

Get Rubella shot or you can't register

Some 754 students at Rhode Island College may not be allowed to register in January for the spring semester as a result of their not having complied with the state law which requires proof of immunization against Rubella.

Of those students, 54 were among students last spring who received a letter advising them that proof of immunization or a statement to the effect that immunization is contrary to their beliefs was required.

The other 700 students were among those receiving letters this fall from Dr. James Scanlon, director of the college health services. All were new students this academic year.

"All of these students who have not compiled with the state law will be sent notices from the records office stating that they must provide proof of immunization by the last day of classes this semester or they will not be allowed to register for the spring semester in January," reports Dr. Gary M. Penfield, vice president for student affairs and dean of students.

Proof of immunization would be a statement from the student's own doctor that he/she has been immunized.

"If a student cannot get immunized by his/her own doctor, RIC health services will provide it free of charge," assures Penfield, "so there's really no excuse for not complying with the law."

The law, as amended in January of 1985 to also include information about measles immunization, requires all institutions of higher learning in the state to demand of all new students proof of Rubella immunization prior to registration, says Doctor Scanlon.

The original law, enacted in January of 1983, called for evidence of immunization against Rubella only by females age 15 to 35. Scanlon says this is the "high risk" group for contracting the disease, formerly called German measles.

Contracting Rubella during the first three months of pregnancy can cause congenital defects in the child, notes Scanlon.



NEWS



Vol. 6, No. 15 December 9, 1985

RIC's first executive-in-residence:

Joined the faculty to get out of 'the damned business suit'

by Laurence J. Sasso, Jr.

Jules Cohen is almost two years behind schedule. By age 50 he had hoped to be able to shift career focus, leave his role as a top executive in the high tech industry and become a college professor. He is 51, nearly 52 and just recently he became Rhode Island College's first executive-in-residence.

Senior vice president and co-founder of Orbis, a 12 year old computer service company which describes itself as one of New England's largest, Cohen brings 27 years experience in the business world to his new post.

I think I'm a damn lucky guy. A lot of faculty members talk about going into business. I've pulled off the reverse," says the affable Yale alumnus.

Built like an ex-football player, Cohen can be persuaded to reminisce about an athletic career which in-



JULES COHEN

cludes a dozen or more years as a Rhode Island tennis champion. His achievements in the sport include playing on the national tour, and he notes that when he played for Yale he was partnered with Richard Raskin. Raskin later gained notoriety as transsexual tennis player Renee Richards.

Cohen also was nationally ranked as a fencer at one point in his career. Today, due to four knee operations, the last a partial replacement of the joint, his athletic activity is curtailed. He plays some golf and spends a good deal of his recreational time "out in the field" in connection with his work as president of the Narragansett Council, Boy Scouts of America. He makes it clear that he doesn't miss the tennis court, saying "I had my day."

Apparently the sort of person who is able to shift gears when the time comes, Cohen has meshed from his business life into the academic world with little difficulty. Prior part-time teaching experience at Bryant College, the University of Rhode Island and Brown University prepared him for his role as a teacher—at RIC he carries a full 12 credit load. Success in his own company and a long history of ever increasing responsibility before that in business and industry prepared him to serve as a resource to college students.

As a director of Orbis he still is very much involved in the company. As a teacher he can provide his students with insights only a top level corporate executive can bring to the classroom.

"Students don't always like it when you hit 'em in the knuckles with the real

(Continued on Page 6)

Graduation set Jan. 19

Mid-year rites will honor three



TALIAFERRO



BUTTERFIELD



GIBNEY

Rhode Island College will hold its annual mid-winter commencement Jan. 19 at 2 p.m. in the auditorium of Roberts Hall. Honorary degrees will be presented to three public figures. Nearly 250 undergraduates and 75 graduate students are expected to take part in the ritual.

Speaker for the commencement will be Alice B. Gibney, justice of the superior court of Rhode Island. She will be awarded the honorary doctor of laws degree.

Also receiving honorary degrees will be Bruce D. Butterfield, a special writer developing features and projects, for the

Providence Journal-Bulletin and Clay Taliaferro, a dancer, artistic director and choreographer. Butterfield will receive the honorary doctor of humane letters. Taliaferro will get the honorary doctor of fine arts.

Dr. Carol J. Guardo, new president of Rhode Island College, is expected to preside over the ceremonies. Albert C. Carlotti, chairman of the Board of Governors for Higher Education, is expected to bring greetings.

Gibney, a 1969 graduate of RIC, has been on the Superior Court bench since last

(Continued on Page 6)

Merry Christmas Cathy and Bert!

by George LaTour

How many hands does it take to select, buy, erect and expertly decorate a six-foot Christmas tree—all in 30 minutes.

Twenty-eight by this observer's count, and they all belong to the 14 children of Umberto N. and Catherine S. Nobile of Johnston, R.I.

Well, they're not really all "their" children. Some are Bert's as Umberto's friends call him; some are Cathy's; some are offsprings of the two; some are adopted, and some are foster children.

"It's sort of a case of her's, mine, ours and their's," says Bert, a 15-year veteran of security work, the last six of which have been with Rhode Island College's Security and Safety Department as a patrolman on the 125-acre campus straddling the Providence-North Providence line.

Let the reader get too comfortable with

the thought of 14 children, be advised that there's even more who have come under the immense protective cover of their wings.

"We had 17 all last summer," reports Cathy. Bert is quick to add "we were up to 22 at one time," explaining that some of those were "overnighters" only, taken in at the request of the state Department for Children and Their Families (DCF).

And at least a couple of their natural children have grown up and gone out into the world to forge a living.

A head count was taken recently one chilly December evening—for the benefit of a visitor who wanted to know.

As the children, ranging in age from 2½ to 15, clustered and chattered around the large table in the cozy kitchen of their 12-room cottage on Leading Street, names

(Continued on Page 3)



ATTENDING RECEPTION for retirees at the college Dec. 2 are (front l-r): Anna Szlashta, Bernadette Small, Rita McDonnell, and Carola Russo and (rear l-r): Thomas Lavery, Raymond Fuller and Thomas Kelly. Affair took place in Alumni Lounge, Roberts Hall.

Do you need...

FOR SALE: Childcraft crib/youth bed, matching chest/changing table. Excellent condition—Call Brenda at Ext. 8185.

FOR RENT: Eastside duplex. 2 bedroom, 2 bath, yard, parking. \$450/month.

7 ROOM SPLIT-LEVEL house in North Providence. 3-bedroom, family room, fireplace, central air, large lot and patio, quiet street, near school, 10 minutes from RIC, high 70s. Call Mike or Nancy Zajano at 232-0584 or 456-8576.

LOST — REWARD OFFERED: Dark green canvas bookbag containing important text and study notes needed for finals. Last seen in HBS 222 on Friday afternoon, Nov. 22. If found return to HBS 222 (I.T. office) or to Security office, or call Ext. 8170 and ask for Diane or Jan.

FREE PUPPIES: "Fat and Sassy" German Shepherd and Husky. Ready for Christmas. Call 456-8440.



What's News @ Rhode Island College

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—DEADLINE—

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Correction

Last Week *What's News at RIC* reported on the authoring of an article by Dr. P. William Hutchinson on the history of Trinity Repertory Company. The *What's News* story did not make sufficiently clear in what capacity Hutchinson has been connected with the company.

Hutchinson, in fact, has been an actor in three of Trinity's films for television and has served as director of several educational workshops connected with Trinity.

Calendars

The 1986 calendar orders may be picked-up in the Physical Plant office at this time. All orders must be picked-up by Wednesday, Dec. 11, otherwise the order will be returned to stock.

Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312:

1. Alcohol, Drug Abuse and Mental Health Administration: New Investigator Awards in Prevention Research/ADAMHA: A program to encourage new and young researchers in the areas of drug abuse, alcohol abuse, and mental health to pursue prevention and early intervention methodologies. Prevention research should focus on ways to reduce the incidence of ADM disorders and their precursors. A minimum of six awards per year are made. DEADLINE: Feb. 1.

2. National Endowment for the Humanities: Basic Research: Research Conferences: Supports gatherings of scholars whose purpose is to discuss and advance research in a particular topic or field. Grants of up to a maximum of \$10,000 for between 30 and 40 projects are available. New guidelines due out in January. Maximum award expected to increase to \$30,000. DEADLINE: Feb. 15.

3. National Council of Teachers of English Research Foundation: NCTE Grants-in-Aid: Supports innovative research into the subject of English, including language arts or related fields, which is significant in the teaching and learning of English. Awards generally range from \$200 to \$5,000 and above. A total of \$30,000 per year is awarded. DEADLINE: Feb. 15.

4. American Museum of Natural History: Grants in Natural History Research: Supports research in the areas of zoology, paleontology, mineral sciences, and anthropology. Short term awards are

available to advanced graduate students and postdoctoral researchers who are commencing their careers. Approximately 200 grants are awarded annually. DEADLINE: Feb. 15.

5. National Institute for Child Health and Human Development: Research for Mothers and Children: Funds biomedical, social and behavioral sciences research aimed at improving the health and well-being of mothers and children. Major areas are: genetics and teratology; endocrinology, nutrition and growth; pregnancy and perinatology; human learning and behavior (including cognition, learning and memory, speech and language development, and personality and social development); and mental retardation and developmental disabilities. DEADLINE: Feb. 1.

6. The Retirement Research Foundation: Grant Program on Problems of the Aging: Program has four major goals: to increase availability and effectiveness of community programs which maintain older persons in independent environments; improve the quality of nursing home care; provide new and expanded opportunities for older persons in employment and volunteer service; and to support basic, applied and policy research which seeks solutions to problems of the aged. Projects with new approaches and with potential for national or regional impact are of particular interest. DEADLINE: Feb. 1.

Please send me information on the following programs: (Circle programs of interest to you).

1.	2.	3.
4.	5.	6.
Name _____		
Extension _____		
Campus Address _____		
12/4/85		

Bureau lists 1985 grant activity

by R.N. Keogh, Director
Bureau of Grants/Sponsored Projects

The year 1985 marks a historic year at the bureau. It is the first year since 1980 that total annual grant and contract awards increased. Indeed, the total value of cash and equipment awards to the college was 26 percent higher than 1984. The total number of awards increased as well—31 more than the previous year.

The college also received an unprecedented research equipment grant in 1985. The Digital Equipment Corporation awarded a \$335,000 grant of computer hardware and software to Dr. David Thomas and Dr. Jeffrey Newton of RIC's Department of History. The grant supports development of instructional computer software devoted to the teaching of Western Civilization. In addition, the college named the first recipients of two grantperson-of-the-year awards: Dr. Thomas Kochanek of the department of special education, and Dr. Edythe Anthony of the department of biology.

It is appropriate, particularly during this holiday season, that we acknowledge the special efforts of these project directors and all other members of the college community who submitted grant proposals or coordinated grant projects during the past year.*

Agatstein, F., Public and Private Self-Consciousness, agency: NSF; Anger, J., ESL Service, agency: RIDHS; Anthony, E., LHRH, agency: NSF; Bierden, J., Co-Operative Education Supplemental: 1985-86, agency: USDE; Billson, J., Ethnic Mosaic of R. I., agency: NEH; Billson, J., Six Ways To Look At A Landscape, agency: RICH; Botelho, J., Bilingual Teacher Training: 1985-86, agency: USDE; Botelho, J., ESL Certification Program, agency: USDE; Boyajian, M., Upward Bound: 1985-86, agency: USDE; Boyajian, M., Upward Bound Summer Food Program: 1985, agency: RIDE; Brisson, H., Hypergraphics Videotape, agency: RISCA; Bromley, M. A., S. E. Asian Graduate Fellowships, agency: USDE.

Bucci, J., Genetics II, agencies: RIMD, March of Dimes, RI Foundation, NERGG, RI Department of Health; Budner, L., Homegrown Photoplays, agency: RICH; Costa, J., Special Services: 1985-86, agency: USDE; Costa, J., Special Services Sum-

mer Food Program: 1985, agency: RIDE; Del Guidice, D., (D. J. McDonald co-director), Lost Tribes, agency: RICH;

Dimeo, J., Preparation of Professional Personnel: 1985-86, agency: USDE; Dimeo, J., Inservice Training for Special Educators: 1985-86, agency: RIDE.

Enteman, W., Value-Added Project: 1985-86, agency: FIPSE; Estrin, M., Cinema of Alienation, agency: NEH; Gonzalez, R., Educational Opportunity Center: 1985-86, agency: USDE; Hayes, D., New Wave for Consumer Economics, agency: RIDE; Hayes, K., Chad Ad Sun Services, agency: Chad Ad Community Center; Hayes, K., Vista Workshop, agency: Action; Hayes, K., Adult Academy: 1985-86, agency: RIDE; Hayes, K., Project: HELP, agency: RIDE; Hunt, P., MHRH Student Employment, agency: RIMHRH.

Kochanek, T., Birth-To-Five: 1985-86, agency: RIDE; Kochanek, T., Perinatal Project: 1985-86, agency: March of Dimes; Livneh, H., Rehabilitation Traineeship: 1985-86, agency: USRSA; Magyar, J., Fluorescence Spectroscopy in Chemistry Curriculum, agency: NSF; Matsumoto, L., Satellite DNA: 1984-85, agency: NIH; McClelland, B., RI Consortium on Writing, agency: National Writing Project; McClelland, B., Student Writing Institute, agency: Old Stone Bank Educational Foundation; McClelland, B., Inservice Education Consultant Program, agency: RI Foundation.

Melander, K., Aerospace Workshop, agency: NSF; Metrey, G., Demonstration Curriculum Project, agency: Council for Social Work Education; Metrey, G., Child Welfare Traineeships, agency: USHHS;

Metrey, G., Training Those Who Care for Children, agency: RIDHS; Metrey, G., DHS/URI Training Program, agency: URI; Morenon, P., Archaeological Survey for the Narragansett Indians, agency: Narragansett Indians; Morenon, P., Breakers Survey, agency: C. E. Maguire; Morenon, P., Westside Road Survey, agency: Block Island Development Foundation; Morenon, P., Weetamoe Farm, agency: Waterman Engineering; Morenon, P., Breakers II, agency: C. E. Maguire; Morenon, P., Quiddnessett Country Club, agency: Garofalo and Associates;

Morenon, P., Rt. 4 Archaeological Investigation, agency: RI Department of Transportation.

Moskol, A., Math Excellence Program, agency: RIDE; Olsen, R., State Library: 1984-85, agency: State Library Service;

O'Regan, P., Projects With Industry: 1985-86, agency: RIDHS; Paquette, E., Co-Operative Ed. Supplemental: 1984-85, agency: USDE; Profughi, V., Taft Institute: 1985, agency: Taft Institute; Pullo, R., Employment for Disabled People, agency: RI Developmental Disabilities Council; Rallis, S., Math/Science Prep.

Study, agency: RIDE; Rollins, J., Women and Curricula, agency: RI Foundation; Skenyon, E., Science/Computer Improvement, agency: RIDE; Thomas, D., Digital/History Project, agency: Digital Equipment Corporation; Turley, J., (R. Viens and W. Kavanaugh co-directors), Project: NETWORK, agency: General Dynamics; Viens, R., Governor's Summer Science Program, agency: RIDHE.

Walton, C., UEC Alternative High School Diploma, agency: RIDE; Walton, C., Providence Police Recruit Exam, agency: City of Providence.

*This list does not include many contracts, most of which are initiated by CERRIC and by the School of Continuing Education.

Next Issue DEADLINE JAN. 14

Happy Holidays

★ CHRISTMAS

(continued from page 1)

were called out from memory.

"He has one child from his first marriage that we're raising together now, I have three from a previous marriage," recounts Cathy from her seat at the head of the table.

She is the former Cathy Avery of Cranston, whose father, Edwin was public works director and whose brother, Ed, is commissioner of police and fire.

"We have two together—Bert and Bertina," injects Bert, a native Rhode Islander who grew up in Providence and Warwick and who is very proud of his Italian heritage. His late uncle, for whom he was named, was a general in the Italian Air Force.

"And we have five foster children now and three adopted children," concludes Cathy.

"That's 14," she says, more in the way of a question.

"No. You're missing one," exclaims Sheri, 15, from her seat beside the perplexed and slightly amazed visitor.

"No," she says, changing her mind, "that's right. There's 14."

Of course, there's also to be considered the grandchildren! None of these, however, occupy any of the seven bedrooms in the Nobile home.

How many are there—just for the record, you ask.

Bert proudly pulls a neatly folded pad from his rear trouser pocket, adjusts his glasses and carefully fingers the names printed meticulously in genealogical order.

Pride is not an adequate word to describe the light in the eyes of this 59-year-old man.

After a lengthy and detailed accounting of who belongs to whom as far as grandchildren to children, one gets the impression of the number five. Five and growing!

To cope with managing a household containing 16 people, a system—obviously—had to be devised.

Cathy and Bert have devised an ingeniously simple and highly effective one in more ways than one.

Each of the older children has his or her own "charge"—a younger child for whom they are responsible during certain times of the day.

Weekdays begin in the Nobile home promptly at 5 a.m.

"Welllll...maybe 6 o'clock for me," says Debbie, 14, with a chuckle and guilty glance towards those around the table which held cups of hot, delicious coffee prepared for the adults by Sheri.

Breadfast is served in two shifts with the "young ones" going first.

The three youngest children who are not school age remain home with Cathy during schooldays, while most of the others leave via school buses to attend four different schools.

The children arrive home "in dribbles," with the high schoolers arriving shortly after a 1:30 p.m. dismissal; the middle school children after 2, and the elementary school children after 3.

Supper begins at 5 p.m. and ends usually at 7. The older children then take their "charges" in hand, get them into pajamas and in front of the T.V. for a last-of-the-day inspection and then it's off to bed.



BERT AND CATHY NOBILE and their 'family'

(What's News Photo by Gordon E. Rowley)

The older children do their homework from school from about 7 to 10 p.m. and are in bed by 10:30, assures Cathy.

On Sundays, everyone is up by 8:30 a.m. and off to church services which start at 10:45 in the Zion Gospel Temple, located on the former Barrington College campus. It is a non-demoninational church, points out Bert who is obviously sensitive to such things.

His previous security job to the one at RIC was with the nearby DCF where "we did a little of everything" from checking for unlocked office doors to taking late-night, long-distance telephone calls concerning children in trouble.

Such instances meant hunting through files for the child's social case worker's name so action could be taken.

The whole family is back home by 1:30 has dinner at 2, and then more of less starts getting prepared for the next day. Maybe do a little laundry, relax a bit, etc.

While all this is being explained, a series of telephone calls comes in. Bert answers each, talks briefly and to the point with the callers—plumbers and electricians this evening.

"They work here fulltime," says Bert with a laugh. He nods toward the children and adds: "with so many, everything's always getting stopped up or burnt out." "Yes, I wish someone would offer us a big farmhouse with about 20 rooms out in the country," says Cathy wistfully. Several of the older children chime in with "Yeah!"

The love and respect between children and parents—permanent or temporary—are readily apparent.

The food bills—as you would imagine—are horrendous!

"The first \$1,400 goes in one day" at the

beginning of the month, reports Cathy. And that goes for the basics; i.e. meat, vegetables, and the like.

About the other necessities such as bread and milk—"the little stuff"—they buy as they go along, spending about \$80 a week on it.

The state of Rhode Island through its DCF helps out financially or, surely, life as the Nobiles know it would be impossible.

Despite this, it seems, there's never enough, laments Cathy as would any mother when it comes to outlining what is "enough" for her children.

A brief moment of silence issues.

"Pop!" goes someone's bubble gum. "You're rude!" admonishes Sheri to John, 14, sitting across the table from her. John smiles.

And two parents—extraordinary parents at that—sit and suffer silently before their visitor as parents of large families have done for centuries.

With Christmas fast approaching, the question was asked: "How much?" and more simply, just "How?"

"We've already finished our Christmas shopping," Cathy reveals with a minor sense of triumph.

The amount spent: \$4,000. "All charges," confesses Bert. "Wait, 'til the bills come in!" He leans back in the straight-back wooden kitchen chair and clasps his forehead in mock exasperation.

"We'll just finish paying that off and it's time to prepare for summer camping," explains Bert.

"We had so many kids last summer, we

had to buy a used camper," he adds. Several of the older children glance knowingly at each other and try to suppress chuckles, leading one to believe that incident would serve as grist for future memory mills.

The Nobiles each summer spend one month at Hideaway Cove in East Killingly, Conn., a family camp ground.

"It's great!" assures Tina, 15. "Big" Dawn (as opposed to "Little" Dawn) nods in agreement, as does Tammy, 13, and Luz, 13.

But now it's Christmastime and the thoughts of the Nobile family rightly turn to roast turkey, and brightly colored gifts under a gayly decorated tree. The warmth of the season permeates the cottage.

Merry Christmas Bertina, Cathy, Bert, Dana, Gina, "Little" Dawn, Joey, Luz, Tammy, "Big" Dawn, Debbie, John, Tina, and Sheri.

Merry Christmas—a very special Merry Christmas—Cathy and Bert.



Honors Program



GRADUATES of general education honors program feted at reception held in President's House recently included (front l-r) Michael Milligan, John Charette, Mark Teixeira, Carol Repoza and Susan Landry, and (rear l-r): Christine Turley, Susan Weiss, Kim Whitham and Danielle Grise.

To train child-care staffs

A one-year grant of approximately \$83,000 has been awarded to the Rhode Island College School of Social Work to offer child-care providers training in the prevention of physical and sexual child abuse.

RIC is the sole recipient in Rhode Island of the federal funds which are being channeled through the state Department of Human Services for the project.

Training will be given at various points around the state to day-care center staff, foster parents, home-based day-care providers, and residential-care staff starting Dec. 11.

The funds come as an outgrowth of federal legislation last summer which provides money to those states which pass legislation mandating a "two-year back check" on day-care center and residential group home staff members.

The "back check" calls for fingerprinting and an employment background check. The federal law stems from the day-care center scandals in California, New York and Massachusetts.

Rhode Island is one of the states that passed such legislation.

Cheryl Livneh, project director of continuing education and social and human services in the school of social work, says the grant comes as "extra money" provided via a one-year allocation specifically for

training, and is separate from the funds granted the state for the "back check" project.

Livneh is coordinator of the RIC training project which will involve college faculty from the school of social work as well as from other departments, students and instructors from the community.

Dr. George D. Metrey, dean of the school of social work, and S. Scott Mueller, assistant professor, will serve as consultants to the project.

The training sessions already scheduled for group home staffs are on Dec. 13 at the St. Aloysius Home in Greenville; Jan. 15 at the Forand Building, 600 New London Ave., Cranston; and Feb. 12 at the Oliver H. Stedman Government Center, 4808 Tower Hill Road, Wakefield.

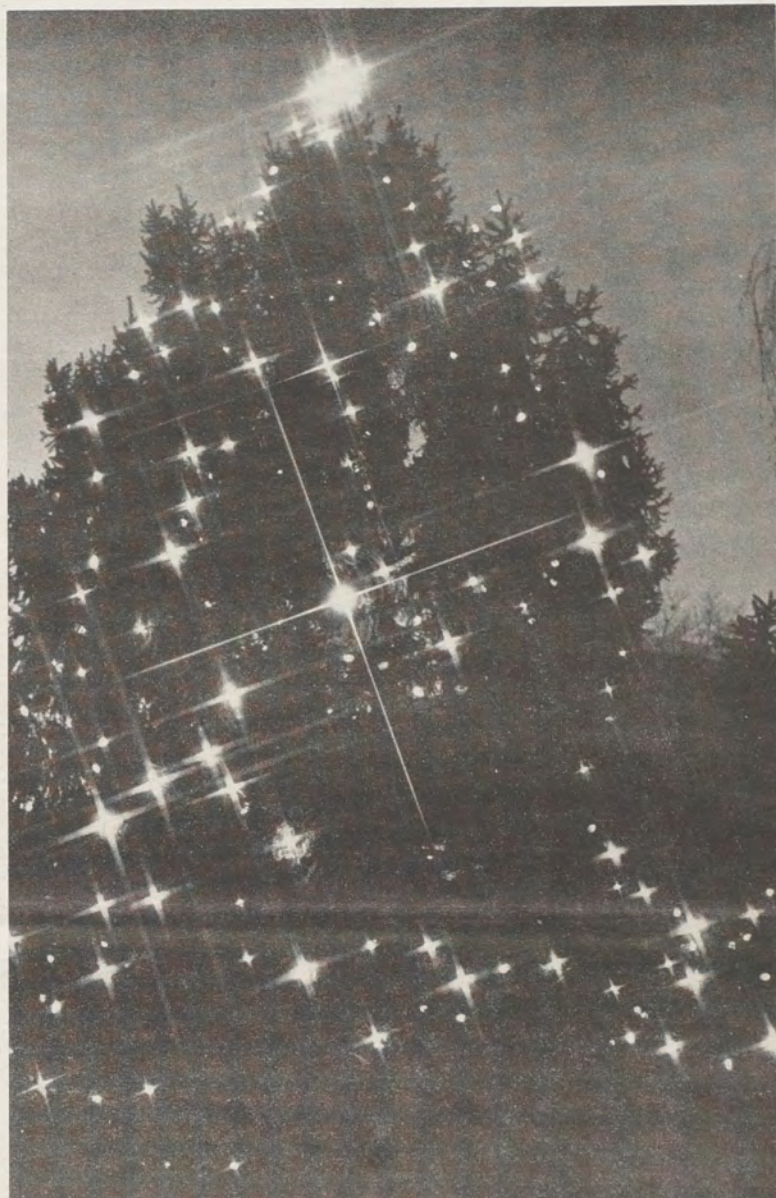
The training sessions for foster parents are Dec. 11 at the Forand Building; Jan. 9 at the Multi-Purpose Center in Newport; Jan. 22 at the Chamber of Commerce building in Woonsocket; Feb. 4 at the Westerly Public Library; and Feb. 20 at the Forand Building.

Other sessions are planned for other groups through June, says Livneh.

Livneh says the school has received a list of all who could benefit from the training and they have been notified of the sessions, the attendance at which is voluntary.

For further information call 456-8629.

RIC tree lights u



The air was becoming glacial in Rhode Island last Monday evening, but the hearts of everyone who attended Rhode Island College's annual tree lighting ceremony must certainly have been warmed.

RIC has been sponsoring this event coordinated by Kathryn M. Sasso for the last three years. Each season has produced its own unique atmosphere and spirit.

This year, for those in attendance, the mood seemed especially festive. Sasso, director of conferences and special events at RIC, conceived the notion of having everyone present at the tree lighting join in the singing of The Hallelujah Chorus from Handel's *Messiah*. The idea took hold, and the results were gratifying indeed.

From John S. Foley's remarks as he threw the switch to light the lights, to Steven Tegu's informal and enthusiastic reading of "The Night Before Christmas," the event captured the imagination of the participants. Foley, vice president for college advancement and support, wished the college community a happy holiday season. Tegu, professor emeritus of modern languages, worked his way through the poem joking and jollying the young children who had crowded in around him to hear the reading. John Pellegrino, associate professor of music led the RIC Brass Ensemble in playing seasonal songs and accompanying the singing of the Hallelujah Chorus. Judith Lynn Stillman, artist-in-residence at the college, played piano accompaniment for the singing and Edward Markward, director of the RIC Symphony Orchestra, led the gathering as they heartily joined in on the famous oratorio.

All three area television channels were there to tape the event for use on the news and the local print media sent photographers. RIC, it seems, lit up more than its own tree. It opened the holiday season for the state.



What's News Photos
by
Gordon E. Rowley

o holiday season



HOLIDAY TREE LIGHTING ceremony draws enthusiastic response as (clockwise from upper left) Vice President John Foley lights tree, Music Professor Edward Markward leads freelance singing of Hallelujah Chorus, Professor Emeritus Steven Tegu reads "The Night Before Christmas," Lauren Hurry reflects the light of the season in her eyes, and Mitchell Lopes, Jillian and Erika Bento listen raptly to Tegu's reading.



Joined Faculty to get out of 'the damned business suit'

(continued from page 1)

world, but if you ask me should we hit 'em in the knuckles with the real world, we should," said Cohen.

Author of a book, *How to Computerize Your Small Business*, published in 1979 by Prentice-Hall and another in 1983 called *How to Microcomputerize Your Business*, Cohen has special expertise in the area of developing computer information systems. RIC recently received approval from the Board of Governors for Higher Education to offer a major in computer information systems, a degree for students in the economics and management department where Cohen has his appointment. If his current one year stint is extended, he hopes to be able to contribute extensively in this area.

Orbis, a corporation which supplies packaged software products in the health care field and computer services ranging from payroll processing to customer software development, has annual sales of more than \$4,000,000.

Cohen's chief responsibilities with the company lay in sales, public relations and consulting. He has expertise in small business and has been a frequent guest speaker for professional organizations. In addition, he is a former chairman of Bryant College's Center for Management Development advisory committee on computers and former chairman of the advisory board for Bryant's Small Business Development Center. He holds a master's degree in industrial management from Boston University. At RIC he teaches managerial policy and systems analysis and design.

"I joined the faculty to get out of the damned business suit," he says disarming a reporter with a blend of candor and charm.

"I don't even wear a tie if I can help it," he adds.

He finds academia different than the "dictatorial" business environment he became accustomed to over more than a quarter century of involvement. It is a new experience to be in a setting where department heads are chosen by election and where students evaluate the performance of their professor. He likes it, he explains. He thinks highly of the students he has encountered in his first semester at RIC.

"I do like the students here. We have an awfully nice brand of kids here," he observes. The fact that they come from backgrounds where the work ethic is emphasized impresses him. So does the fact that most of them work for a living while they also study for their college degree. He feels that it gives them an attitude about work which is more mature. He also is aware, however, that it limits the time available to study. It is a type of tradeoff, and it requires students to make choices and budget time. These are valuable lessons, but the lack of study time can leave a teacher frustrated.

"It does take away from the time they have to give their work, but it is often something they have to do to stay in school," he points out. "It can be a learning experience. It shows industriousness and commitment," he continues.

Used to being up by 6 or 6:30 a.m. and in the office before 8, Cohen says in the business world you're doing well if you're home by 6 or 6:30 p.m. At one point in his career he was driving 35,000 miles a year. He calls it type A behavior and says he is trying to modify his lifestyle, but it is obvious that he is the sort who recognizes and applauds industriousness in students. He also applauds it in colleagues.

"Teaching doesn't sew up as much of my time as the business world did, but I see a lot of faculty people who bust their humps more than I anticipated they would before I experienced it first hand," he reports.

He doesn't miss the intensity and the action of his former life. The career shift has given him the opportunity to get his hands on a computer more than he has been able to in years, he explains, noting that his daily work selling and running a business left him too little time to put into such satisfying but secondary activities.

At RIC it is one of his primary activities. Others include bringing the business community and the college closer together. He points out that his contacts will allow him to bring people from business into the college as members of advisory boards, as guest lecturers and the like. He also will be able to help students get internship placements.

"When I researched the college,—I told this to the (students) by the way—I (found out) that RIC is a well kept secret. I don't think our business community knows enough about it."

One senses that if Jules Cohen has his way, they soon will.

RIC Debaters Match wits with Ivy Leaguers

Rhode Island College Debate Council matched wits with the top Ivy League colleges at Vassar College Nov. 8 and 9 and walked away with a very respectable third place finish.

The team of Jim Monahan, a senior and Richard Farley, a sophomore, placed third out of 54 teams. They had gone undefeated into the semi-final round where they were bested by Yale.

Monahan placed second in the individual

speaker competition, edging out candidates from Fordham, Columbia, Yale and Brown.

The debate council will end the semester with an entry at the Brandeis University Tournament the weekend of Dec. 6 and 7, and then enter the World Cup International Parliamentary Debate Tournament in New York City Jan. 5 through the 11th. The tournament is being sponsored this year by Fordham University.

A graduate of Suffolk University in Boston, he worked for the *New Bedford Standard Times* and the *Quincy Patriot Ledger* before coming to the *Journal-Bulletin*.

A series Butterfield researched and wrote on working conditions in the jewelry industry was a finalist for the Pulitzer Prize in the category of public service reporting in 1982.

Butterfield has been awarded the Associated Press Managing Editors Association Public Service Award and the New England Associated Press News Executives Association Sevellon Brown Award (1982).

Butterfield also was named second place award recipient of the Charles Stewart Mott Award for investigative reporting (1980) and second place in the Henry Miller Awards Enterprising Reporting category (1982).

The New England Women's Press Association awarded him its best-series award in 1982.

In 1983-84 Butterfield was at Harvard University on a Nieman Fellowship, one of 12 nationwide.

He is married to the former Ann Dalton. They have two children.

Taliaferro, a native of Lynchburg, Va., has toured extensively as a principal dancer throughout the Americas, Europe and the Soviet Union.

He has been a performer and artistic director of the Donald McKayle Dance Co. and has performed with a number of other companies. He was principal dancer of the Jose Limon Dance Co. from 1972 to 1976.

He has performed on and off Broadway, on TV and in films. He has been a resident dance artist at RIC.

Taliaferro has received commissions to choreograph dances from universities and colleges in Montana, Utah, New York, Arizona, Ohio and Massachusetts.

RIC performed 11 premier choreographies by Taliaferro between 1971 and 1982.

He has been the recipient of two choreography grants from the National Endowment for the Arts.

Music for the commencement rites will be provided by the American Band under the direction of Dr. Francis Marciniak, professor of music at RIC.



RIC THEATRE alumni Thomas King and Donna Palumbo appear in a scene from Arthur Miller's *Death of a Salesman* in Let's Talk About it Series. (Photo by P. William Hutchinson)

RIC theatre vets in library project

Four veterans of the Rhode Island College stage have been appearing in scenes from *Death of a Salesman* and a dramatization of Studs Terkel's book *Working* as part of a reading and discussion program in area libraries.

Entitled "Working," the project is part of the Let's Talk About It series, a three year program funded by the National Endowment for the Humanities and the American Library Association. The object of the program is to create discussion groups in libraries.

Eighteen thousand five hundred dollars was awarded to the Rhode Island Department of State Library Services to support the Rhode Island project, which is subtitled "Making a Living, Making a Life, Work and Its Rewards in a Changing America."

Performing scenes from Arthur Miller's *Death of a Salesman* in the program are Donna Palumbo, a 1985 graduate in

theatre from RIC, and Thomas King, a former RIC theatre student.

The pair began performing in late September and have been appearing at libraries around the state since then. Their final performance is scheduled for Dec. 16 at the Adult Correctional Institution.

Performing the scenes taken from Terkel's book are Anna DiStefano and Thomas Gleadow, former RIC theatre students. They began in late October.

Gleadow and DiStefano will be appearing Dec. 16 at the George Hail Free Library in Warren; Dec. 19 at the South Kingstown Public Library; Jan. 6, at the Cranston Public Library; and Jan. 9 at the East Providence Public Library's Rumford branch. Performances are at 7 p.m.

The scenes which are being offered in this project were all selected, edited, cast and directed by Dr. P. William Hutchinson, professor of theatre at RIC.

The director and performers are paid from the grant.

★ GRADUATION

(continued from page 1)

year. She is 38.

A graduate of Catholic University of America's law school, she was admitted to the Rhode Island bar in 1972 and the federal bar in 1973.

Prior to being named a judge, she was a commissioner on the Worker's Compensation Commission. She was in private practice from 1974 to 1978 and from 1979

to 1982. She served one year from 1978 to 1979 as assistant United States attorney for the district of Rhode Island. She is a resident of Warwick.

Married to attorney Robert D. Parrillo, she is the mother of one child, Nicholas, age four months.

Butterfield, 39, has been on the staff of the *Journal-Bulletin* since 1971.

Wishing you
Season's Greetings!
the
editors and staff
of
What's News @ RIC

Kids do opera:

HBS offers 'Hansel and Gretel'

Forty students from the fourth, fifth and sixth grades at Rhode Island College's Henry Barnard School collaborated on the production of their own version of the opera *Hansel and Gretel*.

Directed by Alice Pellegrino, assistant professor at the Henry Barnard School, the students did both a staged presentation and a concert.

The dramatized version took place at RIC on Friday, Dec. 6, at 1 p.m. Concert versions were offered on Thursday, Dec. 5, at 1 p.m. at Cherry Hill Manor in Johnston and Saturday, Dec. 7, at 1 p.m. at the Arcade in Providence.

Appearing in the opera were the Henry Barnard Singers and the Henry Barnard Suzuki Violins.

Robert Currier, professor of music at RIC, directed the Suzuki Violins.

Cindee LaCasse, a recent RIC graduate in music education, assisted Pellegrino in staging the production.



GEORGE MARSHALL

His real love 'Flickers' on the silver screen

by Olon Reeder

Have you ever been bored by the present fare of movies coming out of Hollywood? Did you ever wish that there were some of the old-time classics or foreign films available that you could really enjoy?

Well, Rhode Island College Prof. George Marshall had those same thoughts and did something creative and successful with them.

He started Flickers—The Newport Film Society to fill the void.

Marshall is a Newport resident who joined the RIC faculty this fall as an instructor in the department of communications and theatre. He is also executive director of the Newport Film Society, which was formed in late 1982, to present examples of world cinema which ordinarily are never seen by the community.

In an interview, Marshall said the idea to create Flickers was born in 1977 when he started renting films for friends.

"We used to have parties where we showed all these movies," he recalled, "and it just started growing to where we started getting strangers coming to these parties that we never saw before. It started getting bigger and bigger," Marshall said.

"We needed a larger living room and I started getting really snazzy by getting cinemascope lenses, speakers and amplification units. The next thing I know I'm being contacted by clubs and organizations asking if I can do benefits for them."

Based on the success of his private screenings, Marshall decided to open his film presentations to the public in November of 1982, in the form of the non-profit Newport Film Society.

"I started the film society because it was something I wanted to do personally," he says.

Originally Flickers made its inaugural showings at the Casino Theatre off Bellevue Avenue in Newport.

Today, the film society has its own home, in the Jane Pickens Theatre, which is the largest of the old movie houses left in Rhode Island. Marshall points out the theatre has a 700-seat capacity, a balcony and a 30-foot screen which provides the audience with "a real theatre experience."

Flickers presents a wide variety of films that range from so called "art films" to

classics, foreign movies, student films, experimental and avant-garde shorts, and films requested by the society membership. Over its three-year history Flickers has presented some 250 films, with many being first-time premieres in the state of Rhode Island.

Some of the films shown first by Flickers have included: *A Nos Amours*, *And The Ship Sails On*, *A Love in Germany*, *Danton*, *LaNuit De Varennes*, *The Draughtman's Contract*, *LaBalance*, *Coaster*, and *Andrei Rublev*.

Marshall remarked that "last year alone, we had 15 state premieres, brand new films that have never played the state. An old classic, like *Queen Kelly*, with Gloria Swanson, we presented before it played in New York City."

Marshall, who has a master's degree from Brown University and his bachelor's degree from the University of Rhode Island, says that compared to what the latest films at the box office offer, "the films we present will challenge you and cause you to think."

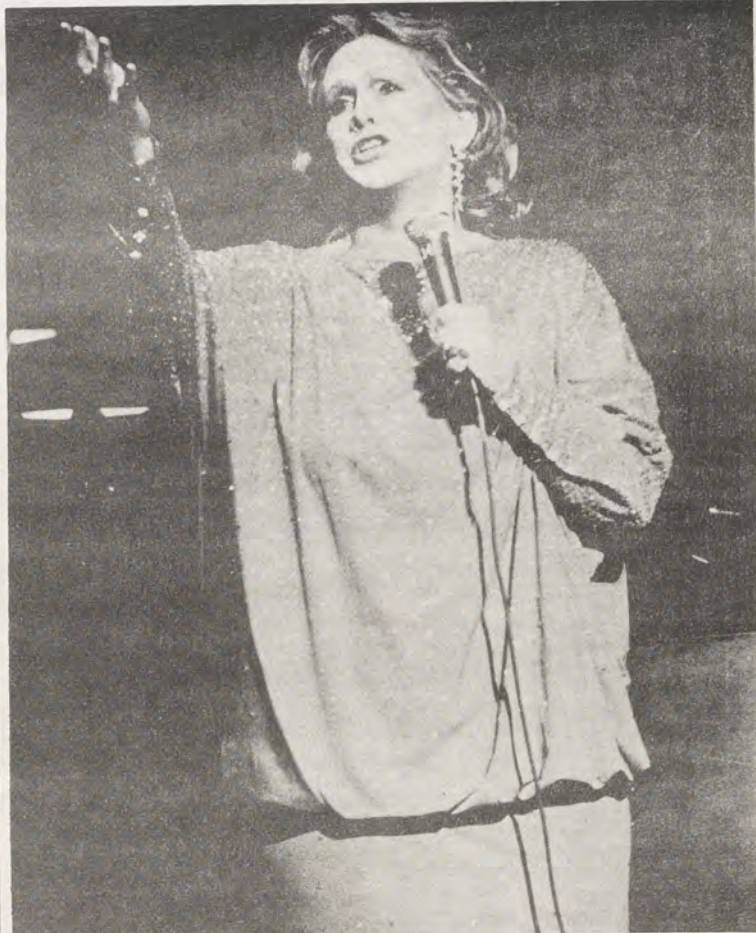
He added, "Film is not just another form of mass communications. It's an artistic medium that requires the skills and talents of all kinds of people to work together."

From his philosophy comes the motto for Flickers which is: "from communication comes understanding." Marshall says, "if our presentations spark dialogue and thought, then we have achieved our purpose."

As for what he sees as to the future of the Newport film society, Marshall comments: "I want to see the film society grow beyond exhibition into education. I want to get into production and actually bring talent into Newport."

So far, the goal of expanding Flickers is being realized, as Marshall and his organization have formed the beginnings of an international film festival, which he foresees turning into an established annual worldwide event done in the Ocean State's "City by the Sea."

Anyone wanting information on Flickers—The Newport Film Society should contact the group's headquarters at 847-7590, or write to the film society at P.O. Box 162, Newport, R.I. 02840.



BARBARA COOK

Performing Arts Series:

To offer Tony winner with Broadway tunes

Tony award-winning Broadway musical performer Barbara Cook will appear in concert at Rhode Island College Robert's Hall auditorium on Monday, Jan. 20, at 8 p.m.

The veteran of such Broadway classics as *Carousel* and *Oklahoma*, will present an evening of musical selections which will include tunes from past Broadway hits.

She will be accompanied by Wally Harper, musical director.

All seating is by reservation only. Tickets are \$10 each general admission; \$8, RIC faculty and staff; \$6, non-RIC students and senior citizens; \$3 RIC students. Box office opens for ticket sales the week before the performance.

Tickets may also be purchased in advance by writing The Performing Arts Series of RIC, 600 Mt. Pleasant Ave., Providence, R.I. 02908. Enclose a check and self-addressed stamped envelope.

A native of Atlanta, Ga., Miss Cook made her Broadway debut as the ingenue lead in the Fain-Harburg musical, *Flahooley*, and then played Ado Annie in the national company of *Oklahoma*.

She's appeared as Carrie in *Carousel* by Rogers and Hammerstein which led directly to the role of Hilda in the original production of *Plain and Fancy*.

Cook then went on to create the now famous roles of Cunegonde in Leonard Bernstein's *Candide* and Marian in the mammoth hit, *The Music Man* for which she won the Tony award.

Among her many roles, she has starred in Bock and Harnick's *She Loves Me* the Dietz-Schwartz collaboration of *The Gay Life*, and Elmslie and Richardson's *The Grass Harp*.

In addition to her work in musicals, Miss Cook originated the role of Patsy in Jules Feiffer's *Little Murders* and starred, for a year, in the Broadway production of *Any Wednesday*.

She has recorded extensively, including eight original-cast recordings. She made her Carnegie Hall debut in January of 1975 which was followed by a stint as soloist with the Los Angeles Philharmonic.

She was the first pop artist to perform at Davies Symphony Hall in San Francisco.

Her latest recording, "It's Better with a Band," was captured by digital recording upon her return to Carnegie Hall in New York City. The album was chosen Best of the Year in the pop category by *Stereo Review* magazine.

Performances of her musical evening—"Barbara Cook in concert"—have been given coast to coast in such famous sites as the Kennedy Center in Washington, D.C., Cafe Carlyle in New York City, the Fairmont Hotel in San Francisco, and with the Atlanta and Phoenix symphonies.

Last September Miss Cook appeared with the New York Philharmonic as Sally in the concert version of Stephen Sondheim's *Follies* (recorded "live" by RCA) which Frank Rich of the *New York Times* called "thrilling and possibly historic."

RIC senior has Boston show

Claudia Widdiss, a senior bachelor of fine arts major at Rhode Island College, currently has a one-woman show of prints and sculpture at the Boston Gallery of the Museum of the National Center of Afro-American Artists.

The show, which has been running since Nov. 24, will continue until Dec. 15.

The exhibition was made possible through a grant from the National Endowments for the Arts. It is entitled "Mainly Woodcuts."

Having grown up in New York's

Harlem, Widdiss graduated from the High School of Art and Design and participated in the Arts and Culture Program of the Harlem Youth Act, the Arts Students League, and attended the National Academy of Fine Arts.

She was an apprentice to sculpture Denis Mitchell in Cornwall, England, and studied independently in Carrara, Italy.

Widdiss has won numerous awards and distinctions for her work.

Exhibit hours at the Boston Gallery are Tuesday through Sunday, 1-5 p.m.

To the Rhode Island College Community,

May the spirit, good will, and joy of this holiday season be ever present in your lives.

Best Wishes,

John Nazarian
 John Nazarian
 Acting President

Calendar of Events

Dec. 9 - Dec. 16

MONDAY, DEC. 9

- Noon to 1 p.m. *Alcoholics Anonymous meeting.* Student Union, Room 305.
- 7 p.m. *Women's Basketball.* RIC vs Clark University. Home.
- 7 p.m. *Women's Fencing.* RIC vs Brandeis University. Away.
- 8 p.m. *7th Annual Holiday Gift Concert.* RIC Chorus and Symphony Orchestra will perform Franz Joseph Haydn's *The Seasons* under the direction of Edward Markward. Roberts Hall auditorium. Reception to follow in Roberts Hall lobby.

MONDAY-THURSDAY, DEC. 9-12

Noon *Mass.* Student Union, Room 304.

TUESDAY, DEC. 10

- Alternatives Unlimited* to recruit January graduates who are interested in careers in human services. Alternatives is a rehabilitation agency that deals with psychiatrically disabled and mentally retarded people. Craig Lee, Room 054. For further information, call Career Services at 456-8031.
- 1 p.m. *Charles Marzacco* to speak on "The Colorful Adventures of an Excited Molecule". Marzacco is a professor of physical sciences at RIC. Clarke Science, Room 106. Open to all.
 - 8 p.m. *Vienna Choir Boys* to perform in a holiday concert. Roberts Hall auditorium. Tickets: \$10. general admission, \$8. RIC faculty and staff, \$6. non-RIC students. Call the RIC Box Office at 456-8194 to reserve tickets.
 - 8 p.m. *Meeting for BGS students.* Information on the Bachelor of General Studies program will be provided, and the needs of BGS degree candidates in the way of course work and services will be identified. Faculty Center.
 - 8 p.m. *Men's Basketball.* RIC vs Framingham State College. Home.

WEDNESDAY, DEC. 11

- Noon to 2 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all.
- 1 to 2 p.m. *Christian Renew Group* to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplain's Office.
- 2 p.m. *AIESEC's weekly meeting.* AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.

- 2 to 3 p.m. *Al-Anon meeting.* Craig Lee, Room 127. Sponsored by the Office of Health Promotion.
- 2 to 3 p.m. *Anchor Christian Fellowship.* Weekly meeting. Student Union, Room 306.
- 2 to 4 p.m. *Crafts Workshop.* Native Americans from the Narragansett tribe will give a demonstration of quillwork and beadwork. Art Center. Free and open to all.
- 7 p.m. *Women's Basketball.* RIC vs. Worcester Polytechnic Institute. Away.
- 9 a.m. to 4 p.m. *Holiday Fair.* Crafts and gift items such as Christmas wreaths, ornaments, clothing, handmade scarves, jewelry, hand-colored greeting cards, cookbooks, etc. will be offered. Photographs may be taken with Santa and Mrs. Claus. Student Union Ballroom. Open to all.

THURSDAY, DEC. 12

- 1 to 2:30 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all.
- 4:30 p.m. *Holiday Celebration.* Donovan Dining Center. To begin the celebration hors d'oeuvres will be served on the balcony. Dinner will follow at 5 p.m. and talent show at 7 p.m. The cost is \$8 for the college community; free to board students. The celebration will benefit Toys for Tots.
- 6 p.m. *Meeting for BGS students.* Information on the Bachelor of General Studies program will be provided, and the needs for BGS degree candidates in the way of course work and services will be identified. Faculty Center.
- 7:30 to 11 p.m. *Annual Art Department Auction.* Art Center, Room 3. Open to all.

SATURDAY, DEC. 14

- 5:30 p.m. *Women's Basketball.* RIC vs University of Southern Maine. Away.
- 7:30 p.m. *Men's Basketball.* RIC vs University of Southern Maine (Gorham). Away.

SUNDAY, DEC. 15

- 10 a.m. *Sunday Mass.* Student Union, Room 304.
- 7 p.m. *Sunday Evening Mass.* Browne Hall, Upper lounge.

MONDAY, DEC. 16

- Noon *Mass.* Student Union, Room 304.
- Noon to 1 p.m. *Alcoholics Anonymous meeting.* Student Union, Room 305.