

RIC upgrading its hazardous waste space

Follows state recommendations

Rhode Island College is upgrading and expanding its facilities for the storage and handling of hazardous wastes.

The refinements follow recommendations from the Rhode Island Department of Environmental Management on improving chemical and hazardous waste storage practices at the college.

The recommendations were made last year after DEM was invited to campus and inspected the facility the college had used to store chemicals and other like materials since the campus was built 28 years ago.

The DEM was asked to study the facilities by the Physical Science Department's safety committee.

"We're trying to build the safest facility we possibly can at the college," explains Richard M. Comerford, director of security and safety at RIC and the official in charge of dealing with hazardous waste.

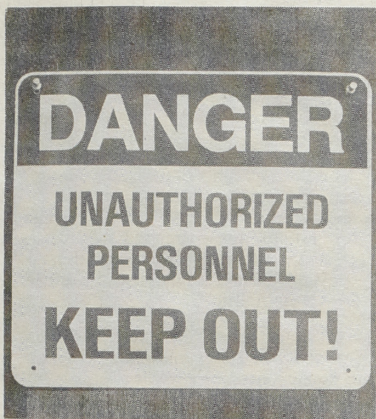
Comerford explained that historically chemicals and materials from college laboratories had been stored in Clarke Science Building, room B-4, but that in the future hazardous waste would be stored in a separate newly constructed nearby holding area, room B-5.

According to Comerford, separate sites for chemical storage and the storage of hazardous waste are desirable. Procedures and practices for handling and storing toxic

and/or hazardous substances have evolved throughout the years resulting in increased awareness, and upgrading such as that being done at Rhode Island College.

Clarke Science B-5 is being developed into a fully-equipped site for holding materials which meet the definition of hazardous waste (acid, motor oil and solvents are some of the varied items which can be considered hazardous waste). Clarke-Science room B-4 will continue to house the inventory of chemicals used in laboratory work, as it has for many years. After these chemicals have been used they will become waste and will be stored in room B-5 until disposal.

(continued on page 6)



What's

NEWS

@ Rhode Island College

Vol. 6, No. 31 May 12, 1986



BOB COPP

At 44 singing sea capt. plans to be a doctor

by Laurence J. Sasso, Jr.

Bob Copp is the sort of person who can come into the room, sit quietly in a chair and tell you a life's story that makes the word epic seem inadequate to describe it.

At age 44 Copp reports that he has been a sea captain, a truck driver, a welder, an electronic, hydrodynamic and mechanical engineer, a painter and a professional singer.

Music seems to connect the elements in his story like a bright thread running through a tapestry.

Currently enrolled at Rhode Island College where he is finishing his second year of pre-med courses, he plans to switch to a mid-western school of chiropractic medicine in the fall.

"I'm doing it for business reasons," he says quite frankly.

"I'm not desiring to be Dr. Schweitzer," he adds. "I have no dream to be a great physician. I have good hands, and I care and I know I'll be a good physician. It's not so much a dream as it is a goal."

Recounting the experiences he has had leading up to his latest objective, Copp talks of Navy service while still a youth. He explains that he came up through the ranks and got a presidential appointment to the Naval Academy at Annapolis, Maryland.

After one year, says Copp, he was injured and left the academy.

It was then that he embarked upon a career which took him from welding to pre-med courses. He was a truck driver, and for several years he ran charter boats, then he became an engineer. In 1974 he began singing professionally and has had a couple of goes at a singing career.

He tells of opening concerts for Bob Dylan, Judy Collins, Phil Ochs and Kenny Rogers and producing five albums and a video while he was active as a performer.

"I did pretty well, I think," he observes. "I was at the level just under the superstars. There are only 9 or 10 stars in the entire country. It's not attainable by work. It's luck," he says.

Staying in show business would have been pursuing a dream, he feels.

"Being a doctor is not a dream. It's a goal," he re-emphasizes.

According to the chronology of events he offers, he gave show business ample chance to prove that it was other than a long shot.

After leaving performing and going to work for a company where he ended up inventing a number of machines and devices and another company where he became chief engineer for research and development, he "began singing again, just for fun."

"I had kind of Peter principled myself up from a position I did well in to one I didn't enjoy. I did enjoy singing," he recalls. The post he didn't enjoy was in management.

So, he bought a boat, he explains, and took another shot at the charter business. At the same time he began singing at a pub in Bristol.

"The singing took off and I didn't have time for the boat or anything," he says.

A song of his, "Long Road to Nashville," was among the top 20 songs for 18 weeks in 1980, he notes.

(continued on page 7)

1,000 to graduate:

RIC commencement set for May 24

More than 1000 people are set to receive degrees at Rhode Island College on Saturday, May 24 when RIC holds commencement exercises at 10 a.m.

Some eight hundred undergraduate students and almost 250 graduate students will get their diplomas at the ceremonies.

Governor Edward D. DiPrete will bring greetings from the state to the assemblage, as will Albert E. Carlotti, chairman of the Board of Governors for Higher Education.

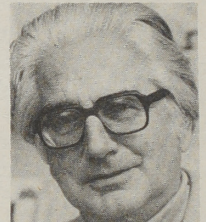
Representatives of the classes of 1936 and 1961 will present golden and silver anniversary gifts to the college. They are respectively, Helen Wynne Falvey and



Shelton



Quaranta



Shevill

Three individuals who have earned distinction for their activities will be awarded honorary degrees at the rites.

Addressing the degree recipients will be James Schevill, a poet and playwright who has been on the faculty of Brown University since 1968. Schevill will receive an honorary doctorate from the college.

Honorary degrees will also be conferred upon Mary Ann Quaranta, dean of the Fordham University Graduate School of Social Service, and Henry J. Shelton, a Rhode Island Social activist.

Commencement will take place on the esplanade in front of Walsh Center for Health and Physical Education (weather permitting).

The faculty will be led in the processional by Dr. George M. Epple, chair of the council of RIC, the college's faculty governance organization. He will carry the Del Sesto Mace. The RIC Wind Ensemble under the direction of Dr. Francis M. Marciniak will play *Flourish for Wind Band* by Ralph Vaughn Williams and *Poetry and Power* by Alfred Reed.

During the recessional Noreen M. Andreoli, president of the RIC Alumni Association, will carry the DelSesto Mace and lead the faculty and platform guests.

Epple will open and close the ceremonies. Mary E. Phillips, a graduating senior from East Providence, will sing the national anthem.

The Rev. Robert A. Marcantonio, chaplain at RIC, will offer the invocation.

Mary V. McCaffrey, class of 1936, and Patricia A. Maciel, class of 1961.

Douglas G. Cureton, candidate for a master of arts degree, will deliver remarks to his fellow graduate degree recipients.

Paul C. DePerry, president of the class of 1986, will offer farewell remarks to his classmates.

Both graduate and undergraduate degrees are awarded at the ceremonies. The college formerly held two separate rites. Three years ago they were combined into one.

(continued on page 6)

INSIDE

UEC to graduate 150.....	2
Commissioning ceremony.....	2
Guardo to host reception.....	3
Cancer society interns.....	3
Spanish Teacher of Year.....	7
Athletic awards.....	7
Stillman to perform.....	8

UEC to graduate 150

Some 150 students at Rhode Island College's Urban Educational Center in Providence will receive their General Equivalency Diplomas (GEDs) in graduation exercises Thursday, June 5, in the college's Gaiga Hall auditorium at 7 p.m.

Edward J. Liston, president of the Community College of Rhode Island, will deliver the main address.

The UEC will present its Community Service and Outstanding Service awards at the ceremonies. Three scholarship awards will also be given to students who plan to go on to post-secondary education.

The commencement this year, the UEC's 18th annual, is being dedicated to the memory of Thomas F. Lavery, a founding member, who died May 3.

Members of the college community are invited to attend both the ceremonies and reception that follows in the college's Faculty Center.

Focus on the Faculty and Staff

RACHEL F. SCHIFFMAN, instructor in the department of nursing, recently attended the American Educational Research Association's annual meeting at which she presented a paper she co-authored entitled "Factors Contributing to Stress in Technical College Students." She also served as co-moderator of a panel discussion on "The Development of a Stress Scale for Technical College Students."

DR. CAREY G. RICKABAUGH, associate professor of political science, has had an article he wrote entitled "A Perennial Issue: Some Considerations on a National Constitutional Convention" published in the spring issue of *The South Atlantic Quarterly*.

Commissioning ceremony set

Some 12 Rhode Island College ROTC cadets will be commissioned Army 2nd lieutenants in ceremonies Thursday, May 22, at the college's Roberts Hall auditorium beginning at 4:30 p.m.

Families and friends of the cadets as well as other guests have been invited to this, the third annual commissioning at RIC.

Keynote speaker will be Maj. Gen. John Ricottilli Jr., commander of the 76th Division.

College President Carol J. Guardo is expected to present the annual President's Award.

A reception will follow in the college Faculty Center. For further information, call Capt. R.A. Grimm at 456-9674 or 456-8177.

Course in Russian to be offered again in fall

A four-credit course in beginning Russian will be offered again in the fall at Rhode Island College.

After a lapse of about five years, the course was re-introduced last fall and met with success, according to its instructor, Deborah L. Barshay of Cranston.

Students need no prior knowledge of Russian for the two-semester course which tentatively will be given Mondays and Wednesdays from 4 to 6 p.m.

Barshay, a RIC graduate with a Ph.D. in Russian language and literature from Brown University, is a parttime instructor in the college's English department.

Anyone interested in the course should call 456-8029

Jukebox '86 'a success'

Jukebox '86, a cabaret which was held at Rhode Island College recently to benefit the Missing Childrens Network, drew capacity audiences and was termed "a success" by promoters.

One result of the cabaret was the offer to five RIC students to put on another cabaret beginning in April on the Bay Queen, sailing out of the Blount Marina in Warren.

Bob Dahmer, manager of the marina; Larry Pearlman, bandleader on the Bay Queen; and Dave Spadazzi, pianist, all in the audience at the cabaret in the Student Union Ballroom, recruited students Kara Baglini, Norman Bligh, Timothy Brooks, Emily Choquette and Karen Quinlan.

The RIC students will wait on tables serving cocktails in addition to staging a brief cabaret performance, according to Choquette. The cabaret will consist, in part, of student singing. Some of the selections performed in the cabaret at RIC will be included in the Bay Queen cabaret.

The Bay Queen takes day and night cruises on Narragansett Bay to Newport and back to Warren. Cruises are open to the public, including charter groups.

Reception set

A reception will be held to mark the establishment of the Carmela E. Santoro Fund for Italian-American Materials on Thursday, May 15, from 3 to 4 p.m. in Adams Library.

Bureau of Grants and Sponsored Projects:

Request for proposals

The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the bureau in Roberts 312.

1. Council for International Exchange of Scholars: 1987-1988 Fulbright Scholar Program: This program enables faculty to learn first hand about other countries and cultures; it also promotes academic and professional development. Applications for attendance at international conferences or for summer grants normally are not accepted. Research and/or lecturing grants are provided. Grant benefits include: round-trip travel, maintenance allowance, after- maintenance allowance, housing, and, in certain countries, tuition allowance. **DEADLINE:** June 15.

2. National Endowment for the Arts: Media Arts: Film/Radio/Television: Grants support new works by artists and their distribution through exhibition, broadcast, cable, and cassette, and preservation of media arts (documentary, experimental and narrative works, manipulations, animated film and audio art). Categories of support and deadlines are: Film/Video production, 11/14/86; American Film Institute Independent Filmmaker Program, 9/12/86; Media Arts Centers, 5/2/86; National Services, 5/12/86; AFL/NEA Film Preservation Program, 1/30/87; and Radio Projects, 7/18/86.

3. National Endowment for the Arts: Music Programs: Assists creative and performing artists and music performing, presenting, and service organizations. Remaining 1986 deadlines are: Chamber Music/New Music/Jazz Ensembles, Choruses, Orchestras, Composer-in-Residence, and Consortium Commissioning, 7/31; Music Professional Training, 10/24; Career Development Organizations, Music Recording, Centers for New Music Resources, Services to Composers, and Special Projects, 9/30.

4. U.S. Department of Education: OERI: Unsolicited Proposal Program: En-

courages applicants to develop promising and fresh ideas in educational research and improvement. At least \$500,000 is available for new one-year awards in FY 86. There are no competitive program priorities, application forms or prescribed format. **DEADLINE:** July 31.

5. Foundation for Public Relation Research and Education: Grant Program in Public Relations: Awards are made for projects that will add to the body of knowledge on the professional practice of public relations and that will be useful in public relations research and education. Most awards range between \$1,000 and \$2,500 but proposals for larger amounts are welcome. Prior to submitting a proposal, the foundation strongly urges applicants to contact its offices to discuss their projects and how these projects will relate to the foundation's priorities. There is also a Sept. 15 deadline. **DEADLINE:** July 15.

6. National Science Foundation: Small Business Innovation Research Program: Support is provided to science-based and high-tech small businesses to carry out innovative high-risk research on important scientific and technical problems. University scientists are not eligible to apply on their own, but may become involved as consultants through sub-contracting. Deadlines vary each year: FY 86 deadline will be around July 15.

Please send me information on the following programs: (Circle programs of interest to you).

1. 2. 3. 4.
5. 6. 7. 8.

Name _____

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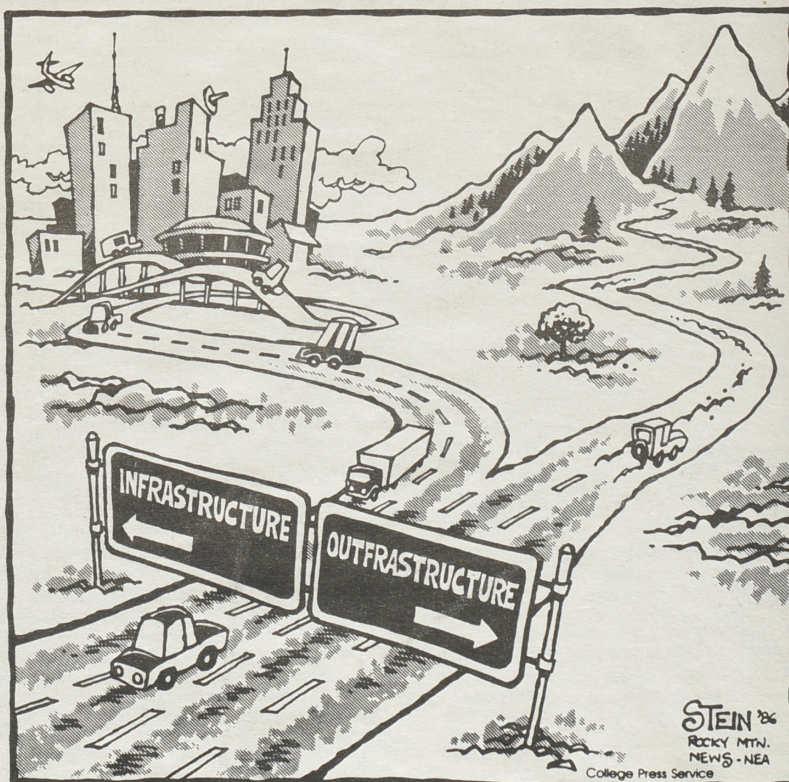
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The Second Front Page

What's News @ Rhode Island College

President sets May 16 reception

To honor new tenured, promoted and emeriti faculty

Rhode Island College President, Dr. Carol J. Guardo will host a reception on May 16 for faculty members at the college who have been promoted, received tenure or been given *emeritus* status.

The reception will take place at 4 p.m. in the area adjacent to the Bacon-Ballinger Special Collections room in Adams Library.

The college community is invited to attend the reception and join in honoring these faculty members.

Those who are receiving *emeritus* status are Billie Ann Burrill, associate professor; Norman H. Cooke, associate professor and Angelo V. Rosati, professor.

Promoted and their new ranks are: Dr. Frederic Agatstein, associate professor of psychology; Catherine A. Alteri, assistant professor of nursing; Dorothy H. Conforti, associate professor at the Henry Barnard School; and Karen Enright, assistant professor of nursing.

Also promoted and their new ranks are: Joan M. Karp, associate professor of special education; Dr. Meradith T. McMunn, associate professor of English (also received tenure); Dr. Anne K. Petry, professor of elementary education; and Dr. William J. Oehlkers, professor of elementary education.

Others who were promoted and their new ranks are:

Dr. Lenore J. Olsen, associate professor of social work (also received tenure); Joan Perl, assistant professor of nursing; John M. Sapinsley, professor of economics and management; Rachel F. Schiffman, assistant professor of nursing; Dr. Deborah H. Siegel, associate professor of social work (also received tenure).

In addition, the following people also were promoted and are listed with their new ranks:

Dr. Roger A. Simons, professor of mathematics and computer science; Elaine Slocumb, assistant professor of nursing; Dr. Judith L. Stillman, associate professor of music and Dr. Constance B. Pratt, associate professor of nursing.

Those faculty who have received tenure alone are:

Dr. Robert L. Cohen, assistant professor of social work; Judith H. DiMeo, assistant professor of special education; Dr. Ronald

A. Fullerton, assistant professor of economics and management; Marlene L. Lopes, assistant professor at the Adams Library; Dr. Hector Medina, assistant professor of modern languages; Dr. Earl L. Simson, assistant professor of psychology and Dr. Daniel Weisman, assistant professor of social work.

RIC seniors intern at Cancer Society

For Lisa Rizzo, 22, and Denise Peloquin, 29, both Rhode Island College seniors, internships served at the Rhode Island chapter of the American Cancer Society this year have proved to be educational and rewarding.

Rizzo, a Providence resident, is a senior majoring in community health education. She spent the spring semester interning in the Cancer Society's public education department where she worked 30 to 35 hours each week. She earned nine credits for the internship.

Peloquin of Lincoln, also a senior, is majoring in English and communications. She served an internship of 150 hours for three credits.

It doesn't pose a problem for the pair. Lisa is applying to graduate school, to study public health rather than seek a job right now, so there is no conflict.

Because her grandmother has the disease, Rizzo has a personal interest in cancer research and in teaching people about it. As a sophomore at the college she assisted Mary Olenn, RIC's health educator, in carrying out a colorectal cancer education and screening program.

While carrying out her internship, she was involved in youth education, placing American Cancer Society informational kits in schools and coordinating the program which distributed the kits. She also taught breast self-examination techniques



LISA RIZZO and DENISE PELOQUIN

For Rizzo the experience was intensified when the director of public education became ill and Lisa assumed many of her duties for a two week period.

"I worked with the chairman of the public education committee," recounts Rizzo.

Peloquin worked in the public information section at the Cancer Society. Under the direction of the publicity director, Charles Warren, she helped produce newsletters, posters, design graphics and lay out promotional brochures and the like.

A former employee of Mark Stevens' advertising department, she is a 1975 graduate of Lincoln High School.

She worked at the firm for eight years doing ads for CVS stores. In 1978 she decided to return to college. She enrolled at the Community College of Rhode Island. Three years later she transferred to RIC.

She stayed with the company until her college schedule created too great a conflict and she had to leave.

As a result of her prior experience and the impression she made when she was interning, Peloquin has landed a job with the Cancer Society when she graduates from RIC later this month.

Somewhat ironically, it will be in the public education department where Rizzo interned, not in the public information area.

in programs at Cumberland High School and the Women's Center in Providence.

"I think even after the internship I want to keep volunteering for the Cancer Society wherever I am," she notes. Her first choices for graduate school are the University of California at Los Angeles and the University of Connecticut at Storrs.

Of the internship, she says, "I think it was very helpful to use a lot of the skills you learned in school."

Peloquin feels that the internship experience is valuable as well.

"As long as you go into it with the attitude that you're willing to work they use every skill that you have, she says."

Peloquin got into the Cancer Society internship when Larry Budner of the communication faculty told her the agency was seeking someone who could work on his or her own.

With her background in writing, ad layout and design and photography, she felt that she filled the bill. It would give her the opportunity to use all of her talents.

"I've always been interested in helping other people, but I don't have the aptitude for medicine. This job [I am taking] with the Cancer Society will allow me to be involved with helping people.

"Advertising work is all right but there isn't an awful lot of fulfillment in selling someone a bar of soap," the candid senior observes.

'He gave people a chance to succeed'

Dr. Thomas Lavery dead at 63:

Dr. Thomas F. Lavery, professor emeritus in education at Rhode Island College, died May 3 at Rhode Island Hospital. He was the husband of Helen (Hertel) Lavery.

Born in Providence, he had resided in North Providence for more than 25 years.

Professor Lavery, 63, had been director of Project Upward Bound, the first director of parttime and continuing education programs and a faculty member of the department of administration and curriculum from 1968 to 1985.

He had retired last spring after 17 years of service to the college's faculty and administration.

Professor Lavery, who had only 17 percent use of his heart after having suffered three heart attacks in recent years, said in a *What's News at RIC* feature article at the time of his retirement that he liked "teaching better than any position I've ever had."

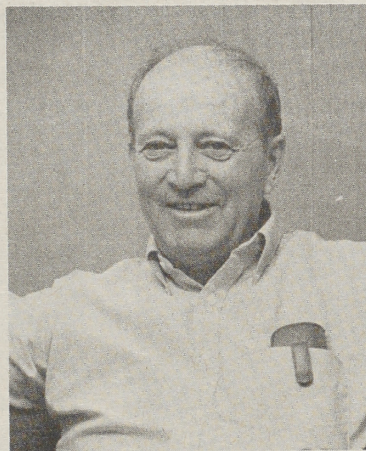
"I always have taught at least one course," he said.

"I think that Dr. Lavery is one of the most educated, sincere and understanding professors that I have ever known," wrote one former student.

During his career he had taught on every level from grade seven through graduate school.

He had been a member of the Warwick School Department from 1950 to 1964, and the Portsmouth School Department as principal of the junior-senior high school from 1964 to 1967. He was director of business affairs for the Rhode Island School Department from 1967 to 1968. From 1969 to 1974 he was a member of the Rhode Island Parole Board.

Concerning his administration of the college's continuing education program, William Swigart, current director, had said: "Tom Lavery probably had more commitment to more people over a wider range of human types, especially during his tenure as director of continuing education, than, perhaps any other individual at Rhode Island College."



Tom Lavery

"Tom gave people the opportunity to succeed," added Swigart, explaining that Lavery often went beyond the required level of assistance and personally provided support for students coming into RIC through continuing education channels.

Professor Lavery had served in the Army 101st Airborne Division in World War II.

He was active in a wide range of civic and professional organizations. An alumnus of Rhode Island College of Education (now RIC), he had played basketball while in college and also served as an official of college and high school basketball for 25 years, refereeing on every level.

Besides his wife, he is survived by two sons, Thomas F. Lavery II of Lexington, Mass., and James L. Lavery of Marlboro, Mass.; a daughter, Mrs. Jane Barrette of North Providence; a brother, William Lavery of Providence; a sister, Mrs. Mary Marrs of Warwick and seven grandchildren.

Funeral services were held last Tuesday.

Film Studies scholarship created

A scholarship fund has been established in the Film Studies Program, thanks to the generosity of an anonymous donor, reports Dr. Mark W. Estrin, professor of English.

An award of \$500 by way of a scholarship will be awarded annually at the end of the spring semester "to an academically gifted student." Selection will be by film studies faculty, said Estrin.

Other criteria for selection include: student must be a declared film studies major; have completed a minimum of three courses in the Film Studies Program, and who expects to have completed at least 60, but not more than 75, semester hours by the end of the semester in which he or she is considered.

Faculty deliberations on the first award will begin at the close of this semester, said Estrin.

All declared film studies majors who meet the above criteria "will be automatically considered" for the award, he said. Students are urged to consult with any film studies faculty member should they have any questions about their eligibility for the award.



Cap and Gown Day

CAP AND GOWN DAY at Rhode Island College last Wednesday saw the investiture of graduating seniors with academic regalia for the first time, proof-positive that commencement is imminent and the end to their undergraduate days. Adjusting her cap (above) with a little help from Theresa Silvia (at right) is Cheryl Souza. Capless seniors (below) file in for the ceremonies in Roberts Hall auditorium. Prof. Helen Salzberg (immediate right) of the mathematics/computer science department, presents the Richard A. Howland Awards in Computer Science to Richard Noel (center) and Leslie Papp (right). Dr. P. William Hutchinson (far upper right) addresses the seniors as Roger Williams in keeping with the state's 350th birthday. Lisa Lepizzers (far lower right) places a strawberry on the dish of Roberta Riccio at the reception following the ceremonies. Because of the cloudy uncertain weather, the reception was held in Roberts lobby. Award winners at Cap and Gown ceremonies (below center) are: First Row from left: Frances Mencucci, Linette Blais, Denise Mowchan, Elizabeth Lobato and Mary Macksoud; Second Row: Lisa Lagasse, Jane Joseph, Jill O'Brien, Sara Japia, Maria Elgar, Claudette Record and Ana Battazar; Third Row: Anne Arieta, Barbara Reo, Patricia Cronin, Susan Landry, Pamela Mulligan, Lynn Oliver, Amanda Brown, Linda Arage, Laurie Grieco; Fourth Row: Gayle Ruggles, Leslie Papp, Richard Noel, Mary Phillips, Ken Dorval, Yas-Sin Khulkifl, Michael Bermdt, Osborne Williams, Meridith Ward and Lisa Kappas; Fifth Row: Bob Bernstein, John Partridge, Thomas Stafford and Dennis Morrett.

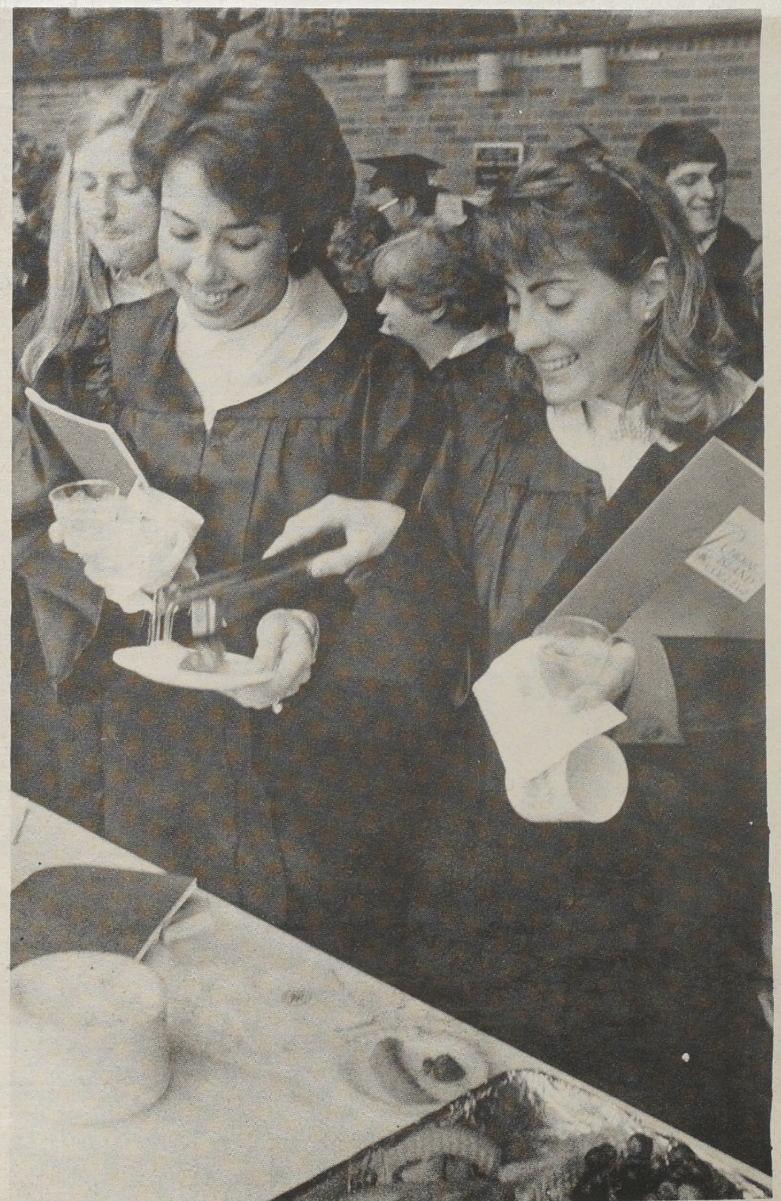
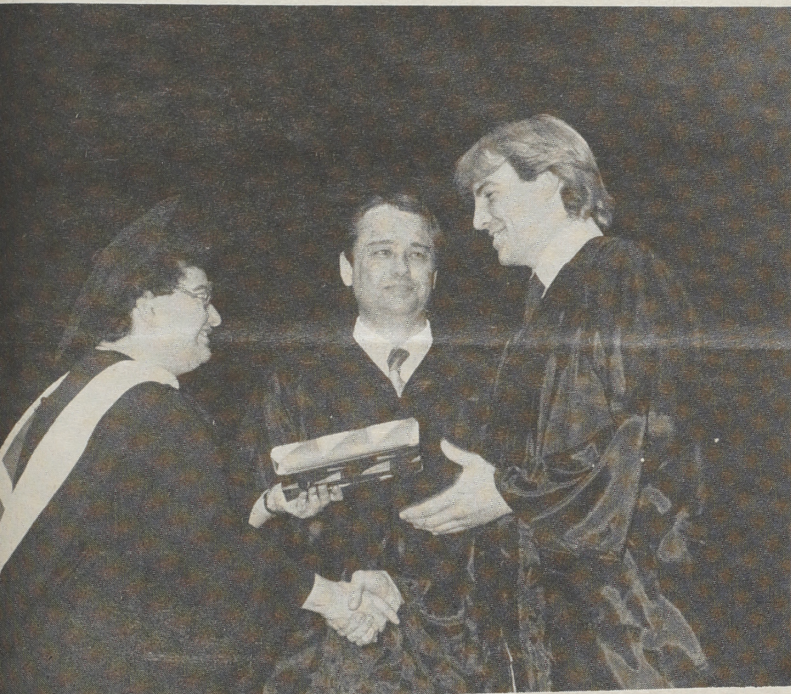


RI COLLEGE





What's News Photos
by
Gordon E. Rowley



★ WASTE

(continued from page 1)

The B-5 facility, an 18' by 24' room, is designed to house five storage cabinets. Two of them will be used to safely store flammable materials. The cabinets will meet National Fire Protection Association (NFPA) and Occupational Safety and Health Administration (OSHA) standards.

The other three cabinets are to house acid and corrosive materials. All five will be vented over the roof of Clarke Science, and each cabinet will have an independent ventilation system.

The room will have an explosion-proof mechanical ventilation system a blow-out window and class B fire doors with mechanically operated louvers.

It will have three separated bulk storage areas with berms to contain any spills, should they occur. The main door to the facility will have a berm as well.

In addition, room B-5 will have an internal fire alarm system, as well as heat detectors and smoke detectors. The fire alarm will be connected to the building fire alarm, to the security and safety office and to the Providence Fire Department, says Comerford, explaining that in the event of a mishap the building would be evacuated. There will be a special telephone outside the room and the electrical system will be explosion proof.

The security and safety director said that spill control equipment and respirators have been ordered, and that the college already has special disposable clothing.

Four sets of corrosion-resistant stainless steel shelves will be installed in the room to provide additional storage area. Containers for waste will be no larger than five gallons.

Room B-4 has been upgraded as well. Comerford points out that a berm has been installed there, improvements have been made to the ventilation system and fire doors have been recommended.

Comerford said that he can't know with certainty all of the types of waste which will be generated at the college, but he identified waste motor oil, photo chemicals, acids, solvents, paint thinners, used lab solutions and the like as some of the waste the room will be used to hold.

Room B-5, Comerford explained, is to be used only as a place to safely store materials which fall under the description of hazardous waste until they are removed to an appropriate disposal site.

An outside contractor has been retained by the college to routinely remove the waste on a regular schedule, Comerford said. The firm is also an emergency service operator and would conduct a clean-up in the event of any accident, he said.

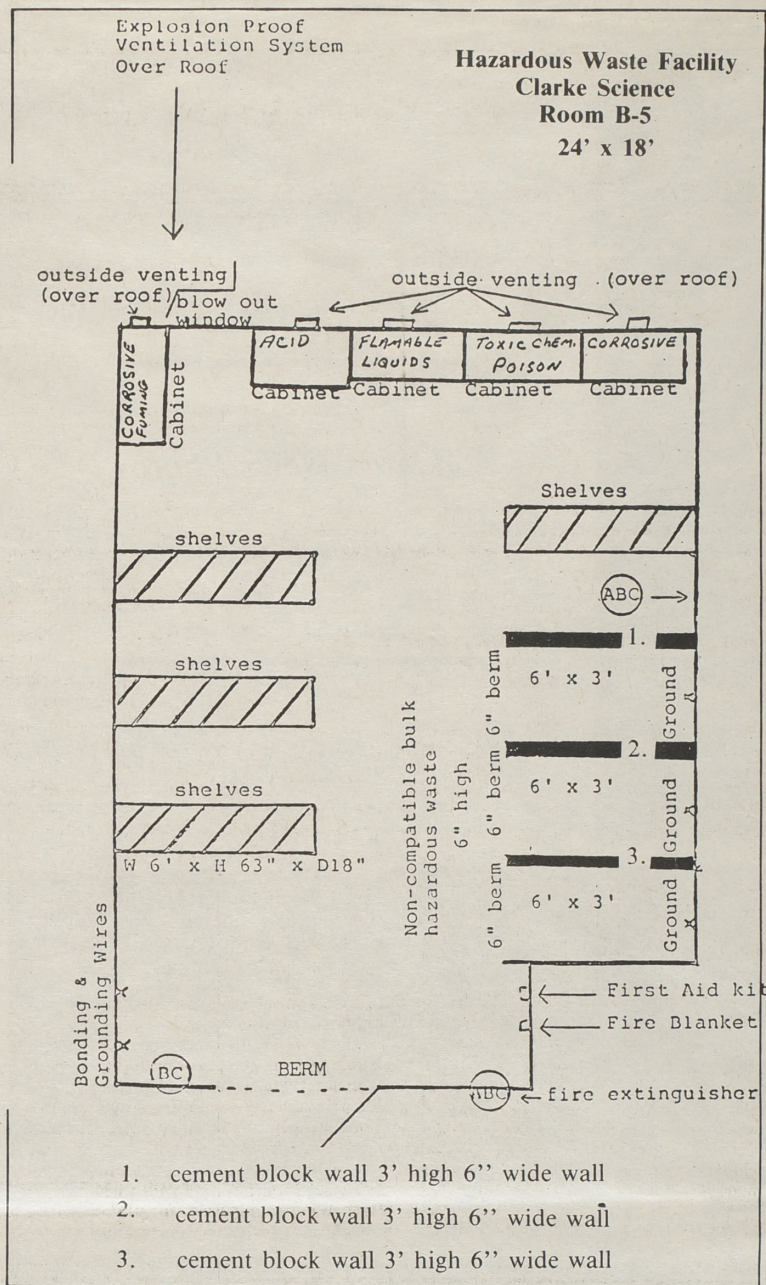
"In creating this facility and set of procedures we are trying to provide for not only today, but for five years from now," said Comerford.

In conjunction with the development of the storage facility Comerford has prepared a "Hazardous Waste Contingency Plan" and circulated it to all state and local agencies which would have a need to be informed about the college policies and practices in the area of hazardous waste.

A representative of the DEM verbally informed Comerford that the College's plan and the facilities exceed the established standards.

Comerford noted that the facility will be under the supervision of the security and safety department. Any campus office or department which has the need to dispose of hazardous waste materials will be required to contact his office. The security and safety department will make provisions for picking up and transporting the waste after the substances have been identified and tagged. They will not be allowed to accept any substance which has not been identified.

In addition, the college will comply with the "right-to-know law" passed by the state legislature in 1983. That statute required that employers maintain lists of all toxic or hazardous substances to which employees are or may be exposed. It also calls for such things as labelling of containers and informing of state and local agencies of storage locations and the like.



Music award winners



AT RIC'S ANNUAL Collage Concert Dr. Francis M. Marciniak receives Citation of Excellence from Michael J. Boday, chairman of the Rhode Island chapter of the National Band Assoc. One of the highest awards of the N.B.A.



WITH MELODY STAPPAS Scholarship Award Winner Susan Cooper is Dr. Robert Elam, professor of music. The Scholarship was established in memory of a RIC alumna who died in 1983 one year after graduating from the college. The scholarship goes to a pianist each year and is presented at the annual Collage Concert. Stappas was a music education major while at RIC. The Scholarship is held within the RIC Foundation.

★ COMMENCEMENT

(continued from page 1)

Recessional music will be *March from Second Suite in F* by Gustav Holst. Schevill, who will deliver the main address, is a noted poet and playwright.

Lovecraft's Follies and *Cathedral of Ice*, produced in Rhode Island by Trinity Repertory Company are two among a large number of plays authored by Schevill.

He has published more than a dozen books of poetry, a novel, biographies, many, many plays, translations, a book about theatre, and numerous articles and reviews.

He has served as director of Brown University's creative writing program, director of the Poetry Center in San Francisco, on the board of Trinity Rep, and as president of Playwrights Theatre in Providence.

A graduate of Harvard where he earned a degree in music, he holds a master's degree (Ad Eundem) from Brown.

He has been the recipient of many honors and awards including a Guggenheim Fellowship in Poetry, a Ford Foundation grant in poetic drama and a McKnight Fellowship in playwrighting.

Schevill served as a professor of English at San Francisco State University.

He served in the Army during World War Two and worked in the secret German Prisoners of War Reeducation Program. Schevill will receive the honorary doctor humane letters degree.

Mary Ann Quaranta will be awarded the honorary doctor of pedagogy.

Quaranta, dean at Fordham since 1975, has been affiliated with the university since 1959.

Author of dozens of articles and/or research publications, she was president of the National Association of Social Workers from 1981 to 1983.

From 1984 to 1987 she was chairperson of the Commission on Accreditation of the Council on Social Work Education.

She has served on the boards of many, many professional organizations at both the national and international levels and has won several honors and awards including the distinguished alumna award from Fordham's Graduate School of Social Service and an honorary degree from Dominican College.

She received her D.S.W. degree at College of Mt. St. Vincent and her M.S.S.S. degree at Fordham.

Henry Shelton will receive the honorary doctor of public service degree.

Shelton, 56, a former priest, has been described as a humanitarian and social activist.

Instrumental in establishing the Fund for Community Progress, a federation of 17 non-profit community organizations and advocacy groups which have formed an alliance to raise funds, Shelton has also been deeply involved in the formation of a number of other social action organizations.

Among the groups he has helped found are WAGE, PACE and the Coalition for Consumer Justice.

His most recent organization is the George A. Wiley Center, a resource center for community groups in Rhode Island. He is director of the center.

He is a member of the board of Amos House and the Opportunities Industrialization Center and serves on the Governor's Advisory Committee For Human Services.

When the main ceremonies are completed, receptions will be held for the graduates at outdoor sites around the campus (weather permitting). If the weather should be inclement the graduation rites will be held in the Walsh Center and the receptions following commencement in various indoor locations.



Keeping Score

with Dave Kemmy

Dorval, Landry receive top awards

Since this is my last column of the year, I would like to sum up the entire sports year. But first, I'd like to acknowledge the recipients of the two top student-athlete awards.

The John E. Hetherman Award is presented annually to a graduating male athlete who best exemplifies the qualities of leadership, scholarship and service to Rhode Island College which was typified by Hetherman, a member of the Class of 1940 who had lost his life in World War II.

This year's recipient is three-year tennis starter Brian Dorval who was elected captain of the team this year.

He finished this season with an 8-3 record and made it to the quarter-finals of the New England Tourney.

Dorval excelled in the classroom as well and will graduate with a 3.47 grade point average in psychology.

The Helen M. Murphy Award was established to honor Helen Murphy, a RIC and Henry Barnard School teacher, upon her retirement. It is awarded annually to the female senior athlete who displays positive leadership qualities, contributes to other campus activities and demonstrates high academic success.

The talented Susan Landry is this year's recipient.

A four-year starter on the tennis team, she was the New England champion in 1984 and runner-up last year.

Landry holds four school records, including best career singles with a 40-5 mark.

She was selected to *Who's Who Among Students in American Colleges and Universities* and will receive her degree in computer science/mathematics with a 3.53 grade point average.

The 1985 fall sports season set the tempo for the year as several squads had very fine seasons.

The women's tennis squad had an undefeated season and finished with the best record in school history at 11-0.

The squad also captured the RIAIAW title and placed 11th in the New England's. Landry had a great year, as did Diane Hebert, Kara Fay and Lia Capuano.

The men's soccer squad matched its victory total from the previous two seasons combined, posting a 6-8-2 mark. It captured the President's Cup with a 4-2 victory over Bryant. Adelio Cabral and Kei Abouljian were the top scorers. Goalie Mario Realejo also had a very fine year.

The women's cross-country team posted a 25-4 record and placed second in the Tri-State Championships. Sharon Hall placed 24th in the regional trials, narrowly missing a national berth.

The men's cross-country team posted 25-17 record and placed third in the Tri-States and Bryant Invitational. Freshman Jim Bowden placed second in the Tri-State meet.

The women's volleyball team went 9-25, but reached the semi-finals of the Roger Williams Tourney. Kim Allen was named to the all-tournament teams at both the Roger Williams and Eastern Connecticut tournaments.

The winter sports enjoyed a great deal of success as well.

The women's basketball squad had the finest year of all, finishing with a 17-10 record and capturing the ECAC New England Division III Tournament title, a first in RIC's history.

Junior Cathy Lanni was named to the Kodak All-American Team, the ECAC New England All-Star Team, and the New England Women's Basketball Association All-Star Team.

JoAnn D'Alessandro was also named to the NEWBA All-Star Team and joined Lanni in an elite group by scoring her 1,000th career point.

The team also took the Western Connecticut Tournament title. Monique Bessette was named Most Valuable Player.

The wrestling squad had a record-breaking year with a third place finish in the always-tough New England championships. This was the highest finish in school history for the mat men.

Scott Martin and Carmine DiPietro captured New England titles, and Rusty Carlsten was named New England College Conference Coach of the Year.

Heavyweight George Macary set new school records for most career wins (51) and most career pins (21).

The squad went 11-2-1 with big wins over Wesleyan and M.I.T. as well as a 20-20 tie with perennial national power Western New England.

The men's basketball squad went 11-13 and took third place in the Roger Williams and Salem State tournies.

Senior Dana Smith was named to the all-tournament teams at both tournies. A very young squad (with only one senior), it posted an 11-9 record against its Division III competition.

The women's fencing squad posted a 4-6 record and placed sixth in the New England's.

Senior Terry Silvia had another good year and was selected to the All-New England Team. She was also selected to compete in the Northeast Region Women's Collegiate Fencing Championships for the second straight year.

The women's gymnastics team went 3-9 and placed fourth in the New England's. Pam Wholey qualified for the ECAC Championships in the floor exercise.

Several of the spring sports teams are still in the midst of their seasons and all of them are having very good years.

The Anchormen baseball squad is currently 18-6-1 on the year with a recent 9-3 victory over Roger Williams.

The squad is ranked third in New England Division III and has an excellent chance of receiving a post-season bid either to the NCAA or ECAC.

Bob Maio and Mike Butler have been the top two hitters all season long. Both rank high in Division III, as well. The top pitchers have been Bill Mattera, Dennis Gallagher and John Sherlock.

The women's softball team is 14-9 on the year and has received a bid to the ECAC New England Division III Tournament set for May 9-10 at S.M.U.

The Anchorwomen are seeded Number 1. They will play fourth-seeded Salem.

Junior pitcher Cristina Alnas has been the star all year, posting a 13-5 record and an amazing .65 ERA.

The squad also reached the semi-finals of the RIAIAW Tourney, bowing 1-0 to URI.

The men's track and field team placed fourth in the Tri-States and currently has a 12-12 record. Craig Schuele has set a new school record in the hammer and has also qualified for the Division III nationals. Steve Thuiler set a new school record in the javelin and also qualified for the nationals. He placed seventh and earned All-American honors in the javelin at the nationals last year. Mike Fraieli also broke a school record in the discus.

The women's track and field squad placed fifth in the Tri-States and currently has a 9-12 record. Jeanne Berthasavage has qualified for the nationals in the 100 meter. Chris McDermott qualified in the javelin.

The men's tennis squad finished its season with an 8-3 mark. The squad placed eighth in the New England's. Mike Leighton was the top singles player with a 10-1 record.

That just about wraps up another successful year for the athletic department. I hope the column has kept you informed about our fine athletic teams. See you next year!

RIC alumna named:

Spanish Teacher of the Year

Marilyn L. Barna, a graduate of Rhode Island College, Class of 1973, has been named "Spanish Teacher of the Year" by the Massachusetts Foreign Language Teachers Association.

Barna, a daughter of Mrs. Michael J. Barna of Ansonia, Conn., has been teaching Spanish at Marblehead High School in Massachusetts for the past five years.

As teacher of the year, she has won an all-expense-paid trip to Spain for four weeks and a plaque, both provided by Spanish Heritage of New York and Madrid.

No stranger to Spain, Barna normally takes her high school class there each summer. This summer she will do the same and then stay there for another three weeks on her own as part of the award. She has already spent one week in Spain as part of the award.

In addition to her bachelor of arts degree in secondary education and Spanish at RIC, she has earned a graduate degree from the University of Salamanca in Spain, and is working on a masters of education in administration at Salem State College.

"I owe a lot to Rita Couture (associate professor of modern languages)," said Barna, adding, "she taught me just about



MARILYN BARNA

everything I know. She's the best."

"In fact," she said, "between Dr. Dix Coons (associate professor of modern languages) taking us (as students) to Spain to the most out-of-the-way places and Rita's methodology, I had a real strong base."

Barna said in a telephone interview last week that she found "people in a lot of other places didn't have the opportunities to learn that I did at RIC."

At 44 singing sea capt. plans to be a doctor

(continued from page 1)

Boats, like singing, seem to be in Copp's blood. He lists a master of sail license among his credentials, and in 1968 he reports he was set to take part in the London Observer-Royal Naval Yacht Club trans-Atlantic single-handed race.

Planning to be the United States' sole representative in the event, Copp designed a super cutter that was just a fraction of an inch under 34 feet in length (to meet contest handicap rules).

Telling his story he gets an almost sentimental tone as he describes self-steering gear he had installed (a new concept in the 1960's) and talks about hull design.

To qualify for the race Copp says he had to sail 500 miles straight out into open ocean. He made the week and a half trip in a 24' boat, he points out.

"Single-handing used to be my sport," he says.

"There are problems to it that transcend navigation and seamanship that have to do with psychological endurance," he observes.

The problems, he says, have to do with living alone with no contact with another human being.

"I found that extremely difficult to do," he admits, adding, "there are two states to sailing: extreme boredom and abject terror."

Nevertheless, he says he was prepared to enter the race. Although it was nearly 20 years ago the cost of entering the race and building the boat was more than \$100,000, Copp says. His financial backing fell through and lack of funds made it necessary for him to withdraw.

He also explains that he was making a little money writing articles on the effects of long distance, single-handed sailing, but he was unable to stay in the race.

When the money didn't come through, he was devastated, he says.

"The race would have been easy compared to what I had to deal with," he says.

It took him awhile but Copp rebounded from the disappointment.

Perhaps it was due to the spirit of his grandfather, Edgar Copp.

Copp describes him as a famous vaudevillian.

"He was my idol," says the soft-spoken student. "He had his faults, but he lived, he really lived, and he loved it."

Listening to Bob tell the story of his exploits a reporter gets the idea that he is trying to emulate his grandfather.

He says that he didn't come to school because he couldn't make a career singing. He claims he was doing well enough.

His two sisters are chiropractic physicians, he explains, and he wants to be able to settle down and stay in one place awhile, not travel as much as he did when he was singing.

Copp says that he doesn't drink or use drugs and that he got tired "of people who do and try to pressure you."

He tells of spending four years in Hollywood and having all he could take of what he terms shallowness.

"I got sick of nothing but green and brown. I couldn't wait to get back to the East Side," he says.

Since his decision to return to school and become a chiropractic physician he hasn't given much time to performing, except for charity appearances, he notes.

"The only thing you can make money on is big concerts and I can't do many of those. The business can make you very old, very fast. I'm just being a student. It was quite a switch, actually, for me," he admits.

Copp acknowledges that ever since he arrived at RIC he has thought about singing, doing some kind of show for the students and faculty.

It would be for him an expression of the gratitude and warmth he feels toward the college and its people, he explains.

He says his relationship with the other students at the state college, many of whom are half his age or younger, is "great."

"They accept me and make me feel welcome, a part of the process," he says.

The father of three children (one son, two daughters) who are in the same age range as his fellow students, Copp, who is divorced, makes it clear that he enjoys being back in school.

"I wanted to challenge my brain a bit. It had atrophied from disuse," he says.

"Coming back to a school like this certainly gives you a new lease on life. It challenges you."

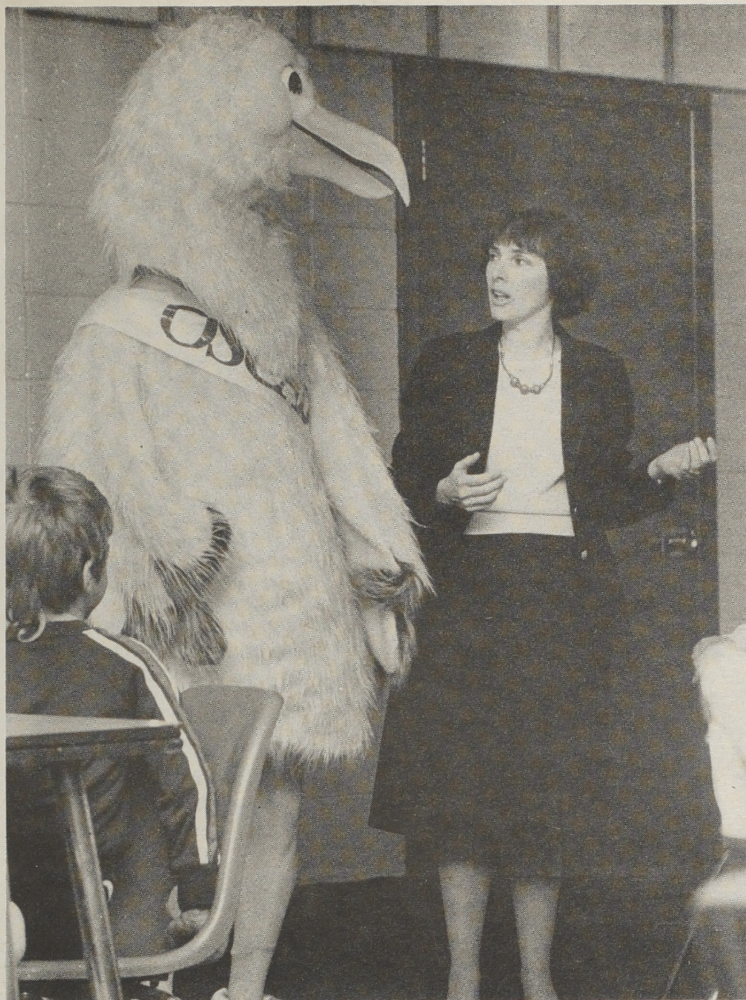
Music will never be far from the center of his attention, though, it appears.

He confesses that "when I get through chiropractic I intend to resume singing, since that's what I love to do best."

And he has a theory about how the two interests relate to one another, anyway.

"Taking people's pain away is the same thing as singing," is the way he puts it.





OSCAR'S HERE: Oscar, the mascot of the state Department of Environmental Management's campaign to clean up Rhode Island, and Carole Bell, its education specialist, visit Henry Barnard School to teach children about recycling. The visit was part of the DEM's program 'Ocean State Clean-Up and Recycling' (OSCAR). As part of the program, HBS pupils are collecting aluminum cans for recycling. (What's news Photo by Gordon E. Rowley)

Judith Stillman to close out chamber series on May 21

Judith Lynn Stillman, Rhode Island College's artist-in-residence, will offer a piano recital on May 21 at 2 p.m. in Roberts Hall, room 138. Her performance will be the final program of the season in the Chamber Music Series sponsored by the college music department.

It will be Stillman's last performance for the college community before she embarks on a one year sabbatical leave.

Her recital, which was postponed from April 23, will consist of works by Mozart, Debussy, Rochberg, J.S. Bach, Liszt and Chopin.

A member of the RIC faculty since 1981, Stillman has performed throughout the United States, Europe and the Middle East. She has been the winner of 18 competitions including the American Music Scholarship Association's International Piano Competition and the National Art Club Award.

Stillman has performed at Alice Tully Hall, Carnegie Recital Hall and at the Marlboro and Tanglewood festivals.

She has also played on a number of radio broadcasts, on NBC-TV, in recitals with Wynton Marsalis and Walter Trampler, and as a soloist with the Cincinnati, Miami, Nassau and Julliard orchestras and with the Rhode Island Philharmonic.



JUDITH LYNN STILLMAN

Stillman received her bachelor's and master's degrees from Julliard School and was the youngest person ever admitted into the Julliard doctoral program. She completed her doctor of musical arts degree in 1982, winning the Gaston Dethier Prize as outstanding pianist.

Her recital on May 21 is free and open to the public.

**Next issue of What's News
(summer issue)
DEADLINE
June 17, 4:30 p.m.**

Calendar of Events

May 12 - May 26

MONDAY, MAY 12

11 a.m. *Alcoholics Anonymous* meeting, Student Union, Room 305.
2 to 4 p.m. *Farewell reception for Ben McClelland* to be held by the Writing Center and the Writing Programs Advisory Committee. English Honors Lounge, Craig Lee, Room 255. All are welcome.

MONDAY-THURSDAY, MAY 12-15

Noon *Mass.* Student Union, Room 304.

TUESDAY, MAY 13

1 to 3 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.

WEDNESDAY, MAY 14

2 to 3:45 p.m. *Disability Support Group* to meet. Craig Lee, Room 127. Open to all students. For further information call 456-8061.

THURSDAY, MAY 15

3 to 4:30 p.m. *Reception* to be held to observe the establishment of the Carmela E. Santoro fund for Italian American Materials. Adams Library. Open to all.

7 to 8 p.m. *Reception for Senior Art Show.* Works by graduating seniors to be shown. Bannister Gallery, Art Center. Gallery Hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings 6 to 9 p.m. Free and open to all. Show to run from May 15 to May 27.

FRIDAY, MAY 16

4 p.m. *President to host reception* for newly promoted and tenured faculty and those who have received emeritus status this year. The reception will be held in the area adjacent to Special Collections, Adams Library, Room 413. The college community is invited to attend.

SATURDAY-SUNDAY, MAY 17-18

10 a.m. *Men's Track and Field.* RIC at Yale for the New England Open.

SUNDAY, MAY 18

10 a.m. *Sunday Mass.* Student Union, Room 304.
7 p.m. *Sunday Evening Mass.* Browne Hall, upper lounge.

MONDAY, MAY 19

Noon to 1 p.m. *Alcoholics Anonymous* meeting, Student Union, Room 305.
6:30 p.m. *"Booze Cruise" on the Bay Queen.* Senior Week event. For more information call the RIC Information Desk at 456-8148.

TUESDAY, MAY 20

Conference on "Integrating Materials About Women Into The Curriculum" to be sponsored by the Women's Studies Program. The morning session will be in Fogarty Life Science, Room 050. For more information contact Dr. Joan Rollins at 456-8578.

WEDNESDAY, MAY 21

2 p.m. *Chamber Recital Series.* Judith Lynn Stillman to perform works by Mozart, Debussy, Rochberg, J.S. Bach, Liszt, and Chopin. Roberts Hall, Room 138. Free and open to all.

7 p.m. *Senior Ball.* Coachman Inn, Tiverton. For more information call the RIC Information Desk at 456-8148.

THURSDAY, MAY 22

Beach party at Scarborough. Senior Week event. For more information call the RIC Information Desk at 456-8148.

4:30 p.m. *Commissioning Ceremony* for RIC ROTC cadets. Keynote speaker will be Maj. Gen. John Ricottilli Jr., commander of the 76th Division. Roberts Hall auditorium. Reception to follow in the Faculty Center.

7 p.m. *Luau* to be catered by the Asia Restaurant. Senior Week event. Rathskellar, Student Union. For more information call the RIC Information Desk at 456-8148.

FRIDAY, MAY 23

11 a.m. *Champagne brunch.* Senior Week event. Faculty Center. For more information call the RIC Information Desk at 456-8148.

6 p.m. *Annual Commencement Gala.* Donovan Dining Center. The event will begin with a reception on the mezzanine. A buffet dinner, which includes a steamship round of beef, will follow at 7 p.m. Price is \$12.50 per person. For more information call 456-8022.

SATURDAY, MAY 24

10 a.m. *Commencement* to be held on the campus esplanade in front of Walsh Gym.

SUNDAY, MAY 25

10 a.m. *Sunday Mass.* Student Union, Room 304.
7 p.m. *Sunday Evening Mass.* Browne Hall, upper lounge.

MONDAY, MAY 26

Memorial Day holiday.