



RICHARD WILBUR

Poet Richard Wilbur to read at RIC

Critics have called Richard Wilbur "brilliant." A steady flow of poetry, critical essays and translations has earned him credit as one of the more prolific contemporary writers working in America.

On Wednesday, April 16, Wilbur will visit Rhode Island College to offer a reading from his poetry. The event is set for 2 p.m. and will take place in room 050 of The Fogarty Life Science Building.

Winner of a number of awards for his work, Wilbur is acknowledged as a masterful craftsman.

Since 1947 he has written 12 books of poetry. Among them are *Walking to Sleep*, *Things of This World*, and *Seven Poems*.

He is also the author of two children's books, *Loudmouse* and *Opposites*, and a collection of critical essays entitled *Responses: Prose Pieces*.

He has edited *The Complete Poems of Poe*, *Poems of Shakespeare*, Poe's *The Narrative of Arthur Gordon Pym* and *Selected Poems of Witter Bynner*.

His translations include the widely known *The Misanthrope*, *Tartuffe* and *School for Wives*, all by Moliere.

Wilbur has received the National Book Award for poetry, the Pulitzer Prize, the Bollingen Prize, the Harriet Monroe Prize, the P.E.N. Translation Prize and the Drama Book Award, as well as several other honors and awards.

Wilbur has taught at Harvard, Wellesly, and Wesleyan universities. Currently, he is writer-in-residence at Smith College.

His appearance at Rhode Island College is co-sponsored by the RIC Performing and Fine Arts Commission, the English Club, the Department of English, the Department of Communications and Theatre and the College Lectures Committee.

Wilbur will be introduced by Dr. Willard F. Enteman, provost and vice president for academic affairs at RIC. Enteman will also offer concluding remarks.

The reading is free and open to the public.

What's

NEWS

Vol. 6, No. 25 March 31, 1986

@ Rhode Island College *Mr. R. OLSEN*

Highschool out-reach program:

'To ease the transition'

by George LaTour

Rhode Island College is reaching out to high school teachers and guidance counselors these days so that together they might help ease the transition of students from high school to college.

Described as a "two-way street," the joint effort has been marked by meetings of educators from both area high schools and RIC faculty to assess the educational status, needs and expectations of high school students as they prepare for college entry.

Under an informal "high school outreach program," sponsored by the Faculty of Arts and Sciences and coordinated by Dr. Janet Mancini Billson, as-

stant dean, a number of educators from East Providence High School visited the college last Tuesday for discussion of mutual concerns about college-bound students, and to observe actual RIC classes in session so that they may be better able to advise the high schoolers what to expect at college.

East Providence is the fourth high school which has sent teachers and counselors to RIC since last spring. The others are Pongansett Regional, Rogers and Seekonk.

The program is a natural outgrowth of the Joint Committee on School and College Articulation, a 20-member board

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From here 'n there they tell a story

by Laurence J. Sasso, Jr.

STEVEN LIGHT, Hays, Kan.

For a student from Kansas with a desire to be on the East Coast near the center of American theatre, Rhode Island College looks like a beacon.

"I always wanted to come to the East Coast. I wanted to be near New York. I've always wanted to go there."

The speaker is Steven Light, a 21 year old native of Hays, Kansas, a junior at Fort Hays State University there.

To achieve his dream, Light is spending the 1985-86 academic year at Rhode Island College as an exchange student.

Majoring in communications with a theatre minor, Light picked RIC because he wanted to go to a school which is similar in size to his own university.

"I looked on a map and I thought RIC would be similar in size," he says.

Attracted as well by the college's course offerings, Light knew he could receive instruction in areas not available at Fort Hays.

At RIC he is studying such things as voice and movement.

"I find the college very nice. It's a very good school," he observed.

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MARIANNE BIELLO, Cranston, R.I.

Marianne Biello left Rhode Island College for a semester last September to see how people in the heartland of the United States lived.

Biello, 21, is a senior at RIC, majoring in computer science.

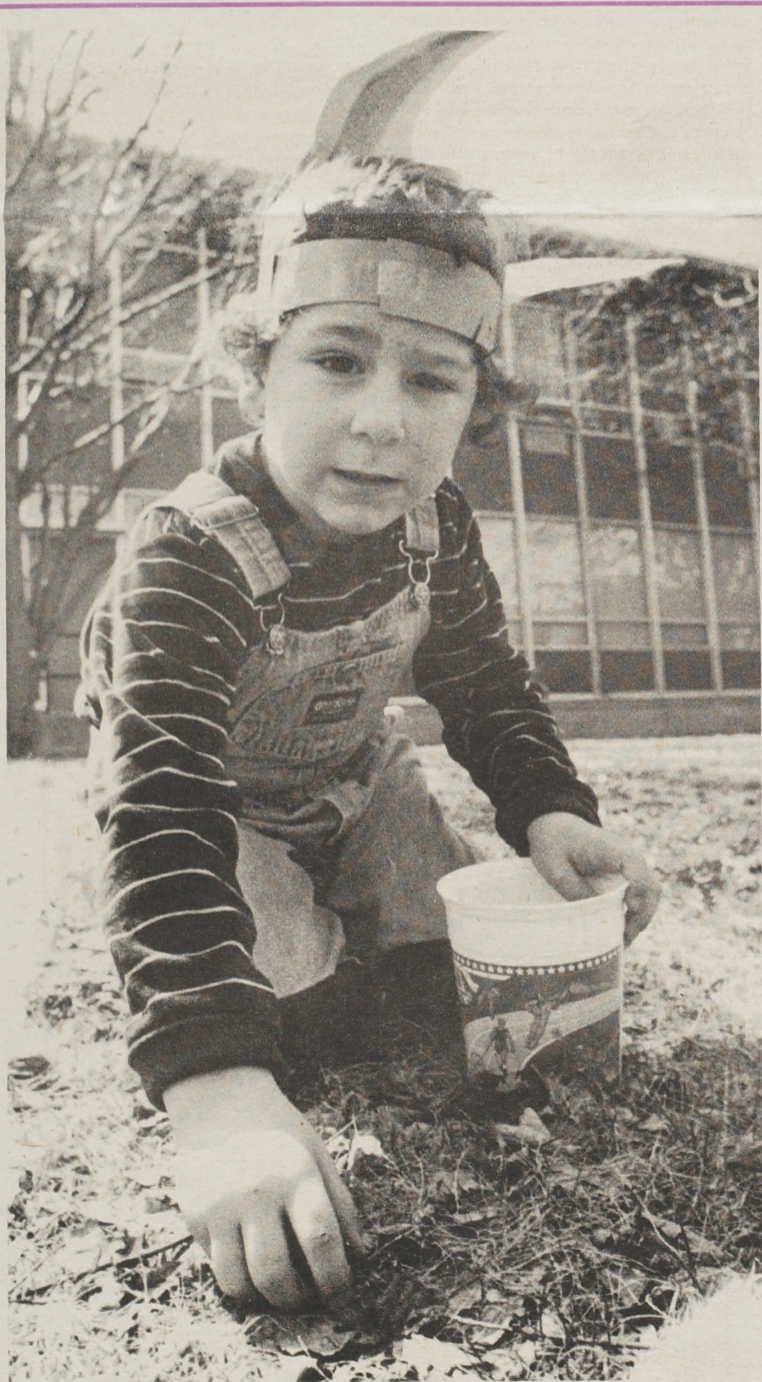
All last fall she was enrolled at Bowling Green State University in Bowling Green, Ohio.

"I'd never get to go there again probably," she says, explaining that the exchange gave her the opportunity to see a part of the nation which she would not have chosen to visit as a tourist.

"I liked living on campus too. It was a different experience because (at RIC) I live at home."

At Bowling Green she found herself studying among 16,000 graduate and undergraduate classmates. The school has

(continued on page 6)



EASTER EGG HUNTER Max Rickson, 4, a member of the Day Care set at RIC's Henry Barnard School, gives the crouched RIC photographer a warning look as if to say "Get your own eggs, Bub!" Max and his friends did find many an egg last Wednesday on the grounds outside the school. (What's News Photo by Gordon E. Rowley).

Letters...

Dear Editor:

I'd like to shed light on your article about the change in the employment payroll for students.

It seems that the word is out: students will now be paid on a bi-weekly basis. However, it also seems that no one knows the history behind this wonderful transition or how it came to be.

Well, to inform those who don't know and to perhaps, refresh the memories of those who might have let it slip their minds—I will tell the untold story.

In the Spring of 1985 a young lady by the name of Staci Parker was working under the student employment payroll. However, she decided that she had had enough (like many other students) and was determined to do something about it. What she did was to compose a campaign for a bi-weekly program which consisted of: a 15-20 page proposal and a petition that had signatures of over one-third of the student body working under the program.

Staci had planned to leave the college for a semester, so to ensure her project a fair shot for approval, she went to Student Parliament with her campaign. Student Parliament took the information and carefully reviewed it. The campaign was within the guidelines for a motion to be made; there were enough student signatures and the proposal was workable, so Parliament presented it all to Mr. Nazarian. Periodically, Student Parliament and Mr. Nazarian met until a solution was agreed upon—the bi-weekly program which will begin April 1, 1986.

There you have it—the facts. No opinions, no borrowed ideas—just the facts. However, it is in my opinion that we should all give credit when credit is due. So I say: Thanks to Student Parliament, Mr. Nazarian and distinguished others for believing in the students' opinion and for helping me—Staci Parke—voice that opinion.

Staci Parker

Joins hunt for student defaulters

WASHINGTON, D.C. (CPS)—Scholars, grad students and artists who haven't repaid their student loans on time no longer will be able to get grants from the National Endowment for the Humanities (NEH).

In an effort to help collect money on defaulted student loans the NEH, which will award \$132.7 million to scholars and artists this year, now will require all grant applicants to fill out a form stating the status of any Guaranteed Student Loan money they might have borrowed.

"Before we offer anyone more tax money, we wish to be certain that all applicants are carrying out their obligations to the citizens of America," says John Agresto, the NEH's acting chairman.

The U.S. Department of Education estimates defaults on student loans could exceed \$1 billion by the end of this year, and could go as high as \$2 billion by the end of the decade.

The department, of course, has accelerated all its collection efforts.

While Education Secretary William Bennett used to head the NEH, the agency's decision to grill applicants was its own, not the Education Department's, maintains NEH spokesman Darrell deChaby.

No one knows how many deadbeats currently are getting NEH funds, deChaby explains, but he figures that since a significant number of applicants spend years in academe, many probably took out student loans.

Although the policy goes into effect immediately, it won't apply to all NEH grant recipients for about a year, deChaby says.

He says the NEH will make only new applicants disclose their loan status.

The agency won't ask current recipients about their loans because it would be hard to get NEH money back, even from those who admitted being in default.

NEH officials will confirm applicant's claims with the Education Department, and, if discrepancies arise, the NEH will ask the Justice Department to deal with defaulters.

The penalty for falsifying information to the government could result in a fine of up to \$10,000 and/or as much as five years in jail, NEH attorney Hugh Hewitt warns.

Do you need...

DATSUN 1974, runs excellent, AM-FM radio, only \$540. For more information call 521-6211 or 353-9479 after 5 p.m.

APARTMENT TO RENT: second floor, Mt. Pleasant area, five rooms, stove/refrigerator, forced hot water, gas heat, NO PETS. Call 351-2929 or 433-0731.

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What's News
@
Rhode Island College

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Laurence J. Sasso, Jr.

Associate Editor

George LaTour

Staff

- Gordon E. Rowley, Photographer
- Ellen W. Hunt, Secretary
- Rosemarie Abbruzzese, Typist
- Student Staff**
- Maria Pagliuso — Paste Up Artist
- Christine Albanese, Calendar
- Olon Reeder, Writer
- Emily F. Choquette, Writer

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—DEADLINE—

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Tel. 456-8132

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What's News DEADLINE Tuesday 4:30 p.m.

Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.

1. R.I. Partnership for Science and Technology: This non-profit corporation provides applied research matching grants that establish job-creating linkages between the State's private sector and R.I. non-profit research facilities. Proposals for research funding and support will be accepted from collaboratives that include at least one commercial, for-profit business. Only product-or process-development proposals which provide the potential for preserving or creating jobs in R.I. will be accepted. Basic research will not be funded. **NEXT DEADLINE:** May 31.

2. National Endowment for the Humanities: Constitutional Fellowships: Fellowships support study and research on the philosophical, literary, historical, or political origins of the U.S. Constitution; the relations of the structure of the Constitution to American political, social, or intellectual culture; or the connection between self-government and the purposes of human life. Awards of up to \$27,500 support fulltime work for a continuous period of six to 12 months. Summer stipends are also available in this special area. **DEADLINE:** June 1.

3. The National Trust for Historic Preservation: Preservation Services Fund Program: Funds are awarded in three categories: consultant services for professional advice on specific preservation projects; preservation education for program development at the elementary through postgraduate levels; and co-sponsored conferences that address subjects important to historic preservation. Grants in all categories will range between \$1,000 and \$1,500 and must be matched on a dollar-for-dollar basis. **DEADLINE:** June 1.

4. National Endowment for the Humanities: Fellowships for College Teachers and Independent Scholars: Fellowships provide up to \$27,500 for college teachers to pursue six to 12 months of fulltime independent study and research that will enhance their capacities as teachers and scholars. Program is designed for both beginning and experienced teachers whose chief responsibilities lie in teaching undergraduate students at institutions which do not have Ph.D. programs in the humanities. **DEADLINE:** June 1.

5. National Endowment for the Humanities: Office of Preservation Activities: Grants focus on activities designed to save informational content, improve research collection maintenance, and develop preventive care practice. Emphasis

is on preserving printed materials, archives and manuscript collections. Priority will be accorded to U.S. imprints and Americana, and to materials in an advanced state of deterioration. Allowable activities include microreproduction, workshops, information dissemination, condition surveys, staff training, and research and development. **DEADLINE:** June 1.

6. National Endowment for the Humanities: Texts: Editions: Grant support the preparation of authoritative, annotated editions of sources of significant value to humanities scholars and general readers. Will support projects that make available important texts and documents that have been either previously unavailable or accessible only in seriously flawed editions. Awards are made for up to three years and range from \$25,000 to \$100,000 per year. The Endowment's contribution to a project will normally not exceed 80 percent of total costs. **DEADLINE:** June 1.

7. National Endowment for the Humanities: Texts: Translations: Grants support the translation into English of works that will provide insight into the history, literature, philosophy, and artistic achievements of other cultures, and that will make available the thought and learning of their civilizations. Grants range from \$3,500 to \$75,000. The endowment's contribution to a project will normally not exceed 80 percent of total costs. **DEADLINE:** June 1.

8. American Sociology Association: Small Grants for Sociology: Approximately eight small grants of up to \$2,500 each will be awarded to ASA members annually for post-doctoral research on a diverse set of topics that are relevant to sociology as a discipline. In FY 85, the small grants supported work on economic structure and labor market outcomes, social control, and women and work. Grants may support exploratory study, a small conference, travel to consult with several widely-dispersed specialists, and study at a major research center. **DEADLINE:** June 1.

Please send me information on the following programs: (Circle programs of interest to you).

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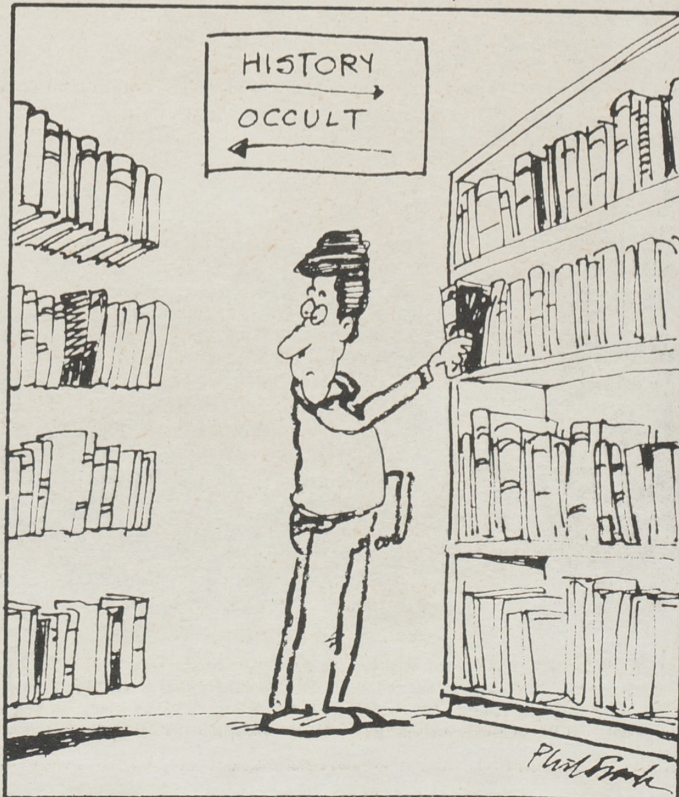
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3/25/86

Frankly Speaking

by Phil Frank



The Second Front Page

What's News @ Rhode Island College

Seek applications for Elizabeth Carr Scholarships

Applications are now being sought for the annual Elizabeth S. Carr Trust Fund Scholarships at Rhode Island College. Deadline for receipt of applications is April 30.

The scholarships—awarded both on the basis of need and merit are geared to high school students or students already enrolled at the college who have indicated they intend to pursue the field of elementary education.

Scholarship amounts are determined on the basis of demonstrated financial need. However, the selection committee may award an amount based on academic achievement in addition to need awards, according to John S. Foley, vice president for College Advancement and Support.

Letters were sent this month to potential applicants.

Eligible students must already be enrolled at the college or have applied for admission with the expressed intention of pursuing the elementary education curriculum. They must intend to enroll for at least six semester hours during the academic period for which the award will be granted.

Preference will be given to Rhode Island residents enrolled in the early childhood program.

The Elizabeth S. Carr Trust Fund for Scholarships was established in accordance with the wishes of the late Roy E. Carr in memory of his daughter, Elizabeth, who died in 1960 at the age of 31.

She loved to teach and was particularly interested in young children in

kindergarten, first and second grades.

Mr. Carr's hope was that the trust fund would help carry on his daughter's interest and spirit in teaching young children by providing scholarships and support to needy students deemed to have the character, ability and desire to obtain the training and education required to qualify and enable them to teach children in their first years of schooling.

For further information contact James E. Gilcreast, Jr., director of development, at 456-8105.

Seeks committee members

The executive committee of the Council of Rhode Island College will be making committee appointments in April and early May in order that these new committees may begin functioning with the opening of the 1986-87 academic year.

Preference sheets for committee assignments have been distributed and should be returned to the office of the Chair of Council (G 110E) by Monday, March 31.

If anyone needs a form, please contact George Epple, chair, at Ext. 8005. Epple said Council does not want to miss anyone who is interested in becoming more actively involved in campus activities.

Focus is placement:

Career Services releases survey results

Recently the Office of Career Services at Rhode Island College released the results of the 1983-84 Placement Surveys of RIC graduates.

These surveys have been conducted through the Office of Career Services for a number of years so as to determine the status of graduates from previous years, particularly in regard to employment.

The surveys include tables such as the number of graduates by academic unit (arts and sciences or education), those respon-

sing to the survey by this academic unit, and occupational distribution of these graduates who have obtained actual career positions.

The surveys showed that among the occupational distribution of the 1983 and 1984 graduates who have obtained career

positions, over half of the people were in either the business or allied health/hospital category. This is not only a reflection on

the large number of management and nursing majors but also of the high rate of success that those graduates had in their job searches, the survey suggests.

It is also noted that jobs in education increased significantly from 1983 to 1984, backing up data which for some time had predicted that the number of job opportunities in teaching would be increasing.

Results of the survey will be used in national statistical studies; and for offices and departments in the RIC community in order to formulate or revise academic programs.

All the information from the surveys is available upon request from the Office of Career Services in Craig Lee, Ext. 8031.

Blood drive set

The Office of Health Promotion will sponsor a blood drive on Wednesday, April 2, from 9 a.m. to 4 p.m. in the Rhode Island College Student Union.

The drive will take place in the video den which is located on the basement floor of the Student Union and will benefit hospital patients throughout Rhode Island.

All in the college community are encouraged to participate.

RIC students publish cartoon book:

Move over 'Doonesbury'

by George LaTour

A Rhode Island College senior with a growing reputation as a cartoonist has produced his first cartoon book which he labels (with tongue-in-cheek) his "first masterpiece of modern humor, biting satire and verbose wit."

Don Asmussen, who's work has appeared regularly in the pages of *The Anchor*, the RIC student newspaper, as well as in other student-produced publications at Providence College, the University of Rhode Island and Brown University, says the book "tries to figure out what makes comedy work...sort of analyzing humor."

This is done with both text and illustrations.

He points out that this is the serious side of the publication, but it has cartoons "for housewives, intellectuals, youth and others" as well.

"And, it comes to a logical conclusion about humor," says Asmussen, explaining that that conclusion is a joke "everyone can get."

In other words, he says, the book tries to find "the ultimate joke" and, he feels, it does.

Purchasers of the book will find that joke on page 96, says the cartoonist.

The 100-page paperback, which sells for \$6.95, is entitled *The Effect of Gamma-Rays on Sears' Catalog Underwear Men*.

March 17 was the release date for it at area bookstores.

A benefit "to raise funds for the hungry and homeless in Rhode Island" through sales of the book as well as characterization drawings by the cartoonist and a raffle of an Asmussen poster is planned for April 27 at The Living Room on 273 Promenade St., Providence.

Several local bands are scheduled to perform as well, thus rounding out what is hoped will be an entertaining and profitable affair.

Asmussen says 50 cents from every sale of the book will go to the Rhode Island Bandwagon, an organization that will serve as the first link in a chain of concerned organizations that will oversee the distribution of the funds.

The book, which contains some of Asmussen's previous work as well as new cartoon illustrations, is a joint venture of Asmussen, Mardo Atoyan, who graduated from RIC last May with a degree in marketing, and Matthew Sachuk, a RIC senior communications major.

They, and two other RIC students, formed The Fifth Estate, Inc. in 1984 specifically to publish *The Fifth Estate*, a magazine which was intended to carry the works of local college artists. Costs of publishing it were covered through revenue received for placing ads.

Publication was halted after five issues had been printed. Then, "about a year passed before we got the idea to publish a book," says Asmussen.

Working out of one another's homes or the RIC coffee house, with a postal box number for an address, the RIC trio engaged a small press on Cape Cod to actually do its printing of the cartoon book.

"We'd like to rent some computer typesetting equipment so we can give camera-ready work to the printers," says Atoyan.

Will their publishing company ever acquire printing facilities of its own?

"We'd like to own our own equipment," assures Atoyan, but indicated this would be "at some point in the future."

The first press run of *The Effect of Gamma-Rays on Sears' Catalog Underwear Men* was 200 books, the sale of which, they hope, will enable them to at least break even.

Subsequent printings should put the fledgling corporation in the black, they believe.



THIS LOOKS LIKE A GOOD ONE Mardo Atoyan (right) a 1985 RIC grad, tells Don Asmussen, a RIC senior, as they pick cartoons for their first book which was released March 17. *What's News Photo by Gordon E. Rowley.*

To insure book sales, they "hit individual bookstores to promote it. Orders were placed on a consignment basis.

"We're also going to record shops and contemporary card and gift shops," says Atoyan.

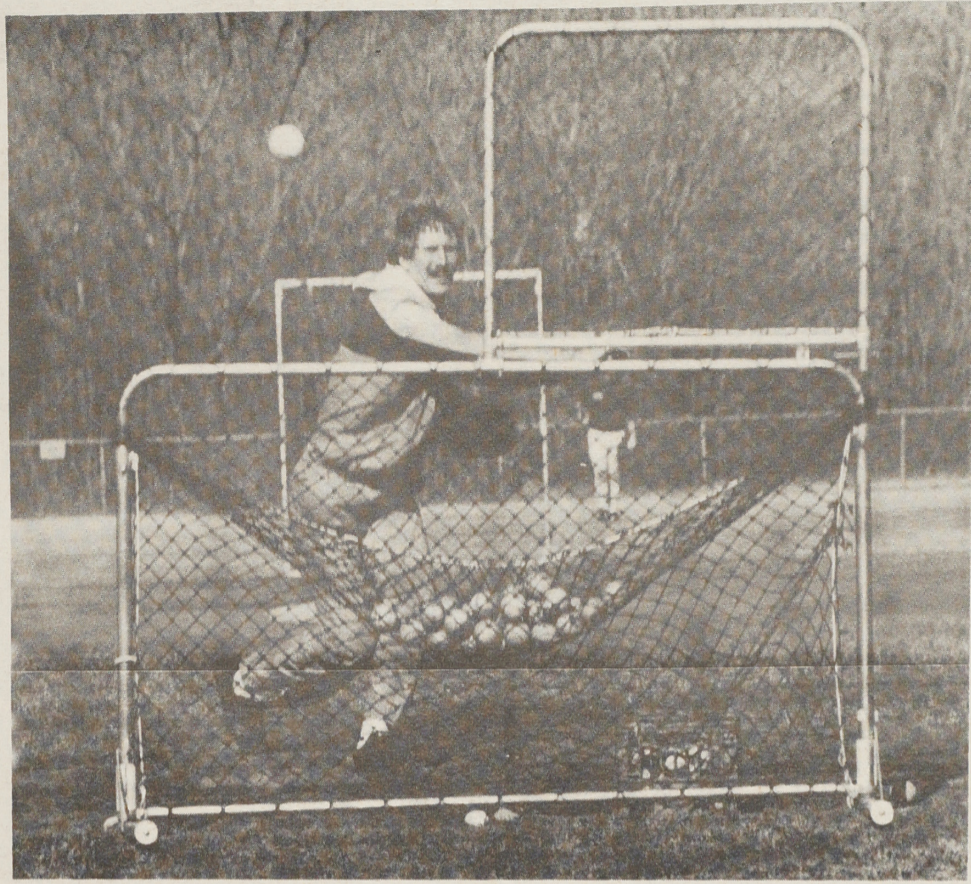
In brief, they feel they're leaving no stone unturned to turn a profit and make a success of their venture.

Looking ahead, as entrepreneurs do, the RIC corporate team plans to publish other books and other types of publications, including posters.

And they're toying with the idea of syndicating Asmussen's cartoons for publication in newspapers and magazines.

"Move over Garfield; move over Doonesbury" and make room for The Fifth Estate!

*In spring
a young
man's and
woman's
fancy
rightly
turns to
thoughts
of...
baseball!*



Baseball and softball stars from Rhode Island College are toiling every day on the diamonds behind Adams. As bats are being brought to the scene, O'Connell's photographer Gordon E. Alnos shows the efforts of these players. Clockwise from left: Alnos watches wistfully from the dugout as a foot broken just before practice began; Coach Ken Hopwood practices for the men's team as she takes a turn at the bat; Alnos, new pitcher for the team, shows off form which slants to a 6-0 shutout; Crissy comes to RIC from the team captain Joe Vigorelli (above) stands in there in form against the slants.

*What's New
by
Gordon E.*



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★ **TRANSITION**

(continued from page 1)

whose original members were appointed about three years ago by the state Board of Governors for Higher Education and the state Board of Regents.

Dean David L. Greene of RIC's Faculty of Arts and Sciences was one of the original appointees who continues to serve. Chairman of the committee is James DiPrete of Coventry High School.

The committee's purpose is to develop policies and regulations to enhance the transition of students from high school to college, according to Dean Greene.

"A number of recommendations have come from this," notes Greene, "including raising the minimum standards for high school students."

Consequently, he reports, RIC had raised its admission standards "to be consistent with the recommendations."

This has given RIC "the highest standards of any public institution in Rhode Island," says the dean.

Greene points out that the college has participated in a number of conferences on "articulation" to improve student transition.

From these, he reports, "We've built some bridges of trust and cooperation."

The dean views such efforts between the college and high schools as a "two-way street" or a "partnership in faculty development."

"Our faculty has a lot to learn from the high school educators," points out the dean, in explaining the give and take from each group, which has created and/or enhanced that partnership.

And the assistant dean reports "very positive comments" from participants in the high schools.

"Richard Elmasian, the principal of East Providence High School said he has been waiting for something like this (RIC's outreach program) to happen," relates Billson.

She concurs with the dean's assessment of the program being a "two-way street" in that "it lets the high school teachers

know what we expect, our level of performance," and at the same time "helps RIC to get a handle on" prospective freshmen; i.e. their abilities, their expectations, their values regarding education and work, and the like.

"And, we're finding out we share mutual concerns such as the number of hours our students (in high school and college) are working," says Billson.

For instance, she says RIC has learned that many high school students are working (jobs) 20 hours a week.

"When they get here, they often work even more while trying to carry a full study load," she observes.

The implications are obvious.

"We feel that for too long there's been a separation between high school teachers and college faculty and we're all trying to teach young people," notes Billson.

"I think the consensus here (at East Providence High) is extremely positive," says Philip A. Ricci Jr., guidance counselor, referring to the outreach program.

He says the visit to RIC "gives us a better idea of what's happening at RIC and we can take it back to our students."

Ricci reports that the seven educators from East Providence High School "met some of our grads at RIC and we talked and exchanged ideas."

He says he feels this would prove to be a benefit to East Providence students who anticipate attending the college.

Others from East Providence visiting RIC aside from Ricci were John Alexion, Peter Allen, Richard Fairbanks, Joseph McNulty, Jean Pacheco and Lura Sellw.

Ricci notes the "caring and concern of RIC's faculty, administrators and admissions officers," saying he feels the RIC students "are well served" by them.

The outreach program, he says, will allow East Providence teachers and counselors to "effectively communicate with our students" about college life.

Termining the program and visit to RIC a "really enjoyable and educational experience," he adds about the outreach program: "I think it's great!"

★ **STORY**

(continued from page 1)

STEVE LIGHT

A commuting student when at home he finds the opportunity to live in a residence hall at RIC, an experience he values.

Interested in costume design and construction, he has worked on every show the RIC Theatre Department produced this season, aiding in the making of the costumes and serving as a dresser for the plays.

He was "wardrobe captain" for *The Seagull* last November.

"I'd like to be a wardrobe captain for a touring company or something like that if I can," confided the crew-cut, bespectacled brother of five.

In high school he designed most of the costumes for all the productions done during his years there.

"I've always liked to do this," he explains.

At RIC he has found an institution which is receptive to the interest he has in behind-the-scenes theatre.

Able to boast a technical staff with solid credentials in professional theatre, RIC has a long list of alumni who are working in theatre jobs throughout the region and the country.

"Barbara Matheson is a brilliant designer. I've really learned a lot working with her," says Light of the college's costume designer.

In general he finds the faculty in the theatre department more experienced than those at his home campus, but he feels the expectations are about on a par. At RIC he is getting grades which are about the same as those he earned at Fort Hays.

"Some of the friends I've met here ask me about (the student exchange) and I say go for it. It's been a very good experience," he reports.

As yet he hasn't done a great deal of traveling, but he did manage to get to his mecca, New York City in early March.

It was his first visit to the Big Apple. While in town he saw two Broadway Shows, *Big River* and *La Cage Aux Folles*. "The shows were all right. I watched mostly to see the costumes," he says.

"The costumes were very good. I don't know if I could have done the work. I would have done it differently probably."

Light also made a trip back to Kansas during the time between semesters.

"I had a different perspective when I went back," he notes.

Kansas is "spread out" in comparison to New England, he explains. He says it seemed to take much longer to get places when he made a round of visits to friends. He has begun to grow familiar with the closeness of Rhode Island, he says.

In fact, he has grown so accustomed to the area and likes RIC so much he may decide to transfer permanently and finish up his degree at the college.

He is scheduled to appear in the chorus of RIC's next theatre production, *Guys and Dolls*. It will be his first on-stage involvement at RIC.

And what will he do once he is finished with school?

"I'm tone deaf. Costuming and clothing are about all that interests me to any extent."

So for Steven Light it looks like a life behind the (foot)lights, far behind in the dressing rooms and costumes shops of some professional theatre.

That is unless it turns out to be in the salons of haut couture.

"I'd like to be in the fashion world too," he admits.

Wherever he ends up, it will be a journey which began in Kansas and took him through Rhode Island College on the way.

MARIANNE BIELLO

about twice the population of RIC.

Yet, according to Biello, the quality of instruction is no better than RIC's.

If anything, Biello found the faculty in some areas less responsive and no better prepared than the faculty at RIC.

Being at Bowling Green did allow her to become acquainted with other exchange students from different parts of the country.

"I enjoyed it because you meet a lot of people," she observes.

She made friendships with students from New Mexico, Wyoming, Nebraska, New Jersey, Maine and Michigan.

She has continued corresponding with some of the friends she made.

"The people there were very nice to me. The teachers were very nice to me when they found out where I was from. They were interested," she says.

Being in the mid-section of the country allowed her to travel during breaks and see some of America, she points out.

At Thanksgiving time she went to Cleveland to a Browns game, and visited Chicago, and Windsor, Ontario. She also was able to visit the University of Michigan at Ann Arbor on a trip organized through Bowling Green.

A girlfriend of hers from the University of Rhode Island was also at Bowling Green as an exchange student. The two of them planned it that way so they could travel together and see some of the country.

Biello had her car at the university, so she was not restricted by transportation limitations.

Another RIC student, Thomas Falcone, was also on exchange at Bowling Green at the same time. This provided another connection to Rhode Island.

"It's a beautiful university with a beautiful campus. It's in a small town with friendly people," Biello reports.

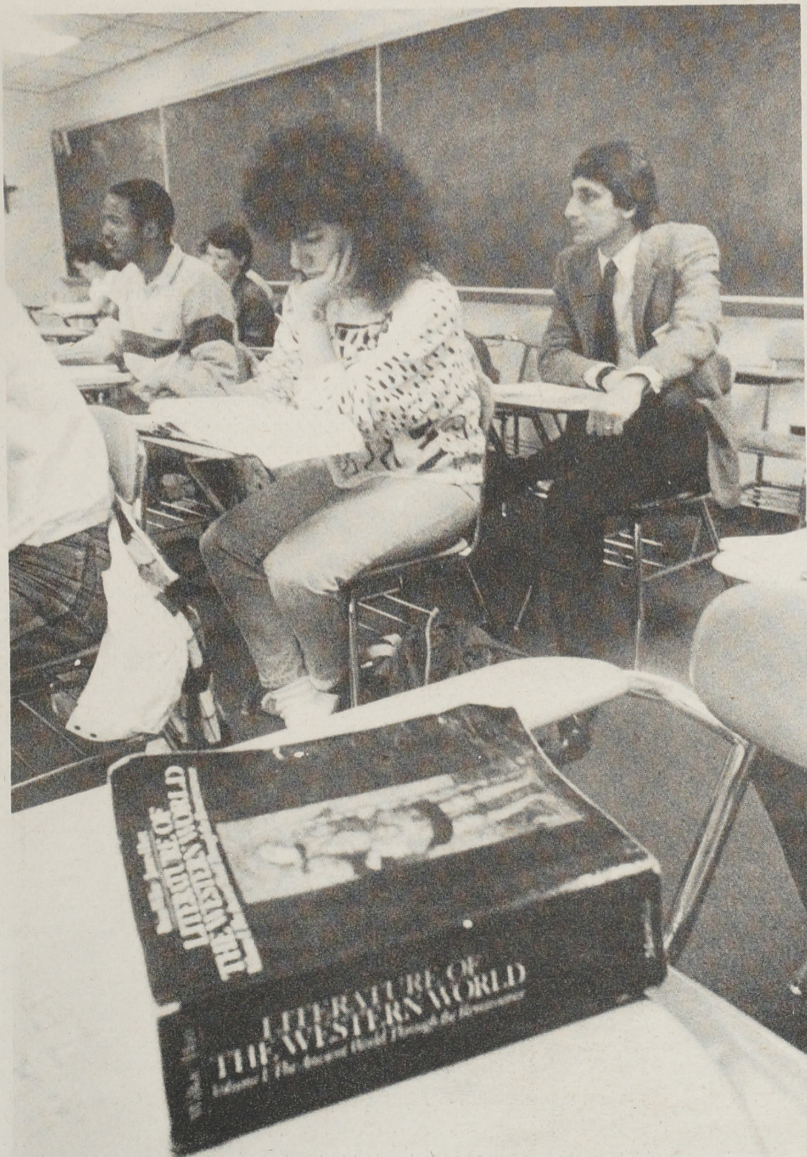
"I only had five courses so I can't really judge the university, but for the classes I had I like RIC better than I liked Bowling Green," she admits.

Biello says that she finds the instruction at RIC more demanding.

Yet she is quick to add, "I don't regret it a bit. I enjoyed it. I really did. I'm really glad I did it. It was great. If (the choice) was to do it or not graduate, I would have stayed an extra semester in order to be able to do it."

**STEVEN LIGHT****How student exchange works**

Steven Light, Marianne Biello and Thomas Falcone were able to have the opportunity of becoming exchange students because of the National Student Exchange (NSE), a program in which RIC, Fort Hays State University and Bowling Green State University all participate. There are 78 colleges and universities which are part of NSE. Executive director is Betty Worley at Indiana University-Purdue University at Fort Wayne. Rhode Island College's coordinator for the program is the Office of New Student Programs directed by Dolores Passarelli. Applicants must be full-time students and have completed one semester at their home campus prior to the exchange. Applicants must be in good standing at their own college (at RIC they would need to have a grade point average of at least 2.5). A student may take part in the NSE program for up to one full academic year. For more information contact Passarelli at 456-8083.



LISTENING IN on Dr. Pamela Benson's class on Literature of the Western World in Philip Ricci Jr., guidance counselor at East Providence High School. (What's News Photo by Gordon E. Rowley)

Before—



'WEIGHT WATCHERS AND WILLPOWER' is what Marilyn Parzych credits with helping her lose 216 pounds in 2½ years. Last Monday, Parzych, 43, of South Boston, told the RIC meeting of Weight Watchers that she weighed 348 pounds when she

After—



began dieting eight years ago and she had to go to a loading dock for her first Weight Watchers weigh-in. Her dress size went from 56 to 8; her ring size from 15 to 5, and her shoe size from 12 to 7½. She also quit smoking.



Keeping Score

with Dave Kemmy

Lanni is All-American

The honors continue to pour in for Rhode Island College women's basketball star Cathy Lanni, North Providence, and deservedly so.

The Eastman Kodak Company announced last week that Lanni has been named to the 1986 Kodak Women's All-American Basketball Team for Division III colleges. She was selected to the 10-member team by the Women's Basketball Coaches Association of America.

This honor is the icing to what was a very outstanding season for Lanni. She led the Anchorwomen squad to a 17-10 record and the ECAC Division III New England Tournament Title.

She led the squad in scoring with a 19.3 points per game average and in rebounds with a 13.1 rebounds per game average.

In January she became the third female and 24th player overall in RIC history to score 1,000 career points.

She finished this season with 1,237 career points, leaving her just 96 shy of all-time women's scoring mark of 1,333 held by Chris Donilon.

Lanni was also named to the 1985-86 ECAC Division III New England Women's Basketball All-Star Team by the region's 46 coaches. Her scoring and rebounding averages kept her nationally ranked for most of the year, especially in rebounding where she soared fourth in the country.

Her All-American honor is the first such honor for a RIC women's basketball player and the third for a female in school history.

She has worked long and hard over the past three seasons and that is now being recognized and appreciated by her opposing coaches and players.

Although it seems as if she has done it all, she has one year remaining in which to become the all-time leading scorer in RIC women's basketball history.

The men's tennis squad took second place in the Merrimack College Doubles Tourney on March 22.

The Anchormen received strong performances from all three teams entered with the "B" team of Mike Leighton and Steve Phillips placing second. The "A" team of Doug James and Bill Bennett took third as did the "C" team of Jeff Goncalo and Jack Moukhtarian.

Lowell took the team title with 18 points; RIC scored eight and Merrimack had seven. The squad begins its dual meet season April 2 at Bryant College. Its first home match is Friday, April 11, against Salem State.

The women's softball squad opened its season with an impressive 6-0 whitewash of Salve Regina.

Newcomer Cristina Alnas lived up to her advance billing by striking out 14 Salve batters. She gave up just two hits in seven innings.

Senior co-captain Judy Howard knocked in the squad's first two runs with a bases

loaded single in the fourth. The Anchorwomen exploded for three more in the sixth on a walk, two errors and an RBI single by Kathy Pinto. Doreen



CATHY LANNI

Grasso knocked in Kim Burt with the last run in the seventh.

The squad was scheduled to play Bryant March 26 in the first round of the RIAIAW Tournament. They play a home game Thursday, April 3, against Stonehill.

The baseball squad finished its southern trip with a 1-3-1 record. The squad dropped its final game of the trip to North Carolina Wesleyan 10-9.

The final two games of the trip were rained out and couldn't be made up. The squad plays its first home game of the season March 29 when they entertain Boston University in a doubleheader at noon.

The women's track and field team took third place in the Tri-State relays held March 22 at RIC.

The 4 X 100 and 4 X 200 meter relay team consisting of Jeanne Berthasavage, Kim Allen, Nancy Montouri and Irene Larivee took first place.

The spring medley relay team with Allen, Larivee, Berthasavage and Rosemary Gately also took first.

Gately also ran a super 400 meters, capturing first place in the event. Kim Allen added to her laurels by taking first in the long jump.

In the javelin Chris McDermott placed second and set a new school record with a toss of 127'4". The 4 x 800 meter team of Sharon Hall, Leslie Cabral, Karen Ceresa and Debbie Jamieson placed second as did the shuttle hurdle team of Montouri, Allen Lanni and McDermott.

The men's squad took sixth place in the men's version of tri-state relays on March 22.

Mike Leddy placed second in the long jump. The distance medley relay team of George McFeters, Ray Volpe, Jim Bowden and Joe Contreras placed fifth.

The Anchormen will be in action at the Fitchburg State Invitational on March 29. The Anchorwomen travel to Bryant College for a meet with the Lady Indians and Wednesday, April 2.

Study finds feminist theses could hurt students' job prospects

(CPS)—Women may have a hard time getting a job if their resumes evince strong feminist feelings or refer to school projects that a prospective employer may see as meaning they could cause "trouble" on the job, a new study by two professors suggest.

Employers surveyed by Michael Hitt of Texas A&M and William Zikmund of Oklahoma State seemed especially reluctant to hire female students who had done studies of job discrimination.

But corporate preferences for male applicants in general seem to be fading, Hitt adds.

Other job placement officials, however, question Hitt and Zikmund's study, and note "political" references on a resume are always a risk.

"I am not sure if (discrimination) is specific to women's groups," says Joe Santos, a placement officer at Miami of Ohio.

Employers in general seem to respond less positively "to social stands of any kind" on resumes, he observed.

Hitt and Zikmund's study suggests companies appear anxious to respond to feminist applicants with appropriate care, if not with jobs.

"The study shows companies tend to respond to feminist applications to make sure they are responding to feminists," Hitt says.

Hitt and Zikmund sent the resumes of two women to some 200 companies.

To see if companies respond to feminist applicants differently than they do to others, the researchers sent resumes that identified the applicants only by their initials, resumes that identified them by full name, resumes that said the applicant had written a thesis on job discrimination, and resumes that did not mention the thesis.

Invariably, the firms replied to the resumes identified only by initials with a salutation of "Mister," Hitt recalls.

The resumes that mentioned the discrimination thesis and had the women's full name received the most responses, but the majority of them were negative.

Companies, Hitt concludes from the

response, are leery of hiring someone who might question how they operate.

Santos thinks they're just leery of hiring anyone whose politics may offend someone in the firm.

"Whenever you mention involvement with a political stand, there is always the chance the person reading the resume may have a bias the other way," Santos says.

But Hitt and Zikmund were most intrigued by firms' replies to the resumes that mention the job discrimination thesis, but were identified only by the applicant's initials.

The companies responded to them, at about the same rate as they did to applications they assumed came from men.

"It seems companies were apprehensive only if they felt a woman was doing a discrimination study," Hitt says.

As a result, Hitt advises women who wish to mention on their resumes activities that might be considered vaguely "feminist" to identify themselves by only their initials.

But companies responded to women who did not evince any feminist philosophies on their resumes at the same rate they did to men.

In previous studies by Hitt and other researchers, companies tended to respond to male applicants more frequently and more positively than they did to female applicants.

While agreeing that how one presents oneself on a resume influences how companies respond, Marjorie McBride of Oregon State's placement office is skeptical about Hitt and Zikmund's conclusions.

"I would question the validity of the study," she says. "It seems a bit skewed" because each company got the chance to respond to only one type of resume, not all four.

Hitt concedes each firm got only one version of the resume, but maintains his data show a "statistically significant" difference between the positive responses to the "feminist resume" and the three other types.

1986 Summer Session Dates

Mail Registration:

- 1st session classes: April 7 to May 9
- 2nd session classes: April 7 to June 20

Walk-In Registration:

- 1st session classes: May 12 to May 16
- 2nd session classes: June 23 to June 27
- 1st Session: May 19 to June 27
- 2nd Session: June 30 to August 8

Bulletins will be available the first week in April.

Summer Session Office

At RIC:

Cello, piano duo slated in recital series

The works of Beethoven, Giuseppe Tartini and Samuel Barber will be performed when the Rhode Island College chamber music series offers its next program on April 9.

Set for 2 p.m. in room 138 of the college's Roberts Hall, the performance will feature Janet Chapple on cello and Ann Margaret Lamoureux on piano.

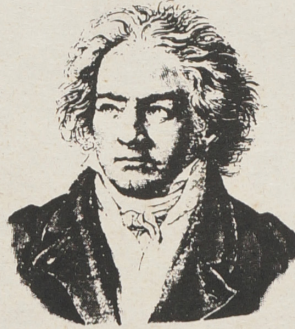
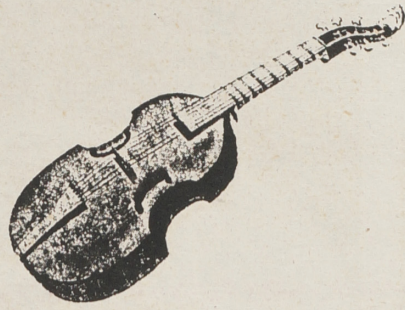
The Beethoven selection will be a sonata from Opus 102. Written in 1815, the work reflects his later style.

Tartini, a baroque violin virtuoso, wrote 50 variations for violin.

Chapple was introduced to a cello version of the variations by their transcriber, Paul Bazelaire, during a year of study in Paris.

Since that time she has wanted to arrange a "listenable" number of them for performance with piano accompaniment.

With the aid of an early 20th century violin and piano version showed to her by RIC Professor of Music Robert Currier, she has arranged nine of her favorites for the concert.



Samuel Barber was only 22 years old, spending a summer in the Italian Alps, when he began his only cello and piano sonata. The audience at RIC will have the opportunity to hear Chapple and Lamoureux play it.

Chapple recently resumed teaching and performing in Rhode Island after a year in Bloomington, Indiana where she received

her master's degree in cello from Indiana University School of Music.

A resident of Rhode Island for 25 years, she is a member of the Rhode Island Philharmonic, the New Music Ensemble, and the recently-formed piano trio, Triangle.

During its 10 year existence she was cellist for the Rhode Island String Quartet

which was in residence at the University of Rhode Island.

She has presented numerous recitals in Rhode Island and other states.

Lamoureux is offering concerts in the New England area while she continues her studies at Boston University.

She has performed at the Museum of Fine Arts in Boston, Grace Church, the Cranston Public Library, Southeastern Massachusetts University, the Eastman School of Music, the Indiana School of Music and a number of other places.

In February, 1985 she performed with the New Bedford Symphony Orchestra at the Zeiterion Theater in New Bedford.

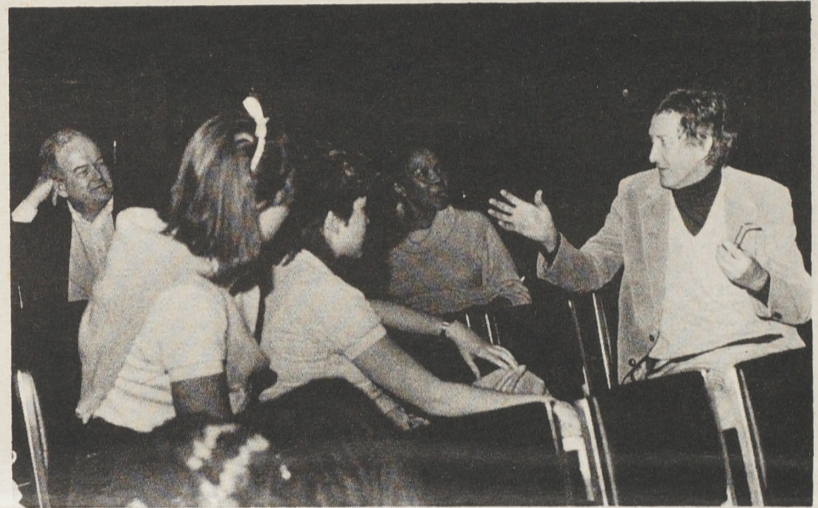
Lamoureux holds a bachelor of music degree from the Eastman School of Music and a master of music degree from Indiana University School of Music.

She is a former visiting lecturer and concert series coordinator of the Southeastern Massachusetts Music Department and a former associate instructor in piano at Indiana University School of Music.

The concert is free and open to the general public.

MUSIC
TO
YOUR
EARS
AT..

RHODE
ISLAND
COLLEGE



ADRIAN HALL, (r) artistic director of Trinity Repertory Company, reflects on the production of "Life Among the Lowly," a film he wrote and directed with the company for Public Television in the 1970's. Hall and Richard Cumming (l) along with Barbara Meek (second from right) discuss the film with students attending the third and last in a series of lecture/colloquia devoted to Trinity's films. The series was sponsored by the College Lectures Committee, the Department of Communications and Theatre and Trinity. It concluded last Wednesday.

Calendar of Events

March 31 — April 7

MONDAY, MARCH 31

- Noon to 1 p.m. *Alcoholics Anonymous* meeting, Student Union, Room 305.
- Noon to 2 p.m. *Health Watch Table*. Free health information and blood pressure screening available. Donovan Dining Center. Sponsored by Health Promotion. Open to all.
- 3 p.m. *Men's Basketball*. RIC vs. Bryant College. Away.
- 3:30 p.m. *Women's Softball*. RIC vs. Clark University. Away.

MONDAY-THURSDAY, MARCH 31-APRIL 3

- Noon *Mass*. Student Union, Room 304.

TUESDAY, APRIL 1

- 1 p.m. *Graduate School Information Program*. Topics to be discussed to include choosing and applying to graduate schools, requirements, deadlines, letters of reference and financial aid. A resource panel from the Counseling Center, Financial Aid Office and academic deans' offices will answer questions. Clarke Science, Room 125.
- 1 to 3 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.
- 2:30 p.m. *Dr. Michael Hodges*, from Vanderbilt University, to speak on "Wittgenstein" in a lecture on "Aesthetics, Ethics and the Project to be God." Fogarty Life Science, Room 120. Open to all.

WEDNESDAY, APRIL 2

- 9 a.m. to 4 p.m. *Spring Blood Drive*. Student Union, downstairs Video Den. Sponsored by the Office of Health Promotion.
- 2 p.m. *AIESEC's weekly meeting*. AIESEC is the International Association of Students in Economics and Business Management, Craig Lee, Room 252.
- 2 to 3 p.m. *Al-Anon meeting*. Craig Lee, Room 127. Sponsored by the Office of Health Promotion.
- 2 to 3 p.m. *Anchor Christian Fellowship*. Weekly meeting. Student Union, Room 306.
- 2 to 3:45 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.

THURSDAY, APRIL 13

- 12:55 to 3:30 p.m. *Tele-conference on AIDS*, entitled "National AIDS Forum: Separating Fact from Fiction," to be held. It is a "live" video conference from UMass, Boston. Student Union ballroom. Free and open to all. For more information call 456-8061.
- 2 p.m. *Dr. Michael Agar* to speak on "Drugs and Trucks: A Linguistic and Ethnographic Analysis." Adams Library, Room 409. Sponsored by Anthropos.
- 7 p.m. *Infinite Structures*, an exhibit of works by RIC Art Prof. Harriet Brisson, to open at Bannister Gallery, Art Center. Brisson's works, in mirrored plastic and clay, express her interpretation of higher dimensions of space. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings 6 to 9 p.m. Exhibit on display through May 1.
- 7 to 7:30 p.m. *Bible Study* to be offered by Anchor Christian Fellowship. Willard Hall, upstairs lounge. Open to all. For further information call 456-8061.

SATURDAY, APRIL 5

- 9 a.m. to 4 p.m. *Conference on "Women and Religion: Contemporary Issues"* to be held. Topics to include political ministry; ethical dilemmas; women, healing and spirituality; minority women and their religion; and developing the feminine in one's spirituality. Registration from 8 to 9 a.m. the day of the conference. Cost \$10. Clarke Science, Room 125. For further information call 456-8474.

SUNDAY, APRIL 6

- 10 a.m. *Sunday Mass*. Student Union, Room 304
- 7 p.m. *Sunday Evening Mass*. Browne Hall, upper lounge.

MONDAY, APRIL 6

- Noon *Mass*. Student Union, Room 304.
- Noon to 1 p.m. *Alcoholics Anonymous meeting*. Student Union, Room 305.
- 7 p.m. *RIC Associates* members and organizational meeting for parents of RIC students. Alumni Lounge, Roberts Hall. Sponsored by New Student Programs.