

NEWS



Vol. 7, No. 15 December 8, 1986

In Memoriam:

'Her example will be a beacon to us'

by George LaTour

One of Rhode Island College's oldest alumnae, considered by many to be one of its most distinguished graduates, educator, author and a woman that could be considered a groundbreaker in both the civil and women's rights movements, is dead at age 89.

Rose Butler Browne died at her home, which she shared with a sister, Florence T. Butler, on Providence's East Side on Dec. 2. Retired, she had suffered a stroke several years ago.

In 1939 she became the first black woman to earn a doctoral degree in education from Harvard University. Years later, she was to have a student dormitory at Rhode Island College named for her, one of the many honors and awards bestowed upon her during her long, eventful life.

An indication of the esteem in which she was held by those whose lives she touched was evidenced within her own family. Sister Florence always addressed her as "Doctor Browne."

"She's our princess," another sister, Henrietta B. Tidball of East Providence, told a *What's News* reporter in 1982 when the newspaper did a feature article on her.

"Dr. Browne served as an inspiration at Rhode Island College through the many examples she's set in her own life," said Dr. Gary M. Penfield, vice president for student affairs.

"We expect her example will be a beacon to us as we attempt to serve as models and teachers," he added.

Born in Boston, daughter of the late



ROSE BUTLER BROWNE

John R. and Hannah (McClenny) Butler, she moved with her family to Newport where she grew up. She was the third of seven children.

She was the only black woman to receive a diploma in June of 1919 from the Rhode Island Normal School, now Rhode Island College. She went on to earn her bachelor's degree from Rhode Island State College, now the University of Rhode Island, and then back to Rhode Island College for her master's degree.

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Oscar winner Teresa Wright speaks, presents award here

by Laurence J. Sasso, Jr.

On a day last week when the weather outside made the soft lighting of Horace Mann Hall's room 193 feel as inviting as the interior of a 1940's movie theatre, more than 100 people gathered to hear Academy Award-winning actress Teresa Wright recount anecdotes and experiences accumulated over the course of a career now in its fifth decade.

Billed as "An Afternoon with Teresa Wright," the event included the presentation of the first award to be made from the Film Studies Scholarship Fund at Rhode Island College. Wright made the presentation to Rachael Hagnauer, a junior from Newport, prior to beginning her talk.

After an introduction by Dr. Mark Estrin, professor of English and coordinator of the film studies program at the college, Wright began what was to be an informal far-ranging reminiscence.

Winner of an Oscar for her role in the 1942 William Wyler film, *Mrs. Miniver*, Wright in the course of her career has worked with directors Alfred Hitchcock, Elia Kazan, George Cukor and Fred Zinneman and actors Marlon Brando, Gary

Cooper, Bette Davis, Frederick March, Greer Garson and Dana Andrews among others.

Without affectation Wright offered the audience of students, faculty, critics, and visiting film buffs a conversational overview of her long acting career.

A veteran of stage and television performances as well as films, she began acting right out of high school.

She told the largely youthful audience at the college that her father recalled her being an "actress" at the age of two.

Crediting teachers and drama coaches at each level of her schooling for their support and encouragement, she said that the "real doorway to the Broadway theatre" was two summer seasons she spent at the Wharf Theatre in Provincetown where she met theatre professionals who helped advance her career.

Her first Broadway role was in the original cast of *Life With Father* in 1940.

Her rise in Hollywood was mercurial. *Mrs. Miniver*, for which she won the

(continued on page 6)



TERESA WRIGHT

Alumni association board elected, Neri is president

The Alumni Association of Rhode Island College has announced the election of officers for the 1986-87 year.

Joseph Neri, a teacher of drama and English at Johnston High School, a member of the class of 1969, is president of the association. Neri resides in Cranston.

Past President is Noreen Andreoli of Barrington, a member of the class of 1980.

Sandra Glaser Parrillo of Providence, class of 1978, is vice president.

Secretary of the association is Tyrone Ingram of the class of 1980, a Providence resident.

Treasurer is Dolores Passarelli of Providence, a 1974 graduate of the college.

Holly Shadoian of the class of 1973, director of alumni affairs at Rhode Island College also serves as executive director of

alumni affairs on the association. Shadoian lives in Foster.

Neri says that as president of the alumni association he feels his primary responsibility is to raise awareness of "the quality and value of Rhode Island College."

"I would like to see the alumni association continue to grow as a viable asset to the Rhode Island College community. I want to increase the pride the alumni have for their alma mater so they in turn can act as 'bellwethers' for the college."

Neri says he hopes to build upon the established alumni network by identifying fellow alumni as professional resources for one another.

"I want to find ways to bring alumni back to campus, whether it be to participate

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HBS Singers in holiday concert

HBS Singers, 45 fifth and sixth graders from the Henry Barnard School, will give a holiday concert at Rhode Island College's Roberts Hall auditorium on Friday, Dec. 12, at 1 p.m.

The singers, under the direction of Alice K. Pellegrino, assistant professor at Henry Barnard, will perform seasonal selections accompanied by William Dinneen, a retired member of the Brown University faculty, on piano.

The audience will be encouraged to join in the singing of some selections, notes Pellegrino, who founded the group 10 years ago.

Members of the college community are welcome to join the students and faculty of Henry Barnard at this performance.

Prior to the college concert, the HBS Singers will perform at the Fleet Center in Providence on Monday, Dec. 8, at 12:30 p.m., and Wednesday, Dec. 10, at the Cherry Hill Nursing Home.

Seminar offered on investment and new tax law

Rhode Island College Foundation is sponsoring a financial planning seminar, "Investments and the New Tax Law," Wednesday, Dec. 17, at 7 p.m. in the Board of Governors Conference Room, Roberts Hall.

Seminar leaders will be Deborah Rhude and Michael DeBott, investment counselors. The seminar is free and open to the public. However, you are asked to call the Rhode Island College Development Office at 456-8105 to make reservations.

To discuss work of two contemporary Indian poets

Dr. Amrit Singh, who joined the Rhode Island College English faculty this fall as an associate professor of English, will discuss the work of two contemporary Indian poets, Nissim Ezekiel and Kamala Das, at the informal Food for Thought series Wednesday, Dec. 10, at 12:30 p.m. in the Shakespeare Room, Craig-Lee 265.

Ezekiel and Das write primarily in English. Das, writing in the confessional mode, has sometimes been criticized for her unstructured exuberance and even flamboyance. Ezekiel, the best known and most prolific among Indian-English poets, is known for his wit and urbanity.

Singh holds both a master's and doctoral degrees from New York University. He previously taught at Herbert W. Lehman College (CUNY), New York and Hofstra universities.

An Americanist by training, Singh is the author of numerous articles and reviews in scholarly journals in India and the United States. He has had published *The Novels of the Harlem Renaissance* (1976) and co-edited *Indian Literature in English, India: An Anthology of Contemporary Writing* and two forthcoming collections of essays, *Harlem Renaissance: Revaluations and The*



DR. AMRIT SINGH

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PERSONAL CARE ATTENDANT: Student needed to work as a personal care attendant for handicapped student living in the dorm. Ten to 15 hours per week at \$4/hour. Work-study or regular student employment. Please contact Dean McCool at 456-8061.

ROOMS TO RENT: Would share all utilities, house in Cumberland (11 miles from campus). Two rooms -- 1 single, 1 double -- furnished, linen provided, share bath, cooking privileges. Call 456-8071 days or 723-7077 evenings.

Focus on the Faculty and Staff

Dr. Carol J. Guardo, president, has published an article entitled "Designing Curricula for Imaginary Students" in the Fall 1986 issue of *Liberal Education*.

Dr. Murray H. Finley and Dr. Dee Perry, associate and assistant professors, respectively, of counseling and educational psychology, conducted two three-hour workshops entitled "Counseling Accreditation" at the annual conference of the North Atlantic Regional Association for Counselor Education and Supervision on Nov. 14 and 15 in Durham, N.H.

Perry, with four other regional representatives, then presented the results of the regional workshops, which were aimed at developing national accreditation standards, at a national workshop in Phoenix on Nov. 17-18. Finley is on the national board for counselor education accreditation.

Dr. Vincent F. Calia, professor of counseling and educational psychology, conducted a workshop entitled "Brief is Getting Briefer: The Application of Systemic Thinking to Counseling with Individuals" at the fall conference of the Rhode Island Mental Health Counselors Assn. Nov. 15 at the Lincoln Campus of the Community College of Rhode Island.

Laurence J. Sasso, Jr., director of news and information services, has been named to the forthcoming 1986-87 edition of *Who's Who in U.S. Writers, Editors and Poets*. The work is a biographical index. Sasso has also been listed in *Who's Who in the East and Two Thousand Notable Americans*.

Chafee to host forum here on nation's health care system

WASHINGTON, D.C....Sen. John H. Chafee (R-R.I.) will host a forum on Dec. 16 at Rhode Island College on how responsive the nation's health care system is to the elderly.

The forum, which will be held in the Student Union ballroom from 9:30 to noon, will address possible solutions to improve and expand the quality of health care available to older Americans.

Joining Chafee in the discussion of the nation's health care system will be representatives from organizations for the elderly, hospitals, nursing homes and physicians as well as other health care providers, according to Lisa Pelosi, a Chafee spokesperson.

Bureau of Grants and Sponsored Projects: Request for proposals

(The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.)

1. National Endowment for the Humanities: Conferences - Supports conferences that enable American and foreign scholars to advance the current state of research on topics of major importance in the humanities. Conferences should be designed to accomplish objectives that cannot be attained by other means. Support will range from \$6,000 to \$40,000 depending on the number of participants. The grant is made to an institution for both the cost of organizing a conference and support of the participants. DEADLINE: Feb. 15.

2. U.S. Information Agency: University Affiliations Program - Two-or-three-year grants to promote partnerships between U.S. and foreign colleges and universities through faculty and staff exchanges. Funds may be used for travel costs and modest supplements for maintenance expenses. In FY 87 up to 27 grants will be made for affiliations with institutions in Africa, American Republics Central America, East Asia/Pacific, Europe, and Near East/South Asia. Disciplines eligible for support vary by region, but include humanities, education, social sciences and communication. DEADLINE: Jan. 29.

3. Harry Frank Guggenheim Foundation: Research Grants - Grants provide institutional and individual support for study and research to promote understanding of human and social problems related to dominance, aggression and violence. Grants are usually for one year and average \$20,000 per year. Awards may be used for salaries, employee benefits, research assistantships, computer time, supplies and equipment, field work, and secretarial and technical help. DEADLINE: Feb. 1.

4. National Council of Teachers of English Research Foundation: NCTE Grants-in-Aid - Supports theoretical or applied research that is significant in the teaching and learning of English, including studies in the language arts and related fields. Awards generally range from \$200 to \$5,000, with a total of \$30,000 awarded each year. New guidelines were available Dec. 10. DEADLINE: Feb. 15.

5. Radio Shack Foundation: Tandy TRS-80 Educational Grants Program - The Tandy Corp. makes awards of TRS-80 hardware, courseware/software and accessories to help educational institutions in-

corporate micro-computer technology into the educational process. The program operates under a quarterly deadline cycle, with a particular program area specified for each competition. For this deadline, proposals should address the use of micro-computers for instructional management. DEADLINE: Feb. 28.

6. American Museum of Natural History: Grants for Natural History Research - Short-term awards for advanced graduate students and post-doctoral researchers commencing their careers in zoology, paleontology, mineral sciences and anthropology. About 200 grants of \$200 to \$1,000 are awarded annually. The museum makes awards through eight special funds established by major donors. Eligibility requirements and specific deadlines vary by program. DEADLINE: Jan. 15.

7. Universal Energy Systems, Inc.: Summer Faculty Research Program - Approximately 150 awards are made to faculty members with at least two years teaching and/or research experience for 10-week summer appointments to Air Force laboratories. Preference is given to candidates with no prior Air Force research sponsorship. AFOSR research interests include the physical sciences, engineering, life sciences, business, psychology, and administration. Fellows are encouraged to continue their research by submitting a proposal to the AFOSR Mini-Grant Program. Awards are announced by March 1. DEADLINE: Feb. 1.

8. Eppley Foundation: Research Grants in Advanced Science - Support for research in advanced scientific subjects in the biological and physical sciences. Grants are made to recognized and charitable organizations in support of post-doctoral projects. The foundation is interested in supporting research where federal support is not available. DEADLINE: Feb. 1.

Bureau of Grants/Sponsored Projects

Please send me information on the following programs: (Circle programs of interest to you.)

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The Second Front Page

What's News @ Rhode Island College

Saying 'hello' instead of 'aloha'

By Lisa Marie Cashman

He picked up the phone, out of breath from sledding in the snow with his two daughters, Kele and Kailani.

He exchanged greetings with a reporter who asked him how he was enjoying the weather. "It's great!" he said laughing and in another breath added, "It's the girls first time out in the snow!"

For Tom Stone, assistant principal of the University of Hawaii's Laboratory School, snow doesn't come often. So when the opportunity to conduct a sabbatical at Henry Barnard arose, putting away the flip-flops and shorts wasn't so bad.

Besides, Stone, a native of Cranston, sees it as a chance to revisit friends and family.

Since his arrival on campus, Stone, an avid Rugby enthusiast for 15 years, has been coaching the college's rugby team. At first, Stone had volunteered to help the team out but ended up staying with the team as its coach because, "there was no one else," he states. He figured he had experience to offer, so the game went on.

But his sabbatical work comes first. The real reason for choosing the college's laboratory school, Henry Barnard, was to study and observe its unique structure. A laboratory school is attached to most teacher education facilities. Like Rhode Island College, the University of Hawaii has a lab school. "The difference between our school and Henry Barnard is that it is a junior high school and we also have a curriculum and research development group which, in cooperation with the education department, publishes texts for classroom use," says Stone.

As part of the National Laboratory Schools Association (NLSA), both schools offer in-service training where teachers are trained through an "in-house" program. Henry Barnard also offers a pre-service training program as well. Student teachers work in cooperation with faculty and students in the elementary setting before obtaining a degree. University of Hawaii does not offer this service. "I am particularly interested in integrating this service into our curriculum," says Stone with great conviction.

With the cooperation of Dr. Richard Sevey, principal of Henry Barnard, Stone was able to research the pre-service program.

"Currently, Tom comes in three mornings a week and does research in our libraries," notes Sevey. Sevey met Stone through the NLSA.

Both have conversed at great length about the exchange of information and Sevey has agreed to test one of the University's elementary science texts. In a sense the two have an even exchange.

Besides observing the structure of Barnard's program, Stone has been involved in the Hope High School program called Hope "Essential" Schools. Working in conjunction with Alvin Moser, the head teacher for the "essential" school, Stone explains the school-within-a-school concept: "I think if you are going to know whether a student has had a good educa-



TOM STONE

tion, you've got to know a student," relates Stone.

"A school within a school is where a group of teachers, called advisors, are assigned to a certain number of children (usually nine). The advisors guide the children through the steps of education, making career decisions and moving through the grooves along the way until graduation," he explained in careful detail.

The Coalition of Essential Schools began at Hope last spring where the main thrust of the program is intellectual focus. Alvin Moser says that the process in developing academic skills is different from a regular curriculum because students will concentrate on two academic subjects a day. During this double-period time block, students concentrate on the basic skills program with great emphasis on speaking in front of groups, writing and discussion.

"In order to stay in the program," says Moser, "the program requires that students must have an 80 percent proficiency level to pass." According to Moser, if students fail to pass with 80 percent proficiency, they must repeat the program.

Students are selected from public, parochial and private institutions, all with diversified learning levels, to participate in the essential program at Hope High School.

"The essential school is a better program because in today's schools, lots of students fall through the cracks and it is a waste of their minds and talent," says Stone.

The four-year program has met with much success. Projected figures for next year's starting freshman class is 104.

Moser and Stone also have worked in conjunction with Dr. Theodore Sizer of Brown University who wrote the book, *Horace's Compromise*, an analysis of the structure of school's today.

With an abundance of research tucked under his belt, it looks like Stone will make a substantial contribution to his profession.

Asst. vice president for academic affairs assumes duties at college

Anne Hubbard was assoc. dean at Russell Sage

Dr. Anne M. Hubbard of Voorheesville, New York, has assumed her duties as assistant vice president for academic affairs at Rhode Island College.

Hubbard, who will reside in Scituate, Rhode Island, began her work at the college Nov. 1.

Hubbard was formerly associate dean of continuing education and director of summer sessions at Russell Sage College in Albany and Troy, New York.

At Russell Sage, she, with the dean, was responsible for the overall operation of the Evening Division and continuing education programs and summer sessions. These included approximately 270 course offerings and 200 faculty each term.

At Rhode Island College she will have the main responsibility for the summer session and continuing education programs.

"I'm very pleased to be here," Hubbard told a reporter at her office in 408 Roberts Hall.

"Everyone has been exceedingly helpful," she added, explaining, "they've gone out of their way to make me feel welcome and to give me an idea of what Rhode Island College is all about."

Hubbard said that people at the college have been receptive and welcoming.

"For that, I'm appreciative," she observed.

A graduate of Vassar College, where she majored in psychology, Hubbard earned her master of science and Ph.D. degrees in higher education at Syracuse University. She also did graduate work in psychology at the University of Glasgow in Glasgow, Scotland.

A member of a number of professional organizations, Hubbard is chairperson for 1985-86 of the national committee on



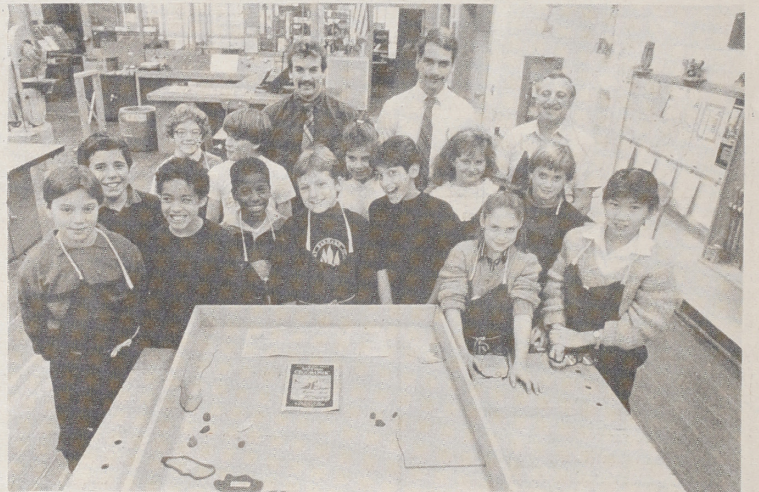
ANNE HUBBARD

strategic planning of the Association for Continuing Higher Education.

In her role at Russell Sage College she had responsibilities in program development and marketing as well as management.

Prior to her service as associate dean at Russell Sage, she was assistant dean. She had been at the New York college since 1978.

Before that she was deputy director of the Bureau of Training and Resource Development of the New York State Division of Substance Abuse Services.



MAKING A MAP of Columbus' true course to the new world is fifth grade class of Joseph Tumminelli, assistant professor at the Henry Barnard School. Working with Tumminelli (right rear) are Rhode Island College practicum students Kevin Reilly (left rear) and Mike Brady. Map, foreground, is made of plywood and when complete will include ships and a string which shows route to Samana Cay, now believed to be Columbus' actual landing site.

'Time Management' is topic

Charrell Maxwell, a former personnel manager at Hasbro, now a free-lance consultant in time and stress management and an MBA candidate at Bryant College, will speak on "Time Management" on Wednesday, Dec. 10, at 12:30 p.m. (free period) in Craig-Lee 105.

Sponsored by the Human Resource Management Club, her talk is open to all Rhode Island College students. Audience participation will be encouraged. Refreshments will be available.

AASCU presidents urge improvement of postsecondary education

The American Association of State Colleges and Universities (AASCU) at its annual meeting in November approved a series of resolutions directed at improvement in the quality of postsecondary education in the United States.

Presidents of AASCU institutions gave their support to a recommendation of the self-study advisory panel of the Council on Postsecondary Educa-

tion, (C.O.P.E.) to improve the quality of higher education "by acting as a catalyst for quality improvement."

The advisory panel urges C.O.P.E. to initiate a national conference or series of meetings with the improvement goal as the focus. The panel also encouraged C.O.P.E. to support consideration and development of national indicators of educational quality relevant to institutional accredita-

tion through continuing research, review by accrediting bodies, and discussion at the national conference and other meetings.

The panel suggested, in addition, that C.O.P.E. promote discussion and action on issues of concern, such as the liberal content of professional education and balancing of professional studies and the liberal arts.

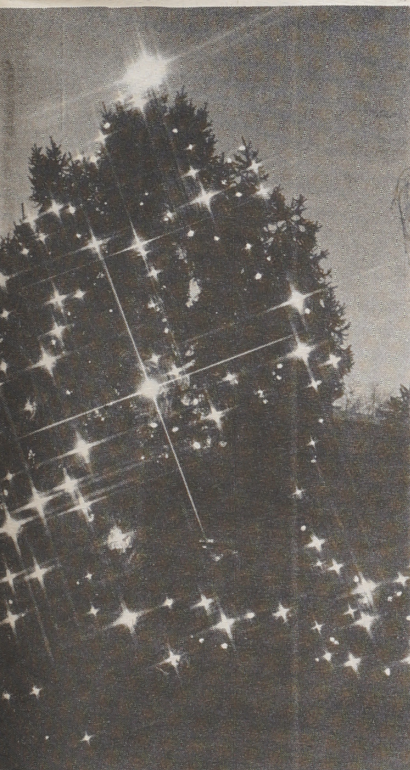
Hallelujah and Bright Lights



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What's News Photos
by
Gordon E. Rowley



WEATHER OUTSIDE—as the song says—was frightful, but the mood inside was joyful. The occasion was the fourth annual holiday tree-lighting ceremony at Roberts Hall on Dec. 2. Carols, cookies, punch and the Hallelujah Chorus were on the agenda. A dramatic reading of "The Night Before Christmas." *What's News at Rhode Island College* was on hand to record the fun. In top photo Dr. P. William Hutchinson, professor of theatre, enchants the children (and not a few adults) with his rendition of

the famous poem by Clement Moore. At right above Dr. Carol J. Guardo, the college president, signals her okay as the countdown to turn on the tree begins. Below right, members of the college Brass Ensemble offer seasonal songs with gusto while below left, children in the crowd sit enthralled. Centerpiece for the entire event, the tree, center below, seems adorned with stars. The whole affair took about an hour, but the warm feelings it evoked seem certain to extend throughout the holiday season at Rhode Island College.

★ MEMORIAM

(continued from page 1)

"Everywhere she went, she graduated with all the highest honors," recalled Florence.

Then began a 47-year career of teaching on the college level.

Browne's first 17 years were spent at Virginia State College. During that time—the 1930s—she started work on her doctorate at Harvard, a time when women in general weren't seen in very high percentages in doctoral programs.

She then served on the faculties of West Virginia State Institute and Bluefield State College in West Virginia where she was head of the education department. She later became chairwoman of the education department at North Carolina Central University.

A crusader for black rights, Browne reportedly once refused to send students into teaching jobs in West Virginia as long as that state's board of education continued paying black teachers less than white teachers.

The publicity and subsequent shortage of teachers forced the board to end its discrimination.

After retiring from teaching in 1963 she operated a day-care center for children at the Mt. Vernon Baptist Church in Durham, N.C., where her husband, the Rev. Emmett T. Browne Sr., served as pastor.

Returning to Rhode Island, Browne operated a summer school aimed at the culture gap faced by black children, and later worked with senior citizens groups. She was director of the Board of Christian Education of the Olney Street Baptist Church; president of the Women's Department of the Progressive National Baptist Convention; a member of the executive

board of the North American Baptist Women's Union and the board of directors of Church Women United.

Browne was a delegate to the Baptist World Alliance in Stockholm, Sweden, in 1975.

Among her honorary degrees is one from Rhode Island College in 1950. Her sisters recalled that she had taught classes here from time to time.

In the 1970s the Rose Butler Browne Award was established by friends and admirers of hers in cooperation with the college foundation to assist students with leadership potential "to acquire some of the cultural tools needed for success."

She wrote her autobiography, *Love My Children*, in 1969, the same year the college dormitory was dedicated to her.

In a speech that day she noted: "Hope: no matter how far down the ladder they are born economically, no matter how poor the family, there is hope. There is hope in Rhode Island College... There is a spirit at Rhode Island College that I have not encountered in any institution of learning that I have ever attended—and I have attended many of them.

"There is a feeling that the individual is of utmost worth and that the fulfillment of the destiny of each student is the goal of the State of Rhode Island expressed through this wonderful institution."

In addition to her sisters, Florence and Henrietta, Dr. Browne is survived by a sister, Charlotte R. Lee of East Providence, and a son, Emmett T. Browne Jr. of Pawtucket.

Funeral services were held last Thursday at the Olney Street Baptist Church.

★ NERI

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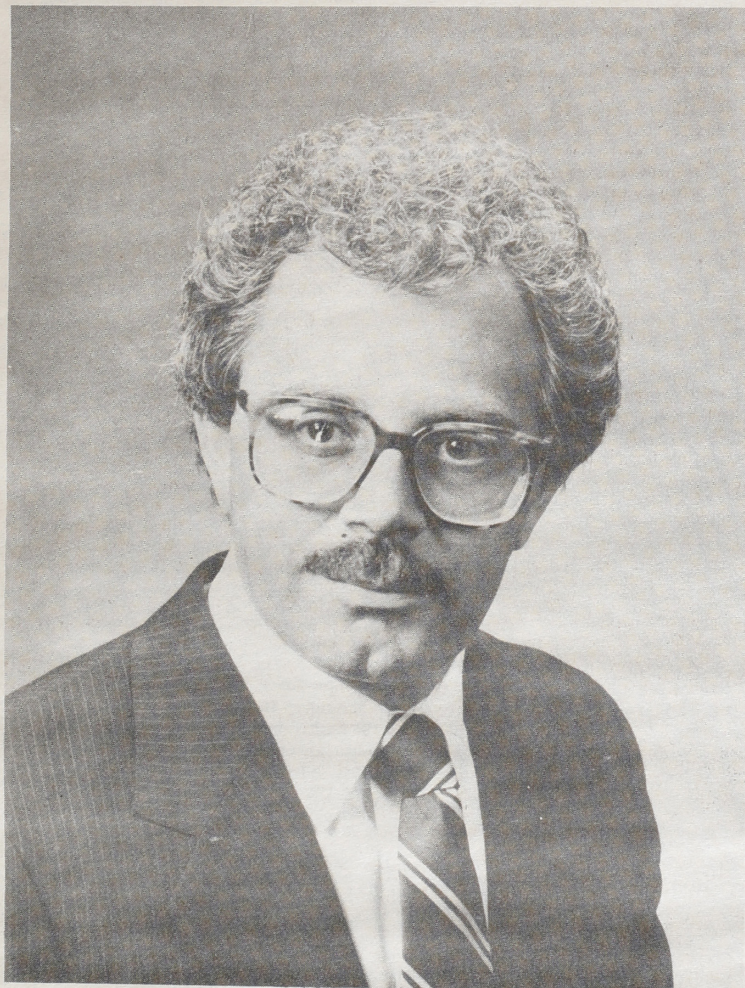
in an educational program or to go to an alumni event or to simply visit the alumni house which hopefully will be undergoing major repairs in the near future, making it more of a place alumni can be proud to call home."

Named to the board in addition to the general officers were a number of members at large.

These members are Howard Boyaj, '65, of Cumberland; Joseph Bucci, '72, of

Cranston; Mary Ellen Burke, '78, of Rumford; Dennis Crawley, '73, of Johnston; and Erin E. Kavanaugh Crowley, '82 of Woonsocket.

Also named members at large were: Roberta Joseph DeAndrade, '59, of Lincoln; Robert Farley, '85, of Providence; Robert Herchen, '40, of Warwick; Patricia Ross Maciel, '61, of Providence; Regina Morris Marcotte, '25, of Seekonk, Mass.; Michael K. Marran, '80, of Providence and Helen Slattery McLaughlin, '33, of Cumberland.



JOSEPH NERI

★ WRIGHT

(continued from page 1)

Academy Award, in 1942, was only her second film. She was nominated for each of her first three.

She observed for the Rhode Island College audience that it would have been impossible for anyone to maintain the level of success which she enjoyed in the first years of her career.

Wright explained that she took time to marry, have children, and unfortunately eventually divorce. She later married again.

Her second husband, playwright Robert Anderson, has been credited with originating the line, "you can make a killing in the theatre, but you can't make a living."

Wright said that experience suggested that it might best be amended to say, "you might not be able to make a living in the theatre, but you can make a life."

As you grow older, Wright said, "the more you learn you don't know, the more scared you get."

When she was a young actress with little to lose, she said it was easy to try something and feel confident that someone would pick you up if you fell on your face.

Following the 20 minute summary of her career, Wright opened the floor to questions from the audience.

For the next 40 or 50 minutes with a manner which can only be described as gracious, the two time Emmy nominee fielded queries from students, faculty and visitors.

A sampling of her responses suggested the nature and style of the woman who played Lou Gehrig's wife in *Pride of the Yankees*, Peggy Stephenson in *The Best Years of Our Lives* and Annie Sullivan in the original TV version of *The Miracle Worker*.

Of the colorization of black and white motion pictures, she says "it's like some

nut going into [an art] museum with a crayon."

Describing other actors with whom she has worked she says of Marlon Brando that as a young man he was considerate, surprisingly so in light of the reputation he later acquired.

Gary Cooper was "sweet and charming," a performer who had an "affinity for film. You heard a line from him and it didn't sound right, but you had to see it on film."

Frederick March was a great joy, and Spencer Tracy was probably the "best actor I ever worked with."

Bette Davis more than anyone she worked with would "go out on a limb to help you."

Somewhat surprising was her acknowledgement that she likes long-running plays. Many actors, she observed, become bored when a play goes on more than a month or two.

Wright, however, says that she learns new things about the character she is playing throughout the run of a play and is still growing in the part on the last day of a run.

Of all the mediums in which she has worked the stage is her favorite. The seasoned actress pointed out that when she is on stage no-one can edit her work.

"You shape and edit your own character. No-one can cut what you do," she offered.

In closing, she responded to a question of what role she would want if she could create the perfect role for herself. She said she would know it if it came along, but it was not going to be a case of doing something for the sake of doing it.

"I don't want to act just to act or just to make money," she said frankly. A reception at the Faculty Center followed her talk.

Teresa Wright presents scholarship:

R. Hagnauer is 1st winner

Rachael Hagnauer is the winner of the first award from the Film Studies Scholarship Fund at Rhode Island College.

Hagnauer was presented with the \$500 award by Academy Award-winning actress Teresa Wright at a talk given by Wright on Dec. 2 in Horace Mann Hall.

The scholarship was made possible by an anonymous donor who gave \$5000 to create the fund. The Rhode Island College Foundation holds and administers the monies.

Hagnauer, a Newport native, who now lives in Providence began her interest in film while a student at School One.

When she came to Rhode Island College, she enrolled in a documentary film class with Dr. Lawrence Budner, associate professor in the communications and theatre department.

The course, she says, aroused her interest in film.

Hagnauer went on to take courses in film theory and film making and found herself working with Budner as script supervisor and continuity person on *Eddie Was Here*, a film dramatization of a play about alcohol abuse.

"I found it very exciting to be on the set," says the intense film studies major.

In addition to her work on the film with Budner, Hagnauer has made "a couple of student films" at the college. One, "The Tattoo Artist," took third place in the Rhode Island College Film Society contest.

In addition to her interest in film Hagnauer has an interest in Southeast Asia. She has taken courses in that subject area and studied Japanese for a semester at the University of Hawaii.

At present she isn't certain whether she will aim her career at film criticism, film history or film-making, but she has a dream of making documentaries in and about Southeast Asia.

She hopes to do a video this summer about the Southeast Asian community in Rhode Island.

Of the film studies program at Rhode Island College coordinated by Dr. Mark Estrin of the English department, Hagnauer says "the department (sic) is a small one but an exceptionally good one."

She comments on the individual attention which a student gets both in the area of film-making and film theory.

She says that the program has given her opportunities which she wouldn't have had at a larger college or university.

Of the scholarship, Hagnauer says it is significant to the film studies program. She feels it has created a "real environment of interest."

"I'm incredibly honored by this," she says of the award. "It's going to help me in that I can cut down on my part-time jobs and concentrate on school. To have [my work] recognized by the department (sic) is really gratifying."



RACHAEL HAGNAUER IS CONGRATULATED by Teresa Wright.



Keeping Score

with Dave Kemmy

Gymnasts open season

The women's gymnastics squad is set to open its season with a host of returning performers and several quality newcomers.

Leading the list of returnees is junior Cathy Dusza. Dusza captured the 1985 New England Division III all-around title as a freshman and also qualified for the NCAA Northeast Region Championships, becoming the first Anchorwoman to accomplish that feat.

She had a spectacular freshman year, but suffered from the "sophomore jinx,"



CATHY DUSZA

perpetuated by injuries a year ago, and really never got on track.

Coach Gail Davis, now in her tenth year at the helm, is hoping Dusza can return to the form she displayed two seasons ago.

Several other top performers return, including senior captain Pam Wholey who has qualified for the ECAC Championships in each of the past three seasons.

Two other four-year performers also return. Linda Markey and Karen Charlwood have both been steady performers for the squad and will be looking for fine seasons in their final year. Also returning to the team is sophomore Veronica Carlevalle who had a fine freshman year.

The newcomers are led by all-star performer Melissa Branco from Fall River. She was named to the Massachusetts All-Star team while at Durfee High School. Other newcomers who should help include Andrea Crudell and Brenda Glover.

The squad was scheduled to open its

season Dec. 2 in the Ocean State Invitational at The University of Rhode Island. That is its only scheduled competition this semester.

The squad opens its dual-meet season Saturday, Jan. 24, at the State University of New York at Albany. Its first home meet is Saturday, Jan. 31, against M.I.T.

The men's basketball squad lost a heart-breaker Nov. 25, bowing to Bridgewater State College 75-74.

The Bears controlled the game from the start and had the lead for much of the contest, but the Anchormen never gave up and fought hard, battling back from deficits as high as nine points. Leo Cruz scored a career-high 25 points to lead the attack. The re-emergence of Cruz as a scoring threat will be a key component in the squad's success throughout this season.

Sophomore Jesse Ferrell continued his fine play with 15 points; Greg Lucas added 13, and Ken Sperry, 11. Cruz was the squad's top rebounder with eight. Ferrell and Lucas added seven apiece.

After three games the squad is 1-2. Sperry is the top scorer with 17.3 points per game; Ferrell is next at 15.3; Cruz is averaging 10.3; and Rett Mancinelli is at 9. The top rebounder is Mancinelli with 8.6 per game; Troy Smith is next at 7.5; and Ferrell 6.6.

The squad plays at Framingham State College on Dec. 9 and travels to UMass-Boston on Dec. 13.

The women's basketball squad dropped its first contest of the year to highly rated Bridgewater State 62-45 on Nov. 25 in Walsh Gym.

The squad was without the services of All-American forward Cathy Lanni due to an ankle injury that will keep her out of the line-up for the next few weeks.

Senior tri-captain JoAnn D'Alessandro had a good game, scoring 16 points and shooting 50 percent from the field. Senior tri-captain Monique Bessette also played well, scoring 14 points and dishing out three assists. Junior forwards Christine Blessing and Christin Peckham each scored six points. Peckham was also the top rebounder in the game with 15, a career-high for her.

The squad's final game this semester is Saturday, Dec. 13, at UMass-Boston.

The women's fencing squad will be in action at home on Dec. 9 against Brandeis University at 7 p.m.

American Band to pay tribute to Sousa

Long before the days of radio, televised concerts and mass-marketed record albums, John Philip Sousa was entertaining millions of people around the world with a particular style of music that marked his place in history as the "World's Greatest Bandmaster."

The American Band, under the direction of Dr. Francis M. Marciniak, professor of music at Rhode Island College, will perform a concert Sunday, Jan. 11, at 3 p.m. in the college's Roberts Hall auditorium as a "Tribute to John Philip Sousa."

Guest soloists will be Diane Alexander, soprano, a Rhode Island College alumna, and Robert Nagel, trumpet virtuoso.

Billed as an "authentic Sousa-style concert," the program will include -- aside from Sousa's "Tally Ho Overture," and many of his famous marches -- Clarke's "Bride of the Waves" and von Suppe's "Light Cavalry Overture."

According to Marciniak, Sousa's popularity was due in part to his concern for his audiences, not his colleagues. "Above all else, he was an entertainer," he said of the March King.

"His concerts were characterized by their fast pace, spirited encores, use of outstanding soloists, and a rousing finale such as in his most famous piece, "The Stars and Stripes Forever."

Sousa was born in November 1854 in Washington, D.C.; at age 13 was enlisted by his father as an apprentice musician in the U.S. Marine Band, and at age 25 was



JOHN PHILIP SOUSA

appointed its leader. Twelve years later he resigned and formed his own symphony concert band. Until his death in 1932, the Sousa Band performed for standing-room-only audiences here and abroad.

Admission to the Sousa tribute is \$8 for adults and \$5 for students. Tickets may be purchased by calling the college music department at 456-8244 or at the box office the day of the concert.

Relationship of State Colleges and Universities and Economic Development Emphasized

The role of state colleges and universities in the economic development of their regions was emphasized recently by the presidents of seven public institutions of higher education.

The seven made their presentation at the annual meeting of the American Association of State Colleges and Universities recently.

The speakers were Steven Altman of Texas A and I University; Harry Ausprich, Bloomsburg University of Pennsylvania; Jerry L. Gallentine, Peru State College (Neb.); David E. Gilbert, Eastern Oregon State College; Leslie Malpass, Western Illinois University; Helen Popovich, Florida Atlantic University; and Richard Schleusener, South Dakota School of Mines and Technology.

It was emphasized that the universities can play a significant role in the economic development of their regions through close interaction with the business community and government, as well as activities which the institutions can undertake themselves.

The presidents pointed not only to the economic benefits, which include new jobs, financial enhancement of the area, and a more attractive business environment, but also to the expanded regional involvement of the institution with civic and business leaders.

One example cited was the utilization of a portion of a university building to house the economic development program of a regional council established by the community in close cooperation with the university.

Another referred to the major resources of college students as a part-time work force. Examples of how institutions can assist their regions included the housing of incubators for small businesses, essentially the provision of space and assistance for fledgling companies which have the potential of growing into significant employment centers; research and survey

work to identify the community's needs and potential for economic growth; linking of expertise from the institutions with representatives of local groups needing assistance through technical assistance centers; small business assistance programs; supporting new knowledge-based industries, and other efforts.

In certain cases, outside grant support is available to the university or college for economic development programs.

An AASCU report on economic development cites eight key steps for institutions: Deciding on institutional commitment; analyzing community and industry needs; assessing university strengths and weaknesses; determining targets of opportunity for the universities; defining appropriate new roles for the institution; organizing for these roles; establishing new policies; and implementing the role.

Rhode Island College president, Carol J. Guardo, attended the AASCU annual meeting.

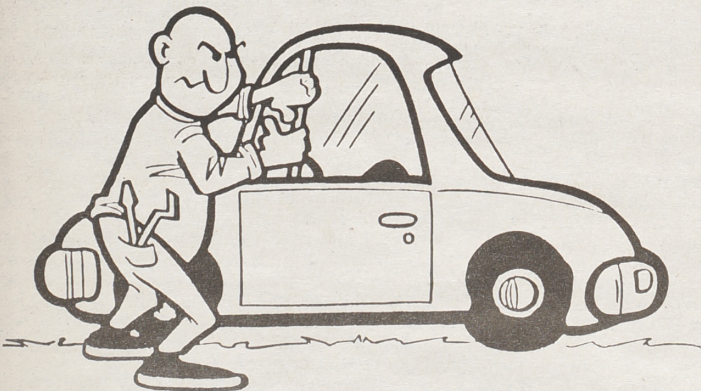
Former English faculty member here dies

A former member of the English department faculty at Rhode Island College who went on to become the 13th and longest-serving president of Oregon College of Education, now Western Oregon State College, died recently in Salem, Oregon, of cancer at age 72.

Dr. Leonard W. Rice, according to newspaper accounts in the *Statesmen-Journal*, had retired in 1977 after serving as president for 15 years.

After leaving Rhode Island College, he became a faculty member, chair of the English department and dean of the College of Humanities at Brigham Young University before assuming the post of president at Oregon in 1962.

Prevent Auto Theft



Roll up your windows. Lock your doors. Place all valuables in the trunk. Report all suspicious acting persons to the Security and Safety Department immediately at Ext. 8201.

What's News DEADLINE Tuesday 4:30



Susan Moniz Theatre alum Susan Moniz getting raves in Chicago

Susan Moniz, a 1984 graduate of Rhode Island College, is currently appearing as Tuptim in an Equity production of *The King and I* at the Lincolnshire-Marriott Dinner Theater in the Chicago area reports Dr. P. William Hutchinson, of the college's theatre faculty.

Moniz, who is remembered at the college for her performances in Rhode Island College productions of *Man of LaMancha*, *Kiss Me Kate* and *Hello Dolly* and the college's summer Cabaret, has been receiving "rave reviews" in the Chicago area press according to Hutchinson.

The critic from the *Chicago Tribune* wrote of Moniz that she has "an operatic quality that makes her Tuptim a standout," Hutchinson reports.

With a bachelor of arts in theatre from Rhode Island College Moniz worked dur-

ing the 1984-85 season in a cabaret review at a dinner theatre near Chicago while also appearing in area industrial films and on a local CBS TV show, *The Magic Door*.

In Rhode Island Moniz has appeared at the Newport Playhouse, The Providence Art Theatre Company (a touring group) and the Carousel Theatre in addition to her work at the college.

She also appeared in *Mindbender*, an original play by Rhode Island college alumnus Kris Hall which was selected by the American College Conference to be performed at the Kennedy Center in Washington, D.C.

Moniz will be appearing in *The King and I* through January. The play opened in October.

She is originally from East Providence.

R.I. Bandwagon simulcast set

A simultaneous radio broadcast of "A Piece of Our Hearts," a recording featuring over 100 Rhode Island musicians, media personalities, and public office holders, is scheduled at 10:15 a.m. on Wednesday, Dec. 10, over some 25 southeastern New England stations to promote the album "Three Sides of Hunger," funds from the sale of which will go to alleviate hunger in Rhode Island.

The album is the product of Rhode Island College alumnus Al Gomes of North Providence and his Rhode Island Bandwagon organization. Gomes co-wrote some of the songs on the album as reported in a feature article in the June 23rd issue of *What's News at Rhode Island College*.

Gomes reports that the album will be carried by some 50 record stores in the area.

"All monies raised by Rhode Island Bandwagon (from sale of the album) will be channeled through the Rhode Island Foundation to the Rhode Island Community Food Bank, the Rhode Island Emergency Food and Shelter Board, Parents and Friends for Alternative Living, and the Alan Shawn Feinstein World Hunger Program," say Gomes, pointing out that these "service many other agencies."

Also included on the album is "Surrender to Serenity" and "Where Home Is" which features John Cafferty of the Beaver Brown Band and Mark Cutler of the Schemers on lead vocals.



THE FACULTY TRIO (l to r) Jonathan Sturm, Robert Boberg and George Mack.

Faculty Trio to perform again in chamber music series here

The Faculty Trio, appearing at Rhode Island College again after a two-year hiatus, will perform works by Loeillet and Beethoven on Wednesday, Dec. 10, at 2 p.m. in Roberts Hall 138 in the college's chamber music series.

The trio, comprised of Robert Boberg on piano, George Mack on cello, and Jonathan Sturm on violin, will feature Beethoven's "Trio for Violin, Cello, Piano in B-flat major, Opus 97."

Both Boberg and Mack are tenured professors at the college and have performed in the trio on numerous occasions with its former violinists. Sturm, new on the faculty this year, comes from the Eastman School of Music in Rochester, N.Y., where he completed two master's degrees, violin and musicology.

This, and all entries in the chamber music series unless otherwise specified, is free and open to the public.

Calendar of Events

Dec. 8 - Dec. 15

Monday, Dec. 8

9 a.m. to 3 p.m.—*Holiday Blood Drive*. Student Union ballroom.

Noon—*Holiday Mass*. Gaige Auditorium.

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

1:30 to 3:30 p.m.—*Disability Support Group* to meet. Craig Lee 127. Open to all students. For further information call 456-8061.

5:30 p.m.—*Holy Day Mass*. Student Union 304.

6 p.m.—*Women's Basketball*. Rhode Island College vs. Clark University. Away.

8:15 p.m.—*Holiday Concert* featuring Handel's *Israel in Egypt* by the Rhode Island College Chorus and Symphony Orchestra with the Warwick Civic Chorale. Church of the Blessed Sacrament, Academy and Regant Avenues, Providence. Free. For more information call 456-8244.

Monday-Friday, Dec. 8-12

Dennis Congdon/Regent Works on display at Bannister Gallery, Art Center, Congdon is a Providence-area painter who holds a master of fine arts degree from Yale University School of Art. Gallery hours: Monday-Wednesday, 11 a.m. to 4 p.m. Tuesday and Thursday 6 to 9 p.m.

Tuesday, Dec. 9

11 a.m. to 1 p.m.—*Health Watch Table*. Free health information and blood pressure screening available. Donovan Dining

Center. Sponsored by Health Promotion. 12:30 to 2/2:30 to 3:30 p.m.—*Disability Support Group* to meet. Craig Lee 127.

Noon to 4 p.m.—*Inherit the Wind* and *To Kill a Mockingbird* films to be presented by the Philosophy Club. Suggested donation: \$1 general, 50¢ students. Philosophy Lounge, Fogarty Life Science 120. Open to all.

2 p.m.—*Dr. Gerard Baudet to speak* on "Chip Design: Very Large Scale Integration." Baudet is from the computer science department at Brown University, Gaige 255. Free and open to all.

7 p.m.—*Women's Fencing*. Rhode Island College vs. Brandeis University. Home.

8 p.m.—*Men's Basketball*. Rhode Island College vs. Framingham State College. Away.

Tuesday-Thursday Dec. 9-11

Noon—*Mass*. Student Union 304.

Wednesday, Dec. 10

10 a.m.—*Interviewing Skills Workshop* to be offered by the Office of Career Services. Craig Lee 054. Open to Rhode Island College students and alumni. Participation is limited, so it is necessary to sign up in advance. For more information call 456-8031.

Wednesday, Dec. 10

Noon to 2 p.m.—*Disability Support Group* to meet. Craig Lee 127.

12:30 p.m.—*AIESEC weekly meeting*. AIESEC is the International Association of

Students in Economics and Business Management. Alger 216A.

12:30 p.m.—*American Marketing Association* general meeting. Alger Hall, room 215.

12:30 p.m.—*Dr. Amrit Singh to speak* on "Nissim Ezekiel and Kamala Das: Two Voices in Indian-English Poetry." Craig-Lee 265.

12:30 to 1:30 p.m.—*Al-anon and Adult Children of Alcoholics* to meet. Craig Lee 127.

1 to 2 p.m.—*Anchor Christian Fellowship*. Weekly meeting. Student Union 322.

1 to 2 p.m.—*General Information Session* for students interested in the Cooperative Education Program for next semester. Alumni House, second floor. For further information call 456-8134.

2 p.m.—*Rhode Island College Chamber Music Series* to present the Faculty Trio. Roberts Hall 138.

4 p.m.—*7th Annual Holiday Celebration* to begin with hors d'oeuvres in the Student Union Ballroom. Dinner will be served at 5 p.m. followed by a talent show at 7. Donovan Dining Center. Free to board students, \$9 for the college community.

Wednesday-Friday, Dec. 10-12

9 a.m. to 4 p.m.—*Holiday Fair*. An assortment of craft and gift items such as Christmas wreaths, ornaments, clothing, jewelry, handbags, hand colored greeting cards, etc. will be offered. Santa will be available for photos. Student Union Ballroom.

Thursday, Dec. 11

Noon to 4 p.m.—*Rope and Citizen Kane* film to be presented by the Philosophy Club. Suggested donation: \$1 general, 50¢ students. Philosophy Lounge, Fogarty Life Science 120. Open to all.

Friday, Dec. 12

12:30 p.m.—*English Department Holiday Party*. Craig-Lee 255.

1 p.m.—*HBS Singers* to present a holiday concert. Roberts Hall auditorium. Open to all.

Saturday, Dec. 13

5:30 p.m.—*Women's Basketball*. Rhode Island College vs. University of Massachusetts at Boston. Away.

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. University of Massachusetts at Boston. Away.

10 a.m.—*Sunday Mass*. Student Union 304.

7 p.m.—*Sunday Evening Mass*. Browne Hall, upper lounge.

Monday, Dec. 15

11 a.m. to 4 p.m.—*Dennis Congdon/Regent Works* on display at Bannister Gallery, Art Center.

Noon—*Mass*. Student Union 304.

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

1:30 to 3:30 p.m.—*Disability Support Group* to meet. Craig-Lee 127.