

What's

NEWS

@ Rhode Island College

Vol. 7, No. 16 December 15, 1986

Admissions open house tops football, shopping

Overflow audience hears President Guardo



DOING A DIFFERENT KIND OF SHOPPING during the holiday season are members of the Rattay family of Bristol. Julie Rattay, age 6, and Gail and Paul and Laurie Rattay arrive at open house conducted Sunday, Dec. 7 at Rhode Island College by the admissions office. Laurie and her family were among more than 800 people who visited the campus to tour buildings, hear a talk by President Carol J. Guardo and see presentations by various departments.

Sunday afternoon Dec. 7 may have been a day of football-watching for some and holiday shopping for others, but for a group of people numbering close to 1000, it was the day to come to Rhode Island College.

The admissions office hosted an open house for potential future students and their families on Dec. 7, and large numbers of the invited guests took advantage of the opportunity to visit the campus and learn about college life.

Dean of Admissions John Nissen estimated the gathering at upwards of 800 as the afternoon began. Some late arrivals

made it probable that the final number was close to 1000.

The event, which included tours of the campus, presentations by several offices and departments and demonstrations in the career services area, began at 1 p.m. with greeting from Nissen to a packed Gaige Hall auditorium.

Nissen told the group that "making the transition from one school to another is a difficult process" and that the admissions staff was concerned about making that transition an easy one for all involved.

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Graduation slated Jan. 18

David Macauley to speak

Jan. 18 is the date Rhode Island College has set for its annual mid-winter commencement. David Macauley, author, illustrator and free lance graphic designer, will deliver the commencement address.

Nearly 250 undergraduates and 65 graduate students are expected to take part in the 2 p.m. rites at the college's Roberts Hall auditorium.

Macauley will receive an honorary doctor of literature degree at the ceremonies.

A native of Burton-on-Trent, England, Macauley, 40, has written and/or illustrated 12 books over the last 13 years.

Beginning with *Cathedral* in 1973 Macauley has created a series of books. With text and drawings his works offer a unique insight to the architecture and design of structures ranging from the pyramids to castles.

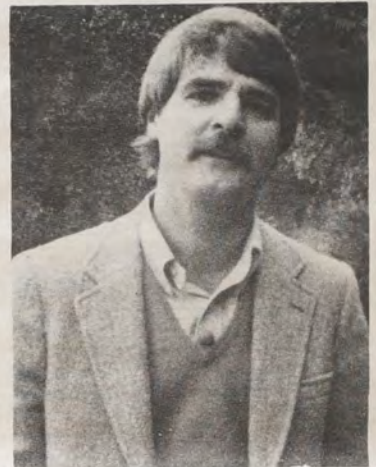
A graduate of Rhode Island School of Design where he studied architecture, Macauley has been a teacher and an interior designer.

He currently is completing a semester as visiting professor of drawing at Wellesley College and will teach illustration at RISD this spring. He has also taught at Brown and Yale.

Prior to beginning his career as a free lance illustrator-designer-writer he worked at the design firm of Morris Nathanson in Providence.

His work has won international recognition and his books have been published in 14 countries outside the United States.

Among the awards he has won are the Caldecott Medal, the Silver Slate Pencil Award (Holland) and the Christopher Medal. His books have been named to the *New York Times* 10 best illustrated children's books list twice and picked as one of the outstanding books of the year by the *Times*.



David Macauley

Dr. George Epple, chair of the Council of Rhode Island College, will preside at the commencement. Dr. Carol J. Guardo, president of the college, will confer degrees and present diplomas.

Governor Edward DiPrete will bring greetings from the state to the audience. Albert Carlotti, chair of the Board of Governors for Higher Education and Dr. Eleanor McMahon, commissioner of higher education for Rhode Island, will also bring greetings.

Music for the ceremonies will be provided by the American Band under the direction of Dr. Francis Marciniak, professor of music at the college.

As *What's News at Rhode Island College* went to press final arrangements for the commencement were being completed.

INSIDE

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College Board: Aid forms late but aid to be on time in 1987

Rhode Island College not affected

(CPS) Students will get financial aid forms late this year, but won't have to wait longer to get their aid money, the College Board has reported.

The Board, whose College Scholarship Service processes many student aid applications for the government, said it has been slowed down because it had to change application forms to comply with the new Higher Education Act of 1986.

"We are concerned that students and their parents may interpret the delay in delivery of financial aid forms as a sign that there is no assistance available," Board President George Hanford said at a news

conference recently.

"To the contrary," he added, "there will be an estimated \$20 billion available in various types of federal, state and institutional financial aid for students enrolling in college in the fall of 1987."

William H. Hurry, director of financial aid and student employment at Rhode Island College, said that the Board's delay should not have any impact at the college.

Hanford explained that the College Scholarship Service couldn't print new application forms until Congress passed and President Reagan signed the new law.

(continued on page 6)



UP ON SANTA'S KNEE to tell him what they want for Christmas are Gina DiChiaro (l) and Sue Jensen. Santa looks uncannily like William Kelley. Event was Holiday Fair in Student Union last week.

Focus on the Faculty and Staff

Dr. Victoria Lederberg, professor of psychology, and Dr. Paul Sherlock, professor of special education, were participants in the fall meeting of the New England Board of Higher Education in Boston. Lederberg, a Rhode Island state senator, and Sherlock, a state representative, are designees of the state General Assembly to the board. The conference heard reports on the economic impact of higher education, of academic health centers (medical schools and affiliated hospital teaching and research, etc.), and of legal education and practice on the economy of New England.

Deborah Hayes, field director for the Rhode Island College Center for Economic Education, recently co-authored an article published in *The Elementary Economist*, a publication distributed to more than 30,000 elementary school teachers nationwide. The article developed a creative instructional activity called "Town Planners" for fifth and sixth graders to help them gain practice in decision-making skills.

Dr. Francis M. Marciniak, professor of music, presented a lecture titled, "D. W. Reeves: The Man and His Music," at the New England College Band Association conference at Fitchburg State College, Fitchburg, Mass. on Dec. 7.

Laurence J. Sasso, Jr., director of news and information services, spoke and read from his poetry at Bryant College on Dec. 10.

Do you need...

1979 DODGE ASPEN: 4-door, automatic, slant-six, 70,000 miles, very good condition, flawless performer. Bargain at \$1,400. Call Art Smith at 456-9640.

PERSONAL CARE ATTENDANT: Student needed to work as a personal care attendant for handicapped student living in the dorm. Ten to 15 hours per week at \$4/hour. Work-study or regular student employment. Please contact Dean McCool at 456-8061.

1983 SUBARU GL: automatic, blue 4-door sedan, air, AM/FM cassette, 50,000 miles. Mint condition! \$4,700 or best offer. Call 949-4199 or 232-1255.

ROOMS TO RENT: Would share all utilities, house in Cumberland (11 miles from campus). Two rooms - 1 single, 1 double - furnished, linen provided, share bath, cooking privileges. Call 456-8071 days or 723-7077 evenings.

Letters...

Dear Larry:
I would like to thank you for the superb job you did in reporting our interview in *What's News*. So often an interview does not come across well when it is written down, but I must say you reported exactly what we discussed. Thank you.

Constance Pratt
Chair, Nursing Department

Sharpen your
WRITING SKILLS

visit the
WRITING
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Bureau lists 1986 grant activity

by R.N. Keogh, Director
Bureau of Grants and Sponsored Projects

It is appropriate, particularly during this holiday season, that we acknowledge the special efforts of project directors who coordinated grant programs during the past year.*

Of special note are the college's Grantee-of-the-Year awardees for the 1986 fiscal year: Dr. Joao Botelho, director of Rhode Island College's Bilingual/Bicultural Education Program, and Profs. David Thomas and Jeffrey Newton, co-directors of an exciting computer-assisted instruction project within the department of history.

Anger, J., ESL Project, agency: RIDHS; Anthony, E., LHRH, agency: NSF; Anthony, E., Mammalian Reproduction, agency: Tufts University; Bieren, J., Co-Op Education Supplemental, agency: USDE; Billson, J., High Achievers Institute, agency: RIDE, and Bloom, J., Writing Way to Reading, agency: RISSI.

Also, Botelho, J., Bilingual Teaching Training, agency: USDE; Botelho, J., ESL Certification Program, agency: USDE; Boyajian, M., Upward Bound Program, agency: USDE; Boyajian, M., Upward Bound Summer Food Program, agency: RIDE, and Brisson, H., and Budner, L., Hypergraphics Video Tape, agency: RICA.

Also, Budner, L., Silent-Era Film Making in Rhode Island, agency: RICA; Budner, L., Homegrown Photoplays, agency: RICH; Collins, L., Technology Education, agency: RIDE, and Conforti, D., Operation Latchkey, agency: RIDHE.

Also, Costa, J., Special Services Program, agency: USDE; Costa, J., Special Services Summer Food Program, agency: RIDE; DelGiudice, D., Lost Tribes Project, agency: RICH; DiMeo, John., Preparation of Professional Educators, agency: USDE; DiMeo, Judith, In-Service Training of Special Educators, agency: RIDE, and Enteman, W., Improving Undergraduate Education, agency: RIPSE.

Also, Enteman, W., Value Added Project, agency: UCLA; Blanchard, W., S.E. Asian Writing Institute, agency: USDE; Hall, S., Wordsworth/Romanticism, agency: RICH, and Hayes, D., New Wave for Consumer Economics, agency: RIDE.

Also, Hayes, K., Adult Academy, agency: RIDE; Hayes, K., Project HELP, agency: RIDE; Hayes, K., Learn, agency: RIDE, and Hunt, P., MHRH Student Employment, agency: RIMHRH, and Kelly, J., Choosey People, agency: RIDE.

Also, Kochanek, T., and Karp, J., Birth-to-Five, agency: RIDE; Kochanek, T.,

Perinatal Project, agency: March of Dimes; Livneh, H., Rehabilitation Traineeships, agency: USDE; Maygar, J., Fluorescence Spectroscopy in Chemistry Curriculum, agency: NSF, and Matsumoto, L., Satellite DNA, agency: NIH.

McGann, M., In-Service Educators Consultant Program, agency: R.I. Foundation; McGann, M., R.I. Consortium on Writing, agency: University of California (Berkeley); McVay, K., Computer Plotter, agency: Harris Foundation; Metrey, G., Demonstration Project, agency: Council on Social Work Education; Metrey, G., Training Those Who Care for Children, agency: RIDHS; Metrey, G., Child Welfare Training, agency: HHS, and Metrey, G., Adolescent Pregnancy Evaluation, agency: RIDHS.

Also, Metrey, G., DHS/URI Training Program, agency: URI; Moore, T., Economic Literacy, agency: RIDE; Morenon, P., West Side Road Sulrvey, agency: Block Island Development Corp.; Morenon, P., Land-N-Sea Survey, agency: Beach Plum Realty; Morenon, P., Breakers Survey, agency: C.E. Maguire; Morenon, P., Historical Properties Review, agency: USDA; Morenon, P., Archaeology of Salt Pond Residence, agency: Downing Corp., and Moskol, A., Math Excellence Program, agency: RIDHE.

Also, Moskol, A., Sex Equity Project, agency: RIDE; O' Regan, P., Projects With Industry, agency: RIDHS; Olsen, R., State Library Grant, agency: RISLS; Perry, E., Theatre Production Workshop, agency: RICA; Rallis, S., Humane Education Workshops, agency: R.I. Foundation, and Skenyon, E., Science/Computer Improvement, agency: RIDE.

Also, Starr, H., Science/Computer Enrichment, agency: RIDE; Thomas, D., and Newton, J., Digital/History Project, agency: Digital Equipment Corp., and Vickers, J., College Energy Conservation, agency: USDOE.

Also, Vickers, J., Asbestos Abatement, agency: RIDA; Viens, R., Governor's Summer Science Program, agency: RIDHE; Walton, C., UEC Alternative H.S. Diploma Program, agency: RIDE, and Weaver-Paquette, E., Co-Op Education Supplemental, agency: USDE.*

*This list does not include many contracts, most of which are initiated by CERRIC and by the Office of Continuing Education.



What's
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Editor

Laurence J. Sasso, Jr.

Associate Editor

George LaTour

Staff

Gordon E. Rowley, Photographer

Ellen W. Hunt, Secretary

Student Staff

Christine Albanese, Calendar

Lisa Marie Cashman, Writer

Johanna Bennett, Writer

Lisa Castro, Paste-Up

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The Second Front Page

What's News @ Rhode Island College

Rhode Island College—Electric Boat:

The connection continues

It has been three years now and the connection between Rhode Island College and General Dynamics Electric Boat (EB) facility at Quonset Point is still going strong.

The college and EB are working together in a cooperative arrangement which has seen some 300 people at EB served in courses offered by Rhode Island College. The courses are in general education, industrial technology and management.

Since the college and Electric Boat joined forces in the fall of 1983 eighty courses have been offered at the Quonset facility over the span of 11 college terms.

Among those who have taken advantage of the opportunity to pursue college credits while working full time at EB are Gordon Gendron and Robert Gurney.

With their fellow workers at EB Gendron and Gurney have the convenience of attending class on-site.

For Gendron, a welder currently on loan to the EB training school as an instructor, it has meant that he could become a student at Rhode Island College in management.

An 11 year veteran of the EB workforce,

The assignment made it necessary for Gendron to re-acquaint himself with how a library operates to assist a student doing research.

"I found it valuable and satisfying," he reports.

Bob Gurney is 37, lives in Warwick and has worked at EB for six years. He is a supervisor in the sheet metal shop.

Upon completing the two Rhode Island College courses he is enrolled in this semester he will have finished eight.

He hasn't applied for formal admission to the college yet, but he is interested in the industrial education program.

He says that he is taking the courses at EB because he thinks increasing his education is going to help him in his career.

"I don't think it's something they demand, but it's going to help you in the future [to have a college degree]," says the tall, soft spoken Gurney.

Workers who enroll in the courses offered at the Quonset Point facility can study in areas such as English, history, art, psychology, political science and so forth,



Gordon Gendron



Bob Gurney

Gendron began taking courses at EB several years ago when another institution offered classes there.

The agreement which brought Rhode Island College to EB made it possible for Gendron to obtain a management skills sequence certificate.

This sequence of four courses selected from among eight options gives management training at the college level.

Not content to stop there however, the 30 year old West Warwick resident has become a degree candidate at the college.

"My motivation is to better myself," says Gendron.

The affable welder explains that the general attitude of a company like General Dynamics is that a college degree is necessary for job advancement.

"I don't want to be stuck welding for the rest of my life," he says frankly.

"While the opportunity is there and the company is paying for it, why not take advantage of it? I'd be foolish not to," he adds.

His experiences as a student have stimulated him, he acknowledges.

"It takes away from my free time, but you have to sacrifice something if you want to get anywhere in life," he observes.

Gendron speaks with enthusiasm about what he is learning, pointing out that he found his management courses fascinating.

One course he took, required him to do a group project in which he and others in the class picked a business and analyzed it.

as well as in management and industrial technology.

"I think that the professors have done a very good job coming in here," says Gurney.

"I think that the way it's set up is very convenient. It's an incentive to me to continue to go to college rather than go a long distance after work when you're tired," he explains, referring to the on-site instruction.

Gurney says that he would readily recommend the study opportunity to fellow workers. In fact, he has done so.

"The hardest part of it is to make the time," he says, adding "everyone has the time, the thing is to make the commitment."

Gurney says it's easier to sit in front of a television set than to study.

"But what do you have after 10 years? I'll have a degree. I think the hardest thing for people in their 30's is to realize they're not too old to go to school. I'll be 40 when I get [my degree]. So what? It's a good program," he concludes with emphasis.

During the spring semester of 1987 Rhode Island College will be offering eight courses at EB.

The line-up will include history, industrial technology (three courses), marketing, philosophy, physical science and political science.

Registration for these courses may be completed at Electric Boat. For more information call the Rhode Island College Office of Continuing Education at 456-8091.



Sharon Bowden

Student reels and deals her way to video screen

by Lisa Marie Cashman

Sharon Bowden, of North Providence, is having a true-blue time for herself.

Bowden, a junior at Rhode Island College majoring in mass communications, successfully entered her video tape production into MTV's "Madonna's make my true-blue video Contest," placing fifth in overall audience preference.

The contest was sponsored by MTV and called for all music video buffs to try their skills in writing, producing and editing a music video of their own to the tune of Madonna's "True Blue" hit record.

Sharon first stumbled upon the opportunity one Sunday afternoon while "vegg-ing out" in front of the television set. "I saw the ad and also what was being awarded for the grand prize—and I became motivated," she says.

With the grand prize set at \$25,000, Bowden found it hard to pass up the chance to try to have her work seen on national television.

"I had taken a course in television production here on campus and liked it," she states and adds, "I also love music so the two areas seemed to combine very well for me when it came time to put the music video together."

For Bowden it was a nice way to blend both interests, especially since she plays four instruments.

The deadline for the video to be submitted was October 13 and Bowden had only a week's time to write a script, produce, edit, and ship the package out to MTV.

Sharon put together a script and got a couple of friends to help out with the

shooting session and the casting.

Karen Sanchez, a friend of Bowden's and also a student at the college in the mass communications curriculum, chose the actors cast in the production. Madonna was played by Leah Santos, a senior at Fall River High School and John Flynn, another student here at the college.

Shooting sessions began on the Saturday before the October 13 deadline. Shots from various locations in downtown Providence were taken including Kennedy Plaza, Roger Williams Park, and also Governor Notte Park on Douglas Pike in North Providence.

The whole process took about 40 to 60 hours, estimates Bowden, and was aired on MTV along with ten other finalists.

Because of the popular demand from the audience, the following week after MTV chose its winner, a "Blue Thursday" video request special featured all of the finalists music video productions.

Playback requests (about 2000 random calls) made Bowden video the fifth for audience preference.

"It was great to finally get some "hands-on" experience," relates Bowden, and adds, "It would not have been possible without the use of the television facilities here at the college."

Bowden hopes that this experience will get her foot in the door for other producing opportunities, but for now, she continues to perfect her skill by producing a few more videos and putting in several hours at the television studio.

This, she believes, will afford her the chance to apply theory to practice.

BEST WISHES

The staff of the office of news and information services wants to take this opportunity to extend the greetings of the season to the readers of What's News at Rhode Island College. This will be the last issue of the paper until spring semester begins. The first issue of 1987 will be published on January 19. Deadline for all copy will be January 13 at 4:30 p.m.



Admissions open house brings out the crowds



(continued from page 1)

Nissen said that at the conclusion of the open house he hoped that each visiting student would have a better vision of him or herself and what they wanted to do. He said he hoped they would take away a positive impression of Rhode Island College.

Dr. Carol J. Guardo, president of Rhode Island College, spoke to the prospective students and their parents after an introduction by Nissen.

Saying it was a pleasant task to welcome the group to the campus, the president told the prospective students and their parents that Rhode Island College is a good investment.

Guardo pointed out that a college education means a person will earn more money over the course of his or her lifetime, but it also means a person will more fully realize his or her own potential.

Alluding to her background as a psychologist with a career-long interest in the development of the individual, the president said that "people should develop all of their skills, all of their talents and potentials."

She noted that a college education should serve to make that development possible.

Guardo spoke about what would make Rhode Island College the right choice for a student.

She pointed out that the programs at the college are designed to prepare students to enter professional careers upon graduation while at the same time they expose him or her to information about life and the world.

Rhode Island College students learn how to take on professional responsibilities as functioning, educated members of society who possess broader knowledge and broader skills, the president told the gathering.

She said that there was a core of liberal arts preparation (general education) required of each and every student who goes through Rhode Island College.

"It's a very exciting time for us," Guardo said, alluding to campus projects in technology and recreation.

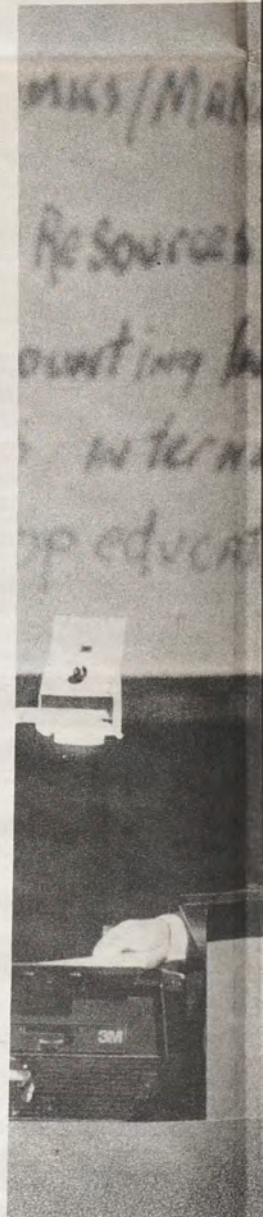
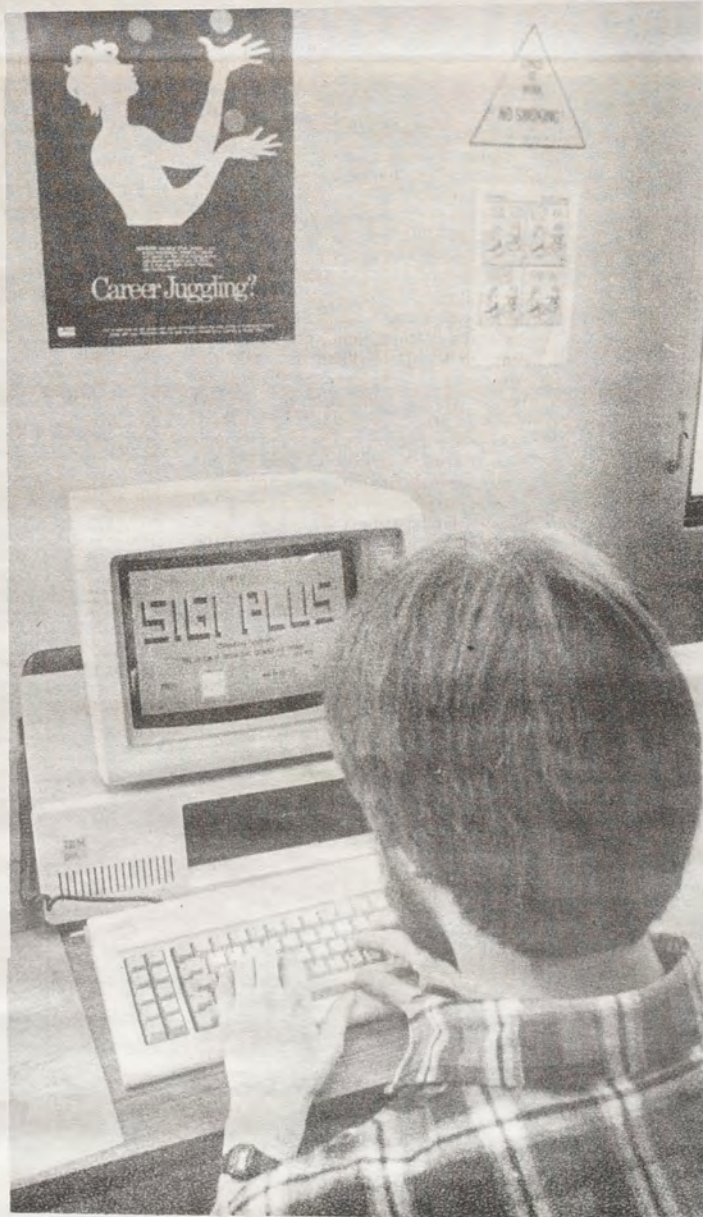
Patricia Marzacco, coordinator of recruitment in the admissions office, next provided the visitors an overview of the open house.

During the course of the afternoon there were campus tours guided by members of the Gold Key Society.

The day's events were divided into four sessions. Presentations were offered for liberal arts majors, education majors, management majors, nursing majors and computer/mathematics/science majors and social work majors. There was also a panel on the fine and performing arts.

There were also programs on financial aid and student employment, living on campus, student activities, admissions procedures, minority programs and a demonstration of the career services system for interactive guidance and information (SIGI), a computer program which assists students in developing employment skills and opportunities.

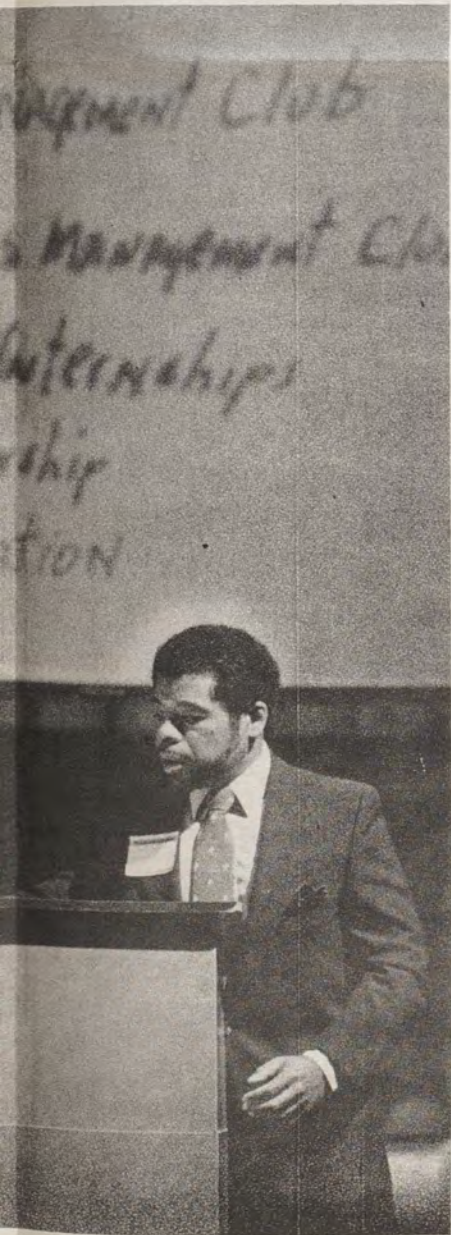
The open house concluded with refreshments for all in the Donovan Dining Center.



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Admissions office open house brings hundreds of interested visitors to the campus as Christy Davis of the Gold Key Society guides tour (right in top photo). Davis tells Beverly Carson (left), daughter Lisa, of Coventry, about the college. At right Irene Honey (left) of the Office of Career Services talks with William, Patricia and Brian Keefe of Cumberland about careers in health care. Brian is interested in coming to the college and studying in the health field. Sue Myers of the Gold Key (bottom right) takes a tour group out for a look at the campus. In the lead with Myers is Sandra Ahern of Hopkinton, a prospective student. At left Dr. William Lopes of the economics and management department explains the curriculum with the aid of an overhead projector while (far left) Mark Goodwin, a performance based admissions student from Woonsocket tries out the career services' computer assisted career guidance system called SIGI. Above left Rhode Island College President Dr. Carol J. Guardo addresses the audience. Directly above Patricia Marzacco, coordinator of recruitment in the admissions office, gives directions to an overflowing Gaige Hall auditorium.



★ Forms late

(continued from page 1)

President Reagan approved the changes—most of which involve new ways to define if students are "independent" of their parents—in October.

"Independent" students, of course, can qualify for more aid than students whose parents pay part of their college costs.

Under the new act students who turn 24 years old by Jan. 1, 1988 will be considered "independent" for the 1987-88 academic year.

Undergraduates under age 24 will be considered independent if they were not claimed as dependents by their parents in 1985 and 1986, and if they made more than \$4000 in salaries and benefits each of those two years.

Hanford now thinks schools should have the forms by late December or early January instead of mid-November, as in past years. The College Scholarship Service, however, suggests students complete their applications as soon as possible after Jan. 1.

"The hold-up shouldn't further delay the financial aid process unless a school's deadline for application is close to Jan. 1," says College Board spokeswoman Anne Grosso.

"If schools get the forms four weeks before their deadlines, it should be okay," says Grosso.

At Rhode Island College Hurry says that his office had anticipated some delays, but actually they are ahead of schedule.

"While there has been some delay in the production of these forms, aid [at Rhode Island College] will be available as usual. These forms cannot be filed before Jan. 1 anyway," Hurry stressed.

"People should not be put off," he said.

Earlier this year a different federal snafu did make thousands of students across the country late in getting aid checks.

Complex new verification requirements for aid applicants buried some college aid officers at institutions around the country under piles of paperwork, delaying the processing of thousands of loans.

In 1983 application forms for the fall school term arrived two months late when U.S., Department of Education officials disagreed on the questions and format of the form.

But Grosso doubts the current problem will stall aid checks if students fill out the forms correctly.

Rhode Island College's Hurry was equally optimistic.

"The process will not be more complicated," Grosso insists. If the forms are filled out fully the first time, students should have no problems. If there are questions, students should meet with their counselors right away.

Like Hurry, few campus aid officers thought the printing delay would hurt at all.

"The students will get the applications when they get back from break and they'll still have four to six weeks to return them by the March 1 deadline," observed Gary Garoffolo, Oklahoma State's assistant aid director.

"We don't even want students to sign off on the applications before Jan. 1," he adds. "But we do anticipate a minor hardship on our staff members because the delay means less time to attach information sheets to the forms and prepare them for distribution," says Garoffolo.

The delay could cause problems, it was conceded, for students at schools with shorter aid applications periods.

"At some schools it will be a problem if students don't have the forms before Christmas break," says Julie Hoyle, financial aid director at National University in San Diego. "It will mean a smaller window of opportunity for receiving aid."

At Rhode Island College the earliest deadline for applying for financial aid is March 1.

Hurry reiterated his view that the delay in producing the forms will not affect the financial aid process at Rhode Island College. He anticipates that aid will be distributed at the normal time.

'Voice' of college:

Bertha O'Hara dies at home

Considered by many to have been the "Voice of Rhode Island College" during her 20 years with the college's telephone services until her retirement in 1980, Bertha A. O'Hara has died after being stricken at home Sunday, Dec. 7. She was the wife of John F. O'Hara.

In a tribute to her by Dr. T. Steven Tegu, professor emeritus, which was carried in *What's News* in 1981, it was noted that "Bertha was the voice and nervous system of Rhode Island College."

Tegu had recalled his first voice contact (a telephone call) with the college in 1961 prior to joining the faculty. Previous to that he had communicated only in writing.

"I heard the low-pitched, warm, friendly, reassuring voice of Bertha. She put me at ease," remembered Tegu.

Prior to joining the college staff from which she retired as business manager for telecommunications, she had been employed for 15 years with the New England Telephone Co.

Born in Providence, a daughter of the late Frank C. and Mary (Hunt) McGair, she resided on Homefield Avenue, that

city.

She was a Democratic State Committeewoman for 30 years; a member of the executive committee, Council 94, State Employees Union, and a past president of the National Council of Catholic Women, among a long list of other activities.

Besides her husband, she is survived by a son, John F. O'Hara of Cranston; a daughter, Mrs. Rosemary Huestis of Glocester, a brother, sister and two grandchildren.

Funeral services were held last Wednesday.



Keeping Score

with Dave Kemmy

The Anchorwomen basketball squad had a super weekend of action, including a stunning upset of the Little East Conference pre-season favorite.

The squad knocked off the University of Southern Maine 54-49 on Friday, Dec. 5, behind the 19-point performance of JoAnn D'Alessandro. The entire squad played well in the upset win over the Huskies, who had been the coaches' pre-season choice to take the conference crown. Sophomore Traci Raniello played superbly with 12 points and nine rebounds and Christin Peckham added 10 points and six rebounds.

The following day the squad hosted LEC foe Plymouth State and defeated the Panthers 79-67. Monique Bessette was game-high scorer with 21, D'Alessandro added 19, Rainello 15 and Peckham nine. Peckham pulled down 12 rebounds and Raniello 11. The victory gave the squad a 2-0 slate in the conference and a first place standing ahead of Southern Maine and Eastern Connecticut, both 1-1.

In other action the squad dropped a 76-66 decision to Division II Bryant in the annual President's Cup battle. Rainello had a game-high 23 to lead the Anchorwomen. On Dec. 8 the squad had an off-night shooting, and dropped a 75-59 decision to Clark University. Monique Bessette had a good game, with 20 points, shooting 10 for 10 from the free throw line. The loss dropped the squad's record to 2-3 overall. Their next home game is Tuesday, Jan. 27 against LEC rival Southeastern Massachusetts at 6 p.m.

The Anchorwomen squad split a pair of LEC games last weekend, dropping their opening contest to Southern Maine 57-54. The slow-tempo game favored the Huskies but the Anchorwomen fought back from a nine-point halftime deficit and it was nip-and-tuck for most of the second half.

The Huskies fine outside shooting and free throw consistency led them to victory, while the Anchorwomen's ineffectiveness at the line was their downfall. Jesse Farrell led the squad with 15, Ken Sperry had 14 and Leo Cruz added ten.

The next day, Saturday, December 6, the squad chalked one up in the win column with a wild 101-94 victory over LEC foe Plymouth State. Jesse Farrell had a super game, scoring a career-high 26 points, shooting nine for ten from the field.

Ken Sperry added 18, Leo Cruz had 15 and Buddy Shelton pulled down a career-high 17 rebounds.

Ferrell was honored for his performance by being named LEC player of the week! In three games he averaged 18.6 points and 8.3 rebounds as well as five blocked shots per game.

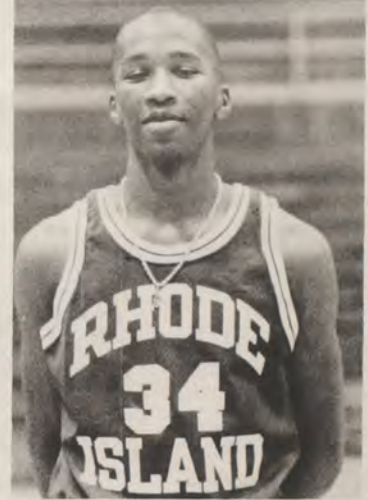
In other action the squad captured the President's Cup with a thrilling 71-61 come-from-behind victory over Bryant College.

Ken Sperry led the attack with 20 points, Ferrell added 15, Cruz 13 and Mancinelli 11. The victory was the squad's first over Bryant since 1982 and allows them to retain the Cup until next season.

The squad is currently 3-5 overall and 1-1 in Little East play. Their next home game is Sunday, Jan. 18 against Western New England College at 2 p.m.

The wrestling squad had another fine tournament showing, placing sixth in the highly competitive 16-team Coast Guard Academy Invitational December 4-6.

Junior 190 pounder Wayne Griffin had



Jesse Farrell

a fine tourney finishing in second place with a 3-2 record. Senior co-captain Carmine DiPietro went 4-1 and finished third at 167 and Al "Junior" Baker went 3-2 and placed third at 177 pounds.

Sophomore Scott Martin's consecutive tournament championships came to an end at four, when he finished sixth with a 2-2 record at 118 pounds. Heavyweight Stoney Godet also wrestled well, finishing sixth with a 3-2 record. Others who wrestled well included Sean Sullivan who went 2-2 at 142 and John Palumbo who was 1-2 at 134.

The squad finished ahead of such powers as Boston University, SUNY-Albany, Southern Connecticut, Harvard, W.P.I., Coast Guard and Springfield.

The squad captured their first dual meet of the season Dec. 3 with a 39-9 thrashing of Plymouth State. That is the squad's only dual meet this semester and they head into next semester with a 1-0 record.

Their next home meet is Wednesday, Jan. 21 against the University of Massachusetts at Boston at 7:30 p.m.

The women's gymnastics squad competed in the Ocean State pre-season meet with URI and Brown at URI. Freshman Brenda Glover was the squad's top scorer on the vault with an 8.35, Cathy Dusza was tops on the uneven bars with a 7.2, and on the balance beam with a 6.85. Senior Captain Pam Wholey was first in the floor exercise with an 8.4. Wholey was the squad's top all-around performer with a 27.95. Glover was next at 26.65.

The squad's first home meet is Saturday, Jan. 31 against M.I.T. at 1 p.m.

Calendar of Events

Dec. 15 - Dec. 22

Monday, Dec. 15

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.
1:30 to 3:30 p.m.—*Disability Support Group* to meet. Craig-Lee 127. Open to all students. For further information call 456-8061.

Monday-Thursday, Dec. 15-18

Toys for Tots. The Industrial Arts Club will be collecting used toys in good condition for the Toys for Tots drive. Toys may be deposited in boxes that have been placed throughout the campus.
9 a.m. to 4 p.m.—*Book Buy-back* to be held outside the Bookstore.
Noon—*Mass. Student Union* 304.

Monday-Friday, Dec. 15-19

Dennis Congdon/Recent Works on display at Bannister Gallery, Art Center. Congdon is a Providence-area painter who holds a master of fine arts degree from Yale University School of Art. Gallery Hours: Monday-Wednesday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings 6 to 9 p.m.

Tuesday, Dec. 16

9:30 a.m. to Noon—*Sen. John H. Chafee* to host a forum on the problems of the elderly in the nation's health care system. Student Union ballroom.
12 to 2/2:30 to 3:30 p.m.—*Disability Support Group* to meet. Craig-Lee 127.

Noon to 4 p.m.—*Liquid Sky and Repo Man* are films to be presented by the Philosophy Club. Suggested donations: \$1 general, 50¢ students. Philosophy Lounge, Fogarty Life Science 120. Open to all.

Wednesday, Dec. 17

Noon to 2 p.m.—*Disability Support Group* to meet. Craig-Lee 127.
7 p.m.—*Financial planning seminar*, "Investments and the New Tax Law," to be offered by the Rhode Island College Foundation. Board of Governors Conference Room, Roberts Hall. Free and open to all. Call the Rhode Island College Development Office at 456-8105 to make reservations.

Thursday, Dec. 18

Noon to 4 p.m.—*Surprise double feature* of films to be shown by the Philosophy Club. Suggested donations: \$1 general, 50¢ students. Philosophy Lounge, Fogarty Life Science 120. Open to all.

Friday, Dec. 19

9 a.m. to 3 p.m.—*Book buy-back* to be held outside the Bookstore.

Sunday, Dec. 21

10 a.m.—*Sunday Mass.* Student Union 304.

Monday, Dec. 22

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

Other Voices: Mud Street School

Memories of a One-Room Schoolhouse in Ontario

by Janet Mancini Billson



The author, seated fourth from the left, poses for a 1948 class photo with teacher Mrs. Krause.

There she stands at the corner of two gravel roads that etch their miles into Canada's vast terrain. Silent now, and empty, a forgotten derelict of crumbling bricks and shattered windows. Weeds tickle her sides. But listen! She will let you hear the sounds of her heyday, when the century was young and the voices of children bounded between her walls. And giggling over pigtailed dipped into inkwells turned to cries of anguish as the pointer sharply reminded fingers of their proper work.

Listen closely! Can you hear the teacher, bosomy, head caught in a vise of sausage-roll curls: *Boys and girls, eyes front.*

Boys and girls, eyes front

She sighs as she sits for a moment surveying the eight rows of pupils, one grade per row, from almost five years old in the first grade to 16 years old in the eighth grade, a motley assortment drawn from the neighboring farms and army camp. She walks slowly along the rows, making her daily assignments to each grade and exhorting them to begin as she moves on to the next. Her walk is heavy. Her silk stockings pose the only threat to total silence as the orders of the day are solemnly given.

Can you hear the cautious rustling of paper as we practice our penmanship, rounding the letters rhythmically: *From the wrist!* or agonize over number problems that made sense at first, but seem now to have taken on mysterious new properties that defy solution? The whispers begin timidly as we turn to the more experienced third graders in the next row: *How do you do this one? I'm stuck!* Answers (some even more mysterious than the problems) fly back from the bigger kids in between their own attempts to master subtraction or memorize a poem about wolves in the tundra. Soon the room is filled with a polyphony of half-whispers, giggling, rustling papers, farm boots clunking against the iron desk braces, pencil sharpeners, and the steady drone of her voice instructing the seventh graders. Listen! Above it all, the clock, the old Seth Thomas at the back of the room, a Victorian tour de force and the room's only ornamentation...tick tick, tick tick. Rustle, Cough.

Familiar smells mix in with the sounds. When you enter the room each morning, the same, pungent dust smell of oiled wood floors. Always the same. Always there beneath the smells of wood smoke from the great pot belly stove at the back. (Don't look back there to see the flames or check the time. The pointer will bring your eyes front in a hurry, fingers aching and pride smarting!) The dry smell of chalk dust

mingles into the oil and smoke. You can see the fresh air outside. Soon it will be ours.

She bangs the bell on her desk, interrupting our childish concentration. *So much for that. Recess. Clear your desks. Stand up!* We march out through the cloakroom, slipping into hats and coats with more efficiency than our mothers suspected we might possess, and burst out into the brilliant clarity of a cold winter day. Laughter, and crying, and boots pounding over frozen grass. The crunch of last week's snow echoes the poem we have been learning: *I walk through the snow and it creaks*

like leather, or two wooden spoons that squeak together. Too icy for Double Dutch or hopscotch. The boys solve the problem. One skinny farm boy of 13 or 14 finds the skin a garter snake has left behind. *Run girls, run! Hide in the woodshed, climb the firs, hide, hide!* Tears now. The boys sheepishly throw the pseudo-snake over the fence into a powdery snowdrift. *It wouldn't hurt you anyway! Girls are stupid!* They hide their realization that perhaps this time they kept it up too long. Suspenders twang, noses are wiped on sleeves caked with dirt and snow, eyes search the ground for something else to say. Saved by the bell.

Do you hear her call? Thirty minutes are over. Back we file into the cloakroom, steaming and dripping as we peel off layers of handmade mittens, scarves, hats. Off come the snowpants, earmuffs, galoshes, two pairs of socks, still leaving one pair to nurse red-blue toes. Arguments over the toilet, then abruptly the silence again. *Take you places Books out.*

Now we travel. Listen as she pulls the map of Canada out of its tube and down across the blackboard, cracking and threatening to rip with every tug. The pointer again, but this time in an instructional mode, Tap, Tap. Bering Straits, the tree line, James Bay, Ungava Bay, Nipigon, Nipissing, Kapuskasing, Tap, Great Bear Lake, Great Slave Lake, Lake Athabaska, Tap, Tap, Tick, tock, tock. Her voice, powerful, soothing, confident with the breadth of her knowledge about places we have never dreamed of. Most of us would never go to most of them. Listen to her voice stressing each place name as though it were a religious invocation. Gaspé, Labrador, the Canadian Shield, Ottawa. O Canada!

Stomachs are gurgling, bladders are nearly ready to create their own great lakes. The map snaps back up into its home and the lunch bell rings. An urgent but orderly march through the cloakroom relieves

spirits. Back to our desks and the rusty-smell of the metal lunch boxes. Milk in the thermos, never quite cold enough, sweetly sour. White bread sandwiches, always a bit soggy, and peanut butter, homemade strawberry jam, waxed paper. Apples or the sticky luxury of an orange. Perhaps a special treat, like a shortbread cookie, or in early fall a home grown tomato (squashed) or apples picked yesterday at old Mr. McNiece's. All these smells collude to make a distinctive statement heralding full stomachs. Primary school diplomacy proceeds with attempts to trade off the denizen of the lunch box that one child hates (even if mother insists it is good for him) for the treat the lucky one brings. A mushy pear is swapped for a non-nutritional baseball card or pocket photo of a movie star; mother never knows.

After lunch, we are off outside to play again, for an hour is far more time than we need to eat and drink. Can you hear the snow being scraped and patted into shape as we build an ice fort or a snowman near the woodpile? Search parties come back with bits of bark and juniper for eyes and nose, a twig for a crooked smile. The bell rings again for the long afternoon.

The stern taskmaster of morning arithmetic and geography has the sense to provide more active fare as the Seth Thomas clicks on to four o'clock. If you place your ear to the window, you will hear us practicing for the Christmas play. Or working away from our desks in little clusters around the room, older with younger, teaching each other, or drawing. Wednesdays Mrs. Winger arrives, also

bosomy and stern, but generous of heart and laden with songs. Out come the triangles, the tambourines, and even more challenging instruments. Falteringly we produce: *Jolly, Jolly, Santa Clause* and *We Three Kings of Orient Are* as Mrs. Winger taps out our beat with the pointer. The walls soak up the quivering of our voices. Each week it sounds a little better.

At the end of the day, we flee this focal place, this haven, and plod home, weary but filled with a sense of having learned something important. The trees are bare. We can see far across the fields to more bare trees and home. The cold deepens as the sky grows dark. We take the shortcut through the field now, up to our shoulders in snow, cutting through a narrow channel someone's father has cleared for us. It is only a mile and a half this way, rather than the grid's two-mile walk from one crossroad to the next.

We arrive home flushed and sweaty under mountains of clothes. The snow has filtered into our boots and up our sleeves. You can hear the clothes dripping as they hang near the radiator in the front hall. They smell like steamy wool.

There were no audio-visual aids, no teacher's aides, no telephone or television or video recorder or computer, or even current books. But I can still hear the laughter and the clock and remember getting the times tables right at last (except for the 12's). I remember learning to spell and learning the names of all the apples in North America, and all the rivers. And I remember wanting to come back to Mud Street School tomorrow.




JANET MANCINI BILLSON



To the Rhode Island
College Community:

*In a world which
sometimes causes us
to question the ability
to live in peaceful
harmony, may the joy
of the holiday season
enkindle an inner
peace and may its
spirit extend outward
to all of humankind.*

 *Carl J. Guardo*
President

