

# NEWS

@ Rhode Island College

Vol. 7, No. 6 October 6, 1986

## Display heralding success of noteworthy alumni is set

Rhode Island College's Alumni Association is among the units playing a central role in the celebration surrounding the inauguration of Dr. Carol J. Guardo as president of the college.

As part of the festivities the association has chosen to focus on the achievements of some of the college's graduates.

Twenty-four alumni have been selected to be "showcased" in an exhibit which goes on display in the lobby of Roberts Hall on Oct. 14. The exhibit will remain on view through Oct. 27.

"Choosing 24 names from among so many alumni was not an easy task," observes Director of Alumni Affairs Holly Shadoian.

A selection committee made up of members of the alumni association board collected information from the 1986 Alumni directory and reviewed recommendations from faculty and staff and made the final determination.

Members of the committee in addition to Shadoian were: Noreen Andreoli, Joseph Neri, Dolores Passarelli and Sandra Parrillo.

In choosing representative alumni of accomplishment the group defined seven career areas in which they wished to recognize successful graduates.

The areas were education, the fine and performing arts, science and technology, law and government, social service, business and management and the health and medical fields.

*Will be featured part of inaugural celebration*

### PROLOGUE TO THE FUTURE



"The only thing I don't want people to think is that these are the only 24 outstanding alumni we have," Shadoian says, explaining that it would have been impossible to display 50 or 75 photos and biographies.

The exhibit, which will contain a picture and a brief biographical statement as well as a quote from each person chosen, will be mounted on three portable display units. The units were designed by Raymond



**RON McLARTY** of "Spenser for Hire"

Lessard, president of Woonsocket Plexi Fab., Inc. Lessard donated the display stands to the alumni association.

Shadoian explained that the committee which made the final selections winnowed through the names of 4000 graduates of Rhode Island College to come up with the 24 people who will be featured.

Mary Ellen Burke, a 1978 graduate of the

Rhode Island College nursing program, is one of the alumni who was selected.

In responding to the committee's request for a quote she said, "I will always be thankful that I made the decision to attend Rhode Island College...."

"I had considered other schools, however, Rhode Island College offered me more, as it is a unique institution.

"The educational component is superior, yet the college is small enough so that one feels part of a community.

"I had four major orthopedic surgeries to correct foot deformities associated with spina bifida/menigocele during my undergraduate years.

"The care and concern of the faculty, students and administration allowed me ample opportunity to achieve my scholastic and personal goals.

"The strong foundation which I received at Rhode Island College has enabled me to reach farther, to continue to set new goals."

Burke is a perinatal nurse clinical specialist at Women and Infant's Hospital in Providence.

David C. Andresen of the class of 1970 is another of the alumni who were selected for the exhibit.

As executive vice president of ISK Manhattan Inc. Andresen and his partner, Irwin S. Kruger, own and manage a franchise consisting of three MacDonald's restaurants in mid-town Manhattan which

(continued on page 6)

### Student mixes drinks with magic:

## Shazam! and what'll you have

by Lisa Marie Cashman

Photography, magic, advertising, pretty women and sharp clothes --these turn him on. But, he hastens to add, "not necessarily in that order."

Wasted time and missed opportunities turn him off.

If you've ever been to Club Cafe on a Saturday night, you've seen him tending bar, telling jokes and, yes, performing magic. Typical bartender he is not. But he'll serve a twist of magical madcap to anyone who will take it.

Twenty-three-year-old Robert DuBois of Warwick, a senior in communications at Rhode Island College, has found his niche in what he affectionately terms "the comical realm of magical bartending."

Robert, better known as "Jared the Magical Bartender," first took an interest in magic at the ripe age of 11.

"I was the shiest kid in my class," admits Jared. "Performing magic was my way to break out of my shell," he says, as he cleverly maneuvers a half dollar between the cracks of his fingers and makes it disappear.

A friend who was full of "practical jokes" rather than "magical tricks" showed him a trick using a finger guillotine prop (the blade seems to penetrate when pushed down).

"Ever since then, I've been hooked," he explains as he makes the coin reappear behind the ear of one fascinated reporter.

Jared started to buy his own tricks from the Magic Room in East Providence from



**ROBERT DuBOIS**

Bruce Kalver, former owner and then local magician. Eventually, he obtained enough props, devices and practice to begin performing.

His debut as a performer was at his aunt's house at age 13. After having charmed this audience of 25 people, he decided magic was a favorable trade.

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### In professional schools:

## Antosh is Thorp Professor for distinguished teaching

An assistant professor in special education who is described as a teacher "able to convey theoretical information and concepts in a manner that is easily understandable to even the most novice students" has been named the Mary Tucker Thorp Professor-Distinguished Teaching award recipient this year in Rhode Island College's professional schools.

Dr. A. Anthony Antosh of Wakefield was accorded the accolade as winner of the combined awards as result of a reorganization of the awards program in the School of Education and Human Development and the School of Social Work this year. His selection was announced at the faculty meeting opening the semester.

"As a colleague of 11 years, I have found Dr. Antosh to be one of the finest college teachers that I have ever encountered," says Dr. John F. DiMeo, chair of the special education department.

"He has a naturalness and honesty in his presentation that appeals to a wide range of students.... It would be difficult to imagine any other faculty member on cam-



**ANTHONY ANTOSH**

pus who has performed at a higher or more consistent level of teaching, competence in

(continued on page 6)

## Focus on the Faculty and Staff

**Robert M. Boberg**, professor of music, has had his recently completed and twice-performed original composition, "Variations for Six Flutes and Marimba," accepted for publication by Music for Percussion, Inc., of Fort Lauderdale, Fla. "After listening to this recording and studying the score, it is very apparent that this piece may become a classic work for the marimba," says the editor of the publishing company who felt that Boberg's piece should be a part of the Music for Percussion catalog for the 1987 season.

**Dr. Paul P. Chasse**, professor of modern languages, spoke at the "Sonnez les matines II" French heritage brunch Sept. 21 at the Benefit Street Arsenal Armory. The event celebrated French and Canadian contributions to 350 years of Rhode Island history.

**Dr. Mary L. King**, associate professor in the department of economics and management, was keynote speaker at the Sept. 11 Rocky Mountain Automated Clearing House Assn. conference on electronic banking which was held in Denver, Colo. Professor King also spoke on a panel concerned with "Learning from Other Countries" on Oct. 1 at the George C. White fifth annual Corporate Electronic Payments Conference at the World Trade Center in New York City.

King, of North Kingstown and formerly of Dillon Beach, Calif., joined the Rhode Island College faculty this semester after having held an appointment as associate professor at San Francisco State University for the past two years. She is the author of *The Great American Banking Snafu*, a book largely critical of the U.S. banking industry. Published in October of 1985, it has drawn favorable critical comment from reviewers, including those in the banking industry.

Professor King views the book and her recent speaking engagements as "part of my campaign to bring electronic banking to American consumers."

**Dr. Hector Medina**, assistant professor in the department of modern languages, participated in two recent sessions of the second biennial northeast regional meeting of the American Association of Teachers of Spanish and Portuguese held at the University of Massachusetts at Amherst.

He presented a paper titled "Retahilas de Carmen Martin Gaité: Notas para una relectura" and was chair and organizer of a symposium on "Post-Modern Critical Approaches to Spanish Literature."

**Ellen Weaver Paquette**, coordinator of cooperative education, has been invited to make a presentation at the Comprehensive Cooperative Education Program Development Workshop on Oct. 9-10 in Hyannis, Mass. Six workshops are planned nationally, all designed to orient presidents, vice presidents, deans, development officers and program directors toward "large-scale cooperative program expansion."

### Bus trip

Faculty, staff and students are invited to join in a shopping spree at the Stamford (Conn.) Mall on Saturday, Oct. 18.

The bus will leave Roberts Hall parking lot at 8 a.m. and return at 5 p.m. Cost is \$11. Contact Sue Hagopian in the political science department at 456-8056.

## Student Life Office: Creates awareness of services offered students with disabilities

Student Life Office has made several efforts to create an awareness of the types of services available to students with disabilities.

Letters which are sent to the students several times during the course of the academic year provide a pamphlet explaining current services and equipment available, according to Sara W. Weiss, peer advisor for the handicapped.

Letters were also sent to all faculty. "The purpose," says Weiss, "is to inform members of the faculty of the types of assistance available to students with disabilities and to foster a growing awareness of disability-related needs and problems."

She notes that "many times a student may not willingly furnish information about him/herself to anyone."

She urges such students to discuss their problems with their professors at the beginning of each semester. Failure to do so, she says, often results in a lack of needed assistance, particularly in the crucial periods of mid-term or final examinations.

A typical misunderstanding on the part of students with disabilities is that they assume their professors or the various academic departments will provide readers, test givers, library helpers and other specialized assistance.

Weiss points out that these services are made possible through the Student Life Office, and students should make their needs known to that office.

Students are also welcome to attend and participate in disability support meetings held weekly, says Weiss.

Any student or faculty member desiring more information regarding services and special equipment, should contact Weiss or Dixon A. McCool, associate dean of student life, in Craig-Lee 127 or call 456-8061.

## Bureau of Grants and Sponsored Projects: Request for proposals

*(The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.)*

**1. American Philosophical Society:** Basic Research Grants in All Fields of Learning: These awards support basic research in all fields of learning by those holding a doctoral degree or the equivalent. Grants are intended to help defray research costs such as travel and the collection and preparation of materials. The maximum award level for a full professor is \$2,500. Approximately 25 percent of applications are funded. DEADLINE: Dec. 1.

**2. American Political Science Association:** Congressional Fellowship Program: Between 40 and 50 fellowships will be awarded for nine-month internship assignments in Congressional offices beginning in November of each year. Political scientists near completion or within 15 years of the doctorate are eligible; mid-career faculty on sabbatical leave are encouraged to apply. Stipends of \$16,000 may be supplemented with university support. DEADLINE: Dec. 1.

**3. National Endowment for the Humanities:** Exemplary Projects in Undergraduate and Graduate Education: Grants to institutions to strengthen the knowledge and teaching of faculty in the humanities. Support available in three categories: Institutes to bring faculty together for intensive study of a subject in the humanities; Consortial projects for workshops and other forms of interinstitutional collaboration to improve humanities teachings; and other initiatives which include collaborative development of model courses and the organizing of interinstitutional faculty development programs. DEADLINE: Dec. 1.

**4. The Rockefeller Foundation:** Research on Long-Term Implications of Changing Gender Roles: Supports projects that explore the social, psychological, political and economic effects associated with the changing status of women. Program focuses on the changing nature of women's and men's employment and family responsibilities; the relationship between changing family formation patterns and gender roles and the causes and consequences of family formation patterns within minority populations. Grants will range from \$10,000 to \$70,000. Deadline is for submission of pre-proposals. DEADLINE: Dec. 1.

**5. Social Science Research Council:** Grants for Advanced International Research: Grants support social science research on a single country, or comparative research on two or more countries in an area, or on two or more areas.

Disciplines include sociology, economics, humanities, law, public health, urban regional planning, art history, literature, language, demography, and populations studies. Research on the following countries and areas is eligible: Eastern Europe, China, Japan, Korea, Africa, Latin America, the Caribbean, the Near and Middle East, South Asia, and Southeast Asia. DEADLINE: Dec. 1.

**6. Social Science Research Council:** Supports social science research and archiving of materials on Cambodia, Laos and Vietnam, drawing on knowledge of refugees who left those countries since 1975 and who now live in North America. Excluded are projects concerned with the American experience in Indochina and with experience of refugees in North America. Grants may be for up to 12 months and may include summer language training. Maximum award is \$25,000. DEADLINE: Dec. 1.

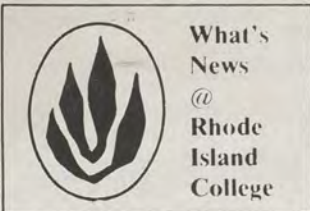
**7. Whitehall Foundation:** Research Grants: Supports scholarly research in the life sciences. Selected areas of research interest include: plant physiology, development, genetics, and ecology; ecology and population biology; invertebrate neurophysiology; animal behavior and ethology; and taxonomy and phylogeny. Research may involve any plant or invertebrate animal. Grants are for a three-year period, and range between \$10,000 and \$40,000/year. Preliminary proposals are recommended and may be submitted at any time. Formal proposals due on deadline date cited. DEADLINE: Dec. 1.

**8. James McKeen Cattell Fund:** Supplemental Sabbatical Awards for Psychologists: Awards are designed to supplement sabbatical allowances to enable psychologists to take a full year of sabbatical leave. Both tenured faculty members and associate professors in tenure-track positions who are eligible for sabbaticals may apply. Approximately five/six awards are made each year. DEADLINE: Dec. 1.

### Bureau of Grants/Sponsored Projects

Please send me information on the following programs: (Circle programs of interest to you.)

1.	2.	3.	4.
5.	6.	7.	8.
Name: _____			
Campus Address: _____			
10/6/86			



What's  
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@  
Rhode  
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College

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Tuesday  
4:30 p.m.**



# The Second Front Page

What's News @ Rhode Island College

## In Memoriam:

### Rev. Dr. Penberthy

The Rev. Dr. Robert J. Penberthy, chaplain at Rhode Island College since September of 1981, died unexpectedly Saturday, Sept. 27, at his home in Westport Point, Mass. Reverend Penberthy, 58, was the husband of Victoria (Troxelle) Penberthy.

He had been appointed to the college chaplain's office by the Division for Ministry to Higher Education, Rhode Island State Council of Churches.

In addition to his pastoral duties at the college, he was pastor of the Westport Point United Methodist Church.

Reverend Penberthy's presence was felt on campus in a positive way as he extended his ministry, particularly to students, in an unassuming manner. Through the Anchor Christian Fellowship, the debating society, writing workshops, committee on sexual harassment, the National Student Exchange, and the office of student affairs he exercised his pastoral concern which was manifested by a calm understanding and patience.

In her "Words of Remembrance" during Reverend Penberthy's funeral service last Tuesday, Sr. Mary Ann Rossi, CND, college chaplain, noted he was a man of wide-ranging interests, especially enjoying the classics in literature, art, drama, and the symphony.

"His simple delight in learning and in people led him to interact with many different persons on the college campus in a way that was enriching to them and (to) himself," said Sister Rossi.

Born in Chicago, Ill., on March 22, 1928, a son of the late Dr. Laverne Penberthy, DMD, and the late Mary (Root) Penberthy, he had lived for two-and-a-half years in Sagamore, where he was associated with the Swift Memorial Church, and two years in Cumberland, R.I., where he was pastor of the Arnold Mills United Methodist Church before moving to Westport four years ago.

He was a Marine Corps veteran of the Korean War as a staff sergeant in the First Marine Division at the Inchon landing, and was at the battle of Chosin Reservoir.



Rev. Dr. Robert Penberthy

He obtained a bachelor's degree in English from Duke University in 1954 and a bachelor of divinity in 1957, also from Duke. He received his doctorate of ministry in 1980 from the Andover-Newton Theological School with major emphasis in psychology and clinical studies. His dissertation was on "Pastor-Teacher-Adolescent," an application of Jungian psychology.

Other assignments beginning in 1957 as pastor, chaplain, teacher include the New Hampshire Conference of the United Methodist Church, the Tilton School in New Hampshire, Colegio America in Callao, Peru, and the Southern New England Conference of the United Methodist Church.

Besides his wife, he leaves three children: Katherine Penberthy of Johnston, Kevin S. Penberthy of Edgartown, and Jemma B. Penberthy of Westport Point; a brother, Richard, of San Diego, Calif., and a sister, Jane P. Power of St. Paul, Minn.

Funeral services were held at the Westport Point United Methodist Church. Burial was in Maple Grove Cemetery.

A memorial service for members of the college community will be held Wednesday, Oct. 8, at 1 p.m. in the Faculty Center.

## Propaganda is topic:

### History dept. announces lunchtime colloquium series

"Propaganda, Censorship and Information - Knowledge in the Global Village" will be the focus of the Rhode Island College history department's lunchtime colloquium series this fall.

To be held Wednesdays from 12 noon to 1 p.m. in the department lounge, Gaige Hall, room 207, the series will explore how information on world events is disseminated and how the public distinguishes propaganda from valid information.

Scholars, government experts and members of the media will take part in the series.

The first colloquium will take place on Oct. 8 when Dr. Henry Nash, the David Sweet Professor of Political Science at the college, will speak on the topic, "Propaganda in American Foreign Policy."

Nash, an expert on arms control and author of *American Foreign Policy: A Search for Security*, has a background which includes work for the United States Department of Defense.

The series will continue on Oct. 15 with Professor William Graves of the college's anthropology/geography department.

Graves' subject will be "Propaganda and the United States Information Agency (USIA)."

Graves has three years of experience with the USIA in the Soviet Union.

On Oct. 22 Professor Erazim Kohak, a philosopher from Boston University and author of *The Embers and the Stars*, will offer a special talk. He describes it as a "philosophical inquiry into the moral sense of nature."

A Czech by birth and a New Englander by choice, Kohak has combined teaching and writing with life on a homestead in rural New Hampshire.

His talk will concern "the Western desanctification of nature and the dehumanization of the arts and sciences."



HENRY NASH

Other speakers in the colloquium series will include Dr. Ridgway F. Shinn, Jr. professor of history at the college, who will discuss "Propaganda, Censorship and Information: The South African Case" on Oct. 29, Christopher Lyden of WGBH in Boston who will speak on "Censorship and the American Media" on Nov. 12, and Earl Foell, associate editor of *The Christian Science Monitor*, who will speak on "Censorship and the American Press" on Nov. 19.

Also slated to speak in the series is Dr. Moyne Cabbage, professor of communications and theatre at Rhode Island College. Cabbage will have as his topic "Japanese Systems of Communication." He will appear on Nov. 25.

"Everyone is invited, the atmosphere is informal, and bringing one's lunch to the colloquia is the accepted ritual," says Dr. Norman Pyle, associate professor of history at the college, the coordinator of the series.

For more information contact Pyle at 456-9773.

## Inauguration week at a glance

### OCTOBER 14

*Alumni Exhibit Opening* - an exhibit featuring photos and profiles of 24 noteworthy Rhode Island College alumni in lobby of Roberts Hall. Exhibit to remain on view to the public through Oct. 27

### OCTOBER 15

*Mark Patinkin* - newspaper columnist and special series author to speak on "God's War: Belfast, India and Beirut" at 1 p.m. in Gaige Hall auditorium. Primary audience is student body. Talk is open to public. Refreshments served following event.

### OCTOBER 16

*Art Exhibition Opening* - a reception from 7 to 9 p.m. at the Bannister Gallery in the art Center offered in conjunction with art exhibition mounted for the inauguration by members of the college's art department. Public welcome and invited.

### OCTOBER 17

*Ernest Lynton* - Commonwealth Professor in the Institute of Public Affairs at the University of Massachusetts, Boston will speak at 10:15 a.m. in Gaige Hall auditorium. His topic will

be "Look What's Happening to the Traditional Student." Primary audience is the college faculty and staff. Public is welcome to attend. Coffee available in foyer beginning at 9:30 a.m.

### OCTOBER 18

*Frankenstein* - performance by the American Shakespeare Repertory Company offered through the college's Performing Arts Series at 8 p.m. in Roberts Hall auditorium.

### OCTOBER 19

*Inauguration* - ceremonies to inaugurate Dr. Carol J. Guardo as seventh president and 15th chief executive officer of Rhode Island College set to begin at 2:15 p.m. in Roberts Hall auditorium. Dr. George Epple, associate professor of anthropology, is master of ceremonies. Speaker is Dr. Hoke L. Smith, chairman-elect of the American Association of State Colleges and Universities. Original music composed for inauguration by Donald Harris, dean of the University of Hartford's Hartt School of Music will be performed at the rites. A reception will follow immediately in Donovan Dining Center.

## English dept. debuts new series, 'food for thought' is theme

Rhode Island College's English department is introducing a new series of what a spokeswoman termed "informal get togethers."

The first speaker in the series, which is open to faculty, students and the college community at large, is Dr. Alice Grellner, professor of English.

The series is to take place on "occasional Wednesdays" from 12:30 to 2 p.m. in the Shakespeare room, 263 Craig-Lee Hall. Guests are invited to bring their lunch. Coffee, tea and dessert will be provided.

Grellner will speak on Oct. 8. Her topic is "Rescuing Susan B. Anthony."

On Sept. 24, 1984 Grellner took ownership of the birthplace of Anthony, the suffragist. Since then she has been engaged in efforts to restore the 1817 structure located in Adams, Mass.

Her plans call for turning the building into a public center for seminars for women planning careers in business and politics. Her talk will focus on the vicissitudes involved in trying to bring a neglected house back to usable form.

The second installment in the series will be a talk on Oct. 29 by Dr. John Roche, associate professor in the English dept. He will speak on "A Short History of a Small Place." The talk is about a novel which particularly impressed Roche.

Next in the series will be a talk by Dr. Betty Spence, assistant professor of English, a newcomer to the faculty. Spence will speak on "Fellini and Me." The presentation involves her recollections of an Italian sojourn during which she worked in Federico Fellini's production company.



ALICE GRELLNER

The last event scheduled for the fall semester is a talk on Nov. 19 by another newcomer, Dr. Amrit Singh, associate professor of English. His talk is entitled "Nissim Ezekiel and Kamala Das: Two Voices in Indian - English Poetry." The talk will introduce the works of two Indian poets who write in English but who are little known in the United States.

Further events in the series will be scheduled for the spring semester and announced at a later date.

For more information call 456-8027.

EDUCATION IS FREEDOM



# Keeping Score

with Dave Kemmy

## Hard work pays off

For cross-country and track- and- field coaches Charles Sweeney and Matt Hird, the collegiate academic year is like one long, hard season.

With the cross- country season running from late August to November, and the track season from February to May, there is little time off for the coaching staff.

Even during the months when there is no competition, mainly during the winter, their athletes are still working out regularly to keep in shape.

Yet, the long hours and hard work are really starting to pay off.

Sweeney has been the head coach for the past six years and has racked up some very impressive numbers.

His women's cross country squad has posted a 113-42 record (.729). His men's squad has posted a 96-46 record (.676). The women's squad has also captured three Tri-State Conference titles. The men have cap-

everything, being able to turn out five All-Americans in six years is very encouraging. If all goes well, however, this will be only the beginning," said the coach, excited over the prospects.

Even though Sweeney is the head coach, he has by no means attempted to take all the credit for the programs' recent successes.

"No one person can run a successful program on the college level. It must be a team effort," said Sweeney, who was careful to credit the efforts of Hird and Clarke Lowery, track assistant.

The men's success continued last week when the squad captured the Ray Dwyer Invitational.

Jim Bowden placed second; Lynn Cousineau was fifth; and Jesus Berrio, eighth. Sharon Hall's ninth-place finish paced the women in their Ray Dwyer meet.

Sharon Wishevsky led the women's ten-



MATT HIRD



CHARLES SWEENEY

tured two.

Sweeney doesn't feel the success in cross country as much as he does in track.

"In cross country there isn't much a coach can do, once the gun goes off, except be a cheerleader. In track, the coaches become much more involved, especially in the field events.

"The coach can get in and make adjustments with an athlete which can make a difference in performance," he said.

His track squads have been just as successful, with the men's posting a 45-27-2 record (.625), and the woman, an 84-50-2 (.626). Three track stars have also earned All-American honors. Numerous others have been named to All-New England and All-ECAC teams.

When Sweeney and Hird arrived six years ago, the picture was a lot different.

"When we arrived the programs were very much out of tune with track and cross country in other places. It was as if the programs were still in pre-historic times," said Sweeney.

Indeed, with Sweeney at the helm and Hird his top assistant, all four programs have made great strides. The track program was especially bolstered by a new, complete track-and-field facility that was installed a few years ago.

"We feel we have pulled and moved the program up to the Middle Ages," said Sweeney, adding, "it has come a long way, but still has a ways to go."

Although the two coaches are certainly at the heart of the programs' turn-around, they have been blessed with some fine athletes which certainly has helped.

"We have been very fortunate in the (quality) of athletes we have had. We have had some highly successful athletes right up to the national level. Considering

nis team to a second-place finish at the RIAIAW Championships last weekend at the University of Rhode Island.

The women's volleyball squad has been red hot of late, including a two-games-to-one victory over previously unbeaten and New England top-rated Eastern Connecticut.

The men's soccer squad lost two games last week and fell to 0-7 for the year. In addition, the squad lost the services of its top two players, Eusebio Lopes and Henry Sherman, both to injuries. The squad's next home game is Oct. 9 against Bridgewater at 3:30 p.m.

### RIC SCOREBOARD

Women's Tennis: RIAIAW Championships  
 1. URI...11½      2. RIC...8½  
 3. Salve...8      4. RW....5

Women's Volleyball  
 RIC defeated E. Conn. 15-8, 9-15, 15-8  
 RIC defeated Bryant 15-13, 13-15, 15-9  
 RIC defeated Quinn. 15-2, 15-10, 15-2

Men's Soccer  
 E.Conn. 5/RIC 1  
 RW 2/RIC 0

Men's Cross Country  
 After 3 meets: 34-13

# EXPANDED OFFICE HOURS

The following offices will expand their hours during the Fall 1986 semester and be open at the days and times listed below.

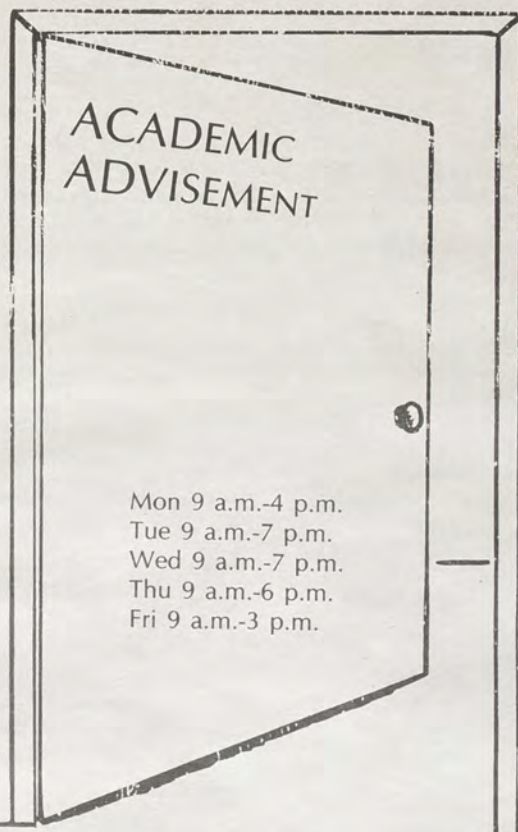
<b>ACADEMIC ADVISEMENT INFORMATION CENTER</b>	Craig-Lee 060	456-8715
Tuesday and Wednesday to 7:00 p.m.; Thursday to 6:00 p.m.		
<b>ADMISSIONS OFFICE</b>	Craig-Lee 154	
Tuesday to 7:00 p.m.		
Learn about the career and personal benefits of a college degree by attending one of the information sessions held in the Admissions Office Conference Room each Tuesday evening from 6:00-6:30 p.m. Or call to make an individual appointment.		
<b>BOOKSTORE</b>	Student Union	456-8025
Tuesday to 7:00 p.m.		
<b>CAREER SERVICES</b>	Craig-Lee 057	456-8031
Tuesday to 7:30 p.m.		
<b>CENTER FOR FINANCIAL AID STUDENT EMPLOYMENT</b>	Craig-Lee 050	456-8033
Tuesday to 7:30 p.m.		
<b>CHAPLAIN'S OFFICE</b>	Student Union	456-8168
Tuesday to 7:00 p.m.		
<b>CONTINUING EDUCATION</b>	Continuing Education Building	456-8091
Tuesday to 7:00 p.m.		
<b>COUNSELING CENTER</b>	Craig-Lee 130	456-8094
Tuesday to 7:00 p.m.		
<b>RECORDS OFFICE</b>	Roberts 120	456-8212
Monday through Thursday to 7:00 p.m.		
<b>STUDENT LIFE</b>	Craig-Lee 127	456-8061
Tuesday to 7:00 p.m.		
<b>STUDENT ACTIVITIES</b>	Student Union	456-8034
Tuesday to 7:00 p.m.		

The READING AND STUDY SKILLS CENTER, Craig-Lee 224 (456-8071) and the WRITING CENTER, Craig-Lee 225 (456-8141) will provide extended evening hours by appointment only. Please call either center for an appointment during regular College working hours.

The MATHEMATICS LEARNING CENTER, Gaige 250 (456-9763) will be open on Wednesday evenings from 5:30-7:00 p.m.

The LIBRARY (456-8126) will maintain a schedule of Monday through Thursday from 8:00 a.m. until 12:00 midnight, Friday from 8:00 a.m. to 10:00 p.m., Saturday from 9:00 a.m. to 5:00 p.m. and Sunday from 2:00 p.m. to 12:00 midnight.

# OUR DOOR IS ALWAYS OPEN



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# Miles to go before they sleep...



Sometimes it seems as if the entire population of the state of Rhode Island jogs or walks, and there are days when it seems like at least half of them are using the track at Rhode Island College to do it.

Always a popular facility for the college community, the track also has its fans in the neighborhood surrounding the campus. A while ago lighting for the area was obtained, extending the use of the oval. Any Rhode Island citizen can use it.

Many evenings fitness fans can be observed (or joined), circling the track seemingly endlessly well into the night.

They are all ages, and they are in various stages of progress in their quest for perfect conditioning. Some walk, some jog, some try to break their own time records. They wear everything from street clothes and sneakers to designer running suits and expensive track shoes.

Between laps they knot in conversation on the grass or in the soccer grandstand.

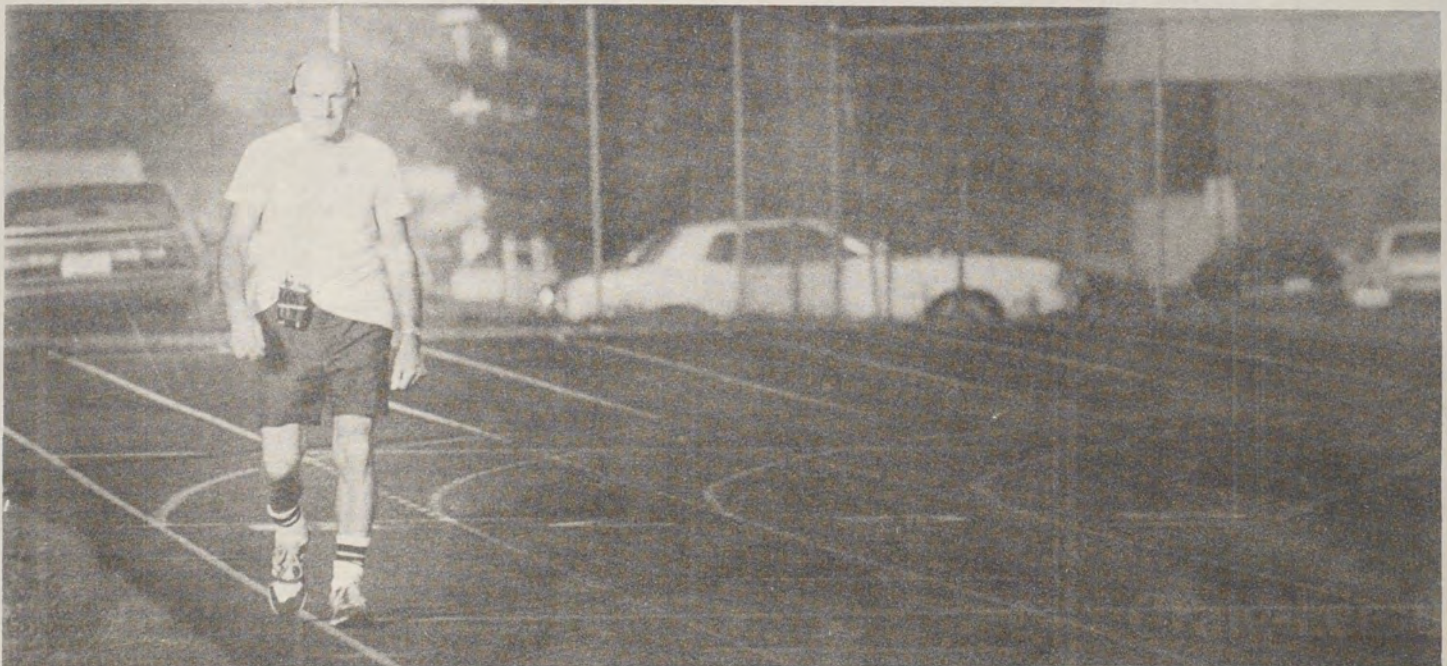
Like life and society they process in waves and clusters, leaving an observer to ponder on the waxing and waning of generations, eras, fashion and fads. While the weather permits they just keep coming and Rhode Island College welcomes their passage.

The pictures on this page taken during a warm mid-week afternoon last week reflect the atmosphere on the college oval.

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*What's News Photos*  
by  
*Gordon E. Rowley*

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# ★ ALUMNI DISPLAY SET

(continued from page 1)

are among the top five percent of the MacDonald's in the world in terms of sales and operations.

Andresen supervises a staff of 16 managers, an office staff, a director of maintenance and 150 other employees. One of his restaurants, located in the Time Life Building at Rockefeller Center, is considered to be one of the most prestigious MacDonald's locations in the country, Andresen reports.

Previously, in his rise in the company he began working for in high school and with which he took a post as an assistant manager as a senior at the college, Andresen had supervised as many as 800 employees.

Norman Hindley, a member of the class of 1967, is a poet.

He will be among the 24 alumni to be showcased.

Hindley is author of a collection of poems called *Winter Eel*.

"This book is a fine exploration of the Western Civilization we have lived in, male and female, reaching back to Sophocles. It is masterfully organized and... it is the culmination of the hard-earned skills, well used," writes Diane Wakoski, a noted poet, who reviewed Hindley's book.

Hindley credits the college's faculty with helping to instill in him what he terms "an adoration and lust for our language."

Ron McLarty graduated from the college in 1969. Today he is recognized as a character actor in films and on television.

He also was selected to appear in the display.

Currently appearing in a regular role in television's *Spenser For Hire*, McLarty has appeared in the films *Heartburn*, *Blood Brothers*, *The Flamingo Kid*, *Crazy Joe* and several others. He also has appeared on Broadway in *That Championship Season*.

McLarty also is the voice of Papa Bear in the *Berenstein Bears* cartoon specials.

His comment, suitably cryptic for an actor it seems, is: "for me RIC offered a freedom to play a large variety of roles."

A complete listing by career area of the alumni featured in the display follows.

**Education:** Dr. Rose Butler Browne, '19; Leslie F. Bettencourt, '70.

**Fine and Performing Arts:** Norman Hindley, '67; Ron McLarty, '69; Diane Alexander, '85.

**Science and Technology:** Dr. George H. Buteau, '63; Dr. James M. Vaughn, '68; Robert Barrie, '73; Dr. Patricia Beighle, '75.

**Law and Government:** Admiral Pauline Hartington, '53; Palmer Wald, '53; Alice

Gibney, '69; Matthew J. Gill, Jr., '70; Joseph A. Spetrini, master's degree, '74.

**Social Service:** Michael S. Van Leesten, '65.

**Business and Management:** Francis W. Campbell, '46; David C. Andresen, '70; Pierette Lambert-Kelly, '72; Steven D'Aguzzo, '74; Barbara Saccucci, '74; Frank Petrozzi, '76.

**Health and Medical Fields:** Mary Ellen Burke, '78; Dr. Piedade Oliveira-Silva, '78; Dr. Dorothy Crossman, '80.

The inauguration ceremonies proper will take place on Sunday, Oct. 19 at 2:15 p.m. in Roberts Hall auditorium.

## Dean at U. of Hartford:

# Composes special music for Guardo inauguration

Among the special ingredients which are being put together to make the inauguration of Rhode Island College President Carol J. Guardo a memorable occasion for both her and the college there is one that can truly be called unique.

Donald Harris, dean of the Hartt School of Music at the University of Hartford, has composed an original piece of music especially for the inauguration.

Guardo was provost at The University of Hartford before coming to Rhode Island College.

Harris, 55, has entitled his composition for the Guardo inauguration "Canzona and Carol (Fanfare for an Academic Procession) for Double Brass Choir and Timpani."

The first movement, the canzona, is influenced by the music of Gabrieli, a 16th century composer of whose work Guardo is particularly fond according to Harris.

He explained that at the convocation at which she was installed as provost at the University of Hartford in 1980 music by Gabrieli was played.

"The canzona is an important instrumental form of the 16th and 17th centuries, contrapuntal in nature," the dean explained.

"I am basing mine on the Gabrieli model, although in my style, obviously," he added.

The second movement of the piece, the carol, is based upon the medieval 15th century English carol called "In Every State, In Every Degree."

"How appropriate to write a carol for Carol," quipped Harris.

In a letter to Dr. Francis Marciniak, professor of music at Rhode Island College and director of the wind ensemble which will play the piece, Harris observed: "Obviously, I couldn't resist the idea of writing a carol for my friend Carol, and the text happily turns out to be appropriate for college presidents."

A native of St. Paul, Minn., Harris was professor of composition, composer-in-residence and chairman of the department of composition and theory at the University of Hartford before becoming dean.

Harris earned his bachelor and master of music degrees in composition at the University of Michigan.



DONALD HARRIS

Following his schooling he moved to Paris where he studied with both Max Deutsch and Nadia Boulanger.

In Paris, according to biographical material, he "lived the life of a free-lance composer and for a time became music consultant to the U.S. Embassy."

He has received grants from the National Endowment for the Arts, a Fulbright Scholarship and Guggenheim Fellowship, and grants-in-aid from the Rockefeller and Chapelbrook Foundations.

Harris has also received commissions from the Cleveland Orchestra, the St. Paul Chamber Orchestra, French National Radio, the Koussevitzky Music Foundation, and the Festival of Contemporary Music at Tanglewood as well as several others.

Through the years Harris reports he has maintained an active interest in the life and music of Alban Berg. An editor of the Berg-Schoenberg correspondence, he has published numerous articles on Berg in American and European periodicals.

He is also a frequent lecturer at conferences and symposia dealing with the Second Viennese School.

Harris will be present for the Guardo inauguration which will take place Oct. 19 at 2:15 p.m. in Roberts Hall auditorium.

# Shazam! and what'll you have

(continued from page 1)

He continued to perform strictly for children at birthday parties for a modest fee of \$8-to-\$10 per show. As he progressed, Jared moved on to fund raisers, charity functions, and nursing homes.

Why? "For the fun and chance to perform in front of an audience," he exclaims as he takes out another trick to master...the "multiplying billiard balls."

A word of explanation: he takes one billiard ball in hand, makes sure that that is acceptable to the discriminating eye, and then with a wave of his hand and a little tap, *viola* he has two. With yet a little more magic, the two turn into four.

The idea to incorporate magic into his job as a bartender came as a preconceived notion that: "A bartender is essentially a performer. A good bartender can keep the crowd amused and coming back as repeat customers."

Since "it is a universal language, magic becomes an instant bond of friendship between the performer and his audience," says Jared enthusiastically.

With this in mind, he broke in his new act at The Cage, where he first tended bar.

"At first it was a little rough around the edges," he admits. Although, judging from the disappearing coin, his mastering of the "black art" now has been perfected.

The Cage afforded him the opportunity to "get a feel" for how the crowd responded. But it wasn't just the magic that caught people's attention.

You see, Jared slowly broke into the realm of R-rated magical comedy.

Constantly trying new things is the key to his success. As he rummages through the trunk of risque objects he quips: "I've even invented a few props of my own to use" which, he points out, "get quite a reaction."

Due to the nature of these inventions and the scope of this paper, it is suggested his show be seen to be believed!

In fact, Mike Fernandes, owner of Club Cafe, suggests you stop by some Saturday evening. He adds: "Jared's enterprising idea has worked out very well. He keeps the customers entertained." When people come in, Fernandes says, "They all ask for him by name."

Jared plans to take his talents as far as stand-up comedy someday, but only as a second career. His real ambitions lie in the advertising field where he hopes to land a job based on his creative and photographic experience.

But, for now, he just keeps pulling tricks out of his hat...while leaving the rest up his sleeve.



HEINEKEN FROM THE HAT by magician Robert DuBois.

# ★ ANTOSH

(continued from page 1)

his/her coursework or relationship with students...in a wide variety of courses ranging from basic introductory coursework through master's level course," says DiMeo, who recommended Antosh for the award.

Last year Dr. James D. Turley, dean of the School of Education and Human Development, announced a planned reorganization of the awards of Distinguished Teacher, Distinguished Service, and Thorp Professorship due to the fact that the professional schools would be hard pressed, based on the number of faculty, to sustain the selection of three winners year after year.

Consequently, the awards for the Thorp Professorship and Distinguished Teaching

have been combined and represent the only such awards to be made this academic year.

"Each year we will alternate the focus of the awards," explains Dr. John A. Bucci, associate dean, with the Distinguished Service award probably being given next, then an award for distinguished scholarship, etc., before rotating the awards again.

Termining Antosh as one who "exemplifies the dedication to students and education for which Dr. Thorp is noted," DiMeo said his selection "would bring honor to the award and to Rhode Island College."

Antosh received his bachelor of arts degree from Ohio University; his masters of education at Rhode Island College in 1974, and his doctor of education at the University of Massachusetts. Professor Antosh and his wife, Nancy, reside at 3476 Post Road.



EVELYN VELOZ, a Rhode Island College freshman from Warwick, fills out an application for the Miss Rhode Island Pageant while Deborah Neary, state director of the Miss Rhode Island USA Pageant looks on.

At two-year colleges:

## Part-timers now the majority

(CPS)—Two out of every three students attending community, junior and technical colleges this fall attend school only part time, a new report by the American Association of Community and Junior Colleges says.

But two-year college officials say there's really nothing wrong with part-time students becoming the majority on their campuses, and that it even means the schools are doing their jobs well.

"It was Thomas Jefferson's dream—and Harry Truman's goal—to put higher education within the easy reach of all Americans," says the AACJC's Sue Friedman.

The new numbers mean more students need to work to make it through college, and that two-year colleges are available to serve them.

But the news closely follows reports that two-year college enrollment fell last year, from 4.76 million students in 1984 to 4.73 million in 1985.

The combination of having fewer students paying tuition—and fewer full-time students paying full-time tuition—and state funding formulas that are tied to campus enrollment forced some two-year colleges to cut programs and end open admissions policies.

Friedman, however, shrugs it off.

"We don't really consider that a drop," she says. "Traditionally, enrollment goes down when the economy is good" because fewer people feel the need to return to college for retraining.

"They take advantage of the good economy since they are able to get the jobs they want for a while," Friedman explains. "Even if a student leaves for a while, we don't call them 'dropouts.' We call them 'stopouts' because they will come back."

Others who sell two-year colleges to prospective students also profess to be unconcerned by the recent enrollment and fiscal upheavals.

Dr. A.H. Moeller of two-year Parkland College in Illinois notes the smaller schools have a product the market will always want.

"We offer technical programs that bigger universities don't, and community colleges are much less expensive. Students can live at home and commute," he says.

The new AACJC report found two-year public colleges charged an average of \$660 tuition in 1985, while independent colleges charged an average \$3,115.

Four-year colleges, by contrast, cost undergrads an average \$5,314 for public institutions and \$9,659 for private colleges, the College Board found last year. The costs for commuters to four-year schools was slightly less.

The two-year colleges usually are flexible enough to adapt their classes to the special needs of their part-time student bodies, Friedman says.

"For example, there is a program called Track Twelve at Southern West Virginia College which offers 12 hours of credit classes on Mondays," she reports.

"The students had to commute just one day a week in a typically rural area, and those with children had to arrange for child care just one day a week. Two years later, at least 25 of the students received their degrees," Friedman adds.

Meet directors at Weber, Willard:

## New faces in halls don't all belong to students

by Andy Robinson

The residence halls at Rhode Island College are more than just a place for students to live while they study, work, and enjoy themselves in college; they are a community, with traditions and values all their own. And the most integral part of this small society is the hall directors.

These people play a vital role in establishing the personality of each residence hall, and influencing the development of the students there.

This semester, the housing office welcomes two new hall directors: Laura Rickard, who will be in Weber Hall, and Al Garner, who is Willard's new director.

Rickard comes from Ohio, near the Cleveland area, where she studied psychology and music at the College of Wooster.

While there, she was a resident assistant in her junior year and, as a senior, was assistant director of the largest dorm on campus, a facility housing 280 students.

challenging and supporting students -- letting students know that there are support systems available to them, and exposing new students to the issues and responsibilities involved in independent living through educational and social programming.

Willard's new hall director did his undergraduate work in business administration at Chaney University in Pennsylvania, and completed a graduate program in public administration at the University of Houston.

During college he took up rugby, and is presently involving himself in the Rhode Island College Rugby Club. He is also interested in golfing, basketball, small-engine repair, and photography.

One of his greatest interests is traveling. He has covered most of the United States by car.

At present, he is deciding on a place to settle down, and is considering either the



AL GARNER



LAURA RICKARD

The residential community of Rhode Island College is smaller than that of her former school, but Rickard finds that to be an advantage. A smaller population, along with a proportionately smaller staff, make the dorm community closer, she feels.

"There's a lot of personality to the halls...each suite has its own personality," she observes.

She says she is also very pleased with the staff at Weber Hall. She calls her resident assistants this year "supportive and diverse, with different personalities which compliment each other well."

Some of the things in which she plans to involve herself are programs designed to increase student awareness of such issues as discrimination and sexual harassment.

Also, as a musician who plays alto saxophone, guitar, and bass, she may be interested in forming a jazz combo on campus.

At the College of Wooster, she played lead alto in a professional group which performed at a number of functions, including convocations.

She sees her role as hall director as primarily a developmental and educational one. In her own words, she is at Rhode Island College "...to facilitate the growth of people here."

Her plans to this effect are based on

New England area or Washington state.

He has a lot of respect, he says, for the way people in the residence halls have developed a sense of community. He wants to further that by encouraging more participation in programs.

About his role as hall director, he says, "I'm most interested in preserving the traditions here, and in maintaining an atmosphere conducive to social and educational growth."

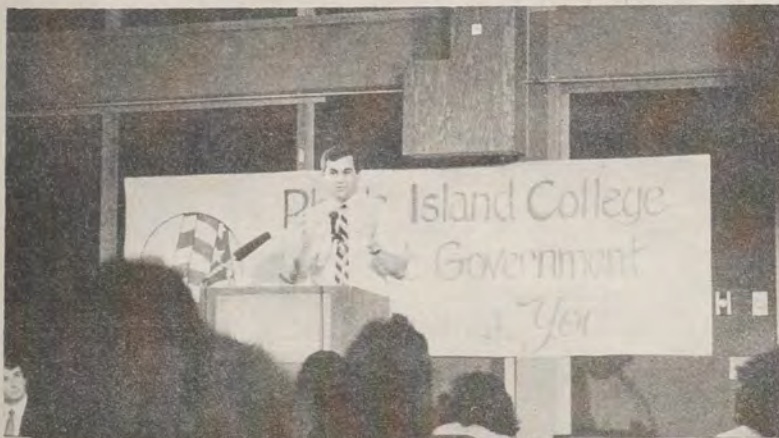
He believes that traditions are one of the main reasons that people come to a hall, and remain there throughout their college days.

Garner observes that Willard Hall appeals to students because of the independence and diversity of its atmosphere, along with the apartment-like lifestyle achieved there.

He likes to see students challenge themselves and involve themselves in various programs, both social and educational. He considers one of the most important and enjoyable parts of his job to be interaction with the students under his care.

"I don't necessarily see it as a job," he says, adding, "I see it as fun, experience."

Both of the new hall directors seem very enthusiastic about their positions, and are intent on making the Rhode Island College residential community a better and more fulfilling place in which to live.



SPEAKING AT CANDIDATES DAY at Rhode Island College last Wednesday is Roger Begin, state general treasurer, one of a number of statewide candidates for office to do so on request of the college Student Government. (What's News Photo by Gordon E. Rowley)

## The Anchor

Rhode Island College's newspaper  
by and for students  
CALL: 456-8280



**WHO'S AFRAID OF VIRGINIA WOOLF** rehearsal last week finds (l to r) Susan Iacobelli, Christopher Kelley, Katia Cabral and Anthony Cinelli. The play, performed by the Rhode Island College Theatre Co., is set to run from Oct. 9-12 in Roberts Hall auditorium. (What's News Photo by Gordon E. Rowley)

## Consortium on writing holds first open meeting



The first annual open meeting of the Rhode Island Consortium on Writing was held Sept. 23 at the Rhode Island College Faculty Center.

Three educators who have given substantial support during the consortium's first year were honored: J. Troy Earhart, commissioner of secondary and elementary education; Arthur B. Campbell, superintendent of South Kingstown schools; and Dr. David L. Greene, dean of the Faculty of Arts and Sciences, representing college President Carol J. Guardo, were present to receive citations.

Founded in 1985 by Dr. Benjamin W. McClelland, a former professor of English at the college, the consortium is the first National Writing Project site in the state.

Its members and consultants from Rhode Island College, Brown University, the University of Rhode Island and public elementary and secondary schools from throughout the state were on hand to honor the representatives.

During the last academic year, 75 consultants were trained at seminars and, in turn, presented 15 Rhode Island School State Institute (RISSI) workshops and in-service seminars.

The consortium is funded by a grant from the Rhode Island Foundation which helped support the summer workshop for the teaching of writing at the college. The consortium reflects locally a national trend in the joining of research, practice and teaching of writing.

## Frankenstein



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SATURDAY, OCTOBER 18, 1986

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8:00 & 11:30 p.m.

Box Office Opens October 6

For More Information Call 456-8194

# Calendar of Events

## Oct. 6 - Oct. 13

### Monday, Oct. 6

**11 a.m.**—*Interview Workshop* to be offered by Career Services. Craig-Lee, Room 054. Open to Rhode Island College students and alumni. Participation is limited, so it is necessary to sign up in advance. For more information call 456-8031.

**Noon to 1 p.m.**—*Alcoholics Anonymous* meeting. Student Union, Room 305.

**1:30 to 3:30 p.m.**—*Disability Support Group* to meet. Craig-Lee, Room 127. Open to all students. For further information call 456-8061.

**4 p.m.**—*Career Services Orientation*. Meeting for seniors. Services available and interview procedures will be discussed. The fall recruiting schedule will be distributed. Craig-Lee, Room 054. Participation is limited, so it is necessary to sign up in advance. For more information call 456-8031.

### Monday-Thursday, Oct. 6-9

**Noon**—*Mass.* Student Union, Room 304.

### Tuesday, Oct. 7

**12 to 2/2:30 to 3:30 p.m.**—*Disability Support Group* to meet. Craig Lee, Room 127.

**2 p.m.**—*Interview Workshop* to be offered by Career Services. Craig-Lee, Room 054.

**3:30 p.m.**—*Women's Tennis*. Rhode Island College vs. Assumption College. Away.

**8 p.m. to Midnight**—*Performance* by the band *That'll Learn Ya*. Student Union Coffee House. Free. Sponsored by WXIN, the college radio station.

### Wednesday, Oct. 8

**Noon to 1 p.m.**—*History Department*

*Lunchtime Colloquium*. Dr. Henry Nash to speak on "Propaganda in American Foreign Policy." Gaige, Room 207.

**Noon to 2 p.m.**—*Ben and Jerry's Cow Mobile* to give out free samples of their homemade ice cream. Front entrance, Student Union.

**Noon to 2 p.m.**—*Disability Support Group* to meet. Craig-Lee, Room 127.  
**12:30 p.m.**—*AIESEC* weekly meeting. AIESEC is the International Association of Students in Economics and Business Management. Alger, Room 216A.

**12:30 p.m.**—*Career Services Orientation*. Meeting for seniors. Craig-Lee, Room 054.

**12:30 p.m.**—*Interview Workshop* to be offered by Career Services. Craig-Lee, Room 054.

**12:30 to 1:30 p.m.**—*Al-anon and Adult Children of Alcoholics* to meet. Craig-Lee, Room 127. Sponsored by the Office of Health Promotion.

**12:30 to 1:30 p.m.**—*Parade of Stars* to be presented by WXIN outside the Student Union. WXIN is the college's radio station.

**12:30 to 2 p.m.**—*Dr. Alice Grellner* to speak on "Rescuing Susan B. Anthony." Craig-Lee, Room 265.

**1 p.m.**—*Graduate School Information Program*. Panel of representatives from the deans' offices, Financial Aid Office and the Counseling Center to discuss and answer questions about selecting, applying to and paying for graduate schools. Craig-Lee, Room 153.

**1 to 2 p.m.**—*Anchor Christian Fellowship*. Weekly meeting. Student Union, Room 322.

**1:15 p.m.**—*Career Services Orientation*. Meeting for seniors in nursing. Craig-Lee, Room 054.

**2 p.m.**—*Chamber Music Series*. Violinist David Kim to perform. A graduate of the Juilliard School of

Music, he was the only American to win a top prize in the 1986 Tchaikovsky Competition in Moscow. Roberts Hall, Room 138. Free and open to all.

**9 p.m.**—*Singer Marti Jones* to perform. Student Union Ballroom. Admission: \$4 general, \$2 Rhode Island College students.

### Thursday, Oct. 9

**9 a.m.**—*Interview Workshop* to be offered by Career Services. Craig-Lee, Room 054.

**2:30 p.m.**—*Interview Workshop* to be offered by Career Services. Craig-Lee, Room 054.

**3 p.m.**—*Women's Tennis*. Rhode Island College vs. Connecticut College. Away.

**3:30 p.m.**—*Men's Soccer*. Rhode Island College vs. Bridgewater State College. Away.

**7 p.m.**—*Women's Volleyball*. Rhode Island College vs. Clark University. Away.

### Thursday-Saturday, Oct. 9-11

**8 p.m.**—*Rhode Island College Theatre* to present Edward Albee's *Who's Afraid of Virginia Woolf?* The play is about a husband and wife who are always in conflict. Roberts Hall auditorium. Tickets: \$5 general admission, \$4 faculty/staff, \$4 non-Rhode Island College students, and senior citizens. \$2.50 Rhode Island College students. Tickets may be purchased at the box office in Roberts Hall. There will also be a Sunday matinee at 2 p.m. on Oct. 12. For further information call 456-8270.

### Friday, Oct. 10

**All day**—*New York trip sign up deadline*. Bus trip to New York City on Saturday, Nov. 1. Cost is \$20 round

trip. The bus will leave Roberts Hall at 7 a.m. and depart from New York at around 11:30 p.m. Sponsored by the Rhode Island College International Society. For further information call 456-8029.

**11 a.m.**—*Interview Workshop* to be offered by Career Services. Craig-Lee, Room 054.

**7 to 8:30 p.m.**—*Self defense classes* to begin. The classes will be held on Friday evenings for seven weeks. Cost is \$24. The instructor is Peter Marro. Walsh Gym. For further information call the Women's Center at 456-8474.

### Saturday, Oct. 11

**10 a.m.**—*Women's Tennis*. Rhode Island College at Southern Connecticut State University with Fairfield University.

**11 a.m.**—*Women's Cross Country*. Rhode Island College at the Tri-State Championships with U.S. Coast Guard, Clark University, Stonehill, Eastern Connecticut State University, Mass. Maritime, Suffolk, Wheaton, Salve Regina, and Albertus Magnus. Roger Williams Park.

**Noon**—*Men's Cross Country*. Rhode Island College at the Tri-State Championships. Roger Williams Park.

### Sunday, Oct. 12

**10 a.m.**—*Sunday Mass.* Student Union, Room 304.

**10 a.m.**—*Women's Tennis*. Rhode Island College at RIAIAW Grass Court Doubles. Newport Casino.

**7 p.m.**—*Sunday Evening Mass.* Browne Hall, upper lounge.

### Monday, Oct. 13

**All day**—*Columbus Day*. The college will be closed.