

What's

NEWS

@ Rhode Island College

Mr. Olsen

Vol. 6, No. 11, November 11, 1985

RIC has been working on asbestos problems since fall of 1980

Rhode Island College has been aware of the presence of asbestos in some of its buildings for some time now, and has, in fact, been working on correcting the situation since 1980, according to John H. (Jack) Vickers, plant engineer.

Craig-Lee Hall and Alumni House were cited in a recent article by *The Providence Journal* as being among 68 state-owned buildings containing asbestos which "pose health problems that need immediate attention."

The article went on to state, however, that state health director, Dr. H. Denman

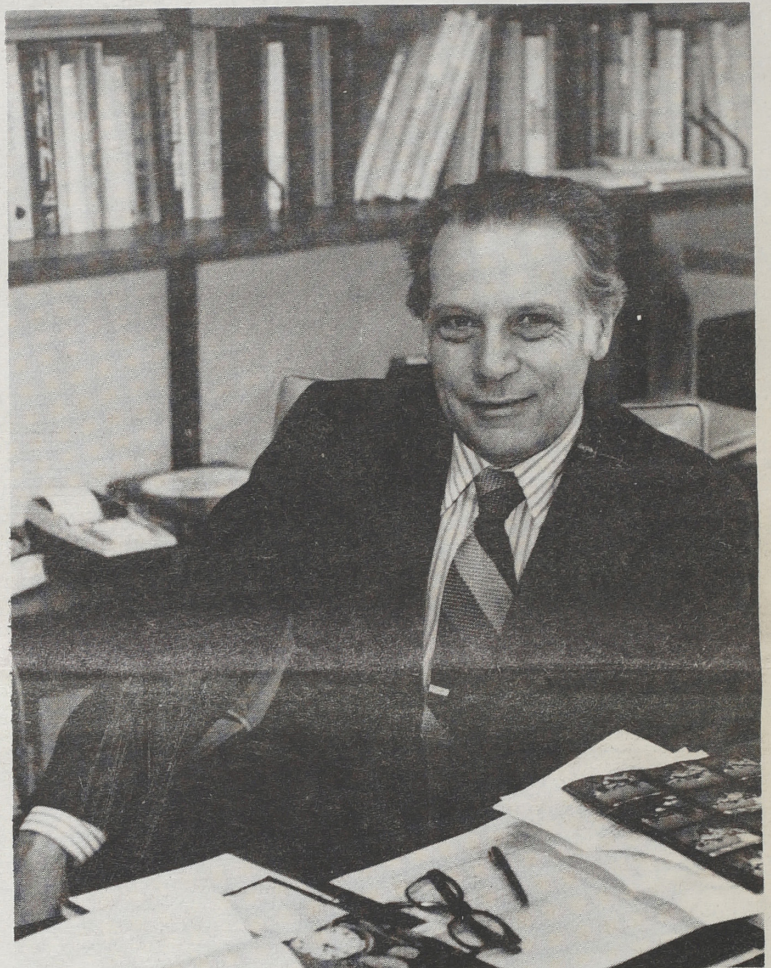
Scott, had stressed the asbestos poses no urgent threat to the health of the people using the buildings.

The state has been made aware of the two sites mentioned above through a RIC plan submitted earlier outlining the problem.

Asbestos had been found in pipe insulation in the basement of Alumni House and in the ceilings of Craig-Lee.

In addition to Craig-Lee, the ceilings of three other campus buildings were found to have asbestos.

(continued on page 6)



BENJAMIN RIVLIN

21st annual history symposium set:

Terrorism is topic

What does western modernization have to do with international terrorism?

This and related questions will be explored Thursday, Nov. 21 when Rhode Island College's History Dept. hosts its 21st annual symposium at 2 p.m. in Gaige Hall auditorium

"Terrorism in Historical Perspective" is the theme for the event.

Discussions at the symposium will focus on the rise and development of international terrorism which organizers of the affair have called "one of the prevailing issues in the dialectical conflict between advanced technological societies and third-world states."

The symposium will study terrorism in a broad perspective. It will be explored as a political consequence of Western modernization, specifically in areas of conflict such as Western Europe and the Middle East.

Symposium participants will be Dr. Yonah Alexander of the Center for Strategic and International Studies at Georgetown University, Dr. Donald Bell, associate professor of European History at Tufts University and Dr. Benjamin Rivlin, director of the Ralph Bunche Institute on the United Nations at the City University of New York.

One purpose of the symposium, according to Dr. Norman Pyle, a RIC associate professor of history involved in arranging the event, is to bring about a multi-disciplinary exchange among students and faculty in related social science disciplines and the humanities.

Pyle suggested that students and faculty in the departments of anthropology-geography, communications, history, philosophy, political science, psychology and sociology might be especially interested in the presentation.

Yonah Alexander, who will speak on state sponsored terrorism, is editor-in-chief of *Terrorism: An International Journal* and *Political Communication and Persuasion: An International Journal*.

Educated at Columbia University where he earned a Ph.D. in international affairs, he has served as visiting professor at American University, Hebrew University, and Technion.

His articles and interviews have appeared in numerous magazines, newspapers and journals in the U.S. and abroad.

Benjamin Rivlin will speak on terrorism and the international community.

Author of a 1965 book *The Contemporary Middle East*, Rivlin has taught and conducted research in the areas of comparative and international politics,

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Concerning nuclear war:

RIC art students plan to make you a little edgy!

by George LaTour

Some Rhode Island College art majors—the ones who brought you RIC's first annual Spam exhibition last year—are in the process of organizing another exhibit. Only this one will be "a little more serious than the Spam contest."

"Now that we've got (public) attention, we feel we can make a serious statement" about another subject, they feel.

Consequently, they're planning a "Radioactive Exhibit" for Thursday, Nov. 21, which, they hope, will draw widespread interest both as to the number of exhibitors and viewers.

Official opening of the exhibit and judging will take place at 7 p.m.

Maureen Gustafson, a senior from Gloucester; Russell Horton, a junior from Scituate; Sean Harrington, a senior from Greene; and Eric Portrais, a senior from Cranston, are making a statewide appeal to artists to mount an exhibit in the college's Art Center (next to Bannister Gallery) that will serve to depict the horrors of nuclear war or, at least, the horrors of living with the threat of nuclear war.

Their efforts have received the support of the college art department, the RIC Art Club and others.

Exhibits may be in the form of sculpture of painting or other mediums of art. Consideration is being given to awarding four certificates and prizes for best entries in various categories, says Gustafson, who is the art club president. A \$2 entry fee will be charged exhibitors "not to make money" but to purchase the prizes.

The exhibit will run "for a week or so," say the organizers.

In a manifesto accompanying the exhibit, the art students note: "Our nation is one of the two major powers capable of destroying all life on earth.

"It is our purpose to make the population experience the close proximity of nuclear warheads.

"Just because the missiles are not visible, we ignore the possibility that total destruction can come at any moment.

"On Nov. 21 we will bring the nuclear issue out from the sterile world of government diplomacy and into the college community through the expressive powers of visual art.

"Now you can share your voice, your fears, or anger, or ridicule. Be a part of it!"

The art students assure that those on campus that day will be in for a surprise of sorts and, being a surprise, they did not reveal it. They hinted, however, it will be something that will tend to make people more aware of the nuclear threat we live with daily and, perhaps, create a little edginess in the bargain.

About the annual Spam contest: Yes. There will be another this spring...if our worst nightmare doesn't become reality.

Urban crime stories to be studied

To look at media reports vs. folklore

"Urban Crime Stories" will be the subject of Dr. Eleanor Wachs of the University of Massachusetts' Department of English, on Monday, Nov. 18, in Rhode Island College's Gaige Hall auditorium from 1 to 2:30 p.m.

Wachs will focus on "the phenomenon" of urban crime stories, examining how information about crime is conveyed to and within the general public.

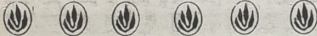
"How crime stories are reported on the news varies considerably from the folklore of crime stories...what is passed on by word of mouth, beginning with victims and then extending out into the wider society," according to Wachs.

A panel comprised tentatively of Dave Layman, news director and anchorman for Station WLNE-TV, Channel 6, and Ann M. Galligan, an instructor of communications at RIC, will assess Wachs' views.

Michael Bell, adjunct professor at RIC in anthropology and a Rhode Island folklorist, will moderate the panel.

Layman is expected to address the traditions of news reporting; i.e. how decisions are made on what to report and what to include in stories that are reported.

The talk and panel discussion are open to the public free of charge. The events are being sponsored by the anthropology/geography and communications/theatre departments with the support of the College Lectures Committee.



What's News @ Rhode Island College

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—**DEADLINE**—

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Focus on the Faculty and Staff

JOHN E. PETERSON, associate professor of physical science, was the featured speaker at a National Science Foundation program at Bridgewater State College on Oct. 24. His talk, "The Junkman Cometh," given to some 75 Massachusetts science teachers, dealt with using discarded or readily available, inexpensive materials for effective demonstrations of physical principles.

Do you need...

RANCH HOUSE: Off Mt. Pleasant Ave., 5½ rooms, 3 bedrooms, 2 baths, finished basement, energy efficient. Low 60s. Call 272-4816 after 5 p.m.

FOR SALE: Hermes slimline portable typewriter, new, still in box, \$75; piano, upright, \$250; 6-foot Meyers snowplow, \$200; Victorian fireplace mantle, oak with beveled-glass mirror, \$195; child's carseat, \$15; McClough chain saw, \$45. Call Ext. 8133 or 231-6823.

1980 CITATION: 2-door, 4-speed manual transmission, power steering, air, new tires, \$1,200. Call 738-6645.

VIC 20 COMPUTER: Datasette recorder, BASIC programming tutorial with tapes, game cartridge, program and game tapes, many blank tapes. Unit rarely used. \$95 firm. 456-8400 days or 467-9158 nights.

GENERAL HOUSECLEANING: Reasonable prices. Call Cecile at 353-5825 or Joe Habershaw at Ext. 8621.

1977 DATSUN: B-210 Hatchback, 4-speed, AM/FM radio, new radials, battery, clutch, brakes, starter, just inspected, recently painted. \$1,200. Call Ext. 8086 or 397-2398 after 8 p.m.

FOR SALE: Motorcycle 1983 Honda Nighthawk 650, maroon, runs great, quick start Must sell \$1,750. Call 737-8978, after 5 p.m.

PRINTER FOR SALE: Commodore 1525 dot matrix graphics printer with extras. \$130. Call 942-0159.

1979 FORD GRANADA: excellent condition, \$2,200. Call 273-5422.

British social anthropology is subject

"Retrospective Views: The Rise of British Social Anthropology" will be the subject of Dr. Aidan Southall, professor of anthropology at the University of Wisconsin in Madison, on Monday, Nov. 18, in the History Common Room in Rhode Island College's Gaige Hall (207E) from 10-11:30 a.m.

His lecture is part of the anthropology/geography department lecture series on the rise and development of anthropology with a particular focus on the contributions anthropology has made to the perspectives and methods of the various social sciences.

The lecture will be followed by a panel discussion comprised of faculty members and students.

Southall was one of the small cadre of British social anthropologists whose fieldwork and later theoretical contributions set the tone and direction for social anthropology in this century. His impact and that of his colleagues is still felt today in anthropology, sociology, history and interdisciplinary studies such as urban studies, according to lecture sponsors.

The lecture is also being sponsored by the College Lectures Committee. It is free and open to the public.

What's News DEADLINE

Tuesday 4:30 p.m.

Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.

1. National Endowment for the Arts: US/France Artists Exchange Fellowships: Enables American artists and museum professionals to work and study in France. Residencies in France will not be for less than three consecutive months. Most fellowships will last from six months to one year. Deadlines and eligibility criteria for American participants vary according to the discipline programs within the Endowment. DEADLINE: Jan. 10.

2. American Antiquarian Society: Fellowships in American History: Visiting Fellowships are available for study in American history at the American Antiquarian facilities in Massachusetts. A small number of fellowships will be awarded, ranging from four weeks to one year in duration. The Society will also host research associates who wish to use any of the Society's collections. DEADLINE: Jan. 31.

3. International Research and Exchanges Board: Travel Grants for Senior Scholars:

A limited number of travel grants are available for humanists and social scientists who have received a formal invitation from an appropriate institution in the U.S.S.R. or Eastern Europe, such as an academy of science or one of its institutes. Short-term grants, normally for less than two months, support consultation and/or lecturing. Funding covers travel costs only. DEADLINE: Jan. 31.

4. Rockefeller Foundation: Residency Fellowships in the Humanities (Institutional Awards): Awards of up to \$175,000 for three years are made to colleges and universities and other cultural organizations to allow them to sponsor annual competitions for resident fellowships for writers and scholars in the humanities. Fellowship arrangements should promote interaction between the visiting scholars and permanent faculty/staff. DEADLINE: Jan. 31.

Please send me information on the following programs (Circle programs of interest to you.)

1. _____	2. _____	3. _____	4. _____
Name _____			
Extension _____			
Campus Address _____			
11/06/85			

Meetings slated for BGS students in december

Four meetings for students in the Bachelor of General Studies program are slated for December to identify the active BGS degree candidates and the courses and services they require to graduate in a "reasonable amount of time," according to Dr. James E. Bierden, associate dean of arts and sciences.

Bierden took over the coordination of the BGS program this past summer.

"To accomplish these goals, it is essential that I have your cooperation in identifying who is and who is not seeking a BGS Degree, and where the BGS candidates stand in their program," said Bierden in a recent memo to BGS students.

To do this, the meetings have been set

for Dec. 2 at 2 p.m. in the Faculty Center; Dec. 4 at 4 p.m. in the Board of Governors Conference Room in Roberts Hall; Dec. 10 at 8 p.m. and Dec. 12 at 6 p.m., both in the Faculty Center.

At the meetings information will be given on the BGS program; a review of the student's standing in the program; identification of student needs in the way of course work; provide information on admission and financial aid, and conduct pre-registration for the spring semester as well as plan courses for the next several semesters.

BGS students were urged to complete a response sheet sent them with the mailing.

RIC debaters take another first

Rhode Island College debater, senior James Monahan, a political science major, was awarded first prize in public speaking at the Hart House International Debate Tournament in Toronto, Canada.

RIC debaters took seventh place overall with Monahan teaming with Paul Yates, a junior, to earn that rank.

The tournament took place the weekend of Oct. 25-27.

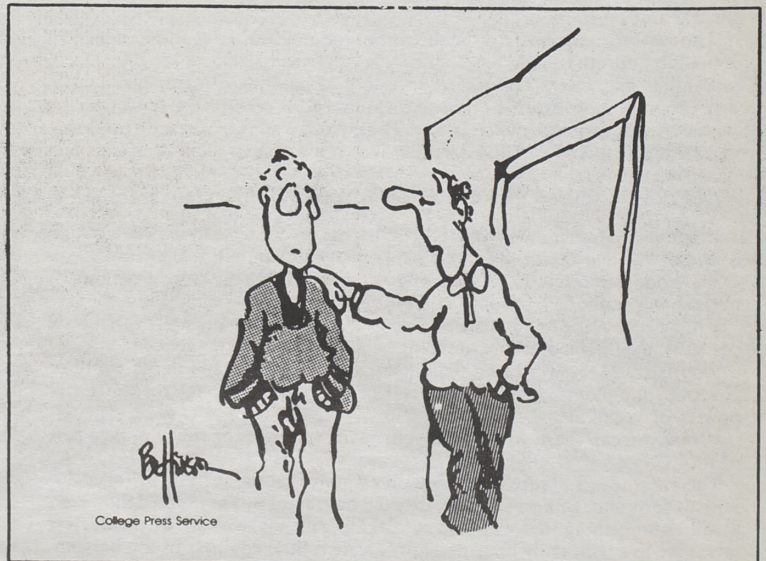
Monahan bested a field of more than 70 entries to gain the first place win.

In doing so he became the second RIC debater to earn a top award in less than a

month. Mara M. Dolan, a sophomore of Providence, was judged "top speaker" at the annual Fordham Fandango, Oct. 11 and 12.

Dolan competed with 220 other speakers at the event which has been called the "largest college parliamentary debate tournament in North America."

All of the award-winning debaters are members of the Rhode Island College Debate Council coached by Dr. Audrey P. Olmsted of the communications and theatre department.



"Don't take her so seriously. There's bound to be a lower form of life than being a freshman, give me a minute and I'll think of one."

At RIC:

Charitable campaign breaks all records

Reduced in duration to one week and sweetened by the addition of extra incentive raffle tickets, Rhode Island College's second annual State Employees Combined Charitable Campaign has broken all previous records for giving at the college.

By Oct. 31, four-hundred and seventy employees at RIC had given \$30,313.14 to the drive, reports Janice Ward, who chaired the effort.

According to Ward, this is the largest amount ever raised at RIC in an external charity campaign.

These figures represent a 12.3 percent increase over the announced goal of \$27,000 and a 6.3 percent increase over last year's record returns of \$28,516.92, said Ward.

In addition, there was a 12.2 percent increase in the number of people participating in the drive.

"The increase in the level of participation is as important as the increase in the amount of money", observes Ward. She said that new donors tend to become repeat donors.

In previous years the campaign was scheduled for a two week period. This year

the drive was shortened to one week and donors who gave early got more raffle tickets than in previous campaigns.

Eighty-four percent of all returns were received during the one week period.

"I and the committee which organized the drive would like to thank the campus community for its generosity and support of the various agencies included in this year's campaign," said Ward.

A list of all the winners of incentive prizes was released to *What's News* by Ward.

Following are the winners and the prizes they received:

Rita Eaton, two tickets to Jury's Irish Cabaret from Providence Center for the Performing Arts; Sheri Smith, two tickets to Trinity Repertory Co.; Audrey Muratore, album from the American Band; Cherie Withrow, two season tickets to the RIC Theater Co. and Connie Improta, a fruit basket from Armando's.

Also winning prizes were: Therese Genereux, a gift certificate from LaSalle Bakery donated by RIC Housing Office;



JANICE WARD

Lois Lewis, two tickets to Showcase Cinema donated by State Employees Credit Union and large Pizza and two cola drinks from Domino's Pizza; Dennis Dichiaro, gift certificate from Ballooney Tunes; James Cornelison, dinner for two at Hemenway's donated by the President's Office and Richard Comerford, green plant from Pasquarelli's Flowers, weekend for two from the Holiday Inn-Downtown, and two cross stitch plaques donated by Carolyn D'Amico.

Also winning prizes were: Rosemarie Longo, Chinese evergreen plant from the RIC Greenhouse; John Sapinsley, two tickets to Rhode Island Philharmonic Orchestra concert donated by Kathryn Sasso; Lenore DeLucia, gift certificate from the Little Inn; Brian Allen, gift certificate from

Ricci's Restaurant; Roberta Olsen, gift certificate from Wes' Rib House; Joan McKendall, four hours of limousine service from JFF III Chauffering and Pennell Eustis, Sunday brunch for two from the Providence Marriott.

Other prize winners included: Arlene Robertson, Sunday brunch for two from the Providence Marriott also; Ida Melino, bottle of Sambuca Romana donated by John Nazarian; Estelle Rouleau, bottle of Asti Spumanti donated by Richard Comerford; John Finger, Italian wine gift set from Gasbarro's Liquors; Ellen Hunt, RIC sweatshirt donated by the RIC Bookstore and a bottle of wine donated by Mary Nocera and a large cheese pizza from Campus Pizza; and Vickey Bruno, a Cross pen donated by the RIC Bookstore.

Also winning prizes were: Chris Ryan, over \$200 worth of assorted coupons and a large pizza and two cola drinks from Domino's Pizza; Debbie Dunphy, gingham crib quilt donated by Janice Ward; David Greene, two tickets to holiday gala from the RIC Campus Center; Ruth McVay, large pizza from Campus Pizza; Armand Pothier, six week membership from Woman's World Fitness Center; and Janet Billson, also a six week membership from Woman's World Fitness Center.

Other winners were: Thomas Pencek, two season subscriptions from the RIC Performing Arts Series; Janice Ward, ceramic vase donated by Harriet Brisson; William Hutchinson, escape weekend for two from the Biltmore Plaza Hotel; Thomas Ramsbey, four tickets to winter concert from the RIC Dance Co.; Phyllis Gath, also four tickets to the RIC Dance Co. winter concert; Carey Rickbaugh, family pass to RIC basketball donated by the RIC Athletic Dept. and Richard Olmsted, also a family pass to RIC basketball donated by the RIC Athletic Dept.



Statement on negotiations

As *What's News* went to press John S. Foley, vice president for advancement and support at RIC, released the following statement from the college administration:

At the present time the collective bargaining teams representing the Board of Governors for Higher Education and the faculty union at Rhode Island College are engaged in negotiation sessions in an attempt to reach agreement on a new contract.

The next negotiation session is scheduled for Wednesday, Nov. 13.

Members of the college administration are doing as much as possible to resolve existing differences in the best interest of all parties, not the least of which are our students. The college continues to operate on a full and regular schedule of classes and activities.

The administration will make every effort to keep the members of the college community informed of the progress of negotiations in *What's News*. Information will also be available through the office of the vice president for College Advancement and Support.

New organization scrutinizes standardized tests

By Jim Schwartz

SAN FRANCISCO (CPS)—A new organization plans to defend the rights of millions of Americans who take standardized exams annually.

"We will be a clearinghouse for students, parents, schools legislators and civil rights groups who seek an independent source of information on standardized tests. People have always questioned the tests in the dark," says John Weiss, executive director of the National Center for Fair and Open Testing, creators of the FairTest project.

"Every year the educational and career opportunities—and self perceptions—of over 10 million Americans are forever altered by standardized exams. Most of these standardized multiple-choice tests are culturally biased and poorly designed," Weiss notes.

The Scholastic Aptitude Test (SAT), perhaps the best known and most widely administered standardized test, has come under heavy scrutiny in the past 10 years with allegations the exam is biased on social-economic lines.

FairTest wants to expand such scrutiny to all standardized tests under the "Truth-in-Testing" program which allows test-takers an opportunity to receive copies of their scored exams and challenge inaccurate answers or poorly written questions, Weiss says.

FairTest also will seek to extend the

"Golden Rule" procedure to employment exams required in more than 80 occupations, and for admission to more than 3,000 colleges and professional schools and graduation from high schools in 30 states, Weiss said.

Currently, "Golden Rule," which requires replacing discriminatory questions with less biased items of equal difficulty, is required only in a few state employment exams.

The "Golden Rule" guideline originated from a lawsuit by the Golden Rule Insurance Co. of Lawrenceville, Ill., which charged the Illinois Insurance Agent Licensing Exam, designed by the Educational Testing Service of Princeton, N.J., was racially biased and not job-related.

In other concerns, Weiss says, FairTest challenges the wisdom of letting ETS, the largest writer of standardized tests in the country, run the federal Education Resources Information Center on Tests, Measurement and Evaluation (ERIC/TIME) Clearinghouse.

"Having ETS run this ERIC Clearinghouse is like having a fox guard the chicken coop," Weiss asserts.

FairTest will coordinate the efforts of about 700 researchers independent of test designing firms who frequently have been critical of fairness of the standardized tests.

"We wish to extend the public debate on the legitimacy of many of these tests," Weiss says.

What's News
DEADLINE
Tuesday 4:30 p.m.

BREAK THE HABIT

ACROSS

- The habit many want to break
- Foul; putrid
- Not good
- Tall, flightless bird
- Some people do this to powdered tobacco
- Actress Lupino
- _____ a hand to a smoker on Smokeout day
- King Kong director's monogram
- Some people dip it or chew it
- Chicago's home (abbr.)
- Ancient South American Indian race
- What a smoker wants to break
- Little people
- Government agency which deals with farming
- Cindy Lauper says this changes everything
- Some even do this to tobacco
- Flip side of Bruce Springsteen hit _____ Cadillac
- That is (abbr.)
- A _____ of gum may be a helpful cigarette substitute
- M.D.'s who often cut it out
- Elvis was one, Valentino, too
- Tariff in England
- _____ and _____ don't _____
- On Smokeout Day you may want to _____ a smoker
- Pending constitutional addition for women
- Mouths; offices
- Give up, as smoking
- Fed. agency concerned with carcinogens
- Sits...Hwys...Lns.
- Number of fingers and toes _____
- _____ pop _____
- _____ what? _____
- Stop-smoking event's initials
- _____ and Pop _____
- Well known NY Department store (initials)
- What a cigarette gives off
- Black in France
- Short for December holiday
- 1985 Oscar-winning film
- Cigarettes often cause this
- Smoking can cause this

DOWN

- Smoking can dull these (taste, e.g.)
- Famous actress monogram
- The Great American Smoke
- Source of both ego and libido
- An addictive ingredient in tobacco
- Family doctor, for short
- Broad, fast paced comedy
- What bridge players do
- One who's hooked on smoking
- Larry Hagman is his star
- Former smoker and 1984 Olympic diving champ
- To _____
- A type of smoker
- _____ smoking
- The American Cancer Society sponsors these every November
- Perform, execute
- Between bee and see
- The "Purple Rain" man
- What millions put aside for Smokeout Day
- Lights up
- What you bake in _____
- Short for government drug agent
- What a looth often gets from smoking
- Cigarettes can give this to your hair and clothes
- Back talk
- Monogram of noted Chinese diplomat (1889-1952)
- Neutral pronoun
- Not yes
- Prefix meaning all, everywhere
- You open it
- Parisian girlfriend
- Sometimes a diversion from smoking
- Medical group, initials
- Short for a deposit of dirt or leaf leaves
- Dallas inst. of higher learning
- Sometimes a cigarette (slang)
- Cigarette leftover
- Monogram of '60s pop singer of "Why and Venus"
- National social sorority, initials

PUZZLE ANSWERS

Take a day off from smoking
Nov. 21, 1985

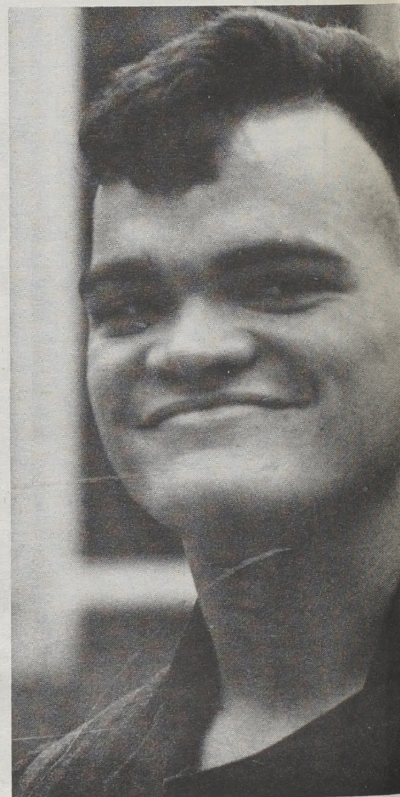
AMERICAN CANCER SOCIETY

'...a head with hair, long, beautiful hair, shiny, gleaming, steaming, flaxen, waxen, curly, fuzzy, snaggy, shaggy, ratty, matty, oily, greasy, fleecy...knotted, polka-dotted, twisted, braided, powdered, flowered and confettied, bangled, tangled, spangled and spaghettied...'

—From the musical 'Hair'



A WINDY WEDNESDAY on the Rhode Island College campus not long ago found Donna Guay (left), a sophomore, and Kelly Michael, a junior from East Providence, talking in the campus mall between classes. Below left, Charles Guay makes a statement of sorts, sporting a partially balding head that echoes his sculpture. Next to him is Tom Higgins, a resident assistant in Willard Residence Hall, in a hair style (or hair-raising). He, too, sports an ear-discriminating look, while Tina Holden (below left) has a blown approach. Kristine Salley's (below right) hair is a description, but it certainly is eye-catching.





campus (at left)
from Riverside,
sing on the cam-
e of Providence
head that nearly
an unusual cut,
ht is Peter Janes
angles of raised-
coration for that
chosen the wind-
ing glory defies

What's News Photos by Gordon E. Rowley



★ ASBESTOS

(continued from page 1)

In all four of the buildings, with asbestos in the ceilings, the college has tested the air and the results have come back negative.

"There were no (asbestos) fibers at all in the air at the time of the tests," explained Vickers.

Vickers said the asbestos in RIC buildings (other than in ceilings) is mainly on pipe elbows and T's and these are found "mostly in mechanical rooms" (those containing heating units or used for utility space, etc. These rooms are accessible only to authorized personnel.

He pointed out that the college had already engaged a licensed contractor with the Department of Health to correct the problem. The college already has an Asbestos Abatement Plan which requires state approval before work can proceed to correct and/or eliminate the problem.

Last Tuesday voters in the state approved a multi-million dollar bond issue to undertake the project of correcting the asbestos problem in state-owned buildings.

Vickers indicated that for much of the

corrective work an elaborate procedure must be followed to ensure the safety of the workers.

He said RIC became involved with correcting the problem of asbestos in campus buildings in the fall of 1980 when Physical Plant employees spent six months encapsulating pipes.

He said the first "outside" contract was given in June of 1984 under the direction of Dr. John Nazarian, vice president of administration and finance.

That contract provided for the removal of all contaminated areas in the Henry Barnard School other than those in the mechanical room or what is sealed behind walls and above ceilings.

Two other contracts were awarded in this current year to correct or eliminate asbestos problems.

Particular questions or concerns may be directed to Dr. James R. Cornelison Jr., assistant vice president of administration and finance at Ext. 8200.

★ TERRORISM

(continued from page 1)

specializing in the problems of developing nations, religion and politics. He also has specialized in American foreign policy, the Middle East and Islamic politics. He earned his Ph.D. at Harvard.

The recipient of grants and fellowships from the Social Science Research Council, the American Council of Learned Societies and the Fulbright Commission, Rivlin is also a frequent contributor to journals and the author of numerous monographs. Among his publication credits are *Commentary*, *The Middle East Journal*, *The Middle East Review*, *Christian Science Monitor* and *Current History*.

During World War Two, Rivlin served with the Research and Analysis Branch of the Office of Strategic Services on assignment from the U.S. Army. He has served as a consultant to the U.S. State Dept., the Hoover Commission, the U.N. and the World Bank.

Donald Bell will speak on political terrorism in historical perspective.

Bell, who is well-known for a book on "the masculine paradox" (the changing

role of the male) as well as for his work in the area of political terrorism, teaches a course at Harvard University dealing with the topic he will address at RIC.

An associate of the Harvard Center for European Studies, he is the author of a number of articles for such professional journals as *Social History* and the *American History Review*.

Currently completing a book on worker politics in a Northern Italian town, Bell is contemplating a book on the Italian Red Brigade and the Italian state. He is discussing the latter idea with Yale University Press.

Formerly at Harvard and Massachusetts Institute of Technology, Bell specializes in the areas of labor history, Western European history, industrialization and fascism.

He received his bachelor's degree in 1964 from the University of California at Berkeley. His master of arts and doctoral degrees were earned at Harvard.

The symposium at RIC is open to the public and will be followed by a brief reception.

Workshops planned on:

Narragansett Indian lifestyle

A series of workshops featuring historic accounts of 17th Century Narragansett Indian lifestyles will be presented at Rhode Island College on Nov. 13, Nov. 20 and Dec. 11.

The series will be comprised of six one-hour workshops from 2-4 p.m. over those three dates. Sponsored by the RIC False Face Society and funded by the Performing and Fine Arts Commission, the series

will include slides.

Entitled "The Narragansett Indians Present," workshops will include historical background and finger weaving (Nov. 13); pottery then and now and porcupine quill decoration (Nov. 20); and beadwork and featherwork (Dec. 11).

All workshops will be in an art center room (as yet undesignated).

The public is invited free of charge.

Russian grammar course continues

The second part of a Russian grammar course—the first part of which was offered at Rhode Island College this fall semester—will be offered in the spring, according to Deborah L. Barshay of Cranston, instructor.

Barshay reports that response to the first four-credit course offering entitled "Elementary Russian" was sufficient enough to warrant its continuation for a

second semester.

For those who would like to take the second part of the course and who have not taken the first, a knowledge of "some Russian" is required, says Barshay.

The same text will be used.

Barshay is a RIC graduate with a Ph.D. in Russian from Brown University.

The course is open to the public. Those interested should contact the RIC Modern Language Department at 456-8029.



What's News DEADLINE

Tuesday 4:30 p.m.



Keeping Score

with Dave Kemmy

Landry N.E. runner-up

Senior Captain Sue Landry placed second in the New England Division III Women's Tennis Championships, pacing the Anchorwomen to an 11th place finish in the meet held October 25-27 at Amherst College.

Landry competed in the first singles flight. Last season she copped the New England Division III crown in the second singles flight. She lost in the finals to Lindsay Whipple from Bowdoin College 6-4, 6-1.

In preliminary round action she pulled the upset of the tourney when she defeated top-seeded Claire Slaughter from Trinity 6-4, 7-6. She also defeated opponents from MIT and Williams in the quarter-finals and in the semi-finals.

She finished her career with an incredible 40-5 record in singles and an 11-2 record in doubles. She is the only woman tennis player in RIC history to capture a New England Championship and the only player to finish second in the New England's as well.

She has been a stalwart for four seasons and will be sorely missed by Coach R. J. Carlsten's squad. She is a tribute to RIC Athletics with her fine dedication, true sportsmanship and excellent scholastic abilities and accomplishments.

Freshman Diana Hebert was seeded second in the second singles flight and lost

in the quarter-finals to Sue O'Donnell of Babson 7-5, 6-2. Earlier she defeated Martha Goldsburg of Wellesley 6-3, 6-0.

Sophomore Sharon Wishevsky finished 1-2 in the third singles flight. Her victory came over Dana Goldstein of Wesleyan 6-2, 6-3. Freshman Anne Luther went 1-2 in the fourth singles flight with her only decision coming over Ann Foster of Plymouth State 6-3, 6-0.

Freshman Beth Reall went 0-2 in the fifth singles flight, losing to the number two seed, Erica Cicero of Amherst. Senior Kara Fay went 2-2 in the sixth singles flight, with victories over opponents from Colby and Plymouth State in the consolation round.

In doubles play, Hebert and Wishevsky went 1-1 in the first doubles flight, beating a team from Salem State. In the second doubles flight, Landry and Luther lost two matches, and in the third singles flight, Kara Fay and Lia Capuano went 1-1, defeating a team from SMU, then losing to the top seed from Middlebury.

The Anchorwomen had an excellent season, finishing with an 11-0 dual meet record. They captured first place in the RIAIAW Championships and finished 11th in the New England's with 22 teams competing.

Next season's squad will miss the fine play of Landry and the dynamic doubles team of Fay and Capuano. The pair finish-

ed with a 25-5 career record, including an 8-0 mark this season. They are the all-time leading doubles winners in RIC women's tennis history.

The Anchormen soccer squad finished their season in fine fashion, with two victories and a tie.

The squad defeated Southeastern Mass. 2-0 Oct. 19 and then blasted Eastern Nazarene 3-1 Oct. 23. Luis Oliveira, Marc Hannan and Adeljo Cabral scored the RIC goals with assist going to Eusebio Lopes and Jose Montalvan.



SUE LANDRY

In their final game they battled perennial New England power Plymouth State to a 0-0 tie at Plymouth Oct. 26. Goalie Mario Realejo was super in net, coming up with 21 saves. He kept the Anchormen in

the game as he did throughout the entire season.

Realejo made 230 saves in 16 games and finished with a very respectable 2.12 goals against average.

The squad's improvement clearly showed in their final three games. Their last games boosted their final record to 6-8-2, much better than last season's 3-10-3.

Junior co-captain Adeljo Cabral finished as the top scorer on the squad with five goals and three assists for 13 points. Freshman Kei Aboulain was second with three goals and four assists for ten points.

Rounding out the top five were Montalvan with three goals and two assists for eight points, Luis Oliveira with four goals for eight points and Ahmet Ozdemir with three goals and two assists for eight points.

Ozdemir is the only senior on the squad. If all the remaining players return next season, the squad should have quite a year.

Coach Anthony Tribelli was very pleased with the goal-tending of Realejo and the fine defensive play of Cabral, Gus Vale, Ken Gremza, Joe Brady and Dave Jenkins. The strong midfield play of Jose Montalvan, Kei Aboulain, Ahmet Ozdemir and Luis Oliveira was a plus and the hard work of forwards Eusebio Lopes, Marc Hannan, Sarin Pak and Ge Yang was also a big factor in the squad's success.

The women's cross country squad took second place in a triangular meet Oct. 26 at Wellesley.

The Anchorwomen were beaten by host Wellesley who had 25 points, RIC finished with 33 points and MIT had 70 points.

Senior captain Sharon Hall returned to form and placed second in the meet with a time of 19:39. Sophomore Karen Caresa and senior Irene Larivee also ran good races. Caresa took fourth in 19:56 and Larivee finished 7th in 20:32. Frosh Nancy Gillooly placed 9th in 20:51, Rosemary Gately took 11th in 21:17, Debbie Jamieson finished 21st in 23:00 and Leslie Cabral finished 32nd in 26:28.

Computers are turning students into cranky memo writers

(CPS)—New campus-wide electronic mail systems are turning some students into in-temperate message-senders, a variety of computer observers say.

The problem, called "flaming", occurs when a student replies in an electronic message more angrily than if he or she took the time to hand write a response.

As a result, message writers who don't take a "cooling off" period often send messages they later regret.

"Computer mail systems tend to overload people," observes Murray Turoff, a New Jersey Institute of Technology professor.

"You occasionally get a lot of (messages)

Massachusetts Institute of Technology Prof. Steven Lerman. Mail system participants need to adapt to the immediacy the technology provides.

"We have not developed the convention yet. It will evolve, I think," Lerman says.

The appropriate etiquette for letter writing was established over many years, Lerman says. And letterwriting by definition provides a cooling off period. "A letter has to be placed in an envelope, addressed, stamped and placed in an out basket," Lerman notes.

But among computer hackers, "there is a certain arrogance: 'I've done it right and you haven't,'" says Arizona State computer professor Larry Peterson.



BEN MCCLELLAND

Chamber Music Series:

To feature McClelland on violin

Ben L. McClelland of Providence, a senior at Classical High School, will be the featured soloist on violin in an all-Haydn chamber music series performance Wednesday, Nov. 20, at Rhode Island College's Roberts Recital Hall, room 138, at 2 p.m.

McClelland, son of Susan and Dr. Benjamin W. McClelland, professor of English at RIC, will be accompanied by a small chamber ensemble.

Playing violin since the age of 6, McClelland has studied under several RIC faculty members, including his first teacher, Robert N. Currier, professor of music, who instructed him in the Suzuki method; Barbara Poularikas, a former associate professor of music; and Edward Markward, conductor of the RIC Symphony Orchestra.

"I've gotten so much of my training from the faculty at RIC. They've really pushed me along musically," he assures.

Currently, he is studying with Machie Oguri-Kudo, the philharmonic concert master for the Rhode Island Philharmonic Orchestra and artist-in-residence at Brown University with the International String Quartet.

McClelland performs regularly with the Rhode Island Philharmonic, the RIC Symphony and the RIC Chamber orchestras, giving him "a good deal of opportunity" as a musician.

His chamber music performance on Wednesday is "the first chance I've had to perform solo with an orchestra." He does perform solo, however, for a number of less formal affairs such as weddings. At times, too, he is accompanied by a pianist when playing at private functions.

"Young Ben," as friends of the McClelland's call him, "will definitely go to college," he says. And that will "probably be a conservatory or a college with a strong music department," where he plans to major in music performance.

With such talent manifested so early in his life, McClelland, as one might expect, anticipates making music his career.

"It's what I enjoy doing most," he assures.



you don't want. It's easy to get irritated."

Upon getting an irritating note via computer, "naturally one will flame and send a message, 'stop sending me this garbage,'" Turoff says.

Turoff does not, however, believe computers cause flaming.

"It's a lack of people understanding proper social norms and writing style in order to succeed in what is a new communications system," he contends.

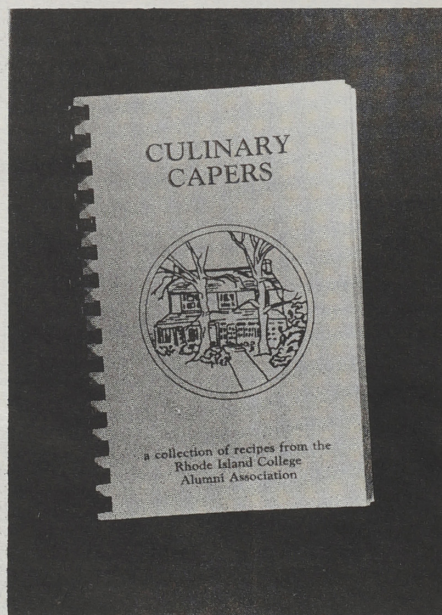
"You tend to see flaming occurring (most frequently) with inexperienced operators," Turoff points out.

"The resolution is an organizational problem, not a technological problem," says

Most people who work frequently with computer mail systems acknowledge some degree of "flaming" goes on, but differ on its significance.

"It happens. I don't know what to make of it. So what? Is it particular to electronic systems?" wonders Dan Oberst of EDUCOM, an organization that distributes academically related information technology to about 500 colleges.

"It is easy to support the opposite view (of how the computers affect the tone of communication). People reflect more. I think that is the case here at the University of Michigan," observes Karl Zinn, a learning systems researcher.



ORDER FORM

The first RIC Alumni Association cookbook *Culinary Capers*, is now available at \$7 per copy. It has 689 recipes in 10 categories...a gourmet's delight: Fill in the coupon below and mail to the: RHODE ISLAND COLLEGE ALUMNI ASSN., c/o Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI 02908.

PLEASE SEND ME _____ copies of Culinary Capers @\$7 each.

Enclosed is my check for _____ MY NAME IS: _____

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RIC grad John McDonald:

N.Y. choreographer here

John W. McDonald, a 1980 Rhode Island College graduate who is now a New York-based choreographer going under the professional name of D.J. McDonald, has been in-residence at RIC since Nov. 1 choreographing a new work for the RIC Dance Company for its annual winter concert on Dec. 5 in Roberts Hall auditorium.

The new work will be included in a longer work entitled "Lost Tribes," which is comprised of three dance suites choreographed and woven together by McDonald "to create a tapestry of human experiences evoked in different stages of the

life cycle," according to Dante Del Giudice, RIC Dance Company director.

"The work not only includes members of the McDonald and RIC companies, but also local performers drawn from area senior citizens performing groups," says Del Giudice.

McDonald received a B.A. degree with a concentration in dance and dance criticism from RIC.

He began presenting his own work in New York in 1981. Since 1982 he has been the artistic director of D.J. McDonald and Dancers.

RIC Performing Arts Series

Joffrey II Dancers to perform here Nov. 20

The Joffrey II Dancers, second company of the Joffrey Ballet, will bring their "crisp technical authority, winning verve and abundant youthful good looks" to the stage of Roberts Hall auditorium at Rhode Island College on Wednesday, Nov. 20, for an 8 p.m.—reservations only—performance.

Their appearance marks the opening of this season's RIC Performing Arts Series. The original opening performance—Sid Caesar's World of Comedy—had been set for Oct. 26, but had to be cancelled due to the reported ill health of the star.

The talented young performers in the dance group are recruited from a variety of settings: from Joffrey II master classes held in regional ballet festivals; auditions during the company's New York rehearsal periods; or by personal recommendation

from dance professionals throughout the country.

After an approximately two-year stay with Joffrey II, about 80 percent of them advance to membership in the senior Joffrey Ballet. Others have gone on to perform with some 35 other professional dance companies world wide.

Joffrey II tours year around performing in 49 states in an "eclectic repertoire combining classical, contemporary, romantic and neo-classical ballet ensemble pieces, with modern and jazz works," according to Tim Murray, series' publicist.

Tickets are \$10 and may be purchased in advance at the box office either in person or by calling 456-8144. Box office opens for advance sales Nov. 11.

Celebrating its 16th year, the 14-member dance company (with two apprentices) will perform both standard and commissioned works, including the "Grand Pas: Raymonda" by Marius Petipa, choreographer, (from Act III of the full-length ballet "Raymonda" created for the Maryinsky Ballet in 1898); "Steppin' Out" with choreography by Richard Englund and music by Fats Waller; and "Cabochon" with choreography by Philip Jerry.

This latter work was commissioned by The Joffrey II Dancers and premiered last August in New York.

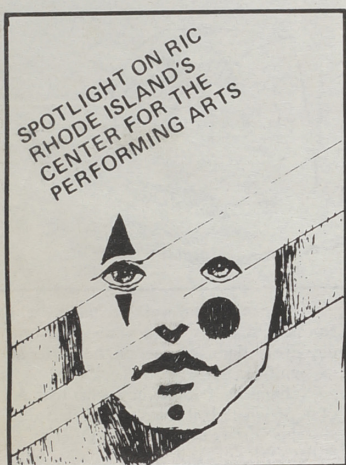
Englund is director of the dance company, assisted by Jeremy Blanton.

"True to the Joffrey philosophy, the company remains committed to preserving the work of 20th Century artists, while providing an important showcase for emerging choreographers, composers and designers," says Columbia Artists Management

Joffrey Dancers



THE JOFFREY II DANCERS



Calendar of Events

Nov. 11 - Nov. 18

MONDAY, NOV. 11

Veterans Day - No Classes.

TUESDAY, NOV. 12

9 to 11 am *Interview Workshop.* Craig Lee, Room 056. Sponsored by Career Services.

1 pm *Chemistry Colloquium.* Dr. Joseph G. Lombardino, Pfizer Central Research, to speak on "How New Medicines are Discovered." Clarke Science, Room 106.

TUESDAY-THURSDAY, NOV. 12-14

Noon *Mass. Student Union, Room 304.*

TUESDAY-FRIDAY, NOV. 12-15

Senior Portraits. Hargreaves Studios will take pictures in a mobile studio in Parking Lot J. \$7 sitting fee. Sign up at Information Desk, Student Union.

WEDNESDAY, NOV. 13

Noon *History Colloquium.* Rev. Robert Marcantonio, Roman Catholic chaplain at RIC, to speak on "Changing Catholicism in the United States." Gaige Hall, Room 207.

12 to 2 pm *Disability Support Group* to meet. Craig Lee, Room 127. Open to all.

1 to 2 pm *Christian Renew Group* to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplains' Office.

2 pm *AIESEC's weekly meeting.* AIESEC is the International Association of Students in Economics and Business Management. Craig-Lee, Room 252.

2 to 3 pm *Al-Anon Meeting.* Craig-Lee, Room 127. Sponsored by the Office of Health Promotion.

2 to 3 pm *Anchor Christian Fellowship.* Weekly meeting. Student Union, Room 306.

2 to 4 pm *Minority Career Information Workshop.* Session to discuss career planning and the 1986 Minority Career Expo in Boston. Alumni will be present to share their experiences. Sponsored by Career Services.

2 to 4 pm *Workshops on Narragansett Indians.* Historical background and finger weaving to be included in the workshops. Art Center. Free and open to all.

THURSDAY, NOV. 14

1 to 2:30 pm *Disability Support Group* to meet. Craig Lee, Room 127. Open to all.

1 to 2:30 pm *Resume/Job Search Workshop.* Craig Lee, Room 056. Sponsored by Career Services.

THURSDAY-SUNDAY, NOV. 14-17

8 pm *RIC Theatre Company* to stage Anton Chekhov's *The Sea Gull.* Sunday matinee at 3 p.m. Tickets: \$4.50 general admission; \$4 staff, faculty, senior citizens, RIC alumni; \$3.50 non-RIC students, children; \$2.50 for RIC students. Roberts Hall Auditorium.

FRIDAY, NOV. 15

2 pm *Wrestling.* RIC at Ithaca College Tournament.

FRIDAY-SUNDAY, NOV. 15-17

Student Retreat. Narragansett. Sponsored by the Chaplains' Office.

SATURDAY, NOV. 16

TBA *Women's Cross Country.* RIC at NCAA Division III Qualifying Course and Host: Southeastern Massachusetts University.

11 am *Women's Fencing.* RIC at SUNY Purchase with Hunter College and Wellesley College.

Noon *Wrestling.* RIC at Ithaca College Tournament.

SUNDAY, NOV. 17

10 am *Sunday Mass.* Student Union, Room 304.

7 pm *Sunday Evening Mass.* Browne Hall, Upper Lounge.

MONDAY, NOV. 18

Senior Portraits. Hargreaves Studios will take pictures in a mobile studio in Parking Lot J. \$7 sitting fee. Sign up at Information Desk, Student Union.

10 to 11:30 am *Dr. Aidan Southall* to speak on "Retrospective Views: The Rise of British Social Anthropology." Southall is a professor of anthropology at the University of Wisconsin in Madison. Gaige Hall, Room 207E. Free and open to all.

Noon *Mass. Student Union, Room 304.*

Noon to 1 pm *Alcoholics Anonymous* meeting in Student Union, Room 305.

1 to 2:30 pm *Dr. Eleanor Wachs* to speak on "Urban Crime Stories." Wachs is from the University of Massachusetts' Department of English. Gaige Hall auditorium. Free and open to all.

7 pm *Reception* for participants in the Aerospace Education Conference. Faculty Center. Conference to be held Nov. 18-21.

8 pm *Opening event* for the Aerospace Education Conference. Guest speaker will be Michael Metcalf, teacher-in-space finalist from Vermont. Gaige Hall auditorium.