any area of academic study.

Cousineau explained that students will be able to receive credit for their activities in RIPIRG by serving internships.

In fact he says that he is already receiving three credits for his efforts in organizing a RIPIRG chapter at RIC. He is enrolled in Political Science 328: Service in the Public Sector. His work with RIPIRG is being evaluated for credit.

Army offers:

## Reserve status for ROTC nurses

Qualified nursing students who participate in the college's Reserve Officers Training Corps (ROTC) will be able to go on reserve duty status upon graduation instead of active duty, according to a report from the First ROTC Region at Fort Bragg, N.C.

"The Guaranteed Reserve Forces Duty program is opening its doors to a limited number of qualified nursing students. This means that for the first time ROTC nursing cadets can be guaranteed reserve force duty instead of active duty," says Barbara Filbert, public affairs officer.

She reports that since nurse strength in the reserves is less than 75 percent of that authorized, "there is a definite need for nursing reservists" in the Army.

Until now, Army nurses were required to go on active duty when they received their commission through ROTC. The only way a nurse could have become a reservist was to accept a direct commission after graduation and be assigned to a reserve component that needed nurses.

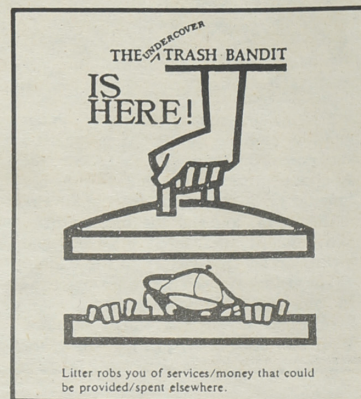
The Guaranteed Reserve Forces Duty program is a two-year test program available to students who contract to take ROTC next fall.

Sophomore nursing students who have not taken ROTC during their freshman or sophomore year can attend six weeks of basic camp at Fort Knox Ken., this summer and be able to qualify for enrollment in advanced ROTC next fall.

Nursing ROTC cadets can compete for one of the 300 two-year reserve forces duty scholarships and, consequently, enter the advanced course as "a contracted scholarship cadet" with a guarantee of becoming a reservist.

If they should decide later in the program they would rather go on active duty upon graduation, they may void their guaranteed reserve force duty contract before they graduate and apply for active duty, says Filbert.

For more information contact the Rhode Island College ROTC Department at 456-8177.



Litter robs you of services/money that could be provided/spent elsewhere.



Music Review:

# The New Music Ensemble

by Steven Jobe

The final concert of the 1984-85 Rhode Island College Recital Series was given by the New Music Ensemble on April 24. Directed by George Goneconto and made-up of various Providence-area musicians, the ensemble has long been the primary local exponent of contemporary music.

Wednesday's recital continued that tradition and offered music that (while a bit on the austere side) was quite rewarding and shed some light on the spectrum of styles current in today's art music.

Opening the program was a piece for harp and pre-recorded tape entitled "Stanza II" (the use of Roman numerals in titles being absolutely *de rigueur*) by Toru Takemitsu. A pre-recorded tape (another of the great icons of modern music) often sets the stage for all manner of nonsense, but here its use was very effective. The tape provided a backdrop of sound (synthesized tone colors mixed with bird songs and human voices) against which the harp, adroitly played by Ann-Marguerite Michaud, spun its musical commentary. A marvelous effect!

"Eight Haiku" by Rhode Island composer Richard Romiti followed. While only a few of the atonal musical settings were really distinctive, the overall effect of the eight movements was quite engaging. The ensemble (comprised of soprano, cello, harp and flute) played enthusiastically and with great precision.

A full complement of instruments as well as a vocal quartet and a narrator combined to perform the *finale*, "Copernicus (narrative and credo) by Leo Smit. While the speaker gave an over-awed account of the life of Copernicus (ending with a somewhat vague hymn of praise to man's spirit of discovery, etc.), the music alternately underscored the words or provided programmatic interludes between textual passages. The music ranged from tonal to polytonal and from dramatic to silly; again the ensemble was near perfect.

Such a recital by the New Music Ensemble demonstrates that with some imaginative programming and excellent playing, the distance between 20th Century art music and its intended audience need not be so great.

At 7th annual Bicho Concert:

# Mozart's 'Requiem' to be performed

The seventh annual Rita V. Bicho Memorial Scholarship Concert will be performed by the Rhode Island College Chorus and Symphony Orchestra under the baton of Edward Markward, conductor, on Monday, May 6, in Roberts Hall auditorium.

Performing with the RIC chorus and orchestra will be the choir of the First Baptist Church in America, David Mitchell, director.

Curtain time is 8:15 p.m. A donation of \$5 is asked for admission; \$3 for students. Money received goes toward a scholarship to a young musician to aid his/her studies at the college.

professor Bicho by dedicating the annual May concert in her name and establishing a fund to aid young musicians at RIC. Bicho retired from the college the next month and was named professor *emerita*. She died on March 20, 1981, and the concert was designated a memorial concert.

Sketches of the soloists follow:

**JOANNE MOURADJIAN:** received her master's degree in vocal performance from Boston University and elected a member of the society of Pi Kappa Lambda. Recently she was presented by the Armenian Prelacy at Carnegie Recital Hall in a recital of works by Armenian composers as well as those of Handel and Rodrigo.

She later assisted in the founding of the Friends of Opera, a workshop for young singers in Washington.

Miss Beck has been heard in recital in Washington's Phillips and Corcoran Galleries and in New York at Carnegie Recital Hall, Town Hall, and most recently, at Alice Tully Hall.

**FRANK HOFFMEISTER:** a lyric tenor, is a native of New York, grew up in Connecticut and attended Ithaca College and the New England Conservatory in Boston. He continued with advanced studies at the London Opera Center in England.

His orchestral appearances include those with the Boston, the Oregon, Baltimore



JOANNE MOURADJIAN



FRANK HOFFMEISTER



MARY BECK



WILLIAM BEGLEY

The concert is open to the public.

Mary Bicho, sister of the late Rita V. Bicho, former professor *emerita* of music at RIC where she had served with distinction for 30 years, will be on hand for this year's presentation of a \$500 scholarship.

Performed will be Stravinsky's "Symphony of Psalms" and Mozart's "Requiem." Singers will be Joanne Mouradjian, soprano; Mary Beck, mezzo-soprano; Frank Hoffmeister, tenor; and William Begley, baritone.

In May 1979 the college honored Pro-

She has appeared as soprano soloist with the Rhode Island Civic Chorale, Providence Singers, New England Symphony Orchestra and the Boston University Chorus.

**MARY BECK:** A native of Indianapolis, she is a graduate of the Jordan Conservatory of Music in that city and was a fellowship teacher at Indiana University. She taught voice and performed with the Washington Opera Society in Washington, D.C. and was instrumental in starting the Tivoli Opera Restaurant.

and American Symphony orchestras. He has sung with the Rome Radio Orchestra.

He has been critically acclaimed for both his chamber music and operatic performances as well and has 17 recordings to his credit.

**WILLIAM BEGLEY:** a resident of Bristol, he recently appeared in the Providence Opera Theatre's production of *La Boheme*. Previously, he appeared in opera theatre productions of *Lucia di Lammermoor*, *Carmen*, *Il Trovatore* and others.

RIC Collage Concert:

# A fast-paced blend of pop, classical

The perennially popular Rhode Island College Collage concert, a fast-paced blend of both popular and classical music, will be offered on Friday, May 3, at 8:15 p.m. in the college's Roberts Hall auditorium.

Free and open to the public, the concert breezes along with 18 selections whose average time of performance is three to four minutes. Including the intermission, the entire concert lasts only 1 hour and 20 minutes, according to Dr. Francis Marciniak, conductor of the RIC Symphonic Band which, along with the college chamber singers, instrumental ensembles

and soloists will perform.

This year's program—the sixth annual—will feature student and faculty participation, reports Marciniak. A new feature will be a Civil War-vintage brass band playing music from the 26th North Carolina Regiment Band Book.

Among the entries in the concert will be John Pellegrino's trumpet solo of "Concerto in E Flat" by Neruda; Judith Lynn Stillman's piano renditions of two Gershwin favorites, "Love Walked In" and "The Man I Love;" and Josef Yankelev's violin performance of "Caprice for Solo

Violin."

Other performers will include Robert Boberg on piano, Philip McClintock on clarinet, Paul Thomas on guitar, Mi Young Lee on piano, John Leclerc on alto saxophone, and Steven Cirillo on percussion.

RIC's Edward Markward will conduct the RIC Chamber Singers.

The *grand finale* will be a performance of a special arrangement of Igor Stravinsky's "Berceuse and Finale" from *The Firebird Suite*.



PERFORMING IN THE ANNUAL COLLAGES CONCERT will be Lori and Mary Phillips and Paul Thomas. The Phillips sisters are singers. Thomas plays classical guitar. Concert is set for May 9.

MUSIC TO YOUR EARS AT...

RHODE ISLAND COLLEGE





YO-YO MA, CELLIST, will make his Rhode Island debut tonight (April 29) at the RIC Performing Arts Series. Roberts Hall, 8 p.m.

## Yankelev in free concert

Yosef Yankelev, Rhode Island College violinist, will perform in a special Israel Independence Day Concert at the Jewish Community Center, 401 Elmgrove Ave., Providence, on April 28 at 7:30 p.m. It is free and open to the public.

The concert is sponsored by the Jewish Federation of Rhode Island and the Jewish Community Center of Rhode Island.

Yankelev, currently an assistant professor of music at RIC, has demonstrated

his artistry and musical knowledge in this community and in many others, including Carnegie Hall in New York.

Yankelev will be accompanied on the piano by Dinah Smirnov, who was born and educated in Leningrad, USSR, and is the winner of Soviet and American competitions.

Following the concert there will be a reception at the Center.

## Spanish Drama Night at RIC

To present  
*'La otra orilla'*  
May 3 and 4  
in Gaige



EMBRACING in Spanish drama 'La otra orilla' are Yolanda Nieves Martinez and Jay DiSandro.

The fifth annual Spanish Drama Night will be presented by the Spanish Theatre of Rhode Island College (STRIC) on two consecutive nights this year—Friday and Saturday, May 3 and 4—in Gaige Auditorium at 8 o'clock.

*La otra orilla* (The Other Shore) by Spanish playwright Jose Lopez Rubio will be performed in Spanish by a cast of 10 with Dr. M. Frances Taylor, associate professor of modern languages, as director.

Rubio wrote the play in the 1950s but it could be classified with the soap operas of the 1980s, according to Taylor. The play is set in Madrid and involves characters from the more affluent side of Spanish society, she says.

The public is invited. Tickets purchased in advance are \$2; purchased at the door, \$3. The play is being sponsored by the Commission of Fine and Performing Arts and the college's department of modern languages.

Cast members, all from RIC, are: Luis E. Astudillo, Juan J. Hernandez, Yolanda Nieves Martinez, Milton R. Ospina, Moises Peguero and Ann A. Thomas, all of Providence; L. Jay DiSandro of Greenville; Maria E. Florez of Pawtucket; Alfonso G. Girardi of Johnston; and Claudio J. Montalban of Cranston.

Production staff, both from RIC, are Robert Jackson and Fluvia Suazo.

For more information call 456-8029.

## RIC PERFORMING ARTS

### Calendar of Events

April 29 - May 6

#### MONDAY, APRIL 29

- 10 am to 2 pm Office of Health Promotion. Health table set up for discussion and questions about various health topics. North end of Donovan Dining Center.
- Noon to 1 pm Alcoholics Anonymous. Weekly meeting. Student Union, Room 310.
- 3:30 pm Men's Baseball. RIC vs. Anna Maria College. Home.
- 6:30 to 8:30 pm Performance Based Admissions Program. Information session. Roberts Hall, Board of Governors Conference Room.
- 8 pm Performing Arts Series. Yo-Yo Ma, cellist in recital. All seats reserved. Roberts Auditorium..

#### MONDAY TO THURSDAY, APRIL 29-MAY 2

- 12:30 pm Mass. Student Union, Room 310.

#### TUESDAY, APRIL 30

- 2:30 to 4:30 pm Performance Based Admissions Program. Info session. Board of Governors Conference Room, Roberts Hall.
- 3:30 pm Women's Softball. RIC vs. Worcester State College. Away.
- 3:30 pm Men's Tennis. RIC vs. Salve Regina College. Away.
- 6:30 to 8:30 pm Performance Based Admissions Program. Info session. Kelly Board Room, Roberts Hall.

#### WEDNESDAY, MAY 1

- 11 am to 1 pm Performance Based Admissions Program. Info session. Board of Governors Conference Room, Roberts Hall.
- 11 am to 1 pm Brown Bag Project. Sign up required: Call Ext. 8061 for pre-registration to find out about your medications. Sponsored by the Office of Health Promotion and URI College of Pharmacy. Faculty Center.
- 11:30 am to 1 pm Al-Anon Meeting. Sponsored by the Office of Health Promotion. Craig Lee, Room 127.
- 2 pm Cap and Gown Convocation for graduating seniors. All are welcome to attend. Roberts Auditorium.
- 2 to 3 pm AIESEC's weekly meeting. Alger, Room 216A.
- 3:30 pm Men's Baseball. RIC vs. Suffolk University. Home.
- 6:30 to 8:30 p.m. Performance Based Admissions Program. Info session. Board of Governors Conference Room, Roberts Hall.

#### THURSDAY, MAY 2

- 2:30 to 4:30 pm Performance Based Admissions Program. Info session. Board of Governors Room, Roberts Hall.
- 3 pm Math/Computer Science Department Lectures. Dr. Ralph D'Agostino will speak on "Use of mathematical models to predict acute coronary heart disease in the emergency room." Gaige, Room 253.
- 3 pm Women's Softball. RIC vs. Brown University (DH). Home.

#### THURSDAY TO SATURDAY, MAY 2-4

- 8 p.m. Broadway Scene Night. Growing Stage Production. \$1 general admission. Roberts Little Theatre.

#### FRIDAY, MAY 3

- 8:15 pm RIC Collage Concert. Francis Marciniak, director. Roberts Auditorium.

#### SATURDAY, MAY 4

- 1 pm Men's Baseball. RIC at Roger Williams College. Away.

#### SUNDAY, MAY 5

- 10 am Sunday Mass. Student Union, Ballroom.
- 7 pm Sunday Evening Mass. Browne Hall's Upper Lounge.

#### MONDAY, MAY 6

- 10 am to 2 pm Office of Health Promotion. Health table set up for discussion and questions about various health topics. A representative from CODAC will be present to answer any questions regarding drug abuse. North end of Donovan Dining Center.
- Noon to 1 pm Alcoholics Anonymous. Weekly meeting. Student Union, Room 310.
- 12:30 pm Mass. Student Union, Room 310.
- 3 pm Men's Baseball. RIC vs. University of New Haven. Home.
- 8:15 pm Rita V. Bicho Memorial Scholarship Concert. Mozart's "Requiem" and Stravinsky's "Symphony of Psalms." Conducted by Edward Markward. RIC Chorus and Symphony Orchestra. Roberts Auditorium.