



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 7, No. 31 May 4, 1987

Mr. Olsen

'Oklahoma!' draws original choreographer Agnes de Mille

by Asli G. Hines

Oklahoma! brought not only the excitement of a new musical to the campus last week, but also the famous choreographer of its premier production 44 years ago, Agnes de Mille.

Invited as a guest artist of the Spring Festival of the Arts here, the dancer, now in her late seventies, elicited much enthusiasm from students, faculty, staff and general public in Gage Hall auditorium on Thursday, April 23.

Though confined to a wheelchair (a cerebral hemorrhage left her partially paralyzed in 1975), Ms. de Mille's energy and humor revealed her astute understanding of human nature that is credited to her art.

After a long round of welcoming applause, Ms. de Mille studied the audience from the stage in silence and said, "Now, what do you want to know?"

'This jolly, happy play was home.'

-Agnes de Mille



AGNES DE MILLE at the reception in the Alumni Lounge following the opening night of Rhode Island College's production *Oklahoma!*, surrounded by (from left to right) Dante DelGiudice, choreographer of the show; Dr. Raymond L. Picozzi, director and Dr. Robert Elam, director of music. (What's News Photo by Gordon E. Rowley)

Since no one asked a question, "I know you are shy," she said, "so am I," and speaking more like your favorite aunt than a lecturer, she broke the ice by reminiscing how *Oklahoma!* was put together in 1943.

Noticing a cameraman placing a microphone on the stage while she was talking, "You're awfully sneaky," she told him, "You didn't ask me, you know." While the embarrassed cameraman from Channel 12 (ABC affiliate) stood unsure of what to do, "Is this a good channel?" she asked the audience. After assurances, "OK, then," she said and continued.

Captivated by her first major choreography in *Rodeo*, the lyricist Oscar Hammerstein II and composer Richard Rodgers asked Ms. de Mille to stage the dances for their first collaborative Broadway musical, adapted from the play *Green Grow the Lilacs* by Lynn Riggs.

But she had to create these dances in a three-week period to make the opening night, she told the audience. Though excited to put her character sketches to movement, she worked in a hectic pace and at \$50 a week, producing dance numbers that were sometimes, in her opinion, less than satisfactory.

"We put in junk," she emphasized, "then, recarpeted and reworked them," and created a hit which forever changed the format of Broadway musicals, making dance an essential part of the story as well as dialogue.

Reminding the audience that the show opened in the midst of a world war on April Fool's day 1943, Ms. de Mille said for most men who were going into war, "this jolly, happy play was home. It was a strong voice

for the health of America. And that, my friends, was a great factor" in its success and in its revival a half-dozen times since its initial five-year success on Broadway.

A member of the audience asked about the origins of the famous dream ballet sequence at the end of the second act. "You mean the first act," she interrupted the question.

She then explained to the audience that she objected to the "circus ballet" choreographed to relieve the dramatic tension in the act. She convinced Mr. Hammerstein that "girls do not dream about circus, they dream about sex."

What followed was a dance revealing the repressed sexuality of the heroine, her fascination and curiosity with the leading men of opposite characters.

Another question was raised on her feelings toward being the daughter of Cecil B. de Mille, a pioneering filmmaker at the turn of the century. "I don't know," she replied, "because I'm not his daughter."

"You're not?" the incredulous student asked. "Aren't you related?" "Yes, he's my uncle," she explained.

The rest of the hour was taken by more questions on her life as well as expressions of respect by the audience members for her contributions to the art of dance.

When she was escorted off the Gage Hall stage, she left the crowd in standing ovation. In the words of a student leaving the auditorium, "Amazing. She was simply amazing."

Cap and Gown Day is May 6th at Rhode Island College

Marks beginning of commencement season

The annual Cap and Gown Convocation will mark the beginning of the commencement season on Wednesday, May 6, in Roberts Hall auditorium at 12:30.

This traditional event centers on the achievement of the seniors and includes academic award presentations as well as the formal investiture of the seniors in their academic regalia.

The convocation also serves as a preview of the commencement which will take place on May 23 this year.

At Cap and Gown Day ceremony seniors with outstanding academic performances are recognized with awards and citations. This is also the first occasion on which the graduating class wears formal academic attire.

Speaking to the graduating seniors will be Dr. Albert L. Stecker, an associate professor of economics and management here, who was asked by the Class of 1987 to give remarks at the ceremony.

Kimberly A. Whitham, a member of the 1987 class, will also address the convocation.

Dr. George Epple, chair of the Council of Rhode Island College, will bear the DelSesto Mace in procession.

The president of the college, Dr. Carol J. Guardo, will conduct the investiture rites. She will greet and lead the seniors in the ceremony of capping one another.

With the assistance of department chairs, awards will be presented by the college Provost Dr. Willard F. Enteman.

The college's wind ensemble will provide music for the event under the direction of

Dr. Francis M. Marciniak. The Gold Key Society will supply the student marshals.

Immediately following the convocation there will be a reception on the southeast lawn of Roberts Hall (in the lobby in case of rain).

Awards which will be presented at the Cap and Gown Day, presenting departments and their recipients are:

Bertha Christina Andrews Emin Award, Scholastic Excellence (Alumni), Clifford P. Barron; Bertha Christina Andrews Emin Award, Outstanding Achievement (Alumni), Danielle M. Grise; John E. Hetherman Award (Athletics), Leonard K. Harmon; Helen M. Murphy Award (Athletics), Sharon Hall.

James Houston Award In Anthropology/Geography (Anthropology/Geography), Burton C. Emery; Studio Art Award (Art), Maureen B. Gustafson; Theodore Lemeska Award (Biology), Diane L. Grandchamp; W. Christina Carlson Award (Biology), Helen M. Callanan.

Peter Jeffrey Archambault Memorial Award, Mary Jane Fierstein; Rhode Island College Theatre Award (Communications/Theatre), Mark A. Morettini and Dina Y. Piccoli; John Silva Memorial Scholastic Award (Economics/Management), Nancy G. Fortier and Jessie Gale; Wall Street Journal Award (Economics/Management), Nancy G. Fortier.

Elementary Education Faculty Award

(continued on page 3)

Commencement Gala May 22nd

While April showers -- and snows -- continued to fall, plans were underway at Rhode Island College for the annual Spring Commencement Gala.

This year's event, at which President Carol J. Guardo more formally invites members of the college's faculty and staff to celebrate commencement, will be on Friday, May 22, in the Donovan Dining Center.

Tickets for the fete are \$15 and will be available through the office of College Advancement and Support beginning Monday, May 4.

According to Kathryn Sasso, who is coordinating commencement activities, the event will get underway with a reception on the mezzanine in the dining center at 6:30 p.m.

The traditional buffet, featuring Steamship Round of beef, will be served at 7:30. Light music for those who wish to dance will follow the dinner.

Sasso recalls that last year's event was "especially warm and congenial" and indicates that she hopes to build the event this year to include "many more of the college's faculty and staff."

"We want everyone to feel welcome," says Sasso, "whether as individuals, couples or in groups large or small." Toward this end, she says, she is willing to reserve tables or booths (a first this year) if groups of six or more wish to be seated together.

She points out, however, that no specific seating arrangements are required. "Just come and join the celebration!"

Sasso says that while there will be no formal program for the evening's activities, President Guardo will take the opportunity to introduce this year's honorary degree recipients.

A new dimension to this year's proceedings, Sasso reports, will be the honoring of college faculty and staff who are retiring (or who have retired in the past year) from the college.

"There are, after all, many 'commencements' to celebrate at the end of an academic year," she notes.

Focus on the Faculty and Staff

Dr. Peter S. Allen, professor of anthropology, made a presentation on "Urban Environments in the Mediterranean: A Comparative Perspective" at the second annual conference of Long Island University on "The Mediterranean and the Middle East: Politics of Survival" on April 18.

Jules A. Cohen, assistant professor in economics/management, will be a panelist at the second annual New England Business Conference at the World Trade Center, Boston, May 5-7. He will participate in the panel on "Software Selection." Sponsored by the Smaller Business Association of New England (SBANE), the conference is designed to help business owners run their companies more efficiently and profitably.

Dr. Ridgway F. Shinn Jr., professor of history, has been invited to present a paper at the George Shepperson Conference on Commonwealth and American History at the University of Edinburgh July 3-6. The conference theme will be "The Making of Constitutions and the Development of National Identity." Shinn's paper is entitled "Arthur Berridale Keith and the Australian Constitution."

Seven faculty members and four students attended the recent meeting of the New England Historical Association in Deerfield, Mass. Faculty attending were Profs. John E. Browning, Joseph A. Conforti, Norman H. Cooke (*emeritus*), Mary Lucas, Jeannine Olson and Ridgway F. Shinn Jr., all of the history department. Students attending were Krista Pettersen and Tracy Johnson, both graduate students, and Joseph Ferreira and Christine Willett. Association president Catherine Prelinger noted with appreciation Shinn's services in the past year as executive secretary and presented him with a book.

Dr. Lawrence Budner, associate professor of communications and theatre, will present a paper on research techniques in the study of film history at the Society for Cinema Studies conference this month in Montreal.

What's News DEADLINE Tuesday 4:30 p.m.



WHAT'S NEWS
AT RHODE ISLAND COLLEGE

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DEADLINE

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Beacon Press

14 faculty members retire

Fourteen faculty members of Rhode Island College either have or are retiring this year, most with more than 20 years of service to their credit.

Faculty who retired effective the end of the first semester of the current academic year, their length of service and department are: Dr. Howard J. Munzer (24.5) and Dr. Dorothy R. Pieniadz (30.5), both of educational leadership, foundations and technology, and Dr. Philip M. Whitman (25.5), mathematics/computer science.

Faculty who will retire at the end of this semester, their length of service and department are: George Deckey (21), physical sciences; Doris Hlavsa (25), health/physical education; Dr. Raymond H. Holden (25), psychology; Dr. Richard A. Kenyon (23), art; Dr. Ridgway F. Shinn Jr. (29), history; Dr. Robert F. Steward (24), mathematics/computer science; Dr. Nancy A. Sullivan (24), English; Ruth B. Whipple (29), Henry Barnard School, and Marion I. Wright (41), anthropology/geography.

In addition to these, there are two faculty members who will retire with less than 20 years of service: John M. Sapinsley, economics and management, and Dr. Alene F. Silver, biology, both with 17 years.

Two films considered for awards

Two productions of Dr. Lawrence Budner, associate professor of communications and theatre, will be up for awards at the American Film and Video Festival in New York this June, it's been reported.

Eddie Was Here, a 16mm docu-drama he produced and David H. Burr, also an associate professor of communications and theatre, directed, and *Choice of Dress*, Budner's video documentary about an 80-year-old transvestite, are both finalists.

Choice of Dress was funded by the Rhode Island College Faculty Research Fund.

Jobs hard to find for B.A.s

The total number of job offers made to bachelor's degree candidates dropped nationally this year, according to the College Placement Council.

Comprehensive data on job placement and hiring at Rhode Island College will be available in September, according to the college's Office of Career Services. But the Office reports the number of recruiters visiting the campus this year has been about the same as last year.

The Council, with 164 campus placement offices across the country, reported 4,185 job offers by Jan. 1, 1987, a noticeable decline from 6,566 from a year ago.

The spring job market is also spotty, College Press Service reports, depending on students' majors and local economies. Students nation wide have been finding job offers harder to come by with only a few campuses reporting boom times.

The engineering market is softer this year, CPS reports, while the business market is held steady by accounting and banking.

In Chicago, engineering and accounting majors have the best luck finding jobs, according to the report, while out west engineers are less in demand.

Do you need...

APARTMENT FOR RENT: Off Mt. Pleasant Ave., Farm Street. 2-bedroom luxury, fireplace living room, appliances/dishwasher, new wall-to-wall carpeting, tiled bath with separate shower stall, washer/dryer hookup, garage with opener, alarm system. \$650 per month plus security deposit. Call 277-5883 days; 521-7081 after 6 p.m.

1983 SUZUKI: For sale - 450GL. Very low mileage. Excellent condition. \$1,000. Call Linda after 5:30 p.m. at 781-2282 or 456-8237 between 8:30 and 4.

Bureau of Grants and Sponsored Projects: Request for proposals

(The Bureau of Grants and Sponsored Projects will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the Bureau in Roberts 312.)

1. Health Resources and Services Administration: Nurse Practitioner and Nurse Midwife Program. Awards grants to develop and operate, significantly expand, or maintain programs for training nurse practitioner and nurse midwives to work in settings such as homes, ambulatory and long-term care facilities (especially those for geriatric patients) and other types of health care facilities. DEADLINE: July 1.

2. National Endowment for the Arts: Media Arts Program. Grants support new works by artists and their distribution through exhibition, broadcast, cable, and cassette, and preservation of media arts (documentary, experimental and narrative works, manipulations, animated film and audio art). Categories of support and deadlines are: Film/Video Production, 11/13/87; Narrative Film Development, 9/1/87; American Film Institute Independent Filmmaker Program, 9/15/87; Media Arts Centers, 4/24/87; National Services, 5/8/87; AFI/NEA Film Preservation Program, 1/30/88; and Radio Projects, 7/17/87. NEXT DEADLINE: July 17.

3. National Endowment for the Humanities: Travel to Collections Program. Support for American scholars to travel to research collections or libraries, archives, museums and other repositories in North America or Western Europe. Awards of \$750 defray travel costs, subsistence, duplication, and other research expenses. Research cannot be toward a degree, and grants do not support travel to professional meetings or conferences. DEADLINE: July 15.

4. W. T. Grant Foundation: Faculty Scholars Program in Mental Health of Children. Awards are made to institutions to support a nominated faculty member's research on the psychological problems of school-age children and adolescents, particularly in the areas of stress and coping,

school-age pregnancy, school problems, chronic illness, and mental illness. Faculty from any discipline are eligible for nomination; however, most come from pediatrics, child psychiatry, education, epidemiology, and the behavioral sciences. Maximum award is \$35,000/year for up to five years of support. DEADLINE: July 1.

5. Health Resources and Services Administration: Nursing Special Projects. Awards grants to accredited nursing programs to improve nursing education through special projects that: increase educational opportunities for individuals from disadvantaged backgrounds; provide continuing education or retraining opportunities for nurses; demonstrate improved geriatric training; help to increase the supply and distribution of nurses in underserved areas; and/or upgrade the skills of paraprofessional nursing personnel. DEADLINE: July 1.

6. Robert Wood Johnson Foundation: Clinical Nurse Scholars Program. Program offers up to nine two-year postdoctoral appointments at three academic sciences centers (the University of California, San Francisco; the University of Pennsylvania; and the University of Rochester) in order to prepare nursing school faculty and advanced clinicians in clinical research, practice, and teaching. A wide range of fields are eligible, with emphasis in 1988 on nurses working with the seriously mentally ill, AIDS patients, and the chronically ill in institutions. DEADLINE: July 1.

Bureau of Grants/Sponsored Projects

Please send me information on the following programs: (Circle programs of interest to you.)

1. 2. 3. 4.
5. 6. 7. 8.

Name: _____

Campus Address: _____

5/4/87

Third workshop for faculties of area institutions set May 19

Will discuss 'Integrating Materials about Women into the Curriculum'

A third workshop in the series "Integrating Materials about Women into the Curriculum" will be held at Rhode Island College in Gaige Hall auditorium Tuesday, May 19, beginning at 8:15 a.m. with coffee and registration.

College president Dr. Carol J. Guardo will offer welcoming remarks at 8:45 with a series of discussions on the workshop theme until 3:30 p.m. Lunch in the college's Faculty Center will be offered at noon.

The workshop offers the opportunity for faculty members to introduce material on women and gender in their courses, says Dr. Joan H. Rollins, professor of psychology at Rhode Island College and coordinator of the Women's Studies Program here.

Specifically, faculty will be given guidelines to develop course syllabi and bibliographies as well as lists of audio-visual materials "which would incorporate research and writing by and about women into undergraduate courses."

Attending faculty will be encouraged to share experiences and insights gained from their own work in curriculum integration and to build on each other's expertise. They will also be encouraged to bring back to other members of their respective institutions the scholarly works by and about women as presented in the workshop.

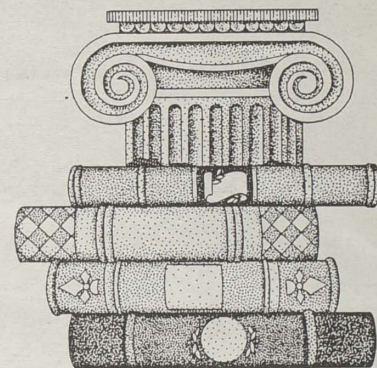
Participating colleges and universities, in addition to Rhode Island College, are: Brown, Providence College, Community College of Rhode Island, and the University of Rhode Island.

In addition, faculty members from Smith, North Adams State, and Lesley colleges will participate in this workshop.

The workshop is being supported by a grant from the Rhode Island Foundation.

Faculty members from the respective institutions who plan to attend the free work-

shop and luncheon should contact Dr. Rollins at the the Women's Studies Program, Rhode Island College, Providence 02908.



Asian Awareness Month noted

Rhode Island College will note Asian Awareness Month on Tuesday, May 5, with various ethnic activities including traditional dance groups, native costumes and music in Gaige Hall auditorium at 7 p.m., reports Jay Grier, assistant director of student life for minority affairs.

Dance groups to perform include The Laotian Women's Corp and The Hmong Group.

Grier notes that this is the first Asian Awareness Month activity by the college. The public is invited free of charge.

Winning high school writers named by Writing Center here

Winners in the ninth Rhode Island High School Writing Contest were announced at an awards ceremony at Rhode Island College April 22.

First, second and third place winners and an "honorable mention" in four categories were picked from the more than 320 students from some 28 high schools.

Cash prizes and certificates were presented by Dr. Mary E. McGann, director of the college Writing Center, to winners in poetry, short fiction, narrative essay, and non-fiction expository essay categories.

The contest was sponsored by the Rhode Island College Writing Center and the Rhode Island Council of Teachers of English (RICTE). Writing Center tutor, John D. Teehan, assisted in the awards presentation.

A keynote address to the high school writers, their parents and teachers was given in the college's Alumni Lounge by Senate minority leader Jonathan K. Farnum, who is president of the Wardwell Braiding Machine Co. in Central Falls.

Farnum stressed the importance of presentation and clarity in writing, the need for which is readily apparent in legislation, he assured. He urged the students to consider putting their skills to use via future public service.

First place winners, their schools, teachers and title of their works are: **Poetry** -- Keith Nordstrom of Toll Gate, teacher Kathleen Sharpe, "Survival."

Short Fiction -- Natalie Jackvony of East Greenwich, teacher Raymond L. Alfano, "A Season in Time."

Narrative Essay -- Amy Chase of Rogers, teacher Jack Galvin, "Broadway Bum."

Non-Fiction Expository Essay -- Carey Monserrate of the Wheeler School, teacher Peter Hufstader, "Reagan and SDI: Taking the Initiative."

Other winners in poetry are Heather Knight of Lincoln School, second; Christopher R. Frappier of Moses Brown, third; Regina Sawicki of Warwick Veterans Memorial, honorable mention.

Other winners in short fiction are Michael Johnson of Burrillville, second; Maria Fowler of Rogers, third; Kathleen A. Galek of Toll Gate, honorable mention.

Other winners in narrative essay are Jennifer Anderson of Rogers, second; Brian Drainville of North Smithfield, third; Carey Monserrate, the Wheeler School, and Amy Chase, Rogers, both honorable mention.

Other winners in non-fiction expository essay are Patricia Gagnon of Westerly, second; Michelle Palmer of Toll Gate, third; Amy Chase of Rogers, honorable mention.



WINNING HIGH SCHOOL WRITERS: (l to r) Dr. Mary McGann, director of the Rhode Island College Writing Center, poses with winners in the recent high school writing contest, Amy Chase of Rogers High, Keith Nordstrom of Toll Gate and Natalie Jackvony of East Greenwich High. State Sen. Jonathan Farnum, keynote speaker at the awards ceremony, is at right.

Keeping Score

with Dave Kemmy

Neal gets 100th win

Women's softball coach Cindy Neal earned her 100th career win on April 16 when the Anchorwomen defeated Bridgewater State College 6-5.

Neal is in her ninth season at the helm of the Anchorwomen program. She has been extremely successful over the past few years, with her squads capturing the 1984 and 1986 ECAC New England Division III titles.

She has had several players earn All-Northeast Region honors and has had one All-American, Kim Smith, in 1985-86.

Her overall record, including games played so far this season is 103-116-1. Her squads have been ranked consistently in New England and in the Northeast Region Top Ten.

This season's team was ranked 18th in the country in the first NCAA Division III national poll published by *The NCAA News*.

Her first season at the helm was in 1979 when she posted a 14-10 record. The following year she led the team to its first post-season berth, a trip to the EIAAW Regional Championships in New Jersey.

She has done a splendid job with the program and is once again in the running for a post-season berth this year.



CINDY NEAL

Anchorwomen split four

The Anchorwomen split four games last week, dropping a doubleheader to Division II Bridgeport.

Cristina Alnas was on the losing end of a close 2-1 game in the opener against Bridgeport. The winning run scored on a fielder's choice in the bottom of the sixth.

In the nightcap, Bridgeport fought back from a 6-4 victory. Cara Niederberger had three hits. Doreen Grasso, Lynn Downey and Kathy Pinto all added two apiece.

April 23 the squad defeated Bryant 9-3 behind the two-hit pitching of Alnas. Alnas, Patricia Henry and Kristen Mariniello were the hitting stars, all with two hits each.

In its final game of the week, the team rode a brilliant four-hit shut-out from Alnas en-route to a 1-0 win over the Coast Guard Academy.

Alnas has been super on the mound this season. She has a 7-4 record with a .896 earned run average. She has struck out 75 batters in 86 innings, yielding only 12 walks.

The Anchorwomen are currently 8-7 and in serious contention for another post-season tourney berth.

Anchorwomen advance to finals

The Anchorwomen baseball team defeated Roger Williams College 8-3 April 27 to advance to the finals of the Rhode Island Collegiate Baseball Tournament.

Junior Greg Grall, just returning to the line-up from an injury, went two-for-three with four RBI's. Hot-hitting shortstop Len Silva had another great game, going three-for-five with two RBI's and two stolen bases.

Junior pitcher Ira Lough improved his record to 2-4 with a four-hit seven strike out performance.

In other action the Anchorwomen dropped a 6-0 decision to the number two team in New England, Eastern Connecticut. Senior John Silva hurled a fine game in the opener, allowing just five hits and one run, leading the team to a 2-1 win. Tom Duff knocked in the winning run in the bottom of the sixth with a base hit.

In the nightcap Eastern scored a run in the top of the seventh to pull out a 6-5 victory. Len Silva had three hits, Jack Poulos had two, and Jim McGlynn had two, including a homerun and two RBI's.

Its record is currently 9-9 for the season. The team has eight scheduled games remaining and is still in contention for a post-season tournament berth.

Compete in championships

The men's tennis team competed in the New England Championships April 24-26 at the University of Vermont.

Number one player Marc Dubois lost his first singles match in championship play, but came back and won three in a row to capture the consolation tournament title. He defeated

Jeff Courtner of Maine-Orono 10-9 in the finals.

Number two player Marc Remillard lost his first two matches in singles play as did number three player Joe Lamoreaux, number five player Jack Moukhtarian and number six player Brian Dunn. Number four player Don Levine lost his first match, won his second but lost his third.

In doubles play the team of Dubois and Remillard went 1-1, Lamoreaux and Levine and Moukhtarian and Dunn went 0-1.

In dual meet action the squad defeated Bridgewater State 8-1 on April 22.

The netmen have a 3-5 record with two matches remaining.

Take fifth place

The men's track and field team took fifth place in the Tri-State Conference Championships which they hosted April 25.

Junior Mike Leddy had a great day, taking first in the long jump and in the triple jump. Jesus Berrio also had another fine meet, taking first in the 1,500 meters. Lynn Cousineau ran a fine 5,000 meters, placing second.

The women's track and field team placed sixth in the Tri-State Conference meet held at Rhode Island College.

Freshman Maria Teeman turned in another outstanding performance, placing second in the discus and fifth in the shot-put.

Junior Kris Nicholas has really come on of late, taking first in the long jump. Freshman Lisa D'Antuano ran one of her best races in the 3,000 meters, taking third. Another freshman, Mary Beth Crane, placed seventh in the 800 meters.

Teeman will be competing in the discus at the Open New England Championships May 2 at Northeastern.

★CAP AND GOWN

(continued from page 1)

(Elementary Education), Ellen M. Murray; Jean Garrigue Award (English), Michelle A. Pinsonneault; The Leonelli Family Memorial Award (Rhode Island College Foundation), Joan M. DiGiuseppe; Yetta Rauch Melcer Dance Award (Health/Physical Education), Cynthia J. Mastrobuono.

Claiborne DeB. Pell Award (History), John A. Figueiredo; Evelyn Walsh Prize (History), Joseph J. Ferreira; Epsilon Pi Tau, Beta Sigma Chapter Award (Industrial Education), Carolyn E. Bissonnette, Harold G. Burgoyne and Robin A. Clarke; Richard A. Howland Computer Science Award (Mathematics/Computer Science), Clifford P. Baron and Vanna Sun; Christopher R. Mitchell Award, (Mathematics/Computer Science), Jane E. Levesque.

Nelson A. Guertin Memorial Award—Spanish (Modern Languages), Daniela Valeriani; Tegu Polyglot Award (Modern Languages), Daniela Valeriani; Cantor Jacob Hohenemser Award (Music),

Deirdre A. David; Nursing Faculty Award—Generic (Nursing), Marianne E. Soscia; Nursing Faculty Award—R.N. (Nursing), Janice L. Wheeler.

Philosophy Faculty Award, David I. Lough; American Institute of Chemists Award (Physical Sciences), Michael L. Corvese; North Providence League of Women Voters Award (Political Science), James J. McAreavey; John H. Chafee Award (Political Science), Jennifer L. Williams.

Psychology Faculty Senior Award, (Psychology), Kim E. Viall; Lauris B. Whitman Award in Sociology (Sociology), Veronica J. Fazio and Marjorie L. Veltri; Bachelor of Social Work Program Award—Academic Excellence (Bachelor of Social Work Program), Jennifer M. Salem.

Bachelor of Social Work Program Award—Service Excellence (Bachelor of Social Work Program), Ann Marie Anastacio; Josephine A. Stillings Award (Special Education), Ellen M. Murray.



Calendar of Events

May 4 — May 11

Monday, May 4

10 a.m. to 4 p.m. — *Blood Drive*. Student Union ballroom.

Noon to 1 p.m. — *Alcoholics Anonymous* meeting. Student Union 305.

2 to 4 p.m. — *Disability Support Group* to meet. Craig-Lee 127.

8:15 p.m. — *Rita V. Bicho Memorial Scholarship Concert* to feature soprano Candace Goetz and boy soprano Toby Andrews. The Providence Singers and Grace Church Boy's Choir will join with the college chorus and symphony orchestra in performance of Carl Orff's *Carmina Burana* and the *Chichester Psalms* of Leonard Bernstein. Roberts Hall auditorium. Tickets: \$10 general public; \$5 students and senior citizens. Proceeds to benefit the Bicho Scholarship Fund. For more information call 456-8244.

Monday-Thursday, May 4-7

Noon — *Mass*. Student Union 304.

Monday-Friday, May 4-8

Hypergraphics International VIII to be on display at Bannister Gallery, Art Center. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings 6 to 9 p.m.

Tuesday, May 5

11:30 a.m. to 1 p.m. — *Health Watch Table*. Free blood pressure screening and information on AIDS and personal health available. Donovan Dining Center.

Noon — *Weight Loss Guidance Program* meeting. Faculty Center Reading Room.

3:30 p.m. — *Women's Softball*. Rhode Island College vs. Worcester State College. Away.

7 p.m. — *Asian Awareness Month celebration*. Gaige Hall auditorium.

Wednesday, May 6

12:30 p.m. — *AIESEC weekly meeting*. Alger 216A.

12:30 p.m. — *American Marketing Association* meeting. Craig-Lee 151.

12:30 p.m. — *Cap and Gown Convocation*. Roberts Hall auditorium.

12:30 to 1:30 p.m. — *Al-anon* and *Adult Children of Alcoholics* to meet. Craig-Lee 127.

1 to 2 p.m. — *Anchor Christian Fellowship*. Weekly meeting. Student Union 304.

3:30 p.m. — *Men's Baseball*. Rhode Island College vs. Salve Regina College. Away.

Thursday, May 7

4 p.m. — *Festa di Roma*. Festivities to include a gourmet Italian dinner and the Annual Talent Show and Slide Presentation. Donovan Dining Center. Admission is \$10 (no charge for board students). Open to all.

4:30 p.m. — *Women's Softball*. Rhode Island College vs. Worcester Polytechnic Institute. Away.

7 p.m. — *Between Takes*, the video magazine produced by the Rhode Island College Communications Organization and FLICKERS, the Newport Film and Video Society, will air the "25th Anniversary of James Bond in Film" with guest host James Seavor of the *Providence Journal-Bulletin* on the statewide interconnect Channel A.

Saturday, May 9

1 p.m. — *Men's Baseball*. Rhode Island College vs. Bridgewater State College (DH). Away.

Sunday, May 10

10 a.m. — *Sunday Mass*. Student Union 304.

7 p.m. — *Sunday Evening Mass*. Browne Hall, upper lounge.

Monday, May 11

11 a.m. to 4 p.m. — *Hypergraphics International VIII* to be on display at Bannister Gallery, Art Center.

Noon — *Mass*. Student Union 304.

Noon to 1 p.m. — *Alcoholics Anonymous* meeting. Student Union 305.

2 to 4 p.m. — *Disability Support Group* to meet. Craig-Lee 127.

RHODE ISLAND COLLEGE

Office of Publications

Providence, Rhode Island 02908

March 27, 1987

RHODE ISLAND COLLEGE

Office of Publications

Department Chairs
All Departments
Rhode Island College
Providence, RI 02908

Dear Colleagues:

The new College stationery (preprinted in burgundy and ready to overprint with department information) has arrived from the commercial printers and is now being overprinted with individual department information. The sheet you are holding is an example of the new standard letterhead.

In order to expedite distribution, all departments will initially receive 500 sheets of standard letterhead and 500 matching envelopes. Additional quantities will be available soon after the original distribution on an "as needed" basis (formal order forms will be made available). The original distribution will be in the following order: executive officers, deans, departments.

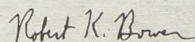
Please check the department information on the back of this sheet. This is the information that will appear on your department letterhead, positioned as on this Office of Publications sample.

The stationery is designed for block left style typing. Please save this letter as a model for positioning typed copy. Always start with the date line in the same position and let more or less white space fall between the letter body and the department address in the lower right corner. Second sheets are available for multipage letters.

Enjoy the new stationery, and use it with pride.

Thanks for your patience.

Sincerely,



Robert K. Bower
Director of Publications

Providence, Rhode Island 02908
(401) 456-8090



New college stationery arrives

The long awaited, newly designed college stationery has arrived from the commercial printers and will be distributed to departments during May and June, according to Rob Bower, director of publications.

The stationery was designed by Malcolm Gear Designers, Inc. of Providence as part of a new overall graphic identity for Rhode Island College.

The focal point of the new design is the college "signature," which consists of a logotype and a flame symbol. The traditional flame will be retained in the college seal, to be used in connection with formal events such as commencement exercises.

The formal seal also appears, though subtly, on the letterhead in the form of a watermark in the ivory wove paper. The new signature appears in burgundy ink, with other information appearing in black. Burgundy was chosen to complement the official college colors of gold and white in order to allow a more dramatic presentation of the college to its many publics.

The production process has been long and complex, according to Bower, and involved printing nearly a million pieces of stationery, which should fill the college's needs for nearly two years. Two large commercial printers printed the signature in burgundy on

the letterhead and envelopes, and a third printer is overprinting individual department information in black.

The pieces include two sizes of letterhead, second sheets and envelopes for all college units. In addition, the president and vice presidents have received monarch size stationery with the flame symbol blind embossed in the paper. Business cards are also being printed.

In announcing the new signature to the college community last fall, President Carol J. Guardo said, "I trust you will proudly display this special new look as we continue to promote the awareness of Rhode Island College as a special place."

Faculty salaries rise again, but 'boom' may fade

WASHINGTON, D.C. (CPS) — Faculty salary levels continued their slow climb in 1986-87, registering a 5.9 percent gain, a new study of 1,900 institutions by the American Association of University Professors (AAUP) says.

Even after allowing for inflation, faculty members this year are making 3.9 percent more than last year.

The AAUP says it's the best increase in more than 15 years.

The hikes, however, still leave the average college teacher with 10 percent less purchasing power than he or she had in 1970, and AAUP officials fear rising inflation rates could slow future gains.

An Education Department study released in March reported faculty salaries in 1985-86 rose 6.4 percent, but real salary increases were only 3.4 percent after being adjusted for inflation.

"It's the best increase in 15 years," says AAUP spokeswoman Iris Molotsky. "But using 1970 as a base, purchasing power has yet to catch up, and there is concern about inflation increasing again."

Since the early 1980s, schools have worked to bring up lagging faculty salaries to stem a "brain drain" of top teachers into more lucrative careers in other fields. Administrators repeatedly say the effort is a major reason why tuition has gone up much faster than the inflation during the decade.

Average salaries for full professors rose from \$42,300 last year to \$45,530 in 1986-87. Associate professor salaries averaged \$33,820, assistant professors earned \$27,920

and instructors salaries averaged \$21,330.

The study shows northeastern, mid-Atlantic and Pacific states registered the largest salary increases.

Full professors at doctoral institutions in Pacific states, for example, averaged salaries topping \$55,600, while those in Rocky Mountain states earned only 44,020.

New England full professors at baccalaureate institutions earned nearly \$44,000 while those in the west and south-central states made less than \$33,000.

"The study presents a contradictory picture this time," Molotsky admits. "Some states are in financial trouble, particularly oil-producing states, but some are discussing the quality of education and realizing you can't have high quality without increasing teachers' salaries."

Some states, moreover, see teacher salaries as a way out of their budget problems.

"There's a growing awareness that higher education plays a major role in economic development on a local and state level," says Robert Nielsen, spokesman for the American Federation of Teachers, a teachers' union.

"States have to diversify to replace the voids in their economy caused by things like the agriculture and energy problems. As long as schools are responsive to this need to diversify, I think faculty salaries will continue to go up."

"I suppose this year may signal a leveling-off or the tail end of the increases, but salaries still are better than they were two or

three years ago," Nielsen says.

The AAUP report also noted discrepancies between male and female faculty salaries. Men holding full professorships averaged \$46,070, but women earned only \$40,630.

At the assistant professorship level, "the gap is not so wide, but the disparity is still there," Molotsky says. Men earned \$28,910 while women averaged \$26,180.

"At the higher (faculty and administrative) levels, you get into old, established, male-oriented hiring and tenure practices," she adds.

"You can't generalize the sex gap because there's a great discrepancy between disciplines and types of institutions."

Next issue of
WHAT'S NEWS
is last regular issue
this semester.

Summer issue will
be in
MID-JUNE