

Orientation '86:

New students will see what college will be like

Twelve peer counselors and eight faculty members have their job assignment for the summer.

They will be the staff for Rhode Island College's Orientation '86, the program which introduces new students who will matriculate in the fall to the college.

Directed by Dolores Passarelli, director of new student programs at RIC, Orientation '86 will begin on July 7 and run through July 28 in a series of two day cycles.

One hundred and twenty students will

take part in each cycle.

Every cycle will open with the students and their parents hearing a talk at the college's Faculty Center by a member of the President's Council.

RIC President Carol J. Guardo will address the opening session on July 7.

The opening talks, which are set to last about half an hour, will set the tone for the remainder of the two day experience according to Passarelli.

Following this introduction, the new students and their parents will go to

separate programs designed to give them a taste of college life.

For the parents two peer counselors (RIC students) and two college staff members will conduct a role-playing session. They will create what they feel are situations typical of the ones the new student may face during the coming year.

Following the simulation, the parents will go to classrooms and take part in a sample class offered by four faculty members.

The faculty members will provide an overview of the teaching/learning process

in a college setting and will allow the parents to participate in an actual presentation.

Following the sample class, the parents will be given a tour of the campus and will have lunch with the college's executive officers. That will conclude their part in the orientation.

For the new students the process follows a different pattern.

Once they depart from the opening talk at the Faculty Center, they will go to the college's residence halls and break into

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What's

NEWS

Summer
Issue

Vol. 6, No. 32 June 23, 1986

@ Rhode
Island
College

Mr. R. Olsen



RAPT ATTENTION is given Debby Meunier of Lincoln and Paul Pacheco of Pawtucket, both members of Rhode Island College's Touring Dance class which performs here before an audience of youngsters at Providence's Broad Street School.

(What's News. Photo by Gordon E. Rowley)

'Lately I've Been Thinking...'

by George LaTour

Giggle, giggle. Ohhhh, ahhhh. Applause.

Such was the response by some 75 fourth graders at the Broad Street School in the Washington Park section of Providence recently as members of the Rhode Island College Touring Dance class performed "Lately I've Been Thinking of the Times We Used to Have."

The response was repeated somewhat later by another equally large group of fifth graders who, like the first group, had been given time out from daily class routine to watch, listen and experience professional-quality modern dancing.

For most, it was the first experience of its kind, and their reactions indicated their delight.

Five college students performed three dances to recorded music while Dante DelGiudice, course instructor and director of the Rhode Island College Dance Company, watched from the sidelines with obvious satisfaction. Between performances he would make suggestions to the dancers concerning the intricacies of their performance which was done barefoot and in leotards.

The college students -- only two of whom are members of the dance company -- are Debby Meunier of Lincoln, Linda Arage and Kathy Van Orsouw, both of Cumberland, Paul Pacheco of Pawtucket and Cindy Mastrobuono of Cranston. A sixth student, Shantanette Jones of Newport, who is normally a part of the touring group, was out sick that day.

The other dance numbers they performed were "Earth Aerie" and "Without Interruption," all part of the dance company repertoire which, in many cases, had been purchased from professional choreographers.

The youngsters were ushered into a gym and seated on the hardwood floor while their teachers sat in metal folding chairs at a vantage point to the rear. If they thought there might be a discipline problem, perhaps resulting from boredom, they needn't have worried.

The racially mixed classes -- blacks, whites, hispanics and Asians -- reacted in unison as an audience, giving rapt attention punctuated only by nudges, whispers, giggles and loud applause for the college performers who were giving their all.

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Reader survey reveals what people think about 'What's News'

Is main source of RIC news for 65 percent

More than 65 percent of the readers of *What's News at Rhode Island College* who responded to a survey said that they receive most of their information about RIC from the weekly newspaper.

The survey was sent to 800 people on the paper's mailing list selected randomly but at regular intervals. The sample represents about 10 percent of the readership of *What's News at Rhode Island College*.

Conducted at the beginning of the fall semester of 1985, the survey produced 187 responses. Nearly 16 percent of those replying to the survey instrument were faculty members at RIC.

Thirteen percent were staff members, 38 percent were parents of students, 22 percent were alumni and 11 percent were friends of the college. The remainder did not place themselves in any of the suggested categories.

This grouping of responses roughly parallels the percentage of the total mailing list which each category represents.

Dr. Richard Prull, assistant director of institutional research at the college, supervised the survey and analyzed the results for the office of news and information services, the publisher of *What's News at*

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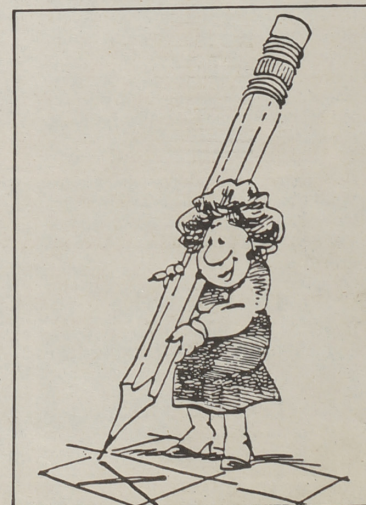
In addition to the 16 questions which were asked in surveying the opinions of *What's News at Rhode Island College* readers, the questionnaire used by the office of news and information services provided respondents with the opportunity to offer their own comments regarding the newspaper.

"Enjoy the newspaper," wrote one reader. "It is important that the community outside the college know what is happening there and how they can try to help further the good works," the comment continued.

An alumnus wrote: "Do follow up stories on [alumni]. It allows the community and the undergrads to find out about 'life after RIC'. I think it would also stimulate undergrads in terms of career orientation. I also think it would be a nice pitch for RIC."

A respondent who listed him or herself as a friend of the college said, "I appreciate

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Focus on the Faculty and Staff

DR. RONALD A. FULLERTON, assistant professor in the department of economics and management, has an article he co-authored with Prof. T.R. Nevett of Central Michigan University entitled "Advertising and Society: The Roots of Discontent" appearing in the July issue of the *International Journal of Advertising*. Also, Fullerton has been asked to chair a session at the 1987 Winter Educators Conference of the American Marketing Association.

DR. RICHARD A. LOBBAN JR., professor of anthropology/geography, recently returned from the University of Pittsburgh's Semester at Sea program, has had two articles published: "Cape Verdean Life Expectancy" in the *Rhode Island Medical*

Journal, and "Patterns of Cape Verdean Migration and Social Association" in *New England Journal of Black Studies*. He has also been invited to present a paper on Sudanese class formation and the demography of urban migration at the University of London in early July as well as a paper on the urban informal context in the Middle East at the Academy of Political Education in Tutzing, Germany, in late July. Professor Lobban will return fulltime to teaching, research and coordination of the African and Afro-American Studies Program in the fall.

DR. CAROLYN FLUEHR-LOBBAN, professor of anthropology, will be among the Rhode Island scholars to participate in the annual meeting of the American Association for the Advancement of Science in Philadelphia this year. She is to speak at a day-long symposium entitled "Controversies regarding the nature of the family in human pre-history" that is jointly organized by Shere Hite and Robert Carneiro. Her topic for the May 29 lecture was "The Matriarchate in Light of a Century of Research."

DR. BONITA L. BETTERS-REED and **DR. JUDITH A. BABCOCK**, assistant professors in the economics and management department, recently attended the Organizational Conference at Pepperdine University in Malibu, Calif., where they

conducted a joint session demonstrating their conceptual teaching model, "Double Loop Experiential Learning: Exercise, Thinking, Writing, Better Thinking, Better Learning."

They also attended the Eastern Academy of Management in Philadelphia where they presented experiential learning papers. Batters-Reed's paper was "The Money Motivation Debate Revisited; Babcock's was "A Special Event for the Organization Game: Promoting Ethical Behavior" which was co-authored by two Rhode Island College graduates, Kathy Wood and Catherine Pastille.

WILLIAM "BILL" BAIRD, director of athletics, has been elected to the executive committee of the National Association of College Directors of Athletics at the organization's national meeting held June 8-15 at Marco Island Florida. Baird will serve a term of four years on the committee.

LAURENCE J. SASSO, JR., director of news and information services, has had a poem accepted for publication in *The Greenfield Review*. Sasso also will have a poem in the summer issue of *The Northeast Journal*. That poem was a prize winner in the magazine's April contest recognizing 350 years of Rhode Island poetry.

RIC joins new conference

Rhode Island College is among six New England NCAA Division III schools comprising a new conference which will begin play with the men's and women's basketball seasons in November 1986, according to the NCAA News.

Called the Little East Conference, it also includes Eastern Connecticut State University, Plymouth State College, Southeastern Massachusetts University, the University of Massachusetts at Boston, and the University of Southern Maine.

Richard A. Costello, athletics director at Southern Maine, has been selected president of the conference. William M. Baird, RIC's director of athletics/integrals/recreation, will serve as secretary-treasurer.

The conference has submitted an application for automatic bids to the NCAA Division III tournaments.

To hold softball camp

Rhode Island College Athletic Department will sponsor a one-week fast-pitch softball camp from July 7-11 for girls ages 13 to 18, announces Gail H. Davis, associate director.

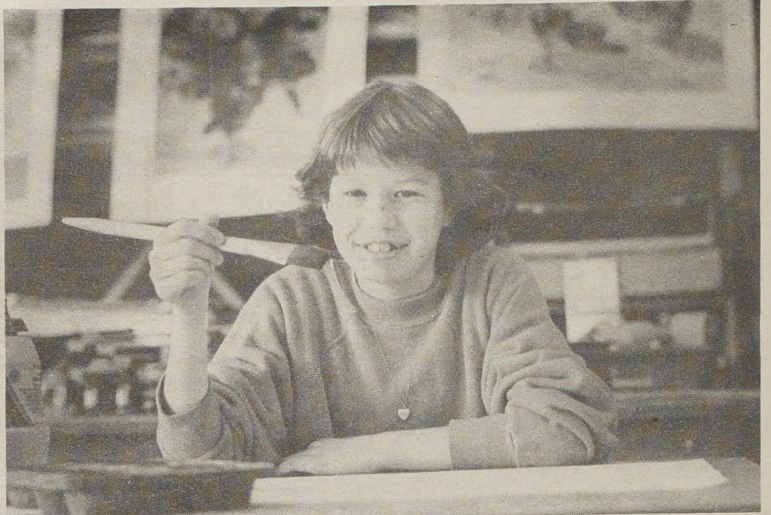
Some members of RIC's 1986 ECAC championship team, including Crissy Alnas and Kathy Pinto, will be assisting Coaches Cindy Neal and Joanne Avedisian.

Anyone interested should call the department office at 456-8007 to request a camp brochure.

This is last issue of What's News this season.

The editors and staff extend best wishes to you for a safe and enjoyable summer.

Next issue: Sept. 2



RHODE ISLAND POSTER WINNER is Simone McCarter, a fifth grader in Mrs. E. Donahue's class at Rhode Island College's Henry Barnard School. Simone, daughter of Patricia Anderson of Providence, created a poster 'In the Spirit of Goodwill,' a nationwide contest for students sponsored by the Goodwill Games News Bureau in Atlanta. Her poster, along with the winners from the other 49 states, is already on display in Russia for the Moscow '86 Goodwill Games. As Rhode Island's winner, Simone will receive \$100 savings bond. Her poster was one of more than 7,000 submitted nationally and judged by sports artist LeRoy Neiman, landscape painter Jamie Wyeth, and 'Garfield' creator Jim Davis. Margaret Lachut, of Cumberland, is Simone's art teacher at Barnard. (What's News Photo by Gordon E. Rowley)

31 graduate from RIC UPWARD BOUND

Some 31 students from Central Falls, Mt. Pleasant, Hope and Central high schools received certificates signifying their successful completion of the UPWARD BOUND program at Rhode Island College in ceremonies May 27 at the Classic Restaurant in North Providence.

All but one have indicated they plan to pursue higher education and have, in fact, already been accepted in various colleges and universities, reports Mariam Z. Boyajian, assistant director of the UPWARD BOUND program.

Institutions of higher learning to which they are headed after graduating from their respective high schools this month are RIC, the University of Rhode Island, the Community College of Rhode Island, Boston College, Salve Regina, Daniel Webster, Bryant and Oral Roberts. One student will enter the Air Force.

Glenda N. Green of Mount Pleasant High School was the winner of a special scholarship award in honor of the late Dr. Thomas F. Lavery, professor emeritus, who had been the first director of Project

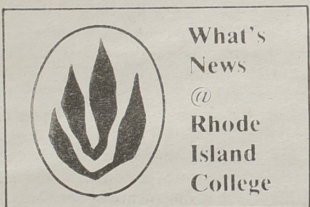
UPWARD BOUND at RIC. Professor Lavery died May 3.

Robert Rice, general manager of WPRI-TV, gave the keynote address entitled "Privilege and Responsibility."

Dr. Gary M. Penfield, vice president for student affairs and dean of students, presented the diplomas.

The recipients and their high schools are: Enis M. Benitez, Claudine Deshaies, Elisa Hernandez, Evelyn Hernandez, Gladys P. Jaramillo, Figen Kucukkaya, Nhuquynh T. Phan, Piedad Valencia and Cesar A. Zuleta, all of Central Falls; Carey A. Coutu, Chiveng Dam, Maria D. Medeiros, Lucy M. Pinheiro and Setha Samnang, all of Hope; Kenia Franco, Kenneth Lei, Serey V. Oum, Jeannette M. Ramirez, Encarnacion Rivera, Ramon A. Rodriguez, Nenita D. Sy and Miriam Torres, all of Central; and Aida M. Gonzalez, Glenda N. Green, Christina M. Julius, Donald Latimer, Nimul Mak, Orlando Nadal, Magdalena M. Patyna, Rall Pich and Indira J. Prado, all of Mount Pleasant.

(See photo on page 5)



What's
News
@
Rhode
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College

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The Second Front Page

What's News @ Rhode Island College

From Olneyville to Ecuador:

Anthony Judge learns from every experience

by Laurence J. Sasso, Jr.

Anthony Judge intends to study creative writing at Rhode Island College because he is "better in English than math."

By the way, "Andy" is a former banker, and, oh yes, he's 76 years old.

Judge, a resident of Trimtown Road in North Scituate, is not new to higher education, and he isn't a retiree who decided to fill up his days with classes before they filled his life up with boredom. He wants to earn a degree.

In 1928 Judge entered Rhode Island State College (now the University of Rhode Island). He was to have graduated with the class of 1932.

However, like so many of his cohort, he was unable to stay in college. The Great Depression created intense economic pressure on his family. As the eldest of five children he felt it was his duty to leave school and assume some of the burden of the family farm business.

Starting at the Olneyville depot as a general laborer with the organization, Judge moved up to manager. In the 10 years he was employed there the annual gross volume of the operation grew from \$90,000 to \$300,000.

In 1944, Judge explains, a man came into the office and asked him if he wanted to become a banker.

Industrial Trust Company (now Fleet Bank) was opening a farm credit department. Judge knew the Rhode island agricultural community and he understood the nature of farming.

He didn't know very much about banking, but the company wanted him, and it represented an opportunity. He took the position.

As he had learned about the farm supply business at the cooperative, he would learn about banking at the bank.

In the mid 1960's, however, the topic wasn't academic for Judge. It was a matter of what direction his career would take.

John Chafee was Governor of Rhode Island. He asked Judge to become chief of the Green Acres Program, an innovative environmentally sensitive project to preserve open spaces.

He accepted and stayed 11 years, being retained by succeeding administrations.

His work with government is a source of pride for Judge.

In addition, Judge directed the bank's involvement in Junior Achievement.

An idea he promoted, the distribution of carnations to senior citizens in homes for the elderly, earned a good deal of recognition for the JA charges who undertook it and for Judge himself.

He says that of paramount importance for him was the notion of giving something back to the community.

At 76 he is still interested in giving. One of the reasons he wanted to return to school was the fact that he has grandchildren who are of college age.

His daughter Cynthia Flagg is a teacher and his son Robert is an art professor at the Community College of Rhode Island.

It has always "rankled" him that he didn't complete his degree in 1932 and is the only one in the family who didn't (his wife is a RIC alumna and retired school teacher). It also occurred to him that he could be a role model for his grandchildren and for the students he would encounter at RIC.

In fact, says Judge, he is proud of being a drop-out. He believes that it makes him a good role model for the young students he encounters. If at his age he has the motivation to go back to college, he feels younger students should see that completing school is an important goal.

"I'm also a believer in the old adage—if you don't use it you lose," he says.

Judge began his studies at the college a year ago and is understandably anxious to get on with his work.

"Time is of the essence, of course, with me. I don't know how long I'll be around," he says.

Asked if he has any advice left over from his banking days, the peppery former executive says, My father always used to say 'I want to put my money where I can walk on it.' Land is always a good investment. They're not making any more of it."

So it's not surprising to learn that Judge himself has a five acre spread surrounding his house in Scituate. He maintains a large garden on it.

"Once a farmer, always a farmer," he says with a grin. "I'll never get the dirt out from under my fingernails."

Neither, it appears, will he ever get the desire to learn out of his blood.



ANTHONY JUDGE

While still employed by Industrial Trust, the seemingly indefatigable Judge accepted an invitation to take part in a United States Department of Commerce—United States Resources and Trade Development Mission to Ecuador and Peru.

As a result the Cranston native had a chance to spend two and one half months preparing for and taking part in extended visits to the two countries.

Reports on each visit were published under the titles *Seven Americans in Ecuador* and *Seven Americans in Peru*.

Also during his tenure with the bank Judge suggested that Industrial get involved with the recognition of 4-H leaders. A program was initiated which lasted for 15 years. Annual banquets were held to honor the 4-H leaders.

"Time is of the essence with me. I don't know how long I'll be around."

—Andy Judge

As he proved to be at most things he turned his hand to, he was successful.

Within a short time he had mechanized the farm, and soon the focus was shifted from market garden crops to wholesale flowers.

In fact Andy credits the Judge family with innovations in the florist trade such as developing new outlets by selling flowers in supermarkets and department stores.

But just as he was not destined to complete college in the 1930's, fate didn't intend for him to go back to the farm forever either.

With a large family needing to live off the income, the farm was not generating enough money for Andy to begin his own family.

After five years of farming, opportunity presented itself in the form of a job which became available at the Eastern States Farmers Exchange Cooperative (the forerunner of Agway), an agricultural supply outlet.

It was an association which was destined to last 21 years.

While he was at Industrial Trust, he supervised installment, collateral and mortgage loans in Rhode Island and southern New England, lending more than \$1 million annually to area agriculturists.

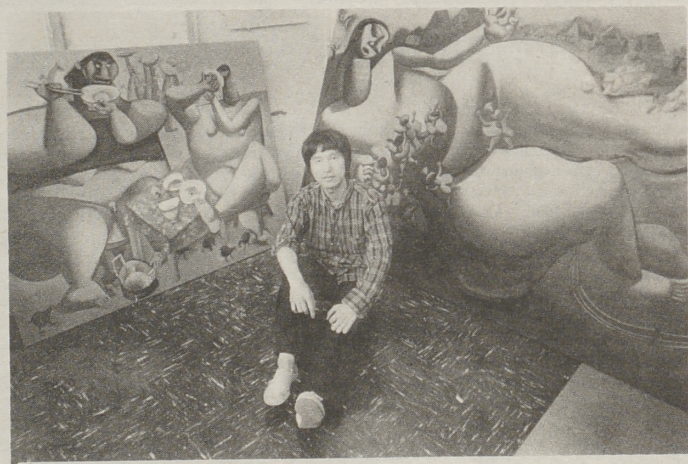
His role in the bank thrust him into community service, and during the two decades he was with Industrial Trust he served as director of the Northern Rhode Island Farm Bureau, Cranston Rotary, the Rhode Island 4-H Foundation and the Cranston Committee for Better Schools.

He also served as a member of the University of Rhode Island College of Agriculture advisory council.

After 21 years, Judge points out, the bank shifted emphasis away from agriculture which has been declining in Rhode Island.

In fact since he has enrolled at RIC Judge wrote a paper on the decline for one of his classes.

Chinese art student bids farewell to RIC



SURROUNDED BY HIS ART, which has earned him a scholarship to Manhattan's School of Visual Arts, is Lin Lin, formerly of The Peoples Republic of China, who has been studying art at Rhode Island College since leaving his home in Shanghai in mainland China a year ago.

Lin Lin, 29, will pursue his master of fine arts degree which, he estimates, will take another two years, before heading back to his homeland where he hopes to teach art on the college level.

His father is a vice president at a college in China. His brother is studying accounting and his sister just graduated from a textile college. "I'm the first in my family to study art," he says.

Having studied art "many many years in China," he had left Zhejiang College of Fine Arts just days before his graduation because of an ideological conflict which, he explains, he is not really free to discuss in print.

He does say he was influenced early in his life by Picasso and other artists not considered traditional (Far Eastern) artists by the Communist Chinese rulers:

His talent drew the attention of *New York Times* art critic David L. Shari and others who were instrumental in bringing the accomplished painter to the United States. Tong Wang, also of mainland China and a friend of Lin Lin, had already paved the way to the U.S. by studying art at RIC. She received her master of fine arts degree here last year and was the subject of a *What's News at RIC* feature article on May 13, 1985.

Lin Lin, who has learned English remarkably well in a year's time, says he "loves America" with its relatively new and developing culture, one he views as a "creating culture," and will be "sorry to leave RIC" and his newly acquired friends here.

Among them, he notes especially Profs. Donald C. Smith, who instructed him in oil painting; Enrico V. Penardi, in sculpture; Mary Ball Howkins, whom, he says, "was very helpful," and Samuel B. Ames, who guided him in oil painting and lithography and who, in addition, apparently took a special interest in the young artist.

"He was my personal instructor" and "took good care of me," taking Lin Lin to museums in Boston as well as to other sites of Western culture.

"I'll miss them all," he assures.

Lin Lin will continue his work at the RIC Art Center almost daily until he leaves for New York City in August. After completing his degree requirements there he "would like to go back to China...to bring as much Western culture as I can."

'Lately I've Been Thinking...'

(continued from page 1)

This was the fourth and last school for which the touring dance class would perform this spring. The other schools had been the Nathanael Greene Middle, the Robert Kennedy and the Laurel Hill Avenue. About 1,200 Providence school children had seen the performances, reports DelGiudice.

The course, introduced this past semester, was given through the college's health, physical education, recreation and dance department which covered expenses, including travel. The class will be offered again in the fall, says DelGiudice.

"The program is specifically geared to the elementary level," he explains. Its purpose is "to educate children in modern dance."

In the program, entitled "My Favorite Dance," one dancer introduces another who comes on stage (at the Broad Street School the "stage" was the same gymnasium floor on which the pupils were seated) and tells why each dance is his or her favorite.

In this way, some explanation of each forthcoming dance is given the children along with tips on those things for which they should specifically watch in the dance. Among other things, this calls for the undivided attention of the young audience. And, it works.

Questions after each 40-minute performance indicated the Broad Street Schoolers were anything but naive about dance.

They ranged from, "How long do you have to practice?" to "Where did you get that movement from?"

A glint in the eye of the dance instructor/director revealed what he's been thinking lately: "Ah, ha! Another prospective Rhode Island College dance student."

College women's expectations may be too high, studies say

(CPS)...Though college women know sexist barriers to their success after college exist, they still tend to harbor career expectations that don't take those barriers into account, several new studies indicate.

In a survey of women who have been in the workforce for at least 10 years, Kansas State Prof. Evelyn Hausmann found "most women initially think they will be rewarded mainly on the basis of merit, but many of them realize later on, this is not true."

Moreover, Hausmann observed, about two-thirds of the women surveyed felt women were as prejudiced as -- or more prejudiced than -- men.

And in a separate study, Cal-Berkeley work-and-family researcher Anna Machung discovered that 40 percent of the college women surveyed expected to earn as much as their partners, and 13 percent said they would earn more.

Machung, citing current labor market statistics, contends these hopes are unrealistic.

The Berkeley women expected to take from five to 13 years off their jobs to rear families, though Machung thinks interrupting careers for fulltime motherhood will

be more difficult than today's students believe.

"The crunch will come when they find it hard to drop out of the labor force" because of the need to have two incomes to support a family, she explains.

Dropping out of the careers many women now start can put the women at a distinct disadvantage upon returning to work, she adds.

Some 57 percent of the women Hausmann surveyed cited family obligations as obstacles to greater career success.

Even the Berkeley women who expected to avoid such troubles weren't sure how they would do it, Machung notes. "Women are confused about how to have kids and continue jobs."

In a separate study in which men and women were interviewed for up to three hours, Machung found all the men assumed women will quit jobs to tend children, and both sexes expect women to do more of the domestic chores and most of the child rearing.

"Men and women are confused about what egalitarianism means in marriage," Machung observes.

★ SURVEY

(continued from page 1)

Rhode Island College.

Almost equal percentages of the respondents fell into the age brackets 22 to 34, 35 to 44 and 45 to 54. The largest single group by age was 45 to 54 at 28.3 percent, but those in the age range 35 to 44 were just percentage points behind at 27.8. Twenty-four and four tenths of the replies came from those aged 22 to 34. Thirteen and nine tenths of the respondents were between 55 and 64 years of age and 5.6 percent were 65 or older.

Of interest to the office of news and information services is the fact that the largest percentage of people responding to a question asking how many people on the average read the copy of the paper which the respondent receives was the group which answered two. In fact 34.4 percent of those answering the question said two people read their copy of *What's News at Rhode Island College*.

Nineteen and one tenth percent of the respondents said that three people read their copy of the paper. Adding the two replies together reveals that 53.5 percent of those answering the question receive copies of the paper which are read by more than one person.

This statistic suggests that *What's News at Rhode Island College* reaches substantially more readers than its announced circulation would indicate, a fact which is always of great interest to publishers of any periodical since it demonstrates audience penetration.

Eighty-three and five tenths of the respondents said that they always read each issue of the paper. Eleven percent (20 people) said that they seldom read an issue and 4.4 percent (eight people) said they never read the paper. Fifty-four and four tenths of those replying said that their spouse or family always reads *What's News at Rhode Island College*, while 29.2 percent said that their spouse or family seldom read the publication.

As noted above, 65.4 percent of the survey participants reported that they receive most of their information about RIC from *What's News at Rhode Island College*. Thirteen and five tenths revealed that their primary source of information regarding the college comes from *The Briefs*. Nine point six percent said they relied on *The Anchor* for information and an identical number cited "word-of-mouth" as their source. Less than two percent cited other sources which they were allowed to write in themselves.

Fifty-five and six tenths percent of the respondents (99 people) acknowledged that they came to events at the college as a result of publicity in *What's News at Rhode Island College*.

Fifty-three point nine percent of those answering the survey questionnaire (96 people) said that reading *What's News at Rhode Island College* changed their perception of the college in a positive way. Only

six people (3.4 percent) said the paper had changed their perception of the college in a negative way. Seventy-four people or 41.6 percent said that reading *What's News at Rhode Island College* did not change their perception of the college one way or the other.

The office of news and information services asked the survey participants to rate a number of the regular features which appear in *What's News at Rhode Island College*.

Readers were asked to say whether they found the particular offering of great interest, considerable interest, average interest, little interest or not liked/read.

The calendar of events which runs in each issue received the highest rating with 41.2 percent of the respondents saying it is of great interest to them. Twenty-seven point six percent said the calendar was of considerable interest.

RIC Facts, an occasional feature which recounts statistical data or factual anecdotes containing little known information about the college, also received high marks from readers. RIC Facts is compiled by the office of institutional research and planning.

Thirty-four percent of those replying to the survey said that RIC Facts was of great interest. Thirty-seven percent said it was of considerable interest.

News stories found favor with *What's News* readers. Thirty-two and one tenth percent said they were of great interest and 36.3 percent offered that the news stories were of considerable interest. Similarly, feature stories were very popular with only slightly lower ratings (less than one percentage point in each category).

Readers who took part in the survey said that they found the paper's news stories to be: informative (95 percent), objective (84 percent), timely (83 percent), accurate (94 percent) and well-written (94 percent).

Feature stories scored highly as well. Survey participants reported them to be: well-written (97.5 percent), timely (91.6 percent) and informative (95.9 percent).

Asked to characterize *What's News at Rhode Island College* 85.9 percent of the respondents said that it was an objective publication.

Invited to suggest which new feature they would most like to see added to the newspaper from among five possibilities the survey participants chose a "help column" (43.5 percent) which would tell students where to go to obtain college services they needed and the like. Readers could also write in their own suggestions.

Of special interest to the editors of *What's News at Rhode Island College* were the findings in the area of timeliness and objectivity. Although the ratings in these areas were satisfactory in an earlier reader survey done by the office of news and information services in the 1982-83 academic year, they are substantially higher now.

Reader comments give insight

(continued from page 1)

[the paper] very much. It has been useful for my sons as they will select a college this year."

Another alumnus wrote: "overall - excellent job! [sic] on entire paper."

"Try and cover some national and international news stories," suggested a parent of a student. "For example, what is happening in South America, the war between Iran and Iraq, South Africa and so on. And cover national news as well."

Yet another alumnus said, "I look forward to *What's News at RIC* to keep me up to date with what's happening at my favorite college."

One respondent observed: "As a parent of two children attending RIC I enjoy the newspaper and have learned a lot about RIC from it."

Another parent wrote: "more objectivity where the students are concerned, but overall an informative publication."

"[The paper] lets you know what is going on because the students don't tell you enough," said a different parent.

"I just love the newspaper," reported still another parent of a student.

A faculty member offered this idea: "could perhaps feature a regular faculty column - a mini lecture - on some timely topic. Rotate from department to department."

"The paper should concentrate on the fabulous theatre department! It's the best in the state," offered an alumnus.

A staff member made this comment: "Should be sent to staff thru [sic] interoffice. All worthwhile articles could be added to one page of *The Anchor*."

A different staff member wrote: "Excellent news reporting - keep up the good work."

A third staff member suggested: "write about staff physical plant personnel, they work as hard or harder than most faculty."

"Generally *What's News* is very good and all at RIC can be very proud of it. Letters-to-the-Editor column could be more lively - editor[s] can solicit letters! (Controversial issues on campus and in higher ed could get more play)," pointed out a faculty member.

Another faculty member wrote: "*What's News at RIC* is one of the best things produced at the college."

Another reply, also from a faculty member said, "more independence of the newspaper would be noticed and appreciated."

An alumnus wrote to say: "[The] publication as a whole is nicely done, however a broadening of its horizons would invite more laborious [sic] reading. This

means more of an impact would be felt if articles were written in a manner in which they could help explain how other issues within the nation are affecting us."

"In addition to being an alumna, I have returned for work on my master's degree - Really enjoy *What's News!*" said another respondent.

A parent of a student suggested: "listing of students for outside experience - such as short order cook, nurses' aide, etc. Many of us could give some part time employment to students if we knew their capabilities. I know there are students who need some help."

"[The] layout could be improved. Final editing could be more creative," observed a staff member.

"I would like to see an 'ACTION LINE' along with the 'help column.' Resources advertised to parents are not all they are cracked up to be when students try to use them. Rudeness [and] broken appointments seem to be the norm rather than the exception when it comes to the students."

"Bad advice on course taking (just filling up classes that are empty) without regard to the student's aptitude or desire - especially first year students. Perhaps some investigative reporting would be a welcome change at RIC. Some people seem

to have become complacent there. Becoming self-oriented instead of student oriented," offered a respondent who listed herself a friend of the college.

A former faculty member at the college who is also an alumna wrote: "I am thrilled to know of the growth and improvements at the college since my days as a student and faculty from 1925 - 1967".

"George LaTour [associate editor] is a talented man. Love his work," noted another alumna.

A parent of a student who also identified himself as a friend of the college working in the news media said: "I find *What's News* keeps me relatively well-informed on RIC events, particularly when I'm looking for subject matter for programs."

"[It] is a good publication. It is important to continue and increase exposure of outstanding student and faculty successes," offered an alumna.

Another alumnus who also listed himself as a parent of a student said simply, "Old eyes prefer larger print."

"Excellent publication; it provides a 'global' view of the college community as well as info about faculty activities, alumni affairs and off-campus (but pertinent to RIC) events. Keep up the good work!," wrote a faculty member.



A PROUD MOMENT: 2nd Lt. Robin Lee McGreevy of Pawtucket has her lieutenant's bars pinned on by parents M.Sgt. Edward and Jacqueline McGreevy at the third annual ROTC awards and commissioning ceremonies in Rhode Island College's Roberts Hall auditorium May 22. Nine cadets received commissions in the Army. (What's News Photo by George LaTour)

ROTC cadets commissioned here May 22

Nine Reserve Officer Training Corps (ROTC) cadets were commissioned second lieutenants in the Army May 22 in colorful ceremonies at Rhode Island College's Roberts Hall auditorium before an audience of about 100 family members and friends.

Highlighting the formal military ritual was a brief address -- her first at a RIC commissioning -- by college President Carol J. Guardo, who later presented the college President's Award to 2nd Lt. Donald P. Lauzon of North Kingstown.

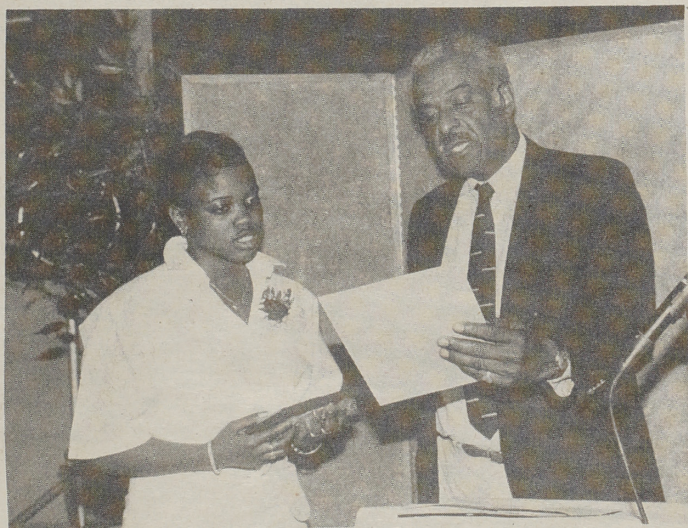
Other award winners and their awards in the third annual commissioning at the college were: John J. Armenti of Providence, Association of the United States

Army Award; John P. Gill of Middletown, 4th Brigade, 76th Division Award; Robin Lee McGreevy of Pawtucket, Greater Providence Chamber of Commerce Award; and Kenneth J. Wilson of North Kingstown, Professor of Military Science Special Achievement Award.

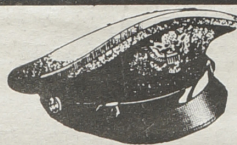
Others receiving commissions were Michelle A. Guillette of Plainville, Mass., David D. Haine of Providence; Mark R. Porier of North Smithfield, and Stephen P. Rowan of Lincoln.

Keynote address was by Maj. Gen. John Ricottilli Jr., commander of the 76th Division. The Rev. Robert Marcantonio, college chaplain, gave the invocation and benediction.

UPWARD BOUND



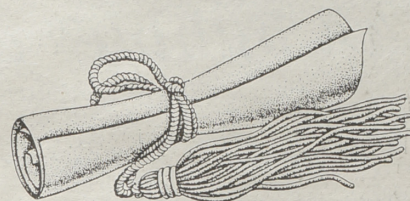
READING CITATION accompanying the first Dr. Thomas Lavery Scholarship awarded to an Upward Bound Project graduate is Dr. Kenneth Walker, associate professor of secondary education at Rhode Island College. Winner, Glenda Green, a spring graduate of Mt. Pleasant, plans to enter Boston College in the fall. (See story on page 2.)



Spring '86

Ceremonies Abound

at RIC



In address to UEC grads:

CCRI's Liston calls for a '2-plus-2' high school/college program to motivate students

by George LaTour

"Too much education can do you no harm," Edward J. Liston, president of the Community College of Rhode Island, told the 103 General Equivalency Diploma (GED) recipients at the Urban Educational Center's annual graduation exercises June 5 at Rhode Island College's Gaige Hall auditorium.

The graduates attending the ceremony, along with several hundred family members and friends, are among 281 GED recipients this spring from the UEC.

"I hope you will continue your education," said Liston with a strong suggestion that the GED graduates consider enrolling in a community or junior college for an associate's degree.

He pointed out to the students, most of whom are older than average high school age, that "most jobs" in the not-too-distant future "will require more than a high school education, but less than a baccalaureate (four year) degree."

He said at present only one-third of the high school graduates in Rhode Island go on to college, and asked, "What are we doing for the 'neglected majority,'" most of whom are taking general education courses and have little to no focus on a career.

Liston said what is needed is a partnership between high schools and colleges. A "two-plus-two" associate's degree program beginning in the 11th grade and finishing after two years of college would serve to "give focus" to high school students and, hence, tend to keep more of them in school.

Such a program, he said, would give a "broad technology base and less of a theoretical base" to those not headed for a baccalaureate degree.

After receiving an associate's degree, these graduates could then meet the needs of a changing labor force and support the economy.

Such a program is being considered now by CCRI, said Liston after his speech. CCRI people have discussed the idea with the state Board of Governors for Higher Education and have been meeting with high school officials from around the state. The program, if approved, would be a voluntary effort between the high schools and CCRI, said Liston.

The CCRI president stressed that the goal of educators is to "try and get people to stay in school" but it is "unrealistic" to expect every high school student to prepare for a baccalaureate degree.

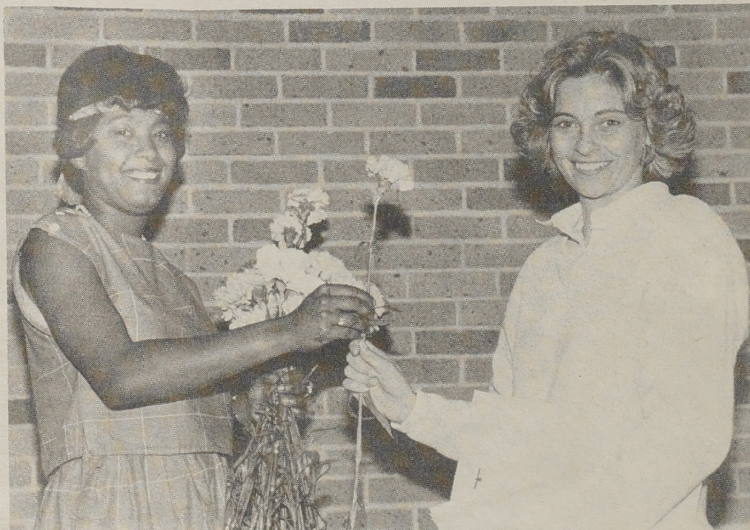
Liston said it would be better to proceed in "manageable bites" (of education) of two-plus-two years of study, perhaps even extending eventually to a third two-year increment for the completion of a baccalaureate degree.

Also speaking to the graduates was Dr. Eleanor McMahon, state commissioner of higher education, and Dr. Carol Guardo, president of RIC.

This, the 18th annual UEC graduation, was dedicated to the memory of "our dear friend and colleague Dr. Thomas F. Lavery," a UEC founder who died May 3. A plaque, which will be hung in the UEC honoring Professor Lavery, was unveiled.

Winners of special recognition and their awards are: Joseph Buchanan of Project Basic, an affiliate of the John Hope Settlement House, Community Service; and Charles D. Walton, director of the UEC, Outstanding Service.

Scholarship recipients and their awards are: Brian Gomes, director of the Labor Education Center, IUOE, Local 57, Zorabedian Award; Margaret Strauss, coordinator at the Educational Opportunity Center, Joshua Thomas Award; and Harry H. John and Renay Omisore, Dr. Eugene Dutton Award.



A CARNATION FOR CHERYL: Cheryl Iannucci (right), one of 103 General Education Diploma (GED) recipients at the 18th annual graduation exercises of Rhode Island College's Urban Educational Center of Providence on June 5, is handed a carnation by Robin Montero of the UEC staff. Ceremonies took place in RIC's Gaige Hall auditorium.

Commencement '86:

All bubbles and roses

"Let us not despair of a liberal arts education. Let us renew and cherish the arts along with the sciences, as you have been doing here at Rhode Island College. Let us renew our dedication to educate students with the broad humanistic values that we need to sustain our democratic society."

With these words James Schevill, the speaker at the college's May 24 commencement, closed his talk to some 1000 graduate and undergraduate degree recipients and their families and guests, and the process of conferring degrees began.

It was a day of bubbles and roses, champagne and happy couples and more than one dozing baby. The weather was amazingly merciful—a brief window of partial sunshine occurred just at the time the ceremonies were scheduled—and the day, as it should, belonged to the students and their loved ones.

Celebrating with soap bubbles (right) is Doreen Pike. For Alison Prior (far right) things were coming up roses on commencement day. Not one, but two people presented her with flowers.

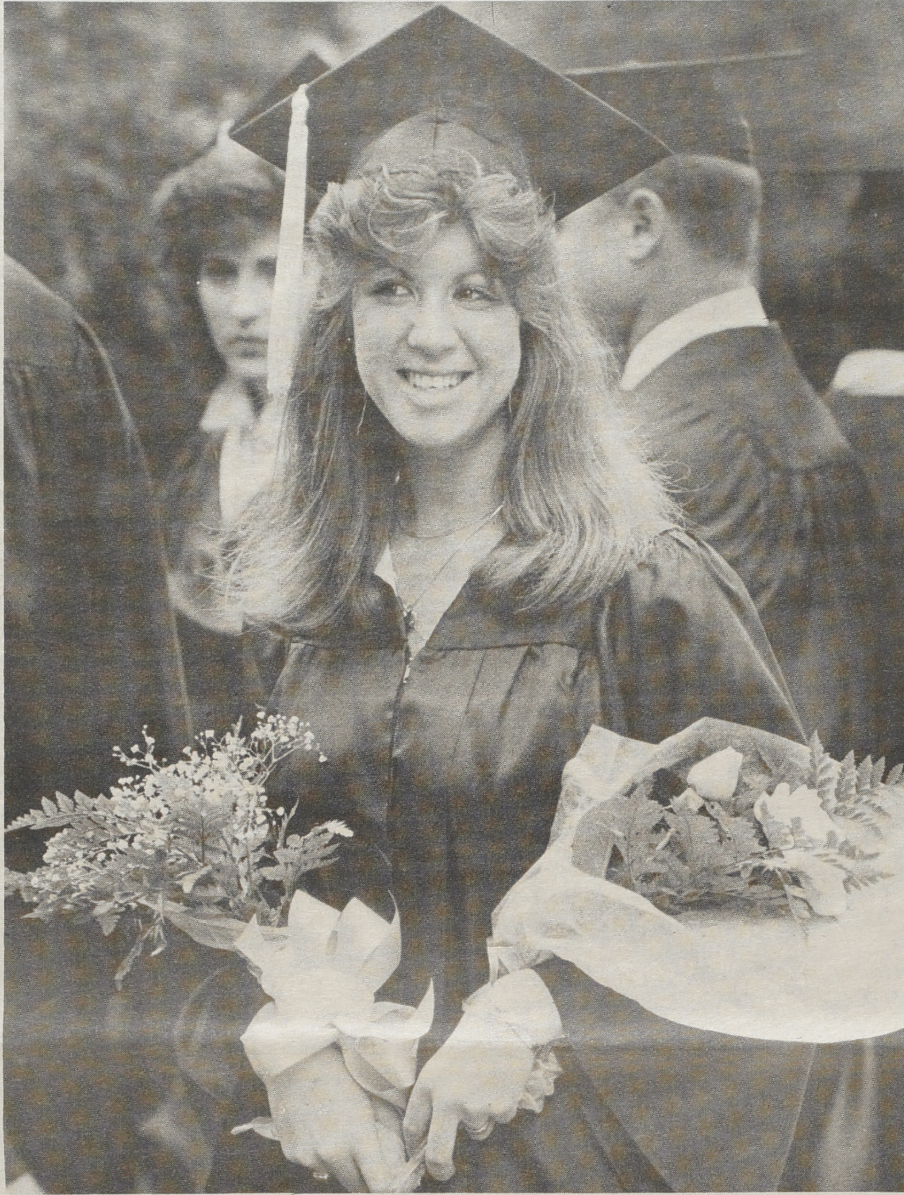
Marianne Biello (bottom right) also received flowers and a congratulatory hug from Robert Menard.

Stacked diplomas await (bottom center) as President Carol J. Guardo begins process of awarding each degree individually. However, the whole thing was more than Jeffrey Shadoian (below) could stay awake for. After greeting his father, Charles Shadoian, a graduate, with mortar board which reads "My Dad finally did it!" he got tuckered out and fell soundly asleep in the arms of his grandmother, Barbara Marty.



What's News Photos by Gordon E. Rowley





Orientation '86:

New students will see what college will be like

(continued from page 1)

small groups and meet with peer counselors (the ratio will be 12-1).

They will get acquainted with the counselors and with each other and they will discuss the orientation program.

"Our approach is to start in small groups and work them into bigger groups," explains Passarelli.

From the peer counselor meetings the students will go to a program on reading and study skills designed by Dr. Marilyn Eanet, professor of elementary education and director of the college's Reading and Study Skills Center.

The session will utilize the theme of the television program Family Feud to pit groups of students against one another and test their knowledge of the skills necessary to succeed in college.

Next the students will divide up by majors and go to the departments they have selected to see the facilities. This will be followed by lunch.

After lunch they will go to a college class as their parents did in the morning.

At the class they will be offered a sample of college-level instruction. They will also be given a talk on the rights and responsibilities of college students and what will be expected of them.

When the class concludes they will be asked to take a test called the College Outcome Measures Program. The test is part of the "value-added" project, a study which RIC is participating in to evaluate and measure the learning which occurs during a four year college education.

The students will then gather for dinner at the Donovan Dining Center. After dinner they will be asked to respond to a survey of new students given by the office of institutional research and planning.

In the evening the students will be guests of the college at Cabaret '86, after which they will return to the residence halls for social activities. They will stay overnight in the halls.

On the second day of the cycle the students have breakfast at the dining center and go to a session on campus organizations and activities.

From 10 a.m. to noon there will be a variety of optional activities which the students may choose among. These include a job fair for student positions, a program on making choices and "Great Expectations," a session on dating and relationships offered by the college's Counseling Center.

In the afternoon, following lunch, there will be academic advisement in groups divided by choice of major.

When the academic advisement is completed the students will register for their fall classes, do an evaluation of the orientation process, have their identification card photos taken and will leave for home.

The goal of the program, according to Passarelli, is to have the new students know what is expected of them when they come to the college in the fall.

Orientation also aims to prepare them for the academic experience of college, as well as giving them a sense of the personal and social dimension which is part of college life, she says.

"The college puts itself out," Passarelli observes. "It's not just the staff that's paid to be part of it. It's department chairs - that's new this year - it's the executive officers, all the deans, the Learning Center people, all the auxiliary people at the Campus Center, residence hall people, student services staff. There are very few people that they [the students] don't run into."

Passarelli says that most of the parents who participate really like the program because they have the chance "to hear things they both want to and do not want to hear."

She says, "it gives the parents a chance to become part of the college community."

Passarelli terms the peer counselors and the faculty members who take part in orientation the "key to the whole program."

Evaluations which the students fill out support this, she explains.

Overall, the new students have mixed reactions to the program. They don't have any similar experience to compare with it and they don't retain a great deal, she says.

However, she points out that this finding is consistent with national studies of similar orientation programs.

Because of the data which suggests that retention of specific information is not good, the peer counselors will continue to follow up on the new students they have worked with throughout the entire 1986-87 academic year, notes Passarelli.

She also predicts, based on past experience, that she will hear from parents during the year to come. She often gets phone calls asking her opinion, seeking help or reporting on the experiences of the

sons and daughters of parents who met her at orientation and who are calling to take advantage of the services her office provides.

It is a demanding, but ultimately satisfying role that she plays in the process of assisting the new enrollees make the successful transition from high school or other college to RIC, acknowledges Passarelli.

"If I didn't have my office student workers [in addition to the peer counselors] and my secretary we wouldn't [be able to] have orientation," she says.

Faculty members who are on the Orientation '86 staff are: James Betres, Jerry Melaragno, Joseph Mcsweney, Frances Benson, Mariano Rodrigues, Elaine Slocumb, Albert Stecker and Chester Smolski.

Peer Counselors will be: Sabrina Cipolletta of Providence, Alyssa DeAndrade of Lincoln, Donna DiQuinzio of Barrington, Danielle Grise of Pawtucket and Deborah Hall of Little Compton.

Also serving as peer counselors will be: Thomas Higgins of Providence, Kimberly Kennedy of North Providence, Karen Matheson (head counselor) of Lincoln, Stephen Stanzone of Johnston, Thomas Tucciarone of Hope, Paula Van Wart of North Providence and Kim Whitham of Lincoln.

Passarelli points out that the seven July sessions are for new freshmen only. A three rolling cycle on August 19, 20 and 21 will accommodate transfer students and any students who did not complete one of the earlier cycles.

For more information call 456-8083.

First cycle of RIC General Ed Honors students graduate:

With honors, naturally!

by George LaTour

It was 1982 and they converged on the college of their choice from high schools in Rhode Island and nearby Massachusetts and Connecticut.

For the 25 students in this highly motivated group, all of whom had been scholastic achievers in their respective high schools, it was a time of many "firsts."

It was the first time most of them had met one another; it was their first college experience; they were to be the first students in Rhode Island College's new and experimental General Education Honors Program.

This spring they became the first General Education Honors students who had completed the program to graduate from RIC, and each did so with scholastic honors...naturally!

Not all of the original 25 persisted to graduation, but with 16 completing all requirements and graduating (three graduated in three-and-a-half years and 13 last month), their retention rate was "extraordinary" at 64 percent. Normally, about half of a given college class drops out prior to graduation.

"Of those that dropped out, some have moved (from the area) and gone on to do excellent work at other colleges," notes Dr. Spencer Hall, program director and chair of the Honors Committee.

Is the program considered a success now that the first four-year cycle has been completed?

Absolutely!

"It was considered experimental but is now firmly established and competing for resources," says Hall.

"The program has grown from 25 students four years ago to 47 next fall," he reports, adding, "we'll have from 45 to 50 students a year in the program (now) when originally we had anticipated a maximum of only about 30."

The "program is so popular" and has "proven so beneficial" to the students, the faculty and the very image of the college itself that "we've had to expand our resources to accommodate them," says Hall. By "resources" he means the faculty to conduct the smaller classes and the special preparation entailed for those classes.

"In fact, we have to check our resources so we don't offer more than we can deliver," he says.

"From every way of looking at it -- from the numbers of students and their retention, to faculty involvement and development to college public relations -- it's been successful," says an obviously pleased director.

By way of explanation, Hall points out that the honors students have developed a sense of community from taking many classes together and even sharing dorm suites, and most have expressed their satisfaction with the program and the challenges it affords ("some are going in-

them and to guidance counselors informing them of the program and its required level of excellence.

"The honors program seems to be a draw to students, particularly those from out of state," notes Hall, although he explains this is "on a minor scale" at this point.

Due to the success of the program thus far, the Honors Committee (comprised, in addition to Hall, of John H. Nissen, dean

Currently, the bulk of the General Education Honors Program is normally completed in the sophomore year with some carry over to the junior year.

The program offers selected students the opportunity to fulfill a portion of their General Education requirement in specially designed honors classes which are intended to be more intellectually challenging than regular classes. Because of their smaller size students are encouraged to work closely with each other and with their instructor.

Hall says that if a four-year program is approved it would probably mean "more experimental courses" with some research being done by students in their junior year, perhaps of an interdisciplinary nature (involving more than one course), and an "honors experience" for seniors.

This might mean a thesis or performance or project of some kind related to the student's major. "The important thing would be," notes Hall, "that the student would work individually with a faculty mentor."

"Students have said they enjoy the honors work and have requested that the program be extended to all four years," attests Hall.

In conjunction with the honors program the college has offered a number of merit-based scholarships each year to participating students.

The scholarships have grown with the program and now include 20 half-tuition scholarships and four full-tuition scholarships.

The scholarships are renewable each year for four years as long as the students maintain their scholastic averages.

RIC is not the only college in Rhode Island offering an honors program for its students. Providence College "has had one for a long time" and the University of Rhode Island has recently initiated one, says Hall.

But in 1988 the New England regional meeting of the National Collegiate Honors Council will be hosted by RIC, thus signifying, it seems, that Rhode Island College's General Education Honors Program has really "arrived."



HONORS PROGRAM GRADS: Nine of the 13 students who are the first to complete the General Education Honors Program and graduate this spring are (front from left) Donna Fournier, Kristel Bagian, Lisa Duquette, Catherine Simon, Pam Milligan and Prof. Joan Dagle, program assistant director (second row from left) Susan Landry, John Charette, Lean Balassone and Patricia Testa. Others, not pictured, are Amanda Brown, Debra Godin, Teresa Lawrence and Lynn Oliver. (What's News Photo by Gordon E. Rowley).

to master's programs here now"); faculty have expressed their satisfaction with the opportunity both to work with small, highly motivated classes and to develop new curricula, often through interdisciplinary work with other faculty members; and the college's reputation has been enhanced in that parents and teachers of prospective RIC honors students "are aware of the program" through letters, brochures and pamphlets which are sent to

admissions; Dr. Joan I. Glazer, professor of elementary education; Dr. Thomas W. Ramsbey, associate professor of sociology; Dr. Arthur F. Smith, professor of mathematics/computer science; Dr. P. William Hutchinson, professor of communications/theater; and Dr. Armand I. Patrucco, professor of history) now has proposed to the General Education Committee that the two-year honors program be extended to four.

Hall edits book to assist teachers in presenting works of Wordsworth

Dr. Spencer Hall, professor of English at Rhode Island College, has edited, with Jonathan Ramsey of Skidmore College, a book that will assist teachers on several levels in presenting the works of a single author "and not just a single masterwork" as was done earlier in the Modern Language Association (MLA) series.

Entitled *Approaches to Teaching Wordsworth's Poetry*, the 182-page soft-cover book is the latest in the MLA series on approaches to teaching world masterpieces.

"The principal objective of the series," according to Joseph Gibaldi, series editor, "is to collect within each volume different points of view on teaching a specific literary work, a literary tradition, or a writer widely taught at the undergraduate level."

Preparation of each book in the MLA series "begins with a wide-ranging survey of instructors, thus enabling us to include in the volume the philosophies and approaches, thoughts and methods of scores of experienced teachers," notes Gibaldi.

"The result is a sourcebook of material, information and ideas on teaching the subject of the volume to undergraduates," he writes.

Hall and Ramsey's book on Wordsworth has been published already by MLA in New York in paperback edition. A hardcover edition now also has been printed, says Hall.

Unlike earlier books in the series which covered a particular masterwork of an author; i.e. Chaucer's *Canterbury Tales* or Dante's *Divine Comedy*, Hall's book deals with the works of one author, William Wordsworth, and is the first book in the series to deal with a single author.

"We tried to be comprehensive," notes Hall, who says that the book is basically geared to undergraduate college teachers, but includes material of use to those teaching on the community college level as well as "enough advanced research to be of help to professors teaching on the graduate level."

It is important to note, says Hall, that one of the aims of the book is to show the practical application of advanced current

critical theory.

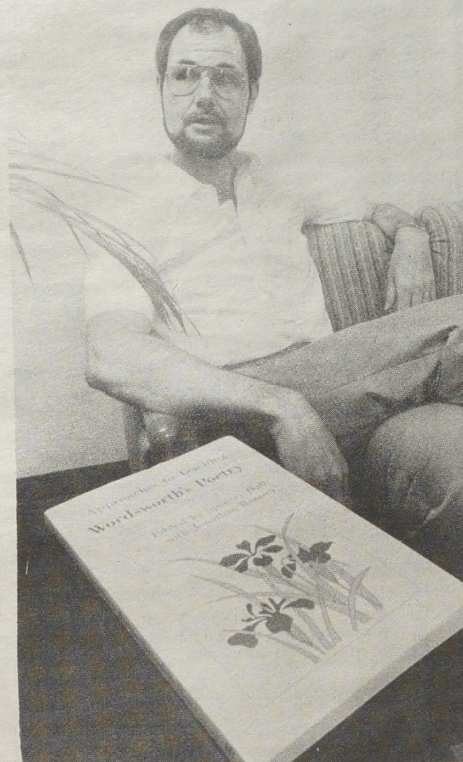
The first part of the volume provides information on editions, reference works, and other secondary readings for both students and instructors. It reflects the preferences of respondents to a questionnaire that preceded preparation of the volume "but it does not pretend to be a thorough bibliography," note Hall and Ramsey in their preface.

The second part of the volume contains 30 original essays of varying lengths -- including those by Hall and Ramsey -- in which respondents to the questionnaire describe their approaches to teaching Wordsworth's poetry.

A list of participants in the survey, a bibliography of works cited, and an index complete the volume.

From the time of his proposal to the MLA to the printing of the book took three years, reports Hall.

"There are now other volumes (planned) on other poets and authors with this (book) as a model," says the RIC professor. He, himself, is doing another on the English poet Percy Shelley.



EDITOR OF BOOK on Wordsworth's poetry is Rhode Island College's Dr. Spencer Hall, professor of English. (What's News Photo by Gordon E. Rowley)



NATIONAL MARKETING AWARD WINNERS and their instructor are (from left) Dr. Ronald Fullerton, assistant professor of economics/management, Kevin Ricci of Johnston, Mary Wessler of Bristol, and Jane Stone of Woonsocket. Not pictured is Philip Gregoire of Providence.

Four students win national marketing awards

A team of four Rhode Island College students has been named third place (bronze) award winner in the 1986 Direct Marketing Collegiate ECHO Competition.

They are Jane B. Stone of Woonsocket, Philip E. Gregoire of Providence's East Side, Mary E. Wessler of Bristol and Kevin Ricci of Johnston.

They had worked as a team to develop a marketing, media, and creative strategy for an *Encyclopedia Britannica* campaign.

They -- in addition to their award certificate -- and Dr. Ronald A. Fullerton of Warwick, their advertising professor, will receive copies of the *Collegiate Direct Marketing Manual*.

The RIC team was chosen third place winners from more than 60 entries nationwide. The selection committee was comprised of some 25 top direct-marketing professionals. First and second place teams were from the University of Colorado at Boulder and the College of St. Thomas in St. Paul, Minn., respectively.

The competition is sponsored by the Direct Marketing Association in New York.

Offers patenting assistance

Rhode Island College and its faculty can submit potentially patentable concepts and discoveries for evaluation as to their commercial value to the AASCU/ Research Corporation which will pay costs for such things as patent application for a share of the later profits, reports Dr. R.N. Keogh, director of the college Bureau of Grants and Sponsored Projects.

The American Association of State Colleges and Universities (AASCU), of which RIC is a member, recently entered into a "technology transfer" license agreement with Research Corporation, a non-profit foundation, through which this service is provided, says Keogh.

Under the agreement, the Research Corporation agrees to evaluate "invention disclosures" and to report back within three months whether it has accepted it/them or not.

Upon acceptance, the corporation will file "at least a U.S. Patent application" and "may file" one or more foreign patents applications...all at Research Corporation's expense.

Each year in March, it says, it will then make the following payments to the institution, in this case, RIC:

a) 15 percent of the gross income received by Research Corporation for each invention;

b) from the remaining 85 percent of

gross income, any deductible expenses previously authorized by the college, will be subtracted and the corporation will pay to the college 50 percent of the balance.

"Deductible expenses" are those incurred in litigation to obtain or defend the validity of patents, says Research Corporation.

Costs of filing and prosecuting both U.S. and foreign patents are not considered deductible expenses, it points out.

The AASCU/RC agreement does not obligate the college to submit all invention disclosures to Research Corporation. There is no cost to the college to use the agreement, and Research Corporation shares all monies or other considerations received as a result of its licensing efforts, except for previously authorized deductible expenses, it is pointed out.

"Given the college's mission in comparatively modest interest in applied research," says Keogh, "we may never use the services provided through this agreement."

"Moreover, the college and its faculty may choose alternative methods of patenting and developing new discoveries. However, the license allows both RIC and its faculty an easy method of protecting and evaluating...inventions," says Keogh.

For more information, faculty members should call the bureau at Ext. 8228.

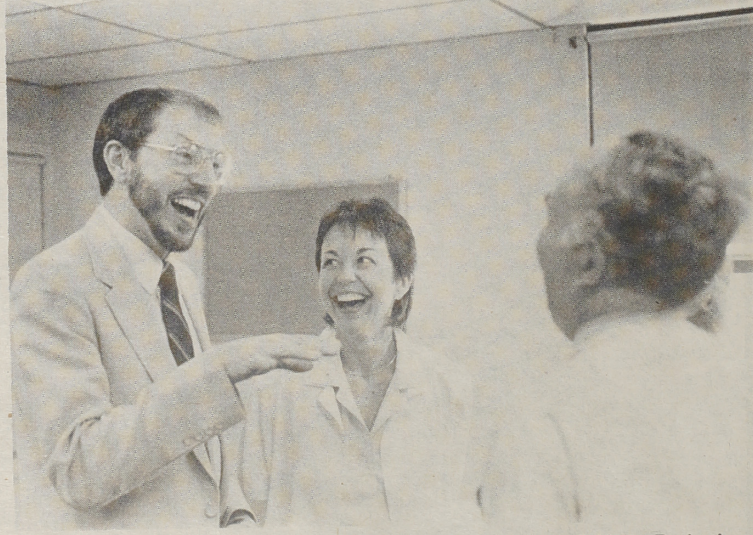
A new series of four two-week summer workshops in art is being offered by the Rhode Island College Department of Art beginning June 30 and running to August 8.

The workshops -- figure painting, design, clay and fiber -- may be taken for credit or non-credit. Non-credit students pay only half the regular tuition rate, plus the \$15 registration fee and a \$10 studio fee.

Tuition fee is \$37.50.

Workshop sessions run from June 30 to July 11, July 14 to 25 and July 28 to August 8. Students may register for one or more of these sessions with a one-time registration fee. Workshops run from Monday through Thursday, 9:40 a.m. to 12:50 p.m. each day.

Summer art workshops offered



SHARING A LIGHT MOMENT at the reception in his honor is (left) Dr. Benjamin McClelland, professor of English; his wife, Susan; and Dr. Paul Anghinetti, also of the Rhode Island College English Department. The reception was May 12 in Craig Lee Hall. The McClellands will leave this summer for the University of Mississippi where he will fill an endowed chair in the teaching of English composition. (What's News Photo by Gordon E. Rowley)

Big alumni awards audience hears president at ceremony

Rhode Island College's president, Dr. Carol J. Guardo, likening her own college experience to that of the alumni of RIC, asked an alumni association awards dinner audience of nearly 200 people, to assist her in her work by proclaiming, promoting, proselytizing and advising.

Guardo, making the first presidential address ever incorporated into the annual affair, said she invited everyone to "help set and shape the agenda for Rhode Island College in the future."

Held May 8 in the Dononvan Dining Center where the organizers moved it when ticket sales indicated the audience would not fit in the college's Faculty Center, the awards dinner honored six individuals.

Harry Kizirian, postmaster for the state of Rhode Island for the last 25 years, received the Alumni Service Award at the ceremony.

The Alumna of the Year Award was given to Antoinette Scungio Plunkett.

Peter W. Harman, director of the college's computer center, was presented with the Staff Award.

The Special Award for Distinguished Service to Alumni went to Elena DeGiovanni, assistant administrative officer in the office of alumni affairs for the last 18 years.

Dr. John Ruggiano, a psychiatrist who was one of the college's first graduates to earn a medical degree, was honored with the Charles B. Willard Achievement Award.

The association's 1986 Faculty Award was given to Robert Viens, associate professor of physics at RIC.

In her remarks Guardo told the recipients, their families, alumni and other guests that they could assist the college by proclaiming the value of RIC to others whom they meet.

"Rhode Island College has a wonderful story of adaptability and flexibility [to tell to others]," the president said.

She also invited the audience to promote the college, both by donating to the annual

fund and the RIC Foundation's various scholarship funds and by telling those they encounter that RIC is a college of opportunity. She urged the alumni to lobby for the college.

Guardo also told the group that they should proselytize for RIC. She said that by that she meant individuals who advocate the college should endeavor to convert doubters and make them into believers. She spoke of prospective students, legislators and potential donors as some of the public which might be targets of such an effort.

"Rhode Island College has a unique place in Rhode Island education," she told the gathering.

In the matter of serving the college as advisors, Guardo suggested to the group that they could be valuable resources in such areas as developing programs, placement of students, and taking the pulse of the "larger community."

Alumni are bellwethers of what's going on in the professional world and can help the college prepare students for professions and careers, she explained.

The president said that she is attempting to be sensitive to trends in the economy and in society in her leadership. She invited reflection of this initiative from alumni and friends of the college who are in the professional marketplace.

It will take the combined efforts of the alumni and the rest of the college community to achieve these goals, she suggested.

Also speaking at the ceremonies were Michael Doyle, representing Governor Edward DiPrete and Scott Malloy, representing Congresswoman Claudine Schneider.

Dolores Passarelli, director of new student programs at RIC, a member of the class of 1974 (master's 1978), served as mistress of ceremonies for the awards dinner. Noreen Andreoli, president of the alumni association, also took part in the presentations and awards.

Meeting alumni



COLLEGE PRESIDENT Dr. Carol J. Guardo (photo at right) takes opportunity to chat with Joseph A. Neri, chair of the awards committee, at the annual Alumni Association Awards Dinner in May. Guardo gave presidential address at affair, the first time a formal speech by a RIC president has been part of the program. Award recipients (below) are (l-r): Peter Harman, director of the RIC Computer Center, Staff Award; Elena DeGiovanni, assistant administrative officer in the alumni office, Special Award for Distinguished Service to Alumni; Harry Kizirian, retiring postmaster for Rhode Island, Alumni Award for Service; Antoinette Scungio Plunkett, Alumna of the Year; Dr. John Ruggiano, area psychiatrist, William B. Willard Achievement Award; and Robert Viens, associate professor of physics, the Faculty Award. (What's News Photos by Gordon E. Rowley).





Popular American songs to be Cabaret fare at RIC

A celebration of "the American popular song" will be the focus this summer when Rhode Island College reprises its long-time, successful summer entertainment, Cabaret Theatre. This year, logically, the name adds '86 to the logo.

"Cabaret Theatre '86 will bring you the big hits of the century," glows a media handout prepared by the college's theatre department.

Selections will include songs from George M. Cohan to Marvin Hamlisch according to Dr. Edward Scheff, managing director of the RIC Theatre Company.

Performing in the Cabaret this year will be James S. Crawford, Patti Nolin, Susan E. Iacobellis, Paula S. Lynch, and Anthony Thomas Cinelli.

Dr. Raymond Picozzi, professor of communications and theatre at the college, is artistic director for the 1986 edition of Cabaret Theatre.

Choreographer is Madeline Marshall. Tim Robertson will serve as musical director and pianist accompanying the performers. Percussionist will be David Goldman.

Scheff is designing lighting for the productions (there will be two separate shows offered over the course of the summer). Costumes are being created by Denise Wallace.

Sets for the two shows will be designed by Douglas A. Cumming of the college's technical theatre staff.

The performers are a diverse lot. Crawford of Lexington, Mass. is a senior at Brown University. A veteran of half a dozen Brown productions, he has also appeared with the Waltham Summer Theatre and the Reagle Players.

At Brown he served as director for *Black Comedy* and appeared in *A Little Night Music*, *Our Town*, *Beyond Therapy* *Threepenny Opera* and *The Mikado*.

Nolin of Providence is returning for her third season in Cabaret at RIC, having been in the casts of Cabaret '82 and Cabaret '85. She has acted in a number of productions at the college including *Fiddler on the Roof*, *Kiss Me Kate* and *Tom Jones*. Elsewhere she has appeared in the *Talk of the Town Cabaret* at the Coast Guard House in 1981.

Susan Iacobellis of Providence is a RIC senior. She has performed in a number college productions and has had roles with the Pawtucket Community Players, done choreography for the Barker Playhouse, and has appeared in cabaret style entertainment at City Nights Dinner Theatre and the Jamestown Country Club.

Another returnee from last year's Cabaret is Paula S. Lynch of Providence. Like Nolin a graduate of the college, Lynch has a lengthy list of credits in character roles. In addition to parts in *Hello Dolly* (she played Dolly), Lynch has appeared in *Kiss Me Kate*, *Fiddler on the Roof*, *Cinderella* and *Tom Jones*.

Her experience with other theatres includes roles in five productions over two years with the Brown University Summer Theatre, and a part with the Coventry Players. Lynch has extensive behind the scenes credentials at RIC and with the box office at Trinity Repertory Company as well.



DO-WHOP-A-DOO! Getting into the spirit of the show, members of Rhode Island College's Cabaret '86 harmonize with one another during rehearsal. Cast and staff for the show are (rear l-r): Patti Nolin of Providence, Paula Lynch of Providence, James Crawford of Lexington, Mass., Susan Iacobellis of Providence, all cast members, and (front l-r): Tim Robertson of Cumberland, pianist and musical director; Dr. Raymond Picozzi, professor of communications and theatre, of Newport, artistic director; Anthony Cinelli of Greenville, also a cast member, and (seated on floor) David Goldman of Warwick, percussionist. (What's News Photo by Gordon E. Rowley)

Anthony Thomas Cinelli of Greenville has acted in 10 productions at RIC. This year he appeared in three shows at the college, *Guys and Dolls*, *Hot L. Baltimore*, and *The Sea Gull*.

Tim Robertson, a freshman, of Cumberland, was pianist for Cabaret '85 and served as assistant music director for *Hello Dolly* and *Kiss Me Kate*.

Cabaret opens for the season on July 5. The first show runs through July 21. The second show opens on July 24 and runs through August 10. There will be no performances on Tuesday evenings. Several Monday and Thursday performances have been sold out already, as has one Sunday performance.

Tickets for Cabaret '86 will cost \$6.50 Sunday through Friday, \$7 on Saturday. For July 5 only the price is \$6.

Season tickets (two shows) may be ordered by mail at reduced prices through June 27. Orders should be sent to Cabaret Theatre '86, Rhode Island College, Providence, Rhode Island 02908. Checks should be made payable to Rhode Island College.

Doors will open at Cabaret '86 at 7:30 p.m. each evening. Shows begin at 8:30 p.m. For more information call 456-8270.

Give annual theatre awards

Rhode Island College's department of communications and theatre held its annual awards banquet on May 9 at the Pawtucket Country Club.

Four graduating seniors received awards at the dinner.

Cited for acting was Becky Anderson who appeared in all four of the department's major productions in 1985-86. Anderson had a large role in *The Miss Firecracker Contest* and according to Dr. Edward Scheff, professor of communications and theatre and managing director of the college's theatre company, was "an outstanding performer with the company for more than four years."

Also honored with an award was Mary Phillips who had the lead role in RIC's pro-

duction of *Kiss Me Kate* and who played Arkadina in the company's staging of *The Seagull*.

"Mary acted in fewer productions than Becky, but has shown a great degree of growth," Scheff said.

Barbara Reo was presented with an award for her work in the technical side of the theatre company. Reo has also served as an intern with the Trinity Repertory Company in Providence.

The fourth award to a graduating senior went to Shantanette Jones for oral interpretation.

The award recipients were given books on theatre and/or subscriptions to theatre periodicals relevant to their area of interest.

RIC sets '86-'87 theatre season

The Rhode Island College Theatre Company has announced its schedule of major productions for the 1986-87 season. The plays, which will all be mounted on the main stage of Roberts Hall auditorium, have a curtain time of 8 p.m. for evening performances and 2 p.m. for matinees.

Beginning with *Who's Afraid of Virginia Woolf* by Edward Albee on Oct. 9, the company will offer four productions during 1986-87.

The Albee play will be directed by Elaine Perry of the communications and theatre department faculty. It will run through Oct. 12.

The second play in the series is

Shakespeare's *Romeo and Juliet*. It will be directed by David Burr, of the Theatre faculty and will run Nov. 13-16.

Hugh Leonard's *Time Was*, an American premiere, will be the third play of the season. Directed by theatre professor P. William Hutchinson, the play will run from Feb. 19 to Feb. 22.

Customarily the final play of the year is a musical. This season it will Rodgers and Hammerstein's *Oklahoma!*. Raymond Picozzi of the theatre faculty will direct. The show will run April 23-26.

Season subscriptions are available for \$15. For information call 456-8270 or write to RIC Theatre, Rhode Island College, Providence, Rhode Island 02908.

Theatre grad Chris Hall is busy

Chris Hall, a 1983 graduate of Rhode Island College's theatre program, will have a staged reading of his third full length play *The Conway Kids* on July 7 at Rutgers University where he has been studying for a master of fine arts in playwrighting for the past two years.

The Conway Kids is Hall's thesis play. It will be given a full scale production at Rutgers in the spring of 1987.

Hall is author of *Mindbender*, a play which was premiered at RIC and which was selected by the American College Theatre Festival to be staged at the Kennedy Center for the Performing Arts in Washington, D.C. in April of 1984.

On July 29 *Mindbender* will open in Boston at the Ehrlich Boston Center for the Arts for a run which ends on August 24.

The show is being mounted by Gemini Theatrical Productions.

Also, Hall's second full-length script, *The Conspirators*, a play about the plot to assassinate Adolph Hitler, was given a staged reading at the Rhode Island Playwrights' Theatre Festival on June 12.

In addition to these activities, Hall has also been collaborating this summer on a presentation entitled, *Roger Williams, A Seeker* with Dr. P. William Hutchinson, professor of theatre at RIC.

The one-man performance by Hutchinson will be offered this week (June 21 - 27) at the Colonial Faire associated with the celebration of Providence's 350th anniversary.

Hall will play the role of John Brown in the celebration.

Hall has also authored a piece called *The Landing of Roger Williams*, a re-enactment of Roger Williams arrival in Rhode Island which took place Saturday (June 21).

Hall, who lays claim to being a descendent of Williams (his mother's maiden name was Williams) played a role in the landing party. Hutchinson assumed the role of Williams.

SPOTLIGHT ON RIC RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS



RIC grad Al Gomes has jumped on---

The (R.I.) Bandwagon

by George LaTour

The success of Bob Geldof, who is credited with conceiving the "Live Aid" concert to raise funds for the starving Africans in Ethiopia last year, has led a recent graduate of Rhode Island College on a similar course.

Al Gomes of North Providence, who received his bachelor's degree last January, has combined the fund-raising concept of the "Live Aid" concert with the "U.S.A. for Africa" production that featured 45 top recording artists singing "We Are The World" and formed the Rhode Island Bandwagon.

Its purpose is to raise funds through music to help feed the hungry right here in the Ocean State.

Like Geldof and the organizers of "U.S.A. for Africa," Gomes forsees money -- on somewhat of a lesser scale -- being raised through concerts and sale of an LP record album.

Gomes, however, even co-wrote with a number of others all three songs on the forthcoming album entitled *Three Sides of Hunger*.

"It addresses physical, emotional and social hunger," says Gomes, with songs like "A Piece of Our Hearts," "Surrender to Serenity" and "Where Home Is."

The recording of these songs by some pretty notable people -- at least locally -- was scheduled to be completed last month. After a master recording is cut in New York City and the process of professional packaging completed, the record should be ready for sale towards the end of this month, says Gomes.

"It will (then) be available in all the record shops in Rhode Island," assures the young promoter, who estimates now that about 1,000 records will be produced, at least initially.

Singing one of the songs on the record is "a huge chorus" of 146 people, including some of "New England's more prominent musicians, media personalities and politicians."

Media and political personalities

For instance, Hank Bouchard of TV 12, John Giorse of TV 6, Cathy Ray of TV 10, Tony Lioco and Rudy Cheeks, both of newspaper fame, Providence Mayor Paulino, Lt. Gov. Richard Licht and Congresswoman Claudine Schneider are among the media and political vocalists.

Among the musicians are such groups as The Shake, Steve Smith and the Naked, The Groovemasters, Tom Keegan & The Language, Roomful of Blues, and Jack Smith and the Rockabilly Planet.

A second song was recorded by John Cafferty and the Beaver Brown Band, who will sing a duet with Mark Cutler and a group called The Schemers. Cafferty, you may recall, has been the subject of considerable media attention of late for his having broken into the "big time" with his recordings. The Schemers "are the most popular band now in Rhode Island," attests Gomes, who, apparently, has been anything but shy in approaching and asking the notable to donate their time and talent for a good cause.

The third song on the record is an up-beat vocal by an artist named Jim Beapre, one of Gomes' co-writers.

The release of the record will cap a busy year for Gomes.

He had started toying with the idea of a record last September when television was full of live concerts and recordings by the famous on behalf of the Ethiopians.

By January, as Gomes was preparing to receive his diploma for studies in communications and graphics design, "it all started."

"I was thinking of something for the hungry in Africa and one of my friends asked me: 'How about Rhode Island?' Then, I realized we have a problem here with hunger," relates Gomes.

"It took me just 48 hours to get (plans and commitments for) the record accomplished," he says, explaining that he called musicians he knows personally "to get them involved and committed" to the project.

"Then, it was a matter of deciding what we'd do," he recalls.

Gomes already had the three songs written. What he needed, he says, was someone with a talent for dealing with business people he would need as sponsors, as well as with the media and other non-musicians.

He could -- and had -- been able to "take care of the creative aspects" of the project himself.

As luck would have it

As luck would have it, he met Jamie Susan Kurtis who, apparently, has that talent.

Soon they took steps to incorporate the Rhode Island Bandwagon as a non-profit organization in Rhode Island with Gomes as executive director and Kurtis as co-director. On March 12 Susan L. Farmer, secretary of state, signed the papers and the Bandwagon was a legal entity, off and rolling.

Its immediate need was for about \$3,000 in front money to get the recording project off the ground.

A concert was planned to raise the money.

Kurtis approached some businesses for financial support and Fleet National Bank and Sleepy Hollow Sleep Shoppes each donated \$3,000... "more than enough to make the record and (also) put money into the fund for the hungry," reports Gomes.

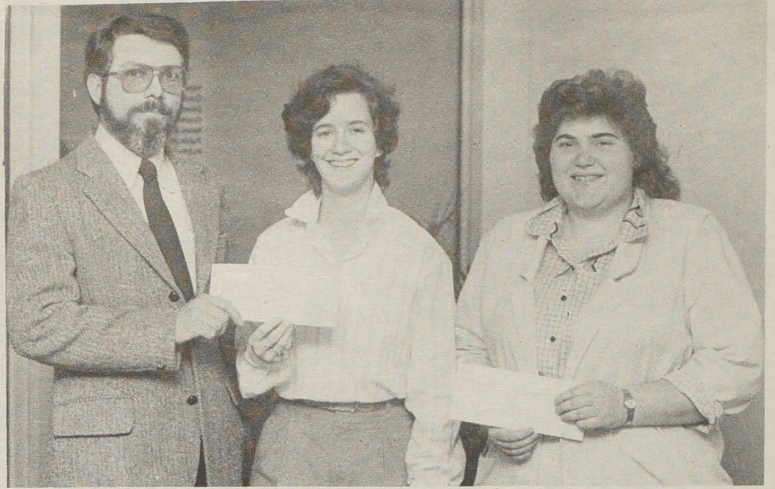
They went ahead with the concert which was held April 27 in The Living Room in Providence. Admission was \$5 and a donation of canned goods. "We brought in a half ton of food," says Gomes, still amazed.

Nearly 1,000 people attended the 10-hour-long marathon concert which featured nine of "the most popular bands in the state." The event has since been proclaimed "the most successful concert in Living Room history," reports a beaming Gomes.

"All three TV stations showed up, and Network Video taped a one-hour show for cable television called 'Rock 'n Rhode Island' which will be aired throughout the month of June," says Gomes.

Six agencies concerned with the hungry and needy in this state were represented at the concert. "We set up booths for them and the public got educated on what was going on," he relates.

Money taken in by the Bandwagon, says Gomes, will be turned over to the Rhode Island Community Foundation which will distribute it to the Emergency Food and Shelter Committee (50 percent), the Rhode Island Community Food Bank (10 percent), Parents (and Friends) for Alternative Living (PAL) (5 percent), Brown University's World Hunger Program (10 percent) and the Alan Feinstein Foundation, a Rhode Island group, (25 percent).



WINNERS OF THE 1986 Rita V. Bicho Scholarship Award with Dr. William Jones, chair of the music department, are (center) Renee Lamontagne of Lincoln and Paula Roy of North Smithfield. Scholarship honors the memory of the late member of the RIC music faculty and is presented at the annual concert named after her.

SPOTLIGHT ON RIC RHODE ISLAND'S CENTER FOR THE PERFORMING ARTS

Upon release of the record "we'll have a party in The Living Room -- maybe a five-hour program -- at which the public will be able to buy the record for the first time," says Gomes with considerable expectancy.

"This will be the last event for this year," he adds. However, he does plan to make another record and will repeat the whole process -- more or less -- next year.

"We figure by next March we'll have Bandwagon II," says Gomes, who points out that "with all the experience we've had this year, that should be a piece of cake!"

And, if the idea loses its novelty and appeal for the public, what then? "I'll come back to RIC and get my master's degree in graphics design," assures Gomes, indicating that from that point on he'd probably follow a more mundane career.

However, he notes, since starting the Rhode Island Bandwagon with its concert and record projects, he's had offers to manage bands and write music, and that is tempting, he admits.



COMPOSING SONGS at his home in North Providence is Rhode Island College graduate Al Gomes, organizer and promoter of Rhode Island Bandwagon, a non-profit organization that seeks to raise funds to aid the hungry in Rhode Island. (What's News Photo by Gordon E. Rowley)