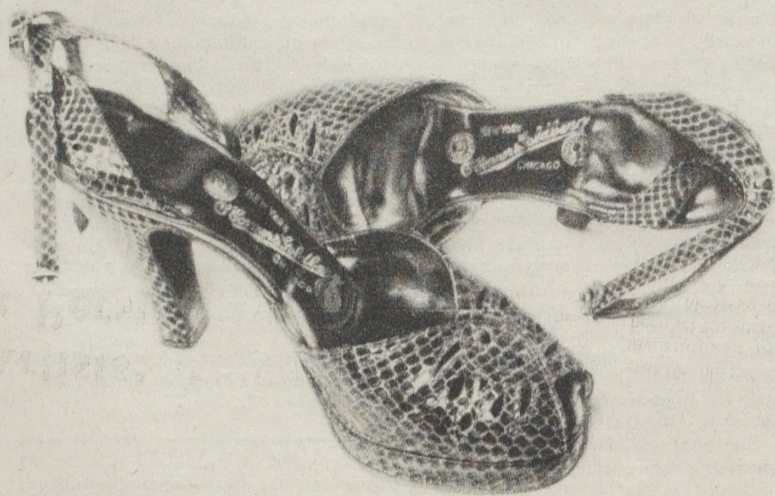


# What's NEWS

@ Rhode  
Island  
College

Vol. 6, No. 20 February 17, 1986



'O'CONNOR & GOLDBERG' painting by Alexia Markarian

At Bannister Gallery:

## 'Five Women Artists: A Southern California Perspective'

Exhibit opens Feb. 20

"Five Women Artists: A Southern California Perspective" is the title of an exhibit Feb. 20 through March 14 at Rhode Island College's Bannister Gallery in the college art center.

It will feature paintings and works on paper by Alison Baldwin, Alexia Markarian, Kay Schwartz, Jennifer Spencer and Lois Stecker, all members of

Gridlock Studios in San Diego.

The exhibit is free and open to the public.

The opening of the exhibit on Feb. 20 will be from 7 to 9 p.m.

Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

(continued on page 4)

## Do More Chlordane Tests

As the February 10 issue of *What's News* at Rhode Island College was going to press it was learned that results of follow-up testing of campus buildings for evidence of the pesticide chlordane ordered by the RIC administration had been received.

*What's News* was able to report that 26 tests, nine air sample tests and 17 swab tests, were completed. All of the air tests were found to be negative. Fifteen swab tests were also negative.

The two swab tests which showed the presence of chlordane were taken in the residence halls. One positive sample was found in Weber Hall and one was found in Thorp Hall. Both tests showed low levels of the pesticide.

Chlordane is a potential carcinogen. Exposure to airborne particles of the substance is considered the most hazardous means of contact. To date no air samples at the college have showed any traces of chlordane.

In previous reporting on the discovery of chlordane in college buildings it was erroneously suggested that guidelines existed for safe exposure to surface residues of the chemical. This information was reported based on the editor's misunderstanding of National Academy of Science "interim" guidelines for exposure to airborne chlordane.

Since surface residues of the substance are not considered to be the significant avenue for hazardous exposure no guidelines have been set for such exposure. Early reporting on the issue by *What's News* failed to distinguish between airborne chlordane and surface residue when considering the guideline question.

All of the air samples taken at the college have proven to be negative, and all of the swab tests have proven to show low levels of surface residue.

Following the analysis of all test results the Rhode Island Department of Environmental Management (DEM) and the Rhode Island Department of Health assured the college that the levels of

pesticide present in the areas showing traces of chlordane do not present a health hazard to occupants of the buildings involved.

On Feb. 11 twenty-nine additional tests for chlordane were conducted on the campus at the request of the Office of the Vice President for Administration and Finance. All 29 tests were for surface residue. Twenty-six were conducted in the residence halls, two were conducted in the Physical Plant Building and one was done in the School of Social Work Building. The latter two structures had not previously been tested.

If any of this last batch of tests shows levels of chlordane which warrant it, follow up testing of the air in these locations will be done.

After the traces of chlordane showed up in Thorp and Weber residence halls, the areas where the samples were found were cleaned using procedures suggested by the DEM and Health Departments.

A letter outlining the situation was distributed on campus, and residence hall occupants were provided with information on the chemical.

## RIC debaters take P.C. tourney

Rhode Island College Debate Council Team of junior Mark Mancini and senior Jim Monahan, won the Providence College Parliamentary Debate Tournament the weekend of Feb. 7 and 8.

They won by a unanimous vote by the judges and a majority of the audience over Brown University, who came in second, and also beat Harvard, Princeton, Swarthmore and Yale.

This was the first tournament victory for Mancini, who also won the ninth place Speaker's Award out of a field of 60 competitors.

The RIC team of sophomore Mara Dolan and junior Jim Boyd took tenth place at the tournament and also received trophies.

## African safari in your plans?

Have you ever imagined being on an African safari?

The very thought excites the adventurer spirit.

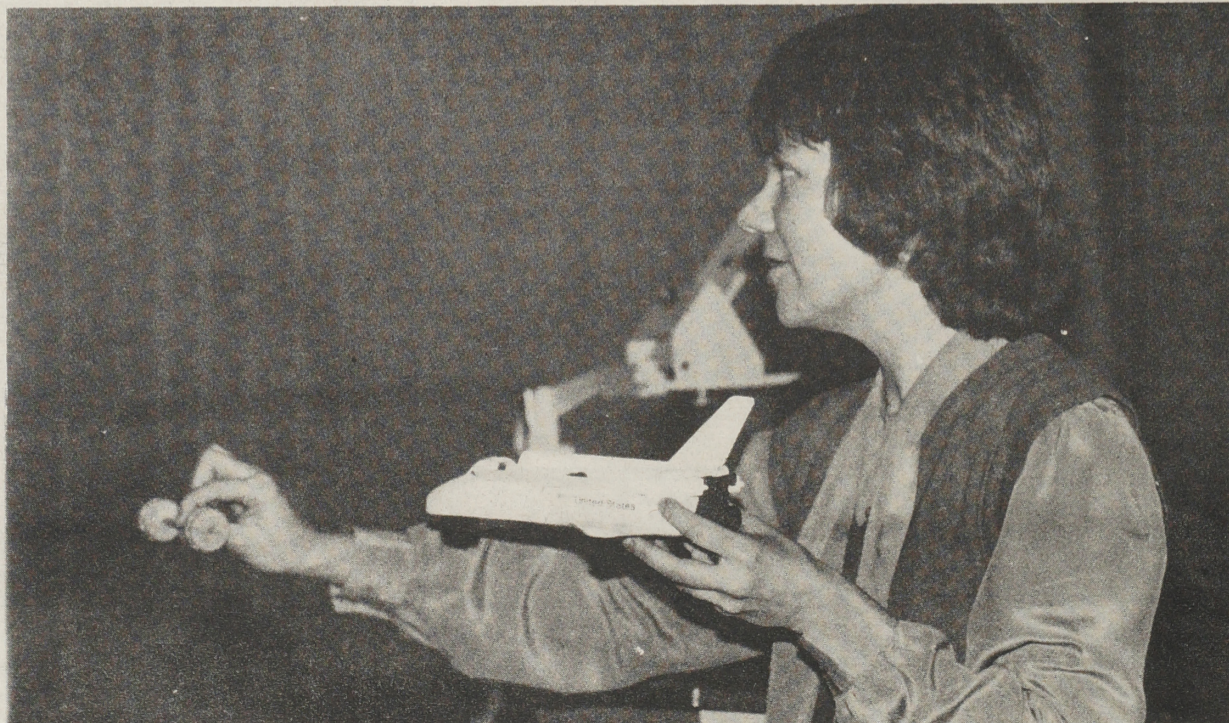
Rhode Island College Alumni Association is offering such a trip this summer and fall and invites you to see a little of Kenya through an evening of slides Wednesday, Feb. 26, at 7:30 p.m. as a prelude. Location of the slide showing has not been decided as yet.

You may call the alumni office at 456-8086 to make reservations and to check the location.

The slide show and talk is free and will provide information for those who might plan a sarafi to Kenya.

"Encounter the magnificent landscapes of the Great Rift Valley and Mt. Kilimanjaro, the exotic wildlife of the Serengeti Plains, and the ancient cultures of the Masai and Turkana peoples," urges Holly L. Shadoian, alumni director.

Who could resist?



SPACE SHUTTLE COMPUTER GRAPHICS is the subject of Joan Wyzkoski of Fairfield University in a multi-media presentation Feb. 12 in Horace Mann Hall. (*What's News* Photo by Gordon E. Rowley)





**EUBANK AWARD WINNER** Thomas O'Gorman, a senior majoring in communications and psychology, receives a check from Dr. Marjorie Eubanks, for whom the award is named, in ceremonies last Wednesday in the college's Alumni Lounge.

## Lecture set on 'Black History'

Dr. Vernon William, a recent addition to the Rhode Island College history faculty, will lecture on "Black History and It's Relationship to the Black Crisis in the '80s'" at a reception in his honor on Monday, Feb. 17, in the Faculty Center conversation pit area at noon.

The reception is being hosted by the history department and the African/Afro-American Studies Program.

All members of the college community are invited. Refreshments will be served.

## ADDITIONS

In last week's *What's News at Rhode Island College* an article on page one listed the cast members for *The Hot I Baltimore*. After publication the theatre department supplied the office of news and information services with the names of two additional cast members it had not previously provided. Appearing in the play in addition to those people named in the original story were Emberley Strong of Beverly, Mass. and Gary Kaplan of Cranston.



**What's News @ Rhode Island College**

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**—DEADLINE—**

Deadline for submission of copy and photos is **TUESDAY at 4:30 p.m.**

Tel. 456-8132

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## Focus on the Faculty and Staff

**ELLEN WEAVER PAQUETTE**, director of cooperative education, attended a one-day training session at Roger Williams College Jan. 23 entitled "Computer Literacy: A Necessity for the Co-op Professional." The hands-on workshop was sponsored by Northeastern University's training center.

## Nurses present workshop

Three faculty members of the Rhode Island College Nursing Department presented a workshop in January at St. Joseph's Hospital exploring issues related to curriculum development and the impact of the student's profile on program planning.

*What's News at RIC* last week incorrectly had reported that they "attended" this workshop.

The faculty are Karen Enright, M.S., R.N.; Rachel F. Schiffman, M.S., R.N.; and Paula A. Viau, M.S., R.N.

## 'Perspectives on America'

Two speakers in the Rhode Island College history department's lunchtime colloquium series, "Perspectives on America," will focus on Afro-American themes this month.

On Wednesday, Feb. 19 Prof. Elizabeth Bethel will speak on "Pulpit, Press and Power, Black Leadership in the Antebellum North". She will appear in Gaige Hall, room 207 at 12 noon.

Bethel is a professor of sociology at Landers College in South Carolina and is a visiting professor at Brown University. She is author of *Promise Land: A Century of Life in a Negro Community*.

On Wednesday, Feb. 26 Prof. Wilson Moses, chairman of the program in Afro-American Studies at Brown University, will speak in the series. His topic will be "The Black in Contemporary Society."

In March the series will have as its focus European Perspectives on America. There will be talks on U.S.-Polish cultural relations and Eastern Europe's critique of contemporary America.

For April the series will look at Third World perspectives on America. Included will be presentations on U.S. foreign policy toward the third world, the Caribbean and the Middle East.

All installments in the series take place in Gaige Hall, room 207 and run from 12 noon to 1 p.m. Students and faculty are invited to attend.

## What's News DEADLINE

**Tuesday 4:30 p.m.**

## Bureau of Grants and Sponsored Projects:

# Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.

**1. National Endowment for the Humanities:** Improving Introductory Courses: One of three types of awards in the Central Disciplines in Undergraduate Education category, these grants support institutional plans to give introductory courses a more central place in the curriculum, and to make the first experiences of undergraduates in the humanities more effective. The Endowment's contribution will normally not exceed 70% of total cost. **DEADLINE:** April 1.

**2. National Endowment for the Humanities:** Texts: Publication Subvention: Grants are intended to assist the publication and dissemination of distinguished scholarly works in all fields of the humanities. Applicants must be established publishers or scholarly publishing entities: applications from individual scholars are not eligible. The scholarly work for which support is requested must have been formally accepted for publication. Awards average \$6,000 per volume and no award for a single volume will exceed \$10,000. **DEADLINE:** April 1.

**3. National Endowment for the Humanities:** Promoting Excellence in a Field: One of three types of awards in the Central disciplines in Undergraduate Education category, these grants are made to support plans to improve the quality of all the courses and faculty in a specific discipline or field. The Endowment will normally not fund more than 70% of total project costs. **DEADLINE:** April 1.

**4. National Endowment for the Humanities:** Summer Seminars for Secondary School Teachers: Directors: Summer seminars for teachers of grades 7-12 are designed to provide an opportunity for intense study of significant texts and are directed by faculty members. Seminar directors will design their own seminars but should make sure that seminars focus on a limited number of major primary works in the humanities and that the works chosen be studied intensively. Grants will be awarded to the institution hosting the seminar to cover stipends of participants and director as well as direct and indirect costs. **DEADLINE:** April 1.

**5. Dreyfus Foundation, Inc.:** Dreyfus Teacher-Scholar Program: Provides funds to academic institutions to give young

faculty members in the fields of chemistry, biochemistry, and chemical engineering release time to develop their potential both as teachers and scholars, in accordance with plans which have been approved by their institutions. Grants are for \$50,000 and are to be utilized within five years of the award. **DEADLINE:** April 15.

**6. National Science Foundation:** Teacher Enhancement Programs: Supports projects to improve the teaching and learning of science and mathematics in four program areas: Leadership activities for Precollege Teachers; Local and Regional Teacher Development (both with April 1, August 15, and Dec. 15 target dates); Informal Science Education (which has April 1, August 1, and Dec. 1 target dates); and Science and Math Education (which has no target dates). Proposals may be submitted at any time for all four programs; however, to be considered within certain time periods proposers should note target dates. **DEADLINE:** April 1.

**7. Wenner-Gren Foundation for Anthropological Research:** Grants-in-Aid in Anthropology: Supports research in all branches of anthropology and related disciplines. Projects use cross-cultural, historical, biological, and linguistic approaches to the study of man's origins, development, and variation. Special consideration is given to projects combining/integrating two or more subfields of anthropology. Most awards are for grants-in-aid under \$7,000. A limited number of postdoctoral fellowships (\$15,000), and senior research grants in aid (\$10,000) are available. Deadline cited is for submission of a preliminary proposal. **DEADLINE:** April 1.

**8. U.S. Department of Education:** Unsolicited Research Program: **DEADLINE:** July 31.

Please send me information on the following programs: (Circle programs of interest to you).

- |    |    |    |    |
|----|----|----|----|
| 1. | 2. | 3. | 4. |
| 5. | 6. | 7. | 8. |

Name \_\_\_\_\_

Extension \_\_\_\_\_

Campus Address \_\_\_\_\_

2/11/86

## ATTENTION NURSING MAJORS

**Application Deadline for Fall 1986  
Admission to the Department of Nursing is  
MARCH 14, 1986**

All applications must be signed by a faculty advisor. Students planning to complete pre-requisites during the summer also must apply by **March 14th**. Application forms are available at the nursing department **FLS 145, Ext. 8013**.

EVOLUTION HITS THE COLLEGE CAMPUS OF THE 80'S



College Press Service

Beffica



# 'Misperceptions' cause much campus sex harassment

MANHATTAN, KS (CPS)—He thinks she's flirtatious and seductive, but it is all in his mind.

That's what a Kansas State University psychologist thinks. Dr. Frank Saal studied college students to see if sexual harassment is prompted by men misinterpreting women's friendly gestures and flirting.

His study found men "tend to misperceive females' behavior, and are more likely to view interactions in sexual terms."

"A lot of people wonder if sexual harassment isn't just a power play, a way of using sex to keep women in their place, but I maintained—and found—that there is a sexually-toned element to it," Saal explains.

Saal made videotapes of two "totally business-oriented" scenes: one of an assistant store manager briefing a new female cashier, and one of a female student asking her male professor for a deadline extension.

After viewing the tapes, the majority of 100 males said the cashier and the student were both trying to be "flirtatious, seductive, promiscuous, attractive and sexy."

Male viewers also interpreted the behavior of the professor and the store manager as "sexually-oriented."

Female viewers thought both situations were "completely asexual," and that the cashier and student were "outgoing and friendly."

"Males see their social environment in sexual terms," Saal concludes. "Because of that, they often misperceive women's actions, which might prompt them to ask a woman on a date, make an off-color joke, or commit other of the mild forms of sexual harassment."

Saal will study men's attitudes in the workplace next. He'll show the same tapes to male and female employees to see if male misperceptions contribute to harassment on the job as well as in school.

"I want to know if the same discrepancy exists (between men's and women's views of the sexual connotations of a situation) with people who've been in the workplace for a while," he says.

If it does, Saal says he faces an even bigger question: "How is it that boys and men are socialized to become that way?"

Saal says finding the answer to that question could require "some extensive research."



**REMBRANDT VISITING RHODE ISLAND?** No, that's Margaret Lachut (above), art teacher at Henry Barnard School who sometimes likes to play the role of a famous artist while teaching her classes. Last fall a parent visiting the school saw what looked like a vagrant with 5 o'clock shadow and a bandaged ear going into the cafeteria. Concerned, the parent followed, only to discover it was Mrs. Lachut disguised as Vincent Van Gogh. Who else might show up in her art room? 'It will probably be a modern artist,' she says, adding, 'perhaps Jackson Pollack.' (What's News Photo by Gordon E. Rowley)



## Keeping Score

with Dave Kemmy

### RIC teams hang tough

The men's and women's basketball squads, although not having outstanding seasons, are certainly holding their own against New England Division III competition.

The Anchorwomen squad lost a hard-fought 66-65 decision Feb. 4 to Emmanuel College, the number two-ranked team in New England and the 14th ranked in NCAA Division III in the country. The squad played a good game, but as has been the case most of the season, a few lucky breaks went the other team's way and not the Anchorwomen's.

JoAnn D'Alessandro and Cathy Lanni both played very well, each scoring 19 points to lead the attack. Monique Bessette also played well with 13 points and five assists.

In its next contest the squad trounced Fitchburg State 97-58. Bessette led a pack of six Anchorwomen in double figures with 17 points; Lanni and Traci Raniello added 13; D'Alessandro and Doreen Grasso scored 12; and Christine Blessing added 11. For both Grasso and Blessing the point productions were career highs.

The squad is currently 12-9 on the season and moved up one notch to number seven in the latest New England Division III ranking poll. Its last home game of the season is Wednesday, Feb. 19, against Worcester at 7 p.m.

The Anchormen are currently 7-12 on the year after defeating Eastern Nazarene 84-73 Feb. 10, averaging an earlier loss to the Crusaders in December.

Sophomore Ken Sperry, recently moved into the starting lineup, had another fine game with 25 points and nine rebounds. Sperry had seen limited playing time until this semester. In seven games since Jan. 23 he has scored 116 points for a 16.5 points per game average. His presence has really helped the Anchormen in the second half of the season.

Dana Smith also had a big game against Nazarene with 22 points and 14 rebounds. Mike McCue came through with 10 points

and five rebounds.

In earlier action the squad dropped a tough 68-66 decision to Babson College. Sperry was high scorer once again with 21. Smith was next with 20, and Greg Lucas added 10.

The squad has played well in just about every game this year, but they just haven't received the breaks and are suffering because of it.

Smith and Sperry have played well, as has sophomore Rett Mancinelli who has come on of late after a slow start. Smith has been ranked nationally in scoring and rebounding all season long.

The women's gymnastics squad, although not having a very good season, gave Division II Bridgeport a good run Feb. 8.

The Anchorwomen dropped a close 139.3-133.7 decision, but gave it a valiant effort against the Division II scholarship athletes from Bridgeport.

Cathy Dusza was the top RIC all-arounder with a 32.7 score. She finished second in floor exercise, second on the balance beam and third in vault. Pam Wholey, improving every meet, also did a fine job as did Karen Charlwood and Lori Bessette.

The squad has a 1-8 record but it has performed fairly well. Its schedule is extremely tough with several Division I and II opponents.

Dusza, the defending New England Division III all-around champion, is just returning to form and that should help the entire squad.

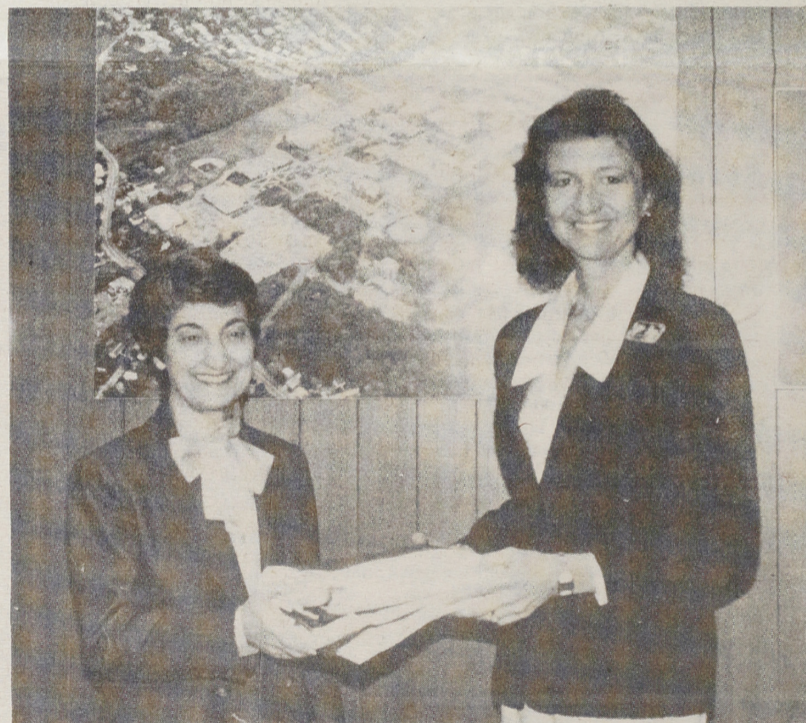
The women's fencing squad dropped to 4-4 on the season with a 12-4 loss to M.I.T. Jan. 30.

Senior Capt. Theresa Silvia was 1-3 in the meet; Janet McCarthy also went 1-3; Kim Mitchell was 1-3; Kathy Schindler was 1-0; Nancy Hoffman was 0-2; and Elsa Dias was 0-1.

The squad will be competing in the New England Division III Championships on Feb. 23 at Boston University. Silvia made the All-New England team last season.

U.S. Representative Claudine Schneider (r) presents a flag which has flown over the U.S. Capitol Building to RIC President Carol J. Guardo. The flag will fly on the pole in front of Roberts Hall, replacing one which had grown old. The congresswoman was at RIC for the presentation on Feb. 10.

(What's News Photo by Gordon E. Rowley)



## COME ONE — COME ALL!!!

**WHAT — R.I.C. Associates Membership and Organizational Meeting**

**WHO — Parents of RIC Students**

**WHERE — Alumni Lounge, Roberts Hall**

**WHEN — Monday, February 24, 1986 7p.m.**

**COME TO HEAR WHAT WE HAVE IN STORE FOR YOU THIS YEAR!**

**COME TO TELL US WHAT YOU WOULD LIKE TO BE IN STORE FOR YOU!**

**LET'S SHARE IDEAS — IT COULD BE THE START OF SOMETHING WONDERFUL**

Sponsored by  
New Student Programs



# ★ PERSPECTIVE

## Alison Baldwin

Baldwin works in a variety of media with an emphasis on painting and etching.

"Her work is meticulously detailed, brilliantly colored and often of a humorous, whimsical nature," according to advance publicity.

Rather than seeking to represent the world as it is, she conjures up visions of a world she would like to see. A fascination with the exotic and the magical is apparent.

Baldwin acknowledges being strongly influenced by Persian and medieval manuscripts, as well as Indian miniatures, Renaissance engravings, and Arabic design.

A resident of San Diego since 1975, she has lived throughout the United States and in France and Spain. She studied art at Washington University in St. Louis, the Ecole des Beaux Arts in Paris, and received a bachelor of art degree from George Washington University.

She has been a member of the Artists Guild, Spectrum Gallery, the San Diego Print Club, the Art Institute, and the Enamel Guild.

She has had numerous exhibits and one-woman shows since 1977.

## Kay Schwartz

Schwartz has drawings and commissioned paintings in private collections throughout the United States, including the Copley Library Collection in LaJolla, Cal.

Her juried exhibits and individual and invitational group exhibits include those at the San Bernardino Museum, San Diego Museum of Art, and both the San Diego Law Library and Academy of Fine Arts.

She has had one-and-two-women exhibits in a number of commercial galleries in Southern California in the past three years.

## Lois Stecker

Stecker has had numerous solo and selected juried exhibitions throughout Southern California, including the Southern California Exposition, Art in all Media, and Women Artists of San Diego County.

In addition, she has exhibited at Wheaton College in the Alumnae Artists Exhibition.

## Alexia Markarian

Educated at the Art Students League in New York City and Brooms Community College in Binghamton, N.Y., Markarian has had selected juried exhibitions in Utah, Pittsburgh, New York, California, Montana and Colorado.

She is an award-winner in the International Society for Airbrush Arts, Western States Competition in 1985, as well as for several other recent competitions.

She has exhibited in numerous selected solo and group shows, and received favorable mention by at least six art-critic columnists, mostly in the Southern California area.

Markarian has also been included in "Airbrush Action" magazine and in an article by Robert Paschal entitled "Contemporary Airbrushing in America I."

She has served as vice president of the Artists Equity Association for the past two years, and has served on the board of directors of the Fine Arts Guild of the San Diego Museum of Art and the San Diego Art Institute.

## Jennifer Spencer

Spencer has attended San Diego State University, Grossmont College in San Diego, and Ohio State University and taken workshops with Robert E. Wood, Gerald Brommer, Alexander Nepote, Edward Betts, Virginia Cobb and Frank Webb.

Her selected juried exhibitions include "An American Album," 300 women artists exhibited at the United Nations Conference on Women in Nairobi, Kenya (Africa).

She is an award-winner for exhibits in the San Diego Watercolor Society Annual Exhibit, the Redlands "Many Media Mini," the San Bernardino Traditional, the San Diego Watercolor Society National, and the Midwest Watercolor Society National and International exhibits.

Spencer has had numerous solo and group exhibitions, mostly in the San Diego area; has works in several collections and galleries; and has received favorable critical mention by the Southern California press and in "Today's Art and Graphics" magazine.



RIC CHAMBER ENSEMBLE

## Chamber group to perform Feb. 26

Rhode Island College's Chamber Music series continues Wednesday, Feb. 26 with music for trumpet, piano, bassoon and string quartet.

Led by RIC music faculty member John Pellegrino, a chamber group will offer selections from Saint-Saens and Hindemith.

The Saint-Saens will be *Septet, Opus 65*. Pellegrino will lead on trumpet. Violonists will be Chihiro Kudo and Karen Chapple.

Alan Rosenberg will play viola while Janet Chapple will be on cello and Elliot Porter will play string bass. Robert Boberg will be pianist.

The selection from Hindemith will be *Concerto for Trumpet and Bassoon*. Pellegrino will again lead on trumpet with Susan Wood playing the bassoon part. Boberg will be on piano.

The program will take place at 2 p.m. in room 138 Roberts Hall. It is free and open to the public.

### MUSIC REVIEW:

## Obscure songs, subtle messages

by Paul Thomas

Leisurely walking on stage, singer of obscure songs Ed Sweeney began his afternoon as guest for the Chamber Music Series with a few instrumental pieces on five string banjo.

Titled "Songs of Social Consciousness" the program format was one of truly obscure folk songs interspersed with Ed's explanation and background to the various pieces.

Although one might have expected more blatant messages to have been proclaimed, it was a much more subtle lyrical experience

for those who may have had the "ears to hear."

This was surely keeping in tune with what seemed to be Ed's overall "message" of the afternoon, "listening to the world you live in a little better. There's a song everywhere."

Most of his speech in between the international folk songs selections was in the vein of bringing to each person's consciousness the awareness that each of us can make a little difference in the world we live in just by "knowing" the events surrounding us.

The themes of his songs ranged from sexism to pollution and militarism. It was a peaceful and enlightening experience, without the necessity of preachiness, gently prodding each of us to slow down a little more and notice things.

# Calendar of Events

## Feb. 17 - Feb. 24

### MONDAY, FEB. 17

10 to 11 a.m. *Resume Writing Workshop* to be offered by Career Services, Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

Noon *Dr. Vernon Williams to speak* on "Black History and Its Relationship to the Black Crisis of the 80's." Williams is a professor of history at RIC. Faculty Dining Center, pit area. Refreshments will be served. All are welcome.

Noon to 1 p.m. *Alcoholics Anonymous meeting*. Student Union, Room 305.

7 p.m. *Women's Basketball*. RIC vs. Sacred Heart University. Away.

### MONDAY-THURSDAY, FEB. 17-20

Noon *Mass*. Student Union, Room 304.

### TUESDAY, FEB. 18

7 p.m. *Women's Fencing*. RIC vs. Harvard University. Home.

8 p.m. *Sandra Reaves-Phillips to perform* her tribute to the "Late Great Ladies of Blues and Jazz." The Broadway singer/actress will present her interpretation of such greats as Billie Holiday, Bessie Smith, Ma Rainey and Dinah Washington. Admission: \$10, general; \$8, RIC faculty/staff; \$6, non-RIC students and senior citizens; \$3, RIC students. Tickets may be purchased in advance at the Roberts Hall box office. For further information call 456-8194.

### WEDNESDAY, FEB. 19

10 a.m. to 2 p.m. *Wellness Wagon*. Sponsored by the Office of Health Promotion. Donovan Dining Center. Free.

Noon to 1 p.m. *History Department Lunchtime Colloquium*. Dr. Elizabeth Bethel, author of *Promise Land: A Century of Life in a Negro Community*, to speak on "Pulpit, Press, Power and Black Leadership." Gaige Hall, Room 207. Open to all.

1 to 2 p.m. *Christian Renew Group* to meet for prayer and discussion. Student Union, Room 304. Sponsored by the Chaplains' Office.

2 p.m. *AIESEC's weekly meeting*. AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.

2 p.m. *Chamber Recital Series*. "A Recital for Piano, Four Hands" to

be presented by Russian immigrants Faina Bryanskaya and Diana Smirnov. The mother-and-daughter duo will perform works by Czerny, Mozart, Debussy and Rachmaninoff. Roberts Hall, Room 138. Free and open to all.

2 to 3 p.m. *Al-Anon meeting*. Craig Lee, Room 127. Sponsored by the Office of Health Promotion.

2 to 3 p.m. *Anchor Christian Fellowship*. Weekly meeting. Student Union, Room 306.

2 to 3 p.m. *Psychology Department Colloquium Series*. Dr. Barbara Anderson-Flynn, a professor of psychology at RIC, to speak on "Personnel Evaluation and Equal Employment Opportunity Commission Guidelines: to Court or Not to Court." Horace Mann Hall, Room 303. Discussion will follow. Refreshments will be served. Open to all.

7 p.m. *Ragtime* to be shown by Harambee and the RIC Film Society. The movie is being presented as part of the Black History Month Celebration. Horace Mann, Room 193. Free and Open to all.

7 p.m. *Women's Basketball*. RIC vs. Worcester State College. Home.

### THURSDAY, FEB. 20

7 to 9 p.m. *Five Women Artists: A Southern California Perspective*. Opening at Bannister Gallery, Art Center. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings 6 to 9 p.m. Exhibit on display through March 14.

8 p.m. *Men's Basketball*. RIC vs. Suffolk University. Away.

### SATURDAY, FEB. 22

1 p.m. *Women's Gymnastics*. RIC vs. Westfield State. Away.

7:30 p.m. *Men's Basketball*. RIC vs. UMass-Boston. Home.

### SUNDAY, FEB. 23

8:45 a.m. *Women's Fencing*. RIC at New England Championships at Boston University.

10 a.m. *Sunday Mass*. Student Union, Room 304.

7 p.m. *Sunday Evening Mass*. Browne Hall, upper lounge.

### MONDAY, FEB. 24

Noon *Mass*. Student Union, Room 304.

Noon to 1 p.m. *Alcoholics Anonymous meeting*. Student Union, Room 305.