



Annual tree lighting, hallelujah chorus set Dec. 2

Rhode Island College will hold its third annual tree lighting ceremony on Dec. 2 at 6:30 p.m. in front of Roberts Hall on the RIC campus.

In what has become a holiday season tradition, the college is inviting members of the RIC community, friends of the college and members of all their families to gather and hear a reading of "The Night Before Christmas," watch the tree lights come on for the first time this season and share in some holiday refreshments.

Added to the festivities this year is a brand new element which tree lighting organizer Kathryn Sasso feels will become

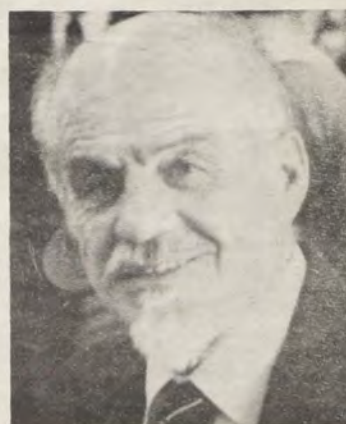
a very popular ingredient in this event.

Everyone in attendance is being invited to join in and sing the Hallelujah Chorus from Handel's *Messiah* in the lobby of Roberts Hall.

Things will unfold in approximately this order: Before the switch is thrown to illuminate the tree, John Pellegrino, professor of music, will lead the RIC Brass Ensemble in playing traditional holiday music. Spontaneous caroling will be encouraged according to Sasso.

Next, T. Steven Tegu, professor emeritus of modern languages, will deliver this

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STEVEN TEGU

What's

NEWS

@ Rhode Island College

Vol. 6, No. 13, November 25, 1985



EDWARD MARKWARD CONDUCTS

Concert at RIC this year:

7th annual holiday gift features Haydn

The Seasons, a work composed by Franz Joseph Haydn when he was approaching 70 years of age, will be the program for Rhode Island College's seventh annual holiday gift concert to the Rhode Island community.

Set for Dec. 9 at 8 p.m., this year's offering will be at the college campus rather than the Providence Center for the Performing Arts where previous holiday gift concerts have been held. It will take place in Roberts Hall auditorium.

Soloists for the performance will be soprano Holly Outwin-Tepe, tenor Donald St. Jean, and baritone William Jones. Directing the RIC Chorus and Symphony Orchestra will be Edward Markward.

Outwin-Tepe, a member of the music faculty at St. Paul's School in Concord, N.H., appears often in the New England area.

She has performed with the Concord

Chorale, the New Hampshire Symphony, the Concord Music Club, Monadnock Music and the Nashua Symphony Orchestra.

St. Jean sings frequently as a soloist in oratorio, opera and recital settings.

An adjunct instructor of voice at Salve Regina College in Newport, St. Jean recently appeared in recital at Ochre Court. He last appeared with the RIC Chorus and Orchestra as tenor soloist in the Bach *Christmas Oratorio*, the college's 1983 holiday gift to the community.

Jones is associate professor of music at RIC and currently serves as chair of the department.

Since coming to RIC in 1977 he has appeared frequently with the RIC Chorus, Orchestra and Wind Ensemble, the Rhode Island Civic Chorale and Providence Singers, and the New Music Ensemble.

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'Ingenious' choreographer with growing reputation:

Alumnus D.J. McDonald brings 'outrageous' show to RIC

by Laurence J. Sasso, Jr.

D. J. McDonald, a 1980 graduate of Rhode Island College, began his performing life as a steam shovel when he appeared in a kindergarten play. His life in the arts got less conventional after that.

In 1977 three years after seeing his first dance performance McDonald left an internship with the pilot Neighborhood Stabilization Program of the New York City Commission on Human Rights to pursue a career as a dancer/choreographer.

Since then he completed a degree at RIC, danced with the college's dance company, returned to New York, formed his own dance company and began earning a reputation for innovative choreography with works like *Levittown* and *American Dream*. *Newsday* called that production a small masterpiece.

On Dec. 5 McDonald will bring his inventive style of dance choreography to Rhode Island when his company, D.J. McDonald & Dancers, joins the RIC Dance Company to offer a collaborative concert.

At RIC McDonald's company will be performing *Lost Tribes*, a dance which "focuses on aging and the making of myth out of memory." A portion of the production entitled "Missing Children" has been especially commissioned by the RIC company and the college dancers will join McDonald's troupe for this suite, one of three which comprise *Lost Tribes*.

"I wanted to do something a little more outrageous than *Levittown*," says McDonald of *Lost Tribes*.

Perhaps he has achieved it. As he describes the work which his company will

(Continued on page 6)



A SEGMENT FROM 'LOST TRIBES' to be offered at RIC Dec. 5 & 6, originally called 'Nocturnes' but now subsumed into the larger work, features an older man who is getting ready for bed when he has a vision.

Focus on the Faculty and Staff

DR. VICTORIA S. LEDERBERG, professor of psychology, was featured at the American Association of University Women's October meeting on the topic of "Women's Worth-Women's Work." The issues of pay equity, sexual harassment and women's roles in the workplace were discussed.

Lederberg also participated in this year's Bradley Forum, sponsored by Bradley Hospital on Nov. 6. This year's forum, entitled "Children and Families in Stress," was attended by some 150 professionals in psychiatry, medicine, psychology and social services.

ROBERTO GONZALEZ, director of the Rhode Island Educational Opportunity Center, was recently elected as a delegate to the Constitutional Convention from the 20th Representative District, one of 100 persons elected statewide. The convention is scheduled to meet in January.

DR. LAWRENCE BUDNER, associate professor of communications and theatre, and Nano Rush, director of a private multi-physician medical practice in Newport, were married recently and now reside in Wickford.

DR. KENNETH WALKER, associate professor of secondary education and director of the Rhode Island College Early Enrollment Program, will be the keynote speaker at the third annual Fall Search Weekend Dinner program on Nov. 22 at the University of Rhode Island. His subject will be "Why Invest in Higher Education."

DR. ANN MOSKOL and **DR. PATRICK O'REGAN**, both members of the mathematics/computer science department, gave talks recently at the fall conference of the Association of Teachers of Mathematics in New England in Manchester, N.H.

Moskol spoke on "Real-World Problem Solving: Examples from Operations Research." O'Regan spoke on "Non-Routine Problems in Algebra."

Letters...

Dear Friend:

As a result of the devastating eruption of the volcano Arenas in Colombia, South America, many people have lost their lives and others have been left in misery. Some 20,000 deaths have been reported.

The Latin American Student Organization (LASO) of Rhode Island College is asking you to join in our efforts to alleviate this natural disaster.

We will collect blankets, flashlights, batteries and donations in designated areas on campus and in our office in the Student Union 206. Telephone: 456-8543 from 10 a.m. to 4 p.m.

Thank you for your cooperation and be assured that the collected material will be sent to Colombia via the Colombian Embassy in Washington, D.C.

Thank you/Gracias
LASO

P.S. Please make the announcement in your classes. Make checks payable to: Colombian Relief Fund, 10 Grant St., Pawtucket 02860



DOUG CURETON

Cureton named 'Outstanding New Professional'

Douglas G. Cureton of Providence, residence director of Rhode Island College's Weber Hall, is the recipient of the "Outstanding New Professional Award" of the National Association of Student Personnel Administrators, Region I.

The award was presented at the associations' regional conference Nov. 19 in Newport's Sheraton Islander Inn.

Region I comprises New England and the Atlantic provinces of Canada.

Notice of Cureton's selection was sent via letter to Acting President John Nazarian earlier this month.

The citation at the presentation read, in part, that Cureton "has made significant contributions to his home institution during the past two years."

It said that "programming is among Doug's most significant contributions. He has used his knowledge, enthusiasm and dedication to create program experiences which truly serve the developmental needs of the students he serves."

Specifically cited were Cureton's responsibility for such events as directing a cabaret, coordinating dance marathons, food drives, talent and dorm olympics, and offering workshops on stress management, weight control, academic advisement and CPR/First Aid.

Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFP's) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of RFP on the coupon below and send it to the Bureau in Roberts 312.

1. Cornell University: Mellon Post-Doctoral Fellowships: Designed to encourage academic growth of promising humanists with recent Ph.D. degrees. Preference given to those who do not have continuing appointments or are in situations providing limited opportunities for research and intellectual development. Fellowships offer an annual stipend of \$20,000 and health insurance benefits. DEADLINE: Feb. 15. Special support is available for scholars working in early American bibliography, or printing and publishing history. DEADLINE: Jan. 21.

2. U.S. Air Force: Research Program for Faculty and Graduate Students: Provides research opportunities for qualified faculty and graduate students of U.S. colleges and universities at one of 21 USAF laboratories, centers, or other facilities within the continental U.S. DEADLINE: For faculty—Feb. 1. For students—April 15.

3. NASA/U.S. Navy: Summer Faculty Programs: College teaching or research faculty with at least two years' experience are eligible. Objectives of the program are: (1) to engage university faculty members in the research problems of NASA and Navy laboratories (2) to develop the basis for continuing research of interest to NASA and the Navy at the faculty members' institutions (3) to establish continuing relations among faculty members and their professional peers in NASA and the Navy (4) to enhance the research interest and capabilities of science and engineering faculty members. Stipends are \$700 per week for ten weeks (June 2-August 8). A travel allowance will be paid for travel to and from the research site, and for a pre-program visit also. DEADLINE: Feb. 1.

4. American Mathematical Society: Research Fellowships in Mathematics: Supports postdoctoral fellowships for individuals five to ten years past the Ph.D. but below the academic rank of professor. Fellowships provide \$30,000 for nine months of fulltime research or \$15,000 per year for halftime research over a two year period. DEADLINE: Dec. 2

5. National Institutes of Health: New Investigator Research Awards: Special research grants for relatively inexperienced investigators with meritorious research

ideas in areas of special emphasis identified by the various NIH institutes to help bridge the transition from training status to that of established investigator. Awards are restricted to individuals who have not previously been principal investigators on the PHS-supported projects. DEADLINE: Jan. 10.

6. U.S. Department of Education: Handicapped Children's Early Education Program: Auxiliary Activities: Supports research and demonstration activities within the FY 86 priority of in-service training programs that focus on the needs of qualified personnel who provide services to handicapped children age birth through two years. Target personnel can include pediatricians, neo-natal caregivers, public health personnel, and parents. \$1 million is available for up to eight projects. DEADLINE: Jan. 20.

7. U.S. Department of Education: Fund for the Improvement of Postsecondary Education: Comprehensive Program. The fund supports projects designed to improve access to and quality of postsecondary education, with emphasis on better serving the needs of learners. Although the fund is "responsive to the field," applicants should be familiar with its goals and agenda for improvement as described in the application booklet. Preliminary proposals are required. The deadline is expected to be in January or February. A closing date notice is expected soon. DEADLINE: Early 1986.

8. American Museum of Natural History: Research and Museum Fellowships: Provide support for research projects in the areas of vertebrate zoology, invertebrate zoology, paleo-zoology, marine biology, anthropology, mineral sciences, astronomy, or museum education. Fellowships are generally made for a one-year term, but may be of a longer or shorter duration depending on project requirements. DEADLINE: Jan. 15.

Please send me information on the following programs (Circle programs of interest to you).

- | | | | |
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| 1. | 2. | 3. | 4. |
| 5. | 6. | 7. | 8. |

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Extension _____

Campus Address _____

11/20/85 _____

Do you need...

RANCH HOUSE: Off Mt. Pleasant Ave., 5½ rooms, 3 bedrooms, 2 baths, finished basement, energy efficient. Low 60s. Call 272-4816 after 5 p.m.

FOR SALE: Hermes slimline portable typewriter, new, still in box, \$75; piano, upright, \$250; 6-foot Meyers snowplow, \$200; Victorian fireplace mantle, oak with beveled-glass mirror, \$195; child's carseat, \$15; McCullough chain saw, \$45. Call Ext. 8133 or 231-6823.



What's
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@
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What's News at Rhode Island College (USPS 681-650) is published weekly throughout the year except during semester breaks by Rhode Island College News and Information Services, 600 Mt. Pleasant Avenue, Providence, R.I. 02908. Second Class postage paid, Providence, R.I.

Postmaster: Send address changes to, What's News at Rhode Island College, News and Information Services, c/o The Bureau, 600 Mt. Pleasant Avenue, Providence, R.I. 02908.

—DEADLINE—

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

Production by
**BEACON
PRESS**

What's News DEADLINE Today 4:30 p.m. due to holiday



College Press Service

The Second Front Page

What's News @ Rhode Island College

After 50 years of teaching—

Alice Remington tends family lumber firm

by George LaTour

One would suspect that after teaching school for more than 50 years, a body would want a little rest.

Not so for Alice Remington of Oakland, a village in Burrillville. When she retired in 1974 she became involved as a working officer of the Remington Lumber Company, a family business since 1904.

Having been born in that year when her father, Clinton, began what was originally a coal and lumber company in Oakland. Alice has grown up with the company and worked in it—at least on a part time basis—for most of her 81 years.

Greeting a reporter last week at the lumber company with a solid handshake, she replied to his apology for having arrived "unexpectedly" 15 minutes early with "that's better than most men (would do)."

Her Yankee humor is well-founded. Listed in *Families of Rhode Island*, a sort of historical listing of who's who among

reporter—she pointed out that all of these sites are villages in Burrillville.

"When she taught school she was very strict," says her nephew, Clinton Remington III, the only family member besides Alice now working at the lumber company which boasts a total of nine employees.

By way of explanation, he notes that "she's short and one very tall student (she had) she'd tell to bend down so she could slap him whenever he acted up."

Clinton laughs and adds, "The kid would go home and tell his parents that Miss Remington hit him, and instead of getting a lawyer they'd hit him, too."

"She's very respected and very well liked. She's taught kids of kids, three generations, in fact," relates her nephew.

A lot of the customers of Remington Lumber Company and at least one employee are her former pupils.

One, whom she calls "Tommie," who's



ALICE REMINGTON at Remington Lumber Company. (What's News Photo by Gordon E. Rowley)

Rhode Islanders, the Remington family "is connected through the Steere family—we think—to Roger Williams," the founder of Rhode Island.

Asked if she was related to the Remingtons of Remington Rifle fame, she replied: "We might be, but we don't have any of their money."

Alice was born and grew up in a big white house across the street from the lumber company, although now she resides down the road apiece with a grandniece, Pamela Cardin, in Indian Acres, which is still considered Oakland.

About growing up in what "used to be a small town," Alice says she "enjoyed it," but "there's too many houses now."

Back in the early 1920s as a student at Rhode Island College of Education (now Rhode Island College) she daily took the New York, New Haven & Hartford Railroad's Providence line into the city to attend classes.

Every school day for two-and-a-half years (the normal time in which to obtain a teaching degree then) she "had more fun on that train" despite the fact she was the only student on board heading for RICE. Her brother, Clinton junior, rode with her on his way into Technical High School.

The ride took "about three-quarters of an hour" and began for her literally in her back yard through which the tracks ran. She graduated in 1924.

"I started teaching right off when I graduated in January," she relates.

Her first assignment was for a year-and-a-half at the Oakland School, teaching all six grades. "That building's torn down now," she points out matter-of-factly.

Then she went to Glendale for two years where she taught the 5th, 6th and 7th grades; then to Harrisville where she "taught in all the schools there"—for a total of 50½ years—"then they put me out." For the stranger in town—the

buyer for the hardware division of the company, was approached by the reporter and photographer with questions about Alice.

"Don't you tell them about me...how crabby I was!" she called out with just the hint of a smile on her face.

"She used to be my jitney (driving him home from school). If I fouled up in school I heard about it all the way home," reports Tommie Demers, who appears now to be in his mid-thirties.

"She remembers the names of many of her former students. And some have changed quite a bit (over the years), he assures.

"You couldn't ask for a better person to work for," he states emphatically.

These days they (family members) drive her to work about 8:30 each morning and take her home about about 4 p.m.

She doesn't work Saturdays any more as she used to. When she first retired from teaching she "worked here all the time" with her brother, Clinton junior, who is now deceased.

At that time she became president of the company and served in that capacity until her nephew, Clinton III, took over as president. Alice now serves as company vice president.

While teaching she had worked before and after school, Sundays and holidays, she says.

"I could work full time now, but I go at their convenience," says Alice who appreciates the loving attention accorded her by family members.

She's proud of them as well, pointing out that her late brother was a state representative as is his son, Clinton III.

Alice used to wait on customers, pay the bills and balance the checkbook among other duties.

"Now I just answer the phone and give the boys trouble," she says with a straight face and twinkle in her eyes.



EUGENE CARROLL, JR.

Third lecture in series:

Admiral Carroll will speak on 'Halting the Arms Race'

Eugene J. Carroll, Jr., a retired rear admiral of the U.S. Navy, will speak at Rhode Island College on Dec. 4 at 8 p.m. in Gaige Hall auditorium.

The title of Carroll's talk will be "Halting the Arms Race." It is the third in a series of lectures on nuclear disarmament and the arms race organized by Henry T. Nash, the David E. Sweet Professor in Political Science at RIC.

Carroll is deputy director of the Center for Defense Information (CDI), a non-governmental agency based in Washington, D.C. The CDI is an independent research organization which analyzes military spending, policies and weapons systems. The staff includes retired admirals, generals and other former military officers, as well as civilians with extensive backgrounds in military analysis.

Carroll is actively engaged in such research and analysis according to media handouts supplied by the CDI.

Holder of bachelor's and master's degrees in international relations from George Washington University, he frequently writes and speaks on "the need for rational military programs which will meet the long-term national security interests of the United States."

Commissioned as an ensign in 1945, Carroll served as a naval aviator early in his career. His experiences include 10 months of flying AD Skyraiders from aircraft carriers in the Pacific during United Nations operations in Korea.

Following assignments in the Atlantic Fleet, he commanded two light jet attack

squadrons of A-4 Skyhawks.

Transferred to the Pacific Fleet in 1965, Carroll served a total of six years with units in the Vietnam campaign. His assignments included command of ships, among them the aircraft carrier *Midway*.

He achieved the rank of rear admiral in 1972 and served as commander of Task Force 60, the carrier striking force of the U.S. Sixth Fleet in the Mediterranean.

From 1977 to 1979 Carroll was on Gen. Alexander Haig's staff in Europe. He was the first naval officer to serve as director of U.S. military operations for all U.S. forces in Europe and the Middle East.

Carroll's last active duty assignment was in the Pentagon where he was assistant deputy chief of naval operations for plans, policy and operations. In this capacity he was engaged in U.S. naval planning for conventional and nuclear war.

During 37 years of active service Admiral Carroll earned numerous medals and citations. Among them were the Defense Superior Service Medal, the Legion of Merit with three gold stars and the Bronze Star with combat "V" and gold star.

His appearance is the last in a series of three lectures planned for the fall semester by RIC. Nash coordinated the talks and gave the opening lecture himself. Second speaker in the series was Robert Jay Lifton.

Admiral Carroll's talk will be free and open to the general public as well as the RIC community.

The Narragansetts proudly c



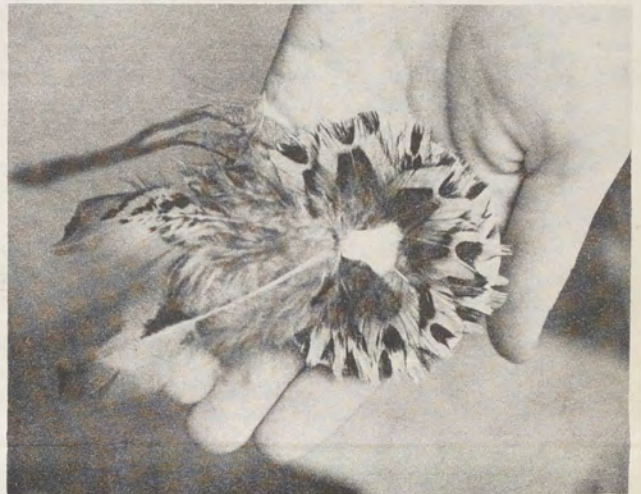
A SERIES OF THREE WORKSHOPS on traditional Narragansett Indians is underway at Rhode Island College. The third is slated for Dec. 11 from 2 to 4 p.m. The first two were on Oct. 2 and Oct. 16. The first of quillwork and beadwork will be given by a member of the Narragansett tribe during that period. Above left, Ray McMahon, an instructor, demonstrates feather weaving. Above, Ray McMahon, an instructor, demonstrates feather weaving. At far left, Betty Driver demonstrates feather weaving. At far left, Denise Mowchan, a student, demonstrates feather weaving. The workshops are being sponsored by the Performing and Fine Arts Center.



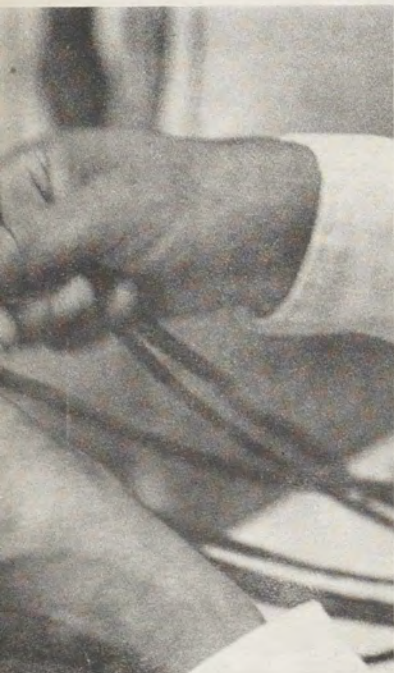
monstrate their hand crafts



What's News Photos
by
Gordon E. Rowley



g the crafts of 17th Century Narragansett
Two were held in the past two weeks;
the college Art Center. A demonstration
time by native Americans from the Nar-
account the history and lifestyles of the
river of Kenyon concentrating on finger
y major, is learning finger weaving from
own a feathered rosette while at right,
y is a close look at finger weaving. At
the workshop, tries her hand at finger
the RIC False Face Society and funded



★ TREE LIGHTING

(continued from page 1)

year's reading of "The Night Before Christmas."

"This has become a favorite part of the festivities for the children of our RIC family, and Prof. Tegu is expected to live up to his own colorful character. A lively reading is anticipated," says Sasso.

After the reading the lights will be turned on by the acting president of Rhode Island College John Nazarian according to present plans.

"Following the lighting of the tree another event about which we are excited has been added for the first time," Sasso points out, referring to the singing of the Hallelujah Chorus.

Dr. Edward Markward, director of orchestral and choral activities at RIC, will lead everyone who wishes to join in the singing of Handel's famous chorus.

Those who have music are invited to bring it. Copies of the music will be loaned to all who need it by Markward, however.

"Similar events have been very popular in communities around the country and I hope that the same enthusiastic response will occur at RIC," says Sasso.

She points out that the acoustics in the lobby of Roberts Hall are "incredible" and says that if the turnout is sizeable the resulting sound should be "amazing."



Prof. Judith Lynn Stillman, artist in residence at RIC, will accompany the group on piano and Pellegrino will ensure that the trumpets sound at the appropriate moment.

Following the singing, refreshments will be served in the lobby. The tree-lighting will take place regardless of weather conditions. If the weather is inclement the entire event will take place in Roberts Hall lobby.

★ HOLIDAY GIFT

(continued from page 1)

Currently, he also sings at Central Congregational Church in Providence.

Edward Markward is professor of music at RIC. Currently director of orchestral and choral activities at the college, Markward also holds the posts of conductor of the Festival Chamber Orchestra of Rhode Island and associate conductor of the Providence Opera Theatre. He was recently named conductor for the Newport Festival Orchestra.

In addition to his duties in Rhode Island this season Markward will be guest conducting in New York, New Jersey and Indiana.

Haydn based the new work on James Thomson's poem of the same name which has been called immensely popular but greatly flawed.

Writing *The Seasons* proved quite difficult for Haydn, but the final product of his labors is said to bear no trace of the troubles he encountered in creating the piece.

The Seasons had its first performance in 1801 and, according to at least one writer, remains one of the great achievements in descriptive music.



DONALD ST. JEAN

The RIC concert of *The Seasons* will give area audiences an opportunity to hear one of Haydn's two great oratorios (the other being *The Creation*.)

It was the success of *The Creation* which led to Haydn's composition of *The Seasons*. So popular was that oratorio that its librettist, Baron Gottfried van Swieten, convinced Haydn to compose *The Seasons*.



WILLIAM JONES

RIC's performance of the oratorio is free and open to everyone. However, since seating is limited, it will be necessary to obtain a ticket.

These are available at the office of conferences and special events, Roberts Hall, Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Telephone number is 456-8022. Calls to reserve tickets should be made between the hours of 9 a.m. and 4 p.m.

There will be a reception in the lobby of Roberts Hall immediately following the performance.

In the past there was a charge for this reception. However, this year there will be none.

Eggnog and holiday sweets will be featured. Popular and everyday tunes will be performed by strolling musicians during the reception.



HOLLY OUTWIN-TEPE

★ D.J. McDONALD

(Continued from page 1)

present at RIC, it sounds rather *outré*. The youthful choreographer says that he intends to use the entire performing space at the college's Roberts Hall auditorium. Dancers and other performers appearing in the piece will appear in the lobby, the aisles, the alcoves and on the apron to the stage as well as behind the proscenium.

"I think of it almost as a Brechtian approach," says McDonald, explaining that he is working with different ways of perceiving reality. He says that the work explores dreams versus actuality.

Among the more unusual facets of the piece may be the fact that McDonald is using elderly people in the dance. He calls them "senior citizen guest artists" in a media handout he prepared. A group called the Warwick Hoofers is among those he intends to integrate into *Lost Tribes*. It is planned that dancers from age 18 to age 80 will take part in the production.

McDonald has worked at Jacob's Pillow with Liz Lerman who leads a company called Dance Exchange. Lerman also heads Dancers of the Third Age, a company all of whose members are over 60 years of age. When he began conceiving the work he would bring to Rhode Island for RIC he thought of the work Lerman had done. Working with Dante DelGiudice, director of the college's dance company, and Richard Keogh, director of the bureau of grants and sponsored projects at RIC, he came up with a proposal to the Rhode Island Committee for the Humanities (RICH). The result was a grant from RICH to help underwrite a performance using the older dancers.

As a part of the grant from RICH the piece will be offered on Friday, Dec. 6, at 8:30 p.m. in RIC's Roberts Hall auditorium under the title *Lost Tribes/Age and Isolation: A Performance and Symposium*. The performance will immediately be followed by a panel discussion on the auditorium stage.

The panel will discuss "the humanitarian issues raised in the piece," McDonald says in his media flyer. Included in the group discussing the issues will be Dr. Anastasia Hoffman, professor of English and film at RIC; Dr. Robin Montvilo, associate professor of psychology at RIC and Douglas Turnbaugh, a dancer with McDonald's company and dance critic for *New York Magazine*. Turnbaugh is 51.

McDonald says that he hopes the project will set the stage for an ongoing collaboration in Rhode Island among dance artists, the elderly, and humanities



RIC DANCE COMPANY performing 'Female Rites of Passage.'

scholars.

If McDonald's success with *Levittown* is an indicator, his approach to aging and the myths associated with it should stimulate substantial response. *Levittown*, his production focusing on what is perhaps the birthplace of suburbia, received widespread attention from critics and appreciative reactions from the audience. *The New York Times*, *Village Voice*, *Providence Journal* and *Newsday* were among the publications which took notice of the dance.

The latter paper, explaining that McDonald lived in Levittown for the first 10 years of his life, said his dance about the mammoth, planned subdivision "says as much about growing up on postwar Long Island as any sociological study or piece of reportage might."

The *Newsday* review went on to say that McDonald's *Levittown* says more in fact, "because it incorporates both of those elements (sociology and reportage) and adds a layer to it of poetry, both of narrative and movement."

"For this concert at RIC I devised a program like you would create a piece of jewelry with a gem at the center of it and other pieces of jewelry around it," McDonald says of his choreography of *Lost Tribes* and the "Missing Children" suite for RIC's Dance Company.

Besides taking to the stage, aisles, aprons and alcoves with McDonald's troupe, the RIC dancers under DelGiudice's direction, will also be offering two dances themselves at the Dec. 5 concert. On Dec. 6 they will limit their involvement to their role in *Lost Tribes*.

The two pieces they will mount Dec. 5 are Rebecca Kelley's *Sunrokkers* and *EarthAerie* by Boston choreographer Amy Zell Ellsworth. The work by Kelley who is based in New York is described by DelGiudice as "a pure dance work with images drawn from the stars, suggesting whirling and exploding energy."

EarthAerie, says the RIC dance director, "is a powerful and exciting dance with a strong feeling of nature and the dangers of the jungle." The latter dance incorporates animal images and includes what DelGiudice terms "driving ensemble work." Both of these dances will be offered as the first half of the program on Dec. 5, RIC Dance Company's annual winter concert.

McDonald's company will be holding public workshops during the morning on Dec. 6 in connection with the performances and symposium. They will be at Walsh Gym.

Appearing with the RIC Dance Company in this concert will be: Kimberly Allen, Linda Arage, Bethany and Pam Kolodziej, Kathy Van Orsouw, and Leslie Allen of Cumberland.

Also: Sarah Bedner, Carolyn Harris and Therese Jungeh of Providence; Joan Andreozzi of Warwick; Jeffrey Baulch of Lincoln; Lora Calise of North Providence; Anne Carey of Bellingham, Mass.

Also: Charles LaPointe of Westport, Mass.; Cindy Mastrobuono of Cranston; and Maria Michael of Middletown.

Lighting and set design for *Lost Tribes* is by Tom Kamm; costumes by Jennifer Johanos. Other members of the McDonald company include Dawn Abels, Jennifer Johanos, Barbara Mahler, Colin McDowell, Sharon Oliensis, and Cliff Williams. Special guests include Doris Holloway, Maurice Dolbier and members of the St. Martin de Pores Center's Theatre group all of Providence. Elizabeth Beatini of East Providence, Marie Hill and Al Palumbo of North Providence, Stuart Phillips and Louise Rossi and the Warwick Hoofers of Warwick.

Tickets for both concerts are \$4 for general admission, \$3 for students and elderly, and \$1 for RIC students.

Keeping Score

with Dave Kemmy

Harriers finish season; Anchormen hoop preview

The men's and women's cross country squads completed their 1985 seasons at the NCAA Division III Qualifying Trials Nov. 16 at Southeastern Massachusetts University in North Dartmouth.

The Anchorwomen harriers turned in another superb effort, placing 11th in the 21-team meet. Senior Captain Sharon Hall ran a fine race, placing 24th in 18:44, but missed out on qualifying to the national championships which she accomplished last season when she placed 14th in this meet.

Hall also came three seconds short of her career best. She will not be graduating this year, as previously thought, and will be eligible to compete again next season. She sat out her freshman year with an injury and thus has one year of eligibility left.

Senior Irene Larivee turned in the best performance of her career in her final career meet. Larivee placed 51st in 19:13, 29 seconds better than her previous best. Sophomore Karen Ceresa ran another fine race, placing 40th in 19:02, just two seconds off from her personal best.

Senior Rosemary Gately placed 83rd in 19:50, just 12 seconds away from her personal best. Senior Debbie Jamieson ran an excellent race, even though she placed 120th in 20:41. Jamieson's time was 4:16

squad placed 16th and had only three wrestlers earn victories. The squad also had four place-winners this season.

Wayne Griffin, wrestling at heavyweight instead of his normal 190, finished with a 3-2 record and took fourth place. Carmine DiPietro went 3-2 at 167 pounds and took fifth place, heavyweight George Macary was 1-3 and took sixth place and 118 pounder Bob San Juan took 6th place with a 2-0 record.

San Juan had two victories the first day of competition, but failed to make the weight the second day and had to settle for sixth, he was seeded second in the tourney.

Other Anchormen who performed well included freshman Scott Martin who went 1-2 at 118, Kevin Higgins was 3-2 at 126 pounds, Paul Brown went 2-2 at 134, Bob Lepre was 2-2 at 150 and Thom Cimino was 2-2 at 158.

The Anchormen were without the services of captains Tim O'Hara and Pat Brady and quality 177-pounder Paul Laprocina due to injuries. The squad does not have a home meet until after Christmas.

The Anchormen basketball squad will tip-off their season Tuesday, Nov. 26, when they entertain Bridgewater State Col-



IRENE LARIVEE



DEBBIE JAMIESON

better than her first meet of the year, a remarkable improvement in just two months.

Freshman Nancy Gillooly had a sub-par race for her, placing 105th in 20:30. The squad had a fine season, finishing with a 25-4 record in meets during the regular season. With several top runners returning next year, the squad's success should continue.

The men's cross country squad finished 22nd out of 29 schools, but five Anchormen ran their best races and two set school records. Freshman Jim Bowden placed 49th in 25:50, setting a new school record on the SMU course in the process. Bowden also held the old mark of 26:08. Junior Captain Mark Cousineau ran the best race of his career and placed 60th in 26:01, also breaking the old mark of 26:08. Cousineau improved by 3:12 from the beginning of the season. Sophomore Steve Segatore placed 134th in 27:13, an improvement of 1:40 and Lenny Harmon improved 1:19 by placing 140th in 27:53. Sean Paquet placed 156th in 28:39 improving by :54 and Joe Contreras finished 164th in 29:58.

The Anchormen have their entire squad slated to return next season and if they can stay healthy and avoid the bothersome injuries that plagued them this year then they should also have a very fine team.

Coach Charles Sweeney and assistant Matt Hird have done fine jobs with both the men's and women's programs. In five seasons under Sweeney the men have a 96-46 record and the women have posted a fine 113-42 record.

The Anchormen wrestling squad placed seventh in the Ithaca College Tournament held Nov. 15 and 16 at Ithaca, N.Y.

The squad scored 43 points in the meet and had ten wrestlers earn at least one victory. Last season in the same tourney the

lege in an 8 p.m. contest at Walsh Gym.

The squad will be led this season by co-captains Dana Smith and Rett Mancinelli. Smith, a senior forward, led the squad in scoring and rebounding last season and had a really great year. Mancinelli, a sophomore swingman, averaged 1.8 points and 1.8 rebounds per game last season, but his presence was felt in many other ways. He is a hustling player, diving and banging bodies with reckless abandon. Both will be very important players for the squad.

Several other returning players should also play key roles: 6'7" junior Mike McCue will be needed off the boards, and guards Ken Sperry and Todd Peretz should also help as well. Sophomore forward Buddy Shelton returns in excellent form and could surprise quite a few people this year.

Three transfers brighten the team's picture tremendously. Junior forward Leo Cruz from Mattatuck Community College is an excellent player with a fine outside shooting touch and good rebounding abilities. Another transfer forward who will help is junior Kevin Woods from CCRI. Woods is a fine defensive player and a good scorer and rebounder as well.

Much of the excitement in the pre-season was created by 5'8" guard Greg Lucas from Middlesex Community College. He is a lightning-quick player with fine ball-handling abilities and a unique court sense. He will be the squad's point guard and leader on the floor.

The women's basketball squad was scheduled to compete this weekend at the Western Connecticut Tournament and play their first home game Saturday, Dec. 7, against UMass-Boston.

Next week I will have the women's gymnastics preview, fencing results and much more.



DR. SULIMAN BASHEAR (above) of the An-Najah National University in Israel, Fulbright scholar in residence at Rhode Island College, delivers a talk at the college Faculty Center Nov. 19 offering perspectives on the Middle East. Bashear is author of work entitled "An introduction to the Other History—Towards New Reading of Islamic Tradition." Teacher in space finalist from Vermont, Michael Metcalf (below left), one of the final 10 candidates for the honor of being first teacher in space, offers insights on NASA and space exploration to Dr. Patricia Glasheen of RIC's School of Education and Human Development and Leisa Sadwin and Ronald Reynolds, Rhode Island teacher in space finalists. Event was Aerospace Conference last week designed to familiarize Rhode Island educators and others will materials available at RIC for introducing aerospace studies into curriculum. RIC is a NASA repository.



Value of college degree is climbing

WASHINGTON, D.C. (CPS)—College degrees are worth more to male students now than at any time since the 1960s, the authors of a new U.S. Census Bureau study say.

The study, by analysts in the bureau's Department for Demographic Studies, says that, as of 1983, male college graduates could expect to earn 39 percent more than men who quit school after high school.

Male college students' economic edge over high school grads declined during the 1970s. In 1969, male college grads made 28 percent more than high school grads. In 1979, the difference was 21 percent.

By 1981, the decline had been reversed. The economic edge was 34 percent that year.

The study does not include figures for female college graduates.

The bureau's analysts attribute the decline and subsequent increase in the value of a degree to the entrance and passage of the "Baby Boom" generation through college.

The larger the college graduating class, the less valuable a college degree is in the market place.

Among other conclusions the analysts found:

- Even the states with low levels of educational attainment are improving. In 1950, 19 percent of South Carolina's adults had graduated from college, compared to 49 percent of Utah's. By 1980, the extremes were represented by Kentucky (53 percent) and Alaska (83 percent).

- Black students' graduation rate, which was 65 percent of that of whites in 1940, improved to 96 percent by 1980.

- Thirty-two percent of the American population has at least some college education. By comparison, 17 percent of East Germany's, 16 percent of Sweden's and seven percent of Hungary's populations have some higher education.

- In 1940, 38 percent of Americans at least 29 years old had a high school diploma, and six percent had a college degree. Today, 86 percent have a high school diploma and 22 percent a college degree.

The study relied primarily on previously published data, although some new information from the National Center for Education Statistics was also used.

Anthony Giardino dies unexpectedly

As *What's News at RIC* was going to press it was learned that Anthony P. Giardino, assistant director of audiovisual services and assistant professor of educational leadership, foundations and technology, had died during the night of Nov. 20.

Giardino, a 1964 alumnus of Rhode Island College, directed the college's television center.

A full obituary will run in the next issue of *What's News*.



KENNETH KLEIN

Conductor's Forum here

Kenneth Klein, a former music director of the Guadalajara Symphony Orchestra in Mexico and current candidate for the position of conductor of the Rhode Island Philharmonic Orchestra, will be the guest at a Rhode Island College Conductor's Forum on Tuesday, Dec. 3, at Roberts Recital Hall (room 138) at noon.

The public is invited to attend free of charge to meet Klein and listen as he discusses his forthcoming appearance as guest conductor of the philharmonic on Dec. 7 at the Providence Performing Arts Center in the orchestra's subscription series.

Another candidate being considered in what has been described as the philharmonic's "major search" for a new conductor, is Joseph Giunta, who also appeared at a RIC Conductor's Forum on Oct. 15.

Klein was born and educated in Los Angeles. He attended Stamford University, graduating *magna cum laude* as well as Phi Kappa Phi from the University of Southern California School of Music where he majored in violin. There he received the String Department Award and the Coleman Award, America's oldest chamber music accolade.

Trained in the Austrian school of con-

ducting, he studied in Los Angeles with Fritz Sweig, a former assistant to Furtwaengler and conductor of the Berlin and Prague State Operas, as well as with Dr. Richard Lert, a protege of Arthur Nikisch.

Klein later attended the Bayreuth Festival Opera Masterclasses and studied theory and interpretation with Nadia Boulanger in Paris.

During the period he led the Guadalajara symphony, he made his European debut and with the Stuttgart Ballet which he conducted first in Stuttgart and then at the Metropolitan Opera and in all the major cities throughout the United States.

In 1971 and 1972 he toured in the Soviet Union, Rumania and Sweden, later in Puerto Rico. In 1974 he made his Paris and Moscow debuts; in 1975 Vienna and 1977 he conducted the famed Suisse Romande Orchestra in Geneva, the National Orchestra of France and Lamoureux Orchestra in Paris among others.

The same season he made his Carnegie Hall debut with the American Symphony Orchestra.

For information or tickets for his Dec. 7 concert at the Providence Performing Arts Center call 831-3123.

Chamber Singers to perform:

Christmas selections

Rhode Island College Chamber Singers will perform Charpentier's "Midnight Mass for Christmas" and Respighi's "Laud to the Nativity" in concert Dec. 2 at the college's Roberts Hall auditorium at 8:15 p.m.

Edward Markward, professor of music and director of orchestral and choral activities at RIC, will conduct.

Soloists for the "Mass" will be Jean Maciel and Deirdre David, both sopranos; Renee LaMontagne, mezzo-soprano; Ronald Rathier, tenor; and Wayne Patenaude, baritone. Soloists for the "Nativity" and their parts are Joan Palermo, the angel; Lori Phillips, Mary; and Mary Phillips, the shepherd. The concert is free and open to the public.

Videotapes of genetics institute to air

Last summer Rhode Island College conducted its second annual Medical Genetics and Birth Defects Institute.

The institute was a forum for discussing recent advances in the field of prevention and counseling for genetic diseases.

Primary emphases for the institute were adult onset genetic diseases and those birth defects caused by environmental agents that crossed the placenta.

As part of the proceedings videotapes were made of four presentations by experts.

Anthony Giardino, assistant director of audiovisual services and coordinator of the college's television center, and his staff produced the videotapes and edited them for television.

The Rhode Island Interconnect Cable Network which has been successful in obtaining a designated cable channel from each of the franchises on which to "cablecast" programs sponsored by col-

leges, universities and health agencies has scheduled showings of these four videotapes.

The schedule for cablecasting is as follows: Dr. Leonard Heston of the University of Minnesota on "Genetics of Alzheimer's Disease," Monday, Nov. 25, at 7 p.m. and Tuesday, Nov. 26, at noon; Dr. Eileen Oullette of the Harvard Medical School on "Alcohol and Its Effects on the Fetus," Monday, Dec. 16, at 7 p.m. and Tuesday, Dec. 17, at 12 noon, and Dr. Richard Cowett of Brown University and Women and Infants Hospital on "Ethics in the Special Care Nursery: Conflicts and Solutions," Monday, Dec. 23, at 7 p.m. and Tuesday, Dec. 24, at noon.

A tape of Dr. Ming Tsuang of the Harvard Medical School on "The Genetics of Mental Illness" was cablecast on Nov. 18 and 19.

RIC's Holiday Gift Concert Dec. 9 8 p.m. Roberts Hall



Calendar of Events

Nov. 25 - Dec. 2



MONDAY, NOV. 25

10 to 11:30 am *Resume/Job Search Workshop* to be offered by Career Services. Craig Lee, Room 063. Open to RIC students and alumni.

Noon to 1 pm *Alcoholics Anonymous Meeting*. Student Union, Room 305.

MONDAY-WEDNESDAY, NOV. 25-27

Noon *Mass*. Student Union, Room 304.

TUESDAY, NOV. 26

7 pm *Women's Basketball*. RIC vs. Bridgewater State College. Away.

7:30 pm *Eddie Was Here*, a film produced by Dr. Lawrence Budner, to be shown. The film is about the life and tragic death of Eddie LaRiviere, a 17-year-old Rhode Island boy who had been a drug and alcohol abuser. Budner is an associate professor of communications and theatre at RIC. Gaige Hall auditorium. Admission is \$5.

8 pm *Men's Basketball*. RIC vs. Bridgewater State College. Home.

WEDNESDAY, NOV. 27

9 am to 4 pm *Thanksgiving Blood Drive*. Student Union ballroom. Co-sponsored by Health Promotion, Kappa Epsilon Sorority, and Kappa Delta Phi Fraternity.

Noon to 2 pm *Disability Support Group* to meet. Craig Lee, Room 217. Open to all.

1 to 2 pm *Christian Renew Group* to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplain's Office.

1 to 3 pm *Hargreaves Studios Proof Delivery*. Proofs will be delivered for

November sittings. Those who sat in October can make their package orders at this time. Bridge between Student Union and Donovan.

2 pm *AIESEC's weekly meeting*. AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.

2 to 3 pm *Anchor Christian Fellowship*. Weekly meeting. Student Union, Room 306.

THURSDAY, NOV. 28

Thanksgiving Day — No Classes.

SUNDAY, DEC. 1

10 am *Sunday Mass*. Student Union, Room 304.

7 pm *Sunday Evening Mass*. Browne Hall, upper lounge.

MONDAY, DEC. 2

Noon *Mass*. Student Union, Room 304.

Noon to 1 pm *Alcoholics Anonymous meeting*. Student Union, Room 305.

2 pm *Meeting for BGS students*. Information on the Bachelor of General Studies program will be provided, and the needs of BGS degree candidates in the way of course work and services will be identified.

8:15 pm *RIC Chamber Singers* to perform Charpentier's "Midnight Mass for Christmas" and Respighi's "Laud to the Nativity." Free and open to all.