

NEWS

JAMES P ADAMS LIBR RI COL
600 MT PLEASANT AVE
PROVIDENCE RI 02908



Vol. 6, No. 29 April 28, 1986

Continuing tradition:

Commencement gala announced

Rhode Island College will continue a tradition this May when it holds its annual commencement gala on Friday, May 23. "The gala will be [RIC President] Dr. Guardo's first and we hope there will be a warm response from faculty and staff," says Kathryn M. Sasso, director of conferences and special events, planner of the affair.

"The Rhode Island College community has demonstrated such warmth and 'esprit' on many occasions in the past and it is that same feeling we look forward to sharing as yet another academic year is drawing to a close," she added.

As in the past the event will take place at Donovan Dining Center. Festivities will get underway at 6 p.m. with a reception on the mezzanine. Dinner, which includes a steamship round of beef, will begin at 7 p.m.

Following dinner a five piece orchestra will entertain "for as long as there is anyone who wishes to dance," Sasso notes. "I would like to urge people to save the date," says Sasso. "We will reserve tables if there are at least eight people who wish to identify themselves as a group."



She pointed out that there will be "plenty of unreserved seating available," as well. Sasso says that tickets will be available the first week in May. Price will be \$12.50 per person.

For more information or to make a reservation call the office of conferences and special events at 456-8022.

Women's Studies Program:

Integrating materials about women into curriculum

Rhode Island College Women's Studies Program is sponsoring a day-long conference on "Integrating Materials About Women Into The Curriculum" which, will be held on the RIC campus on Tuesday, May 20.

The morning session will be in Fogarty Life Science Building, Room 050.

Dr. Joan Rollins, professor of psychology and coordinator of the RIC Women's Studies Program and Dr. Alice Grellner, chairman of the RIC department of secondary education, are the organizers for the conference. The event is being funded by a grant from the Rhode Island Foundation.

"The purpose of this conference," Rollins said, "is to have faculty integrate

more materials about women — research about women and writings by and about women — into the curriculum."

"Although there's been a lot of attention about women's issues in the public press," Grellner added, "not enough information has filtered through to textbooks and has not been easily attainable to teachers."

Rollins and Grellner outlined the objectives of the conference: To develop syllabi, bibliographies and lists of audio-visual materials which would incorporate research and writing by and about women into undergraduate courses; To share experiences and insights gained from conference participants' work in curriculum in

(continued on page 6)

To write, per chance to be understood

by George LaTour

When Dr. Mary E. McGann, director of the Rhode Island College Writing Center, was asked if RIC students "can write," she replied without hesitation and with considerable certainty: "Of course they can write!"

They can write, but like students all across the land, many haven't learned to "write analytically and critically," both hallmarks of academic writing, at least.

College and university writing centers were developed in the past 10 to 15 years because of the perception that students could not write.

"Students can write," assures McGann, "but they have a lot of anxiety about it. They haven't seen it as a 'process,' one of writing, reading what they have written and then re-writing," says McGann, who was appointed director of RIC's writing center in September of 1984.

She is the third faculty director there since its inception in 1977 by Dr. Ben W. McClelland as one of the first writing centers in New England.

McGann explains further that academic writing "used to be product-oriented" i.e. emphasis on the finished writing with professors only correcting or editing the finished piece, whereas now it is "process-oriented" i.e. emphasis

(continued on page 6)



EXPLAINING THE UNIX Writers Workbench, computer software that checks students' writing, is Brian Flannery, an undergraduate peer tutor at the RIC Writing Center. President Carol J. Guardo (center) and Mary McGann, writing center director, listen.

INSIDE

| | | | |
|--------------------------------|-------|-----------------------------|---|
| Senate interns impressed..... | 3 | 8th Bicho Concert..... | 7 |
| Graphics prize winner..... | 3 | Spanish Theatre at RIC..... | 7 |
| Childcare is 12 years old..... | 4 & 5 | Madrigals to marches..... | 8 |

Grad student project sees light of day

Olon Reeder does video for R.I. 350

by Laurence J. Sasso, Jr.

Olon Reeder is not one of those graduate students who will wonder whether his final project is going to gather dust on a library shelf somewhere.

Reeder, 28, will complete an individualized master's degree with an emphasis on mass communications at Rhode Island College in May. For his final project the North Providence resident and student employee of the RIC office of news and information services planned, produced and appeared on camera in a 28 minute videotaped edition of something he calls Rhode Island Magazine. It has already begun to air on the state's cable television interconnect network.

"We focus on what the birthdays [of Rhode Island and Providence] mean to us as individuals," explains the veteran of several jobs in the electronic media.

A 1980 graduate of RIC, Reeder has worked for Outlet Broadcasting on WJAR-TV and WSNE radio. He has operated his own freelance news service and served as a public information director for an organization and has worked in government and in a political campaign.

Reeder pointed out that three things are being celebrated in the observance of Rhode Island and Providence's 350th anniversaries. They are, he says, freedom of spirit (independence), the state's ties to the ocean and the entrepreneurial spirit which has long been a factor in Rhode Island history.

In his video presentation he takes these elements into account as he reports on the various activities and events which are being planned in connection with the anniversaries.

"It isn't just the parties and celebrations, concerts and fireworks, it's the ideas and principles which are embodied in Rhode Island history that we are concerned with presenting in this program," Reeder said.

The voluble and energetic graduate student has been involved in producing programs for cable television for over a year. Operating under the name OR Communications he has presented Rhode Island Magazine since early 1985 with segments airing two to four times a year.

He has also done The Olon Reeder Show which he terms a newsmagazine. Other programs he has originated include Reeder Reports, interviews with newsmakers on topics in the news, Political Profiles, short interviews with elected officials on the state and municipal levels, and Community Profiles, a series which offers an in depth look at Rhode Island's 39 cities and towns.

When it came time to propose an idea for his final project in communications for the master's degree he is working on it was only natural that he do a videotape, and since he already had the vehicle to air it, there was no reason it should be done just as an exercise.

(continued on page 6)

Focus on the Faculty and Staff

WILL E. MASON, who had taught three economics courses here in the last academic year, was awarded "emeritus distinction" in an award by the Liberal Arts Alumni Society of Penn State University on April 10.

Mason, husband of Dr. Judith A. Babcock, an assistant professor of economics and management at Rhode Island College, had joined the Penn State faculty in 1956 as an associate professor of economics. He was granted tenure in 1957, promoted to full professor in 1960, and retired in 1977. In his last year at Penn State, he was honored by being elected as a member of the Royal Economic Society of Great Britain.

Since his retirement he has remained active as a scholar, publishing in refereed journals, presenting papers at professional meetings, and serving as an expert consultant on domestic and international monetary policy for Congressional committees, among other activities, including his teaching at RIC.

SEVERAL MEMBERS of the psychology department participated in the 57th annual meeting of the Eastern Psychological Association in New York City from April 17 to the 20.

DR. FREDRIC C. AGATSTEIN, assistant professor, and **DONNA BUCHANAN**, instructor, presented a poster session entitled "Public and Private Self-Consciousness and Type of Memory Forming Basis of Self-Ascribed Traits."

DR. ALLAN L. FINGERET, professor, co-authored a paper with Dr. Peter Monti of Brown University/Providence Veterans Administration Medical Center, entitled "Social Perception and Communication Skills Among Schizophrenic and Non-schizophrenic Patients and Non-patients."

DR. ROBIN K. MONTVILO, assistant professor, presented a paper entitled "Factors Affecting Survival and Development in Infants Weighing Under 1,000 Grams at Birth: A Follow-Up."

DR. JOAN H. ROLLINS, professor, presented a paper entitled "Status Hierarchies and Norms in Mixed Sex and Same Sex Groups."

DR. DAVID B. SUGARMAN, assistant professor, presented a paper on "Violent Males in Intimate Relationships: An Analysis of Risk Factors" which was co-authored by Gerald T. Hotaling of the University of New Hampshire.

LAURENCE J. SASSO, JR., director of news and information services, was a winner in the *Northeast Journal's* 1986 poetry contest recognizing 350 year's of Rhode Island poetry. In conjunction with his selection as a contest winner Sasso was invited to read his poem along with other prize winners at the Rhode Island School of Design on Saturday, April 19. Among the other winners was Valery Nash who has taught creative writing in the college's English department. Prize winning poems will be published in the summer edition of *Northeast Journal*. Among his other activities Sasso also was invited to speak on April 21 to a journalism class at St. Mary's Academy, Bay View.

DR. PATRICK J. O'REGAN, professor of mathematics/computer science, has an article entitled "Non-Routine Problems and Understanding a Problem" published in the May issue of the *New England Mathematics Journal*. It is the third of a series of articles based on work done under an NSF grant in problem solving. It focuses on the distinction between understanding a question and understanding a problem.

Presents paper on incest

"Incest: A Review of the Literature" is the title of a paper presented at the eleventh New England Undergraduate Research Conference in Psychology at Providence College on April 12 by Cynthia L. Williams, a sophomore psychology major and sociology minor at Rhode Island College.

It explores various definitions of incest in social science literature, gives examples of different types of incestuous acts against children and adolescents, and describes incestuous family dynamics and the characteristics of its members. It also attempts to show that incest is characterized by use of power and control and is fostered through sex role socialization in our society.

Williams' paper was written as part of an independent study under Emily Stier Adler, professor of sociology, and selected for presentation after committee review.

English dept. Career Day is April 30

Rhode Island College English Department will hold its annual Career Day on Wednesday, April 30, from 2 to 4 p.m. in Craig Lee Hall 255.

Six speakers from various fields will discuss their professional experiences in a program that Dr. Muriel Cornell, associate professor, says will be "both surprising and informative."

Speakers will be Janet Krug, managing editor of *The Pawtuxet Valley Daily Times*; Arthur Speaks, manager of the Olneyville Branch of the Rhode Island Hospital Trust National Bank; Holly Shadoian, director of alumni affairs at RIC; Deborah Rhude, a representative of E.F. Hutton; Nancy Telford, a Rhode Island Internal Revenue agent; and Anthony Milano, an English teacher in the Providence school system.

Students and faculty as well as the general public are invited. Refreshments will be served.



PRESENTING CERTIFICATE to Joseph Smith of Smith, Deck and Sweet Co., one of the participants in the Rhode Island College Accounting Internship Program, is President Carol J. Guardo. The occasion was the Business Day/Accounting Internship Breakfast on April 22 at the Faculty Center. Certificates of appreciation were presented to a number of business reps who participate in RIC's accounting internship program.

Adequacy, not safety of blood supply threatened

During recent years much public attention has focused on the safety of the blood supply, according to the Rhode Island Blood Center.

Acquired Immunodeficiency Syndrome (AIDS) has been of major interest since blood transfusion is one means by which this disease is transmitted, it says, but notes that "less than 260 cases had occurred in over 90 million transfusions nationwide."

"There is increasing recognition that these risks must be balanced against benefit in deciding whether or not to receive a transfusion," it says in its February newsletter.

"The Rhode Island Blood Center staff has expended considerable effort over the past three years to protect our blood supply," it reports, adding that a self-deferral procedure was implemented to educate donors to the signs and symptoms as well as the risk factors for AIDS.

Also, the credit/replacement system was phased out, eliminating financial incentive for blood donation. Finally, the center implemented the antibody test for the virus

believed to be caused by AIDS.

"During the upcoming months the center will likely implement an additional screening test to further diminish the chances of transmitting hepatitis," according to the article.

It goes on to say the "safety of the blood supply has been assured by the implementation of procedures that essentially eliminate, to the extent possible, the risk of disease transmission" through transfusion.

The center, nonetheless, reports declining blood donations nationwide, while registering an increase in blood use locally.

"Currently, the projected shortfall between blood donations and transfusions is 7,500 pints for 1986. Increased donor support is, therefore, urgently needed," says the blood center.

To obtain needed blood the center is calling for new sponsors, new blood drives and revised schedules for drives.

The Rhode Island College of Health Promotion will sponsor another blood drive May 1 from 10 a.m. to 3 p.m. in the Student Union Ballroom.

CONGRESSWOMAN Claudine Schneider is scheduled to speak at Rhode Island College today in the History Department Lunchtime Colloquium Series at 12 noon in the Board of Governors Room in Roberts Hall. Her topic will be "The Changing Face of Politics in America."



What's
News
@
Rhode
Island
College

Editor

Laurence J. Sasso, Jr.

Associate Editor

George LaTour

Staff

Gordon E. Rowley, Photographer
Ellen W. Hunt, Secretary
Rosemarie Abbruzzese, Typist

Student Staff

Maria Pagliuso, Paste-Up Artist
Christine Albanese, Calendar
Olon Reeder, Writer
Emily F. Choquette, Writer

What's News at Rhode Island College (USPS 681-650) is published weekly throughout the year except during semester breaks by Rhode Island College News and Information Services, 600 Mt. Pleasant Avenue, Providence, R.I. 02908. Second Class postage paid, Providence, R.I.

Postmaster: Send address changes to, *What's News at Rhode Island College*, News and Information Services, c/o The Bureau, 600 Mt. Pleasant Avenue, Providence, R.I. 02908.

—DEADLINE—

Deadline for submission of copy and photos is **TUESDAY** at 4:30 p.m.

Tel. 456-8132

Production by
**BEACON
PRESS**

What's News
DEADLINE
Tuesday
4:30 p.m.

The Second Front Page

What's News @ Rhode Island College

Senate interns impressed

by George LaTour

One way to get to see recording star John Denver these days is to visit the U.S. Senate subcommittee meeting on the National Aeronautic and Space Administration (NASA) as four Rhode Island College coeds found out recently.

Denver, considered by many to be one of the biggest stars of country music today, was speaking on behalf of NASA at a hearing by the Senate in the wake of the Challenger disaster.

"We thought when we attended the Senate meetings we'd see politicians and that's about all," says Laurie J. Rothemich of Pawtucket, RIC senior majoring in political science. She and Therese A. Gallotello of Woonsocket, a junior communications major; Jacqueline T. Cagnon of Pascoag, a junior marketing major; and Karen A. McGovern of Warwick, a senior mass communications major, had gone to Washington in March for seven days as part of the college's Congressional Internship Program.

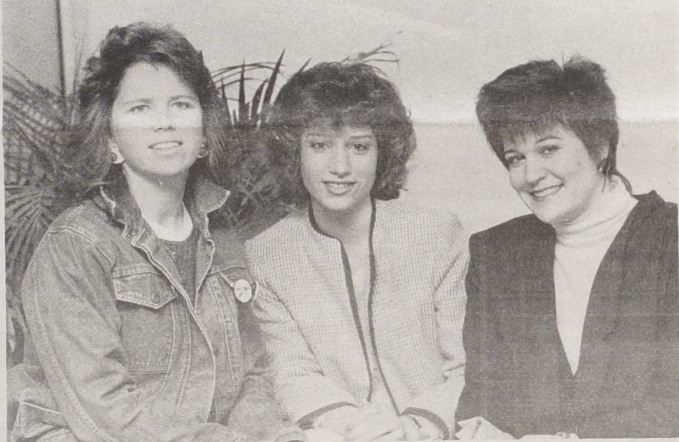
They, and Gregory Hazian of Providence; Steven P. Calenda of Warren; Ralph E. Liquori of Providence; and Michael Crocker of Riverside, all political science majors, had spent a week on internship with U.S. Sen. Claiborne Pell (D-R.I.) The men had comprised a second group that visited the nation's capital this semester.

Denver was not the only famous personage they saw at the NASA Senate hearings. Jack Anderson, the syndicated columnist, was there, too, also speaking on behalf of NASA and the space program.

But the RIC coeds, apparently, weren't overly impressed by these big names. They were more impressed—much more—with the political process they went to see in action—and did see!

They attended other Senate subcommittee meetings and hearings, including those on aid to the Contras and one on white collar crime. They also went to the Supreme Court. The result—or one result, anyhow—was that all three were "impressed with the due-process" of our government...with the possible exception of the Senate.

"Everything is set by time," says Gallotello, explaining that the senators "spent more time debating about how much time they would debate" than on the debate itself. Time, consequently, seemed of the utmost importance, and much of it seemed to be wasted trying to figure out how not to waste it!



BACK FROM WASHINGTON are (l to r) Laurie Rothemich of Pawtucket, Therese Gallotello of Woonsocket and Jacqueline Cagnon of Pascoag, Rhode Island College students who recently completed student internships with Sen. Claiborne Pell.

Do you suppose U.S. senators get paid by the hour?

The RIC students report that now—as a result of personally going to Washington and watching our government in action—they "realize how much (Senate) subcommittees come into play" in the overall scheme of things in the governmental process; how much "detail" goes into government planning; and how much maneuvering goes on at the nation's seat of power.

"You really get a feel for it—the political process," says Cagnon, adding, "it makes it so much easier to relate to your studies."

"A lot of students don't realize it, they (the internships in Washington) are offered to all students, not just those majoring in political science," explains Rothemich. The others nod in agreement.

"It's a good experience for anyone, not just those who want to get into politics or government," assures Cagnon.

Dr. Herbert R. Winter, professor of political science and director of the RIC program of internships "off and on since 1963" and statewide director for four years, agrees.

"This is an excellent program for our students," he says, adding, "they always come back and report it was 'a tremendous experience.'"

Winter and the RIC students who made the trip this semester all were high in their praise of Robert Foust of Senator Pell's staff in Washington whom, they said, gives the students a run-down on Washington activities each morning before they start out.

And, he gave them passes to admit them to the Senate "right near the press corner," notes Gallotello. The RIC students indicated this made them feel a little special.

Other than government and politics, the RIC students visited such places as the FBI headquarters, the Smithsonian Institute and "rode the Metro" which they described as "a very clean subway."

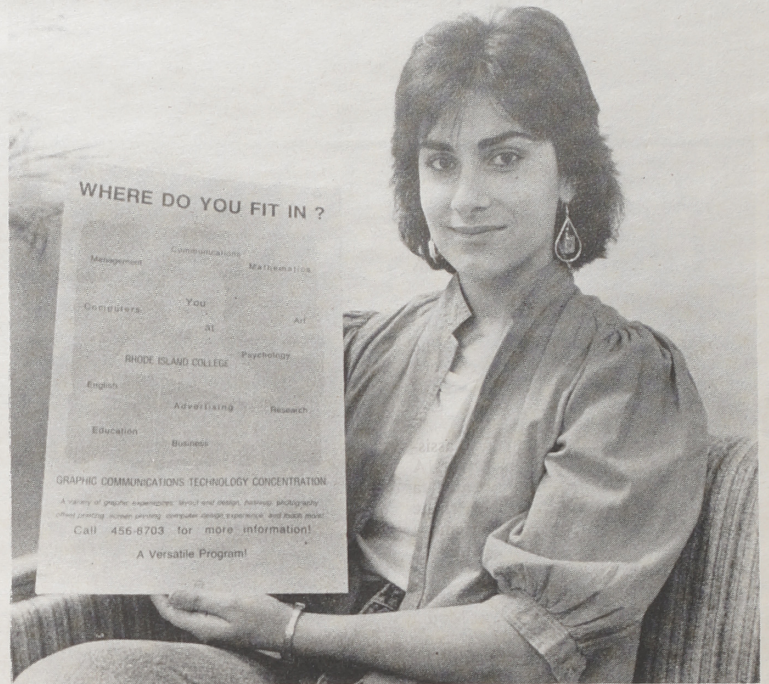
"Washington is beautiful, so clean and well-organized," reports Rothemich.

Of course, they posed for a picture with Senator Pell and even got to hear him on the floor of the Senate.

Despite the fact that Rothemich had to take Dramamine on the flight—her first—to Washington to keep from getting airsick, the RIC coeds found the entire trip enjoyable and worthwhile.

"Oh, definitely...a very good trip. We'd highly recommend it!" assures Gallotello.

Wins prize for graphic design



MARIA PAGLIUSO

Maria Pagliuso, a Rhode Island College industrial technology student, won third prize in a recent contest held by the Providence Club of Printing House Craftsmen.

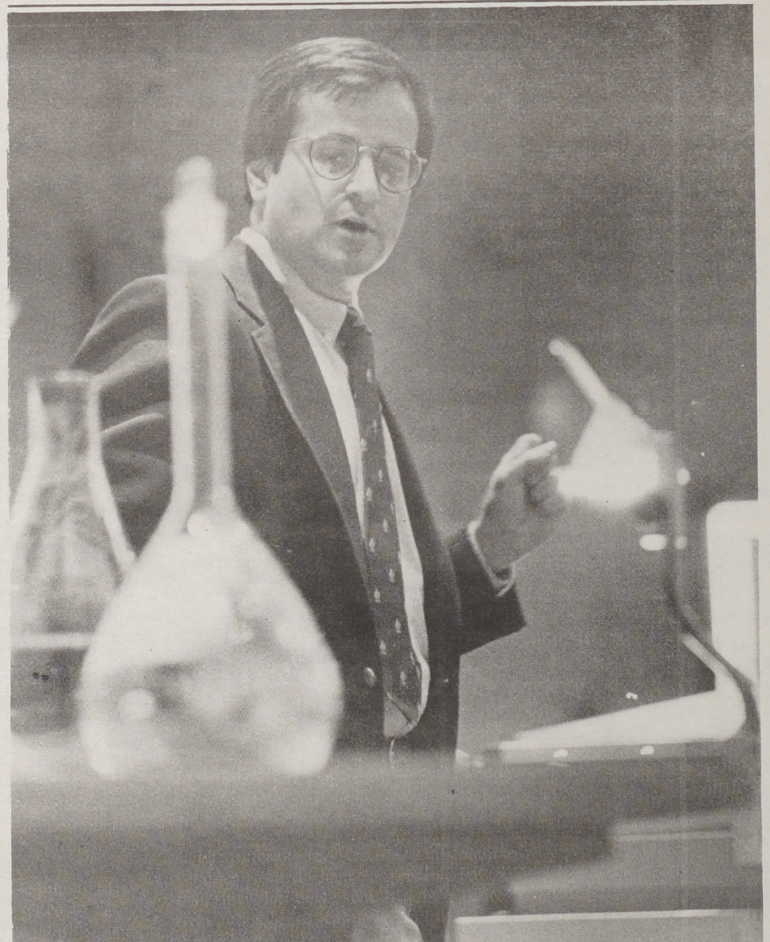
Pagliuso, who has a concentration in graphic arts technology and a minor in art, created a poster for the contest. It promoted the RIC graphic technology communications concentration.

The award for her winning entry was a power loop (a magnifier) for examining printed copy and graphics.

The contest was open to all institutions of higher education in Rhode Island and Southeastern Massachusetts. All entries had to be produced during the 1985-86 academic year.

Submitted materials were judged on quality, originality and degree of difficulty.

Pagliuso, who works as a student paste-up artist for *What's News at Rhode Island College*, received her award and a plaque at a ceremony on April 22.



COLORFUL SPEAKER: Dr. Charles Marzacco, professor of chemistry at Rhode Island College, this year's Thorp Professor in the Faculty of Arts and Sciences, delivers the Thorp lecture on April 17 with plenty of special effects. Marzacco's topic was "A Colorful Chemical Collage" and he illustrated it with various beakers and flasks containing colored chemicals.

At HBS: Childcare is 12 years old

The child care program at Rhode Island College's Henry Barnard School is almost an adolescent. Begun in 1974, the operation is 12 years old.

It is still going strong, too. With a normal complement of 15 children, the facility exists to provide a model child care setting for students and in-service personnel who wish to learn about the workings of such an endeavor first hand.

"It's an excellent learning experience," says Dorothy Conforti, the Henry Barnard School faculty member in charge of the program.

"I feel that it provides a very good pre-school experience which is developmentally oriented," she observes.

Open to three and four year old children of RIC faculty and staff and from the community at large, the program runs from 8 a.m. to 4 p.m. It includes a hot lunch and substantial snacks as well as rest periods.

The child care daily routine includes writing, art, cooking, playing, and storytelling and other developmental activities.

The program is intended to be a demonstration model for student teachers and teachers from the community, explains Conforti.

"I emphasize a really sound understanding of young children," she points out.

Student teachers, says Conforti, have a great opportunity to learn about themselves when they are taking part in the program. They learn how much patience they have, what fear is all about, and what motivates young children, she believes.

"The more they come to understand how young children learn, the better they can implement the curriculum," Conforti asserts.

She stresses her wish that more departments at the college would take advantage of the presence of the facility to send students over to observe. In the past, she has had students from the sociology department and the art department come in. She says that she is hopeful that the nursing department might send students.

The program itself is very popular. "We have an extraordinary waiting list," reports Conforti. "We could triple the [size of] the program tomorrow."

Children participating in the child care program come from all across the state, she says. Currently there are children from as far away as Charlestown and Jamestown taking part.

Child care enrollment is handled separately from that of the Henry Barnard School. While HBS is looking to a lottery to determine who gets in, the child care program continues to operate with a date-of-application policy.

Conforti points out that the HBS program is the only one she knows of which is integrated into an elementary school.

"Children in the program have an opportunity to take part in the regular activities of the school such as assemblies, music programs, the library, workshops and so forth," she explains.

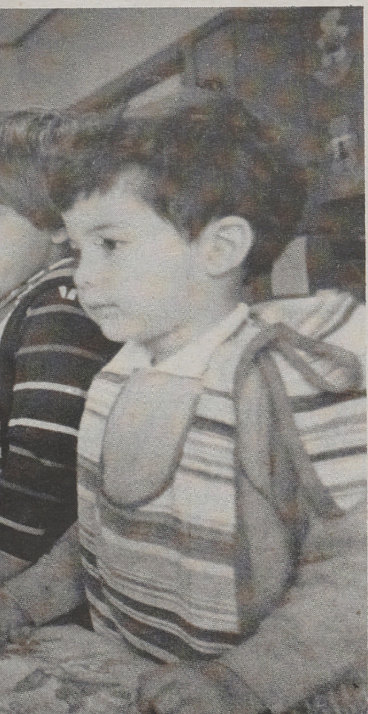
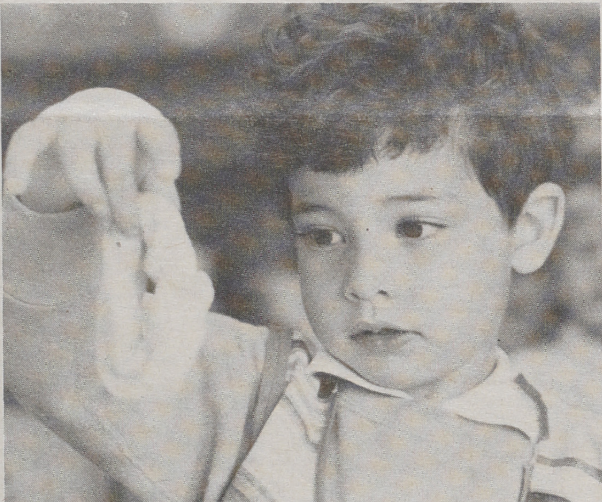
Most of the children who have been enrolled in the child care program in the past have continued on as HBS students as well, she says.

As College Photographer Gordon Rowley, himself the parent of a child care participant, discovered, a day at Henry Barnard School's child care room can be nothing less than enchanting.



FUN WITH WATER is part of childhood and it's easy to see that Max Dickson (left) is having lots of fun at child care. Making pretzels (bottom) makes the mouth water as the cook's crew of (l-r) Katrina Ruffin, Liza Starino, student teacher Jane Cimini, Matthew Altruda and Stefano Fortunato discover. Stefano Fortunato (below) takes a moment to examine his newly shaped pretzel, while (bottom right) Laura Knight (left in photo) and Rachael Pruefer take time out for a snack. In photo at right assistant teacher Miriam Aroesty helps Timmy Hayes with a "construction." It's all in a day's work (and play) at the HBS child care room.

*What's News Photos
by
Gordon E. Rowley*



To write, per chance to be understood

(continued from page 1)

on the process of writing itself with all the steps that go into making a polished finished product.

This is seen as a learning process for students in and of itself.

The aim is to develop a "very clear, direct rhetorical and deductive style which provides the reader with a clear emphasis and focal point."

Writers -- students and others -- must have "a clear sense of who their audience is" and then put to paper whatever it is they plan to say with "clarity, focus and readability," says McGann.

This, of course, would be in marked contrast to rambling or aimless writing which usually indicates that the writer either doesn't know what he or she is trying to say, or, simply, that they don't know how to say it.

How many faculty members have spent how many hours poring over just such writing by students over the years? It's incalculable.

Often students and others who have not been trained in the discipline of writing fail to realize that even accomplished professional writers, including those who have achieved world fame throughout the years, constantly write and re-write, making, oftentimes, revision after revision before their "product" is ready for its audience.

Students and non-professionals, by and large, tend to overlook the "process" of producing an effective piece of writing. They fail to realize that if what they write is not readable and understandable, they might as well not have bothered to write at all because they have failed to communicate.

And, communication, after all, is what writing (and speaking) are supposed-ly all about.

To help the student achieve the goal of effective written communication, RIC's writing center has developed a three-faceted program.

As such, the writing center has, or is rapidly becoming a student's friend-in-need.

McGann sees it as not simply a "writing center," but as the center or core of the college's writing program.

The center serves as a link between writing activities, ideas and instruction on at least three levels:

First, it is the place where anyone from the college community may come for tutorial assistance in writing which is provided by a trained staff of 15 student tutors from various curricula;

Second, it serves as the center of operations from which McGann, an assistant professor of English, coordinates the writing courses and serves as a resource person for writing instructors. At its center is a four-credit "very intensive" Writing 100: Introduction to Academic Writing course which is now required of all freshmen.

Third, it encourages faculty across the curriculum to integrate writing -- particularly as a mode of learning -- into their courses.

To achieve this, the writing program, in conjunction with the college's three deans, has brought in Toby Fulwiler of the University of Vermont, a writing expert, to give writing-across-the-curriculum seminars for interested faculty.

McGann reports that faculty -- as of May some 100 will have taken the writing seminars -- have revised "in a very positive way" the way they use writing in their classes, and RIC students are now "doing more writing than ever" via drafts and revisions.

"Feedback from the faculty across the curriculum indicates they are seeing improvement in student writing," McGann says.

A further step toward making effective writers of RIC students has been the borrowing for a two-week period of AT&T's UNIX Writer's Workbench, a collegiate edition of computer software that checks the student's writing.

The checks include such things as indicating under-developed paragraphs, excessive use of the passive voice and forms of the verb "to be," improper diction, vagueness, and even misspellings and typographical errors.

It also checks the student's use of troublesome words such as "affect" vs "effect," points out misuse of punctuation marks, and lets the student know when he or she has split an infinitive, among other things.

Most of the students using the writing center, which is located in Craig Lee 225, come in voluntarily, while others are referred, notes McGann.

"Most are freshmen or sophomores, but it's pretty evenly divided with even some graduate students who have been away from studies for awhile coming in to brush up on their academic writing," she says.

RIC's writing program, centered on its writing center, has proven "very exciting" and challenging for McGann, who came to the college with impressive credentials.

A graduate of Salve Regina College in Newport (which voted her "outstanding alumna" in 1984), she received both her master's and Ph.D. degrees in English from Indiana University in Bloomington.

She taught freshman composition, composition and literature, and composition and American history, among others, at Indiana until 1974 when she joined the University of Cincinnati faculty where she started a basic writing program in addition to teaching both freshman and advanced composition.

In 1979 she joined the Ohio State University faculty (in Columbus) and there "actually started a writing center."

In 1981 McGann accompanied her husband, Dr. Timothy J. Wiles, who is a professor at Indiana University, to Poland when he received a Fulbright Senior Lectureship for the University of Warsaw.

There she became associate director of the American Studies Center at Warsaw University, concurrent with a visiting professorship at Indiana University which operates the American Studies Center.

She coordinated exchanges between Warsaw and several American universities in addition to teaching English as a second language to the Polish students.

She also taught them "the first English writing course they ever had," she reports, explaining that previously they had placed all their emphasis on speaking, listening and reading English.

Shortly after her return to the United States in 1983, she saw the RIC advertisement for a writing center director. She says she felt the job description seemed to be written with her in mind. Apparently, RIC felt the same, and before long the match was made.

McGann has found it "very exciting to be a part of the RIC writing program," one she sees as "growing."

McGann explains: "Writing and clear communications skills lie at the heart of the liberal education process. As RIC grows and develops its liberal arts educational program, the writing program will grow."

★ CURRICULUM

(continued from page 1)

tegration as their projects progress and to build on each others' expertise; To develop and strengthen a network of colleges and universities in Rhode Island involved in curriculum integration; To bring the scholarship by and about women to the conference participants faculty, staff and student body.

Faculty from RIC, University of Rhode Island, Community College of Rhode Island, Brown University and Providence College, along with teachers from all the senior high schools around the state, have been invited to attend and participate.

The conference will open with the keynote speaker, Dr. Peggy McIntosh, program director for Research on Women, Wellesley College.

The conference will feature a panel of experts who will discuss multi-cultural perspectives on women. The panelists include: Alice Brown Collins, director of Afro-American Studies at Brown; Oliva Espen of Boston University; Ann Fausto-Sterling of Brown; Lila Ahmed, a Middle Eastern researcher; and Brinton Lykes of the RIC Psychology Department.

★ DAY

(continued from page 1)

To help him carry off the project Reeder enlisted the aid of seven undergraduate communications majors at RIC. The assistants were Joseph Doris of Cumberland, Debroah Keating of Middletown, Ed Miley of Cranston, and Kim Mitchell, Luz Munoz, Robyn Smith and Ingrid Tinklenberg all of Providence.

"I don't present myself like the rest of the radio and television personalities," observed Reeder in describing his approach to the production.

"Most of them tend to talk down to people. I present myself as one of the audience," he added.

Reeder explained that in his programs he tries to be conversational and direct.

"I try to be authoritative but show how the material I am presenting will affect the ordinary person. Most importantly the audience can understand more in terms of what you're presenting. Today you really need to communicate," he said.

By airing the show on the statewide cable interconnect network Reeder noted that 60 percent of all households in the state will be able to view it.

In putting this "special edition" of Rhode Island Magazine together, Reeder

Several workshops will be featured during the afternoon. These sessions will focus on integrating women's curricula into courses.

The workshops will be held in nine categories: biological sciences; physical sciences; fine arts; English literature and writing; foreign languages; business economics and math; social and behavioral sciences; history and philosophy; and education.

Rollins notes that all conference attendees "will be required to bring with them a syllabus of a course which they will be teaching for the next academic year. They will revise their syllabus during the workshops being presented to include more material about women."

Both Rollins and Greliner add that the conference participants will return during the fall to meet again to review what they have developed for their courses, and to discuss how they taught their courses with the integrated materials on women's topics.

For more information on the conference, contact Rollins at the RIC Women's Studies Program at 456-8578.

interviewed David Nickerson, executive director of RI 350; Sheila McDonald, coordinator of the Providence 350 celebration; RIC Professors Dr. George Kellner and Dr. J. Stanley Lemons and a number of other people. The show included several "man in the street" interviews with members of the RIC community.

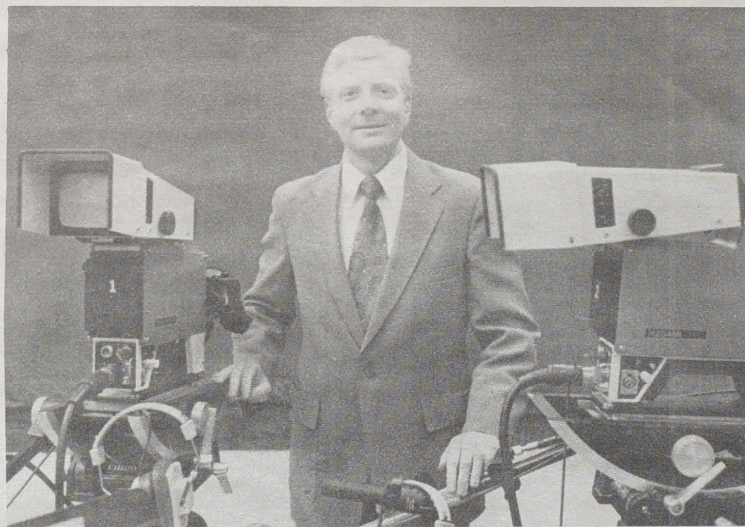
"In our Providence 350 segment of the show we emphasize that Providence is still strong with the neighborhoods retaining their ethnicity and heritage, while entering into a major renaissance that is leading it and Rhode Island into the 21st century," Reeder said.

The show which began running on the interconnect network April 17 will continue to be aired until the middle of June.

By then Reeder will have received the master's degree which impelled him to create the program, but judging from his past performance he will not need the incentive of a degree requirement to get him started on his next project.

"In my career my dedication has always been to people," he pointed out.

"Whatever I do I will be doing it for them."



OLON REEDER

Frat, sorority wins honors

Kappa Delta Phi, National Affiliate Sorority (N.A.S.) and Kappa Delta Phi, Epsilon Chapter, Rhode Island College sorority and fraternity, received a number of honors at recent national convention held in Plymouth, Mass.

The sorority received the "Jeannette M. Collette Award" which was given to the chapter that did the most philanthropic projects. They also received the "best display of originality," second place in the volleyball finals, and the "Kappa Rose," which is the highest honor that a Kappa Delta Phi N.A.S. sister can be awarded.

This award went to Rosa Biondi, in appreciation for her devotion in advancing the "objectives and goals of Kappa Delta Phi N.A.S."

The fraternity received the "Outstanding Chapter" award which was presented to the fraternity that best exemplified the objectives and goals of Kappa Delta Phi Educational Fraternity.

Daniel Belhumeur, president of Kappa Delta Phi, received the "Outstanding Leadership" award.

RIC Chorus, Symphony Orchestra, high school choruses: To perform 'Manzoni Requiem' in 8th Bicho Concert

Giuseppe Verdi's *Manzoni Requiem* will be performed by the Rhode Island College Chorus and Symphony Orchestra in the college's annual Rita V. Bicho Memorial Scholarship Concert on Monday, May 5, starting at 8:15 p.m. in the Blessed Sacrament Church, Providence.

Performers include Deborah Saverance, soprano; Marion Dry, mezzo-soprano; Richard Kennedy, tenor; and Dana McGovern, bass. Dr. Edward Markward, professor of music, will conduct.

Choruses from Cranston High School East under the direction of Paul Mancini, Attitash High School under the direction of Kevin Kane, and Smithfield High School under the direction of Robert Cleasby, will also perform.

A donation is asked of \$10 for general admission; \$5 for students and senior citizens. Advance tickets may be purchased by calling 456-8244. Tickets may also be purchased at the door.

Blessed Sacrament Church is located on the corner of Academy and Regent avenues.

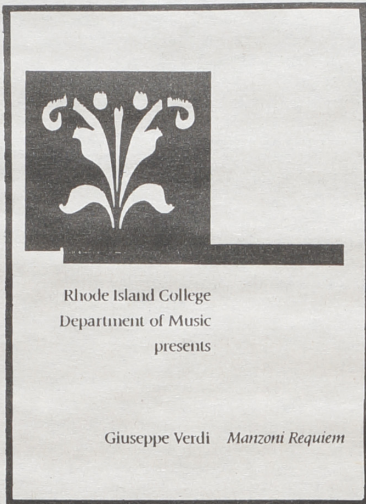
This, the eighth annual scholarship concert, is sponsored by the RIC music department.

It was established as the Rita V. Bicho Scholarship Concert on the occasion of her retirement in 1979 from the college where she had served on the music faculty for 30 years. Previously, she had taught at Providence College for 11 years.

Upon Bicho's death in 1981, the concert was renamed a memorial concert in her honor.

The scholarship fund is held in trust and administered as an endowment within the RIC Foundation.

Each year, from one-to-four scholarships may be awarded from the interest on the principal of the fund. Proceeds from the concert are deposited in the fund.



Severance, a native of Augusta, currently performs with the New York City Opera and is a member of its National Opera Touring Company. Her credits include performance in *Sweeney Todd*, *Die Fledermaus* and Stravinsky's *Rake*.

Dry has appeared with the Cleveland Orchestra, the Hartford Symphony, Chicago's Music of the Baroque, the Worcester Symphony, the Masterworks Chorale and others.

Her performances include those in Handel's *Messiah*, Beethoven's *Symphony No. 9*, *Missa Solemnis*, and Mendelssohn's *Elijah*.

She has also performed in operatic productions of the *Marriage of Figaro*, *Dido and Aeneas*, *Falstaff*, and *Gilbert and Sullivan*, among others.

Kennedy was the winner of the 1981 National Association of Teachers of Singing



MARKWARD



McGOVERN



DRY



SAVERANCE



KENNEDY

Artists Award, the 1983 National Federation of Music Clubs Young Artists Auditions, and the Franz Schubert Prize for Singers. Included in his professional training was study at the prestigious Franz Schubert Institute in Austria.

Among his performances are those in Mozart's *Magic Flute*, Handel's *Messiah*, Bach's *Mass in B*, and *St. Matthew Passion*.

McGovern, a graduate of RIC, studied voice, musical and actor's training though an assistantship at the Boston University Opera Department.

His performances include those as soloist for the Concord Civic Orchestra, the Chaminade Opera, the Rhode Island Civic Chorale, and the Providence Singers.

Markward, a native of Iowa, was music director/conductor of the Ann Arbor Cantata Singers and Chamber Orchestra, and musical director for the Ann Arbor Civic Theatre in Michigan prior to his appointment to the RIC faculty.

He is currently director of orchestral and choral activities at RIC and holds the positions of conductor of the Festival Chamber Orchestra of Rhode Island, musical advisor for Opera Rhode Island, and associate conductor for the Providence Opera Theatre.

Most recently, he was appointed conductor for the newly founded Newport Festival Opera. He is a frequent guest conductor for orchestras in New York, New Jersey and Indiana.

The Performing Arts

Spanish Theatre at RIC:

To perform 'El caso de la mujer asesinadita'

A Spanish play -- *El caso de la mujer asesinadita* (The Case of the Murdered Wife) -- will be performed by the Spanish Theatre at Rhode Island College (STRIC) on Saturday and Sunday, May 3 and 4, in Gaige Hall auditorium.

The Saturday performance will be at 8 p.m.; the one on Sunday, a matinee, at 3. Tickets purchased before Friday, May 1, are \$2. Those purchased after (at the door) will be \$3.

Sponsored by the RIC modern language department and the Performing and Fine Arts Committee at RIC, the play was written by two 20th Century playwrights:

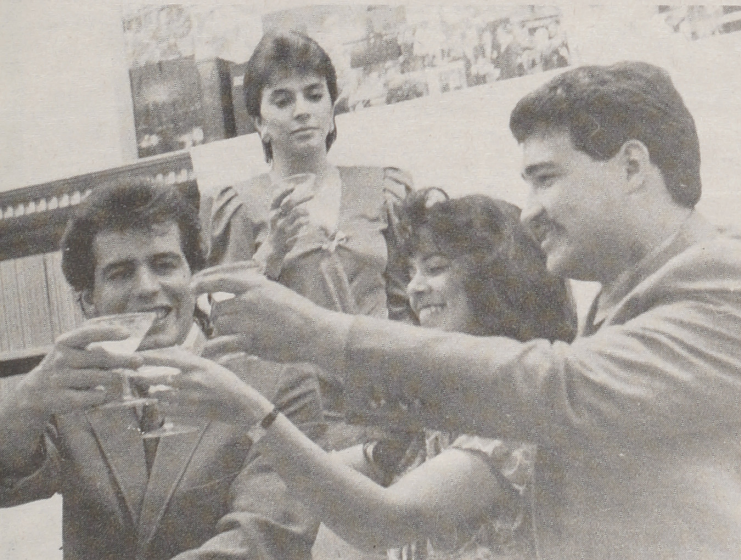
Miguel Mihura and Alvaro de Laiglesia.

It will be performed in Spanish by student members of STRIC.

Cast members are: Claudio J. Montalban of Cranston; Yolanda Nieves of Providence; Margarita I. Gonzalez of Pawtucket; and Julio A. Characo of East Providence, all of whom play the main roles.

Also, Adriana M. Arcila, Ana G. Rodriguez, Migdonia M. Diez, Alfonso G. Girardi, Gloria Jaramillo, Judy Laffey, Juan J. Fernandez, Jay DiSandro and Jose Rico.

For more information call 456-8029.



CHEERS: Student performers in Spanish Theatre at Rhode Island College (STRIC) lift their glasses in a toast in 'El caso de la mujer asesinadita,' a play in Spanish being staged on May 3 and 4 at RIC's Gaige Hall auditorium. From left, they are: Julio Characo, Margarita Gonzalez, Yolanda Nieves and Claudio Montalban.

Growing Stage offers two plays

Rhode Island College's student theatre organization, The Growing Stage, will offer two plays on May 1, 2 and 3.

The productions will be mounted in Roberts Hall Little Theatre at 8 p.m. on each of those dates.

The plays are Paul Zindel's *The Lady Should Be In Bed* and Sam Shepard's *Red Cross*.

Natalie Brown will direct the Zindel. Cast

for the play will include Mary Phillips, Viola Davis, Donna Dufresne, and Maribeth Orabone.

Directing the Shepard play will be David Burr, associate professor of communications and theatre. Appearing in it will be Amy Hitchcock, Ian Newberry and Heidi Miltimore.

The performance is free and open to the public.



TOP AWARD WINNERS in the high school writing contest with RIC English Department chairman Robert Hogan (center) are (from left) Robert Goodman, Cristin Rothfuss, Suzanne Zbailey and Noel Marie Lavallee.

For high school students: Writing awards given

Seventeen high school students were honored on April 22 as winners in the annual writing contest sponsored by the Rhode Island College Writing Center.

A reception for the winners was held in the college's Faculty Center. Guest speaker for the evening was Providence *Journal-Bulletin* book editor Elliot Krieger.

Contestants entered manuscripts in poetry, fiction and non-fiction.

Mary McGann, director of the Writing Center coordinated the contest which is open to all high school students in Rhode Island.

Winning \$75 in the contest were Robert Goodman of Mary C. Wheeler School of Providence; Noel Marie Lavallee of Lincoln School of Cumberland; Cristin Rothfuss of Coventry High School of Coventry and Suzanne Zbailey of St. Mary's Academy Bay View of Barrington.

Fifty dollar award winners were Patricia Gagnon of Westerly High School of Westerly; Fayling Leung of Tollgate High School of Warwick; Elizabeth Sprague of East Providence High School of Rumford; Christopher Jones of Rogers High School of Newport and Julie DiLeone of Tollgate High School of Warwick.

Winners of \$25 awards were Yat Minh Leung, Christopher H. Chatto, both of Toll Gate High School and Warwick and Nina Stein and Kyra Mancini, both of Classical High School and Providence.

Receiving honorable mention in the contest were Diane Gelch of the Wheeler School of Providence; Juliet Starkey of South Kingstown High School of Kingstown; Sharyn Morgan of the Lincoln School of Providence and Denise DiMarzio of North Providence High School of North Providence.

7th annual Collage Concert:

From madrigals to marches

A showcase of musical styles from madrigals to marches is how the music department at Rhode Island College is describing its seventh annual Collage Concert.

Set for Friday, May 2 at 8:15 p.m. in Roberts Hall auditorium, the concert will offer a variety of performers and ensembles presenting their selections in a rapid-fire style.

The Collage Concert originally billed itself as offering "no time for applause" since the numbers are played immediately following one another.

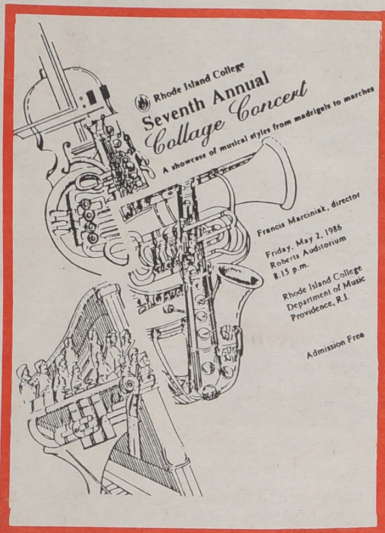
Directing the concert will be Dr. Francis M. Marciniak, professor of music at RIC.

This year's program will include performances by members of the music faculty and students as solo performers on piano, voice, trumpet, trombone and guitar.

Also planned are faculty and student ensembles such as the college's Wind Ensemble, Chamber Singers, Percussion Ensemble, Brass Ensemble, Trumpet Trio, Clarinet Quartet and Operatic Ensemble.

As a grand finale the RIC Wind Ensemble will be joined by more than 30 antiphonal brass players from high schools in Smithfield, North Smithfield, Burrillville, Scituate, and Mt. St. Charles Academy in Woonsocket.

The concert is free and open to the general public.



RIC grad is theatre founder

Wanda G. Schell, a 1985 graduate of Rhode Island College, has founded a theatre company that addresses issues such as civil rights, alcohol and drug abuse, teenage pregnancy and other social and educational issues.

Schell has chosen Theatre For Emily, Inc. as the name for her enterprise. The name honors her late grandmother Emily Louise Costello.

The goal of Schell's theatre is to educate audiences and increase awareness of social issues through the medium of live theatre and workshops. The effort is aimed primarily, but not exclusively at young people.

Among the recent activities of Theatre For Emily was a tour of *Martin Said So* which Schell termed successful. According to Schell the tour was commissioned by the Lt. Governor in observance of Martin Luther King week. Among the places the production was performed was RIC's Gage Hall auditorium, said a theatre spokesperson.

Currently, Theatre For Emily is in the process of revising *Land of Zooted*, a play

dealing with alcohol and drug abuse. It is being transformed into a "full-scale musical."

Schell said that the latter play has been "highly endorsed" by the Providence School Department.

RIC student Heidi Miltimore will appear in the play.

Another play which is in the development stage that Theatre For Emily plans to offer is *Mamma Please Hold My Child*. It deals with teenage pregnancy.

Amirah Nurridin, another RIC student, serves as the theatre company's manager and is in charge of public relations.

In addition to the titles already mentioned, Theatre For Emily will also produce two "outside works." They are a revised version of *The Magic Yam*, (an African folklore dance) and *Amen Corner* by James Baldwin. The former production was originally put together by George Bass of Rites and Reasons theatre. These plays are scheduled for a tour of the Southeast in June of 1986 according to a theatre spokesperson.

Calendar of Events

April 28 - May 5

MONDAY, APRIL 28

Noon History Department Lunchtime Colloquium: U.S. Rep. Claudine Schneider to speak on the "Changing Face of Politics in America." Board of Governors Conference Room, Roberts Hall. Open to all.

Noon to 1 p.m. Alcoholics Anonymous meeting: Student Union, Room 305.

Noon to 2 p.m. Health Watch Table: Free health information and blood pressure screening available. Donovan Dining Center. Sponsored by Health Promotion. Open to all.

8 p.m. Performing Arts Series: Shakespeare's *As You Like It* to be performed by The Acting Company, a national repertory theater on tour for the John F. Kennedy Center. Roberts Hall auditorium. Tickets: \$10 general admission, \$8 RIC Faculty/staff, \$6 senior citizens and non-RIC students, \$3 RIC students. Tickets may be purchased in advance at the Roberts box office or call 456-8144 for reservations.

MONDAY-THURSDAY, APRIL 28-MAY 1

Noon Mass: Student Union, Room 304.

TUESDAY, APRIL 29

11 a.m. to Noon Resume Workshop to be offered by Career Services. Craig Lee, Room 054. Open to RIC students and alumni. Workshop is limited to 15. For more information call 456-8031.

1 to 3 p.m. Disability Support Group to meet: Craig Lee, Room 127. Open to all students. For further information call 456-8061.

2 p.m. Dr. Robert Castiglione to speak on "The Sheffer Function and the Unicity of God." Castiglione is an associate professor of philosophy at RIC. Fogarty Life Science, Room 120. Open to all. Refreshments will be served.

3 p.m. Women's Softball: RIC vs. Brown University (double header). Away.

3:30 p.m. Men's Tennis: RIC vs. Bentley College. Away.

WEDNESDAY, APRIL 30

10 a.m. to 4 p.m. Spring Plant Sale: RIC Greenhouse.

2 p.m. AIESEC's weekly meeting: AIESEC is the International Association of Students in Economics and Business Management. Craig Lee, Room 252.

2 to 3 p.m. Al-Anon meeting: Craig Lee, Room 127. Sponsored by the Office of Health Promotion.

2 to 3 p.m. Anchor Christian Fellowship: Weekly meeting. Student Union, Room 306.

2 to 3:45 p.m. Disability Support Group to meet: Craig Lee, Room 127. Open to all students. For further information call 456-8061.

2 to 4 p.m. Career Day to be offered by the English department. Craig Lee, Room 255. Open to all. Refreshments will be served.

2 to 4 p.m. Dr. Charles Hoffer, professor of music at the University of Florida and president-elect of the Music Educators National Conference, to speak on music education. Hoffer is the author of *Teaching Music in the Secondary Schools*. Roberts Hall, Room 138. Open to RIC students and faculty.

2 to 4 p.m. Pre-registration for Nursing: Learning Resources Lab, Fogarty Life Science. Open to junior and senior nursing students. Students must see the advisors before pre-registration.

2 to 4 p.m. Sigma Xi Club of RIC to sponsor a poster paper session. Faculty and students will present poster papers in biology, chemistry, mathematics and psychology. Refreshments will be served. Fogarty Life Science, Room 255.

3:30 p.m. Men's Baseball: RIC vs. Suffolk University. Home.

THURSDAY, MAY 1

10 a.m. to 3 p.m. RIC Blood Drive: Student Union ballroom.

7 to 7:30 p.m. Bible Study to be offered by Anchor Christian Fellowship. Willard Hall, upstairs lounge. Open to all. For further information call 456-8061.

THURSDAY-SATURDAY, MAY 1-3

8 p.m. Growing Stage of RIC Theatre to present Paul Zindel's *Lady Should Be In Bed* and Sam Shepard's *Red Cross*. Roberts-Little Theatre. Free and open to all.

FRIDAY, MAY 2

8:15 p.m. Annual Collage Concert to be presented by the RIC Music Department. The program, directed by Dr. Francis Marciniak, will feature musical styles from madrigals to marches. Roberts Hall auditorium. Free and open to all.

FRIDAY-SATURDAY, MAY 2-3

6 p.m. to 6 p.m. 24-Hour Dance-a-Thon to benefit the Rhode Island Community Food Bank. Grand prizes will be awarded to the top three dancers who bring in the most money. Student Union ballroom. Entry forms are available at the Student Union Information Center. For more information contact Gill at 456-8288. Sponsored by WXIN and the Resident Student Association of RIC.

SATURDAY, MAY 3

TBA Women's Track and Field: RIC at University of Vermont for the New England Championships.

10 a.m. Men's Track and Field: RIC at Springfield College for the Eastern Championships.

1 p.m. Men's Tennis. RIC vs. Assumption College. Away.

3:30 p.m. Men's Baseball. RIC vs. Roger Williams College. Home.

8 p.m. Spanish Theatre at RIC to perform *El caso de la mujer asesinadita* (The Case of the Murdered Wife) in Spanish. Gage Hall auditorium. Tickets: \$2 if purchased before Friday, May 1; \$3 at the door. There will be a matinee performance at 3 p.m. on Sunday, May 4. For more information call 456-8029.

SUNDAY, MAY 4

10 a.m. Sunday Mass: Student Union, Room 304.

7 p.m. Sunday Evening Mass: Browne Hall, upper lounge.

MONDAY, MAY 5

Noon Mass: Student Union, Room 304.

Noon to 1 p.m. Alcoholics Anonymous meeting: Student Union, Room 305.

Noon to 2 p.m. Health Watch Table: Free health information and blood pressure screening available. Donovan Dining Center. Sponsored by Health Promotion. Open to all.

8:15 p.m. RIC Chorus and Symphony Orchestra to perform Giuseppe Verdi's *Manzoni Requiem* in the college's annual Rita V. Bicho Memorial Scholarship Concert. Blessed Sacrament Church, Providence. Donations: \$10 general, \$5 students and senior citizens. Tickets may be purchased in advance by calling 456-8244.