

King holiday to be observed here

Rhode Island College observes Monday, Jan. 19, as an official holiday honoring the slain civil rights leader, the Rev. Martin Luther King Jr., as does the state of Rhode Island for the first time this year, thanks to legislation introduced by state Sen. Charles Walton, who serves as director of the college's Urban Educational Center in Providence.

The college will further honor Dr. King with a talk on the "Ramifications and Reflections on the Life of Dr. King" by Dr.

Rita Clark-Chambers of the Advisory Commission on Women on Thursday, Jan. 22, from 2 to 4 p.m. in the Student Union ballroom.

Opening remarks will be offered by college president Dr. Carol J. Guardo and a filmstrip on Dr. King shown, according to Jay Grier, assistant director of student life for minority affairs.

On Jan. 16 a filmstrip entitled "Happy Birthday Dr. King" was shown at Henry Barnard School. Both events are sponsored

by the office of student life/minority affairs.

Harambee, the black students' organization here, and Uhuru SaSa, its counterpart at the University of Rhode Island, and Third World at the Community College of Rhode Island are sponsoring a talk by Bernice King at CCRI's Warwick campus on Jan. 23 at 8 p.m.

All the events are free and open to the public.



WHAT'S NEWS AT RHODE ISLAND COLLEGE

Vol. 7, No. 17 January 19, 1987

Mr. Rolson

An average student who's not so average

by George LaTour

It's probably difficult -- if not impossible -- to define the "average" student nationally, regionally or even locally. At Rhode Island College, the Office of Institutional Research and Planning comes pretty close, however.

The "average" Rhode Island College student is a caucasian, female, Catholic between the ages of 18 and 19, who lives less than 50 miles from the college with her parents, and who attends Rhode Island College because of its good academic reputation and low tuition costs. Whew!

Amparo Arteaga, formerly of Colombia, South America, hardly fits the description of that average student,

(continued on page 3)



AMPARO ARTEAGA

What's News adopts new look

Observers of the Rhode Island College scene are aware that this academic year has witnessed a number of changes in the appearance of things at the college. The campus grounds have been undergoing a major beautification and improvement program, a new logotype and signature for college stationery and publications has been adopted, a new accent hue, burgundy, has been added to the college's colors and at the inauguration of Dr. Carol J. Guardo new presidential regalia was introduced.

These improvements are part of a concerted movement to have the symbols and signs of the college community reflect more fully the real quality of Rhode Island College.

As part of the continuing emphasis on the new awareness of Rhode Island College's true image it has become policy to discontinue use of the abbreviated form of the college's name (RIC) in all official college communications. Readers with an eye for

detail will have noticed that since the opening of the fall semester in September, 1986 *What's News at Rhode Island College* has not referred to the college as RIC.

Now, after a period of eagerly awaiting the redesign of the *What's News* masthead by the originator of the college's new signature, Malcom Grear Designers, Inc., we are proud to introduce with this issue the new Rhode Island College look to the front page of *What's News*. We feel that the new banner and new design for the publisher's box on page two represents a major improvement in the appearance of the paper.

Please share in our excitement and pride as the college goes forward and as we all work together to create a shared vision of Rhode Island College, a vision in which the image and the reality are perfectly matched to express the essence of the institution.

THE EDITORS



MICHAEL BARNES (right rear) is pleased with the results of his practicum introducing technology education to sixth grade of Elizabeth Ruggiero at Henry Barnard School. Members of the class are equally pleased with the model factory (right foreground) which they built for the class.

Michael Barnes makes his point:

Wants I.A. to live up to potential

Michael Barnes of Lincoln believes that industrial arts, as a curriculum, nationally has not been living up to its potential.

Barnes, a junior at Rhode Island College majoring in industrial arts education, recently completed an eight week practicum at the college's Henry Barnard School in which he employed some new methods he learned from one of his professors.

He believes the approach he used will make industrial arts more meaningful to students.

"There's a big push for industrial education to change," says Barnes. "We're moving from the project being centered on an activity—making a tie rack or a napkin holder—to the student being central."

Barnes has authored a paper which describes the movement in his major field away from having students learn how to build bird houses toward technology education where concepts are the main concern.

He explains that technology education continues to seek improvement in the student's technical skills, but it also introduces a larger focus.

Technology education concentrates on improving the student's "self-esteem, creativity, resourcefulness, ingenuity, problem-solving ability, socialization, written, oral and communication skills and research skills," according to Barnes.

To test out the technology education approach which he learned from Dr. James McCrystal, associate professor of industrial education, Barnes introduced it in his practicum under the direction of Joseph Tuminelli, assistant professor at the Henry Barnard School.

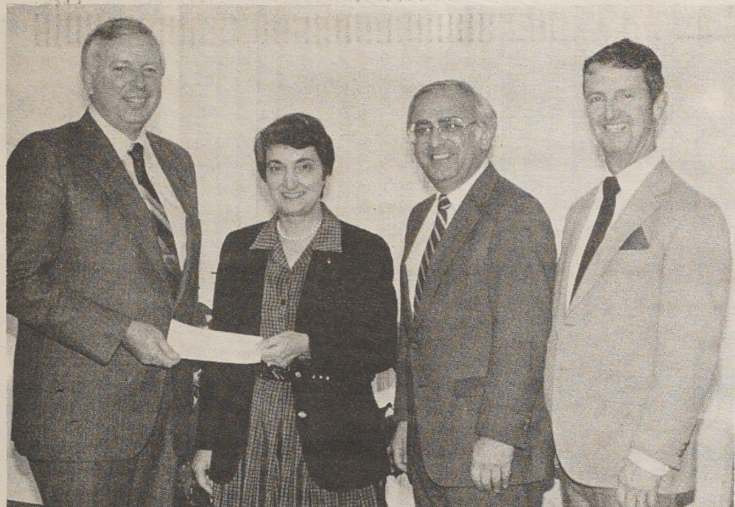
The unit of study Barnes introduced concerned itself with environmental pollution.

"We're trying to teach the students to learn how to learn," he explains.

"No longer does the teacher say, 'here's the blueprint, here's the tools, here's the nails—build a birdhouse.' The student is asked to think about the best way to do it and to be resourceful and show initiative."

To try out this approach Barnes asked the sixth grade students he met with for one hour each week during two months this fall

(continued from page 3)



PRESENTING CHECK of \$3,000 to college president Dr. Carol J. Guardo for the college's success in conserving electrical energy is Aime Arsenault, vice president of Naragansett Electric Co. The check is the maximum amount in rebate currently awarded by the electric company. At Guardo's right are Dr. John Nazarian, vice president for college administration and finance, and John Vickers, physical plant engineer.

College gets \$3,000 rebate

Rhode Island College is the recipient of a \$3,000 rebate for its success in conserving electrical energy.

Aime Arsenault, vice president of Naragansett Electric Co., presented the rebate check to college president Dr. Carol J. Guardo in brief ceremonies at the college before the holidays.

The sum represents the maximum rebate being given by the electric company at this time in its lighting rebate program.

The college earned the rebate by converting incandescent and other "less efficient exterior lighting" to high pressure sodium vapor (HPS) lighting last summer, according to John H. Vickers, college physical plant engineer.

"In addition to conserving electrical energy, the HPS system furnishes more light which should help to reduce any anxiety felt by members of the campus community when walking outside buildings at night," Vickers said.

Arsenault termed the electric company's program "one of the least complicated, most effective means to cut (energy) costs."

Vickers reminds members of the college community that efforts should continue to be made to conserve electrical energy by

turning off lights in rooms not in use, etc., as electrical energy costs continue to rate as one of the higher operating expenses of the college.

Focus on the Faculty and Staff

Dr. Sharon F. Rallis, research associate at the Center for Evaluation and Research, has had published an article entitled "The Myth of the 'Great Principal': Questions of School Management and Institutional Leadership" in the December issue of the *Phi Delta Kappan*.

Dr. Joan Rollins, professor of psychology and coordinator of the Women's Studies program, has been elected president of the Rhode Island Psychological Assn., the state affiliate of the American Psychological Assn. She will serve one year as president-elect, two years as president and one year as past-president.

Letters...

'Thank you Rhode Island College'

Dear Colleagues:

Exactly 15 years ago I started my affiliation with Rhode Island College as an undergraduate student. Little did I know at the time that the journey which I had embarked on would lead me, not only to what I consider to be a very fine education, but also, to 11 years of challenging and rewarding employment.

Effective Jan. 16, 1987, I am resigning my position with Rhode Island College as I embark on a new career journey which I am hopeful will be as fulfilling as the one I am about to leave. If all goes well, and I am confident it will, I will soon enter the private practice of law.

I want to take this opportunity to say "thanks" to all the good people whom I have had the pleasure of working with and becoming acquainted with. I will never forget you. I will particularly not forget those who worked hard to make Rhode Island College an institution with a social conscience and a concomitant responsibility for progress.

I would have difficulty sleeping at night if I failed to share this final thought. I find it ironic that on the very day that the nation celebrates the birthday of Martin Luther King the College has relinquished the entire Urban Educational Center. In departing I ask myself, is Rhode Island College abandoning the dreams of this great man? If the answer to this question is to be NO, it will be because you make it so, and not because you say so. I urge the college community to launch new efforts to fill this void.

Truly yours,

Roberto Gonzalez

Bureau of Grants and Sponsored Projects: Request for proposals

(The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.)

1. Office of Naval Research: Young Investigator Program FY 87—Objectives of this program are: (1) attract to naval research outstanding young university faculty members, (2) support their research, and (3) encourage their teaching and research careers. Eligibility is open to U.S. citizens who received their graduate degrees (Ph.D. or equivalent) on or after Dec. 1, 1981. Awards of \$50,000 per year for three years with the possibility of greater support through matching funds will be made, based on research proposals and supporting material. DEADLINE: March 4.

2. Mellon Postdoctoral Fellowships: Fellowships for non-tenured scholars and teachers in the humanities—Preference is given to those who do not have continuing appointments or who are in situations that provide limited opportunities for research and intellectual development. Two-year post doctoral teaching-research fellowships will be awarded for the period beginning September, 1987. Annual stipend of \$21,000 and health insurance benefits. Applicants must have completed requirements for the Ph.D. degree after June 1982 and before applying. DEADLINE: Feb. 15.

3. American Council of Learned Societies: Travel Grants to International Meetings for Humanists—Travel grants enable humanities scholars, as well as social scientists and legal scholars whose interests are historical and philosophical, to participate in international scholarly meetings held outside North America. Only those reading papers or having major, official roles in such meetings are eligible, and preference is given to younger scholars or those who have not received previous travel grants. Applications should be submitted

by March 1, July 1, or Nov. 1, for travel to begin four to seven months later. DEADLINE: March 1.

4. Agency for Advanced Study in the Visual Arts: Visiting Senior Fellowships and Associate Appointments—Visiting Senior Fellowships support short-term residencies (maximum 60 days) at the National Gallery of Art for scholars at least five years past the doctorate in the fields of history, theory, or criticism of the visual arts (painting, sculpture, architecture, urbanism, graphics, film, photography, decorative arts, industrial design, etc.) Stipends cover travel research and local expenses. Visiting Associate Appointments offer use of the Center's facilities to researchers with financial support from other organizations. DEADLINE: March 21.

5. National Endowment for the Humanities: Summer Seminars for College Teachers/Directors—Summer Seminars for College Teachers are offered for teachers at undergraduate colleges who wish to deepen their knowledge of the subjects they teach. Seminar directors should be both recognized scholars in their fields and also well qualified by virtue of their interest and ability in undergraduate teaching. Seminars are normally held at institutions with major research libraries or collections. Prospective directors should contact NEH staff well before deadline to discuss their proposals. This deadline is for summer 1988 seminars. DEADLINE: March 1.

Bureau of Grants/Sponsored Projects

Please send me information on the following programs: (Circle programs of interest to you.)

1. 2. 3. 4.
5. 6. 7. 8.

Name: _____

Campus Address: _____

1/19/87

Do you need ...

1983 Renault Alliance: diamond blue, 38,000 miles, air conditioned, AM-FM stereo cassette, excellent condition, \$2,500. Call 272-8380 days, 781-3341 after 5 p.m.

Students interested in teacher ed need take skills test

Undergraduate students planning to make application during 1987-88 for entrance into a teacher education curriculum should take the Pre-Professional Skills Tests on Saturday, April 25, announces Dr. William H. Lawton, director of laboratory experiences.

Registration should be made by March 20 through the Center for Evaluation and Research (CERRIC), Adams Library 406. Fee for the three tests is \$30. Further information may be obtained at CERRIC or the Office of Laboratory Experiences, Horace Mann 105.

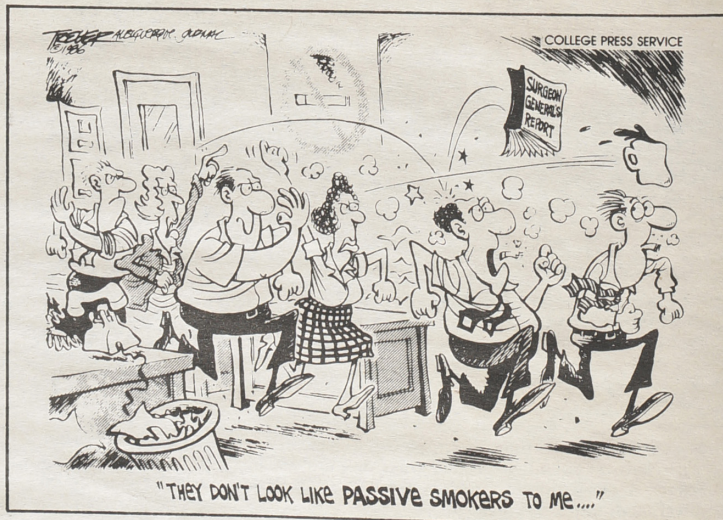
National Teacher Exam March 7th

Teacher education students who will be applying for initial teacher certification in June or August of 1987 may take the National Teacher Examination here on Saturday, March 7, according to Dr. William H. Lawton, director of laboratory experiences.

Registration must be made by Monday, Feb. 2, through the Center for Evaluation and Research (CERRIC), Adams Library 406. The costs for the core battery tests of communication skills, general knowledge and professional knowledge is \$48.

Of note ...

John Collins of Providence, who had worked in the stores department of Physical Plant at Rhode Island College for 13 years, died on Wednesday, Dec. 10, at age 62. He had retired in 1984 as an administrative staff assistant.



WHAT'S NEWS AT RHODE ISLAND COLLEGE

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456-8132

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Beacon Press

An average student who's not so average

(continued from page 1)

but, like a growing number of college students earning her degree on a part-time basis.

However, even among parttimers -- many of whom hold jobs and/or are in the process of raising a family -- Mrs. Arteaga is head and shoulders above average!

You see, she is the widowed mother of eight children ranging in age from 15 to 28, four of whom still live with her at home in Cumberland, and one of whom, Maria (Arteaga) Florez, is a Rhode Island College graduate. And, yes, she holds a job -- two, in fact, and both in teaching. As if that weren't enough to place her outside the realm of "average," she, being Spanish speaking, also had to overcome the language barrier by learning English.

"People in America who really know Spanish have often remarked how 'very good' my Spanish is," Amparo relates, sort of in defense of her pronunciation of English which, she notes, she is already speaking in true Rhode Island fashion.

Starting her senior year this semester with major studies in Spanish and secondary education -- and hopes of obtaining certification in bi-lingual education -- Amparo plans to graduate next January.

She insists she's "just an average student" and wonders why her story would be of interest.

The grandmother four times over has attended the college since the summer of 1981, the year her husband, Alejandro, died, leaving her and the children alone in a foreign land.

"We were happy (in Bello, near Medellin) in Colombia--not rich, not poor." "I didn't want to come (to America)," she says, but her husband had apparently been attracted by the glowing accounts of prosperity in America as outlined by American clothing manufacturers seeking Columbian loom fixers.

"That's why so many Colombians are here now. Loom fixers were a big attraction for American employers who came to Colombia to recruit," she says.

Her husband being one of them, he "came here on a Saturday and had a job on Monday."

That was almost 10 years ago. In that time, Amparo, who wished only to be a wife and mother -- "I didn't plan to work" -- learned English, obtained her General Equivalency Diploma (GED), worked a secretarial job with CETA where she also assisted Spanish-speaking people, earned a business diploma from the Ocean State Training Center, and became a teacher's aide in an English-as-Second-Language (ESL) project.

"I learned a lot teaching English to Spanish peoples and Orientals," Amparo assures.

After four years as an aide, she decided to try for certification as a full-fledged teacher and "not just an aide." Having often given ESL students brochures and the like pertaining to Rhode Island College, she now enrolled in a communications course there herself.

Since then, it's been "one or two courses parttime while working 9 to 4 each day" interspersed with some fulltime attendance. At present she teaches Spanish to children aged 6 to 12 in Providence and Cumberland through the IDS School of New England program which is a private for-profit enterprise.

Her plans: "I would love to teach Spanish fulltime to Americans," she says, indicating that, preferably, these would be adult professional people, businessmen and women and the like. "I love the sound of Americans speaking Spanish," she attests.

Sometime down the road she would also like to return to her homeland where she has relatives "but it would only be for a visit."

For Amparo Arteaga, Rhode Island is now her home. "My grandchildren are (native-born) Americans; my children are (naturalized) Americans, and, in my heart, I am an American."

★ POTENTIAL

(continued from page 1)

to envision a situation in which the environment, in this case a lake, might be polluted.

Next, he asked them to form an imaginary corporation, become shareholders and managers, decide what product the corporation would manufacture and finally to construct a model factory.

The students became involved in all aspects of the pollution question from the formation of a company to the end result of the manufacturing process and how to deal with the effect it has on water quality.

Barnes says he found that requiring the students to work together to come up with ideas revealed for him and for them the practical ingredients of problem-solving. Students didn't always agree, just as people in business, government or commerce don't always agree. The importance of compromise emerged as a key component of problem-solving behavior.

Barnes says he also found that the exercise raised awareness of pollution. He feels that lack of awareness is, perhaps, the greatest problem related to pollution.

"A large part of pollution is failure to think. It's not intentional," he observes.

He cites the example of a factory, perhaps the sort of factory the students conceived, which decides to increase its production by 20 percent. It may not be immediately apparent that a 20 percent increase in production could result in a 50 percent increase in pollution, Barnes notes.

If the manufacturers were aware of this exponential increase in pollution they might reassess their expansion plans and address the issue before it became a problem,

Barnes suggests.

It is points like this which he was striving to get across. The building of the model factory allowed him to teach some of the more traditional elements of industrial education. By addressing the entire manufacturing process he was able to introduce a much broader perspective for the sixth graders.

"Technology education . . . provides the student with an opportunity to make practical applications of math, applied sciences, and the humanities in a laboratory setting, thus allowing them to see the importance of academics to the world around them and the need to improve one's knowledge of these areas," Barnes wrote in his paper describing the approach he used at Henry Barnard School.

He says that in his opinion his eight week experiment was very successful.

"The students came up with some very good stuff. I was impressed," he reports, quoting one of his charges who said, "we'll always have enough water, but we might not always have enough clean water."

His approach interested the Barnard School teacher of the class he was working with, Dr. Elizabeth Ruggiero, to the degree that she expanded on what Barnes was doing and incorporated his focus on pollution into a unit of instruction she was doing with the class.

Barnes says that he only hopes that when he begins his own teaching career his peers will be as receptive of technology education as Ruggiero and Tumminelli were.



BEST WISHES on retiring are offered by President Carol J. Guardo (left) to Eleanor Skenyon, former assistant principal at Rhode Island College's Henry Barnard School. Occasion was reception for college retirees on Sunday, Jan. 11, following concert by American Band at which retired members of the college community were guests of the college.



Keeping Score

with Dave Kemmy

Wrestlers fare well

The Anchormen wrestling squad turned in another fine performance in tournament action by placing second in the 12-team Hunter College Tournament held January 10 in New York City.

Sophomore Scott Martin captured his third tourney title of the season by pinning Kean College's Joe Dasti in the finals at 118 pounds. Newcomer Joey Amato won his first tournament as an Anchorman by defeating Hunter's Tom Piazza 9-7 in the finals at 134 pounds. Veteran Wayne Griffin also won his first tourney title as an Anchorman defeating Kean's Al Nardone 6-3 in the finals at heavyweight.

Senior co-captain Carmine DiPietro also wrestled well, capturing second place at 167 pounds. He lost to Sean Carmody from Allegheny College 6-5 in the finals. The other captain, Bob Lepre, also wrestled well and placed third at 150 pounds with a 3-1 record. Sophomore Stoney Godet went 3-1 and placed third at heavyweight.

Allegheny College took top team honors with 72 1/4 points. The Anchormen finished second with 67 1/2 points. Hunter was third with 54 and Seton Hall was fourth with 50 1/4.

The squad's first home match this semester is Wednesday, Jan. 21 when they entertain UMass-Boston at 7:30 in Walsh Gym.

The women's basketball squad has seen a lot of action since the holidays, having played in a tournament in New Jersey and the usual jaunt down south in early January.

The squad has enjoyed its southern trip, both on the court and at the beach. The Anchorwomen captured their first two games of the three-game trip. On Jan. 10 the lady hoopsters defeated St. Thomas University of Miami 66-60 behind the 22-point performance from JoAnn D'Alessandro. She shot 60% from the field (9-15) and was 4-4 from the free-throw line. Monique Bessette chipped in with 16 points and Christin Peckham added eight. Traci Raniello pulled down a game-high 12 rebounds.

In their next contest, Jan. 11, the An-

chorwomen fought off a tough challenge from the Florida Institute of Technology in pulling out a 59-52 victory. D'Alessandro led the attack once again, scoring a game-high 23 points. Raniello also had another big game, scoring 15 points and pulling down 13 rebounds.

In other action the squad placed fourth out of four teams in the Kean College Tournament held Dec. 29 and 30. The squad lost 74-60 to Augustana College in the first round and then dropped the consolation round game to Western Connecticut 84-63. Bessette, D'Alessandro and Raniello all had 14 points against Augustana and Bessette had a team-high 20 against Western Conn.

The squad, which is currently in first place in the Little East Conference, plays its first home game this semester on Tuesday, Jan. 27 against Southeastern Massachusetts, the second place team in the Little East.

The men's basketball squad split a pair of games in Florida in recent action.

Jan. 10 the squad defeated Nova University 93-88 behind a superlative performance from sophomore Jesse Farrell. Ferrell scored a career-high 35 points and pulled down a game-high 14 rebounds. He shot 72% from the field (16-22) and had a game-high two blocked shots. Buddy Shelton also played a super game, scoring a season high 18 points and pulling down seven rebounds. Leo Cruz chipped in with 13 points and Ken Sperry added nine. Point-guard Greg Lucas dished out 11 assists.

In their contest the Anchormen cagers dropped a 67-57 decision to a hot Florida Institute of Technology team. Ferrell was the squad's top scorer with 16, Shelton added 12 and Cruz had 11. Tech improved to 8-3 with the victory, including six in a row. The loss dropped the Anchormen to 5-5 on the year. The squad is in third place in the six-team Little East and hosts second place Southeastern Massachusetts, the number eleven ranked team in the country on Tuesday, Jan. 27, at 8 p.m.

Jan. 18 the squad hosts Western New England College at 2 p.m. in Walsh Gym.

Workshops offered

Continuing Education in Social and Human Services Program will sponsor 28 workshops for human service professionals and paraprofessionals this spring.

The workshops range from "Treatment of Alcoholism" and "Working with Older Adults" to "Neurolinguistic Programming" and "Developing a Private Practice", and will be held Feb 3 through April 3.

Credits for each workshop are available

under Continuing Education, Mass Social Work Licensing under the Continuing Education Program and CEUS for NBCC certification.

Deadlines for registration by mail are Jan. 26 for offerings held Feb. 3 through Feb. 23 and offerings held March 1 through April 3.

For further information, contact Cheryl Livneh, project director, at 456-8629.

What's News DEADLINE Tuesday 4:30

THE PERFORMING ARTS



THE HEART IS A LONELY HUNTER is performed by Elena Blue (left) as Mick Kelly and Cathleen Riddley as Portia Copeland in *The National Theatre of the Deaf* production of the Carson McCullers' classic to be staged at Rhode Island College Jan. 27. All seats are reserved. Box office opens Jan. 20. (Photo by David Hays)

National Theatre of the Deaf to perform: **'The Heart is a Lonely Hunter'**

You see and hear every word

"The Heart is a Lonely Hunter," a poignant tale of love and loneliness in the 1930's South, will be performed on stage in Rhode Island College's Roberts Hall auditorium Tuesday, Jan. 27, at 8 p.m., as part of the college's Performing Arts Series.

The National Theatre of the Deaf (NTD) will perform the Carson McCullers' classic which has been called "spellbinding" by the *Chicago Tribune*.

Now in its 20th season, the NTD speaks with two voices, one for the ear and one for the eye.

By combining the spoken word with sign language, it created a new theater form, a dual-language theater.

In magnifying the visual imagery inherent in sign language, the effect was also to magnify the spoken word. The English

language was suddenly expanded to include the visible shapes of the ideas being verbally expressed.

In the process, NTD has garnered worldwide acclaim:

"A wonder to behold," "A national treasure," "Stunning, joyous, funny and total," are some of the accolades prefacing NTD reviews.

Since its inception in 1967, the NTD has won a Tony, made TV specials for CBS and PBS, performed at the Lincoln and Kennedy centers, performed in all 50 states, made 12 European tours and toured Australia, New Zealand and the Orient as well.

"Audiences watching an NTD performance for the first time are astonished by the power and beauty of the dual language style," according to an NTD promotional piece.

"They are surprised to find deaf actors performing at the peak of professionalism, and by the unexpected experience of seeing as well as hearing every word of the play.

"For the audience, the NTD poses no language or communication barrier. It is professional theater just like other professional theaters—but with a difference. The difference is found in the NTD's unique method and in the interdependence of its deaf and hearing actors."

"Theater at its best," touted one newspaper review.

Roberts box office opens Tuesday, Jan. 20, from 10 a.m. to 4 p.m. daily. Tickets are \$10 general admission; \$8 for faculty and staff, and \$7 for students. For more information, call 456-8194.

At Bannister Gallery:

'Crossovers' by Mahler Ryder to be on view Jan. 22 - Feb. 13

Works by Mahler Ryder, artist and faculty member at the Rhode Island School of Design, will be on exhibit at Rhode Island College's Bannister Gallery from Jan. 22 to Feb. 13.

Entitled "Crossovers," the show will consist of "constructive forms," mixed media constructions, the majority of which involve a jazz theme.

The pieces, all of which are on the order of four feet by four feet, have titles such as "Dave McKenna," "Herbie Hancock," and "Duke Ellington." The works are intended to represent a visual synthesis of the style and flavor of the individual jazz artist after whom they are titled.

Born in Columbus, Ohio, Ryder has been on the RISD faculty for 17 years. He is a member of the Rhode Island State Council on the Arts.

Ryder helped to create the Harlem Studio Museum 16 years ago. His work has been exhibited in Canada, Germany, Italy and the United States.

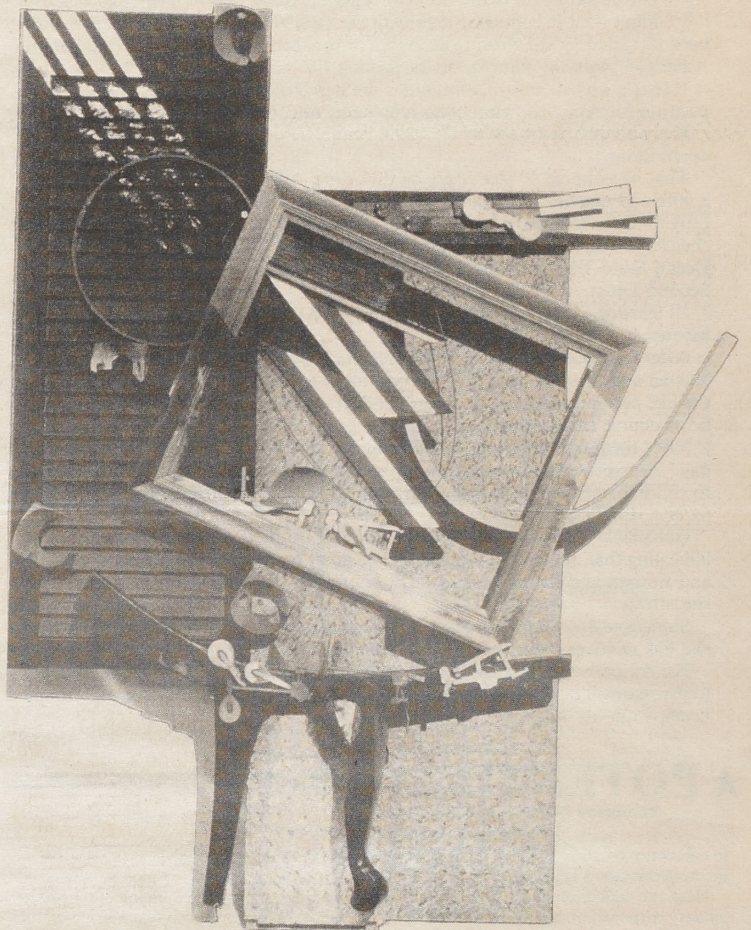
He also has performed as a jazz pianist in Germany, Switzerland and the U.S.

Currently, Ryder is serving as project director for "Jazz," a "traveling exhibition/performance presentation which features visual responses to jazz performers, performances or specific schools of jazz."

There will be an opening of Ryder's show at Rhode Island College in the Bannister Gallery of the Art Center on Thursday, Jan. 22 from 6 to 9 p.m.

Gallery hours for the run of the exhibit will be 11 a.m. to 4 p.m. Monday through Friday and 6 to 9 p.m. Tuesday and Thursday evenings.

For further information call 456-8054.



'McCoy Tyner' by Mahler Ryder

Rhode Island College

SPOTLIGHT ON
RHODE ISLAND'S
CENTER FOR THE
PERFORMING ARTS



Calendar of Events

Jan. 19 - Jan. 26

Monday, January 19

Martin Luther King, Jr. Day. The college will be closed.

Tuesday-Thursday, Jan. 20-22

Noon. Mass. Student Union 304.

Wednesday, Jan. 21

12:30 p.m. — *Group meeting* for anyone interested in interviewing with Rhode Island Hospital Trust Bank. Craig-Lee 053.

7 p.m. — *Women's Basketball.* Rhode Island College vs. Roger Williams College. Away.

7:30 p.m. — *Wrestling.* Rhode Island College vs. University of Massachusetts at Boston. Home.

Thursday, Jan. 22

2 to 4 p.m. — *Lecture on Dr. Martin Luther King, Jr.* to be presented as part of a series in memory of Dr. King at Rhode Island College, University of Rhode Island and Community College of Rhode Island. Dr. Rita Clark-Chambers of the Advisory Commission on Women to speak on "Ramifications and Reflections on the Life of Dr. King." Student Union ballroom.

7 to 9 p.m. — *Mahler Ryder's 'Crossovers'* exhibit to open at Bannister Gallery, Art Center. Mixed media constructions with a jazz theme comprise Ryder's works. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings 6 to 9 p.m. Exhibit on display through Feb. 23.

Friday, Jan. 23

10:30 a.m. — *Dr. William Straub*, a sports psychologist from Ithaca College, to give a lecture entitled "An Introduction to Sport Psychology: Perspectives, Opportunities, and Issues." Walsh Gym, main floor.

5:30 p.m. — *Women's Basketball.* Rhode Island College vs. Plymouth State College. Away.

7:30 p.m. — *Men's Basketball.* Rhode Island College vs. Plymouth State College. Away.

Saturday, Jan. 24

1 p.m. — *Women's Gymnastics.* Rhode Island College vs. State University of New York at Albany. Away.

1 p.m. — *Wrestling.* Rhode Island College at Merchant Marine Academy with Wesleyan University. Away.

2 p.m. — *Women's Basketball.* Rhode Island College vs. University of Southern Maine. Away.

4 p.m. — *Men's Basketball.* Rhode Island College vs. University of Southern Maine. Away.

Sunday, Jan. 25

10 a.m. — *Sunday Mass.* Student Union 304.

7 p.m. — *Sunday Evening Mass.* Browne Hall, upper lounge.

Monday, Jan. 26

Rhode Island Hospital and Miriam Hospital to recruit. Positions available for nurses. Office of Career Services, Craig-Lee 054.

Noon — *Mass.* Student Union 304.

Noon to 1 p.m. — *Alcoholics Anonymous* meeting. Student Union 305.