

What's NEWS

@ Rhode
Island
College

Vol. 6, No. 17 January 27, 1986

Mr. Olsen

Reception for President Guardo set Wednesday

A reception at which President Carol J. Guardo will have the opportunity to meet the Rhode Island College community has been set for Wednesday, Jan. 29, from 1:30 to 3:30 p.m.

The reception, will take place in the ballroom of the Student Union. All faculty and staff are invited to meet the new president.

Refreshments will be served.



CAROL J. GUARDO

Commencement held Jan. 19

Mid-year grads hear judge, new president

She would have been incredulous, says Alice B. Gibney, if anyone had told her in 1969 that she would be invited back to Rhode Island College to give a commencement address in 1986.

But, invited back she was. Gibney, a 1969 bachelor of arts graduate of RIC, is an associate justice of the Rhode Island Superior Court. On Jan. 19 her alma mater recognized her with an honorary doctor of laws degree and the invitation to address the nearly 300 undergraduate and graduate students taking part in the mid-year commencement ceremonies at Roberts Hall.

"The sixties was a time of causes when no-one seemed untouched," Gibney told the audience.

"The eighties are different," she observed.

Whereas social consciousness was widespread and "very public" in the sixties, the issues of the eighties seem to cluster around violence, famine, poverty and terrorism, the judge told the graduates.

Gibney said that it wasn't necessary to

venture far from the RIC campus to witness the social consequences of ignorance and neglect. Her court room is a microcosm every day of the issues confronting the world today, she reported.

She advised the seniors and graduate students not to wait for causes to identify themselves but to seek out causes.

Help solve the problems and issues which should gnaw at everyone's collective conscience, she urged, offering as four examples: hunger, poverty, disease and ignorance.

Gibney's talk was well-received by the audience, and was not entirely somber.

She confided to the assembled gathering that it took her all four years of her undergraduate stay at RIC to complete freshman mathematics.

Before closing she told the graduates not to take their responsibilities for granted and pointed out that there is today a new awareness in the corporate board rooms of

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RIC's Mary O'Leary:

Helps guide 'Guiding Light'

By George LaTour



MARY O'LEARY

A Rhode Island College communications and theatre graduate has been a guiding force behind the scenes of the *Guiding Light*, the top-rated daytime television soap opera, for nearly seven of the eight years since her graduation in 1977.

Mary O'Leary, formerly of Providence and now New York City, is assistant to the producers of the daily one-hour show which holds the distinction of being the longest-running continuing drama in broadcast history.

Despite some early acting experience in college Mary confesses, "I always wanted to be in the production end (of theatre)."

"To be an actor/actress, you almost have to want to be nothing else.

"I don't have to be in the limelight. Let others who have the soul—the drive to do nothing else but act—do it and I would support them."

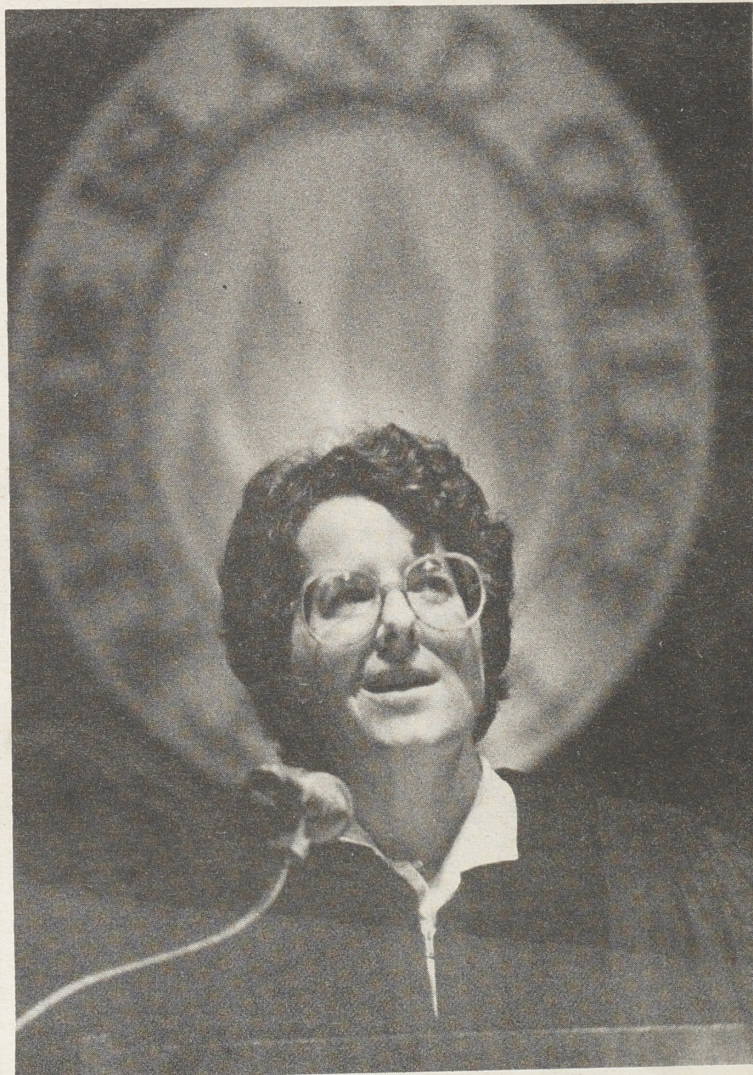
As things would have it, she's done more than just support actors and actresses: for fellow RIC grads she's actually gotten them jobs in the theatre.

Either getting them jobs directly or being instrumental in their getting started in some aspect of the New York theatre, Mary assisted Elizabeth Popiel, Diane Warren, Paul dePasquale, Richard Bennett, Kathy (Mahoney) Bennett, Paula Ewin, Rosemary Keough, and Ed Budz, all RIC grads.

Most of these she's been instrumental in getting at least one-shot appearances in the *Guiding Light*.

Warren is in the cast of *All My Children*, another daytime soap; the Bennetts have been in Broadway shows (*Barnum* and *Oh, Brother*); Keough has done publicity for the *Guiding Light* through Steve Reichl Associates; and Budz, after one appearance on the *Guiding Light*, is doing sales work.

(continued on page 6)



JUDGE ALICE GIBNEY

(What's News Photo by Gordon E. Rowley)

B.O.G. to meet legislators

The Rhode Island Board of Governors for Higher Education will hold its annual meeting and presentation to the Rhode Island General Assembly on Wednesday, Jan. 29, in the RIC Faculty Center.

The event gets underway with a reception at 4:30 p.m. for invited guests. There will be a dinner at 5:30 and presentations will begin at 6:30.

Albert E. Carlotti, chairman of the Board of Governors, will provide selected highlights of the budget. RIC President Carol J. Guardo will speak about "RIC in the Year 2000."

There will be a panel of reactors consisting of Robert V. Bianchini, vice chairman of the House Finance Committee; Jonathan K. Farnum senate minority leader; Bradford Gorham, house minority

leader; Donald R. Hickey, chairman of the Senate Finance Committee; William C. O'Neill, president pro tempore of the Senate; Matthew J. Smith, speaker of the House of Representatives; Robert S. Tucker, chairman of the House Finance Committee and Eleanor M. McMahon, commissioner of higher education. McMahon will moderate the panel.

At the session the Board of Governors will present its proposed budget for the next fiscal year, review the past year's accomplishments in higher education in Rhode Island, highlight major programs and proposals which will be requested before the board and share the board's views with the legislators while hearing those of the law makers.

The public is invited to the open discussion.

Focus on the Faculty and Staff

DR. VICTORIA S. LEDERBERG, professor of psychology, represented Rhode Island College at the quarterly meeting of the Equal Opportunity Advisory Council. Chair of the college's Committee on Affirmative Action/Equal Employment Opportunity, Lederberg was asked to talk on "Strategies for an Effective Equal Opportunity Advisory Committee" in recognition of the college's success with its committee. The state advisory council includes representatives from all departments and divisions of state government.

DRS. RICHARD and CAROLYN FLUEHR-LOBBAN, both professors of anthropology, and their daughters, Josina, 9, and Nichola, 4, will spend the spring semester on a world cruise via the University of Pittsburgh's Semester at Sea program. The Fluehr-Lobban family will depart from Fort Lauderdale Jan. 27 and return to Seattle May 7. Stops in between will include Cadiz, Spain; Piraeus, Greece; Istanbul, Turkey; Alexandria, Egypt; Bombay, India; Colombo, Sri Lanka; Hong Kong; Taiwan; Pusan, Korea; and Kobe, Japan.

Lecture set on family violence

Dr. David B. Sugarman, assistant professor of psychology at Rhode Island College, will present the final lecture in the series "Family Violence: New Perspectives" on Wednesday, Jan. 29, at 2 p.m. in Horace Mann Hall 193.

The title of his talk will be "Risk Factor Analysis of Adult Domestic Violence."

The lecture is free and open to the public.

The series is being sponsored by the College Lecture Committee and the departments of political science, psychology, sociology and social work, and by the Women's Studies Program.

Financial aid forms available

Deadline for application March 1

Students who are interested in obtaining financial aid at Rhode Island College and who haven't already received both RIC and College Scholarship Service financial aid forms should call financial aid at 456-8684 or stop by the office in Craig Lee 050 and request them.

"It's time to apply for financial aid for the '86-'87 year," reminds William H. Hurry, director of the office of financial aid and student employment.

Deadline for application for continuing students is March 1.

Hurry emphasized that applications for aid "must be on time" as preference is given to applications received by the deadline.

"Depending on the availability of funds, if you're late your application might not even be considered," warned the director.

Forms have been mailed to those who had applied for '85-'86 and who were subsequently enrolled in '85-'86, said Hurry. They, and anyone else interested in financial aid in '86-'87 should act now, he stressed.

Do you need...

JOBS—COLLEGE STUDENTS: 2 students for light warehouse work. Very flexible hours. Call Independent Glass, 322 Valley St., Providence at 421-1864. Ask for Rick.

What's News DEADLINE

Tuesday 4:30 p.m.

Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.

1. National Science Foundation (NFS): Science In Developing Countries: This program provides small grants (\$20,000 or less) that are intended to both advance the international exchange of scientific knowledge and to contribute to the scientific infrastructure of developing countries. Grants are made to U.S. institutions, but projects often involve activity at a foreign site. Three types of projects are funded: research participation grants, conference grants, and dissertation improvement grants (supporting theses of developing-country graduate students who are involved in U.S. Colleges). DEADLINES: March 1 and September 1.

2. Whitehall Foundation: Grants-in-Aid: Grants-in-Aid are designed especially for young investigators who have not yet established themselves in a research career, although support will also be made to very senior scientists for research in the following areas: plant physiology, development, genetics, and ecology and population biology; invertebrate neurophysiology; animal behavior and ethology; and taxonomy and phylogeny. Awards are \$10,000/year, made for a one-year period. DEADLINE: March 1.

3. U.S. Department of Education: Media Research, Production, Distribution and Training: Supports the advancement of handicapped persons through media, by assisting efforts in research, production, distribution, and training. Proposed priority for FY 86 is on demonstrations and evaluations of captioned films and video presentations for use by learning disabled students other than the hearing impaired. DEADLINE: March 3.

4. Chataqua Field Center: The 1985-86 National Chataqua Short Course Program: Provides a forum where invited scholars can communicate new knowledge, concepts and techniques to undergraduate college teachers whose responsibilities are in the natural and social sciences, mathematics, or engineering. The goal of the course is to allow undergraduate teachers to keep their teaching current and relevant. The series is held at 10 colleges

and universities throughout the U.S. as well as special selected sites. DEADLINE: Early 1986.

5. International Research and Exchanges Board: Specialized Language Training: In-country language study program intended to provide participants with language capability sufficient for research and training. Grants to the Soviet Union are limited to the study of non-Russian languages. Grants to Eastern Europe may be used in Bulgaria, Czechoslovakia, Hungary, Poland, Romania, and Yugoslavia. Both graduate students and faculty may apply. DEADLINE: March 15.

6. Foundation for Public Relations Research and Education: Grant Program in Public Relations: Awards are made for projects that will add to the body of knowledge on the professional practice of public relations, and that will be useful in public relations research and education. Most awards range between \$1,000 and \$2,500, but proposals for larger amounts are welcome. Prior to submitting a proposal, the Foundation strongly urges applicants to contact its offices to discuss their projects and how these projects will relate to the Foundation's priorities. DEADLINE: March 15.

7. NSF: Materials for Elementary School Math Instruction: This targeted announcement is soliciting proposals for projects that address the impact calculators and computers have on elementary school math instruction. The goal is to develop model curricula and prototypical instructional materials. A total of \$5 million will be available for three to six awards, each lasting three to four years. DEADLINE: March 17.

Please send me information on the following programs: (Circle programs of interest to you).

1. _____ 2. _____ 3. _____ 4. _____
5. _____ 6. _____ 7. _____ 8. _____

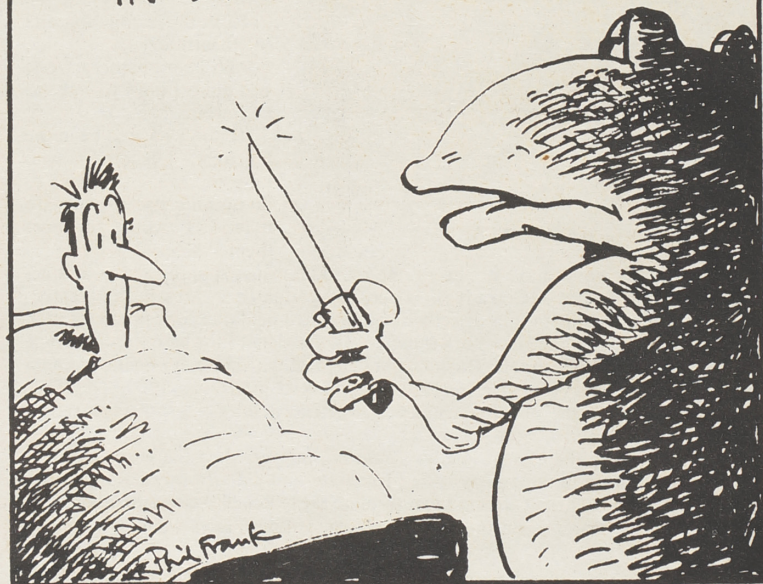
Name _____
Extension _____
Campus Address _____
1/21/86

Frankly Speaking

by Phil Frank

STUDENT NIGHTMARE #29

HI, ROGER.. REMEMBER ME?
...THAT LITTLE EXPERIMENT
IN BIOLOGY LAB LAST WEEK?



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—DEADLINE—

Deadline for submission of copy and photos is TUESDAY at 4:30 p.m.

Tel. 456-8132

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The Second Front Page

What's News @ Rhode Island College



TOM CARRIER

(What's News Photo by Gordon E. Rowley)

'Wherever I am, magic is...it's me'

by Olon Reeder

Tom Carrier looks like your typical 20 year old. But, there is a difference. You see, this Rhode Island College junior from Johnston with a double major in mass communications and political science, is a professional magician.

Carrier, who is president of Star Magic Productions, began performing his wizardry 10 years ago. Today he considers himself to be one of the most successful magician/entertainers in the Rhode Island area.

In an interview, Carrier traced his roots in magic as a youngster to a personal interest that turned into a hobby when he started amusing family and friends with simple card tricks. Later, as he began high school, Carrier got his break into the business, thanks to the help of his mentor, a well-known local veteran magician named Professor Antoine.

"Professor Antoine was instrumental in formulating my career," Carrier said. "He took me under his wing and I worked for him as his stage manager and assistant. When I met him he taught me a lot of things. He gave me the ability to build a good career to where I am now. I wouldn't be where I am today if it weren't for him."

From his experience with Professor Antoine, Carrier perfected his own act and went out into the world of magic—and became successful.

Carrier claims credit for major performances at comedy clubs, children shows,

business functions and festivals in locations throughout New England.

Presently, Carrier is with a number of professional magician organizations. He is on the board of governors of the R.I. Society of Magicians; and he is co-chair, along with Prof. John Peterson of the RIC Physical Science Department, of the Society of Young Magicians Committee and is a member of the International Brotherhood of Magicians.

Carrier also serves as the house magician at Providence's Trinity Square Repertory Company.

Having competed throughout Rhode Island and New England for various awards, Carrier won the 1985 Rhode Island Close Up Magic Contest.

When he first started out on his own, Carrier observes that he was like other performers. "The hardest part was getting to be known in the business. Once you become known—by word of mouth—you're able to garner shows, getting publicity and attention."

Once he began to be known, Carrier developed his own style, a signature identifying him as a magician. "My philosophy on magic," he says, "is you know I'm a magician. I make it a point of my image. It's something I capitalize on." And, he certainly does.

It's usually common to see Carrier attired in regalia that reflects the tricks of his trade. The shirts, jackets, rings and

beltbuckles he often wears carry his trademark: four aces in a suit of playing cards. Further, he always carries with him some small tricks to play for unsuspecting guests.

"I put my talent to work for the good of somebody. I'm doing what I do best in magic," he adds.

Although Carrier considers his magical skills his forte, he also has other interests. When he is not performing prestidigital feats, he works as a disc jockey for Vic Michaels Sound Co.; and is a program producer for radio stations WEAN and WWLI in Providence.

And, he has a deep interest in politics, having had experience in local and statewide elections coordinating campaigns. He presently serves as secretary of Johnston's Fifth Democratic Club.

But, people know Tom Carrier best for his magic. As to why people are so tantalized and fascinated with magical illusions Carrier explains: "Magic is a mystique. A magic trick—an illusion—making the magician's mind tell the spectator's mind to believe something in a different way. We, as magicians, are out to fool you, to manipulate your mind."

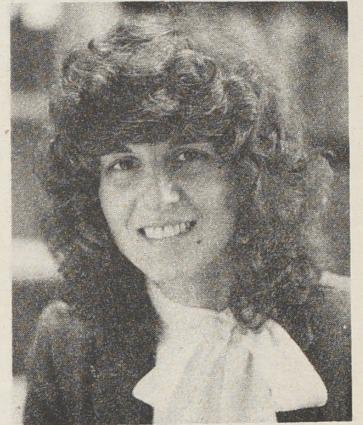
As to why he considers himself to be a successful entertainer Carrier said: "Magic is a part of my life. It's the foundation for my career. Wherever I am, magic is...It's me!"

Pamela Jackson named acting ass't provost

Pamela I. Jackson, professor of sociology, has been named to the post of acting assistant provost.

Jackson, who holds a joint appointment in the sociology department and the School of Social Work, has been on the RIC faculty since 1974.

She is a graduate of Regis College and holds master of arts and Ph.D. degrees from Brown University.



PAMELA JACKSON

She is a specialist in urban studies and (human) ecology, with a number of publications to her credit.

In her new position she will provide support to the provost and have administrative responsibility for the office of continuing education and the Urban Educational Center.

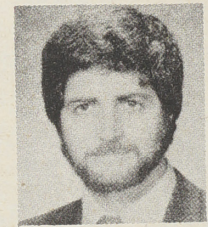
At the time the job was posted it was not anticipated that it would become permanent.

Jackson was a faculty assistant to the provost during the summer of 1984.

A Providence resident, Jackson is 37.

At RIC:

Hacker to speak on new tech education



MICHAEL HACKER

Michael Hacker feels that industrial arts has "begun to lose standing (in the schools) because of lack of relevance." He believes that it faces its demise unless changes are made.

Technology education is his answer. He says it is "a tremendous opportunity for industrial arts."

Hacker, a former junior high school teacher who is now an associate in the Division of Occupational Education for the New York State Education Department, will speak on the new technology education at Rhode Island College on Feb. 6 at 4 p.m. in the college's Faculty Center.

Presented by the Rhode Island Technology Educators Association and the RIC Industrial Arts Club, Hacker will discuss New York's successfully updated industrial arts program.

He will answer questions following his presentation.

Hacker handles the development and management of the technology education curriculum in New York state. He also works with teacher in-service programs.

Hacker has served as liaison between New York's industrial arts teachers and the "futuring committee" where the new technology program begin. He is also past president of the New York State Technology Educators Association.

For more information call 456-8703.

I.R.S. may review student loan applications

WASHINGTON, D.C. (CPS)—The Internal Revenue Service, recently signed up to help corral students who default on their student loans, may now get into the business of deciding if students are telling the truth on their aid applications.

To "catch errors" on student aid applications, the Office of Management and Budget (OMB) said recently it will ask Congress to give federal agencies access to IRS records.

Claiming student loans have the "highest error rate" of any federal benefit program, OMB spokesman Steve Tupper says the plan could save the government at least \$1 billion.

But some student aid officials say the OMB insists on overestimating the error rate.

"There seems to be an attitude that there are a whole bunch of people out there cheating," says Dallas Martin, head of the National Association of Student Financial Aid Administrators.

"But our experience has been that people are very, very honest," he notes.

Tupper is quick to say he doesn't believe students are "cheating," though he does call the measure "very necessary," and believes Martin "is very wrong."

Nineteen percent of all Pell Grant recipients, for example, are overpaid because of

informational errors on the applications, Tupper maintains.

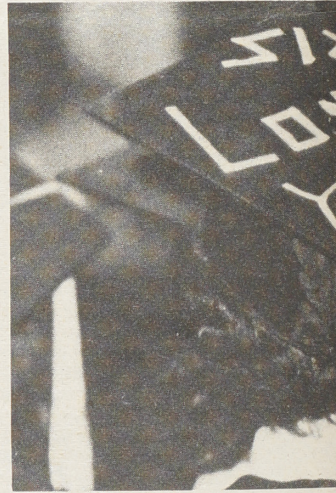
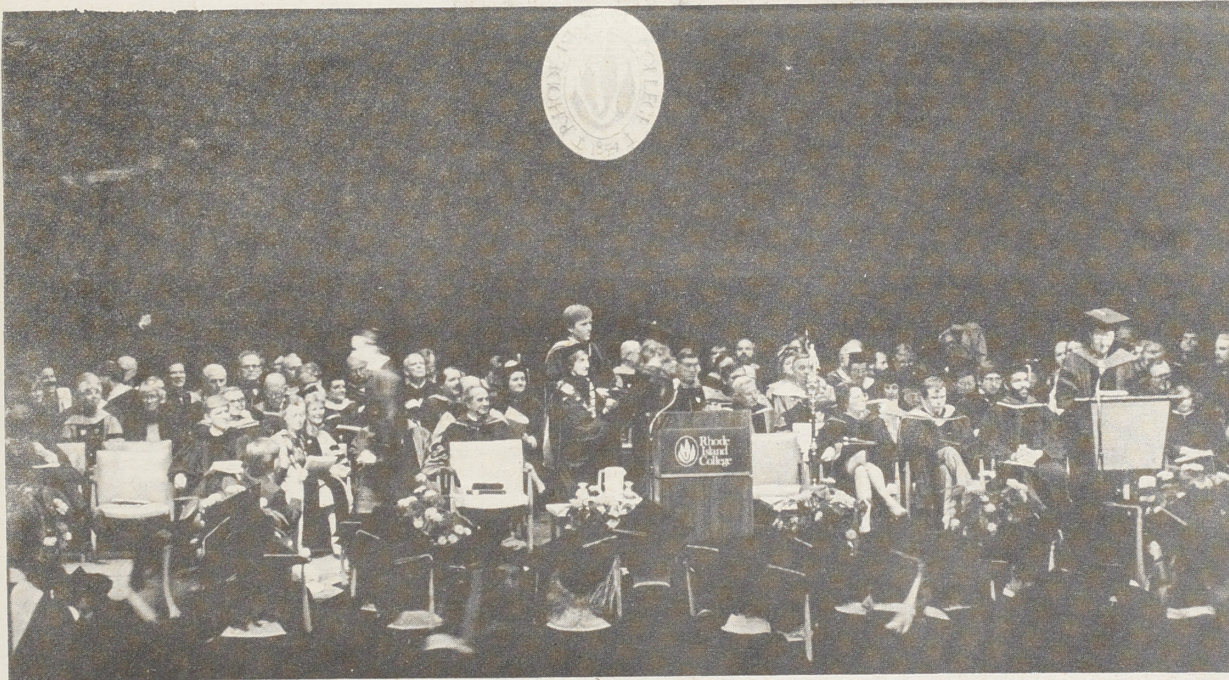
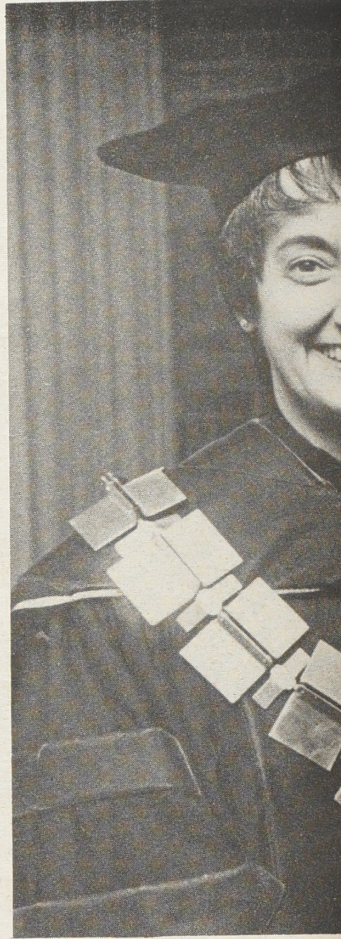
By verifying family income information with the IRS, institutions can make sure "everyone receives just the right amount of money they're entitled to," he adds.

But as the OMB hurried to complete the proposal before Congress adjourned for the holidays, House members complained the system would invade students' privacy.

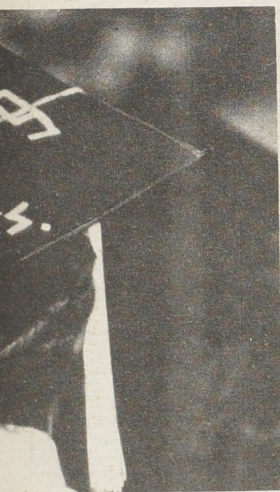
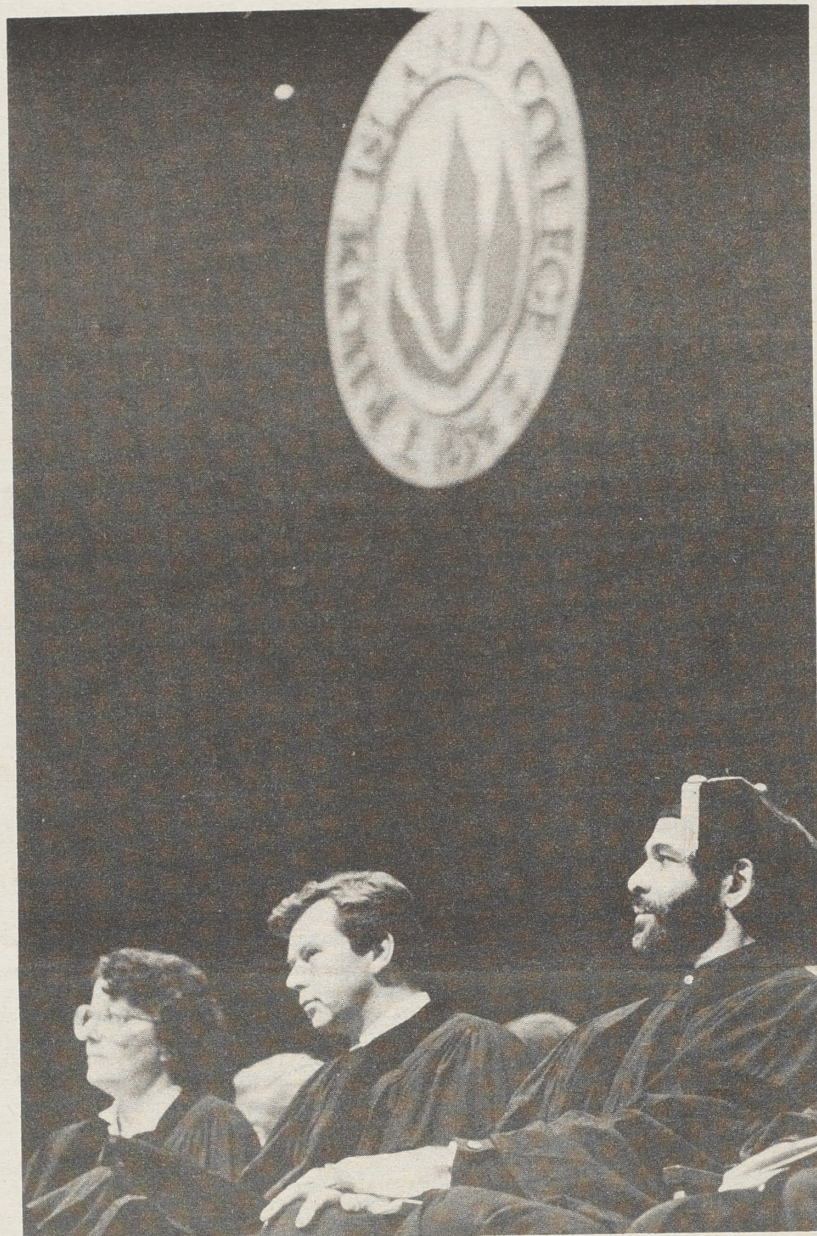
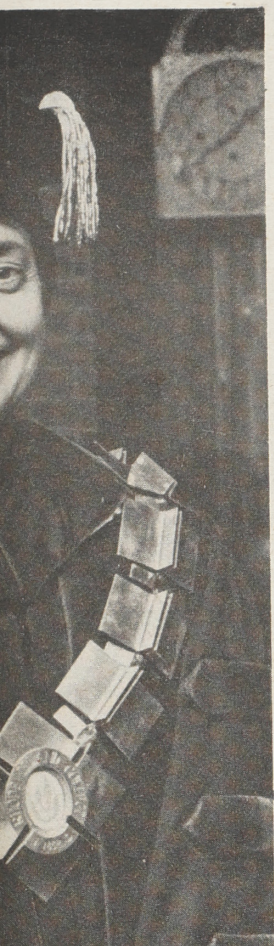
"In an attempt to eliminate abuse in government programs, we may also be eliminating privacy and personal independence," says Rep. Don Edwards, the Democratic chairman of the House Judiciary Subcommittee on Civil and Constitutional Rights.

RIC grads shine in the rain

Neither rain nor sleet nor.....no there was nothing which could dim the good feelings emanating from Roberts Hall a week ago Sunday when Rhode Island College hosted its annual mid-winter commencement (ceremonies below). Nearly 300 graduate and undergraduate students came to participate in the rites. Graduating senior Beth McCusker (right) demonstrates how to cope with inclement weather on her graduation day. (Clockwise) Dr. Carol J. Guardo, RIC's new president gets accustomed to the symbol of her office, the Willard Medallion. Waiting for their own special moment in the event are honorary degree recipients Alice B. Gibney, Bruce D. Butterfield and Clay Taliaferro. Magna cum laude graduate Flora Leigh-Curry, who gave farewell remarks for her class, leaves Roberts Hall after the ceremonies with husband Alfred. Student has last word on his motorboard with masking tape.



What's News
by
Gordon E



Photos
Rowley

Helps guide 'Guiding Light'

(continued from page 1)

"When RIC grads get to New York City, I usually give them a call," she relates, explaining that "it's hard getting started here."

"After that (initial contact), we kind of have occasional alumni reunions right here in New York City," she says with every indication that she enjoys her self-appointed role as guardian to theatrical hopefuls.

This comes as no surprise to one who has met the daughter of Vincent and Mary (Byron) O'Leary, as she gives every indication of being a gracious and caring person.

A 1973 graduate of Classical High School, Mary enrolled at RIC with some thoughts about teaching as a career.

"I took some education courses and did some student teaching, but it really wasn't my cup of tea," she admits.

'I don't have to be in the limelight'

In the college's theatre department which she described as "being incredibly strong" with the likes of Diane Warren and others among the talent both on and back stage, "I was in awe," she says.

She auditioned for the college production of *She Stoops to Conquer* "but didn't get cast."

"But I wanted to be a part of it, so I worked in any capacity that was open to me. I had a lot of opportunities to work on productions all four years."

As a freshman, she broke her ankle "so I was a little slow" but "each year I did some acting and worked backstage."

However, "it never occurred to me to have a career as an actress," she assures.

Upon graduation she worked as an assistant to the stage manager at Trinity Rep's Lederer Summer Theatre which "let me see how important a stage manager is;" did a stint as production assistant for Trinity Rep's *Christmas Carol*; was a "full-fledged stage manager" in a summer theatre in Chatham, N.Y.; and ended the year back at Trinity with *Christmas Carol* again.

In between times, she had worked at "survival jobs" and met people from the New York stage who, apparently, encouraged her to pursue her career in the Big Apple.

By this time she was "really determined that stage manager was what I wanted to pursue."

"The day after Christmas I moved to New York City...without a job. I always thought that I wouldn't do that—go without a job—but indeed I did," she says with a smile evidencing a sense of accomplishment.

Mary found an apartment in one day which is something of a feat. "An apartment (in Manhattan) is extremely difficult to find and they are incredibly overpriced," she assures.

She had friends there and spent a few weeks "getting used to the city" before checking out a job for which one of those friends had recommended her.

She got the job.

It was as assistant manager on a production that lasted one month. Other jobs came and went as she moved from one show to another, including summer stock.

In 1980 she first considered pursuing a career in television after working on "a very short-lived off-Broadway play."

"It opened and the critics slammed it and we closed," she says matter-of-factly.

"I continued stage managing off-Broadway and at Trinity Rep until I was hired by *Guiding Light*."

Some of the productions she did during this period included *The Caretaker*, *The Chalk Garden*, *The Dresser* and *Mass Appeal* at Trinity as well as *Buried Child* and *Of Mice and Men* on tour in India and Syria.

In June of 1984 she was hired as production coordinator at *Guiding Light* and promoted to her current position last January.

About *Guiding Light* she says, "Daytime television is much like doing a production on stage, only on T.V. you never have that sense of tedium. Every day is a new show."

Guiding Light, which runs for an hour each weekday on the CBS Television Network (3-4 p.m.), has only 40 minutes and 36 seconds of "acting time" and Mary is in charge of scheduling it; i.e. which sets will be in which studios, what time the actors and actresses come in for shooting, which actors/actresses in which scenes, etc.

Then she tells the casting assistant to relay this to all concerned.

"A day will go along the schedule I've pretty much set," she says.

While her daily hours are fairly routine (8:30 a.m.-5:30 p.m.), the actors/actresses arrive at 7 a.m., read their scripts, rehearse at 9, then it's into make-up followed by their scenes.

Except for an occasional "long day" (if they have more than one set), they are finished by 1 p.m.

"We do it (a show) almost like in film: we do it in segments and piece them together in editing," relates Mary.

"We're exactly one week ahead (in taping) of what the audience sees," she confides.

Mary is obviously proud of the show and justly so of her role in helping make it possible day in and day out.

The *Guiding Light*, started as a 15-minute radio drama in 1937, switched to television in 1952 and has been bringing emotion-charged portrayals of the lives of the Bauer, Reardon, Lewis, Spaulding and Chamberlain families ever since.

"Today, *Guiding Light* continues as a colorful family saga, spinning out an involving, contemporary plot in Springfield, USA," according to the show's promotion packet.

"Soap operas" got their name, by the way, because soap manufacturers, particularly Procter and Gamble, supplied them to the network in the early days of radio.

Guiding Light has twice received Emmy Awards for Outstanding Daytime Drama, and Best Writing in the last four years.

Judi Evans (who plays Beth Raines) won an Emmy for Best Supporting Actress, and the entire design department received Emmy Awards for sets, costumes, makeup, lighting and music during the 1984-85 season.

Mary is quick to tell you that *Guiding Light* is taped by VCRs more than any other program on television. In addition, it is viewed by "maybe 40-million people a day."

Now, that's impressive!

'I'm doing a little bit of everything'

Aside from her work on the soap opera, Mary is collaborating with actor Jonathan Frid on a one-man show entitled *Reflections on Evil* which is designed as a commercial-theatre piece for off-Broadway and the college-theatre circuit as well as a public-television special projected for this spring in New Jersey.

Frid, as any loyal television serial enthusiast will tell you, portrayed the sympathetic vampire on the television show *Dark Shadows* in the late 1960s. The serial is now in world-wide syndication.

Mary is "doing a little bit of everything" including stage managing and research for it.

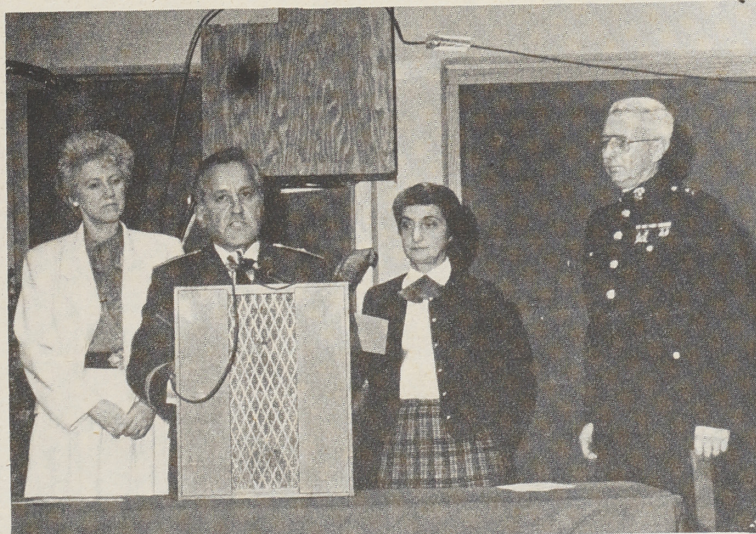
If the show tours the college circuit, it will be her job to make the arrangements.

Other than that, RIC's Mary O'Leary, a success in "theatre" in her own right, and friend and benefactor to other RIC grads with starlight in their eyes, plans to remain in New York City and "learn about producing in television."

Being a television producer "would be a long-term goal, but it's very feasible," she feels.

And, why not?

As she explains: "When I moved to New York, I didn't think that in eight years I'd be assistant to the producers on a popular top-rated television show!"



READING A PROCLAMATION honoring Rhode Island College and its department of communications and theatre for its part in the production of a cable television video tape 'The Rhode Island Military Family Assistance Program' is Brig. Gen. Nicholas Annicelli Jr., assistant adjutant general in Rhode Island. At his left is Nancy Bordeleau, director of the state Department of Human Services. At right is RIC President Carol J. Guardo and Maj. Gen. John Salesses of the Marine Corps Reserve who is a vice president at RIC.

★ COMMENCEMENT

(continued from page 1)

America that what the world needs is people who can read well, write well, and analyze problems with imagination.

Presiding over her first commencement, RIC head Carol J. Guardo told the graduates, "each of you fashions a new beginning today, just as I do."

Guardo said that she shared feelings with each graduate, feelings of excitement, but also of anxiety.

She said that she hoped RIC had prepared them well for what lies ahead.

Education works when it prepares one to deal constructively with anxiety, she observed.

The president pledged that RIC would be mindful of its historic roots and traditional strengths in education, the fine and liberal arts, the helping professions—but that it would be imaginative about its role in providing educated talent in computing, management, communications and science and technology.

She said that the college would support and promote the several new initiatives in the state aimed at securing economic well-being and "a better and better quality of life for its citizens."

She noted that RIC stands poised for "regional, even national recognition."

In his greetings to the audience Albert E. Carlotti, chairman of the board of governors for higher education, appeared to concur, saying that RIC has proved that it has vision.

"RIC has an exciting role to play in the future of Rhode Island," Carlotti said.

Speaking for the graduate students Karen D. Ellovich, a candidate for the master of arts in agency counseling, told her fellow degree recipients, that "we are all dynamic creatures, constantly growing, constantly changing."

Ellovich told the group that they should explore themselves.

"Unhappiness is often the result of not being aware of your own needs," she said.

She also said that we are all complex and that pain can exist together with newfound awareness.

"Be yourself, not what others expect," she said.

In addition to Gibney, the college presented honorary doctorates to *Journal-Bulletin* writer Bruce D. Butterfield and dancer-choreographer-teacher, Clay Taliaferro.

La Tuna Pasa

PERFORMING AT RIC: La Tuna Pasa (right), a group of university students from Cadiz, Spain, entertain an enthusiastic over-flow audience in Gaige Hall auditorium Saturday evening, Jan. 18. Presented for the third year by the college's department of modern languages, they sang old Spanish favorites as well as more modern selections. Below Ronnie and Theresa LaBonte and Amy Silveira, all of West Warwick, show their appreciation.

(What's News Photos by George LaTour)



SPOTLIGHT ON RIC RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

To hold open meeting

The Rhode Island College School of Social Work will host an open meeting for prospective applicants to the master of social work degree program on Saturday, Feb. 1 at 10:30 a.m. The meeting will take place in the School of Social Work building on the RIC campus.

RIC offers both full and part time programs leading to the master of social work degree.

Faculty members, students and members of the admissions committee will be present at the meeting to describe the programs and answer questions.

For more information, call 456-8042.

What's News DEADLINE Tuesday 4:30 p.m.



Keeping Score

with Dave Kemmy

Wrestlers drop close one to N.E. champs

The Anchormen wrestling program, once one of the mightiest in New England, but one that has slipped somewhat recently, has once again returned to prominence in New England Division III.

The Anchormen dropped their first match of the year last week to Worcester Polytech, the defending New England Champion, 22-15.

Yet, even though the squad lost, they wrestled even with the Engineers as five Anchormen and five Engineers posted victories in the match. The Engineers earned the victory due to pins they received at 126 and 134 pounds.

WPI took the first three matches winning 9-0 at 118 pounds and by pins in the next two weights for a 16-0 lead. Senior 142-pounder Tim O'Hara got things rolling for RIC with an 11-4 decision and 150-pounder Bob Lepre kept it going with a 5-2 victory.

At 158 pounds, Thom Cimino lost a tough 2-0 decision to 1985 New England runner-up Nick Triantafell, but Carmine DiPietro and Paul Laprocina earned 9-3 and 6-3 decisions at 167 and 177, closing the WPI lead to 19-12. Sophomore Wayne Griffin gave it a valiant effort at 190, but lost a 4-1 decision to highly touted Steve Graveline. Heavyweight George Macary pulled out a tough 11-10 decision over previously unbeaten Steve Hall.

Although the squad lost, it was certainly their finest performance in a few years, by far much better than last season's match with WPI in which the Engineers blasted the Anchormen 46-2.

Coach Rusty Carlsten and assistant coach Tim Clouse have worked long and hard to build the program back up, and all indications point to the fact they have succeeded.

The Anchormen were ranked third in the latest New England Division III ranking and hold a 4-1 record. Their next home match isn't until Wednesday, Feb. 5, when they entertain the University of Hartford.

The women's basketball squad picked up a victory in Florida, trouncing Webber Col-

lege 73-54.

Cathy Lanni had another big game, leading all scorers with 19 points. Monique Bessette added 14 and JoJo D'Alessandro chipped in with 10.

In other action down south the squad dropped a 75-56 decision to a tough Florida Southern club. Lanni was high scorer once again with 21 points, and was also high rebounder with nine.

Lanni's stats after 14 games place her 20th in NCAA Division III in the country in scoring average with a 21.14 per game mark. She is also ranked eighth in rebounding with a 14.1 average.

The squad was ranked fifth in the latest New England Division III poll and currently holds an 8-6 record. Their next home game is Tuesday, Jan. 28, against Roger Williams College at 7:30 p.m.

The men's basketball squad had a lot of fun in Florida, but didn't gain any victories. The squad dropped all three of its contests in the Sunny South.

The Anchormen played a tough game against Florida Southern, trailing only 44-37 at the half, but Southern came out storming in the second half and crumbled the Anchormen 94-64. Dana Smith had a super game for RIC with a game-high 27 points. Greg Lucas added 15.

In their final game of the trip the squad played a fine game, but wound up on the losing end of a 112-93 score. Sophomore Buddy Shelton scored a career-high 35 points and pulled down 10 rebounds to lead the Anchormen. Smith also had a big game with 21 points and 11 rebounds.

Smith has played superbly thus far. After eight games he was the 15th highest scorer in NCAA Division III in the country with a 22.3 points per game average. He also ranks up there in rebounding. His 12.09 average places him fourth in the entire country.

The squad is currently 4-8 on the season and plays its first home game of the semester Jan. 30 against Plymouth at 8 p.m.

Music Review:

RIC Faculty Quintet plays with 'energy, sensitivity'

By Paul Thomas

The Rhode Island College Faculty Quintet opened the spring season of the Wednesday Chamber Recital Series with the works of three composers.

Chou Wen-Chung's Suite (1962) began the program with Anne-Marguerite Michaud assisting the quintet on harp. A single movement composition, it exhibited a delightful blend of eastern and western elements. The flute and oboe, played by Gregory Zeitlin and Barbara LaFitte respectively, carried the eastern flavored melodies along with the harp, which dotted the work with mystery.

To these ethereal characteristics were added the more earthy sounds of French horn played by Elizabeth Deane and Susan Wood on bassoon. Philip McClintock playing clarinet seemed to build the bridge connecting these contrasting elements.

The next selection was the four movement Quintet Op. 79 by the composer August Klughardt. The first movement seemed to build quickly on the various melodic segments played by each instrument, culminating rapidly into a fully orchestrated arrangement into which were then inserted restatements of these independent melodic lines. The melodies were sometimes treated contrapuntally, and at other times woven with harmonically related doubling.

The second movement, marked Allegro Vivace, continued this sectionally integrated approach with a more rapid articulation to the phrases. Interspersed with this quick style of phrasing were legato passages.

This, combined with key modulations, helped create contrast within the movement itself.

The Andante Grazioso which followed

was, as the marking suggests, much more legato overall, adding a change in character that the listener is compositionally ready for after the two previous movements. In this as well as throughout the program, there was a good interaction dynamically within the quintet, although I would have liked to hear it even more exaggerated.

The final movement started slowly with similar melodic fragmentation, reminiscent of the first. These seemed to suddenly pick up speed in a very tasteful manner through the tactful performance of the players as they entered the Vivace of the movement.

The final piece was Walter Piston's Quintet for Wind Instruments (1956). The first of the four movements, Animato, was a wonderful blend of texture brought about by the quintet's response to the rich counterpoint. The offbeat accents and syncopation seemed to be well rehearsed by the ensemble, adding greatly to the liveliness of the section.

In contrast to this was the mysterious second movement. Of particular note here was the performance of Wood on bassoon which seemed to tie all parts together as they made their way through the continued richness of the counterpoint.

The following Scherzando opened in a fugal style of entrance and imitation, and then broke off in instrumental variations of the subject. The concluding section returned once again to the flow and continuity of the first two, with elements of both contained.

The players were quite successful in relating this aspect of the Piston to the listener, and overall displayed a well-conceived performance of compositional sensitivity and energy throughout the program.

Three pianos, four hands

Recital Jan. 29

Three Pianos, Four Hands is the title of the next Rhode Island College Chamber Recital Series entry which will feature RIC's Judith Lynn Stillman and Stephen Martorella behind the keyboards for a program of classical pieces.

The performance is set for Wednesday, Jan. 29, at 2 p.m. in Roberts Recital Hall. Admission is free.

Stillman, artist-in-residence, and Martorella, an instructor in piano and accompanist for the RIC Chorus and Chamber Singers, will perform a four-hand repertoire by Beethoven, Mozart and Dvorak.

The program consists of a Sonata by Poulenc; Andante and Variations in F by Mozart; March in C Major by Beethoven; Slavonic Dance in C Minor by Dvorak; Variations on a Theme of Haydn by Brahms; and Scaramouche by Milhaud.

Stillman, the college's first artist-in-residence who made her debut here on Jan. 20, 1981, had studied under such notables



JUDITH LYNN STILLMAN

as Leon Fleischer, Rudolf Serkin and Andre Watts.

The *Long Island Press* termed her "a poetess of the piano." She has undergraduate and graduate degrees from Juilliard.

Martorella has a bachelor's degree from Mannes College of Music, a master's from Queens College, and additional credits in conducting from Sarah Lawrence College.

Among his previous professional activities, he was director of the Newport College Singers at Salve Regina.



RIC DANCE COMPANY performing 'Earth Aerie.'

RIC Dancers to compete:

Will attend N.E. festival

Six dancers and the director of the Rhode Island College Dance Company will be in Lewiston, Maine, taking part in the 1986 New England Regional American College Dance Festival at Bates College on Jan. 31 and Feb. 1.

Dante DelGiudice, the company's director, reports that RIC is the only Rhode Island College to be invited to the festival this year.

At the festival DelGiudice and the six members of the RIC company will take part in classes and workshops and the company will perform *Earth Aerie* by Amy Zell Ellsworth for adjudication by a panel of judges. The performance will be on Jan. 31.

DelGiudice also reports that during the college's recent break for intersession the RIC Dance Company acquired two new works which will be performed at the annual Spring Concert (Feb. 27 and 28 and March 1).

From Jan. 6 to 11 Marcus Schulkind was

in residence at RIC. He set his work *Ladies Night Out* for the RIC dancers.

Schulkind is a New York choreographer who recently relocated to Boston.

From Jan. 14 to 19 Hannah Kahn was at the college setting her dance, *Reeling*, for the RIC company. Kahn, also a New York choreographer, has been in residency at RIC twice before.

RIC's 1986 Spring Concert Series will boast an all new repertoire. It will include the two works acquired during the intersession, *Earth Aerie*, *Missing Children* by D.J. McDonald and *Passion in the City*, a piece by RIC Dance faculty member Kim Lewis.

DelGiudice listed the dancers who will take part in the New England Festival as Joni Andreozzi of Warwick, Cindy Mastrobuono of Cranston, Anne Carey of Bellingham, Mass., Kathy VanOrsouw, and Beth and Pamela Kolodziej, all of Cumberland. Beth Kolodziej will serve as an alternate dancer at the festival, performing *Earth Aerie* if for any reason one of the other dancers is unable to.

SPOTLIGHT ON RIC, RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

Calendar of Events

Jan. 27 - Feb. 3

MONDAY, JAN. 27

Recruitment on campus by Miriam Hospital and Rhode Island Hospital. Office of Career Services, Craig Lee, Room 055. For more information call 456-8031.

Noon *Pre-registration* for quick-start Weight Watchers program. Cost is \$61. (\$53. for lifetime members of Weight Watchers). For further information call 456-8061 or 952-6900.

Noon to 1 p.m. *Alcoholics Anonymous* meeting. Student Union, Room 305.

MONDAY-THURSDAY, JAN. 27-30

Noon *Mass.* Student Union, Room 304.

TUESDAY, JAN. 28

Recruitment on campus by CVS and Raytheon. Office of Career Services, Craig Lee, Room 055. For more information call 456-8031.

7:30 p.m. *Men's Basketball.* RIC vs. Roger Williams College. Away.

7:30 p.m. *Women's Basketball.* RIC vs. Roger Williams College. Home.

7:30 p.m. *Women's Gymnastics.* RIC at Brown University with Connecticut College.

WEDNESDAY, JAN. 29

Recruitment on campus on Women and Infants Hospital Office of Career Services, Craig Lee, Room 055. For more information call 456-8031.

1 to 2 p.m. *Christian Renew Group* to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplains' Office.

2 p.m. *Chamber Recital Series.* Stephen Martorella and Judith Lynn Stillman, artist-in-residence, to perform on piano a program including Beethoven, Mozart, and Danzi. Roberts Recital Hall. Admission is free.

2 p.m. *AIESEC weekly meeting.* AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.

2 p.m. *Lecture.* "Risk Factor Analysis of Adult Domestic Violence" by Dr. David Sugarman. Horace Mann, Room 193. Final lecture in series "Family Violence: New Perspectives." Free and open to the public.

2 to 3 p.m. *AI-Anon meeting.* Craig Lee, Room 127. Sponsored by the Office of Health Promotion.

2 to 3 p.m. *Anchor Christian Fellowship.* Weekly meeting. Student Union, Room 306.

6 p.m. *Wrestling.* RIC at Amherst College with Boston College (tri).

7 p.m. *Wrestling.* RIC vs. Amherst College. Away.

THURSDAY, JAN. 20

Recruitment on campus by Quality Care Health Services and Star Market. Office of Career Services, Craig Lee, Room 055. For more information call 456-8031.

7 p.m. *Women's Basketball.* RIC vs. Westfield State College. Away.

7 p.m. *Women's Fencing.* RIC vs. MIT. Home.

8 p.m. *Men's Basketball.* RIC vs. Plymouth State College. Home.

SATURDAY, FEB. 1

1 p.m. *Women's Gymnastics.* RIC vs MIT with University of Maine-Farmington.

4 p.m. *Wrestling.* RIC at University of New Hampshire with Western N.E. College (tri).

6 p.m. *Women's Basketball.* RIC vs. SMU. Away.

8 p.m. *Miss Margarida's Way,* a one-woman show by Robert Athayde, to be performed by RIC theatre major Caryn Melvin. Roberts Hall Little Theatre. Free and open to all.

8 p.m. *Men's Basketball.* RIC vs. SMU. Away.

SUNDAY, FEB. 2

10 a.m. *Sunday Mass.* Student Union, Room 304.

7 p.m. *Sunday Evening Mass.* Browne Hall, upper lounge.

MONDAY, FEB. 3

Noon *Mass.* Student Union, Room 304.

7 p.m. *Women's Basketball.* RIC vs. Eastern Nazarene College. Home.