

What's

NEWS

@ Rhode Island College

Vol. 7, No. 8 October 20, 1986

Mr. Olsen

Campaign starts Oct. 27:

Charitable drive planned



INTERNATIONAL SERVICE AGENCIES



UNITED WAY OF SOUTHEASTERN NEW ENGLAND



FUND FOR COMMUNITY PROGRESS



NATIONAL HEALTH AGENCIES

The second annual drive to raise funds for the State Employees Combined Charitable Campaign at Rhode Island College will be held Oct. 27 - 31, it has been announced by Janice Ward.

Assistant business management officer at the college, Ward is this year's campaign chair.

The goal for the drive will be \$30,000, an 11 percent increase over last year's goal of \$27,000, reports Ward.

The college exceeded last's year's goal Ward notes.

"Last year's campaign broke all records for charitable giving at the college," she points out.

The Combined Charitable Campaign for state employees was initiated three years ago in order to allow workers to make contributions to a wide variety of agencies at the workplace.

There were 176 such agencies represented in the drive last year. This year there are 195.

Donors may give to any of four federated charities or 44 unfederated local charities.

United Way of Southeastern New England, International Services Agency, Fund for Community Progress and Na-

tional Health Agencies are the four federations.

Those who wish to donate may designate the agency they wish to receive their gift. Donations may be apportioned among as many as five different recipients.

It is possible to give money to the campaign by payroll deduction, cash or direct billing.

A steering committee of 15 plus Ward has been meeting to get the campaign underway.

There will be a cadre of departmental representatives appointed to make solicita-

(continued on page 6)

Program for nurses at Rhode Island College:

Will look at promoting, marketing positive image

"Promoting and Marketing a Positive Nursing Image" will be the theme of a day-long program to be offered at Rhode Island College on Saturday, Nov. 8.

Co-sponsored by the college's local nursing honor society and the Delta Upsilon Chapter of Sigma Theta Tau at the University of Rhode Island, the program will be lead by Drs. Philip and Beatrice Kalisch of the University of Michigan School of Nursing.

The purpose of the program, which will include several presentations by the couple and a Donahue show-style open microphone discussion, is to explore the image of the nurse in the mass media and the effect this image is having on nurses' everyday work.

The Kalischs will address several aspects of the image of the nursing profession.

Among them will be "the impact of the image of the nurse on the profession and the public," "components of an ideal image of the nurse," "images of nursing in newspapers, TV news, and magazines,"

"dominant nurse stereotypes over the years" and "a plan for intervention."

Beatrice Kalisch is the Titus Distinguished Professor of Nursing, chair of the department of parent-child nursing and director of the graduate program in child-parent nursing at the University of Michigan.

She earned her BSN at the University of Nebraska and her master's and doctoral degrees from the University of Maryland.

Philip Kalisch is professor of history, politics and economics of nursing at the University of Michigan. He earned his bachelor's and master's degrees from the University of Nebraska and his Ph.D. in history and politics from Pennsylvania State University.

The husband-and-wife team has conducted a number of research studies in the history, politics and economics of nursing over the last 15 years.

They have co-authored several books, among them *Images of Nurses on Television* and *Politics of Nursing*.

Together they have written more than 80 articles in nursing journals and publications on women's studies and medical care.

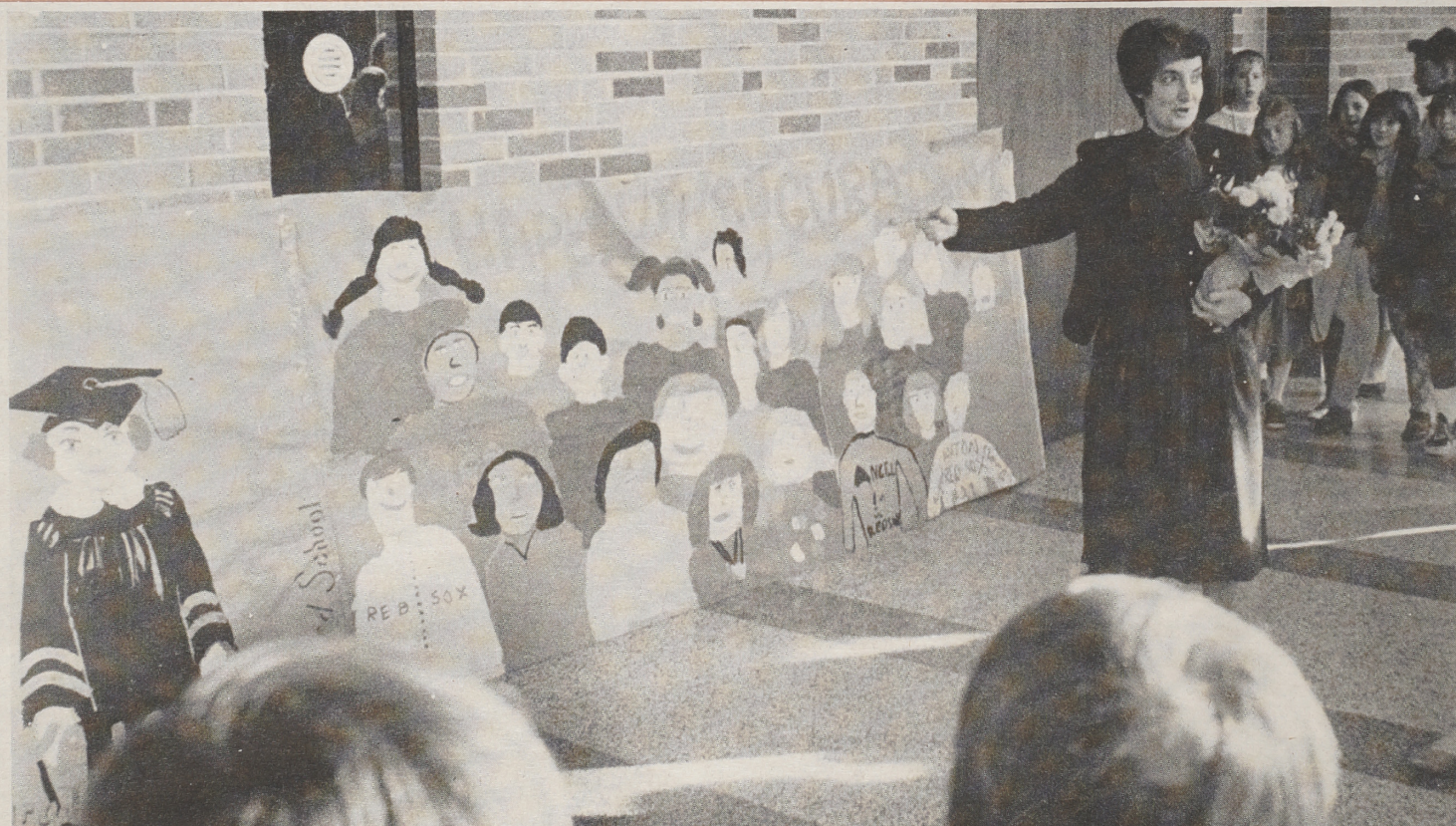
(continued on page 6)

Inauguration News

As *What's News at Rhode Island College* went to press with this issue Rhode Island College was in the midst of a week of activities leading up to the scheduled inauguration of the college's seventh president and 15th chief executive Dr. Carol J. Guardo on Sunday, Oct. 19.

Printing deadlines make it impossible to provide news and photos of the events in this issue of *What's News* since most of them occurred after the deadline.

Look for news and pictures of the inauguration in the Oct. 27 issue.



THE TWO FOURTH GRADES at Rhode Island College's Henry Barnard School make their own special contribution to the celebrations surrounding the inauguration of Dr. Carol J. Guardo by presenting her with a mural they created on brown paper with poster

paint. Each student did a self-portrait on the mural, forming a happy looking crowd of on-lookers congratulating Guardo, who is portrayed in academic cap and gown. The presentation to an admiring president took place on the morning of Oct. 15. (*What's News* Photo by Gordon E. Rowley)

Appointed assistant dean in Arts and Sciences

Dr. Catherine Flanagan of North Providence, a former assistant dean at Notre Dame University, has been named assistant dean in the Faculty of Arts and Sciences.

Flanagan, a native of Columbus, Ohio, will work on faculty development and travel grants as well as with the college's other deans on student advisement in addition to other duties.

The daughter of Mrs. Rose Flanagan of Worthington, Ohio, she is a graduate of Albertus Magnus College in New Haven, Conn., where she earned a bachelor's degree in English. She received both her master's and Ph.D. degrees in European history at Notre Dame.

For a number of years after graduation from college and prior to earning her advanced degrees she was employed as a college textbook editor by Charles E. Merrill Publishing in Columbus.

After receipt of her doctoral degree she served as assistant dean in the College of Arts and Letters at Notre Dame with the primary responsibility of coordinating its programs in London, England.

Flanagan then became director of the Overseas Programs Office and associate



CATHERINE FLANAGAN

director of university admissions at Fairleigh Dickinson University prior to assuming her current position Oct. 3 at Rhode Island College.

Focus on the Faculty and Staff

Dr. Frederic G. Reamer, association professor in the School of Social Work, has been appointed to the *Health and Social Work* editorial board. *Health and Social Work* is the journal of the National Association of Social Workers which is headquartered in New York City.

A poem by Laurence J. Sasso, Jr., director of news and information services, has been selected for inclusion in an anthology of New England poets to be published in hardcover by the *Texas Review*. An abbreviated version of the collection will be published as the February 1987 issue of the *Texas Review*.

Yearbook ready

The 1986 edition of *Denouement*, the Rhode Island College yearbook, is out and may be picked up in the Student Union, room 205 Monday, Tuesday, Wednesday or Friday from 11-3 and Thursday from 1-3.

Cost of the yearbook if not ordered in advance is \$20.

Writing seminar set

Rhode Island Consortium on Writing will offer a Saturday seminar Nov. 22 from 8:30 a.m. to 2:30 p.m. at Rhode Island College for teachers from Rhode Island schools among others.

Registration will be in Gaije Hall auditorium followed by the seminar to be given by Nancy Brooks, a researcher from the Writing Process Laboratory at the University of New Hampshire and elementary public school teacher in Brattleboro, Vt.

There is a \$12 registration fee which includes lunch.

Rhode Island College is a member of the writing consortium whose purpose is to promote better teaching of writing and, hence, improved writing in the schools. The consortium will be sponsoring workshops throughout the year.

For more information or advance registration contact Dr. Mary E. McGann, executive director, at 456-8141.

Clarification

In the last issue of *What's News at Rhode Island College* in an article "New Registration System Put in Place at College," it was reported that pre-registration would take place in only a few departments. Among the departments listed was the master of social work program. There will also be pre-registration for the bachelor of social work program.

To speak on 'Women, Work and Welfare'

Dr. Teresa Amott, visiting professor of economics at Rhode Island College, will speak on "Women, Work and Welfare" on Monday, Oct. 27, in the Student Union ballroom at noon.

The lecture, the third in the series on "Underrepresented Women," is free and open to the public. Refreshments will be served.

Sponsors are the College Lectures Committee, Women's Studies, and the departments of anthropology, psychology, counseling and educational psychology, social work, and economics and management.

WHY NOT GIVE US A TIP!

What's News at Rhode Island College is always on the lookout for story ideas, news tips and photo opportunities. If you have information which you believe would be a good subject for treatment in What's News please call the Office of News and Information Service at Rhode Island College at 456-8132 or jot down the gist of the idea and send it to the office at 304 Roberts Hall.

You're invited to health clinic

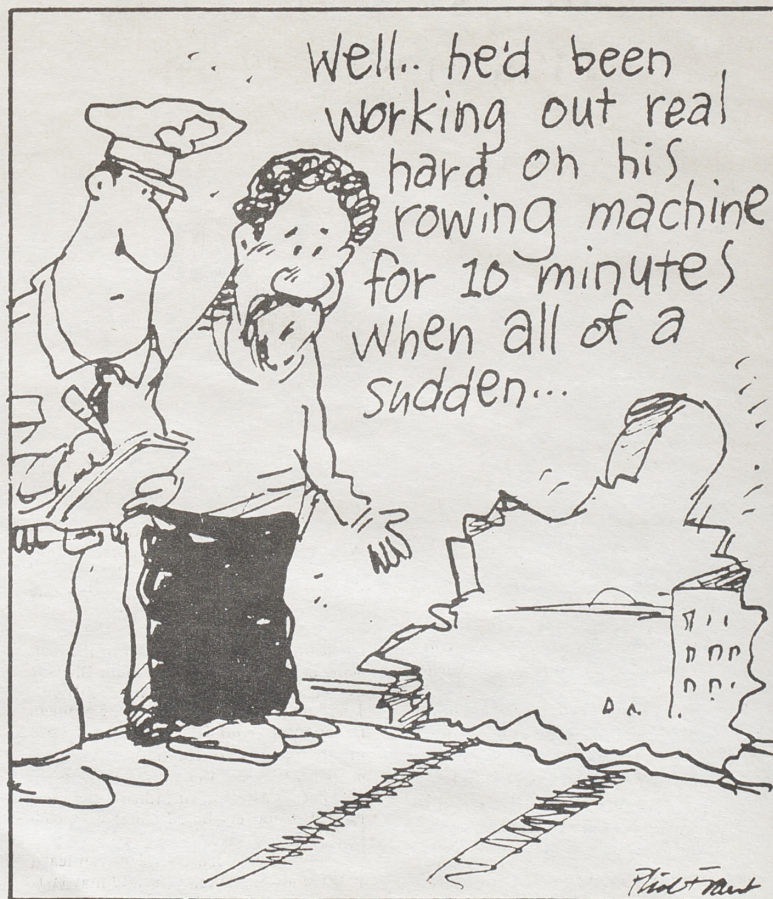
Administrators, faculty and staff of Rhode Island College are invited to the department of nursing health clinic for a free health check on Wednesday, Oct. 22, from noon until 3 in Fogarty Life Science Building, Learning Resource Lab for Nursing.

Electro-cardiogram and nutritional consultation are among the services available.

The nursing faculty, in following the theme for inauguration week -- "Prologue to the Future" -- feels that "a healthy individual is a productive one" and urges those members of the college community cited above "to take advantage of the expertise of the faculty in nursing" by attending the clinic.

Frankly Speaking

by Phil Frank



What's News @ Rhode Island College

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—DEADLINE—

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Tel. 456-8132

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To talk on 'Aspects of the Geology of Venus'

Dr. James B. Garvin of the NASA Goddard Space Flight Center will lecture on "Aspects of the Geology of Venus" at Rhode Island College's Fogarty Life Science building, room 050, on Wednesday, Oct. 29, at 1 p.m.

The fall Sigma Xi lecture is being sponsored by the college Sigma Xi Club and the College Lectures Committee. It is open to the public. Refreshments will be served in the biology departmental lounge after the lecture.

Garvin is a NASA geophysicist who is involved in research studies of the geology of Venus and Mars.

He is a *magna cum laude* graduate of Brown University with a degree in com-

puter science. He received his master's in computer science from Stanford and a master's degree and Ph.D. in geological science, both from Brown. He has been at NASA since 1985.

A member of Sigma Xi and Phi Beta Kappa, Garvin received the Sigma Xi Award for Excellence in Science Research in 1983. He is a member of several professional societies, including the American Geophysical Union.

Sigma Xi is a national honorary society which strives to foster involvement in scientific research, particularly by young scientists. The Rhode Island College Club has approximately 35 members, according to Dr. Charles J. Marzacco, professor of physical sciences and club president.

Harvard prof of organizational behavior to speak here

"Seeking Truth and Actionable Knowledge: How the Scientific Method Inhibits Both" is the subject of the seventh annual Walter V. Clarke Memorial Lecture to be given by Dr. Chris Argyris of Harvard University on Thursday, Nov. 6, at 4 p.m. in Rhode Island College's Gaige Hall auditorium.

The lecture series is co-sponsored by Walter V. Clarke Asso., Inc., and the University of Rhode Island. Joining in the sponsorship of the current lecture are the Rhode Island Psychological Assn. and the Rhode Island College Department of Psychology.

Argyris is the James Bryant Conant Professor of Education and Organizational Behavior at Harvard and former Beach Professor of Administrative Sciences at Yale University. He received his Ph.D. in industrial/organizational psychology from Cornell University in 1951, and is the recipient of honorary degrees from McGill University, the University of Leuven in Belgium and the Stockholm School of Economics.

Argyris is the author of 24 books and monographs and more than 200 periodicals.

Students do better in 'mastery' classes

TALLAHASSEE, FL (CPS)—Students do much better and get higher grades in classes when they know what's expected of them in advance, a Florida State University professor says.

"Students are more likely to work harder when they know not only what's expected of them, but how the grading works," FSU's Marcy Driscoll found in studying student performances in different kinds of classes.

As a result, Driscoll wants the nation's teachers to adopt "mastery classes" in which teachers give students the same test at least twice, outlying grading policies carefully and make their expectations of students explicit.

Her research, she says, shows students in the "mastery" classes tended to perform at higher levels than students in other kinds of courses.

"Students typically work for the grade they think they can get. By knowing what can give them an A, it makes them just that much more confident," adds Driscoll, who hopes her work will influence teacher education programs.

However, the National Education Association (NEA), although supporting mastery classes as a theory, worries studies like Driscoll's don't always lead to practical new teaching techniques.

"Most people who study teaching methodology support 'mastery,' despite arguing" over how difficult it is to give teachers guidelines to handle all the situa-

Other Places

Average Med Student Graduates \$30,000 in Debt

The grads' debt, by far the biggest of all kinds of majors, is nearly double the average of 1980, a new American Medical Association survey found.

Some 200 N. Carolina-Asheville Students Face Suspension

Two hundred students failed to comply with a new state requirement to show proof of measles immunization this fall, so "we have no other choice than to suspend them," Student Affairs VP Erin Iovacchini at the University of North Carolina-Asheville said.

College Football TV Revenue Drops Sharply

Apparently because of a glut of games on TV since the Supreme Court in 1984 freed schools to cut their own TV deals, national broadcast and cable revenues to schools fell from \$74.2 million in 1983 to \$52.7 million this fall, a *Wall Street Journal* report revealed last week.

tions that might arise spontaneously in a classroom, says Jerry Bledsoe of the NEA.

"The problem we have identified is that students may learn just enough to get by. Teachers fall into the trap of 'teaching to the tests,' thereby avoiding student experimentation and spontaneity," he warns. Driscoll disagrees.

"When I lowered the minimum score for an 'A' in my class, I found students worked harder and exceeded their expectations," she says. "Students know where they stand. They realize they don't have to get just the minimum."

"Minimum" grades used to be whatever got the students to pass, but Driscoll thinks the traditional letter grades may eventually give way to pass/fair systems.

"It's more a case of the student saying 'What can I learn out of this course' instead of getting a grade," she says. The pass/fail system "gets away from comparing one student to another" all the time.

Insisting grades are the least of the problems in the mastery-based plan, Bledsoe says schools have much more difficult classroom problems. "Look at the problem in Japanese schools," he says. "They prepare students well for math and science, but they stifle the students' creativity."

"There is nothing to indicate the content (of a mastery-based class) is restrictive," Driscoll says.

"I have always felt a student can learn anything given enough time and materials and teacher support," she concludes.

English dept. colloquium series offers poetry by Mark Anderson

Dr. Mark R. Anderson, assistant professor of English at Rhode Island College, will offer the next installment in the English department's colloquium series when he gives a poetry reading on Oct. 22.

Anderson will read at 12:30 p.m. in Craig-Lee Hall, room 255.

Anderson, recipient of a 1981 Academy of American Poets Prize, is in his second year as a member of the college faculty.

A 1973 *summa cum laude* graduate of Cornell University, he earned a master of arts in English at the University of Minnesota, Minneapolis, an MFA in creative writing from Cornell, a second MA in English, also at Cornell, and a Ph.D. in English and American Poetry at Cornell.

In 1983-84 he held a postdoctoral fellowship from the MacArthur Foundation at Cornell.

A native of Wichita, Kan., Anderson now lives in Greenville.

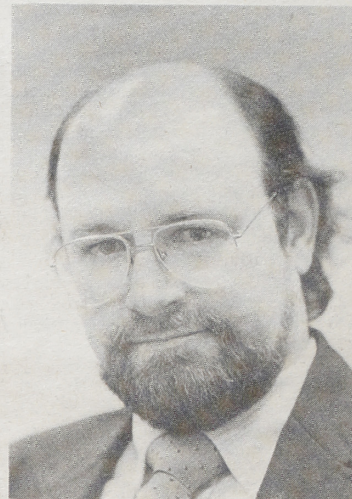
He is the author of *The Broken Boat*, a book of poems published in 1978 by Ithaca House.

At Rhode Island College he will be reading selections from the recently completed manuscript of a second book which will be titled *Serious Joy*.

His poetry has appeared in a number of literary reviews. Among them are *Epoch*, *Southern Poetry Review* and *Wind*. He also has work in the current issue of *Paragon*.

The *Cimarron Review* published his poem "The Magnificence of Big Trees," an excerpt of which follows:

*And how can we, who blossom and change
more quickly even than dandelions
casting their sexless seed,*



MARK ANDERSON

*who live on such swiftness we can
hardly think tree
for even as long as we look at one—
how can we see them
and do anything but cut them down,
or fall*

ourselves into the earth? . . .
Anderson comes to Rhode Island College after serving as visiting assistant professor of English at Emory University.

His reading at Rhode Island College is free and open to the public at large as well as to the college community.

For further information call 456-8027.

'Insiders' look at Disney World offered

A trip to Epcot Center and The Magic Kingdom of Disney World in Orlando, Fla., which will provide participants a behind-the-scenes look seldom afforded the average tourist, is being arranged now by Dr. Mark E. Goldman of Rhode Island College Theater and Communications Department.

The first of these "insider" looks will be "Innovations in Action" which will lead the group underground to view the production center, the energy plants, communications technologies (microwave, fibre optics, television, animatronics) and the tunnels which connect the entire park.

A second special tour called "The Show Behind the Show," will show how the entertainment functions are put together, from auditions to actual performance. It includes costuming, makeup, wigs, robotics, etc.

The winter get-away trip is planned for Jan. 4-9. Cost is \$395.

Departure will be from the Greene Airport in Warwick. Group members -- an estimated 50 -- will stay in The Comfort Inn on International Drive in Orlando. There will be ample opportunity to visit the Kennedy Space Center, Busch Gardens, Cypress Gardens and any of the other major attractions, according to Goldman. Time will also be made available for group members to visit the various theme parks at Disney World.

Those interested in the trip should contact Goldman by Nov. 1 at the latest. His telephone is 456-8270, or drop by his office in the Henry Barnard School, room 206. Members of the college community who wish to attend may bring along a friend or relative but no one under age 18, says Goldman.

Psychology dept. lists colloquia

The Rhode Island College psychology department has announced its colloquium series for the 1986-87 academic year.

Presented annually, the series focuses on topics which the department feels are of interest to the college community at large.

This year's program will feature a practical demonstration of a commercially available database/statistical program developed by Dr. Richard Tropper of the department and four presentations dealing with cross-cultural research in the social sciences. The latter presentations represent three different academic departments.

All of the colloquia are scheduled for Horace Mann Hall, room 303 from 12:30 to 2 p.m.

Tropper will appear on Oct. 22. His topic is "A Statistical Package for Commodore Microcomputers."

The next installment in the series is a presentation by Dr. Terence Hays of the anthropology/geography department on Nov. 26 entitled "Formal Methods in Cross-Cultural Research."

On Feb. 18 "The New Chinese Personality" will be the topic. Dr. Raymond Holden, professor of psychology, will be the speaker.

"Tipis, Trials and Tribulations: Interviewing Women Across Canada," will be the subject when Dr. Janet Billson, pro-

fessor of sociology, speaks on March 11. The final colloquium planned will take place on April 15.

On that date Dr. Brinton Lykes, assistant professor of psychology, will address the topic "Perspectives on Self and Culture in the Life Stories of Indian Women of Guatemala: Preliminary Analyses of Work in Progress."

For further information call 456-8570.

WXIN

Rhode Island College

radio

90.7 FM

Lend an ear...

Ice Cream: 'It's better than anything!'

by Johanna Bennett

Ice cream...there's nothing quite like it in the world. No other food is as addictive or as delicious. For years it's been used for everything from bribing young children to alleviating depressions.

Apparently, the students at Rhode Island College each has his or her own deep psychological reasons for loving ice cream.

The line leading from Ben and Jerry's Cowmobile, which was at the college Oct. 8 passing out free samples of homemade ice cream, reached almost all the way around the Student Union.

"It's the confection of the Gods," said one student. His companion nodded in agreement and added, "I have a history exam in three hours that I haven't studied for yet. I'm not going to study for it because I'm standing in line for New York Super Chunk Fudge."

Standing there by the Cowmobile, I found it easy to agree with his logic. I had a political science class, but the ice cream looked much more inviting.

I felt like a little kid in a candy store. Nine flavors to choose from and each looked richer and creamier than the others. There was Heath Bar Crunch, Vanilla Chocolate Chunk, New York Super Chunk Fudge, Dastardly Mash, White Russian, Oreo Mint, Chocolate, French Vanilla, and Butter Pecan. I was in HEAVEN!!!

However, there are problems even in Heaven. I didn't know which kind to choose. They all looked so good...so creamy...so fattening.

It was a desperate situation that called for the help of a group of experts.

Their names are Chelsea, Ryan, Louis, Charles, and Marissa. They were all six and a half years old (they went to great lengths to impress the "half" on me) and were in Mrs. Marilyn Shultz's class at the Henry Barnard School.

The fact that they were smeared in ice

cream from eyebrows to elbows told me that they were just the experts that I was looking for.

"I like ice cream because it's cold on a hot summer's day," Ryan said. His favorite flavor is French Vanilla. When asked why he picked French Vanilla he just blushed and shrugged his shoulders. Perhaps the cute little girl named Gabriel who was sitting next to him eating her dish of French Vanilla had an effect on his decision.

Louis was another avid fan of ice cream. I could tell. "I like ice cream because it tastes really...really...really...really good. But I don't like it because it melts real fast and I'm not supposed to make a mess," he said.

Chelsea, a pretty little girl in pigtails claimed, "I like ice cream better than anything in the whole wide world. I like Oreo Mint the best—better than even boys."

This passionate claim was echoed by Marissa who insisted that a scoop of ice cream was better than any boy any day.

Just as I was about to move on to the next child, Mrs. Shultz rang the bell. All of the children jumped up and got into line. All except for one—his name was Charles.

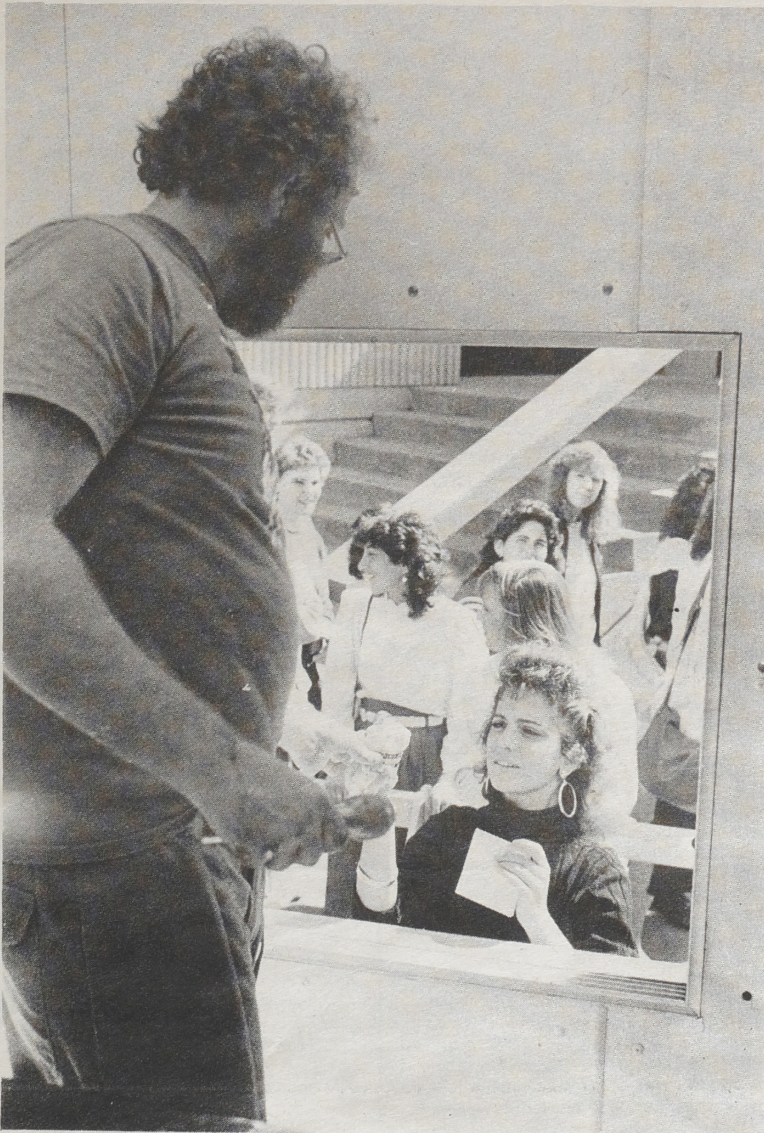
"Ice cream is better than anything. It's very important. It's even more important than the bell," he said as he shoveled the last spoonful of Vanilla Chocolate Chunk into his mouth. This was one smart little six year old (OH...excuse me. Six and a half year old).

In fact, I found myself agreeing with his logic. On a warm, sunny day nothing else seems to matter except finding a shady tree to sit under with a bowl of your favorite ice cream.

Everything else just fades into the background. Everything including political science classes and newspaper deadlines.



Every kid of every age dreams that some day the ice cream will be free. At Rhode Island College it for a long line of fans (above and below, left and right) while Chelsea Johnson (above right photo Chelsea and her friends Marisa DiDonato and Briana Psilopolus rejoice with their ch





Recently. Here Ben and Jerry scoop the flavor of Oreo Mint. In other flavors.



*What's News Photos
by
Gordon E. Rowley*





RHODE ISLAND COLLEGE ALUMNUS Michael Nordstrom, director of equal employment opportunity for Johnston, presents a watercolor to Rhode Island College President, Dr. Carol J. Guardo, on the occasion of her inauguration. The watercolor is by Pawtucket native Noel Quinn, a nationally-noted artist, now in his 70s. Quinn, who now lives in Los Angeles, suffered a crushed leg in a car accident as a youth and has taken a special interest in the handicapped. Nordstrom has cooperated with Quinn in recognizing the efforts of people who assist the handicapped.

BU philosopher to speak here

Erazim Kohak, professor of philosophy at Boston University, will speak in the Rhode Island College History Department Lunchtime Colloquium Series on Wednesday, Oct. 22. Kohak will have as his topic "a philosophical inquiry into the moral sense of nature."

Author of *The Embers and the Stars*, Kohak is a student of phenomenology as developed by the late German, Edmund Husserl. A Czech by birth, Kohak now resides in New Hampshire. He combines teaching and writing with life on a rural homestead. His talk will be concerned with the "Western desanctification of nature" and "the dehumanization of the arts and sciences." The colloquium will take place in Gaige Hall, room 207, at noon. A reception will follow.



ERAZIM KOHAK

★ IMAGE

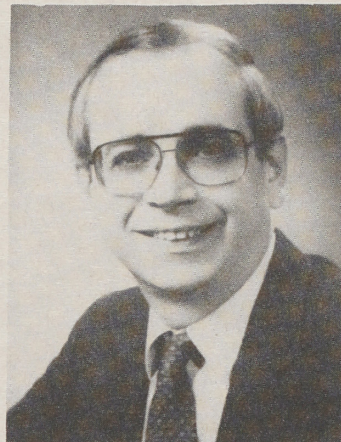
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Recently they were awarded the Joseph Coolidge Shaw, S.J. Medal from the President of Boston College for their research work on the image of the nurse.

Participation in the workshops will cost \$45 for non-members of the sponsoring organizations. Members will pay \$35. Students will be charged \$15.

Registrations, for which there are a Nov. 1 deadline, should be mailed to Paula Viau, Delta Upsilon, 53 Cul de Sac Way, Riverside, Rhode Island 02915.

The event will take place in the college's Gaige Hall. It will begin at 9 a.m. and conclude at approximately 4 p.m.



PHILIP KALISCH



BEATRICE KALISCH

★ CHARITABLE

(continued from page 1)

tions among their fellow department members.

A training session for these solicitors has been set for Oct. 23 at 9 a.m. in the college's Faculty Center.

The committee is making plans to repeat the incentive prize drawing which has been used to promote the campaign in previous years.

Tickets for the drawing will be given to all employees who make donations to the drive. Donors will receive one ticket for making a gift, two tickets if they return their pledge within the first three days of the campaign and two tickets if they make their gift by payroll deductions.

Prizes will be announced in the *Rhode Island College Briefs* and *What's News at Rhode Island College* as the drive progresses.

In addition to meeting its monetary goal the committee is aiming to increase the number of people participating in the giving campaign at the college this year.

Members of the steering committee are: Ann Carnevale and Lorraine L'Hereux of the Administration and Finance Division; Virginia Broccoli and Rita Lupo of Local 2879 of Council 94 and Rena Maddox of Local 1819 of the American Federation of Teachers.

Also on the committee are: Dr. Charles Owens, Dr. William Lawton, Dr. Arthur Laferriere, Diana Gregoire and Michael Silvestre of the Academic Affairs Division.

Other committee members are: Gail Davis, Denise Edwards, Michaela Keough, Audrey Muratore and Dorene Ziroli of the Student Affairs Division.

A Message to the Faculty and Staff of Rhode Island College

With the opening semester of a new academic year well underway, I hope you have sensed that something special is happening at Rhode Island College. In addition to embarking on an ambitious academic agenda that will carry us into the 21st century, we have begun to improve our image and change our appearance to reflect more fully the *real* quality of the College. I think that we all are agreed that the quality which is Rhode Island College is much better than its present image.

Thus I am pleased to announce a new "signature" for Rhode Island College. The logotype and symbol (flame) illustrated at the left will be widely used in College publications, advertisements, and elsewhere in order to project a distinctive and forward-looking image of Rhode Island College.

The signature was designed by Malcolm Gear Designers, Inc., of Providence - a graphic design firm of international reputation. The burgundy color was selected to complement the official College colors of gold and white and to allow a more dramatic presentation of the College to its many publics.

The new symbol is more readily recognizable as a flame and more pleasing to the eye than the traditional flame that has been used with the College name since 1960. The traditional flame, however, will remain in the center of our College seal. The seal will be retained as a formal statement of our identity and be used in connection with academic convocations, commencement exercises, and similar official functions.

College stationery featuring the new signature is being printed and will be available soon. The Office of Publications is coordinating the implementation of the new graphic identity. Questions about proper use of the signature and/or the College seal should be addressed to that office.

I trust you will proudly display this special new look as we continue to promote the awareness of Rhode Island College as a special place.

Carol J. Guardo *President*



**RHODE ISLAND
COLLEGE**



Keeping Score

with Dave Kemmy

Pawtucket trio leading harriers

The men's cross country squad has had one of the most successful seasons in school history to date, and it is no coincidence that the top three runners on the team are all from the same high school.

Junior Jesus Berrio and sophomores Jim Bowden and Lynn Cousineau all hail from Shea High School in Pawtucket. All three have played key roles in the success of the harriers this season.

Bowden has lead the squad in three out of five meets and Berrio and Cousineau have led in each of the other two meets.

In the recent Tri-State Conference championships they finished second, third and fourth and led the Anchormen to the team title, the first Tri-State title since 1982.

"All three have been consistently improving all season long and have really bolstered our team," said Head Coach Charles Sweeney.

Bowden was an all-division cross country and track performer at Shea and has been the Anchormen's top runner over the past two seasons.

According to Sweeney, Bowden "is our team leader...a highly talented performer who definitely has a shot at making it to the Nationals this season."

Berrio transferred from the Community College of Rhode Island where he was a stand-out performer, having been an all-state runner at Shea in both indoor and outdoor track. Cousineau also transferred from CCRRI where he had been the Knights' top runner last season. He had been an all-division runner in cross country at Shea.

Although having three top-notch runners from the same school is a rarity and, for Sweeney, certainly a bonus, he feels he has a few more like them among the rest of his team.

"Being from the same school has helped and all three have really done super, but we have a few other runners who have done well, also," assured the coach.

Women's Cross Country

The women's cross country squad placed fourth in the Tri-State championships, just two points behind third-place Coast Guard.

Senior captain Sharon Hall led the Anchorwomen with a fourth-place finish. Mary Beth Crane finished 16th; Lisa D'Anzano, 18th, and Leslie Cabral, 25th.

The squad has a 5-3 record and travels to Wellesley for an Oct. 18 meet.

Women's Volleyball

The women's volleyball squad had a light week with only one match, a come-from-behind 3-2 victory over Clark University. The squad plays in the always-tough Eastern Connecticut Tournament Oct. 17-18. A good showing there could really bolster the team's post-season chances.

Women's Tennis

The women's tennis team captured three out of five recent matches and placed third at the RIAIAW Grass Court Doubles Championships.

Number 2 player, Anne Luther, has the top singles record with an 8-1 mark and is teamed with Number 1 player Sharon Wishnevsky for the top doubles record with a 7-1 mark. They reached the finals of the RIAIAW Doubles Tourney, losing to Bryant's top team 10-5.

The second doubles team of Kathy Burns and Julia Volcjak won the consolation final over Roger Williams' second team 10-6.

The Anchorwomen will be at the New England championships Oct. 24-25.

Men's Soccer

The men's soccer squad dropped a 1-0 game to Bridgewater State. The Anchormen played well but once again were unable to put the ball in the net. The loss dropped the squad's record to 0-9-1 with five games remaining.

RIC SCOREBOARD

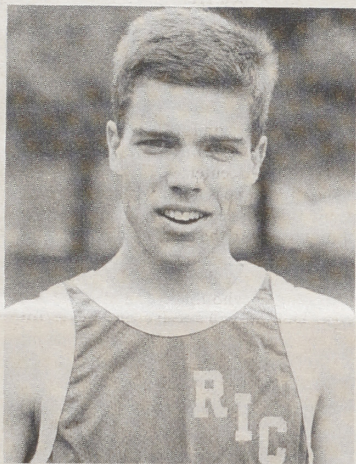
Men's Soccer:
Bridgewater 1, RIC 0

Women's Tennis:
RIC 5, Assumption 2
RIC 2, Conn. College 7
RIC 7, Stonehill 0
RIC 6, Southern Conn. 1
RIC 1, Fairfield 5

Women's Volleyball:
Defeated Clark 3-15, 15-6, 13-15, 15-13, 15-7

Men's Cross Country:
Record after 5 meets - 44-19

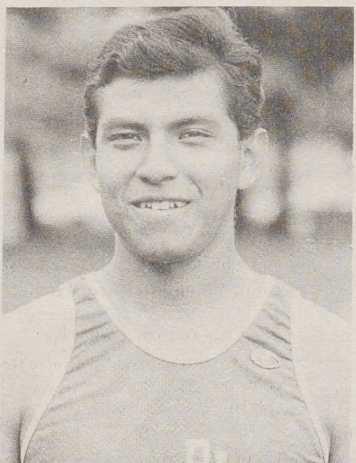
Women's Cross Country:
Record after 2 meets - 5-3



JIM BOWDEN



JESUS BERRIO



LYNN COUSINEAU

Symphony orchestra with soprano Karen Hunt to perform here Oct. 27

Soprano Karen Hunt, no stranger to Rhode Island College where she has performed on more than a half-dozen occasions, will be featured with the college symphony orchestra in performance Monday, Oct. 27, in Roberts Hall auditorium starting at 8:15 p.m.

To be performed under the direction of Edward Markward, conductor, are Christopher Willibald von Gluck's "Overture to Iphegenia in Aulis," Samuel Barber's "Knoxville: Summer of 1915," and Ludwig Van Beethoven's "Symphony No. 3 ("Eroica") Opus 55."

The performance is free and open to the public.

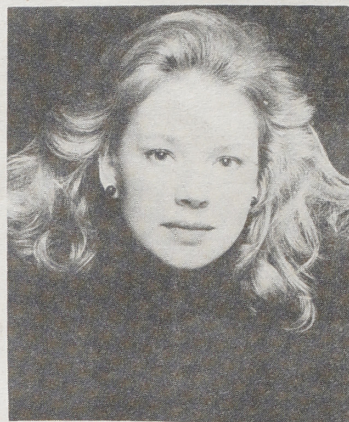
Hunt, a native of Cedar Rapids, Iowa, earned recognition for her work with the Michigan Opera Theater as well as at the Spoleto USA Festival and the Lake George Opera Festival during the 1979-80 season.

She has performed with the Connecticut, Pittsburgh and Cincinnati operas in Bizet's *Carmen*, in Johann Strauss' *Wiener Blut* in the Washington Opera, and as Violetta in a New York City Opera tour of *La Traviata*.

Her appearances in Rhode Island, in addition to those with the Rhode Island College Symphony Orchestra, include a performance in the summer Music Festival of Rhode Island.

Markward, who holds the rank of professor of music on the faculty which he joined in 1973, also conducts the chamber singers, chamber orchestra and college chorus.

His ensembles have given performances in 13 states, the District of Columbia and Canada. They have performed at national



KAREN HUNT

and regional music conventions, the 1982 World's Fair, and have collaborated with the Rhode Island Philharmonic Orchestra and the Rhode Island Civic Chorale and Orchestra.

In addition to his duties at the college, Markward serves as music director/conductor of Opera Rhode Island, and principal guest conductor of the Brooklyn Heights Symphony Orchestra in New York.

Formerly, he was associate conductor of the Providence Opera Theater and founding conductor of the Festival Chamber Orchestra of Rhode Island.

This season he will guest conduct the Rhode Island Civic Chorale and Orchestra and serve as conductor for the Rhode Island High School All-State Orchestra.



Use your liberty to learn!



NATIONAL HIGHER EDUCATION WEEK

celebrates the contributions of colleges and universities to American society, and focuses on the need for excellence at all levels of American education. Our nation's founders spoke eloquently of the vital importance of education in protecting our rights and freedoms.

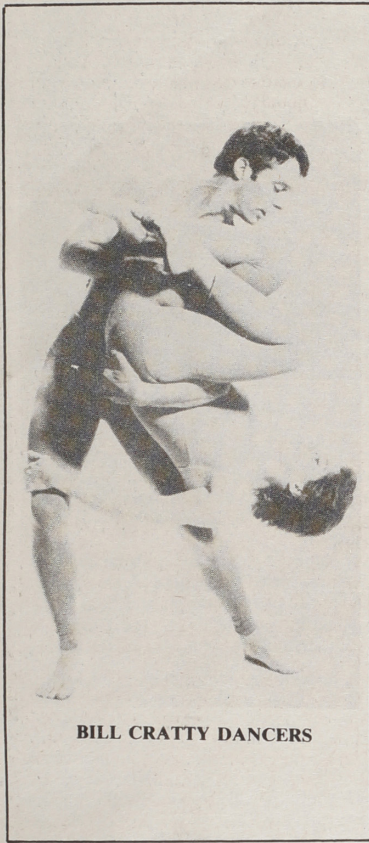
OCTOBER 25 TO 31, 1986



Performing Arts Series:

Bill Cratty Dance Theater on stage here Friday

'Can be both funny and fierce'



BILL CRATTY DANCERS

The Bill Cratty Dance Theater, an ensemble of artists committed to serious individual and social reflection through the art of dance, will perform on stage in Roberts Hall auditorium on Friday, Oct. 24, at 8 p.m. as this season's second entry in the Rhode Island College Performing Arts Series.

As both performer and choreographer, Cratty has won acclaim from dance centers from New York, Boston, Cleveland and Toronto to London, Paris, Cologne and Rio de Janeiro.

Descended from a tradition established by Ted Shawn and developed by Jose Limon, Daniel Nagrin and Murray Louis, Cratty is a masculine, athletic kind of dancer who employs gymnastic-like maneuvers in his choreography. His dancing can also be graceful and lyrical...with a flare for the dynamic gesture, according to John Wirt, a reviewer for the *Richmond Times-Dispatch*.

"Mr. Cratty is an authoritative and intelligent dancer with a lot of stage presence, qualities his choreography shares. What a rarity it is to see dance today that looks as if it knew where it was going, even when, as was the case here, it is full of surprises.

"Cratty and his good company performed four of his new and recent works in a concert that was easily one of the best of the season," said a critic for *The New York Times*.

All seating is reserved. Box office in Roberts Hall lobby is now open 10 a.m. to 4 p.m. daily. Tickets are \$10 general admission; \$8 for senior citizens and \$3 for Rhode Island College students. For reservations or more information call 456-8144.

Halloween special

Ghosts, goonies and goblins will romp -- at least in the imagination -- on Sunday, Oct. 26, when The American Band presents its Young People's Halloween Special which will begin at 3 p.m. in Rhode Island College's Roberts Hall auditorium.

"Sorcerer's Apprentice," "Parade of the Ewoks," and "Night on Bald Mountain" will be performed by the band under the direction of Dr. Francis M. Marciniak, conductor.

Children are invited to come in costume and join the Grand Parade of the Ewoks.

Admission is \$5 (all ages). Tickets may be reserved by calling 456-8244. The performance, an annual event, is being partially funded by a grant from the Rhode Island State Council for the Arts.

450 high school students expected to attend annual 'Music Career' day

Music Career and Preview Day '86, the day the Rhode Island College music faculty struts its stuff for prospective students, is set for Wednesday, Oct. 22, when up to 450 pupils from high schools in three states and their teachers are expected to descend on Roberts Hall for a nearly day-long series of activities.

Invitations had been sent to all high schools in Rhode Island as well as nearby Connecticut and Massachusetts. The response has been "very good," according to Dr. William M. Jones, music department chair, who told the faculty, "If all these people come, we should have a very busy day."

Registration at 8:30 a.m. and a general information session at 9 precede a concert by the Faculty Woodwind Quintet and dance faculty in Roberts auditorium.

Following the concert will be individual instrument clinics for the students and a workshop for their teachers on "Computers in Music." All the events will take place in various rooms in Roberts Hall.

Then careers in music will be discussed with panels addressing "Music Education and Music Performance," "Music in Business and Industry," and "Music and Technology."

After lunch for students in the Donovan Dining Center and the teachers in the

Faculty Center, a general session on financial aid and admissions will be given in Roberts auditorium.

"Conductors Clinic," a workshop for teachers will follow and then another concert, this one by college faculty and students.

This 1 p.m. recital in Roberts auditorium is also considered the next entry in the college's Chamber Music Series.

It features "Pictures at an Exhibition" and "Great Gate of Kiev" by Moussorgsky with Robert Boberg on piano.

"Sonata for Horn, Trumpet and Trombone" by Francis Poulenc features Elizabeth Dean on horn, John Pellegrino on trumpet, and Louis Pezzullo on trombone. "The Green Dog" by Kingsley will feature Renee LaMontagne, mezzo soprano and Boberg on piano.

Other selections include "Concerto for Two Trumpets" by Vivaldi with Paul Gagne, Paula Roy and Susan Cooper on piano; "I Bought Me a Cat" by Aaron Copland with William Jones, baritone, and Boberg on piano; "Concerto for Marimba" by Paul Creston with Steven Cirillo on marimba and Stephen Martorella on piano; "Sonata in A Major" by Mozart with Mi-Young Lee on piano, and "FAE Sonata in C Minor" by Brahms with Jonathan Sturm on violin and Boberg on piano.

The recital is free and open.

The Performing Arts

Calendar of Events

Oct. 20 - Oct. 27

Monday, Oct. 20

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union, Room 305.

1 p.m.—*Job Search/Resume Writing Workshop* to be offered by Career Services. Craig-Lee, Room 054. Open to Rhode Island College students and alumni. Participation is limited, so it is necessary to sign up in advance. For more information call 456-8031.

1:30 to 3:30 p.m.—*Disability Support Group* to meet. Craig-Lee, Room 127. Open to all students. For further information call 456-8061.

2 p.m.—*Reception for NASA* representatives who will be speaking at Rhode Island schools as part of a program of workshops that will run through Oct. 31. Henry Barnard School cafeteria.

Tuesday, Oct. 21

9 a.m.—*Job Search/Resume Writing Workshop* to be offered by Career Services. Craig-Lee, Room 054.

11 a.m. to 1 p.m.—*Health Watch Table*. Free health information and blood pressure screening available. Donovan Dining Center. Sponsored by Health Promotion.

12 to 2/2:30 to 3:30 p.m.—*Disability Support Group* to meet. Craig-Lee, Room 127.

Wednesday, Oct. 22

Noon to 1 p.m.—*History Department Lunctime Colloquium*. Erazim Kohak, of Boston University, to speak on "Western desanctification of nature." Gage Hall, Room 207. Reception to follow.

Noon to 1 p.m.—*Weight Loss Guidance Program*. Kit Gallagher, a registered dietitian, will run the program. Faculty Center.

Open to the Rhode Island College community. Free.

Noon to 2 p.m.—*Disability Support Group* to meet. Craig-Lee, Room 127.

Noon to 3 p.m.—*Health Clinic* to be offered by the nursing department. Fogarty Life Science, Room 124.

12:30 p.m.—*AIESEC weekly meeting*. AIESEC is the International Association of Students in Economics and Business Management. Alger, Room 216A.

12:30 p.m.—*American Marketing Assn.* general meeting. Alger Hall, Room 215.

12:30 p.m.—*English Department Colloquium Series* to present "A Poetry Reading by Mark Anderson." Craig-Lee, Room 255.

12:30 p.m.—*Interviewing Skills Workshop* to be offered by the Office of Career Services. Craig-Lee, Room 054. Open to Rhode Island College students and alumni. Participation is limited, so it is necessary to sign up in advance. For more information call 456-8031.

12:30 to 1:30 p.m.—*Al-anon and Adult Children of Alcoholics* to meet. Craig-Lee, Room 127. Sponsored by the Office of Health Promotion.

12:30 to 2 p.m.—*Psychology Department Colloquium Series*. Dr. Richard Tropper to present "A Statistical Package for Commodore Microcomputers." Horace Mann, Room 303.

12:45 p.m.—*Dr. Todd Quinio* of Tufts University to speak on "An Introduction to Computed Tomography." Computed Tomography has been termed a "revolutionary development" in diagnostic medical radiology that allows doctors to "see" inside a patient's body without having to operate. Gage Hall, Room 257.

1 p.m.—*Chamber Music Series*. Recital to be presented for Music Preview Day by

students and faculty from the Rhode Island College Music Department. Roberts Hall auditorium. Free.

1 p.m.—*Chemistry Colloquium*. Dr. Elaine S. Magyar to speak on "A New Scale of Electrophilicity: Sabbatical Report." Magyar is an associate professor of chemistry at Rhode Island College. Clarke Science, Room 106. Refreshments will be served. Open to all.

1 to 2 p.m.—*Anchor Christian Fellowship*. Weekly meeting. Student Union, Room 322.

1 to 2 p.m.—*General Information Session* for Cooperative Education. Alumni House, second floor.

1 to 2 p.m.—*Samaritans representative*, Nancy Heroux, to speak on "Suicide and the College Student." Horace Mann, Room 192. Free and open to all. Sponsored by the Rhode Island College Women's Center.

3 p.m.—*Men's Soccer*. Rhode Island College vs. Eastern Nazarene College. Away.

Thursday, Oct. 23

2 to 4 p.m.—*"A Day In Solidarity in Nicaragua"*, a discussion, slide presentation and photography exhibit to be presented by the Latin American Student Organization. Faculty Center, south alcove. Refreshments will be served. Free and open to all. Sponsored by the Women's Center and L.A.S.O.

7 p.m.—*Women's Volleyball*. Rhode Island College vs. Framingham State. Home.

10 a.m.—*Job Search/Resume Writing Workshop* to be offered by Career Services. Craig-Lee, Room 054.

Friday, Oct. 24

8 p.m.—*Performing Arts Series* to present

Bill Cratty Dance Theater. Roberts Hall auditorium.

Saturday, Oct. 25

1 p.m.—*Men's Soccer*. Rhode Island College vs. Plymouth State College. Home.

6 p.m.—*Wild West Casino Night* to be presented by the Campus Center staff. Las Vegas-style games, a bluegrass band—The Neon Valley Boys—and a Sobriety Saloon to be featured. A grand door prize of one semester's tuition at Rhode Island College will be given away. Food will be available on an *a-la carte* basis. Admission is \$1. Donovan Dining Center.

Sunday, Oct. 26

10 a.m.—*Sunday Mass*. Student Union, Room 304.

3 p.m.—*The American Band* to present its Young Peoples Halloween Special: Music for Ghosts, Goonies and Goblins. Roberts Hall auditorium.

7 p.m.—*Sunday Evening Mass*. Browne Hall, upper lounge.

Monday, Oct. 27

Noon—*Mass*. Student Union, Room 304.

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union, Room 305.

1:30 to 3:30 p.m.—*Disability Support Group* to meet. Craig-Lee, Room 127.

2 p.m.—*Interviewing Skills Workshop* to be offered by the Office of Career Services. Craig-Lee, Room 054.

3 p.m.—*Men's Soccer*. Rhode Island College vs. UMass-Boston. Away.

8:15 p.m.—*Rhode Island College Symphony Orchestra* to perform. Roberts Hall auditorium. Free.