



RIDGWAY SHINN

Annual tree lighting here slated for Dec. 7

Rhode Island College will hold its fifth annual tree-lighting ceremony on Monday, Dec. 7, at 6:30 p.m. at Roberts Hall on the College campus.

In what has become a holiday season tradition, the College is inviting members of the College community, their friends and families to gather for the festivities.

The evening's events will begin with traditional holiday music by the Rhode Island College Brass Ensemble under the direction of John Pellegrino starting at 6:25.

As always, everyone will be invited to join in caroling.

After the performance by the ensemble, Professor Emeritus Ridgway F. Shinn Jr. will read "The Night Before Christmas." Tree-lighting organizer Kathryn Sasso points out that while this has become a favorite part of the festivities for the children, "adults seem to enjoy it just as much."

After the reading, College President Carol J. Guardo will officially turn on the lights on the evergreen outside of Roberts Hall. Douglas Cureton of the Campus Center will lead in the singing of some popular holiday tunes, backed up by some very special effects, promises Sasso, adding, "You'll have to be there to experience it, so please plan to come."

The tree lighting ceremony will conclude with refreshments—mulled cider, eggnog, holiday cookies and such—at approximately 7:15.

Sasso encourages those attending to stay for the concert at 8:15 p.m. in Roberts Hall auditorium by the Rhode Island College Chorus and Orchestra.

The tree lighting will take place regardless of weather conditions. There is no admission charge for that or the concert later.

"Catch the spirit of the holiday season and attend," urges Sasso.



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 8, No. 7 Nov. 30, 1987

Scholarship established for minority students by family of R.I. College alumna

Her grandfather was a slave

by George LaTour

The family of a black woman, whose grandfather had been a slave in the South and who herself grew up in Alabama and attended segregated schools there, has donated money to establish a scholarship geared toward helping minority students at Rhode Island College.

Named the Celia Munir Educational Scholarship, initial funds have already been placed within the Rhode Island College Foundation which will act as administrator of the scholarship fund.

Scholarships will eventually be available to new minority students at the College and to minority adults who intend to resume their education—preferably in an education curriculum, says Munir, herself having returned to school to further her education after years spent raising a family.

"She is the mother of 10 children. 'It was always a dream of mine to finish my education after I raised my family,' she had told *What's News* in a 1984 interview.

Explaining that she had not wanted to leave her young children at home while she pursued a college education, she, nevertheless, lost little time "sitting around the house."

"I read and taught my children and I spent

a lot of time around the schools. I'm very active in the community," she related.

Last year, Celia Munir graduated from Rhode Island College with a degree in elementary education. She now teaches the sixth grade at the Oliver Hazard Perry Middle School in Providence, the city in which she and her husband, Yusuf Munir, and three of their children reside.

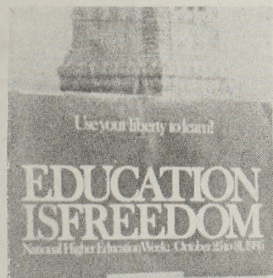
Her graduation drew the attention of many from different segments of the community. Mayor Joseph R. Paolino Jr. of Providence personally came to her home and presented her with a proclamation both noting her achievement and calling the attention of that city's diverse minority populations to it.

Last May at a fund-raising dinner in Warwick's Great House, she was presented another proclamation, this time from the state's governor, Edward D. DiPrete, who has just recently asked her to sit on the Adult Education Commission panel as a "representative of the public."

The Munirs relate that their family will have a yearly event such as a dinner to raise funds for the scholarship.

Depending on how much is raised, it is their hope that the Foundation can soon start

(continued on page 3)



CELIA MUNIR

Agreement allowed faculty to develop product here then share proceeds

by George LaTour

Rhode Island College has, for the first time, entered into an agreement with faculty members to produce a "marketable product" which the College now owns and from the sale of which they will share proceeds.

The product in this case is a series of 32 computer-based educational programs covering Western civilization which have been developed by Drs. David S. Thomas and Jeffrey L. Newton of the College history department.

Called "ClioTutor," the programs are intended for use in introductory courses as supplements to lectures and readings.

"This marks the first time that the College has entered into a collaborative relationship with faculty who produce a marketable product which is then able to be patented or copyrighted," according to Dr. R.N. Keogh, director of the Office of Research and Grants Administration here.

He explained that the agreement encompasses the "significant use" by the faculty of College resources and equipment and the resultant College ownership of the finished product. The College and product developers then share in the proceeds from the sale of the product.

The agreement is seen as a forerunner of other similar agreements between the College and faculty here, said Keogh.

Such agreements are common at research universities which "have been doing this for years," related Keogh. He noted that the University of Rhode Island has such an agreement which is usually called an "intellectual property policy."

Keogh said in lieu of such a policy here, the College sought the guidance of the state

Board of Governors for Higher Education to work out an agreement on the history software among Thomas and Newton, the College and Digital Equipment Corporation, resulting in a "grant arrangement."

Then last September, the College entered into a "software owners agreement" with the Clearinghouse for Academic Software at Iowa State University, which is already marketing the computer software nationwide.

The move was heralded in the Sept. 2 issue of *The Chronicle of Higher Education* which cited the program authors, Newton and Thomas, and the "Clio Consortium."

Colleges which have agreed to try out the ClioTutor programs comprise the "Clio Consortium." They are, in addition to Rhode Island College, Colorado, Hollins and Keene State colleges, Ball State, Duquesne and Western Michigan universities.

They are scheduled to use the programs over the next three years which the developers hope will provide ample evidence to gauge the impact of computers on the teaching of Western civilization.

Newton and Thomas began developing ClioTutor here in 1982. Their efforts were chronicled in *What's News* at the time and later when they received a \$339,000 grant from Digital which is providing members of the Clio Consortium with the software they need to run ClioTutor on their Digital VAX machines.

"We are now in the process of developing an intellectual property policy with the board of governors to serve as a guide to us in what we hope will be the development of a number of marketable products," said Keogh.

Admissions open house Dec. 6

700 to 800 expected to attend

Rhode Island College will conduct its third annual open house for prospective students and their families on Sunday, Dec. 6, from 1 to 4 p.m.

Some 700 to 800 people are expected to descend on the campus to learn firsthand what the College has to offer.

The day's events will open in Gaige Hall auditorium with a welcome by John Nissen, dean of admissions, and opening remarks by

College President Carol J. Guardo.

Presentations and panel discussions at various sites will then be made in four sessions by various deans, directors, department chairs and faculty covering all aspects of the College's academic programs and student life, and tours offered by members of the Gold Key Society.

Refreshments in Donovan Dining Center will close out the day from 3 to 4 p.m.



RHODE ISLAND COLLEGE DANCE Company member Maria Michael rehearses for the company's Winter Concert which is set for Thursday, Dec. 3, at 8 p.m. in Roberts Hall auditorium. The College dancers will share the stage with the acclaimed professional Concert Dance Company of Boston in 'A Celebration of Repertory Modern Dance.' Tickets are \$5, less for seniors and students, and may be purchased at the door. (Photo by Richard M. Grabbert)

Student chapter of manufacturing society to be chartered here

A student chapter of the American Production and Inventory Society (APICS) will be chartered and officers installed at Rhode Island College on Thursday, Dec. 3, in the Faculty Center starting at 6:30 p.m.

Not open to the public, it is open to interested faculty who would have to pay \$15 each for the dinner at 7 p.m. Student charter members will have their dinners paid for by APICS, a 67,000-member professional society for industry from operations management through manufacturing engineering.

The student chapter's affiliation with the national society is being accomplished through the departments of industrial tech-

nology and management, according to Glenn P. Vario, a senior from Woonsocket, who will be installed president.

Steven King, assistant professor of industrial education, is the group's faculty advisor.

Other chapter officers to be installed are: David Moran, vice president; Robert Kelly, corresponding secretary; Karyn Charles, recording secretary, and Jacqueline Meerbott, treasurer.

Guest speaker will be Philip Helle of Helle/Abair, manufacturing consultants in Massachusetts. His topic will be "Journey to Manufacturing Excellence."

To lecture, demonstrate Geometric Supposer software here Dec. 2nd

"The Geometric Supposer: Encouraging Students to Think and Behave like Geometers" is the title of a lecture which will accompany a demonstration of The Geometric Supposer software at 12:30 p.m. in Henry Barnard School 215 on Wednesday, Dec. 2.

The speaker will be Dr. Richard Houde, a highschool math teacher and researcher at the Harvard Educational Technology Center (ETC).

Free and open to the public, the lecture and software demonstration as well as discussion of the implications of The Geometric Supposer on curriculum is being sponsored by the mathematics/computer science department; the Math/Computer Science Club and the College Lectures Committee.

Houde is currently the advisor to a research geometry group at the ETC which is investigating the use of The Geometric Supposer, rated by Classroom Computer Learning as "best software of the year" in 1986.

"The Supposer software program series allows students to do math, not just learn about it," according to Apple computers.

Houde has been using The Geometric Supposer for five years and was the first to pilot its use in a school, reports Karen Holmes, math instructor here.

Lecture/recital with Suzuki violin method set for Dec. 13 here

A lecture-recital on the Suzuki violin method will be given in the College recital hall (Roberts 138) by Robert Currier, a retired music faculty member, on Sunday, Dec. 13, at 3 p.m.

Some 25 of Currier's young students will perform. The public is invited.

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DEADLINE
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WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Research and Grants Administration: Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. American Antiquarian Society: Fellowships in American History. Long and short-term residential fellowships support study in early American history using the Society's collections. The Society offers fellowships in five categories with stipends ranging from \$750 to \$27,500 for one to twelve months of study. Pre- and - postdoctoral research is supported. Non-stipend research associate appointments are also available. DEADLINE: Jan. 31.

2. U.S. Dept. of Energy: Energy Research Opportunities. Oak Ridge Associated Universities offers a 10 week summer educational training and research experience for college juniors majoring in engineering, physical and life sciences, mathematics, computer science, or the social sciences. Under the guidance of staff members at major U.S. Department of Energy facilities, participants receive individual projects that relate to their academic majors, career goals, and the on-going research and development of the facility. Students receive instruction and training designed to provide a keener perception of the factors involved in selecting, planning, and executing a research and development program. Stipends are \$200 per week. Certain travel expenses are reimbursed. Students work 40 hours per week for 10 weeks. DEADLINE: Jan. 19.

3. American Foundation for AIDS Research. This program awards research grants in biomedical, humanistic and social science research relevant to the AIDS disease. Awards are granted to a maximum of \$50,000 in direct costs for one year. The Foundation also awards travel fellowships to established investigators for short term training or study at U.S. institutions to a maximum of \$5,000. Interested researchers must submit a pre-application "letter of intent" consisting of project description, work to be done, and curriculum vitae of principal investigator. DEADLINE: Jan. 6.

4. Swedish Information Service: Swedish-American Exchange Fund. Grants are offered to Swedes and Americans working in the following fields: politics, public administration, working life, the human environment, mass media, business and industry, education, research, and culture. The purpose of the Fund is to provide opportunity for persons who are in a position to influence public opinion and contribute to the development of their society to spend three to six week intensive study visits in Sweden. Persons who have visited Sweden many times previously will be considered only in exceptional cases. DEADLINE: first week in February.

5. American Philosophical Society: Basic Research Grants in All Fields of Learning. These awards support basic research in all fields of learning by those holding a doctoral degree or the equivalent. Grants are intended to help defray research costs such as travel and the collection and preparation of materials. The maximum award level for a full professor is \$25,000. This program has Feb. 1, April 1, Aug. 1, Oct. 1, and Dec. 1 deadlines. DEADLINE: Feb. 1.

6. Council for International Exchange of Scholars: Fulbright Awards for Research, Lectureships and Travel. Grants available for postdoctoral research, university lecturing and travel in over 100 countries. Deadlines, disciplines and types of grants vary by country. An upcoming June deadline is for activities in Latin America (except Mexico, Venezuela and the Caribbean), Australia, Asia and India; the September date is for activities in Europe, Africa, Asia, the Middle East and lecturing awards in Mexico, Venezuela and the Caribbean; and the February deadline is for travel only to France, Italy and Germany. DEADLINE: Feb. 1.

7. U.S. Department of Education: FIPSE: Innovative Projects for Student Com-

munity Service. Supports demonstration projects that test the concept of allowing students to undertake community service activities in exchange for educational services or financial assistance, thereby reducing the debt they would incur in completing their education. Community service is defined as supervised activity designed to improve the lives of community residents, especially the low-income, in areas such as health care, child care, social services, housing, crime prevention, etc. Existing workers should not be displaced. \$1.5 million is available for FY 88. DEADLINE: Jan. 12.

8. The National Trust for Historic Preservation: Preservation Services Fund Program. Funds are awarded in three categories: consultant services for professional advice on specific preservation projects; preservation education for program development at the elementary through postgraduate levels; and co-sponsored conferences that address subjects important to historic preservation. Grants in all categories average between \$1,000 and \$1,500 and must be matched on a dollar-for-dollar basis. DEADLINE: Feb. 1.

9. Educational Testing Service: ETS Fellowships. Up to four postdoctoral fellowships are awarded annually to conduct research at ETS for one year in the following areas: statistics, psychometrics, cognitive and educational psychology, policy studies, minority issues, technology, higher education, vocational testing and other testing issues. One or two visiting scholar awards are available annually for research on education for Black, Hispanic, or other minority students. Ten predoctoral (3/15/88 deadline) summer awards are also supported annually. DEADLINE: Feb. 1.

10. National Center for Nursing Research: Nursing Research Program. Supports nursing research related to patient care, the promotion of health, the prevention of disease and the mitigation of the effects of acute and chronic illnesses and disabilities. NCNRR programs in support of studies of nursing interventions, procedures, delivery methods and ethics of patient care are expected to complement other biomedical research programs which are primarily concerned with the causes and therapy of disease. DEADLINE: Feb. 1.

11. National Science Foundation: Instructional Materials Development. Supports the development of new or improved instructional materials in science, mathematics, and technology for elementary, middle and/or secondary level students and their teachers. The program encourages the development of materials that fill content gaps in previously developed curricula, new approaches to the study of traditional subjects, the introduction of recent discoveries, or demonstrations of applications of scientific and mathematical concepts. DEADLINE: Feb. 1.

12. National Science Foundation: Teacher Enhancement Program. Supports efforts to enrich and enhance the teaching experience of teachers of science, math, and technology. Funds are provided for such activities as seminars, conferences, and research participation opportunities for teachers who can take a leadership role in peer teaching and for teachers in need of continuing education in science, math, and technology. DEADLINE: Feb. 1.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

1.	2.	3.	4.	5.	6.
7.	8.	9.	10.	11.	12.

Name: _____

Campus Address: _____

11/30/87

Charities appeal here surpasses goal with donations of over \$32,000

Rhode Island College Charities Appeal surpassed its goal for 1987 by raising \$32,336.52 in donations and pledges from faculty and staff members, reports Ann Carnevale, local appeal spokesperson.

The goal was \$31,800, up \$1,800 from 1986.

"Four federations and 52 agencies which comprise 205 separate agencies will benefit from this generosity," says Carnevale.

"We on the planning committee give our thanks to all who participated, making this our most successful year," she adds.

The winners of the prizes in the College's incentive raffle are:

John Roche (sociology), hand knitted sweater by Judy Gaines; Pam Goralnik (personnel), liquor basket; Kathy Lalquale (athletics), two one-hour knitting lessons from Shirley Rinehart; Jim Rubovits, Jim Schaefer, Herbert Winter and Bill Fennessy, \$20 gift certificates to Wes Rib House, and Marilyn Eanet (elementary education), dinner for two at the Little Inn.

Also, Louis McGowan (biology), one-year subscription to *Observer* by Larry Sasso; ticket 179778 (unidentified), chocolate mousse cake by Greenville Gourmet; Rosemary Longo (Henry Barnard School), gift certificate from Pastiche; Ruth Rounds (library) birthday cake from LaSalle Bakery; Ava Gist (records), \$25 gift certificate from Rhode Island College Staff Association, and Bill Hunsberger (maintenance), pen and pencil set from Colibri.

Also, Lynda Christiansen (library), two tickets to Showcase Cinema; Mariam Boyajian (Upward Bound), \$15 gift certificate from Ocean State Nursery; Janet Freedman (anthropology), \$25 gift certificate from Mt. Pleasant Hardware; Pat Soellner (provost's office), limo-for-an-evening from JFF III Chauffeuring by Jack

Falvey; Elaine Perry (communications), \$20 gift certificate from Jade East Restaurant by Office of Residential Life and Housing, and Norma Borelli (economics and management), 13" color TV from Atlas Video.

Also, Debi Gormley (library), two tickets to Trinity Rep; Dan Weisman (social work), hooded sweatshirt with College logo from the College bookstore; Angela Capasso (affirmative action), copy of alumni cookbook from the alumni office; Roy Clements (security), plant from Pasquelli Florist; Dennis DiChiara (landscaping), Seiko wristwatch from the College bookstore; David Greene (arts and sciences), sweatshirt from College alumni association; Ava Gist (records), two tickets to the *King and I* at Providence Performing Arts Center from Lynn Singleton; Bob Vanner (custodial), \$25 gift certificate from College faculty; Amritjit Singh (English), plant from the College greenhouse, and Sheri Smith (philosophy), \$25 gift certificate from City Gardens Flower Shop; Richard Olsen (library), two-hour moped ride next summer from Newport Rent-a-Ped by Manny Thetonia; Gloria Zarogian, two tickets to College theatre production of *Waiting for Godot*, Debi Gormley, two tickets to *Curse of the Starving Class* and Kay Clossick, two tickets to *Anything Goes*.

Also, Connie Pratt (nursing) and Kathleen Clossick (nursing), two gift certificates for two days and one night at the Providence Marriott Inn; Ellen Hunt (news and publications), \$50 gift certificate to Archie's Restaurant from Dome Construction Company, and Arthur Patrie, Phyllis Russillo, Ken McVay and Lee DeLucia, unisex shirts from College bookstore.

Also, Shirley Becton (dean of students office), \$25 gift certificate from Rhode Island College Clerical Union; Barbara Schapiro (English), hand-crafted pillow from Lisa Maine; Clement Hasenfus (secondary education), weekend at the Holiday Inn; Arthur Smith (math/computer science), two tickets to Donovan Dining Center Holiday Extravaganza, and Donna Martin, Rachel Carpenter (two wins), Marilyn Eanet and Pat Lyons, two tickets each for performances in College Performing Arts Series.



RECEIVING MS AWARD is Dr. Robert I. Cohen, assistant professor in the Rhode Island College School of Social Work and a trustee of the Rhode Island Multiple Sclerosis Chapter. The award, presented by Kathy Mechnig, MS executive director, is a national recognition for the development of the 'Best Family Support Program.' Looking on are John S. Foley, College vice president and MS chapter trustee, and Kathyl Shatraw, coordinator of chapter services.

Faculty member honored for his program in support of families of MS victims

by John S. Foley

Robert I. Cohen, Ph.D., ACSW, a faculty member at Rhode Island College's School of Social Work, has gained appreciative recognition from the National Multiple Sclerosis Society by designing and presenting a program focused on and in support of the family of MS persons.

Playing on the words "Family Cookbook," Dr. Cohen developed a "Copebook"—a recipe for family harmony emphasizing improved family communication.

Cohen, a trustee of the Rhode Island Chapter of the National Multiple Sclerosis Society, serves as moderator and leads participants in discussion during the two-and-a-half-hour session.

His objective is to assist family members in recognizing the strengths they already

possess as a family unit, and to help to identify ways to build onto those strengths.

The family copebook was judged as the year's best family-support program in a recent competition among national MS chapter services programs.

MS is a chronic disease of the central nervous system in which the simplest, everyday tasks can no longer be taken for granted. Its symptoms can run the gamut from slight blurring of vision to complete paralysis.

An estimated quarter of a million Americans have Multiple Sclerosis, with nearly 200 new cases diagnosed every single week.

The Rhode Island chapter is located at 1255 Oaklawn Ave., Cranston 02920. Telephone is 463-5753 for more information or assistance.



Keeping Score

with Dave Kemmy

Wrestlers chip in for the needy

Wrestlers are unique individuals. They have to be tough, self-disciplined athletes in the only sport in the world that is based entirely on making weight.

It's a challenge to lose weight and maintain a strong mind and body, all at the same time. To be a wrestler requires the utmost of oneself.

While some would think it unlikely, most wrestlers truly care for their fellow man. At Rhode Island College we are fortunate in that we have a wrestling team that isn't afraid to show it.

For the past 18 years Rusty Carlsten has given time and effort to the sport he loves. He has coached hundreds of wrestlers from all over the state. Although they have most important thing he has taught them, is that you should give back for what you have received.

This year's team took it upon themselves to do just that.

Led by Co-Captains Wayne Griffin and Bob San Juan, the wrestling team raised money for food baskets which they donated to the Cavalry Baptist Church for distribution to needy families in the South Providence area for Thanksgiving.

Carlsten and his assistant coach, Tim Clouse, knew nothing of this gesture.

"Coach Carlsten has given so much to us, that we just wanted to do something in return," said Griffin.

Carlsten and his wife, Carole, belong to that church and have been very active in helping others. Carole knew about the wrestlers' idea.

"This is a special team in many ways," she said. "They are especially talented and hard working, but they are also sensitive to

each other as friends and to the outside world as well."

Although she admits she may not be totally objective, she feels a lot of these qualities can be attributed to the example set by the coaches.

"Clouse could be a head coach anywhere, but he has stayed at Rhode Island College because of his loyalty to the school and the wrestling program. Rus has instilled a spirit of giving to the team by his volunteering to run many of the kid's tournaments in the state, not to mention the many graduates that he has encouraged to stay involved as coaches and/or referees," she said.

The wrestlers have obviously been affected by their coaches.

It's a tribute to them that these college students, studying in school fulltime, working a part-time job and wrestling on a regular basis, would even think about helping others in need. There is something very special going on here.

For many, this may not seem like a big deal, but when I consider the drug and alcohol problems, the recruiting violations, the sometimes endless pressure to win facing many college athletes, a situation like this has to make you feel good.

Unfortunately, gestures such as these are few and far between. I think the wrestlers and coaches deserve a lot of credit. They have something going that speaks well for college athletics.

It's a rare occasion when someone gives without being asked.

Although Thanksgiving has passed, the spirit of giving will rest with this team for a long time to come.

Rhode Island College should be proud!

Drive here to collect money, supplies for schools in Niquinohomo

Providence-Niquinohomo Sister City Project will conduct a drive on campus during the week of Dec. 7-11 to collect supplies and money for elementary schools in Niquinohomo, the small Nicaraguan town that is the sister city of Providence.

A collection table will be set up in the passageway between Donovan Dining Center and the snack bar Monday through Friday from 11:30 a.m. until 2 p.m.

Contributions of supplies or money may also be made during normal hours at the office of the chaplain on the third floor on the Student Union.

"The elementary schools of the outlying districts of Niquinohomo, most of which have neither electricity nor running water, are desperately short of pencils, ballpoint pens, magic markers, crayons, chalk and notebooks," according to Sister Mary Ann Rossi of the College Chaplains Office.

"Gifts of such unused items, or the money to purchase them, would be warmly welcomed by the students in these schools which have all been constructed since the success of the revolution of 1979," says Rossi.

She notes that looseleaf paper notebooks would not be as useful as bound notebooks due to the scarcity of looseleaf paper there.

"From the beginning, there has been a strong Rhode Island College presence in the Sister City Project," assures Rossi, who explains that in 1986, of the 43 volunteers who built an eight-room health clinic there, six were from the College. These were Edison Freire, Carlos Gonzales, Sharon Marsella,

Sally Mendzela and Lisa Silveria and adjunct faculty member Richard J. Walton.

Last summer recently retired music professor, Robert Currier, and Walton, of the College English department, worked on an extension of the clinic, reports Rossi.

Both are planning to return to Niquinohomo next summer and hope to be joined by other members of the College community, she says. Information about next summer's "brigade"—which will be in Nicaragua from about June 13 to about August 20 with most participating for two or three weeks—can be obtained at the collection tables where literature will be available, or by calling Currier at 353-1163 or Walton at 781-7504.

The drive is being sponsored by the Latin-American Students Association and the Chaplains Office with the participation of the Providence-Niquinohomo Sister City Project.

WXIN
Rhode Island College
radio
90.7 FM
Lend an ear...

College Board says enrollments rose in 1986

NEW YORK, N.Y. (CPS)...During a decade in which demographers have been predicting drastic enrollment decreases at U.S. campuses, undergraduate enrollment actually rose between 1985 and 1986, the College Board reported earlier this month.

The report counted almost 1 percent more undergrads enrolled in fall 1986, than in fall 1985, the board said.

In all, almost 10.9 million undergrads registered for classes last fall.

The U.S. Department of Education counted a total of more than 12 million students, including grad students, on campus last year.

Official numbers for the 1987-88 academic year won't be forthcoming until next January.

Initial unofficial reports from a wide range of campuses, however, indicate surprising increases in the numbers of students this fall, fueled particularly by increases in the size of

the schools' freshman classes.

That was not the case in 1986, the College Board's survey found.

First-time freshman enrollment dropped by 3.1 percent from 1985 to 1986. The steepest drop was at two-year public campuses, where the number of first-time students fell by 5.3 percent.

The overall increase in enrollment, the board's Fred Moreno noted, came mostly from older students returning to school.

★SCHOLARSHIP—

(continued from page 1)

awarding scholarships of at least \$100.

As monies are donated, the scholarship fund grows. Actual scholarships are given from the interest earned on the donated funds. The principal is never touched, explains John S. Foley, vice president of College Advancement and Support and executive director of the College Foundation.

What Celia Munir's family has established in her name can be furthered by public support, she assures, support which would ease the way for others to fulfill their dreams.

College's Performing Arts Series—

R.I. College to host Famous People Players

Michael Jackson, Kenny Rogers, Barbra Streisand and Stevie Wonder are coming to Rhode Island College on Tuesday and Wednesday, Dec. 8 and 9, as part of the College's Performing Arts Series.

The performances, in addition to benefiting two organizations, help Rhode Island to celebrate its Year of the Arts.

Jackson, Rogers, Streisand and others are actually re-created on stage through the magic of puppetry thanks to the Famous People Players, 10 of whose 13 members are developmentally handicapped.

Their unique talents and abilities provide the showcase for special celebrations before and after the benefit performance on Dec. 8 honoring the Rhode Island Association for Retarded Citizens (RIARC) and Very Special Arts Rhode Island (VSARI).

Curtain time is 8 o'clock each evening in Roberts Hall auditorium.

Besides combining the talents of some of the world's best-known performers through the magic of black-light theatre, Famous People Players have also caught the attention of real celebrities.

In 1975, after Liberace saw them perform, he brought them to Las Vegas for three engagements.

Stars like Paul Newman, Tony Bennett, Anne Murray and Hal Linden have contributed time, talent and money. Ann Margaret narrated an Emmy Award-winning documentary on the company which was entitled "A Little Like Magic."



FAMOUS PEOPLE PLAYERS

The group has been the subject of a CBS "Movie of the Week," and featured on both the Phil Donahue show and "West 57th Street."

Famous People Players began in Toronto in 1974, founded by Diane Dupuy with the intent of involving persons with disabilities in the troupe to demonstrate their capabilities.

The life-size puppets and props that seem to move by themselves in the show are the creation of designer Mary C. Thornton.

Their show, also called "A Little Like Magic," combines classic tales like "Night on Bald Mountain" and "The Sorcerer's Apprentice" with contemporary selections in a blend of music, color and imagination.

"The Players have delighted audiences of all ages from Radio City Music Hall to the People's Republic of China," reports the Rhode Island State Council on the Arts, which is celebrating its 20th anniversary this year.

The performance on Dec. 8 will be bracketed by special fund-raising receptions marking RIARC's 25th anniversary and the birth of VSARI as a non-profit organization. Tickets for both performances may be

purchased at the Roberts box office which opens 10 a.m. to 4 p.m. each day starting Nov. 30, or by calling Barbara Conley at VSARI at 277-3880 or Jim Healy at RIARC at 463-9191.

Tickets are \$12 for general admission and \$8 for seniors and students.

For more information or box office tickets call 456-8144.

All seating is reserved.

Bannister exhibit extended to Dec. 9

The exhibition, "Alternate Views," currently at the Rhode Island College Bannister Gallery, has been extended to run through Wednesday, Dec. 9.

This exhibit, by photographers Reginald Jackson and K.C. Perry, highlights two distinctly different approaches to documentary photography, according to Dennis M. O'Malley, exhibit publicist.

Jackson, a research associate in the community fellows program at the Massachu-

setts Institute of Technology, documents the etymological roots of the Brazilian religion known as Candomble.

Perry, a Rhode Island College graduate and freelance photographer, documents the lives of inner city high school students from Providence.

Bannister Gallery, in the College Art Center, is open weekdays from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

College chorus, orchestra to perform Dec. 7th

Rhode Island College Chorus and Symphony Orchestra will perform in concert Monday, Dec. 7, at 8:15 p.m. in Roberts Hall auditorium.

Conducted by Steven Martorella, an adjunct music faculty member here, the chorus and orchestra will perform Bach's "Cantata 79" and "Brandenburg Concerto IV" and Buxtehude's "Jesu Meine Freude."

Susan Thomas and Gregory Zeitlin will be on flutes, Joanne Mouradjian and Kathleen Nelson, sopranos, and Dana McGovern, baritone.

The concert is free and open to the public.

Trip to Greece set

A 10-day tour of classical Greece has been scheduled jointly by the Rhode Island College Communications Organization and FLICKERS - The Newport Film and Video Society.

The tour will feature a full-day escorted archaeological visits of Corinth, Mycenae, Epidaurus and Delphi, a one-day cruise to the Islands of Aegina, Poros and Hudra, and a Athens by night.

Departure is March 10. Deadline for reservations and deposit is Dec. 11. For more information contact George Marshall in the communications/theatre department at Ext. 8270.

Calendar of Events

Nov. 30 — Dec. 14

Monday, Nov. 30
Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

Monday-Thursday, Nov. 30-Dec. 3
Noon—*Mass.* Student Union 304.

Monday-Friday, Nov. 30—Dec. 4
Alternate Views, an exhibit of photographs by Reginald L. Jackson and K.C. Perry, to be on display at Bannister Gallery, Art Center.

Tuesday, Dec. 1
1 to 3 p.m.—*Disability Support Group* to meet. Craig-Lee 127. All are welcome. For more information contact Sarah Weiss at 456-8296 or 456-8061.

3 p.m.—*Rhode Island Attorney General James O'Neil* to speak in Craig-Lee 104. Question-and-answer session to follow. Open to all.

5:30 p.m.—*Women's Basketball*. Rhode Island College vs. Bryant College. Away.

7 p.m.—*Women's Gymnastics*. Rhode Island College vs. U.S. Coast Guard Academy. Home.

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. Bryant College.

Wednesday, Dec. 2
12:30 p.m.—*Dr. Richard Houde* to speak on "The Geometric Supposer: Encouraging Students to Think and Behave Like Geometers." Henry Barnard School, room 215.

12:30 to 1:30 p.m.—*Adult Children of Alcoholics and Al-Anon* to meet. Craig-Lee 127.

Thursday, Dec. 3
7 p.m.—*The Rhode Island Film Commission* with guest Amy Shapiro to be the subject of "Between Takes" on interconnect Channel A.

8 p.m.—*Rhode Island College Dance Company* with the Concert Dance Company of Boston to present "A Celebration of Repertory Modern Dance." Roberts Hall Auditorium.

Thursday-Friday, Dec. 3-4
9 a.m. to 4 p.m.—*Holiday Fair and Craft Sale*. Crafts and gift items such as Christmas ornaments, hand-colored greeting cards, clothing, jewelry, handbags, etc. will be available. Photographs may be taken with Santa. Student Union ballroom. Open to all.

Thursday-Saturday, Dec. 3-5
TBA—*Wrestling*. Rhode Island College at U.S. Coast Guard Academy Tournament.

Friday, Dec. 4
12:30 p.m.—*Development of the myth of Santa Claus* to be the topic of the next talk in the English department's "Food for Thought" series. The speaker will be Dr. John Roche, associate professor of English at the College. Craig-Lee 265. Refreshments will be provided. Open to all.

7 p.m.—*Women's Gymnastics*. Rhode Island College at the Ocean State Classic at Brown University with University of Rhode Island.

Saturday, Dec. 5
2 p.m.—*Women's Basketball*. Rhode Island College at University of Southern Maine. Away.

2 p.m.—*Women's Gymnastics*. Rhode Island College vs. Smith College. Home.

4 p.m.—*Men's Basketball*. Rhode Island College vs. University of Southern Maine. Away.

Sunday, Dec. 6
10 a.m.—*Sunday Mass.* Student Union 304.

1:30 p.m.—*Women's Basketball*. Rhode Island College vs. Plymouth State College. Away.

3:30 p.m.—*Men's Basketball*. Rhode Island College vs. Plymouth State College. Away.

7 p.m.—*Sunday Evening Mass.* Browne Hall, upper lounge.

Monday, Dec. 7
Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

1:30 p.m.—*Disability-related issues* to be the topic of discussion at an informal meeting in Craig-Lee 120. Dr. William Fennessee, assistant professor in the College's counseling and educational psychology department, will talk about the physical and social environment for persons with disabilities at Southern Illinois University.

6:30 p.m.—*Fifth Annual Tree Lighting Ceremony*. Roberts Hall lobby.

8:15 p.m.—*Rhode Island College Chorus and Symphony Orchestra* to perform in Roberts Hall auditorium. Free.

Monday-Wednesday, Dec. 7-9
Alternate Views exhibit to be on display at Bannister Gallery, Art Center.

Monday-Thursday, Dec. 7-10
Noon—*Mass.* Student Union 304.

Tuesday, Dec. 8
1 to 3 p.m.—*Disability Support Group* to meet. Craig-Lee 127.

7 p.m.—*Women's Basketball*. Rhode Island College vs. Clark University. Home.

Tuesday-Wednesday, Dec. 8-9
8 p.m.—*Famous People Players* to perform in the Rhode Island College Performing Arts Series. Roberts Hall auditorium.

Wednesday, Dec. 9
10 a.m. to 4 p.m.—*Blood Drive*. Student Union ballroom.

12:30 to 2 p.m.—*Working Paper of Dr. Richard Lobban*, "Cattle and the Rise of the State", to be discussed. Dr. Lobban is a professor in the College's anthropology/geography department. Board of Governors Conference Room, Roberts Hall.

12:30 p.m.—*Representation in Art: The Black Plague*, to be the final topic of the "Plagues and People" colloquia series. Dr. Ronald Steinberg of the College's art department will give the presentation. Gaige 207. Open to all.

12:30 to 1:30 p.m.—*Adult Children of Alcoholics and Al-Anon* to meet. Craig-Lee 127.

12:30 to 2 p.m.—*Psychology Department Colloquium*. Dr. Earl L. Simson, assistant professor of psychology at the College, to address "Assessing Child Abuse Training Programs." Horace Mann 303. Open to all.

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. Framingham State College. Home.

Thursday, Dec. 10
7 p.m.—*On the Road to Broadway*, a look at college theatre development with guests Barbara Matheson and Phil Brown, to be the subject of "Between Takes on interconnect Channel A."

Saturday, Dec. 12
12:30 p.m.—*Wrestling*. Rhode Island College at University of Southern Maine Tournament.

1 p.m.—*Women's Gymnastics*. Rhode Island College vs. Salem State College. Away.

5:30 p.m.—*Women's Basketball*. Rhode Island College vs. University of Massachusetts-Boston. Home.

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. University of Massachusetts-Boston. Home.

Sunday, Dec. 13
10 a.m.—*Sunday Mass.* Student Union 304.

3 p.m.—*Lecture-recital on the Suzuki violin method*. Roberts 138.

7 p.m.—*Sunday Evening Mass.* Browne Hall, upper lounge.

Monday, Dec. 14
Noon—*Mass.* Student Union 304.

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.