



EDYTHE ANTHONY

A lesson in grant proposals:

'You've got to keep trying'

By George LaTour

"You've got to keep trying," is the advice Rhode Island College's Dr. Edythe L. Anthony of Greenville would give to fellow faculty members who might be desirous of obtaining grant money for research.

And, she should know. An assistant professor of biology at RIC, she originally submitted a grant proposal to the National Science Foundation (NSF) in 1984 while a faculty member at Tufts University requesting funds for studies on how the mammalian brain is able to control certain hormonal secretions of the

pituitary gland. The grant was denied.

After joining the RIC faculty later that year and after "extensive revision" of her proposal which took until February of 1985, she re-submitted it only to be turned down again.

As RIC's director of the Bureau of Grants and Sponsored Projects, Dr. R. N. Keogh, noted at the time: "Support for a proposal sometimes is refused for reasons totally unrelated to the merits of the proposal."

Such, apparently, was the case for Pro-

fessor Anthony's proposal.

The National Science Foundation has refused funding "only because of its currently limited ability to grant new awards," Keogh had said.

Professor Anthony might have been discouraged at that point, but clearly was not.

To further sustain her and to recognize her efforts in making the grant proposal, a proposal which Keogh termed "very well written and of high scientific merit," the

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What's

NEWS



Vol. 6, No. 22 March 3, 1986

Mr. Olsen

A chilly March to class



HUGGING THEIR BOOKS and marching on to class, these Rhode Island College coeds don't let the biting March winds slow them down one bit. At least there's not a foot of snow to push through. Or did we speak too soon? (What's News Photo by Gordon E. Rowley)

At RIC:

Survey, article focus on handicapped

Handicapped students at Rhode Island College have been the subject of a survey and an article in recent months.

The article, authored by handicapped peer advisor Sara Weiss, dealt with "the handicapped commuter student." It appeared in the November, 1985 issue of *The Commuter*, a publication of the National Clearinghouse For Commuter Programs in College Park, Maryland.

The survey is one which is completed at regular four year intervals by the Office of Student Life. It allows individuals at the

college to identify themselves as handicapped.

Weiss' article, subtitled "a student's study of handicapped commuters at Rhode Island College," reviews RIC's efforts to meet the needs of handicapped commuting students.

She writes that "many of the college's long-term goals for the disabled population have been achieved, but there are still accessibility, transportation and parking problems that require improvement."

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57 named to 'Who's Who'

Fifty seven juniors and seniors at Rhode Island College have been named to the 1985-86 *Who's Who in American Universities and Colleges*.

The students were selected from over 100 nominees whose names were submitted by members of the faculty and staff.

The recognition program, now in its 52nd year, bestows honors on outstanding campus leaders for their scholastic and community achievements.

To be eligible for consideration, undergraduates must have achieved a cumulative index of 2.5 for 60 earned credits prior to Sept. 15, 1985, with graduate students needing a 3.25 for 15 earned credits completed.

In addition, consideration was given to the participation and leadership of each candidate in academic and departmental activities, and service to the college. Candidates were also rated on their service to the community at large.

Chosen were Becky Anderson, Kenneth Cadow, Ya-Sin Dhulkifl, William J. Fazioli, Cheryl D. Guglielmo, Yanina Leyf-

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Happy birthday Sam!

Hail, hail the gang was all there; And, by all outward signs, it was a gala affair!

There were plenty of people attending, all crowded into Rhode Island College's History Department Lounge in Gaige Hall.

There were balloons, suitably painted with best wishes to "Sam" and gayly decorated napkins; there were soft drinks, candied fruit and, of course, a birthday cake, appropriately inscribed with the guest-of-honor's name.

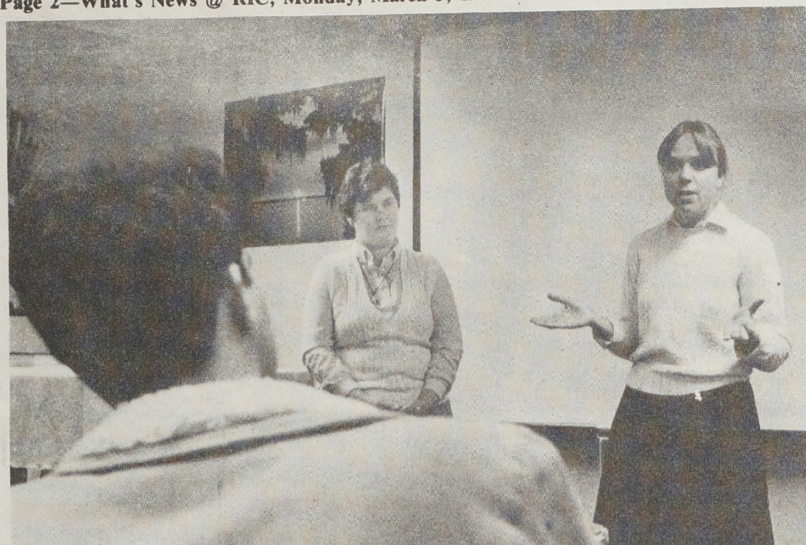
There was even a Snoopy card expressing a "Happy Birthday to a Great Person."

The scene was complete...except for the guest-of-honor, whose absence, by the way, drew no disparaging remarks and, obviously, little-to-no disappointment.

You see, it was a birthday party for Samuel Pepys, the great English diarist...a 353rd birthday party!

Students in Dr. Kenneth F. Lewalski's

(continued on page 4)



EXPLAINING THE PHILIPPINES: Kathryn Johnson (right), a missionary for the General Board of Global Ministries of the United Methodist Church, explains the current situation in the Philippines as she sees it after spending 14 months there. She terms the current departure of Marcos 'a great victory' for the Philippine people who 'have suffered' under his regime for two decades. Marguerite Gage, who had also been in the Philippines on a mission-affiliated student tour, says she found the people 'very receptive to students' and 'were careful to separate the U.S. people from U.S. (governmental) policy.' A slide presentation and discussion were sponsored by the chaplains office and the Anchor Christian Fellowship. It was held last Wednesday in the Student Union. (What's News Photo by Gordon E. Rowley)

State Equal Opportunity Office:

Guidelines for unbiased work environments

The following guidelines for "unbiased work environments" were submitted to *What's News at Rhode Island College* by the college's affirmative action officer.

Executive Orders 85-11 and 85-13, of the State of Rhode Island and Title VII of the 1964 Civil Rights Act, mandate employers to maintain a working environment free of discriminatory insults, intimidation and other forms of harassment. Both an employee's psychological and economic well-being are protected.

While an employer cannot be held accountable for the prejudices of its workers or clientele, it must take reasonable measures to control or eliminate the overt expression of those prejudices in the work place. This responsibility has been viewed as extending not only to workers who are the objects of unlawful harassment, but also to those workers who are offended by the harassment of others.

Prompt action by an employer to prevent or correct discriminatory harassment can go a long way in lessening employer liability. Although workers have a right to a working atmosphere free of harassment, they do not have the right to assault co-workers who engage in such harassment.

Perhaps the most common type of harassment to which workers are subjected is verbal abuse. Racial and ethnic epithets, slurs, or jokes directed at, or made in the presence of, minority group employees are not to be tolerated as a condition of employment. An example of unlawful race and sex bias in the work environment is the use of the diminutive term "boys" when referring to minority male employees and "girls" when referring to female employees.

An employer is under a two-pronged duty to maintain a working atmosphere free of national origin bias. First, the employer itself must refrain from ridicule or harassment on the basis of national origin. Second, an employer should not tolerate such behavior by its employees. Ethnic slurs or jokes premised on national origin are unlawful.

An employer is also under obligation to maintain a work environment free of religious bias. Permitting a supervisor to espouse his or her beliefs to employees while at work may amount to religious discrimination.

Any unwelcomed sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature is unlawful sexual harassment when the response or reaction to the advances or requests are permitted to affect the employment decisions. It is also illegal for an employer to permit any conduct that is sexually offensive, intimidating or hostile, or interferes with an individual's work performance. Sexual advances by co-workers who have no control over a person's employment may be unlawful if it is such an intimidating effect that job status is affected.

Win Canadian grants

Billson, Borst to conduct research in Canada this summer

Janet Mancini Billson, assistant dean of the Faculty of Arts and Sciences and professor of sociology, and Kenneth E. Borst, professor of chemistry, have been awarded grants from the Canadian government for research projects in Canada this summer.

Billson received a Canadian Studies Faculty Enrichment Grant for her proposal, "Women in Society: Focus on Canada."

She will travel for two months from Montreal to Inuvik in the Northwest Territories, interviewing women who come from different backgrounds and lifestyles.

Her emphasis will be on questions of sex role socialization; social, psychological and biological influences on gender identity; issues in women's education and work; role relationships of women both inside and outside the family; domestic violence; power and political influence of women; impact of the women's movement; and the effects of public policies, law, psychology, and environment on the status of women.

Billson will interview women in homogenous focus groups; for example, Inuit women living in the Arctic Circle region, Mennonite women in the southern Ontario farmlands, and bilingual executive women in Montreal.

She will also review materials in archives and special collections.

The interviews and other data will be integrated into RIC's general education course, "Women in Society."

Borst has received a Canadian Studies Faculty Research Grant for a study of the

possible effects of acid precipitation on streams and lakes in the southwestern portion of New Brunswick.

His study, which will be carried out during July and August, will include analyses of pH alkalinity, nitrates, and aluminum determinations.

His data will provide estimates of the environmental impact of acid precipitation on natural waters in both Canada and the northeastern United States.

Borst has been working for the past two years on acid precipitation which affects 38 lakes, streams and rivers in Rhode Island.

He is a frequent lecturer on the subject and devotes part of his teaching to the acid precipitation problem which faces not only the U.S. and Canada, but other industrial countries such as Sweden.

The Canadian Studies Grants are administered for the Canadian government by the Canadian Embassy in Washington, D.C.

Recipients must agree to teach a course relevant to Canadian studies at least three times in the six years following completion of the supported research.

Faculty members interested in applying for these grants for 1987 may contact Dean Billson at Ext. 8107.

Deadlines are generally in the fall.

Focus on the Faculty and Staff

LAURENCE J. SASSO, JR., director of news and information services, will read his poetry Wednesday, March 5 at 7:30 p.m. at the Saugus, Massachusetts Public Library. Sasso will read with three other poets. All of the readers are members of the New England Poetry Club. The reading is sponsored by the friends of the Saugus Public Library.

RIC to host gym championships

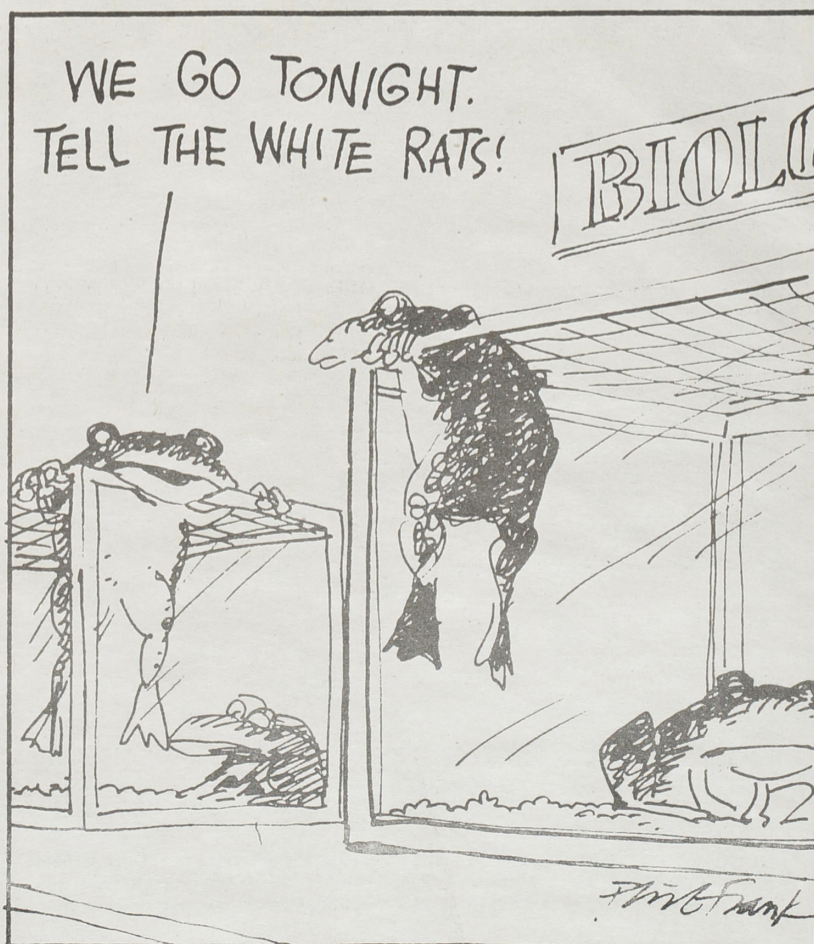
Rhode Island College will host the 1986 Division III ECAC Gymnastic Championships on Sunday, March 8, in Walsh Gym. at 1 p.m.

The meet will feature the top five teams, that will be chosen March 3, plus selected individuals from Division III ECAC schools.

Admission is \$2 for adults and \$1 for students.

Frankly Speaking

by Phil Frank



Of note...

ROBERT F. PAOLO, accountant in RIC's accounting office, is home recovering from recent surgery. Cards may be sent to 121 Heath Ave., Warwick 02888.



What's News @ Rhode Island College

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—DEADLINE—

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The Second Front Page

What's News @ Rhode Island College

Jukebox '86 to benefit local charity

by Emily Choquette

Rhode Island College Office of Residential Life and Housing will, for the third year, sponsor a cabaret to benefit a local charity.

"Jukebox '86", a musical review of popular songs from the 30's to the 80's, or as Douglas Cureton, director, says, "From the Andrew Sisters to the Pointer Sisters," will serve to raise money for the "Society for Young Victims," an organization in the Missing Children's Network.

The cabaret, featuring 17 RIC students who have been hard at work since Jan. 18, is being directed by Cureton, director of Weber Hall, and co-directed by Sheila Sullivan. They and the students, between schoolwork and jobs, have been rehearsing dance and vocal numbers diligently so as to be prepared for opening night.

"The primary philosophy of the project for all who are involved is that the experience should be challenging, rewarding

and fun. The dedication and commitment to the project is given from the onset by all," says Cureton.

Cast members include Patricia Aiello, Leslie Allen, Linda Arage, Kara Baglini, Colleen Barry, Norman Bligh, Tim Brooks, Emily Choquette, Peter Contre, Candy Jennings, Shawny Jones, Don Levine, Julie Norris, Charles Patti, Janet Peterson, Karen Quinlan and Kimberly Smith.

Each cast member was responsible for obtaining \$50 worth of sponsors from local businesses and boosters, to cover costs of putting on the show, so that all proceeds can go towards its cause.

The program will feature songs such as "Puttin' on the Ritz," "Bye Bye Blackbird," "My Way," a Beatles medley, "American Pie," a Carpenter's medley, and "We Are The World."

The technical crew members include

Tom Higgins, set design and scenery; Richard Cascella, technical director; Karen Fowler, house manager; and Cherie Withrow and Stephanie Keans, costumes.

Band members include Joseph Crowley, accompanist; John Macchi, percussion; Jeff Goncalo, bass; and Ian Newbury, keyboard.

"Every year the interest and enthusiasm for this project has grown. One of the major reasons for this interest is the diversity of abilities and talents required to produce this type of performance," Cureton notes.

Performances for "Jukebox '86" are scheduled for March 6, 7 and 8 at 8 p.m. in the Student Union Ballroom. Tickets are on sale at the Information Center in the Student Union. Admission is \$3 for students, \$4 for RIC staff and faculty, and \$5 for others. All seats will be reserved and limited. Refreshments will be served.



JUKEBOX '86

Why FAST? 'cause it's a good cause

"Name something you might do to anger a professor in class" was one of the challenges in a recent take-off of the popular TV game show "Family Feud."

Called "FAST Feud," it was an invention of some of the members of FAST which stands for "Faculty and Students Together," a group organized at Rhode Island College in 1983 to foster faculty-staff and student involvement with one another.

"FAST is alive and well at RIC and looking for new members," reports Douglas Cureton, director of Weber Hall and FAST coordinator.

Its purpose is "to promote and develop social, extra-curricular interaction between students and faculty and staff," he says.

A faculty or staff member is assigned to a suite in the dorms. This year 10 are so assigned. They work with a suite contact person, usually a dorm resident, to set up activities either for suite residents or as a group of all FAST members through the Office of Residential Life and Housing.

The "FAST Feud" event, which kicked off this year's activities, was held a week ago Sunday evening.

Coming up is a FAST Night at "Jukebox '86," a musical review sponsored by the

Office of Residential Life and Housing to raise funds for a local charity, set for Thursday, March 6. (See related story on this page.)

Another activity on tap is an end-of-semester dinner and talent show at the Donovan Dining Center.

Cureton says FAST is now developing a survey to determine what other activities and events might prove beneficial and of interest to members...such as a cookout and bus trip to Boston.

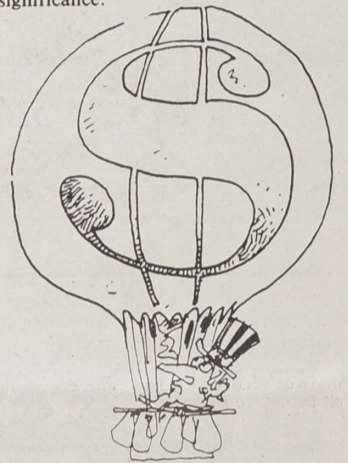
Any faculty or staff member who would like more information on FAST or who would like to join should call Ext. 8240.

Economic cost of arms race is topic

The economic costs of the arms race will be the topic when Gordon Adams speaks at Rhode Island College on March 5 at 8 p.m. in room 050 of the Fogarty Life Science Building.

Adams, director of the Defense Budget Project at the Center on Budget and Policy Priorities in Washington, D.C., will appear at the college in the continuing series on nuclear weapons and the arms race which is coordinated by RIC's Dr. Henry Nash.

Nash holds the David E. Sweet chair in political science at RIC. His duties in the post call for him to arrange lectures around a topic of national concern and significance.



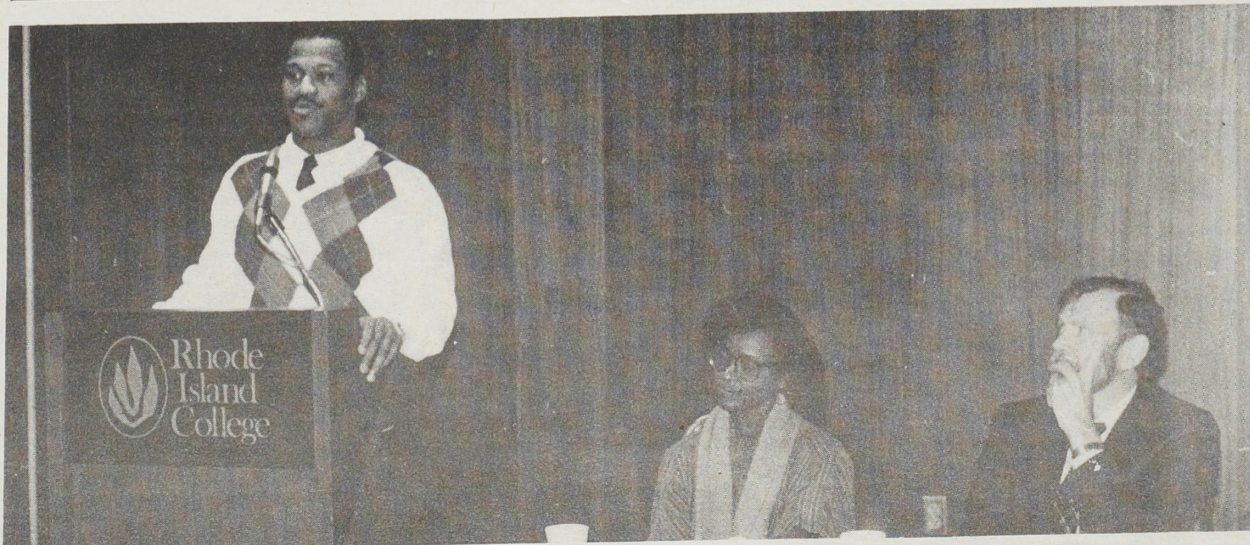
Last semester three speakers were brought to the college by the series. Adams is the first guest of the second semester.

A Ph.D. in political science from Columbia, Adams was director of military research and senior fellow at the Council on Economic Priorities in New York prior to assuming his current position.

A frequent guest on such news programs as The MacNeil/Lehrer Newshour, CBS Evening News and ABC's Nightline, Adams also does a weekly commentary on defense for KPFK radio in Los Angeles. He is also a contributor to the *Bulletin of Atomic Scientists*, the *New York Times*, the *Washington Post* and the *Wall Street Journal*.

Adams was a member of the advisory committee at the League of Women Voters Conference on National Security in 1983. He is chairman of the board of directors of Corporate Data Exchange in New York, a member of the board of directors of the SANE Education Fund, a member of the advisory board of the Center for Development Policy in Washington, D.C. and was an editorial board member and co-founder of *Politics and Society*.

His talk at RIC is free and open to the public.



NEW ENGLAND PATRIOT'S Tony Collins addresses the Third Annual Unity Reception at Rhode Island College last Wednesday in the Faculty Center. At right, Jay Grier, coordinator of minority services, and Dixon McCool, associate dean of students, listen. Hosted by Harambee, the black students organization on campus, and college minority programs and services, other speakers included Carlos Gonzalez, president of the Latin American Students Organization (LASO), and Charles Martinez, president of Harambee.

Happy birthday Sam!

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class, History 337: Everyday Life History, as well as Professors Lewalski, Ridgway F. Shinn Jr., and Armand I. Patrucco gathered at noon on Feb. 25 to sort of recreate a scene that might have occurred back in the mid-1600s.

Keeping in mind that Everyday Life History is a branch of social history which examines the past as it was lived, the students and faculty ate and drank and generally had a good old time as had Pepys and company in the 1660s.

"He'd start at 4 a.m. and put in a long day of eating and drinking and chasing women. He was a great womanizer," attests Lewalski, who explained that such actions might be more readily understood when one considers that back then society was just emerging from Puritanism and into the Restoration period.

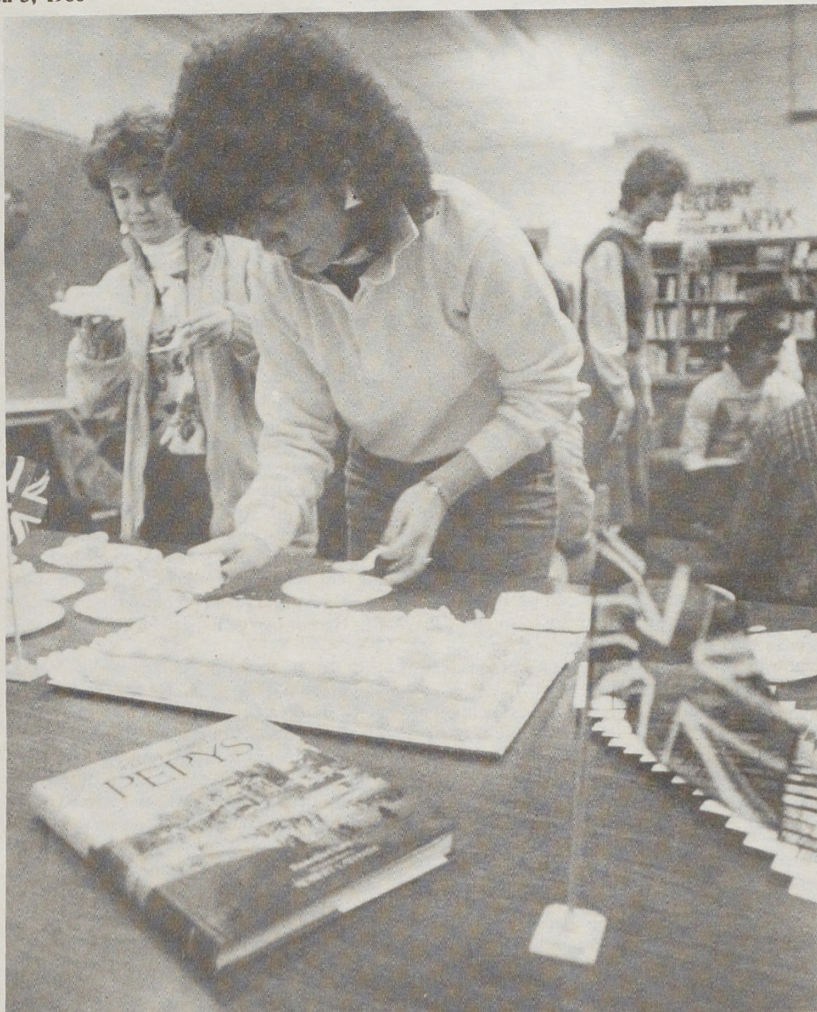
"They really let loose," assures the history professor, adding, "by the time they got into the 1670s and 1680s, it got really wild."

Times have really changed.

A student of an occasional (and mandatory) history course back in the 60s...the 1960s...had nothing more exciting to do, it seemed, than memorize a lot of dates.

Who'd a thought those dates referred to events in the lives of flesh-and-blood people!

G.L.



A PIECE OF CAKE in honor of Sam...Samuel Pepys, that is. Marla Mendillo of Woonsocket, a senior at Rhode Island College, is one of an impressive number of students and faculty who observe the English diarist's 353rd birthday last Wednesday. (What's News Photo by Gordon E. Rowley)

★ WHO'S

(continued from page 1)

man, Mark Francis Mancini, Karen L. Matheson, Valerie E. Michael, Thomas A. Swink, Susan Marie Venter, and David C. Winters.

Also, Robin Ann Clarke, Douglas Grant Cureton, Amanda J. Brown, Robert J. Tidwell, Danielle Grise, Danielle L. Marcotte, and Diane M. Rousell.

Also, Leah M. Balassone, Jane Marie Joseph, Michael S. Milligan, Pamela L. Milligan, Roberta M. Riccio and Kimberly Noelle Kennedy.

Also, Harold G. Burgoyne, Kara Marie Fay, Lisa A. Lepizzera, Suzanne P. Ream, Cheryl A. Procaccini and Cheryl A. Gleason.

Also, Alan S. Dias, Lynn Marie Fernandes, Tracy Ann Jacqueline Johnson, Denise Mowchan and Mary Phillips.

Also, Ann Marie Anastacio, Paul J. Araujo, Manuel Ferreira DaSilva, and Elizabeth B. Newberry.

Also, Susan Lynn Landry, Timothy M. Mcgee, Lucy Ann Scanlon, and Kimberly A. Whitham.

Also, Gabrielle Angelo, Walter Martin DeLuca, Paul C. DePerry, Bruce MacDonald, Marianne Murphy, Thomas Edward Stafford, Linda Kay Todd, Helen A. Waterman, Carl W. Gamba and Marilyn Casey.

Also, Marci Beth Akell, David Scott Cooper, and Kristen Patricia King.

The selection committee was comprised of Jan Kubik, director of Student Activities, chair; the Rev. Robert Marcantonio, college chaplain; Dolores Passarelli, director of new student programs; Mark Paolucci, operations manager, student union; and two lower-division students, Jennifer Cole and Michele Gauvin.

Around U.S.—

State aid falls short

(CPS) — The gap between what college students need and what states can provide is widening, researchers report, despite record amounts of state money for higher education.

"We can't find any wholehearted evidence that states are taking up the slack from federal government cuts," says Dr. Jerry Davis, co-author of a report for the National Association of State Scholarships and Grant Programs.

"Our most important finding has been that the growth rate in state funds has not been keeping up with increases in the cost of education," he says.

In calling for further cuts in federal student aid last week, U.S. Education Secretary William Bennett noted increasing state aid to colleges would help keep students in college.

But reports on state aid, released just before the federal cuts proposals were announced, contradict the secretary.

Though there were record increases in state funding last year, college operating costs also increased while federal aid waned. And despite projections of continued increases, state funding growth slowed this year, Davis reports.

State governments pledged \$1.5 billion for higher education for 1985-86, a record amount that Davis says is misleading.

"Growth isn't expanding across the board," he explains. "Eighty-eight percent of the increase came from only 16 states."

And while the record-setting \$1.5 billion represents a seven percent overall increase, operating costs jumped 11 percent last year and 19 percent the year before, says Glen Pruyne, a research assistant at the Illinois State University Department of Education Administration, which tracks higher education costs and appropriations.

"And in the 13 years I've been a researcher, cost increases have never dropped below 11 percent," Pruyne adds.

Cost and funding rates vary widely from state to state, both researchers agree.

Only a select group of states seem to be enjoying most of this year's increases, Davis says.

New York, Illinois, California, Pennsylvania, New Jersey, Massachusetts, Michigan, Ohio and Minnesota have pled-

ed more than \$50 million each toward higher education.

The other large contributions will come in North Carolina, Indiana, Florida, Wisconsin, Texas and Iowa each appropriated between \$20 million and \$50 million.

That leaves \$270 million, or 18 percent of the increases, divided among the other 37 states and territories.

Davis also found the number of students receiving aid has failed to increase significantly.

About 1.34 million students received state aid this school year, a small increase from last year, when about 1.32 million received aid.

"If aid growth was keeping up with the need, you'd be seeing more students getting aid," he says. "Our evidence is that the state agencies are turning down more and more eligible students."

State legislatures will need new and creative programs if they are to help college students, says Ron Field, director of the National Conference of State Legislatures.

Federal budget proposals spread across his desk, Field says what he's reading only makes his "crystal ball" cloudier.

Once again President Reagan wants to eliminate the State Student Incentive Grant—which helps states set up their own aid programs—and consolidate College Work Study and Basic Equal Opportunity Grants.

Congress has resisted such requests in the past, Field says, and may again this year.

"But it looks like higher education is going to take the brunt of the cuts in education in general, and states will have to try to cover those losses," Field says.

Tax reform, which promises to stop letting people deduct their state taxes from their federal tax liability, also could make it harder for states to make up for federal aid losses by raising state taxes.

"In a worst-case scenario," Field concludes, "new dollars for higher education are not likely—conceivable, but not likely."

AMERICA'S ENERGY IS MINDPOWER

★ KEEP TRYING

(continued from page 1)

college awarded her a \$500 cash prize as one of two Grantees of the Year (in the non-funded category).

Then, Professor Anthony, a teacher of anatomy and physiology at RIC, submitted her proposal again, "this time under its (NSF) Research in Undergraduate Institutions Program."

This, she explains, is for colleges that do not grant doctoral degrees but where research is conducted. In addition, she says, some funding would come from the NSF Research Opportunities for Women program.

On Feb. 18 Professor Anthony received the good news...finally!

NSF has awarded her \$166,419 for a three-year period to conduct her studies.

"I guess you could say this is a good example of why you've got to keep trying," says the Wellesley College graduate.

Professor Anthony reports that "most of the grant-sponsored research will be done right here (at RIC). I already have five

students that will be involved in it one way or another."

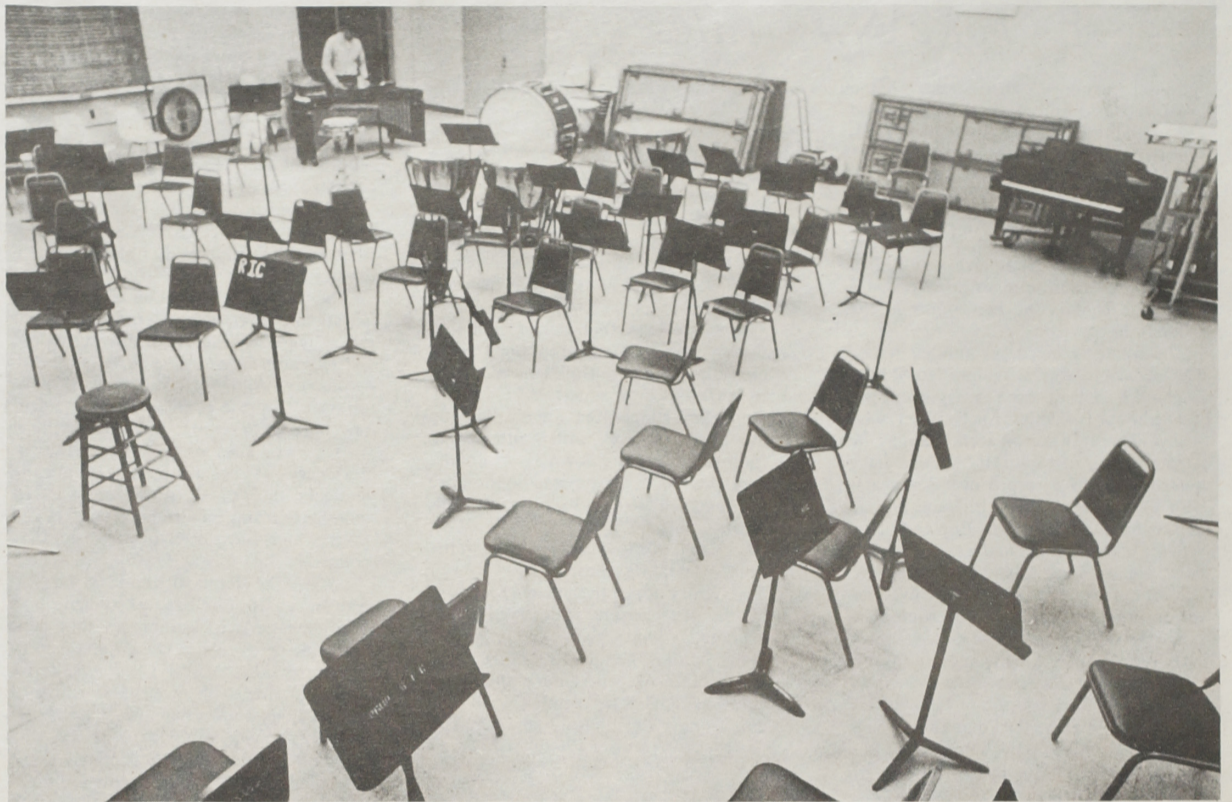
Some of the research will also be conducted at Rhode Island Hospital "due to some equipment and expertise they have." There "we'll collaborate with some of their people in the endocrine division, she says.

Having received her bachelor's degree in biology at Wellesley, she continued her studies in biology at Boston University where she earned her master's degree, then her doctorate. Her doctoral dissertation was on seasonal endocrine cycles.

After receipt of her Ph.D., she served as a research associate at the Tufts University School of Medicine for three years and then joined the RIC faculty, living for a time in Portsmouth, R.I.

She thinks the studies she had proposed can be completed within the time allotted by the grant, but, if not, and "if more study is warranted," why, she'll just knock again on the door of the National Science Foundation and seek another grant!

From single notes...a symphony



Daniel Coyne (above) rehearses on trumpet in one of the soundproof rooms in the music department's wing of Roberts Hall. Other solitary players honing their talents are Chris Gross (above right) on marimba, Doug MacArthur (right) on piano, and Mark Texeira (below) in another type of soundproof area, also on piano.



What's News Photos
by
Gordon E. Rowley

The incomparable sounds of ensemble music, the expansive mingling of instruments that makes a symphony orchestra seem greater than the sum of its parts, have their origins, like most art, in the solitary struggles of creative individuals with their medium.

Almost any day of the week (even on weekends) music students at Rhode Island College can be found in Roberts Hall working by themselves to master their instruments, mould their skills.

The image we have of music makers typically is the one we take away from the concert hall.

Perhaps the images that college photographer Gordon E. Rowley has captured on this page will provide another dimension to our pleasure the next time we hear one of RIC's music ensembles perform.





Keeping Score

with Dave Kemmy

Take N.E. titles

Junior Carmine DiPietro and freshman Scott Martin captured the 167-pound and 118-pound titles at the New England Division II Wrestling Tournament held Feb. 21 and 22 at Trinity College in Hartford, CT.

The duo led the Anchormen to a record-setting performance with eight out of 10 earning All-New England Honors. The squad finished in third place, one-fourth of a point behind runner-up Worcester Polytech. That is the best finish in the school's history.

The squad received yet another honor when Coach Rusty Carlsten was voted New England Coach of the Year by his peers.

The honor is the first for Carlsten, who is now in his 16th season at the helm of the Anchormen program. His squads have posted a 140-87-8 record over the years, with 43 earning All-New England honors and six have captured New England titles.

Scott Martin simply had a super tournament. He was seeded sixth and lost his first match, but came back and won five in a row, including a thrilling 3-1 overtime decision over Dan Pippenger of Coast Guard, a Division III All-American last season.

DiPietro was seeded fourth and went 6-1 including a 9-5 decision over Tom Hickey of Coast Guard, the defending New England Division III Champion in the weight class. DiPietro lost to Hickey 3-2 earlier in the tourney, but avenged that loss with a big win in the tourney finals.

The 142-pounder, Tim O'Hara, was seeded fourth and placed third with a 3-2 record; 150-pounder Bob Lepre was seeded third and placed third with a 4-2 record; 158-pounder Thom Cimino was seeded third and placed third with a 4-2 record; and 190-pounder Wayne Griffin was seeded sixth and placed third with a 2-2 record.

Heavyweight George Macary placed fourth with a 2-2 record; 177-pounder Pat Brady was unseeded and placed sixth with a 2-3 record; and 126-pounder Kevin Higgins and 134-pounder Paul Brown did not place in the tourney.

This season was certainly one of the most memorable for Coach Carlsten, but it is not over because Martin and DiPietro will now compete in the NCAA Division III National Championships to be held Feb. 28 and March 1 at Trenton State College.

The women's basketball squad finished their season by trouncing Worcester State College 77-66, giving them a final record of 15-10 for the season.

The squad received a berth in the ECAC New England Division III Tournament and was also chosen as hosts for the four-team

tournament. First-round games in the tourney are slated for Feb. 28 with top-seeded Western Connecticut taking on number-four seed Colby and number-two seed RIC taking on third-seeded Southeastern Massachusetts.

The post-season tournament is the seventh consecutive for the RIC women's basketball squad. Last season the Anchormen placed third in the NCAA Division III Northeast Region Tournament.

The men's basketball squad split two games in recent action, dropping a 96-88 overtime decision to Suffolk University and then UMass-Boston squad 94-75.

Dana Smith and Ken Sperry had big games against Suffolk, with Smith scoring 27 points and pulling down 12 rebounds. Sperry poured in 25 points. Sophomore Rett Mancinelli also had a big game with 16 points.

All 13 Anchormen players scored in the victory over UMass-Boston.

The victory upped the squad's record to 9-13 on the season with two games remaining.

Dana Smith is the squad's leading scorer with 22.4 points per game and top rebounder with 11.8 per game.

The women's gymnastics squad finished their season with a 125.00-108.45 victory over Westfield State College.

Pam Wholey took top honors on the balance beam and in the floor exercise and finished third in vault and fourth in the all-around. Karen Charwood was third on the uneven bars and balance beam, fourth in vault and floor exercises, and third in the all-around.

The victory improved the squad's record to 2-9, their final record for the season.

On a sad note, sophomore sensation Cathy Dusza, the defending New England Division III Gymnastic League all-around champion badly sprained her ankle during the squad's meet against Bridgeport and will be lost for the rest of the year.

The women's fencing squad finished its season with a sixth place finish at the New England Championships Feb. 23 at Boston University.

Senior captain Terry Silvia placed seventh in her group. The squad finished the regular season with a 4-6 record, dropping their last two meets to Harvard 12-4 and Wellesley 12-4.

Silvia finished the year with a 28-11 record and was selected to compete in the Northeast Regional Competition in Ithaca, NY.

★ HANDICAPPED

(Continued from page 1)

Weiss is an honors graduate of RIC with double majors in anthropology and sociology.

She contracted polio in 1949 at age 25. She returned to college in 1976 as a part-time student. Last June she graduated with highest honors and won three awards at the cap and gown day exercises. (Her accomplishments were chronicled in a page one feature story by George LaTour, *What's News* May 6, 1985).

Her article observes that "a college or university cannot instill self-confidence and the ability to think independently in its handicapped students...An institution can provide a supportive physical and social environment and serve as an advocate for disabled students' rights and needs."

Offering an overview of the issues confronting the handicapped, Weiss points out that disabled students do not constitute a homogeneous group.

They are differentiated by sex, race, age, social and economic circumstances and often by the very nature of their disability.

"Obstacles faced by the blind and visually impaired students have little or no relationship to those confronted by the deaf and hard-of-hearing," she writes.

Her piece goes on to look at the experiences of handicapped commuting students, the growth of awareness at the college regarding handicapped matters and steps which have been taken to address concerns.

"When the efforts of Rhode Island College on behalf of its disabled students have been reviewed, it is apparent that considerable progress has been made in providing services and in gaining a better understanding of the needs and problems of a complex student minority," Weiss says near the conclusion of her article.

The survey which was completed and tabulated in the fall, 1985 semester sheds light on the extent and diversity of RIC's handicapped population, the population which Weiss described as not being homogeneous.

Indeed, it is not. The survey, which was mailed to 8800 students, resulted in 95 responses by individuals who identified themselves as handicapped.

Thirty-six of the respondents were male, 59 were female. Forty-three fell in the 18 to 29 year old age group, 28 in the 30 to 39 year old group. Fourteen were between 40 and 49, six were between 50 and 59, six were over 60 and eight did not indicate their age.

As Weiss observed in her article, the range of disabilities and disorders which were reported by the 95 respondents who identified themselves as handicapped fell into a rather wide distribution.

Twenty-two are visually impaired. Seventeen reported hearing impairments. Four are partially paralyzed. Eleven have heart conditions. Twelve report diabetes.

There are six people with kidney dysfunction, two with cancer, two with speech impairments, and five with convulsive disorders. Five also report respiratory disorders.

There are eight with learning disabilities, three with missing extremities, five with back problems, five with arthritis, one with muscular dystrophy, two with alcoholism, one with a hip condition and several others with other disorders.

Many respondents reported more than one disability.

As part of the survey instrument, the respondents were asked to rate a variety of college services based upon their own experiences.

Among the results only parking conditions found a majority of the handicapped assigning it a rating which the survey termed "the pits."

In general the 95 people who replied gave fair, good and excellent rating to such things as academic services (tutoring, etc.), building accessibility, cafeteria services, library services, public transportation and toilet facilities.

The college bookstore was less well-received than some of the other services, with 11 calling it "the pits" and 13 finding it poor. Yet, 26 said it was fair and 25 found it good.

The survey was conducted under the aegis of the Office of Student Life by Dixon McCool, associate dean.

Legislative Alert

House

H 7038 Resolution (DeLuca) that the state Board of Regents for Secondary and Elementary Education develop and implement a process for requiring a specific level of yearly appropriation for physical plant maintenance by 1987-88.

H 7050 Act (Gorham) would require mandatory mediation...last best offer arbitration for teachers. Effective if passed, Oct. 1, 1986.

H 7091 Resolution (Batastini, Cokey, Metts) a request that the department of elementary and secondary education support the AFT draft for higher standards for beginning teachers.

H 7139 Joint resolution (Bianchini, Indeglia, Kelly, Crowley) requesting extension of the reporting date for the Blue Ribbon Committee (Higher Education) from Dec. 31, 1986, to Feb. 27, 1987.

H 7306 Act (Mesolella, Rosati) conceding food allowances paid state employees traveling on state business shall equal that paid General Assembly members.

H 7325 Resolution (Kelly, Sao Bento, Vanner, Sherman, Horan) indicating firm support for President Eddy and requesting that he receive a three-year contract.

H 7348 Act (Carcieri) provides for allocation of \$3 million for capital improvements and \$4 million for aid to cities and towns from the budget surplus.

Senate

S 2017 Act (Gannon) would require all schools within the state to develop and implement school bus safety programs for all

children in grades K-4, upon passage.

S 2093 Resolution (&Revens, Lederberg) congratulating Charles T. Francis on receiving the David E. Sweet Leadership Award from Leadership Rhode Island and the community.

S 2106 Act (Gannon, Irons, Kelly, Coffey) provides for prompt payment of state responsibilities. This act sets time periods for bill payments with interest at the rate of 12 percent due on bills within period.

S 2242 Resolution (Revens, Irons, Wiesner, Forte, Gannon) indicating firm support for President Eddy of URI urging the state Board of Governors for Higher Education to give him a three-year contract.

S 2254 Act (Sabatini, Patterson, Miller, Walton) provides for early retirement for eligible employees with 25 years or more shall be eligible and receive a superannuation retirement allowance by being credited with five years of state service beyond which they would otherwise be entitled (removes the age requirement of 55 years of age attainment).

S 2256 Act (Marciano, Sabatini, Patterson, Walton, Miller) would reduce from 25 to 20 years the time necessary to obtain tenure for incumbents in the state service, upon passage.

S 2298 This act (Orabona) would allow Providence the option of imposing a service fee on otherwise tax-exempt colleges and hospitals, taxing income-producing properties and freezing the growth of tax-exempt properties.

ATTENTION STUDENTS

The class of "89" is interested in your ideas on how to improve student life at Rhode Island College.

We are holding a contest to hear your ideas.

Cash prizes will be awarded based on the creativity and practicality of your suggestion.

1st Prize — \$50.00
2nd Prize — \$25.00
3rd Prize — \$10.00

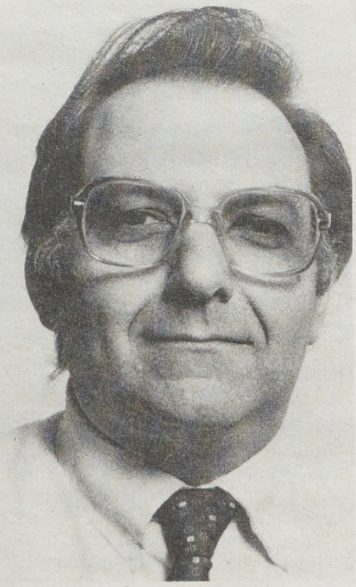
Suggestion:

NAME:
ADDRESS:
TELEPHONE:

Please return your suggestions to the box at the information desk or at the boxes at the exits of the library or in the New Student Programs office in CL060. Deadline: March 7, 1986.

Sponsored by the class of '89

CABARET '86



EDWARD SCHEFF

When Rhode Island College presents the next edition of Cabaret this summer there will be a new wrinkle.

Audience members will have a say in the show's content.

Dr. Edward Scheff, professor in the communications and theatre department, is the managing director of RIC Cabaret Theatre '86.

Scheff says, "as we always aim to please our audiences and have been successful in the past, we are encouraging them to tell us what their favorite songs are and what songs from Cabarets past they would like us to revive."

The managing director, who also is serving as lighting designer for this summer's shows, says that when possible the suggestions will be incorporated into the production.

Scheff announced that there will be two different shows during the course of the Cabaret run. Cabaret will begin July 5 and continue through Aug. 10. He isn't certain at this time when the first show will end and

the second begin.

Theme for the production will be "a celebration of American music."

Scheff explains that a company of five singer-dancers will be offering "the hit songs of the century."

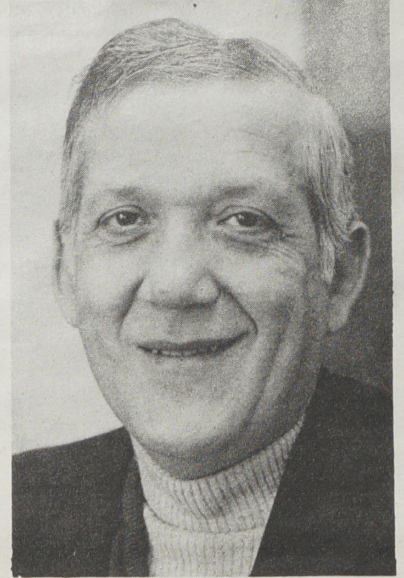
"We'll be doing everything from George M. Cohan to the music of Webber, Hamlisch and Sondheim," observes Scheff.

Director for Cabaret '86 will be Dr. Raymond Picozzi, professor of communications and theatre.

Tim Robertson, a high school student, is musical director and piano accompanist for the show.

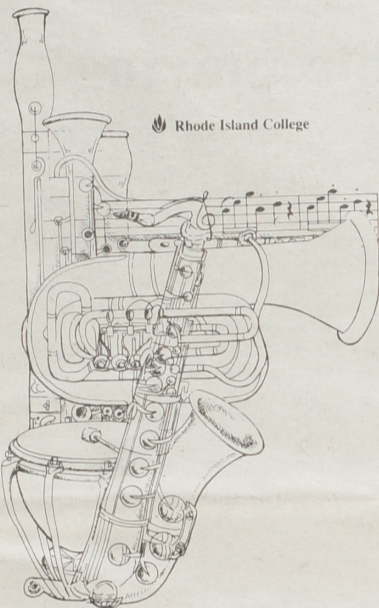
As in the past Cabaret '86 will be staged in RIC's Student Union ballroom.

It's only March, but July isn't that far away. If you are someone who always wanted to hear a favorite tune performed by a lively cast of song and dance artists, get out your pen, paper, stamps and envelopes and send in your suggestions to Scheff at Rhode Island College, 600 Mt. Pleasant Ave., Providence, R.I. 02908.



RAYMOND PICOZZI

To feature percussionists



Rhode Island College

Steven Cirillo and Thomas Desaulniers will be the featured soloists when the Rhode Island College Wind Ensemble performs Robert Jager's *Concerto for Percussion and Band* at the college's Roberts Auditorium on March 6.

The program, which will include selections from the works of six other composers, will begin at 8:15 p.m. The Wind Ensemble is directed by Dr. Francis Marciniak, professor of music at the college.

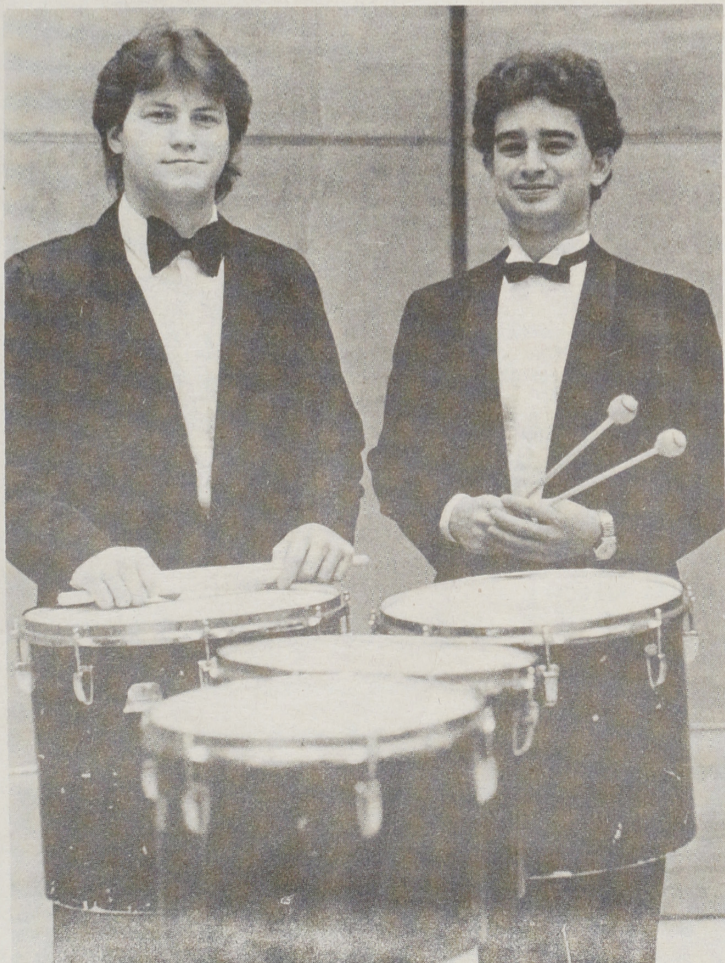
Cirillo, of Warren, is a senior music major at RIC. He is principal percussionist of the RIC Wind Ensemble and Symphony Orchestra. He is also a member of the American Band, the New Music Ensemble and serves as a substitute percussionist in the Rhode Island Philharmonic Orchestra.

Desaulniers, of Woonsocket, is a sophomore music major at RIC. He is also a member of the RIC Wind Ensemble and Symphony Orchestra.

In addition to the piece by Jager the program will include *A La Bataglia* by Heinrich Issac, *Divertimento for Band* by Vincent Perischetti, *Variations on a Korean Folk Song* by John Barnes Chance, *Three Pieces for Band*, by Phillip Rhodes, *If Thou Be Near* by J.S. Bach and *Americans We* by Henry Fillmore.

The concert is free and open to the public.

Wind Ensemble
CONCERT



THOMAS DESAULNIERS and STEVEN CIRILLO

SPOTLIGHT ON RIC RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

The Telemann Trio

The Telemann Trio, an ensemble which specializes in baroque music, will perform in Rhode Island College's Chamber Music Recital Series on Wednesday, March 12, at 2 p.m. in room 138 of Roberts Hall.

The Telemann Trio consists of Heide Robertson-Gerritsen on recorder and viola da gamba, Helen Miller on harpsichord and Patricia Ann Wurst on baroque oboe.

For their instruments the trio uses copies of the type used in the baroque period. According to media handouts these instruments create a sound which is a semitone lower than modern pitch, making them softer and more subtle than their modern counterparts.

At RIC the Telemann Trio will offer selections from the composer who inspired their name, Georg Philipp Telemann, and from Georg Freidrich Handel.

Heide Robertson-Gerritsen studied music education in Germany at Cologne Conservatory. After coming to the United States she concentrated on renaissance and baroque music. She has been a member of the Performing Ensemble of the American Recorder Society in Providence, has been adjunct instructor of recorder at Brown

University and at RIC is currently giving private instruction in recorder.

Helen Miller received her undergraduate education at Connecticut College where she majored keyboard music and music theory. She has done graduate work at Yale School of Music and at Boston University. Miller serves as organist and director of music at the Pawtucket Congregational Church.

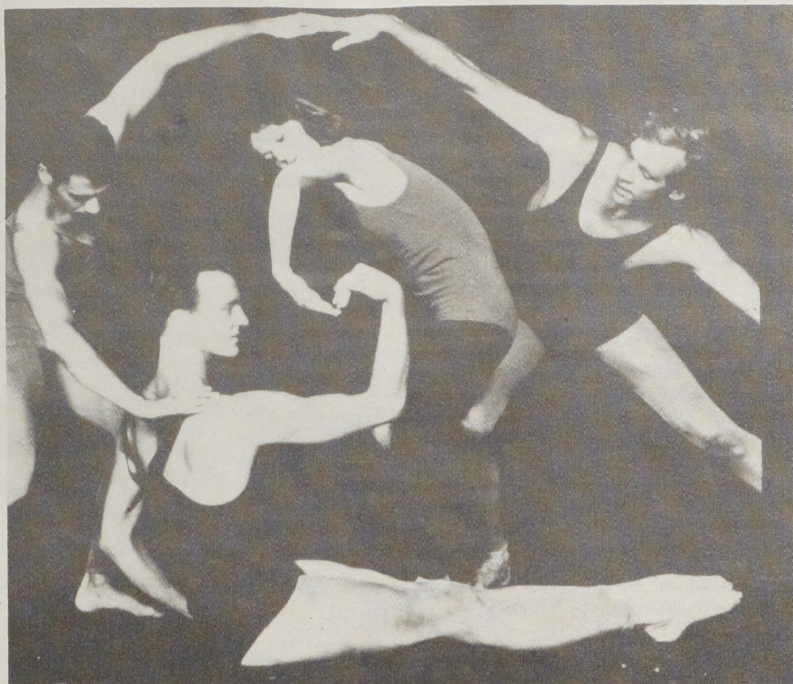
Patricia Ann Wurst earned her bachelor's and master's degrees in oboe performance at Manhattan School of Music and holds a Ph.D. from New York University in oboe performance. For her dissertation she edited three solo cantatas by Telemann and researched the baroque oboe. She has been a music specialist at the Dalton School in and has worked as a freelance oboist in New York City. Currently she is an assistant professor of music at the University of Rhode Island.

The appearance of the Telemann Trio at Rhode Island College was funded by a grant from the RIC fine and performing arts commission. The performance is free and open to the public. For more information call 456-8244.



THE TELEMANN TRIO

Performing Arts Series



THE LUBOVITCH DANCE COMPANY performing 'Beau Danube.'

Lar Lubovitch dancers at RIC March 13

The critically acclaimed Lar Lubovitch Dance Company, fresh from a tour in Switzerland, will perform at Rhode Island College's Roberts Hall auditorium on Thursday, March 13, at 8 p.m.

The 11-member company, described as "disciplined, muscular dancers" exhibiting "controlled energy with ballet techniques underpinning a modern openness," represents the fifth installment in this year's RIC Performing Arts Series.

"There are some dance companies that simply exude the joy of dance so vibrantly that they are dancers' companies, attracting not only lay audiences but also dance professionals who come for the sheer pleasure of reveling in the performers' movement," says *The New York Times'* Anna Kisselgoff, adding, "and certainly, the Lar Lubovitch Dance Company is one of these."

"The Lubovitch dancers come from a variety of dance backgrounds. In Lubovitch's choreography, in which movement and space are defined with natural musicality, they present a synthesis of the best from classical and modern dance. Their technique is strong as steel, but they move with flexibility and grace," says

Marilyn Tucker of the *San Francisco Chronicle*.

Lubovitch himself came from Chicago to begin his dance training at the Juilliard School where his first teachers were Anthony Tudor, Anna Sokolow, Jose Limon and members of the Martha Graham Dance Company.

Shortly thereafter, and for the next six years, he appeared prominently as a dancer with many companies.

In 1968 he presented his own dances for the first time. In the years since, the company that grew from that occasion has toured the United States continuously teaching, lecturing and performing on college campuses under the auspices of the National Endowment for the Arts Dance Touring Program. It has also appeared internationally at major European theaters and festivals.

All seating is reserved for this performance. Tickets are \$10 general admission; \$8, RIC faculty and staff; \$6, non-RIC students and senior citizens; and \$3, RIC students.

The Roberts box office opens March 5 for advance sales. Reservations may also be made by calling 456-8144.

Music Review: 'Fine balance of ensemble playing'

by Paul Thomas

The full house at the Feb. 26. Chamber Music Recital was treated to a wonderful performance by pianist Judith Lynn Stillman along with husband-and-wife violinists Chihiro and Machie-Oguri Kudo.

The program began with Machie-Oguri and Judith in a performance of *Mozart's Sonata in B Flat*. In this three movement work both instruments exchange elements of the theme as they weave in and around each other.

The players showed an exceptional amount of ensemble sensitivity reflected in the expression of dynamics. Cadences were generally well-rehearsed and extremely

articulate.

Particularly noticeable in this and all the works that followed was an immense amount of comfort between the players. This, no doubt, added to the relaxation that they seemed to project as they effortlessly played through the program.

The second piece was for violin duet by Prokofiev titled *Sonata for two Violins*. The first of this four movement work, marked *Andante Cantabile*, truly fulfilled the vocal quality the composer must have had in mind. The sensitive legato playing created exquisite beauty as the opening passages were heard.

In contrast to this was an almost hostile opening of the allegro section. With extreme emotive articulation, the melodic statements bounced back and forth between the Kudos.

The third movement had a reflective, mysterious quality to it. What particularly came across here was the incredible accuracy of tempo, made noticeable by the occasional crossing of the highly independent lines at the unison.

The final allegro con brio opened with fugal elements that quickly gave way to an improvisational style, and then returned to similar elements.

Breathtaking indeed was the first movement of Shostakovich's *Three Violin Duets*. Stillman's profound accompaniment here combined with the Kudo's continued successful ensemble playing created a true sense of awe in this first of three sections.

The final *Navarra for Two Violins and Piano* by Sarasate was a light hearted work which continued the fine balance of ensemble playing that all three artists seemed comfortably at home with throughout.

The program as a whole was well received and appreciated for its high level of virtuosity.

Calendar of Events

March 3 — March 10

MONDAY, MARCH 3

Noon to 1 p.m. *Alcoholics Anonymous* meeting. Student Union, Room 305.

MONDAY-THURSDAY, MARCH 3-6

Noon *Mass*. Student Union, Room 304.

TUESDAY, MARCH 4

1 to 2 p.m. *Resume Workshop* to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

1 to 3 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.

WEDNESDAY, MARCH 5

Noon to 1 p.m. *History Department Lunchtime Colloquium*. Dr. Timothy Wiles and Dr. Mary McGann to speak on "Poland, Solidarity and After in the 1980's." Wiles is Fulbright Lecturer at the University of Warsaw. McGann is assistant director of the American Studies Center at the University of Warsaw. Gaige Hall, Room 207. Open to all.

2 p.m. *AIESEC's weekly meeting*. AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.

2 to 3 p.m. *Al-Anon meeting*. Craig Lee, Room 127. Sponsored by the Office of Health Promotion.

2 to 3 p.m. *Anchor Christian Fellowship*. Weekly meeting. Student Union, Room 306.

2 to 3:45 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.

2 to 4 p.m. *Holistic Health Lecture*. Dr. Eva Ligeri to speak on "The Wellness Movement: An Ounce of Prevention is Worth a Pound of Cure." The lecture is part of a holistic health series to be offered by the Women's Center. Cost is \$2. Discount for the series of three lectures is \$5. For more information call 456-8474.

2 to 4 p.m. *Interview Workshop* to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

7 p.m. *RIC Film Society* presents *In The Realm of The Senses*, the true story of Sada, the geisha girl, and her lover. Horace Mann, Room 193. Free.

THURSDAY, MARCH 6

7 to 7:30 p.m. *Bible Study* to be offered by Anchor Christian Fellowship. Willard Hall, upstairs lounge. Open to all. For further information call 456-8061.

8:15 p.m. *RIC Wind Ensemble* to perform under the direction of Dr. Francis Marciniak. The concert will feature Steven Cirillo and Thomas Desaulniers as soloists in Robert Jager's *Concerto for Percussion and Band*. Roberts Hall auditorium. Free and open to all.

THURSDAY-SATURDAY, MARCH 6-8

8 p.m. *The Growing Stage*, RIC Theatre Company's student production wing, to present "A Journey through the Senses." The production will explore and combine all the arts, multimedia techniques and alternative theatre styles of the last 25 years. Roberts Hall Little Theatre. Free and open to all.

8 p.m. *Jukebox '86 Cabaret Performances*. A revue of popular music from the 30's to the 80's to be presented. Student Union Ballroom. Tickets: \$5 general admission, \$4 RIC faculty/staff, \$3 RIC students. Proceeds to benefit The Society for Young Victims. Tickets may be purchased at the Student Union Information Desk.

FRIDAY-SATURDAY, MARCH 7-8

2:30 to 10 p.m. *Annual Parliamentary Debate Tournament* to be hosted by the RIC Debate Council. The tournament will consist of a five-round competition between east coast colleges and universities in the American Parliamentary Debate Association. Gaige Auditorium. Free and open to all.

SATURDAY, MARCH 8

1 p.m. *Women's Gymnastics*. RIC to host Eastern College Athletic Conference Division III Championships.

SUNDAY

10 a.m. *Sunday Mass*. Student Union, Room 304.

7 p.m. *Sunday Evening Mass*. Browne Hall, upper lounge.

MONDAY, MARCH 10

Noon *Mass*. Student Union, Room 304.

Noon to 1 p.m. *Alcoholics Anonymous* meeting. Student Union, Room 305.

8:15 p.m. *RIC Symphony Orchestra* to perform under the direction of Leonard Atherton, director of Ball State University orchestras. Violinist Arturo Delmoni will be the guest soloist. The program will include Brahms's "Violin Concerto," Boyce's "Symphony No. 5," and Vaughn Williams' "English Folk Song Suite." Roberts Hall auditorium. Free and open to all.