

RIC's 'Smokeout' will stress congratulating those who managed to quit

Thursday, Nov. 21, is The Great American Smokeout, the annual upbeat, good-natured effort by non-smokers to get smokers to quit for a day.

"This year we're concentrating more on rewarding those who have quit smoking," says Linda Todd of the Rhode Island College Office of Health Promotion.

The reason: smokers now only comprise about 29 percent of the U.S. population or about 54 million Americans.

"So, we'll be concentrating on congratulating those who have given it up," she says.

Nevertheless, efforts are planned to en-

courage other smokers to try quitting—at least for a 24-hour period.

To do this, guidelines on how to quit will be handed out along with matchbook covers containing headless matches. Survival kits with candy will also be dispensed.

At RIC it will be a two-day event this year, starting on Nov. 20 with a Smokeout Assembly in the Parliamentary Chambers in the Student Union, room 200 from 2-4.

A film entitled *Feminine Mistake* will be shown. It concentrates on the illnesses which seem to be increasing in woman

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the Great American SMOKEOUT

NOVEMBER 21, 1985

NEWS

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Budner produces:

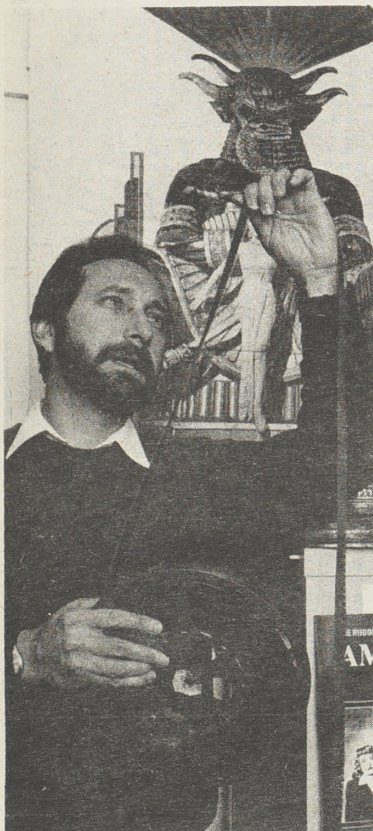
RIC people involved in dramatic film

A film concerning the life and tragic death of a 17-year-old Rhode Island boy who had been a drug and alcohol abuser has been produced by Dr. Lawrence Budner, an associate professor of communications and theatre, with the assistance of a number of other Rhode Island College faculty and students.

Titled *Eddie Was Here*, the 33-minute, 16-mm, color-sound film will be shown at RIC on Tuesday, Nov. 26, at 7:30 p.m. in Gaige Hall auditorium after having been premiered Nov. 15 at Butler Hospital.

The price of admission here will be \$5.

(continued on page 6)



LAWRENCE BUDNER

Profs will create electronic text:

RIC gets 'historic' grant from Digital

by Laurence J. Sasso, Jr.

Rhode Island College may soon be making history with the method it uses to teach history.

Two RIC professors, David Thomas and Jeffrey Newton, have received a special investment grant from the Digital Equipment Corp. to develop a computer-based instructional package to aid in the teaching of western civilization.

More than \$330,000 worth of computer equipment has been provided to the college by the electronics company. It will be used by the history department's Thomas and Newton to prepare a series of computerized modules which could be used as a central part of the college's introductory history sequence.

"We like to refer to it as an electronic textbook," observes Thomas, professor and chair of RIC's history department.

Competition for the grant from Digital Corp. was nationwide in scope, and, although there are similar programs in progress or in place in the sciences, there are few, if any, in the humanities according to the successful grant applicants and Richard Keogh, director of RIC's Bureau of Grants and Sponsored Projects.

As co-directors and principal investigators for the project, Thomas and Newton will work to produce "courseware" (computer software) for a series of 30 tutorial modules.

Designed to individualize basic instruction in western civilization, the tutorial modules will serve a number of pedagogical objectives.

For example, repetitive teaching activities, the transmission of fundamental factual material and the establishment of a framework and context for learning the subject will be provided on computer terminals by the modules, says Thomas and Newton.

Instruction will be essentially self-paced, with students studying information and taking exams on the computer whenever they feel ready. Questions for the exams which each module contains will be randomly generated from a data bank which is part of the program. Each exam will be unique for each student.

Performance on these tests will provide the basis upon which the instructor decides whether the student is sufficiently prepared to advance to the next module or is in need of further remedial work.

"(The students) are interacting with the textbook, but the textbook will be interacting with them. That's not something that happens with a conventional system. The dynamics are full of implications for the

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WITH THE VAX 780 which will allow Rhode Island College to develop an "electronic textbook" for western civilization course are (l-r): Christian Vandebrok, manager of user services at the RIC Computer Center, Peter Harman, director of the Computer Center, and co-directors of the project to develop the text, David Thomas and Jeffrey Newton.

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Will be on campus this year:

7th annual holiday gift set Dec. 9

Continuing a tradition begun by David E. Sweet, late president of Rhode Island College, RIC will offer its seventh annual holiday gift to the community on Monday evening, Dec. 9.

This year the event, a concert by the RIC Chorus and Symphony Orchestra, will take place on the college campus.

Set for 8 p.m. in Roberts Hall auditorium, the program will be Franz Joseph Haydn's *The Seasons*.

Dr. Edward Markward, professor of music at RIC, will direct the chorus and orchestra.

Soloists for the evening will be Holly Outwin-Tepe, soprano; Donald St. Jean, tenor and William Jones, baritone.

The oratorio by Haydn had its first performance in 1801 in Vienna.

Because there is a more limited seating arrangement at Roberts Hall than the Providence Center for the Performing Arts

where previous concerts have been offered, tickets will be required for this year's holiday gift.

There will be no charge but guests will need a ticket to be seated.

Beginning Monday, Nov. 25, anyone who wishes to attend the concert may pick

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Focus on the Faculty and Staff

RAQUEL SHAPIRO, assistant professor at Henry Barnard School, received her Ed.D. degree from Boston University. Her dissertation was entitled "Perceptions of Academically Gifted Children by Teachers, Parents, College Students and Gifted Children Compared with Theorists' Concepts about Gifted Children."

Shapiro attended the conference on Nov. 3-8 of the National Association for Gifted Children in Denver.

Of note...

George B. Hess, 50, of Barrington, a brother of **DR. ELEANOR M. McMAHON**, state commissioner for higher education and former vice president at Rhode Island College, died Nov. 7.

Born in Pawtucket, he had lived in Lincoln until 1975. He was a 1956 graduate of the University of Notre Dame and had taught in Cumberland schools for 25 years. He was the husband of Rosemary T. (Drislán) Hess. Funeral services were held last Monday in Pawtucket.

Do you need...

RANCH HOUSE: Off Mt. Pleasant Ave., 5½ rooms, 3 bedrooms, 2 baths, finished basement, energy efficient. Low 60s. Call 272-4816 after 5 p.m.

FOR SALE: Hermes slimline portable typewriter, new, still in box, \$75; piano, upright, \$250; 6-foot Meyers snowplow, \$200; Victorian fireplace mantle, oak with beveled-glass mirror, \$195; child's carseat, \$15; McCullough chain saw, \$45. Call Ext. 8133 or 231-6823.

1980 CITATION: 2-door, 4-speed manual transmission, power steering, air, new tires, \$1,200. Call 738-6645.

VIC 20 COMPUTER: Datasette recorder, BASIC programming tutorial with tapes, game cartridge, program and game tapes, many blank tapes. Unit rarely used. \$95 firm. 456-8400 days or 467-9158 nights.

GENERAL HOUSECLEANING: Reasonable prices. Call Cecile at 353-5825 or Joe Habershaw at Ext. 8621.

LASO is involved in program on 'Solidarity'

Rhode Island College's Latin American Student Organization (LASO) is co-sponsoring what has been termed "a two-week program of solidarity with the people of El Salvador." Groups at Brown University, and the University of Rhode Island are the other.

Activities connected with the program are set to take place at URI Nov. 18-21. The RIC organization will host two speakers on Nov. 21. Brown University's group was scheduled to hold events Nov. 13-15.

Appearing at RIC on Nov. 21 in connection with the program will be Ernalso Ramos, described by LASO as the U.S. representative from the "Farabundo Martí para la Liberación" (FMLN) and the "Frente Democrático Revolucionario" (FDR) and Mario Davila of the U.S. Committee for El Salvador.

Ramos and Davila will speak at 1 p.m. in room 207 Gaige Hall (History Dept. Lounge).

The program is free and open to the public.

To address 'Violence in Black Family'

Dr. Hussein A. Bulhan, assistant professor of community/clinical psychology at Boston University, will be the third speaker in the lecture series, "Family Violence: New Perspectives." Bulhan will speak on "Violence in the Black Family" on Tuesday, Nov. 19, at 4 p.m. in Fogarty Life Science 050.

Bulhan uses a systems approach to his study of violence in the black family, focusing on the relationship of violence in the family to the larger society.

The lecture is sponsored by the College Lectures Committee and by the African and Afro-American Studies Program, the Women's Studies Program and the departments of political science, psychology, sociology and social work.

It is free of charge and open to the public.

Math models in archaeology is topic

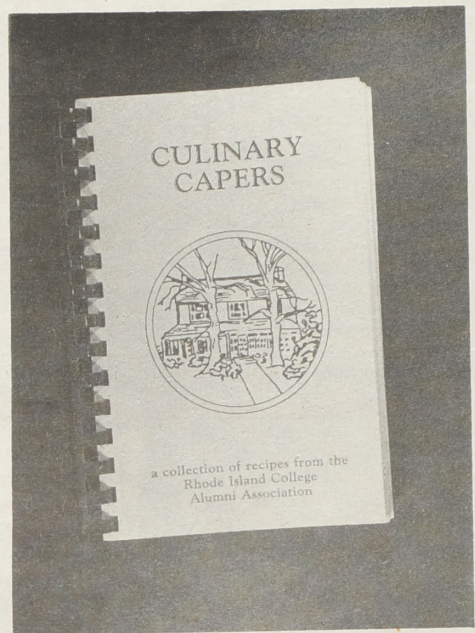
"Mathematical Models in Archaeology" will be the subject of Dr. Alan Schuchat of Wellesly College on Wednesday, Nov. 20, at 2 p.m. in Gaige Hall 374.

His talk is being sponsored by the Mathematics/Computer Science Club and the departments of mathematics/computer science, anthropology/geography and the College Lectures Committee.

Refreshments will be served. All are welcome.

REPAIRS

In last week's issue of *What's News at RIC* a coupon for ordering *Culinary Capers*, the cook book published by the RIC Alumni Association, did not include all of the pertinent information. Anyone ordering a book should include \$1.50 for postage and handling in addition to the \$7 purchase price. Checks should be made payable to the RIC Alumni Association. Buyers should include their telephone number with orders.



Order Form

Culinary Capers

Name _____ Phone _____

Mailing Address _____

Please send me _____ (#Copies) of *Culinary Capers*.

Enclosed is my check for \$ _____ (\$7/copy plus \$1.50 postage/handling)

Harvard prof to discuss:

Yeats' Byzantium poems

Helen Vendler, professor of English at Harvard University, will talk about Yeats' Byzantium poems on Thursday, Nov. 21, at 2 p.m. in the Rhode Island College Faculty Center.

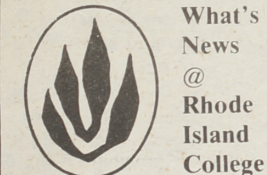
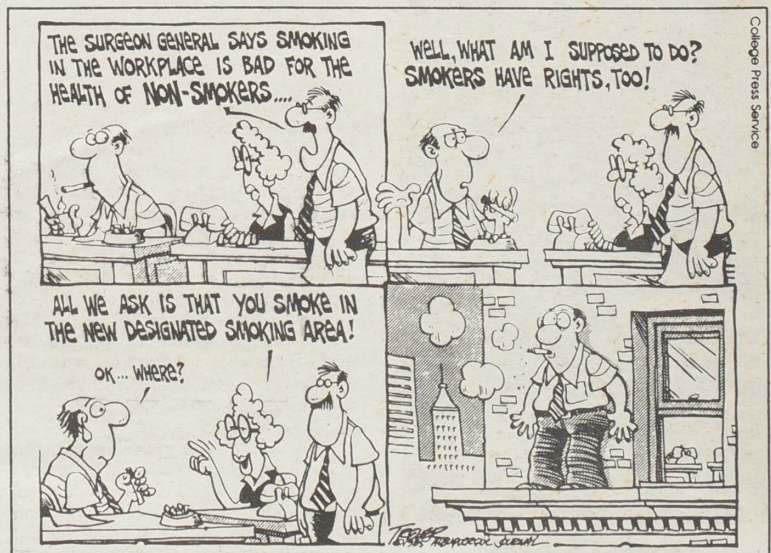
"An exceptional literary critic, Vendler has published original and much-praised studies on the poetry of John Keats, Wallace Stevens and William Butler Yeats," according to Dr. Daniel J. Orsini, associate professor of English at RIC and English Department Colloquium Committee spokesman.

Vendler is a regular contributor to academic journals as well as to such widely read periodicals as *The New Yorker*, the *New Republic* and *The New York Times Book Review*.

"She concerns herself with those phases of thought and culture that she feels are dominant in the modern world," says Orsini.

Her visit is being sponsored by the College Lectures Committee and the English Department Colloquium Committee.

What's News DEADLINE Tuesday 4:30 p.m.



What's News @ Rhode Island College

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Co-op Ed moves

Cooperative Education, now beginning its 10th year at Rhode Island College, has recently moved its offices from Gaiage Hall, Room 248, to the second floor of the Alumni House.

Coop Ed is a credit-bearing program relating to all majors on campus. It allows students to gain work experience in their field of study as well as receive academic credits.

If you are interested in the program, or have any questions, call the Coop Ed Office at 456-8134 or just walk in to the office.

Discussing seminar



BENJAMIN McCLELLAND, professor of English at RIC, (left), **Margaret Day** of the Cranston Schools and **James Gray**, director of the National Writing Project (NWP) of the University of California, Berkeley, discuss plans for a 1986 NWP summer seminar in teaching writing which will be offered at RIC. McClelland and Day co-direct the program which is supported by a grant from the National Endowment for the Humanities and the Mellon Fund. Meeting was held at RIC recently.

In nation:

Many profs think tenure hurts, ponder leaving

PRINCETON, N.J. (CPS)—About a third of all college teachers think students would get a better education if tenure was abolished, a new survey of campus faculty members from around the nation has found.

The survey, conducted by the Carnegie Foundation for the Advancement of Teaching and released Oct. 14, also found that almost four out of every ten college teachers are thinking about changing their careers within the next five years.

Acquiring tenure, of course, traditionally has been one of college teachers' primary goals because it protects them from being fired without cause.

But tenure is harder to get now than it was five years ago, about two-thirds of the professors polled said.

Carnegie officials say that although none of the survey results surprised them, discovering that 38 percent of all faculty are thinking of leaving the profession within five years is alarming.

"Overall, we're talking about a profession that may be in a lot of trouble," says foundation official Marla Ucelli.

Faculty members were not asked why they might leave teaching, but their answers to other questions convinced foundation officials there is a widespread morale

problem.

Eighty-four percent of the professors said their students are not properly prepared for their classes.

And 40 percent said morale in their departments had declined during the past five years. Less than half thought their salaries were good or excellent.

"A decade or two ago, faculty could go from campus to campus, pushing for visibility and professional advancement," recalls Ernest Boyer, the foundation's president. "Today, with fewer opportunities available, they feel locked in and filled with doubt about their capacity to ascend the academic ladder."

There are, however, other signs in the study that morale is not as bad as Boyer suggests.

Only 28 percent of the college teachers, for example, felt they had limited opportunities for professional advancement, and only 21 percent said they would not go into teaching if they could start their careers over.

The survey was conducted as part of Boyer's comprehensive review of the quality of undergraduate education being conducted. He is scheduled to release his full report sometime next year.

Maryland braces for nation's—

Toughest campus smoking rules

By Susan Calhoun

COLLEGE PARK, MD (CPS)—The chancellor's signature is all that is needed for the University of Maryland to implement one of the most drastic smoking policies of any college campus.

Joseph Gilmour, Chancellor John B. Slaughter's top assistant, says Slaughter fully supports the tough new restrictions.

The policy would ban smoking in classrooms, lecture halls, libraries, hallways, a third of the campus's dining halls and lounges and any office in which any nonsmoker objects to smoking.

While Maryland's measure, initiated by the faculty-dominated Campus Senate, may be extreme, it's hardly groundbreaking.

Already, hundreds of schools have enacted smoking policies, sometimes in response to new state laws curbing smoking in government institutions, restaurants, public areas and in some cases, private businesses.

Florida's State University system, for example, is hurrying to comply with a June law prohibiting smoking in public places.

Pacific Lutheran, Southern California and Stanford, among others, must comply with local city or county smoking ordinances.

In all, 35 states and some counties have enacted smoking legislation affecting college campuses, according to the National Lung Association.

But the Maryland faculty wasn't responding to any higher law when it began discussing its own smoking ban, points out Student Government Association President Kim Rice.

Instead, faculty members were aroused by the Surgeon General's 1984 report citing the harmful effects of smoke on nonsmokers.

While Rice admits "Students here favor some sort of policy," she says some did object because it had been instigated by faculty, but would primarily affect students.

Because Maryland students "are in favor of some sort of policy," Rice and other SGA members passed a resolution softening the Senate's measure, permitting smoking in some designated areas.

"They (the Campus Senate) didn't recognize that students must be able to smoke somewhere indoors during the day," says Rice. "Students shouldn't have to go outside, especially in the winter, if they want to have a cigarette."

Slaughter currently is studying both the Campus Senate and the SGA resolutions, Gilmour says. Once the school's legal department finishes reviewing plans for enforcement, the chancellor will sign one of the measures, or a combination of the two.

Historically, campus legislation rarely is received favorably by faculty, students and administrators alike, but when it comes to smoking, campuses nationwide seems to be in concurrence.

Stanford, for example, reports "across

the board compliance" with its January, 1985 ban on smoking in any open environment. Presidential assistant Marlene Wine attributes such cooperation to Stanford's high percentage—between 80 and 90 percent—of nonsmokers.

Associated Students member Leslie Leland says the measure "simply hasn't had that much effect because hardly anybody smoked anyway."

"All this did was give someone the clout to speak up to someone whose smoke was bothering them," she adds.

A survey in the *Stanford Daily* found students had "no complaints" about the smoking measure.

Stanford adopted the ban in 1984 when Santa Clara County, in which Stanford is located, passed a law requiring it to establish written policies.

Florida's Clean Indoor Air Act, passed last June, forced the entire Florida State University system to ban smoking in all public places this summer.

Creating designated smoking areas has met with little resistance, says university spokesman Bill Shade, primarily because students know the state has demanded it.

While campus police departments consider violations of the law a misdemeanor, University of Miami police for one, have had no reports of outlaw smokers.

At Oregon's Chemeteka Community College, students complained immediately about a campus smoking ban "because there were only two designated smoking areas on the entire campus," says Zach Snow, student body vice president.

"A student poll resulted in the creation of many more smoking areas," Snow says. Since the policy became effective last spring, "things have been very quiet."

Snow also serves as president of the Community College of Oregon Student Association, says practically every school he knows of has enacted, or at least is considering, similar legislation.

"Most schools have gone through the same process (of designating smoking areas) and haven't found it a problem," he observes.

If anyone finds the new smoking policies a problem, it is faculty and staff members who share offices, most observers note.

Most state, city and campus smoking ordinances ban smoking in offices that have a majority of nonsmokers. At the University of San Francisco and some other schools, smoking is prohibited if only one occupant objects.

Faculty and staff members at Boston College, all Minnesota schools, Harvard and Arizona have found the policies trying at first.

At Arizona, the director of personnel once described the situation as "an armed truce" among personnel, but he, like most others, now reports compliance, and in most cases, a "happy situation."

the
great
american
smokeout



AMERICA'S
ENERGY IS
MINDPOWER

RIC gets 'historic' grant from Digital Corp.

(continued from page 1)

future of instruction," says Keogh.

Among the benefits of this electronic textbook will be the opportunity it provides for remedial tutoring in areas such as reading and writing. In fact, Thomas and Newton point out that Marilyn Eanet, coordinator of the college's Reading and Study Skills Center, is acting as a consultant to the project as the courseware is being developed.

In making the proposal for the grant to Digital Corp. Thomas and Newton wrote: "...computers will be utilized for what they can do best: to transmit information in a patient and effective manner, to provide

ed in evaluating a visual image.

The co-directors of the grant have stated that with the computer-based instruction "the responsibility for learning is...shifted to the student while the instructor retains the responsibility for teaching the student to attain a greater understanding of the historical material through discourse in class sessions which are designed primarily to interpret and evaluate the historical materials."

According to Thomas and Newton, ideally the students will work their way through the textbook at their own speed. They will submit four written assignments

cant equipment grant RIC ever got that is directly related to academic research," observers Keogh.

The co-directors of the grant, Thomas and Newton, are aiming to complete the creation of the courseware at the rate of one module a month (beginning last July).

Acknowledging that they are slightly behind schedule they are still optimistic that by the end of 30 months they will be on target.

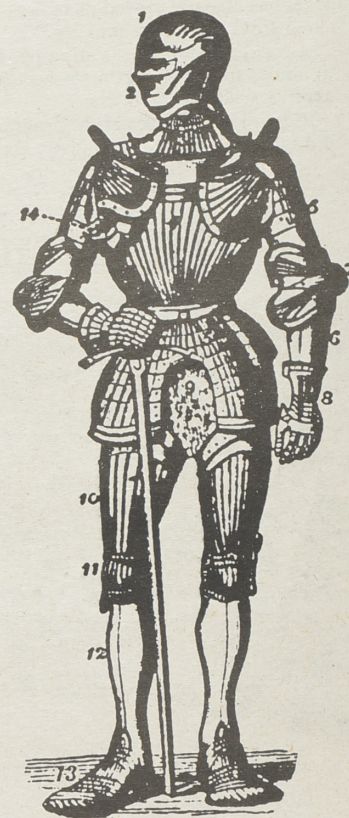
The pair estimate that when they are finished they will have 10,000 pages of computer printout as written documentation of their courseware.

Current plans call for them to begin using the moduels as soon as they are completed rather than waiting until the entire sequence is done. They will expand on the base they have created as they go along.

"We will in at least a rudimentary sense have our students take some tutorials next semester," Thomas says.

Thomas and Newton have prior experience in the creation of tutorial materials on computers for their students. Although they are self-taught programmers the pair were successful in compiling an earlier teaching program which they entitled CLIO (named for the Greek goddess of history). Newton can lay claim to more than seven years of experience in computer programming.

Both professors have been invited to Chicago later this week (Nov. 20-24) to make a presentation about the electronic textbook at the Social Science Historical Association in Chicago.



Perhaps, their fame has already begun to spread.

'Our program will act like a learning coach.'

basic orientation and remediation, and to provide each student with remedial dialogue without becoming tired, angry or biased until each student has achieved a pre-determined level of mastery of the material. In short, our tutorial program will act somewhat like a 'learning coach'."

This strategy, they feel, will help students to examine and modify their approach to the learning of concepts and facts.

As the pioneering history professors envision it, each module in their electronic text will follow the same general structure.

in the course of a semester.

"It could be possible," write Thomas and Newton, "for four instructors...to pool their students and for each instructor to offer seminars only in their own field of expertise..."

"The pedagogical innovations incorporated into the electronic textbook are intended to use computers to free instructors from the need to make repetitive presentations, to allow them to teach their special areas of knowledge, to provide a tutorial relationship between students and their in-



The modules are to be parts of units. For example, a unit might be called *The Medieval World*. Within the unit there will be a number of modules. In the instances cited above they might be "Monasticism and the early Medieval Church," (module one), "The Carolingian World," (module two), "The Economic Recovery of the Medieval World," (module three) and so on.

In each module the information will be divided into a number of topics, and the module itself will also contain an introduction in which the learning objectives are specified. It will also have a conclusion,

structors, and to allow students in an introductory course a wide range of exposure to different members of a department and various approaches to historical topics."

To make all of this high tech teaching possible, Digital Corp. has provided the college with extensive hardware and software.

Included in the package are a Digital VAX 780 minicomputer. This is the second VAX 780 the college has and it will be linked with the first to give RIC a system equivalent in power to its IBM 4341 main-frame computer.

In addition the college has received 15

Diagnostic testing will be built in.

along with a segment on bibliographical information and suggestions for further reading and research.

Diagnostic testing will be built into each module, according to Thomas and Newton. It will be of two kinds self-testing to allow each student to check his or her understanding of the information and a modular examination which will evaluate the student and yield a grade.

The courseware will lead the student toward enrichment if the diagnostic testing so indicates, or it will lead to remedial units if that is what is necessary.

Three types of information will be presented in each module: (1) a textual account of the topic, (2) a document exercise designed to illustrate the points raised in the text, and (3) a visual exercise in which students apply knowledge they have gain-

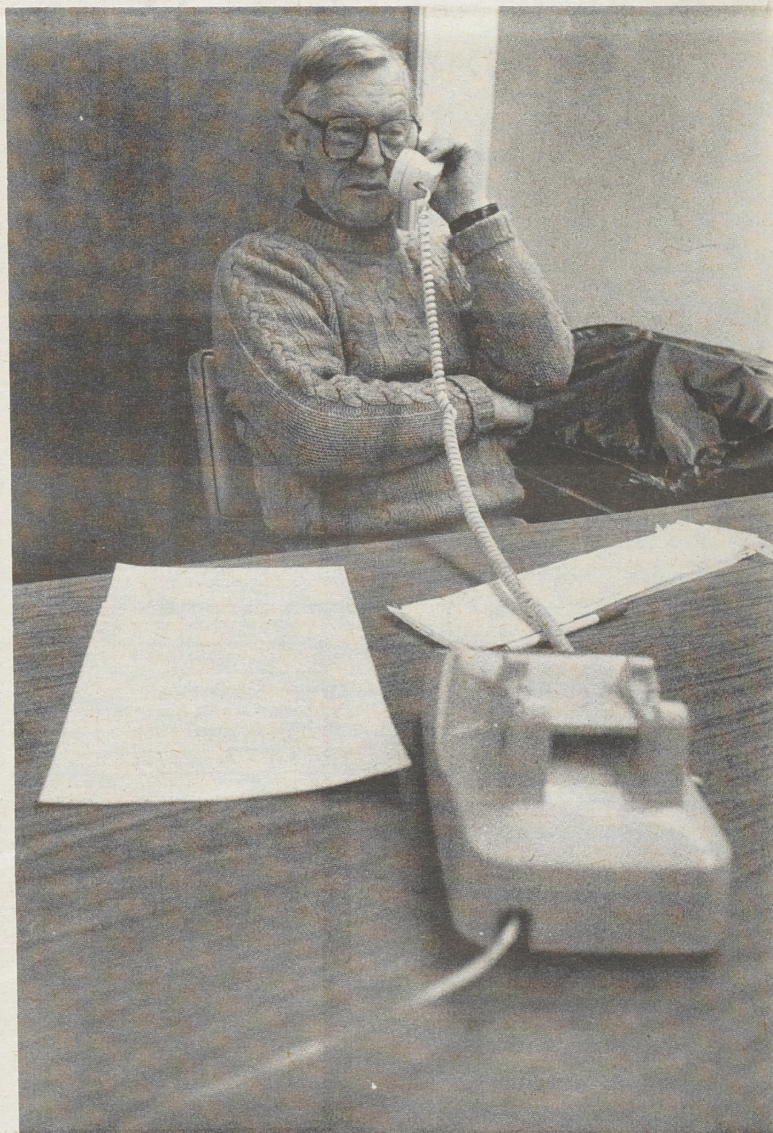
high resolution color graphics terminals for the students to use as they take the course.

Also, Digital has provided a 300-line-per-minute letter-quality graphics printer, expanded memory for the system, two disc drives and a tape drive for the VAX 780, two micro-computers for authoring the courseware (these will be hardwired to the VAX 780), modems so the authors can communicate with the VAX 780 from the history department and software and printers to go with the minicomputers used for authoring the courseware.

The color terminals are especially important to the concept which Thomas and Newton have developed. They will allow for graphics, charts, graphs and maps to be used in the tutorial modules, said Thomas.

"This (entire grant) is the most signifi-

RIC calling!



WALLACE MASON, Class of '42 of Cumberland, chats with a RIC alum, one of many called last week in the annual RIC Phon-A-Thon conducted from Roberts Hall. The development office expects to raise \$15,000 to \$20,000 according to director James Gilcreast, Jr.

Thank you John Nazarian

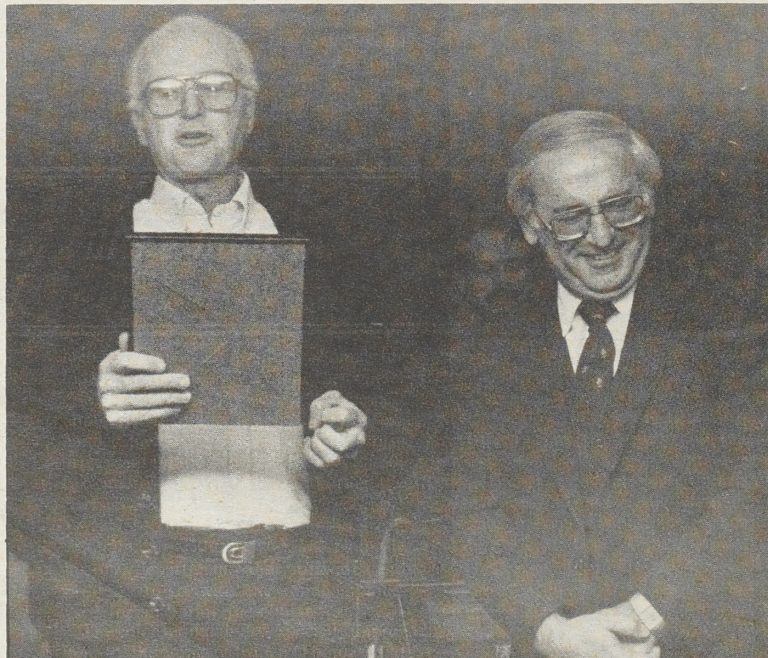
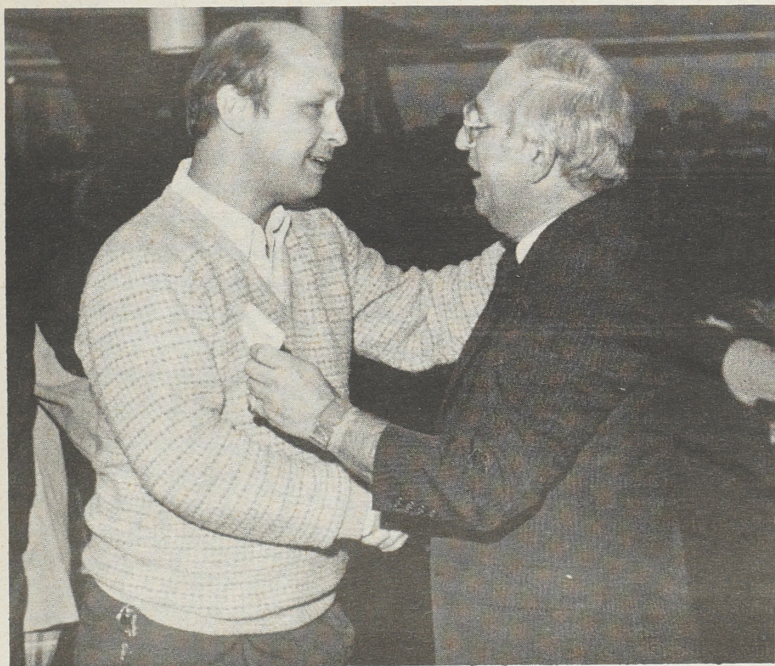
A reception to honor John Nazarian and thank him for his work as acting president of Rhode Island College over the past 13 months was held in the college Faculty Center Nov. 12.

A large crowd of colleagues and friends of the acting president turned out to express appreciation for the work Nazarian, a 1954 alumnus of RIC, has done, both in his most recent role and as vice president for administration and finance, his permanent post.

With Nazarian (right in photo at right) are Prof. Emeritus Renato Leonelli and Prof. Marion Wright of the anthropology/geography dept. In photo immediately below, well-wishers partake of sumptuous buffet provided by RIC Food Service for the affair.

At bottom left Neil Gonsalves, professor of biology greets Nazarian warmly.

Members of the mathematics and computer science dept. Helen Salzberg and Patrick O'Regan read a light-hearted proclamation as Nazarian listens with amusement (bottom right).



★ SMOKEOUT

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smokers as well as the danger to unborn children.

Stephanie Pressman, a RIC graduate student in the social work program who is a volunteer for the American Cancer Society, will speak on "Smoking as a Feminist Issue."

According to Todd, Pressman has been conducting studies on "why adolescents even start smoking."

On Nov. 21 a table will be set up in the Donovan Dining Center to distribute pamphlets on the dangers of smoking, how to quit, etc.

In addition students will be going around campus distributing balloons, headless matches, candy and gum "to encourage people to go to the dining center information table" to get some serious help.

Sponsors of the two-day events are the office of health promotion and the Residential Student Life Association.

The Great American Smokeout is sponsored nationally by the American Cancer Society, but thousands of other organizations, businesses, schools and hospitals join the effort.

The 1985 goal is to get at least one in every five smokers to give up cigarettes from midnight to midnight on the 21st.

★ FILM

(continued from page 1)

The dramatic film, funded by a grant from the Shawmut Foundation of Massachusetts through the Smith Hill Center in Providence, is based on a play of the same title written in 1982 by Eddie LaRiviere's older brother, Kevin.

Now in this mid-thirties, Kevin wrote the play in an attempt to bring the dangers of substance abuse home to high school students.

It has been staged in 32 school systems

Last year, according to the cancer society, more than one-third of American smokers attempted to give up cigarettes on Smokeout Day. The Gallup organization reported that almost 10 percent (5.4 million) succeeded in doing so, and one-to-five days later more than 5 percent (3.1 million) reportedly were not smoking.

"The risk of developing lung cancer is 10 times greater for smokers than for non-smokers," reminds the cancer society, which points out that some 320,000 Americans "will die prematurely this year" of the diseases linked to smoking.

the Great American SMOKEOUT

NOVEMBER 21, 1985

in this state, Massachusetts, and Connecticut and seen by more than 60,000 students and parents.

On Thanksgiving day in 1977 Eddie, who had reportedly been a drug abuser since the age of 11, had participated in a chug-a-lug contest at a party with his friends and was apparently intoxicated.

"His friends, before going to another party, tossed him in the front seat of his car, thinking he'd be all right," said Budner.

★ HOLIDAY

(continued from page 1)

up tickets at the office of conferences and special events Roberts Hall, room 310 between the hours of 9 a.m. and 4 p.m.

It will also be possible to reserve tickets by calling 456-8022 between those hours.

Kathryn M. Sasso, director of conferences and special events at RIC, said that a reception for which there is also no charge this year will take place immediately following the conclusion of the program.

The reception will be held in the lobby of Roberts Hall.

Eggnog and holiday sweets will be featured and popular holiday and everyday tunes will be performed by strolling musicians during the festivities.

Sasso said that this year's holiday gift will be "the same in spirit" as in the past. She invited everyone to call or come in for tickets when they become available.

The Narragansett teenager was later found dead in the car, having apparently choked on his own vomit.

Budner was eventually approached by Kevin through a RIC graduate, Michael Valerio, who currently works for ABC television in Chicago, and asked to produce a film based on the play "that would speak to both parents and children and show them about the problems and dangers of drug abuse."

Kevin, who was about eight years older than Eddie, had cared for him for a time during Eddie's teen years. Kevin is now a businessman in Bristol. He and his wife have four children.

"I hope this movie will break through a threshold and make people aware that children are dying because we didn't advocate one-half cent to help them," he said.

After Kevin and Budner worked on preparing a budget, the Smith Hill Center—which now owns the film—applied for a grant and received \$20,000 for the film's production.

Budner, who has produced a number of documentary films, hired the crew of 25, all but two of whom were from Rhode Island. About 14 were from RIC.

"This was the biggest project I've been involved with," said Budner, who has been a member of the RIC faculty since 1973.

Director was David Burr, associate professor of communications and theatre, and

the screen writer was Tom Viall, a communications major.

Original music was provided by a Rhode Island group called "No Secret" and by musician Paul Murphy from a group called "The Groove Masters." Stan Moretti, a jazz musician, plays on the sound track.

Budner said they also had hired a professional cinematographer, a sound person and an assistant cameraman from New York, all of whom worked for one-third the normal rate as their way of contributing to the film.

Martin Sarna, 21, an actor from New York City, who plays Eddie, and Ed Shea, 28, who plays Kevin, are not from Rhode Island.

The film was shot during a five-day period last July in Narragansett.

Budner stressed that "it is not a documentary" and "doesn't preach." It is a dramatic film biography of Eddie LaRiviere's life.

Brother Kevin appears twice in the film: to introduce it and at the end to ask students who have a drug problem to come forward and get help.

Profits from the film will go to the Eddie LaRiviere Memorial Fund, which is administered by the Smith Hill Center, to help adolescent drug abusers, said Budner.

He said he expects the film to be distributed nationally: to schools, drug abuse agencies and to television.



RIC PEOPLE involved in the production of the film 'Eddie Was Here' are (front from left) Joseph Rossi, adjunct art faculty (make-up); Donna DeBiasio, art major (still photography); Denis Maloney, cinematographer; (rear from left) Tom Viall, communications major (screenwriter); Angelo Marinosci, Jr., art and communications adjunct faculty (gaffer); Kristina Soderlund, anthropology and communications student (production assistant); Elena Peckham, theatre major (production assistant);

David Burr, theatre faculty (director); Robert Lombardi, communications major (production assistant); Becca Pack, communications graduate (art director); Jeremy Baker, theatre major (actor); Lawrence Budner, communications faculty (producer); Rachel Hegnauer, communications and film studies student (script supervisor). Not pictured is Kathleen Morrissey, a RIC student and actress.



Keeping Score

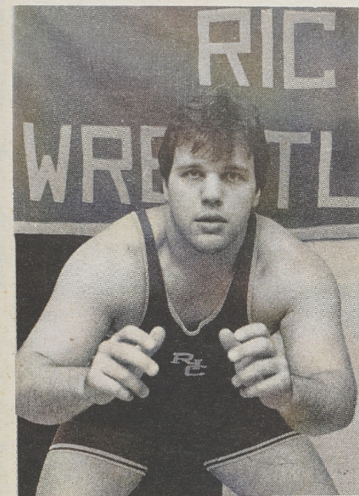
with Dave Kemmy

Wrestlers look tough

The winter sports season is fast approaching, and the five teams will be in action before we know it.

Following is a preview of the first three teams that will see action this week. The wrestling squad, the women's basketball squad and the women's fencing squad.

The wrestling squad has nine starters returning, led by New England runner-up George Macary at heavyweight. Macary was 13-2-1 last season and holds a 39-8-2 career record. He needs 11 wins to become



GEORGE MACARY

the all time career leader in victories in school history.

Sophomore Bob San Juan had a 13-2-1 record and finished fourth in the New England's as a freshman at 118 pounds. He will hold that weight class once again and should have a really fine season. Seniors Tim O'Hara at 142 pounds and Tom Cimino at 158 pounds both posted 10-5-1 records as juniors and look to better their performances in their final seasons. Sophomores Paul Brown at 134 pounds, Paul Laprocina at 177 pounds and Wayne Griffin at 190 pounds all started last season and posted fine records.

The remaining returning starters are tough nuts as well. Juniors Bob Lepre at 150 pounds and Carmine DiPietro at 167 pounds have had fine careers thus far. These nine posted a combined 73-42-7 record last season, finishing with a 10-5-1 record in dual meet competition.

While there is a strong nucleus of veterans, there are also some quality newcomers. Freshman Kevin Higgins from Plymouth, Conn. is a former Connecticut state champ who will step right into the RIC line-up at 126 pounds. Other promising freshman include Steve Matczak, Scott Martin, Mike Forlasto, Joe Signore, Glenn Conway, Chris Allen and Anthony DeLuca.

With an abundance of talent such as this Coach Rusty Carlsten is looking at a very fine season, barring, of course, any injuries or academic difficulties. Carlsten, now in his 16th season with 129 career victories could once again break into the top five in New England Division III. The schedule is tough as always, but the prospectus is that the Anchormen are just as tough, if not tougher, and are ready to take on all challengers.

The women's basketball squad enjoyed the most success of all last season, posting a 19-7 record and placing third in the NCAA Northeast Region Division III Tournament.

First-year Coach Ken Hopkins has three top-notch starters returning, led by forward Cathy Lanni, last season's top scorer and rebounder. Guard JoAnn D'Alessandro is another high-quality player who led the country in NCAA Division III in free-throw percentage with an 89 percent mark. She was also first on the squad in assists and third in scoring. The other starter is a fine player as well. Monique Bessette finished second in assists and fourth in scoring on the squad

Other returning players who will help this

season include junior Lori Webster who played in 20 games last season, and sophomores Christin Peckham (19 games) and Christine Blessing (6 games).

A host of talented newcomers has really brightened the team's prospects and should solve the one major problem the 84-85 squad suffered from, a lack of depth on the bench.

The most impressive newcomer is freshman Traci Raniello from Johnston. She has earned herself a starting position with her fine quickness and excellent ballhandling and shooting abilities. Other freshmen who will help include Sue Chmielewski from Pawtucket, Doreen Grasso from Cranston, and Patricia Henry from Newport.

Junior Kim Allen is new to the team, but is no stranger to RIC athletics. She has been a captain on the RIC volleyball squad and holds two RIC track and field records. She will be a big plus to the squad and could be in the starting line-up. Two RIC softball stars are also out for the first time. Senior Lyn Luther is the tallest player on the team at 5'10; and sophomore Kathy Pinto is a fine all-around athlete who should really help as well.

The schedule is extremely tough, with one Division I opponent, five Division II opponents, and the defending Northeast Region Division III champion, runner-up and region fourth-place finishers. Hopkins has his work cut out for him, but he has a talented squad and should lead them to their seventh consecutive trip to a post-season tournament.

The women's fencing squad has a star of its own in senior captain Theresa Silvia. Silvia was named all-New England a year ago and became the first RIC fencer to qualify to regional competition. She finished with a 28-11 record last year and has a fine 81-41 career record to date.

As with the wrestling and women's basketball squads, this squad is loaded with veteran talent. Junior Lynn Terjensen was the squad's number three fencer a year ago, finishing with a 14-18 record. Seniors Janet McCarthy and Elsa Dias were the fourth and sixth best respectively, last year. McCarthy had a 10-14 record and Dias was 2-11. Junior Kim Mitchell, the fifth best fencer was 2-10.



CATHY LANNI

Newcomers who could help include Senior Yvonne Gunnang, junior Victoria Bruno, sophomore Michelle Robidoux, and freshmen Nancy Hoffman and Kathleen Schindler.

The women's cross country squad is still in action during their fall season and had a fine ninth-place finish at the ECAC Division III Championships at Smith College in Northampton, Mass. Nov. 9.

Senior captain Sharon Hall led the squad finishing in eighth place with a time of 18:51, her fastest time of the season. Her finish also put her on the All-ECAC Team.

The rest of the squad also ran very well. Sophomore Karen Ceresa placed 35th in 19:27 also her fastest race of the season.

At RIC:

Irish actress to do 'Personal Favorites from Irish Drama'

Claire Mullan, an Irish actress who has performed in Dublin and London and on American television, will give a lecture-performance entitled "Personal Favorites from Irish Drama" at Rhode Island College on Dec. 3.

Her appearance will be at 8 p.m. in Horace Mann Hall, room 193.

Born in Ireland, Mullan made her professional debut in London in Paul Vincent Carroll's *The Devil Came From Dublin*.

Her training ground was at the Dublin Gate Theatre where she played many leading ladies in the plays of Shaw, Wilde, and Strindberg.

Termed an "accomplished actress who has appeared in all the major Irish theatres" by the Irish American Cultural Institute (IACI), Mullan has also been seen in films. Among her credits are James Joyce's *Ulysses*, and Somerset Maugham's *Of Human Bondage*.

She also acted the role of Sheila Kirwan in Christy Brown's *Down All The Days* which was titled *The Triumph of Christy Brown* on U.S. television.

Called active in the women's and trade union movements in Ireland, Mullan has been vice president of Irish Actors' Equity since 1979. Also, she is a director of Dublin's Playwrights and Actors Company.

Her visit to RIC is being billed as an English department colloquium.



CLAIRE MULLAN

It is being underwritten by RIC's college lectures committee and is taking place in cooperation with the Irish Cultural Association of Rhode Island. Mullan is touring the U.S. under the aegis of the IACI.

For more information contact Dr. James E. White, professor of English at RIC, at 456-8663.

RIC Wind Ensemble to give first concert of season

The Rhode Island College Wind Ensemble will be presenting its first concert of the season on Sunday, Nov. 24, at 3 p.m. in Roberts Auditorium.

Directed by Dr. Francis Marciniak of the RIC Music Department, the musical group will perform several selections.

The compositions include: "Chester Overture" by William Schuman; "Suite for Band" by Francois Joseph Gossec; "Merry Music for Wind Band" by Hilda Frigyes; "Caccia" by W. Francis McBeth; "March with Trumpets" by William Bergsma; "Night Vigil" by Martin Mailman and "Florentine March" by Julius Fuick.

This year's wind ensemble is made up of 28 musicians from the southern New England area. They include: Paula Roy, Frances Mennucci and Lisa Berlinghof all of North Smithfield; Paul Gagne of Cumberland; Greg Varatta of Greenville; Anthony Torelli of Johnston; Thomas Tucciarone of Scituate; Heidi Mikkelsen of North Scituate; Kim Tatro of Pascoag; Linda Niles of Foster and Mark Slattery of Chepachet.

Also: Christopher DeFilippo and Steven Parads of Pawtucket; Edward Cushing of Seekonk, Mass.; Yvone Wollak of Medfield, Mass.; Paula Perrault, Nicole and Danielle Bourassa all from Blackstone, Mass.; Dennis Martel of Bellingham, Mass. and Nancy Jenson of South Attleboro, Mass.

Also: Nancy Hoffman of Norwich, Conn.; Susan Cooper of Danielson, Conn.; Steven Cirillo of Warren, Lawrence Gross, Barbara Botelho and Rene Berube all from Tiverton; Rachel Hovermale of Middletown and KrishAnn Goulet of Portsmouth.

Admission to the wind ensemble concert is free and open to the public.



FRAN MARCINIAK

WHO'S WHO

in

American Universities and Colleges Awards

Nominations to Who's Who are now being received by the selection committee which has established the following criteria:

- (1) SCHOLARSHIP: Undergraduates—minimum cumulative index of 2.5 and 60 earned credits as of Sept. 15, 1985.
Graduates—minimum cumulative index of 3.25 and 15 earned credits completed.
- (2) PARTICIPATION: Participation and leadership in academics and extra-curricular activities and service to RIC.
- (3) SERVICE: Service to the community at large.

Please complete the form below and return no later than Tuesday, Dec. 3, to the Office of Student Activities, 314 Student Union.

I NOMINATE: (name) _____
(address) _____

GRAD () _____
UNDERGRAD () Nominator: _____

(NOTE: The deadline for application FROM THE NOMINEES is Thursday, Dec. 12, by 4:30 p.m.)

Features works of West African:

Mini-film festival scheduled

A two-film mini-festival of the acclaimed works of West African filmmaker Ousmane Sembene will be presented by the African/Afro-American Studies Program at Rhode Island College on Nov. 19 and Dec. 3.

On Tuesday, Nov. 19, at 2 p.m. in Gaige Hall 254, *Tauw* will be shown. This depicts the harsh urban realities of life in Senegal, an underdeveloped country. They are seen

through the eyes of a 20-year-old Senegalese as he looks for work on the docks of Dakar.

On Tuesday, Dec. 3, at 2 p.m. in Gaige 254, *Xala* will be shown. Sembene's seventh film, it is a farce dealing with the supernatural and the Senegalese bourgeoisie.

The film showings are free and open to the public.

African drum ensemble to perform Nov. 20

Dougouto Nganya, the West African drum ensemble, will be performing on the Rhode Island College campus.

The group consists of four drummers who provide their audience with a lecture and demonstration of West African drumming.

"It is not only musical entertainment, but it is educational, and seeks to place African musical traditions in their cultural

context," according to Dr. Richard A. Lobban Jr. of the RIC African/Afro-American Studies Program.

The group's appearance is being sponsored by the music department and the False Face Society. The performance will take place on Wednesday, Nov. 20, at 3 p.m. at the Roberts Hall Recital Room (138). It is free and open to the public.

Calendar of Events

Nov. 11 - Nov. 18

MONDAY, NOV. 18

- 10 to 11:30 a.m.** *Dr. Aidan Southall* to speak on "Retrospective Views: The Rise of British Social Anthropology." Southall is a professor of anthropology at the University of Wisconsin in Madison. Gaige Hall, Room 207E. Free and open to all.
- Noon to 1 p.m.** *Alcoholics Anonymous* meeting in Student Union, Room 305.
- 1 to 2:30 p.m.** *Dr. Eleanor Wachs* to speak on "Urban Crime Stories." Wachs is from the University of Massachusetts' Department of English. Gaige Hall auditorium. Free and open to all.
- 1 to 2:30 p.m.** *Resume/Job Search Workshop* to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.
- 7 p.m.** *Reception for Teacher-in-Space Candidates.* Part of the Aerospace Education Conference, the reception will be held in honor of Teacher-in-Space candidates Leisa Sadwin, Ronald Reynolds and Michael Metcalf. Faculty Center. Free and open to all.
- 8 p.m.** *Michael Metcalf*, teacher-in-space finalist from Vermont, will be the featured speaker for the opening of the Aerospace Education Conference. Gaige Hall auditorium. Free and open to all.

MONDAY-TUESDAY, NOV. 18-19

Senior Portraits. Hargreaves Studios will take pictures in mobile studio in Parking Lot J. \$7 sitting fee. Sign up at Information Desk, Student Union.

MONDAY-THURSDAY, NOV. 18-21

Aerospace Education Conference. Free and open to all.
Noon Mass. Student Union, Room 304.

TUESDAY, NOV. 19

- 9 to 10:30 a.m.** *Resume/Job Search Workshop* to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.
- 1 p.m.** *Colloquium with Michael Metcalf.* Aerospace Education Conference. Clarke Science, Room 125. Free and open to all.
- 2 p.m.** *Ousmane Sembene's film, Tauw*, to be presented by the African/Afro-American Studies Program as part of its mini-film festival. The movie is about the harshness of urban life in Senegal. Gaige Hall, Room 254.
- 4 p.m.** *Aerospace Curriculum Workshops.* Henry Barnard School. Free and open to all.
- 4 p.m.** *Dr. Hussein Abdulahi Bulhan* to speak on "Violence in the Black Family." Bulhan is an assistant professor of clinical/community psychology at Boston University. Fogarty Life Science, Room 050. Free and open to all.
- 4:30 to 6 p.m.** *Interview Skills Workshop* to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.

WEDNESDAY, NOV. 20

- Noon** *History Colloquium.* Edward McElroy, president of the AFL-CIO, will speak on "Union Survival in America." Gaige Hall, Room 207.
- Noon to 2 p.m.** *Disability Support Group* to meet. Craig Lee, Room 217. Open to all.
- 1 to 2 p.m.** *Christian Renew Group* to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplain's Office.
- 2 p.m.** *Chamber Recital Series.* Ben L. McClelland will be the featured soloist on violin in a performance of works by Haydn. Roberts Hall, Room 138.
- 2 p.m.** *Dr. Joseph Conforti* to speak. Conforti, an associate professor of English and history at RIC, will present a lecture entitled "Nineteenth Century Evangelicals and the Cultural Revival of Jonathan Edwards." Craig Lee, Room 255. Open to all.
- 2 p.m.** *Dr. Alan Shuchat* of Wellesley College to speak on "Mathematical Models in Archaeology." Gaige Hall, Room 374. Open to all. Refreshments will be served.
- 2 p.m.** *AIIESEC's weekly meeting.* AIIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.

- 2 to 3 p.m.** *Al-Anon Meeting.* Craig Lee, Room 127. Sponsored by the Office of Health Promotion.
- 2 to 3 p.m.** *Anchor Christian Fellowship.* Weekly meeting. Student Union, Room 306.
- 2 to 3 p.m.** *Psychology Colloquium.* Dr. James Rubovits, associate professor of psychology at RIC, to speak on "Organizational Behavior Management." Horace Mann Hall, Room 303. Refreshments will be served. Open to all.
- 2 to 4 p.m.** *Great American Smokeout Assembly.* A film titled "The Feminine Mistake" will be shown. A discussion by Stephanie Donaldson-Pressman on "Smoking as a Feminist Issue" will follow.
- 2 to 4 p.m.** *Interview Skills Workshop* to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.
- 2 to 4 p.m.** *Workshops on Narragansett Indians* to include pottery then and now, and porcupine quill decoration. Art Center. Free and open to all.
- 3 p.m.** *Dougouto Nganya*, the West African Drum Ensemble to perform. Roberts Hall, Room 138.
- 4 p.m.** *Laser Discs: New Educational Tool.* Talk by Dr. Ellsworth Starring, associate professor of elementary education, RIC. Part of Aerospace Conference. Gaige Hall auditorium. Open to all.
- 5 p.m.** *Colloquium:* Ronald Reynolds, Rhode Island teacher-in-space finalist, to lead discussion. Gaige Hall auditorium. Open to all.
- 7 p.m.** *Women's Fencing.* RIC vs Brown University. Home.
- 8 p.m.** *Joffrey II Dancers* to perform. Roberts Hall auditorium. Tickets: \$10 general admission, \$8 RIC faculty/staff, \$6 senior citizens and non-RIC students, \$3 RIC students.

THURSDAY, NOV. 21

- 11:30 a.m. to 1 p.m.** *Great American Smokeout.* Information table and some surprises and giveaways. Donovan Dining Center. Open to all.
- 1 p.m.** *Program on El Salvador.* Ernalso Ramos and Mario Davila to speak. Gaige Hall, Room 207. Free and open to all.
- 1 to 2:30 p.m.** *Disability Support Group* to meet. Craig Lee, Room 127. Open to all.
- 2 p.m.** *21st Annual History Symposium.* The topic will be "Terrorism in Historical Perspective." Gaige Hall auditorium. Open to all. Reception to follow.
- 2 p.m.** *Helen Vendler* to speak on Yeats' Byzantium poems. Vendler is a professor of English at Harvard University. Faculty Center.
- 4 p.m.** *Aerospace Education Conference.* Workshops at various locations.
- 7 p.m.** *Radioactive Exhibit* to open. The exhibit will focus on the horrors of nuclear war. Art Center.

FRIDAY, NOV. 22

- 6 p.m.** *Women's Basketball.* RIC at Western Connecticut Tip Off Tournament.

SATURDAY, NOV. 23

- 1 p.m.** *Women's Fencing.* RIC vs. SMU. Home.
- 2 p.m.** *Women's Basketball.* RIC at Western Connecticut.
- 6 p.m.** Tip Off Tournament.

SUNDAY, NOV. 24

- 10 a.m.** *Sunday Mass.* Student Union, Room 304.
- 3 p.m.** *Concert Series.* The RIC Wind Ensemble will perform with Francis Marciniak conducting. Roberts auditorium. Free and open to all.
- 7 p.m.** *Sunday Evening Mass.* Browne Hall, upper lounge.

MONDAY, NOV. 25

- 10 to 11:30 a.m.** *Resume/Job Search Workshop* to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.
- Noon** Mass. Student Union, Room 304.
- Noon to 1 p.m.** *Alcoholics Anonymous* meeting in Student Union. Room 305.

