



# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

Vol. 8, No. 3 Oct. 5, 1987

Mr. Olsen

Rhode Island College Class of '86 reports—

## 'Highest rate of success' in career placement

by George LaTour

Some 83 percent of those responding to a recent poll of 1986 graduates from Rhode Island College report they are in career jobs or graduate school, reports the College Office of Career Services.

Of the 967 graduates in that class, 722 responded to the annual survey by Career Services, giving a response rate of 75 percent.

"(This) is the highest rate of success shown in any previous surveys of Rhode Island College graduates, dating back to 1972," reported Frankie S. Wellins, former director of Career Services.

"This figure has been increasing steadily throughout the years," said Wellins, who noted the previous high was 80 percent in 1984.

While the improved success rate for the 1986 graduates reflects the lower rate of unemployment in the New England area, and Rhode Island in particular, Wellins pointed out "it is also likely that Rhode Island employers have finally had enough positive experience with Rhode Island College graduates from some of the newer programs, (and) that they are more receptive to hiring additional people from the College."

"As more and more Rhode Island College graduates move up in their careers to positions of greater responsibility," observed Wellins, "this snowball effect should continue to make more career opportunities available to graduates."

Information regarding starting salaries was sought as part of the survey, but was not reported with sufficient frequency to permit a meaningful statistical analysis, noted the survey report.

In an accompanying memo, Gaines asks for faculty support and assistance as well as awareness of the "wide range of services" Career Services provides.

Career Services assists all Rhode Island College students and graduates in developing career goals and in transferring those goals into career employment.

The survey notes the decline in the number of education majors since 1976 at the former state teachers college, saying it

number of people enrolled in teacher-training programs."

The number of graduates going on for further study is increasing, also, with 12 percent of those responding to the survey reporting enrollment in graduate programs.

"It is also interesting to note that more of them are leaving the state," the report says.

Of the 88 who indicated they were in graduate school, only 13 of them said they were still in Rhode Island. There were nine at Rhode Island College, three at the University of Rhode Island, and one at the Rhode Island School of Design.

There are 13 in law school at institutions such as Harvard, Northeastern and the University of Vermont; two are in medical schools, and one is in a criminal justice program.

Other examples of those studying for advanced degrees out of state include one at Indiana University in a journalism program, one at Harvard studying history, and others as far away as Michigan, Omaha, Syracuse and Virginia.

The survey shows that most respondents obtaining career positions are in business-related fields, with health and hospitals coming second in frequency. The greatest

### 'Most respondents obtaining career positions are in business-related fields.'

Data in the survey, the 15th follow-up of the College's graduates, was collected by Wellins prior to her retirement last June.

The report is careful to point out that when evaluating the results of the survey, "it is important to remember that charts are based on hard data, not on extrapolations."

Copies of the survey are being sent to all faculty members, reports Judy Gaines, acting director, in the Career Service's "conviction that faculty are the critical link to students."

began in the early 1970s.

On the other hand, it showed a dramatic increase in the number of liberal arts graduates — from 453 in 1976 to 805 in 1986. The number of education grads in 1976 was 508 and in 1986, 162 or 17 percent of the total class.

Noting that the rate of decline has leveled off in the past several years, the report advises that predictions of a teacher shortage by the early 1990s "will mean the next few years will likely show an increase in the

## INSIDE

'Signs and Symbols: Continuity and Change' is the title of an address to the faculty at Rhode Island College by President Carol J. Guardo. The complete text begins on page 4.

College hosts Governor DiPrete after his 1991 Task Force on education announcement. See page 5.



Carol J. Guardo

## Fund established to support overseas study for undergrads

First grants expected by March 1990

An endowed fund to support overseas study for Rhode Island College students has been established within the College Foundation, it was announced today by John S. Foley, vice president for College Advancement and Support and Foundation executive director.

The fund, to be known as the Ridgway F. Shinn, Jr. Study Abroad Fund, was created by Shinn, a professor emeritus in history and former College administrator, and some of his friends and former students "to mark his retirement after 29 years of service" at the College.

During his career at the College (Shinn retired at the end of the last academic year), he regularly encouraged students to study and live for a period of time outside the United States. He saw this as a significant aspect of the intellectual growth and development of students.

Foley reports that this would be the largest endowed scholarship within the Foundation acquired during the lifetime of a donor.

The goal is to create an initial endowment of \$150,000, the interest from which would provide grants to students, who develop "a

planned and well thought-out proposal" as determined by a selection committee, for study abroad for a period of not less than three months nor more than 24 months, says Foley.

The number of awards made to students in a given year will depend on the monies available and the merits of individual plans/proposals submitted, says the vice president. Both fulltime and parttime undergraduates in any field of study will be eligible.

It is anticipated that the first awards for overseas study will be made in late March 1990 in order to allow the endowment to accrue sufficient funds. Plans are to seek contributions for the fund starting this year.

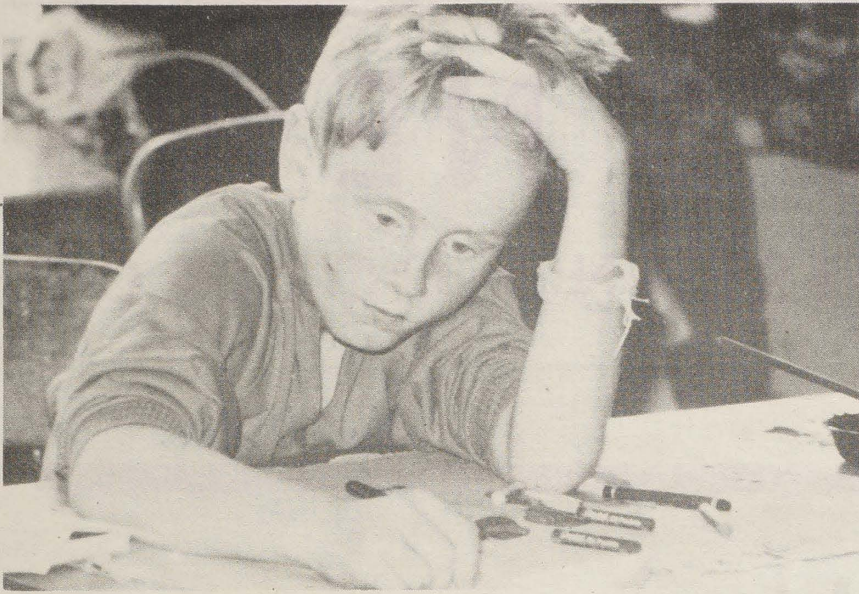
A Wine and Cheese Kickoff event for the fund drive is planned for Oct. 20 in the College's Alumni Lounge in Roberts Hall, reports Foley.

"I have always believed that study outside the United States enhances perceptions of self and of culture," says Professor Shinn who was the College's first chair of the history department.

(continued on page 6)



ALFRESCO REHEARSAL of Oscar Wilde's 'The Importance of Being Earnest,' which is being staged by Rhode Island College Theatre Oct. 8-11 at Roberts Hall auditorium, finds Stacey Ledoux of Swansea looking down none too approvingly at David Faulkner-Pittman of Scituate and Jeanne Sullivan of Providence. Curtain time is 8 p.m. Thursday through Saturday and 2 p.m. on Sunday. (What's News Photo by Gordon E. Rowley)



**SATURDAY ART PROGRAM** registration at Rhode Island College will be Saturday, Oct. 10, from 9 to 11 a.m. in the College Art Center. Students age 8 through high school are welcome. This marks the 20th anniversary year of the program. For information call 456-8054.

## Book Bazaar, Craft, Bake Sale

The annual book bazaar and craft/bake sale at Henry Barnard School is set for Thursday, Oct. 15, from 7 to 9:30 p.m.

First quality books as well as used books, records and games will be offered as well as crafts and baked or other homemade goods, the sale of which constitutes the major fund-raising event of the year for the Henry Barnard School Parents Association.

The sale also will include handcrafted items by a few local artists as well as the sale of HBS tote bags and sweatshirts.

Local author, Mark Patinkin, columnist for the *Providence Journal-Bulletin*, will be on hand to autograph books.

Donations of crafts and baked goods are still needed as well as volunteers to tend the various tables. Those wishing to donate used books, records, or games may use the large marked box outside the school main office.

Henry Barnard School pupils will have an opportunity to attend the bazaar on Friday, Oct. 16, from 8:30 a.m. until 2 p.m. Volunteers are also needed for those hours.

## Student blood drive Oct. 8th

Volunteer blood donors are needed to supply 100 pints of blood to the Rhode Island Blood Center to meet patient needs throughout the state.

If you are 17 or older and weigh at least 110 lbs. and are in good health you are asked to consider donating a pint of blood on Thursday, Oct. 8, from 10 a.m. to 4 p.m. in the Student Union second floor ballroom.

The blood drive here is being sponsored by the Nursing Club and the Office of Health Promotion.

## Smokers needed!

Researchers at the Miriam Hospital in Providence are inviting smokers at Rhode Island College to participate in a three-hour study assessing smoking behavior, according to Linda Todd, Class of '87, at the Miriam Center for Health Promotion.

If you are 18 to 55 years of age and smoke one pack a day or more, and you wish to participate, call 331-4911.

Participants will be reimbursed for expenses.

## Preparation for marriage classes offered

The chaplain's office will offer Preparation for Marriage classes at Rhode Island College on Saturday and Sunday, Dec. 5 and 6, from 1-5 p.m. in the Student Union.

Engaged couples should plan to be at both sessions, advises the Rev. Robert A. Marcantonio, chaplain, who suggests that the classes be completed at least six months before the wedding.

He says while some couples may feel they have discussed many topics already, "the time spent communicating with each other is a valuable way of expressing one's love and clarifying perceptions and assumptions."

The theme of the weekend is "communication."

"Spouses' love for one another must be communicated regularly if a marriage is to succeed. Various events will occur in the course of the marriage over which one has little control. Communication skills are essential to meeting the demands of those situations. A wedding ceremony by itself cannot produce 'happy ever after,'" notes Father Marcantonio.

He will coordinate the weekend along with the assistance of several married couples from the community.

Applications are available from the chaplain's office in the Student Union, room 300. Registration should be completed as soon as possible to ensure a place, as the classes are limited to 20 couples.

Preference will be given to students here and graduates.

The next set of classes won't be until next spring.

## Research and Grants Administration:

# Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

**1. Northeast Asia Council:** Travel Grants for Research in Japanese Studies. Travel grants of up to \$1,000 support travel of U. S. scholars (including doctoral dissertation candidates) to conduct research on Japan at museums, libraries, or other archives in the U. S., and short-term travel to Japan by postdoctoral scholars to complete specific research projects related to Japanese studies. DEADLINE: Nov. 15.

**2. U. S. Department of Education:** Faculty Research Abroad. Assists institutions in strengthening their foreign language and area studies expertise by conducting research abroad. Fields of study include economics, geography, modern history, political science, sociology, and rarely taught languages. Overall goal is to strengthen research knowledge on world areas not widely included in American curricula. Projects focusing on Western Europe are not funded. Awards include a stipend and travel costs. Deadline cited is tentative. DEADLINE: Nov. 16.

**3. American Sociological Association:** Small Grants for Sociology. Grants of up to \$2,500 each will be awarded to ASA members annually for postdoctoral research on a diverse set of topics that are relevant to sociology as a discipline. Special attention will be given to those projects which are on the "cutting edge" of the discipline or represent innovative activity. Grants may support exploratory study, a small conference, travel to consult with specialists, or study at a major research center. DEADLINE: Nov. 15.

**4. Commission on the Bicentennial of the U. S. Constitution:** Constitution Bicentennial Educational Grant Program. Supports grants from \$5,000 to \$75,000 for the development of instructional materials, conferences and institutes that strengthen the ability of elementary and secondary school teachers to teach the principles and history of the Constitution and the Bill of Rights. In FY 88 projects should emphasize the development of the legislative branch or the relationship between the legislative and executive branches. DEADLINE: Oct. 15.

**5. Social Science Research Council and the American Council of Learned Societies:** Indochina Studies Program. The program is designed to promote scholarship on Cambodia, Laos, and Vietnam. The competition is open to researchers, writers, journalists, artists and other professionals. Both members of the Cambodian, Laotian, and Vietnamese refugee communities, and U.S.

based Asian specialists are encouraged to apply. The maximum award will be \$25,000 for any one project. DEADLINE: Dec. 1.

**6. U. S. Department of Education:** International Research and Studies Program. Provides grants to conduct research and studies designed to strengthen instruction in modern foreign languages, area studies, and other related fields. FY 88 priorities are: improved teaching methodologies for modern foreign languages; foreign language proficiency testing; and foreign language acquisition processes. The Department urges the submission of proposals involving the development of instructional materials for uncommonly taught modern languages. About 15 projects averaging \$65,000 will be funded in FY 88. DEADLINE: Nov. 20.

**7. U. S. Department of Education:** Undergraduate International Studies and Foreign Languages Program. Provides grants to institutions to plan, develop, and carry out comprehensive programs to strengthen and improve their undergraduate instruction in international studies and foreign languages. Grants are also made to associations and organizations to develop projects that will make a significant contribution to the improvement of undergraduate instruction in international studies and foreign languages. In FY 88 about 35 projects averaging \$46,000 will be awarded. DEADLINE: Nov. 2.

**8. American Council of Learned Societies:** Fellowships in Chinese Studies: Three types of fellowships support research on China by scholars in the social sciences or humanities: fellowships for postdoctoral research in China studies (six months to one year, maximum award of \$25,000); fellowships for dissertation research abroad (except in the People's Republic of China); research and training fellowships for young China scholars, and language training fellowships. DEADLINE: Nov. 15.

### Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

- |    |    |    |    |
|----|----|----|----|
| 1. | 2. | 3. | 4. |
| 5. | 6. | 7. | 8. |

Name: \_\_\_\_\_

Campus Address: \_\_\_\_\_

10/5/87

## Next issue of What's News is Monday, Oct. 19.

### DEADLINE

for copy, photos, etc. is 4:30 p.m. Tuesday, Oct. 13.

## To discuss certification of mental health counselors

The Counseling and Psychology Education Resources Service (CAPERS), a graduate-student organization at Rhode Island College, is sponsoring a presentation on Tuesday, Oct. 20, at 6 p.m. in the College Faculty Center regarding the recent Rhode Island legislation on certification of mental health counselors.

Dr. Murray H. Finley, chair of the counseling/educational psychology department, will lead the discussion.

The presentation is free and open to the public.

Refreshments will be available. Space is limited. To reserve a place, call the counseling/educational psychology department at 456-8023.

## Seek Rhodes Scholar nominees

Rhodes Scholar candidate nominations are now being sought by the Rhode Island College Office of International Education, announces Dr. Carolyn Fluehr-Lobban, coordinator.

Faculty and staff who know of potential candidates, those excelling in character, scholastics and athletics, should ask them to stop by the Office of International Education in Gage Hall 118 and talk with the coordinator.

Last year candidates from 268 American colleges and universities were elected to the prestigious rank of Rhodes Scholar.

The selection process is regionally based and identifies winners each year from institutions that have not formerly nominated a Rhodes Scholar.

## WHAT'S NEWS AT RHODE ISLAND COLLEGE

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George LaFour

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### DEADLINE

Deadline for submission of copy and photos is 4:30 p.m. the Tuesday before publication date.

### TELEPHONE

(401) 456-8132

### PRINTING

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## Psych Colloquia fall series set

Rhode Island College Psychology Department Colloquia this fall begins on Wednesday, Oct. 14, when Dr. Tom M. Randall, associate professor of psychology, will present "Math Ability and Athletic Self-Confidence in Boys and Girls" in Horace Mann Hall 303 from 12:30-2 p.m.

Other entries in the series will be Dr. Pamela C. Rubovits, associate professor of psychology, who will present "Work with Parents of Non-Compliant Children: A Practical Approach" on Nov. 18 and Dr. Earl L. Simson, assistant professor of psychology, who will address "Assessing Child Abuse Training Programs" on Dec. 9.

Presentations will be for approximately 30 minutes followed by discussion.

Both the latter entries are also to be in Horace Mann 303 from 12:30-2 p.m. Refreshments will be available.

Students and faculty are encouraged to attend. The public is also invited.

## Career Services Workshops

Workshops to be offered by the Office of Career Services for students and alumni of the College for the month of October are:

Resume Writing—Oct. 5-12, 1 p.m.  
Resume/Job Search—Oct. 7, 12:30-2  
Job Search—Oct. 9, 10-12  
Job Search—Oct. 15, 11-12  
Interview—Oct. 6, 10-12  
Interview—Oct. 8, 11-12  
Interview—Oct. 14, 12:30-2  
Interview—Oct. 16, 10-12

These workshops are free but you must stop by or call 456-8031 the Office of Career Services to register.

## Book Look

*Facts About Recently published books by  
Rhode Island College Faculty and Staff*

### AUTHOR:

Carolyn Fluehr-Lobban

### TITLE:

Islamic Law and Society in the Sudan

### PUBLISHER:

Frank Cass and Co., Ltd., London

### PUBLISHING DATE:

January 1987/released in the U.S. April 1987

### COST:

\$32.50/320 pages/hardcover/jacket cover art by Larry Sykes of the Rhode Island College Department of Art

### AVAILABILITY:

Available in the U.S. through Biblio Distribution Centre, 81 Adams Drive, P.O. Box 327, Totowa, NJ 07511.

### CONTENT:

Tables and case material, 17 black and white pictures, preface, introduction to Islamic law, glossary of legal terms, bibliography, index

### IN BRIEF/SYNOPSIS:

A number of myths persist in the West about Islamic law, specifically its harsh and monolithic character, e.g. amputations for theft. Few studies exist which deal with Islamic law in practice, and this is among the first of such studies in the English language for Islamic Africa. A basic change in the inheritance laws, modifying the patriarchal system and bringing it more into conformity with modern family life has been a hallmark in the development of Sudanese Shari'a (law). The growth of the nationalist and later the women's movement has had a significant impact on the development of the Sudanese Shari'a, perhaps most demonstrable in the change strengthening the final consent of the woman in marriage. Changes occurring on the eve of the extension of stricter Islamic rule demonstrate the dynamic rather than static nature of Shari'a as a system of law.

### ABOUT THE AUTHOR:

Dr. Carolyn Fluehr-Lobban is a professor of anthropology/geography at Rhode Island College. She has conducted research in the Sudan on matters pertaining to the law and is the author of numerous articles on it, including civil and criminal law as well as Shari'a, and on the Sudanese women's movement. She has been a Mellon Fellow at the University of Pennsylvania and a Fellow of the American Research Center in Egypt. She is founder and past president of the Sudan Studies Association.

## Symposium to study Cape Verdean culture

A one-day symposium on the "State of the Art of Cape Verdean Studies" is scheduled for Saturday, Oct. 17, in the Rhode Island College Faculty Center.

"The large minority population of Rhode Island and southeastern New England has been the focus of a number of recent studies, but seldom has there been a concentrated focus on the state-of-the-art of research on Cape Verde," notes Dr. Richard A. Lobban, coordinator of the African/Afro-American Studies Program which is sponsoring the event.

The Cape Verdean ambassador to the United States, Jose Luis Fernando Lopes, will officially open the conference. Welcome and greetings will be extended respectively by Professor Lobban and Dr. Carol J. Guardo, president of Rhode Island College.

Topics in the morning sessions to be discussed include Cape Verdean culture and history, Cape Verdeans and education, Cape Verdean literature, and Cape Verdeans in the Diaspora.

Cape Verdean food will be featured at lunchtime when an Ethnic Research Award will be presented. Luncheon speaker will be Viriato DeBarros from the Voice of America.

Afternoon sessions will include practical aspects and resources of Cape Verdean studies, and Cape Verdean art and music.

Rep. George Lima, vice chairman of the state Commission to Study the Needs of the Cape Verdean Community, will offer closing remarks. Lobban will address future directions in Cape Verdean studies.

The Cape Verdean Dancers under the direction of Adelaide Britte, will perform at 3:45 p.m.

President Belmira Lopes of Cape Verde had had an honorary degree conferred upon him by Rhode Island College in recent years, and a reading room in the College Adams Library was named in honor of Cape Verdean Charles Fortes.

In conjunction with the symposium, a Cape Verdean Special Collection will be ex-

hibited at the Adams Library.

Support for the symposium comes from the office of the dean of the Faculty of Arts and Sciences and the College Lectures Committee.

For more information call 456-8006.

## Cape Verdean reunion Oct. 10

Cape Verdean American Reunion featuring the 12th annual scholarship dinner and dance will be held at the Venus de Milo Dining Room in Swansea on Saturday, Oct. 10, starting at 6 p.m. with a reception.

People of Cape Verdean descent are expected to attend from throughout New England and from as far away as California.

For more information call 272-8174 or 521-0459.

## Fiction writer, critic to discuss literature

Leslie A. Fiedler, the Samuel L. Clemens Professor at the State University of New York at Buffalo, will deliver a talk on "What was Literature? Looking Backward and Forward" at 2 p.m. in the Rhode Island College Faculty Center on Thursday, Oct. 8.

A writer of fiction as well as a distinguished and controversial critic, Fiedler is the author of *An End to Innocence, Love and Death in the American Novel, No! in Thunder, The Return of the Vanishing American, and Being Busted* among others.

He has been a Fulbright, Rockefeller and Guggenheim fellow and has held academic appointments at the universities of Montana, Rome, Bologna and Princeton University.

His talk is being sponsored by the departments of English and anthropology/geography, the General Education Program and the College Lectures Committee. It is free and open to the public.

A reception will follow in the Faculty Center.

## Modern Greek Studies Assn. to hold its '87 symposium at Omni Biltmore Nov. 5-8

Modern Greek Studies Association will hold its 1987 symposium, "Greece, Greeks and the Sea," at the Omni Biltmore Hotel in Providence, Nov. 5-8, announces Rhode Island College's Dr. Peter S. Allen, who's in charge of local arrangements.

Local sponsors include Rhode Island College, Brown University, the Museum of Art of the Rhode Island School of Design, and the Hellenic Cultural Society of South-eastern New England.

Some 500 scholars and students of modern Greek studies from all over the United States and more than a dozen foreign countries are expected to attend, reports the Hellenic Cultural Society.

The program will feature more than 40 papers of scholarly interest along with several special events. Dr. George M. Epple, associate professor in the College's anthropology/geography department, will be

among the presenters.

Highlights will include an opening-night slide presentation by Michael Katzev of the Institute of Nautical Archaeology on the discovery and excavation of a Greek ship which sank 2,200 years ago off the coast of Cyprus.

Dr. Helene Ahrweiler, rector of the University of Paris, will deliver the keynote address on Friday morning. Her subject will be seafaring in Byzantine Greece.

Sen. Paul Sarbanes of Maryland will speak at the Friday evening dinner.

Funding for the symposium has been provided in part by the Rhode Island Committee for the Humanities and the National Endowment for the Humanities.

For more information contact Professor Allen of the Rhode Island College Department of Anthropology/Geography, who is also a member of the program committee.

## Colleges 'too costly,' say poll respondents, but are 'best buys for the money,' insists study

According to the results of a Media General poll, a majority of Americans feel colleges—especially private colleges—cost much more than the value of the education they deliver, while results of an independent study assert that, for the money, colleges are "one of the best buys in the country."

Some 60 percent of the poll respondents agree with U.S. Education Secretary William Bennett that schools don't deliver good value for the dollar, reports the College Press Service.

In citing average costs to attend private (\$10,493) and public (\$4,104) colleges this academic year, it was pointed out that this is the seventh straight year in which colleges have raised tuition faster than the inflation rate, a phenomenon that prompted Bennett to renew his attack on campus administrators.

The independent study, which examined the economics of college financing, noted public campuses have kept their own costs of educating students to increases of just four

percent, a performance "similar to that of many industries."

The study, released by Research Associates of Washington the first week of September—one week after the poll results were released—concluded that public colleges "remain as productive as other sectors" of the economy.

A Research Associates spokesman, who asked not to be named, attributed most of the increases to the need to pay faculty members more.

"In times of inflation, salaries don't keep up," the spokesman said. "During periods of low inflation, such as now, schools like to pay back their faculties."

Nevertheless, 51 percent of 1,348 respondents to the General Media poll thought even public college tuition was too high.

But a bigger majority—72 percent—thought a college education was "more important" today than it was in the past as an ingredient in personal success.

## Sigma Xi's 'lunch bag' colloquium reconsiders Down's Syndrome

"Down's Syndrome Reconsidered" will be the topic of the first Sigma Xi colloquium this fall at 12:30 p.m. on Wednesday, Oct. 7, in Rhode Island College's Fogarty Life Science building 209.

Dr. Carolyn Fluehr-Lobban, professor of anthropology, will discuss the implications of the various terminologies used to refer to Down's syndrome throughout history.

All members of the college community are welcome to attend and are invited to bring their lunch. Coffee will be provided.

For more information call Dr. Edythe L. Anthony, assistant professor of biology at 456-9596.

**AMERICA'S  
ENERGY IS  
MINDPOWER**

# Signs and Symbols: Continuity and Change

by Carol J. Guardo  
President, Rhode Island College

Address to the Faculty, presented September 23, 1987, in Gaige Auditorium

Among the many events which occurred this summer, there is one that has had a lingering effect on me. I've chosen its symbolic significance as the motif for my remarks today.

Many of you will recall that the graduating class made a special gift to the College at the May 1986 Commencement. The dollars given were intended to be the first installment of funds needed to erect a sign at the Fruit Hill entrance to the campus. These graduates pledged further to enlist the support of other alumni classes to contribute the remaining funds. It was, however, largely the vision and initiative of a single student which came to fruition one sunny day this summer, when the heavy granite pieces of the sign were laid in place and fitted together.

*The sign bears testimony to the stability of the College stretching across more than 130 years of history. Yet engraved on its stone face is the new College signature, representing its present and its future.*

The massiveness and weight of the stone, the sense of permanence and endurance which it conveyed, seem to be a fitting symbol of the College itself. The sign bears testimony to the stability of the College stretching across more than 130 years of history. Yet engraved on its stone face is the new College signature, representing its present and its future. Here, I thought, is a wonderful symbol of both the continuity and change that makes Rhode Island College to be what it is—a college strong and stable, on the one hand, and flexible and open to change, on the other. Mutual characteristics which bode well for its future.

But the sign symbolizes something more, namely, the degree to which our students and our alumni care about and take pride in their institution. They have presented the College with a lasting gift, marking its entrance for all to see and doing so impressively and proudly. There were other instances this past summer when our students and alumni rose to pay tribute to and defend their alma mater, but those were passing moments, while the sign or symbol is permanent.

As we address the College agenda for 1987-88, there are themes of continuity and change which we are challenged to weave together complementary ways worthy of symbolic reflection by that handsome sign. For purposes of context, let me return for a moment or two to the long-term agenda and strategies for the College which I articulated in my opening speech last year.

*First and foremost, we must not let down; we must keep the momentum going.*

You will recall that I divided the decade ahead into two phases—the first, when the demographic challenge and therefore enrollment concerns would be paramount, and the second, when higher education including Rhode Island College would begin to experience slow growth in enrollment prospects. This period would contain new opportunities for development as an institution of higher learning, but only if, I argued, an appropriate commitment to quality had been maintained during the previous period.

In order to sustain our own granite-strong institution during the first phase, it was abundantly clear that we needed to find ways to ensure both our viability and stability in the face of formidable demographic odds. Thus, I identified three strategies which when taken together would form the basis of an overall institutional approach to phase one—enhancing quality, managing enrollment, and fitting our programs to our resources.

In simple terms, I was convinced that we were academically strong enough and student-oriented enough to provide a good education to our students once we got them here. But in order to fulfill our mission, to preserve the security of our

programs and that of the institution, we had to get them here in the first place. Thus, we focused on enrollment management strategies ever mindful of the need to maintain quality.

I'll not rehearse for you again all of the many steps which were taken to enhance the presentation of the College to prospective students and their parents and to set in motion longer-term projects which would eventually contribute to the recruitment and retention of students. There are visible signs of them all around us. I will state, however, one important observation. Our strategies have worked, and we have made progress. After four years of declining freshman enrollments, this semester we welcomed to the College a freshman class sixteen percent larger than last year's class. In addition, our overall enrollment is higher than last year. This is indeed good and encouraging news.

We said that we would look better, act better and be better—and we did and we are. We said that we would secure funding for a new recreational complex and we did. We said that we would spruce up the campus and we did. We said that we would remove most of the torture from the registration process and we did. We said that we would put out graphically and substantively better publications and we did. We said that we would improve our financial aid packages and we did. We said that we would begin the enhancement of classrooms and other parts of our teaching/learning environment and we did. And the list goes on.

*The first order of business for 1987-88 will be the refinement of our enrollment strategies. One successful year of recruiting does not resolve the demographic challenge nor offset the effect of the smaller classes of the last couple of years now moving through our academic pipeline.*

Is there more to do? Of course. Are we proud of what we did? We should be. Can we stay on course and repeat some of our successes and generate new ones? I'm convinced that we can. How? There's a simple one word answer—*together*. And what is it that we must do? First and foremost, we must not let down; we must keep the momentum going. We must continue to fashion our own destiny to the extent that we can. We must stay on course in a calm, steady way to extend an already successful effort to manage our enrollments and to enhance the quality of our institution.

## Agenda for 1987-88

The first order of business for 1987-88 will be the refinement of our enrollment strategies. One successful year of recruiting does not resolve the demographic challenge nor offset the effect of the smaller classes of the last couple of years now moving through our academic pipeline. We must continue to work vigorously and creatively to attract our share of a shrinking pool of potential college freshmen. Given our geographic range and our restricted residential space, this is far from an easy task. We must analyze what we did this past year with objectivity and a critical attitude aimed at carrying forward that which was effective and at refining and revising that which can be more effective and efficient.

We must, for example, continue our efforts to differentiate among our incoming students according to their academic strengths and backgrounds. We must then try to meet their special needs and assist them in moving toward the achievement of academic success. The provisional acceptance program approved by College Council last spring is one instance of a program where assistance is provided to overcome impediments to academic success; our general education honors program, on the other hand, further challenges those with stronger backgrounds.

The advances in our value-added project can also be used to assist students. Within the next few weeks, several hundred of our new students will be receiving personal learning plans which will contain a wealth of information. This information is designed to assist students by clearly pointing out what may help or hinder their academic progress. We have a singular opportunity as these plans are distributed to communicate with students and to help them to understand and use all the information available to them in planning and pursuing their academic studies to successful ends.

The second order of business and the item central to our College agenda for 1987-88 will be to undertake institution-wide initiatives to improve our retention of students. It will not speak well of

*The second order of business and the item central to our College agenda for 1987-88 will be to undertake institution-wide initiatives to improve our retention of students.*

the College if we are successful in recruiting students, but do not take all reasonable and academically sound steps to retain them. As you know, our rates of retention are like those of institutions of our kind, that is, we graduate about one half of all entering students after six years. But being average in this area is not good enough. As a first step, we must work to foster a more student-centered orientation on this campus on the part of all faculty, all staff and all of our offices and operations. This is not the responsibility of a few, it is the responsibility of each and every one of us.

During the last academic year, a Committee on Retention Initiatives convened at my request and worked to identify action steps which we could take to improve student retention at Rhode Island College. The committee, consisting of several faculty and representative administrators, not only surveyed the past studies and recommendations for improved retention, but also looked for fresh approaches to the enhancement of patterns of persistence. Their report to me contained eight primary recommendations for action. The eight recommendations touch on such topics as pre-college freshmen programs, academic advising, staffing of introductory courses, promoting a student-centered campus, coordination of academic support services, and several other related issues.

I have already implemented the first recommendation which was to appoint a group of three to provide oversight and direction to all of our en-

*As we pursue each of these agenda items, we must keep our goal of enhancing the quality of the College very much in the forefront of our thinking, planning and doing.*

rollment management initiatives including those regarding retention. Accordingly, I appointed Drs. Gary Penfield, Anne Hubbard and Lenore DeLucia to carry this responsibility and to work closely with me to ensure that we follow through on the recommended actions.

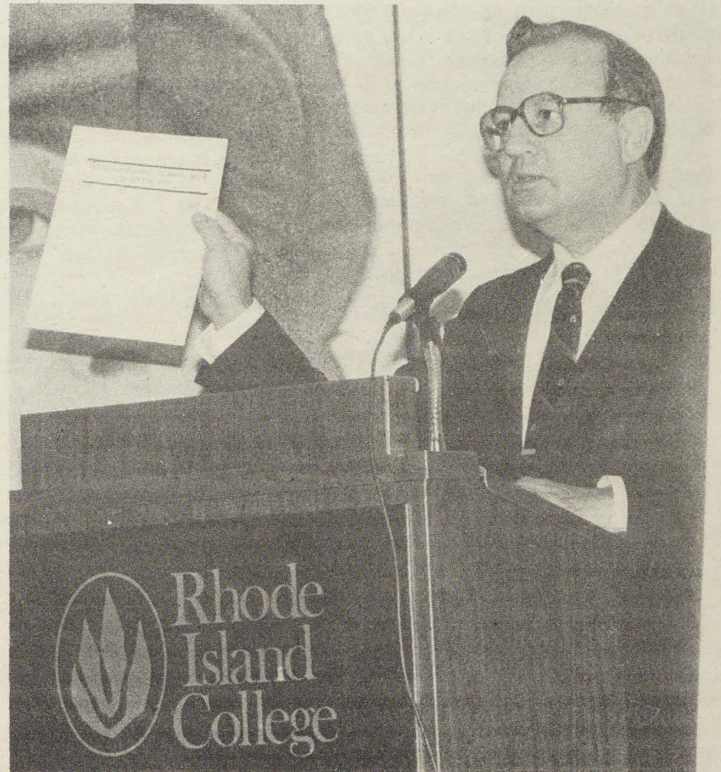
A good portion of the agenda of the August administrative conference was devoted to these topics. Specific ways were identified in which the various areas and services of the College can begin to take steps toward creating a more student-centered environment on campus. Copies of the retention report have also been shared with department chairs and the executive committee of College Council so that a gradually widening circle of the College community can be engaged in identifying strategies and actions which will enhance our retention of students.

There are several case studies of institutions like ours across the country which, with concerted effort, have successfully raised their retention rates by several percentage points. I need not point out what any improvement in the persist-

# College hosts Governor after Task Force announcement



President Carol J. Guardo visits with Governor Edward D. DiPrete (center) and Commissioner of Elementary and Secondary Education J. Troy Earhart at a reception in the College's Bannister Gallery last Thursday (October 1). The reception was held after the Governor announced earlier that day the report on education by the 1991 Task Force, chaired by Dr. Earhart. (What's News Photos by Gordon E. Rowley)



Governor DiPrete displays the Task Force report, which made recommendations designed to improve education in Rhode Island by the year 1991. The report addressed four areas: educational readiness, class size, educational finance and school site management.

ence of students throughout their degree programs would do for our enrollment situation. More importantly, I want to underscore the salutary effect on our students of efforts to enhance persistence. Given their personal circumstances and obligations, our students are often called upon to overcome great odds in order to complete their programs successfully and to graduate. Whatever

*I remain convinced that Rhode Island College can be a nationally recognized college of its kind by the end of the next decade.*

we can do to make these odds more favorable for them, short of compromising our academic standards and integrity, should be done. Another enrollment-related issue will be the topic of much attention this academic year and that is the issue of the role of Rhode Island College in continuing education. This, as we are aware, is an area which needs both clarification and revitalization. This summer a task force was created to conduct a self-study of our educational services for adult learners and the status of our continuing education programs. The results of this assessment will be shared widely in the College community when available. On the basis of our findings, we will then lay out the future directions and goals for this area of academic initiative.

In my opinion, there is potential for additional service to adult learners which we need to bring to the fore in a selective fashion and market appropriately.

As we pursue each of these agenda items, we must keep our goal of enhancing the quality of the College very much in the forefront of our thinking, planning and doing. There are going to be recurrent temptations to compromise on quality in the recruitment of students should numbers start to fall again or as a quick fix approach to retention. These temptations must not only be vigorously resisted, but we also need to make every reasonable effort to enforce our academic standards and to strengthen our academic quality control policies.

I remain convinced that Rhode Island College can be a nationally recognized college of its kind by the end of the next decade. But this cannot and should not happen unless we have maximized every opportunity for enhanced academic quality that our resources permit. These efforts will be the best way to strengthen the image and the reputation of the College, although we will not neglect the shorter-term strategies of promotional campaigns.

During 1987-88, I am also placing basic, substantive academic issues on our agenda. There are no surprises here, but we must discipline ourselves to ensure that meaningful progress is made on them during the course of the year. At the top of this list, I am placing the evaluation of our general education curriculum.

The various pundits within our College community addressed considerable rhetoric last year to questioning the role of liberal arts education in our institution. And they were right to do so. We need constant reminders that it is our mission at Rhode Island College to provide students with the opportunity to acquire a socially aware world view and the characteristics of a liberally educated person, at the same time that they are preparing for their professional roles. I know no better way to achieve this educational objective than through an effective general education curriculum.

I have observed, however, the typical faculty reluctance to engage in a review of that curriculum because of the possible burden of revision and the potential for the renewal of the politics of curricular reform. While I understand all that, I do not believe that it relieves us of the obligation to ensure that we are providing the best possible liberal education to students who are consistently described as more oriented toward their professional studies and unappreciative of the full value of a liberal education. Consequently, I am charging the Curriculum Committee and the Provost with an evaluation of our general education curriculum, an evaluation whose time has come and which should be designed to answer two fundamental questions. First, is that curriculum effectively achieving the goals we have for it, particularly from a program-specific point of view, that is, are our students becoming liberally educated? And secondly, is the liberal education experience offered at Rhode Island College the best that we can provide given our resources?

Additionally, I expect that other academic areas will be given vital attention as a result of those projects selected for support through the Governor's Fund for Excellence. You recall that the primary purpose of these funds is to support innovations which are aimed at the improvement of undergraduate education and which have insti-

*I am charging the Curriculum Committee and the Provost with an evaluation of our general education curriculum, an evaluation whose time has come....*

tutional significance. I was most pleased by both the number and quality of the proposals which were put together as possible submissions by the College, especially given the tight timelines. It is with appreciation that I note that our Committee on Mission and Goals cheerfully accepted the summer task of reviewing these proposals for their adherence to the criteria and their relationship to institutional mission and purposes. We are optimistic that some of our proposals will be selected for funding and that these projects will move our academic agenda along in significant and imaginative ways.

Whatever the outcome of this competition, how-

ever, we need to direct our attention to two other items on our academic agenda—the further refinement of program priorities and a renewed approach to academic planning. Last year I outlined five areas of program priority in general terms. During the past year, resource allocation decisions were made with these priorities in mind. However, their further refinement and specification needs to be accomplished, such that a better fit can be achieved between our programs and our resources.

Relatedly, we must begin a new process of academic planning which will be realistic, strategically focused, and take place by means of a process which is neither top-down nor bottom-up. Rather, we need a process marked by mutuality of perspective and purpose derived from open communication and exchange about our aims, aspirations and resources. To that end, I intend to start visiting each academic department this semester in order to gain a better understanding of our programs, students, needs and accomplishments.

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All that I have described makes for a very full and challenging agenda. 1986-87 was a year of significant progress for the College despite non-trivial stresses and strains, primarily engendered from outside the College. In like fashion, I believe that 1987-88 can and will be another year of significant progress despite any stresses and strains which it may hold for us. I believe that we are strong enough, as symbolized by our new entrance sign, to deal with our most pressing issues and then to move on with confidence. I believe that we can be united in common purpose and put in place, as a feature of our future, the crossbar of collegiality and mutual respect. I believe, as I said in my inaugural address that:

It is our responsibility and our calling to create a climate for learning which is marked by collegiality and integrity—where issues are debated in the grand tradition of intellectual competition, but never at the expense of personalities; where problem and decision-making are premised on a concern for the common good, but never at the expense of sensitivity to the individual; where dialogue is informed and even at times controversial, but never at the expense of human dignity; where we all work together to achieve the goals of giving an education and contributing to the identity of our students with compassion and caring.

## ★SUCCESS

(continued from page 1)

number of the latter are nursing graduates who, the survey notes, are entering an "exceptionally good job market."

Those responding who now live out of state (and not just work out of state in nearby Massachusetts and Connecticut) show a wide range of diversity. One is training to be a missionary in Taiwan; another is learning to be a stock trader at the Chicago Board of Trade.

While most of those working out of state have remained in New England, others have found career employment in California, Florida, Pennsylvania and Washington, D.C. as well as one who travels throughout the country.

A number of 1986 graduates apparently

are "breaking out of the mold" set by their predecessors, the survey data shows; e.g., 21 are in the military (many stationed out of the country). There also seems to be a greater interest in law enforcement careers with four graduates, including one woman, now working for local police departments. Two are starting as corrections officers.

Also, two music performance majors are appearing in a musical in New York City; an art history major has started a career as a costumer with Trinity Repertory Company; another has joined the Peace Corps.

Several respondents who reported they were only filling temporary positions "seem to be doing better than most in that category" with one earning \$22,000.

## ★OVERSEAS

(continued from page 1)

"We need to expand the pool of persons who know, out of direct experience, that persons in other cultures think differently, hold different values, and understand the world in different ways; such understanding is vital in a time when the world is no longer 'out there' but right at hand.

"We need persons who, out of direct experience, are sensitive to the infinite richness to be found in the varieties of humankind," he says.

Professor Shinn noted that whatever role

or position he held during his nearly three decades at the College, he encouraged students to study abroad in order to gain such perceptions. He has been the first dean of Arts and Sciences and vice president for academic affairs.

"While I was successful in motivating students, I was unable to find adequate funding to make such study possible," he says, adding, "...with the help of former students, colleagues and friends, we are raising this endowment."

## Despite raises, college teachers poorer now than in '77

(CPS) — Despite five straight years of salary hikes, college teachers are a little poorer than their colleagues of 10 years ago, the Center for Education Statistics said last week.

Inflation, the center (the data-gathering arm of the U.S. Department of Education) said Sept. 17, has eaten up the salary gains of all college faculty members nationwide except some of those teaching at private campuses.

Inflation outran faculty salaries during the 1977-1981 school years by such a wide margin that college teachers' buying power in 1986 was 3-to-6 percent lower than it was in 1976-77.

The center's report also shows that colleges continue to pay faculty men "considerably" more than women, giving male full professors \$4,600 more than women in 1976-77 and \$4,500 more in 1985-86.

The average faculty member, regardless of rank, makes about the same in constant dollars as 10 years ago: \$32,400 in 1985-86 compared with \$32,600 in 1976-77.

The center also found the gap between faculty salaries for public and private universities continued to widen.

While public campuses paid their teachers 4.9 percent less than private campuses paid their faculty members in 1976-77, the difference had grown to 9.1 percent in 1986-87.

## Pianist Peter Basquin in recital at R.I. College Oct. 14th

Pianist Peter Basquin of New York City, a winner of many piano competitions, most notably the Montreal International, will perform in recital at Rhode Island College's Roberts Hall recital room 138 Wednesday, Oct. 14, at 2 p.m.

Members of the college community and public are invited to attend free of charge.

Basquin, one of whose recitals Raymond Ericson of the *New York Times* termed "musically and pianistically perfect," will perform "Sonata in C Minor" by Mozart and Brahms' "Variations and Fugue on a Theme by Handel."

Basquin studied with Dora Zaslavsky at the Manhattan School of Music where he earned the Harold Bauer Award. After his victory at the Montreal International Competition, he was launched on his career which, thus far, has taken him to performances in Europe, the Far East and in concert halls in America such as at the Lincoln Center, the Kennedy Center and Carnegie Hall.

He has also appeared at the Newport Music Festival, and appears often as an orchestral soloist, including performances with the Minnesota, Montreal, Quebec and Boston symphonies.



## Keeping Score

with Dave Kemmy

### Carlsten's Netwomen Off to Great Start

The women's tennis team is off to a flying start, posting an unblemished record after three matches.

Coach Rusty Carlsten couldn't be happier, either, especially since his 1986 team suffered through the first losing campaign in Carlsten's eight years at the helm.

Last season's team finished at 3-8, but that is the only down note in Carlsten's tenure. His teams have posted a sparkling 61-21-1 record for a .743 winning percentage.

His 1985 squad went unbeaten at 11-0 and captured the only RIAIAW Championship in school history. Some of his teams have also done well in the New England Intercollegiate Championships, with his 1984 squad doing the best, finishing in seventh place.

He has coached three All-New England performers, including 1984 New England Champion Sue Landry, the school's all-time victories leader.

Recently, the netwomen crushed Westfield and W.P.I. by identical 8-1 scores. The entire singles slate didn't lose a match in both contests.

Sharon Wisnevsky, Deb Donohue, Kathy Gray, Kathy Burns, Cherie Laird and Kristen Schwartz all trounced their singles opponents.

In doubles action Donohue and Gray teamed up for two wins; Laird and Schwartz combined for a win, and Wisnevsky was paired with Burns for another victory.

The team's only two losses during the two matches came at the hands of freshmen Becky Boragine and Sharon Presutto. Both played well together in doubles action, but they lost their two encounters with the opposition.

In the RIAIAW Championships the Anchorwomen finished third behind Division I foes PC and URI. In singles play Wisnevsky and Gray were knocked out in the quarter finals. In doubles action Laird and Schwartz were bounced in the semi-finals and Presutto and Boragine were knocked out in the quarterfinals after winning their first match in the preliminaries.

The squad is 3-0 and host SMU at 3:30 p.m. on Tuesday, Oct. 6.

#### Women's Volleyball

The women's volleyball team had just one match last week, but it was against powerful Division III foe Eastern Connecticut.

The Anchorwomen started the match off in fine fashion, winning the first game 15-12. The Squad was keyed by some fine performances from Lori Botelho, Sharon Ferns and Maureen McKay.

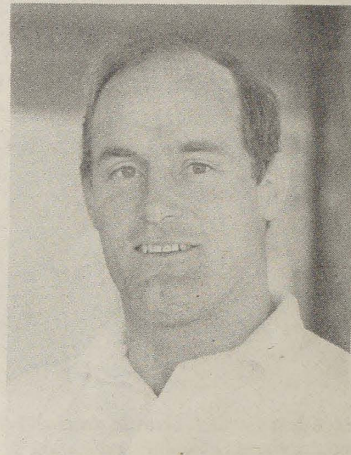
Game two was quite a slugfest, but Eastern wound up winning 16-14. They took the next two games as well, 15-7, 15-4. The loss dropped the Anchorwomen to 3-4 on the year.

#### Men's Cross Country

The men's cross country team placed tenth out of 20 teams at the SMU Invitational held Sept. 26.

Junior Captain Jim Bowden ran his personal best time on the 8,000 meter SMU course, good enough for sixth place in the meet. His time of 25:34 is also the second fastest time on the SMU course by an Anchorman runner in school history.

Junior Jesus Berrio, the team's number



RUSTY CARLSTEN

two runner, also ran a fine race, placing 18th in 26:04, the eighth fastest Rhode Island College time on the SMU course. Junior Lynn Cousineau placed 19th in 26:05, freshman Robert Micielli finished 123rd in 31:20 and Joe Souza placed 131st in 33:29.

#### Women's Cross Country

The women's cross country team placed 13th out of 18 teams at the SMU Invitational held Sept. 26 in North Dartmouth, Mass.

Freshman Carolyn Walsh, in her first collegiate meet, was the top Anchorwoman finisher, placing 31st with a time of 19:05. Junior Nancy Gillooly was next in 64th place with a time of 20:18. Sophomore Captain Lisa D'Antuono took 79th in 20:59 and freshman Jennifer Ouimette placed 87th in 21:34.

Rounding out the race for the Anchorwomen were Heidi Perrin 91st place in 21:41; Mary Beth Crane took 95th in 21:54; Janine Landry placed 102nd in 22:07 and Leslie Cabral was 103rd in 22:25.

#### Men's Soccer

The men's soccer team has continued to fall on hard times, losing two games recently by a combined score of 7-1.

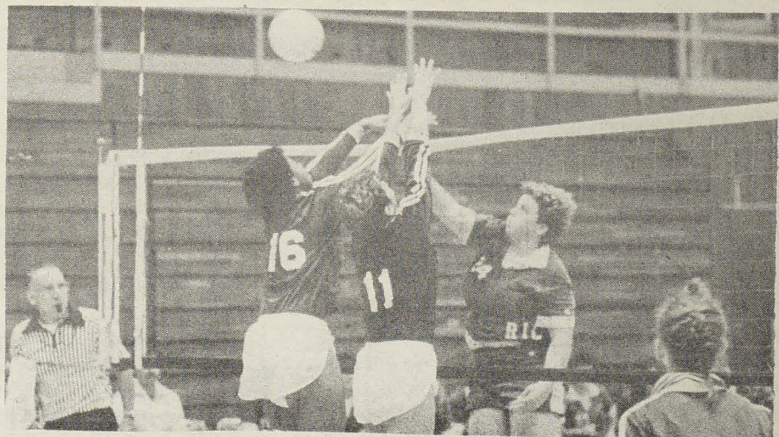
The squad lost to Eastern Connecticut by a 4-1 score, but they played fairly well in the contest. They were down 2-0 when junior Eusebio Lopes gave them a much-needed lift with a goal three minutes into the second half. Freshman Joe Potemri picked up his first collegiate point with an assist on the play.

The Anchormen continued to play well and were applying some offensive pressure on the Warriors when a very costly mistake gave Eastern its third goal. On a crossing pass, one of the Anchormen defenders accidentally kicked the ball in his own net, giving Eastern a 3-1 lead, taking the wind right out of the Anchormen's sails.

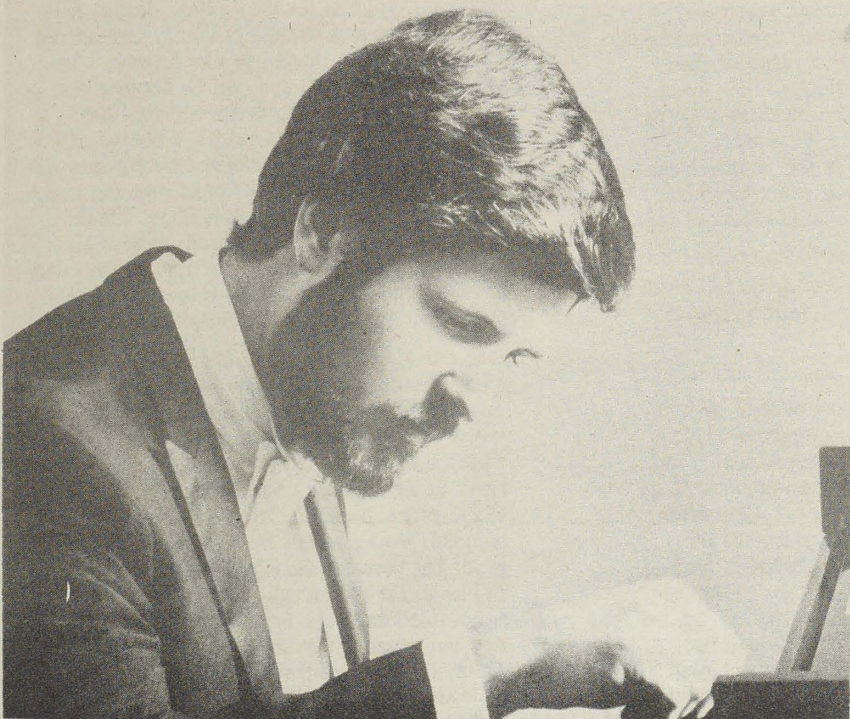
In another game the squad lost to Westfield State College by a 3-0 score.

The Anchormen were shorthanded in this game, playing without a few key starters and managed only two shots on net.

The squad is 0-6 on the year. It plays its next home game Saturday, Oct. 10, against Massachusetts Maritime Academy at 1 p.m.



VOLLEYBALL TEAM IN ACTION



PETER BASQUIN

## The National Dance Company of Senegal

*'Joyous energy, dervish rhythms, spectacular displays of native costume that describe in constant motion and sound the rich fabric of one of Africa's oldest cultures'*

Wednesday, Oct. 21  
Roberts Hall Auditorium  
8 p.m.

Tickets \$12 (senior and student discounts)  
Call 456-8194

## The Performing Arts Series at Rhode Island College



**IN THE MOOD** is sung by cast members of Alumni Cabaret (l to r) Kara Baglini '86, Raquel Hernandez '84 and Lisa Byrnes '86. The revival of the cabaret after some six years drew near-capacity audiences for its recent three-day run and brought in nearly \$2,300. The money is earmarked for renovation of Alumni House, the College's oldest building. (What's News Photo by Gordon E. Rowley)

## Soprano Jane Waters in recital here Oct. 7th

Soprano Jane Waters, formerly of Chicago and a member of the voice faculty at Rhode Island College, will perform in recital with Ludmilla Lifson, pianist, here Wednesday, Oct. 7, in Roberts Hall 138 at 2 p.m.

Works to be performed include selections from Mozart, Schubert, Barber, Canteloube, Tchaikovsky and Rachmaninoff. The recital, a part of the College's Chamber Music Series, is free and open to all.

Waters has performed throughout New England as well as in Chicago at the American Conservatory of Music which was founded by her grandfather.

Locally, she has performed at Alumnae Hall at Brown University; Ochre Court,

Newport, and Blithwold Gardens, Bristol. She has also appeared as church and oratorio soloist and on the stage of Symphony Hall, Boston, as well as in leading roles with the Amato Opera Company in New York City.

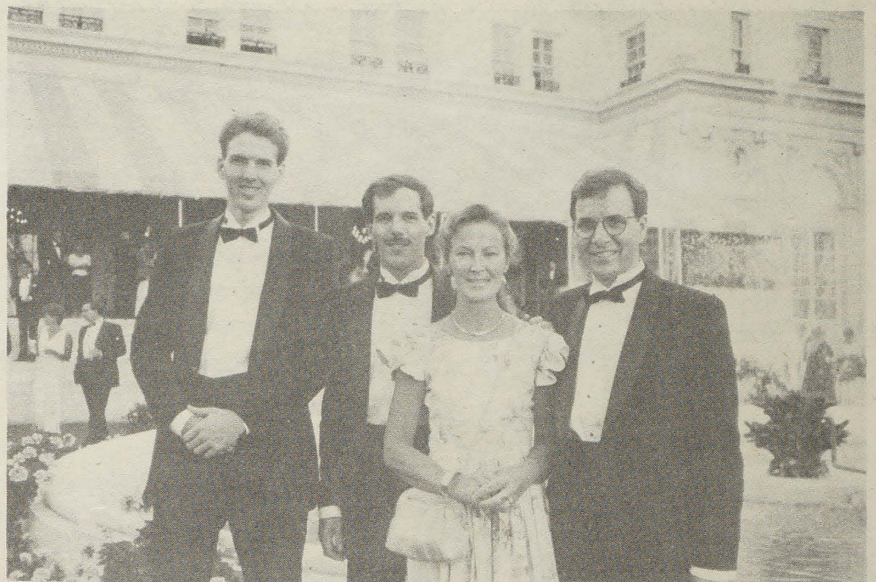
Most recently, she was selected to sing for Gerard Souzay at the French-German Art-song Festival in Newark, Del.

Songs from the Russian repertoire are often programmed as testimony to the influence of Lifson with whom she has performed since 1979.

Mrs. Lifson has become a distinguished member of the musical community as pianist in the Hermann-Lifson Duo as well as on the faculty of Longine School of Music in Cambridge, Mass.



JANE WATERS



**BETWEEN TAKES** team in rear of one of Newport's mansions is (l to r) Mark Gederman, Chris Burns, Winona Taylor and George Marshall.

## 'Between Takes' expands its schedule and moves away from all-studio programming

"Between Takes," the video magazine produced by the Rhode Island College Communications Organization and FLICKERS, the Newport Film and Video Society, will take a look at what makes a modern comedian tick with an "insightful and witty" interview with *Saturday Night Live's* Dana Carvey on Oct. 8 at 7 p.m. over the cable interconnect Channel A.

This marks an expansion of its original schedule and also highlights a move away from studio locations to remote programming around New England, according to George T. Marshall, instructor of communications and theatre here.

The Carvey interview "gets up close and shows just how his 'Church Lady' developed and where she's going," says Marshall. Included in the program will be highlights from Carvey's one-man show.

Later in the season, "Between Takes" will look at what it's like working on a major Hollywood feature, in this case, a Rhode Islander's view behind the scenes at *Mr. North*.

Upcoming as well is the creation of special animation work with the Boston animation

house, Penpoint. There will also be programs dealing with such events in Newport as the Great Chowder Cook-Off and the power-boat show.

Beginning in October, all "Between Takes" shows will be aired on a weekly basis, Thursdays at 7 p.m.

Dates of forthcoming shows are: The Great Chowder Cook-Off, Oct. 15; Penpoint Animation, Oct. 22; The Worth of *Mr. North*, Oct. 29; power-boat show, Nov. 5; the Japan-America Society of Rhode Island, Nov. 12.

"Between Takes" is a special collaboration which advances instruction in advanced television production techniques. It is entirely produced by students with the cooperation of professionals in the field.

The production staff includes Mark Gederman, producer; Karen Sanchez, production assistant; Danielle Scott, director; Kris McCutcheon, technical engineer; Christopher Burns, field coordinator, and Jennifer Ucci, public relations coordinator. Marshall is executive producer and host of the show.

## Brisson takes part in founding a new artistic movement

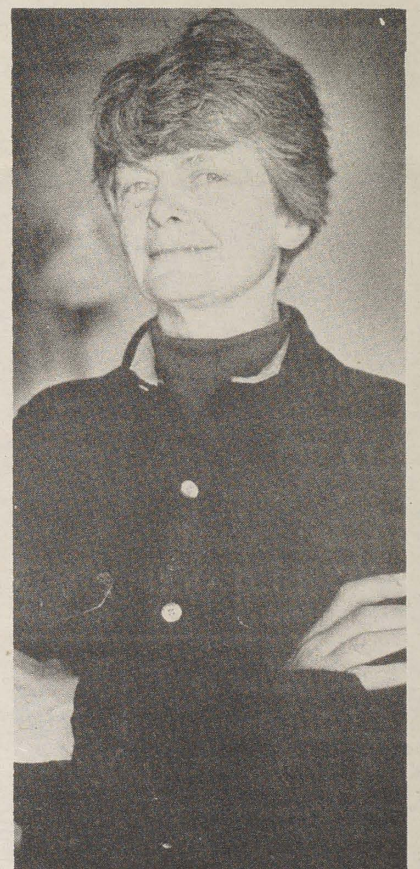
Rhode Island College professor of art Harriet E. Brisson of Rehoboth has been invited to attend a two-day program Oct. 9 and 10 at the Casino dell'Aurora Pallavicini in Rome, Italy, to participate in the founding of "Dimensionalism," a relatively new concept in the world of art.

The program, hosted by Italian artist Attilio Pierelli, will include presentations, exhibits and viewings of the works of guest artists, scientists and experts who have been called upon by Pierelli to join him as founding members of the Dimensionalism movement.

Included among the works shown will be six works and the video tape "Hypergraphics" by Brisson and Dr. Lawrence Budner, an associate professor in the Rhode Island College Department of Communications and Theatre.

Brisson, a graduate of the Rhode Island School of Design, has served on the Rhode Island College faculty for the past 19 years.

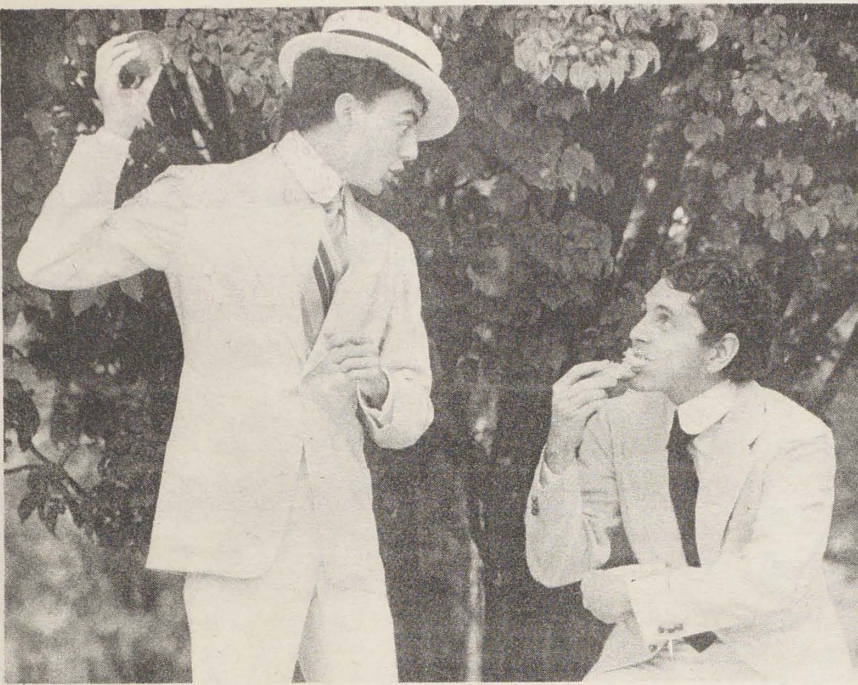
She, with her late husband, David, a member of the RISD faculty for 18 years, explored the higher dimensions of space and how artists and scientists interpret them. David Brisson coined the term "hypergraphics" to describe these dimensions. She has since widely exhibited her works in this new concept of image making.



HARRIET BRISSON



## The Arts at Rhode Island College



**FIGHTING OVER MUFFINS** in an alfresco rehearsal of Oscar Wilde's 'The Importance of Being Earnest' are Charles Smith (left) of Greenville who plays Algernon and David Faulkner-Pittman of North Scituate who plays Jack Worthing. The play is being staged Oct. 8-11 by Rhode Island College Theatre in Roberts Hall auditorium. Curtain time is 8 p.m. Thursday through Saturday and 2 p.m. on Sunday. (What's News Photo by Gordon E. Rowley)

R.I. College Theatre presents...

## Importance of Being Earnest, 'a comedy for serious people'

Rhode Island College Theatre will open its 1987-88 season Oct. 8 with Oscar Wilde's play "The Importance of Being Earnest" which it will stage in Roberts Hall auditorium through the 11th. Performances are at 8 p.m. except for a Sunday matinee at 2.

"The Importance of Being Earnest," says Dr. Edward A. Scheff, professor of theatre here, "is generally conceded by critics to be one of the most scintillating and glitteringly polished comedies in the English language."

First produced in London in 1895, it was the last play by its brilliant Irish-born author before he fell from grace in the public eye.

The play is not, as its title might lead people to think, about the importance of being of "serious and sincere purpose," explains Scheff. Rather, it is concerned with the question of being Ernest.

"In fact, there is no one named Ernest," says Scheff, who relates that a rich, idle young man named Jack invents a younger brother by the name of Ernest, who, Jack claims, lives in London and who requires his (Jack's) visits from time to time—usually when Jack feels the need for a private fling.

This convenient alibi, however, gets out of hand and causes many amusing complica-

tions when Jack's friend appropriates the name "Ernest" while starting a romance with Jack's pretty young ward.

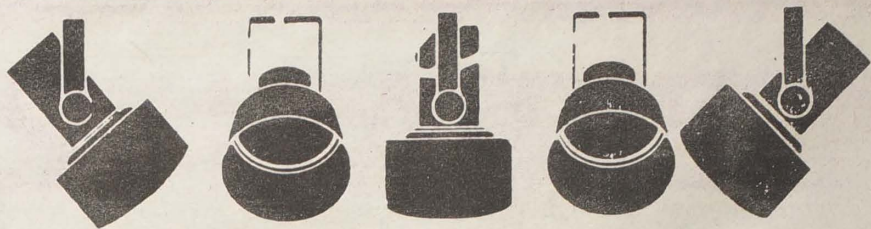
In fact, two young women come to believe they are engaged to the same man, so there is nothing to do but kill off the fictitious Ernest, says Scheff, pointing out that destroying the invention proves harder than anticipated.

"The fun of this gaily frivolous subject rolls over an evening's length," says Scheff, providing a "trivial comedy for serious people."

Admission is \$5.50 general, \$4.50 for College faculty and staff, senior citizens and non-Rhode Island College students, and \$2.50 for students here.

Cast members and their hometowns are: Richard M. Gurspan, Jeanne M. Sullivan and Marcia Murphy, all of Providence; Thomas J. Choinski, North Attleboro; Stacey A. Ledoux, Swansea; David W. Faulker-Pittman, North Scituate; Susan E. Jacobellis, North Providence, and Anthony T. Cinelli and Charles Smith, both of Greenville.

For more information call 456-8060.



## RHODE ISLAND COLLEGE Rhode Island's Center for THE PERFORMING ARTS

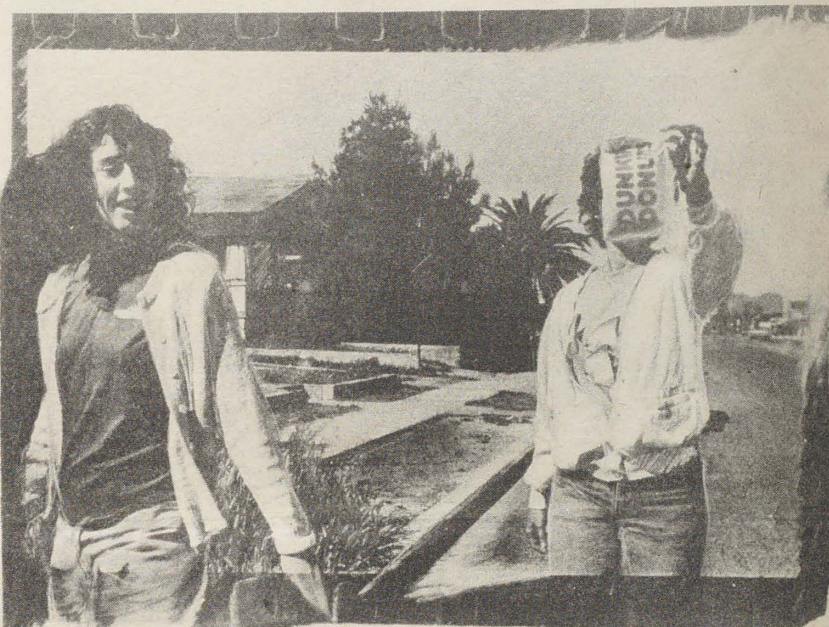
### American Band offers subscription series

American Band of Providence, under the direction of Dr. Francis M. Marciniak, professor of music at Rhode Island College, will offer its first subscription series of concerts since the turn of the century.

The band will open its 151st concert season Oct. 25 with a Halloween Special featuring pantomime artist Michael Grando.

On Jan. 17 the "American Band Goes to the Circus" with the music of the big top, and on March 20, it will join the St. Joseph's Day festivities with "An Italian Festival" program featuring Armando Ghitalla, former principal trumpet with the Boston Symphony Orchestra as soloist in Ponchielli's *Concerto for Trumpet and Band*.

All three concerts will be presented in the College's Roberts Hall auditorium. Information concerning tickets for the series is available by calling 456-8244.



**RHODE ISLAND COLLEGE - 14**, an exhibition of the works of 14 Talent Award winning students of the College art department, is set for Oct. 8 - 29 at the College's Bannister Gallery in the Art Center. The students are Rosemarie DeAngelis, John Fuzek, Ann Gale, Maureen Goddu, Donna Groper, Russell Horton, Christopher James, David LaMontagne, Jacqueline Mace, Lisa McGovern, Sean McKenna, Patricia Mello, Madeline Soghanyemezian and Janice Stenson. The work above is Fuzek's '1122 E. 9th St.,' a hand-colored print of a Beth Hogan photo. Exhibit opening is Oct. 8 from 7-9 p.m.

# Calendar of Events

Oct. 5 — 19

### Monday, Oct. 5

4:30 to 6 p.m. — *Self defense course* to begin. Classes will be held every Monday evening through Nov. 16 in Walsh Gym, room 102. Cost is \$24. For more information contact the Rhode Island College Women's Center at 456-8474.

Monday-Thursday, Oct. 5-8  
Noon — *Mass.* Student Union 304.

### Tuesday, Oct. 6

3:30 p.m. — *Men's Soccer.* Rhode Island College vs. Salve Regina College. Away.  
3:30 p.m. — *Women's Tennis.* Rhode Island College vs. Southeastern Massachusetts University. Home.  
7 p.m. — *Women's Volleyball.* Rhode Island College vs. Connecticut College. Home.

### Wednesday, Oct. 7

12:30 p.m. — *Sigma Xi Colloquium.* Topic will be "Down's Syndrome Reconsidered." Fogarty Life Science 209.  
2 p.m. — *Soprano Jane Waters* to perform in the Rhode Island College Chamber Recital Series. Roberts Hall 138.

### Thursday, Oct. 8

10 a.m. to 4 p.m. — *Student Blood Drive.* Student Union ballroom.  
2 p.m. — *Leslie A. Fiedler* to present a lecture entitled "What Was Literature? Looking Backward and Forward." Faculty Center.  
7 p.m. — *Women's Volleyball.* Rhode Island College vs. U.S. Coast Guard Academy. Away.

7 to 9 p.m. — *Rhode Island College-14* to open at Bannister Gallery, Art Center. Exhibit to be on display through Oct. 29.

### Thursday-Saturday, Oct. 8-10

8 p.m. — *Rhode Island College Theatre* to present Oscar Wilde's play *The Importance of Being Earnest.* There will be a matinee performance on Oct. 11 at 2 p.m. Roberts Hall auditorium.

### Saturday, Oct. 10

10 a.m. — *Women's Tennis.* Rhode Island College at Fairfield University with Southern Connecticut State University.  
10 a.m. — *Women's Volleyball.* Rhode Island College Invitational with Bridgewater, Wesleyan University and U.Mass.-Boston.  
11 a.m. — *Men's Cross Country.* Rhode Island College at the Tri-State Championships at Roger Williams Park.  
Noon — *Women's Cross Country.* Rhode Island College at the Tri-State Championships at Roger Williams Park.  
1 p.m. — *Men's Soccer.* Rhode Island College vs. Mass. Maritime Academy. Home.

### Sunday, Oct. 11

10 a.m. — *Sunday Mass.* Student Union 304.  
7 p.m. — *Sunday Evening Mass.* Browne Hall, upper lounge.

### Monday, Oct. 12

TBA — *Women's Tennis.* Rhode Island College at the Salve Regina Grasscourt Doubles at Newport Casino.

### Tuesday, Oct. 13

3:30 p.m. — *Men's Soccer.* Rhode Island College vs. Wentworth Institute. Home.  
3:30 p.m. — *Women's Tennis.* Rhode Island College vs. Assumption College. Away.

Tuesday-Thursday, Oct. 13-15  
Noon — *Mass.* Student Union 304.

### Wednesday, Oct. 14

12:30 p.m. — *Philosophy Colloquium.* David Prentiss, a Ph.D. candidate in philosophy at Brown University, to speak on "Kindness as a Factor in Moral Thought." Philosophy Lounge, Fogarty Life Science 120. Open to all. Refreshments will be available.  
12:30 to 2 p.m. — *Psychology Department Colloquium.* Dr. Tom M. Randall to speak on "Math Ability and Athletic Self-Confidence in Boys and Girls." Horace Mann Hall 303.  
2 p.m. — *Pianist Peter Basquin* to perform in the Chamber Recital Series. Roberts Hall 138. Free and open to all.  
3:30 p.m. — *Women's Tennis.* Rhode Island College vs. Bryant College. Away.

### Thursday, Oct. 15

3:30 p.m. — *Men's Soccer.* Rhode Island College vs. Bridgewater State College. Away.  
7 p.m. — *Women's Volleyball.* Rhode Island College vs. Clark University. Away.  
7 to 9:30 p.m. — *Book bazaar and craft/bake sale.* Henry Barnard School.

### Friday, Oct. 16

3:30 p.m. — *Women's Tennis.* Rhode Island College vs. University of Rhode Island. Home.  
6 p.m. — *Women's Volleyball.* Rhode Island College at Eastern Connecticut State University for the Eastern Connecticut Tournament with Sacred Heart, Southern Conn., Roger Williams, Ithaca, MIT and SUNY-Albany.

### Saturday, Oct. 17

*Symposium on Cape Verdean Studies.* Rhode Island College Faculty Center.  
TBA — *Men's Cross Country.* Rhode Island College at the Eastern Intercollegiate Championship at Bentley College.  
9 a.m. — *Women's Volleyball.* Rhode Island College at the Eastern Connecticut Tournament.

### Sunday, Oct. 18

*Newport Cliffwalk Brunch* to be offered by Rhode Island College Recreation/Intramural Programs. Cost is \$8 and includes bus transportation and brunch. Registration deadline is Oct. 12. For further information call 456-8136.  
10 a.m. — *Sunday Mass.* Student Union 304.  
1 p.m. — *Men's Soccer.* Rhode Island College vs. Plymouth State College. Away.  
7 p.m. — *Sunday Evening Mass.* Browne Hall, upper lounge.

### Monday, Oct. 19

Noon — *Mass.* Student Union 304.