



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 8, No. 12 March 7, 1988

Mr. Olsen

Two added to Higher Ed Board

Two new members have been added to the state Board of Governors for Higher Education via gubernatorial appointment in keeping with the recommendation of the Blue Ribbon Commission on Higher Education that the board be expanded from 11 to 13, reports Sylvia E. Robinson, special assistant to the commissioner.

The appointments of Charles H. Bechtold of Saunderstown, a Rhode Island legislator and businessman, and Mark S. Weiner Sr. of Cranston, president of Financial Innovations, Inc. and former chairman of the Providence Zoning Board of Review, were approved Jan. 19 by the state Senate.

Bechtold, whom Robinson says "has a longstanding commitment to higher education," is a Brown University graduate. He served as senior program officer with the Student Financial Assistance Program and program officer with the Student Guaranteed Loan Program. He was formerly a state representative for nine years, including four as deputy minority floor leader. Bechtold also served five years as a state senator.

He is a member of the University of Rhode Island Foundation.

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Extensive program planned here for National Foreign Language Week

Congresswoman Schneider to stress importance of language study

by George LaTour

It's National Foreign Language Week March 6-12 and the Rhode Island College Department of Modern Languages is conducting a number of events for the occasion, stressing the importance of foreign language study in this country.

These include the flying of flags of nations whose languages are taught here, the distribution of Foreign Language Awareness pins and stickers, a foreign film festival, availability of international foods at the College's Donovan Dining Center, a free concert by the South American group "Fortaleza" and a talk by Congresswoman Claudine Schneider.

Schneider is to address the value and importance of studying foreign languages and cultures on Friday, March 11, at 12:30 p.m. in the Student Union ballroom where she will be introduced by College President Carol J. Guardo. Schneider's visit is being co-sponsored by the College Lectures Committee.

"The geological situation of the United States traditionally has been reflected in the reluctance on the part of Americans to in-



CLAUDINE SCHNEIDER

volve themselves in the study of the rest of the world and, in particular, the study of other languages," notes Dr. Hector Medina, chair of the College modern language department.

"Rapid communication, transportation and the commonality of social and political problems make it more and more important—even crucial—that our attitudes change in this regard.

"We should consider carefully the impression that we create on other people," urges Medina, who notes that "one of the most common criticisms heard in other parts of the world has to do with Americans' inability to express themselves in any language but English."

The department chairman says he feels "this monolingualism is frequently seen as an expression of indifference...or contempt for other cultures."

"The day has passed when the United States can shrug away the opinions and attitudes of other people," assures Medina, saying that "it is essential that we realize our

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Prof. Reamer helps state address housing shortage

by Denis Bessette

Social work professors are accustomed to addressing the major issues that have an impact upon the lives of low-income families.

In the case of Rhode Island College Associate Professor Frederic G. Reamer, however, that involvement has taken him beyond the classroom to the halls of state government.

Since 1985, Reamer, a Pawtucket resident, has played a key role in forming state policy on the issue of affordable housing.

First, he was tapped by Governor DiPrete to chair the Governor's Human Services Advisory Council. It was in that capacity that DiPrete assigned Reamer the task of undertaking a comprehensive study of housing problems in Rhode Island.

"One of the things I learned is how enormously complex the housing problem is," he said.

Reamer cited a number of factors which have combined to produce a shortage of affordable housing in our state.

The federal tax law passed in 1986 has discouraged investment in housing construction, he said. Much of the state's housing stock is old and in need of repair, Reamer noted.

Some of the factors are sociological in nature. The high rate of divorce means broken families, occupying two housing units instead of one.

Advances in the areas of health and medical science have enabled people to live longer lives. This means less turnover of available housing.

Last March, the Human Services Advisory Council held a series of public hearings around the state.

"We found different problems existed from one community to another," Reamer noted.

"In Woonsocket, the big problem is the city's proximity to Boston," he said. "People are taking jobs in the Boston area and moving to northern Rhode Island. The great-



FREDERIC REAMER

er demand has driven up housing costs in an area with some of the lowest per capita wages in the state."

In Newport, the tourist boom, which has proven so beneficial to the state's economy, has produced adverse effects for low-income persons, Reamer observed.

"A lot of the rooming houses that used to offer cheap rents are now converting to high-priced condominiums," he said. "Many businesses can't find people to fill jobs because people can't afford to live there."

Since last July, Reamer has been in a position to take concrete action on the housing problem as a member of the Board of Commissioners of the Rhode Island Housing and Mortgage Finance Corporation [RIHMFC].

The Rhode Island College professor describes RIHMFC as "a public bank with a social purpose—namely, to provide adequate housing to low- and moderate-income people."

Under a new board and new director, Reamer sees the housing agency making a greater commitment to low-income housing.

"Just last week we approved a large mort-

(continued on page 6)



'You should hear what they do to the children'

by Johanna Bennett

Picture a scene set in a small prison cell in Haiti, Chile, South Africa, the Soviet Union, Nicaragua or even America.

Picture yourself as the individual sitting alone in that cell awaiting the coming of morning with the knowledge that it will be the last that you will ever see.

For reasons that can vary widely, you have been arrested (perhaps "illegally" abducted and tortured), tried (perhaps in some secret "star chamber" without legal representation or means of appeal) and sentenced to death.

Your position or political affiliations don't really matter. You could be Communist, Socialist, Democratic, Fascist, or have no political affiliation at all.

Your religious beliefs are of no consequence. You could be Catholic, Protestant, Jewish, Hindu, Buddhist, or an atheist.

The reason for your arrest could vary widely: political "criminal," religious opposition, racial persecution, or personal vendetta.

At no time and in no way have you ever promoted social or political violence as a means to an end.

However, for some reason, in some way, your human rights, as outlined by the United Nations, are being violated.

Now picture another scene.

It is February, and a small group of Rhode Island College Students—numbering maybe six or seven—man a small table in Donovan Dining Center. They belong to an organization called Amnesty International (A.I.)

Across the table are four or five piles of copies of letters addressed to several different countries across the world. Each letter, although slightly different in content, calls for the release (or stay of execution) of a prisoner of conscience which A.I. describes as anyone who does not advocate the use of violence but is imprisoned because of personal convictions. During the course of the day, about 50-60 letters are signed.

It's hard to imagine any connections between prisoners of conscience in foreign jails and Rhode Island College students.

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Calling for unity



SPEAKING AT UNITY LUNCH is Margarita Gonzalez, president of the Latin American Student Organization (LASO) at Rhode Island College. Others to address the fifth annual luncheon at the College were Loo Yang, president of the Asian Student Association; Cynthia Lawson, a member of the black student organization, Harambee; John White (left above), affirmative action officer at the Community College of Rhode Island, and the Rev. Gregory Leonard (center above) of the Bethel AME Church in Providence. Some 50 students, faculty and staff attended the event, which was coordinated by Jay Grier, assistant director for minority affairs, in the Faculty Center last Wednesday.

Focus on the Faculty and Staff

Dr. Francis Marciniak, professor of music, was the guest conductor of the Virginia Band and Orchestra Directors Association A-District Wind Ensemble on Feb. 4-7 at T.C. Williams High School in Alexandria, Va. The wind ensemble was comprised of 51 high school musicians selected from the Washington area as a result of competitive auditions.

Rhode Island College was represented at the annual meeting of the Eastern District Association of the American Alliance for Health, Physical Education, Recreation and Dance in Philadelphia, Feb. 17-21. Approximately 900 professionals and students were in attendance. The following faculty members from the Department of Health, Physical Education, Recreation and Dance participated:

Dr. Nelson F. Wood, as part of the Convention Planning Committee, was, in part, responsible for the health sections of the program.

Dr. Carol DiMarco-Cummings, presented two papers. The first was entitled:

"Curriculum Guidelines and Classroom Activities to Assist with Implementation of AIDS Educational Concepts" and the second "The Relationships Among Specific Health Behaviors, Health Locus of Control, Stress Manifestations, Extracurricular Activities and Selected Demographics Within a University Population."

Janis Marecsak, received an EDA Merit Award in recognition of her contributions and efforts in recreation and leisure.

Kathleen Laquale, conducted early morning "Stretch 'n Flex" sessions each day, which not only provided activity for participants, but provided information about proper techniques.

Dr. Ben Lombardo, participated in a symposium entitled: "A Retrospective Look at Ten Years of Research on Teaching and Coaching," specifically addressing in his paper teaching styles, teaching behavior in response to students with differing skill levels, and interaction patterns.

Dr. Sheri Smith, of the philosophy department, conducted a session entitled: "The Ethics of Organ Donation."

Hawkes to be honored April 16th

In honor of the retirement of Dr. Mary Ann Hawkes, professor of sociology and former chair of the sociology department, the Rhode Island College Women's Center is hosting "A Gala Evening of Fun and Friends" on Saturday, April 16, at the College Faculty Center.

A champagne toast with hors d'oeuvres begins the evening at 6 o'clock. This will be followed by a Monte Carlo Night until midnight.

Donations are \$10 per person with an RSVP by March 14 requested. All funds—at the request of Professor Hawkes—are to be donated to the Women's Center.

Professor Hawkes joined the Rhode Island College faculty in 1964. She was named Administrative Volunteer of the Year in 1980 by the governor for her work at the state Adult Correctional Institution and was cited by the College in 1986 for her distinguished service here.

Next issue of What's News is Monday, March 21. DEADLINE for copy, photos, etc. is Tuesday, March 15.

Research and Grants Administration:

Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. W. E. Upjohn Institute for Employment Research: Grants support research on the causes, effects and measures for alleviation of unemployment at the national, state and local levels. FY 88 priorities are: income replacement and social insurance programs; work adjustment; labor-management relations; demographic change and labor market dynamics; and regional economic growth. Maximum award is \$35,000, with an additional \$15,000 available for data collection. DEADLINE: March 25.

2. EDUCOM: EDUCOM/NCRIPAL Higher Education Software Awards. Through a cooperative effort between EDUCOM and the National Center for Research to Improve Postsecondary Teaching and Learning (NCRIPAL), offers awards of \$5000 to recognize outstanding software packages and curricular innovations using computers in undergraduate education. DEADLINE: March 30.

3. U. S. Department of Education: FIPSE: Drug Prevention Program for Higher Education. Supports projects to develop, implement, operate and improve drug abuse education and prevention at the postsecondary level. Projects should be institution-wide in scope, stress collaboration with the local community and focus on primary prevention. Awards will range from \$5000 to \$125,000 per year for up to two years of support. DEADLINE: April 15.

4. National Institutes of Health: Research Associateships Program. The Research Council conducts a national competition to recommend and make awards to outstanding scientists at postdoctoral and experienced senior level for tenure as guest researchers at NIH laboratories. Objectives of the program are to provide postdoctoral scientists and engineers of unusual promise and ability opportunities for research on problems of their own choice which are compatible with sponsoring laboratories, and to contribute to the overall efforts of federal laboratories. An annual stipend of \$27,150 is awarded. Applicants must hold a Ph.D. or its equivalent or a Sc.D. and have no previous laboratory affiliation experience. DEADLINE: April 15.

5. Retirement Research Foundation: Grant Program on Problems of the Aging. Program has four major goals: to increase availability and effectiveness of community programs to maintain older persons in independent environments; improve the quality of nursing home care; provide new and expanded opportunities for older persons in employment and volunteer service; and support basic, applied and policy research which seeks solutions to problems of the aged. Projects with new approaches and with potential for national or regional impact are of particular interest. In FY 88 grants averaged \$39,356 for one year of support. DEADLINE: May 1.

6. National Science Foundation: Ethics and Values Studies Program. Supports stu-

dies on ethical assumptions or value implications of the roles of science and technology in areas of current social or professional concern. Special emphasis is placed on investigations of ethical or value issues that affect or are affected by the kinds of basic research supported in NSF's research directorates. Awards are made for collaborative research, individual professional development, and dissertation support. Deadline cited is for required preliminary proposals. Deadlines for formal proposals are Feb. 1 and August 1. DEADLINE: May 1.

7. Research Corporation: Cottrell College Science Grants. Supports original research in non-Ph.D. granting departments of chemistry, physics, astronomy and related areas in the life sciences that will lead to significant contributions to the body of scientific knowledge and enhance undergraduate participation in research-oriented teaching programs. The emphasis is on initiatory funding. If necessary, equipment, supplies, summer stipends and travel will be supported. Proposals should be received four to six months prior to the March and October advisory committee meetings. These deadlines are targets for required review. DEADLINE: May 15.

8. International Franchise Association Educational Foundation: PIP Franchising Research Grants. Supports research designed to expand the scope and substance of knowledge about franchising. Specific studies such as methods of product and service dissemination are of particular interest. Awards provide a \$1000 student scholarship and \$2000 faculty research grant. DEADLINE: May 21.

9. National Endowment for the Humanities: Elementary and Secondary Education in the Humanities. Grants support institutes, conferences, workshops, cooperative projects, and other activities to improve humanities teaching in elementary and secondary schools. Projects should involve partnerships among college and university personnel and precollegiate teachers. Applications in history, English and foreign languages are particularly encouraged since these fields generally form the core requirements of precollegiate humanities programs. DEADLINE: May 16.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

1. 2. 3. 4.
5. 6. 7. 8. 9.

Name: _____

Campus Address: _____

3/7/88

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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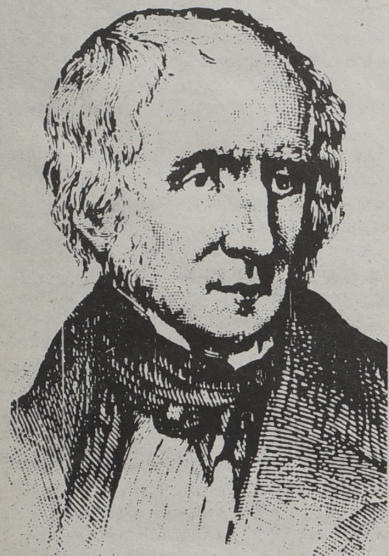
Award Winner

GRAPHICS PRINTING AWARD winner Kimberly S. Hadden, a transfer student from Elkhorn, Neb., who is an industrial technology senior, is one of three winners at Rhode Island College of this year's B.K. Brennan Scholarship. The partial scholarship, which is awarded locally through the Providence Club of Printing House Craftsman, is awarded on the basis of academic achievement of students in the graphics communication field. Other winners, both in the industrial technology program, are Kristen O'Grady of North Providence, a sophomore, and Christine Bouley of Woonsocket, a freshman.



The Second Front Page

WHAT'S NEWS AT RHODE ISLAND COLLEGE



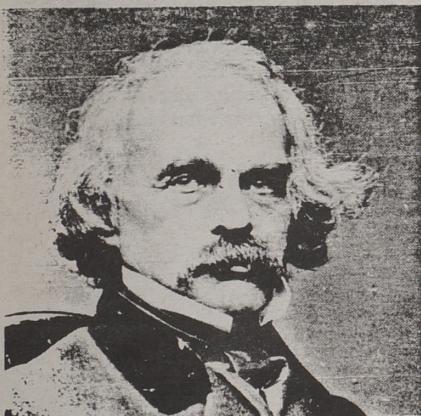
Wordsworth exhibit here continues

Poster reproductions of original paintings by major artists and manuscripts of poets from the Age of English Romanticism along with critical commentary are currently on display at the Rhode Island College Adams Library and will remain so through March as part of the international "William Wordsworth and the Age of English Romanticism" exhibition.

The exhibit of the original paintings and manuscripts—whose estimated value is in the millions of dollars—had been at the New York Public Library until recently when it was moved to the University of Indiana at Bloomington. From there it will go to the Chicago Historical Society and, later, the University of Illinois. The exhibit has drawn wide praise, reports Dr. Spencer Hall, professor of English here and Rhode Island director for the exhibition.

The exhibit here follows a series of events at Rhode Island College, Providence College, Brown University and the Rhode Island School of Design Museum evaluating the Age of English Romanticism and that period's effects on modern-day life.

Posters in the Adams exhibit have been made possible by the Rhode Island Committee for the Humanities.



Lecture March 23 on Hawthorne

"Reading Hawthorne Reading Emerson" will be the topic of a lecture Wednesday, March 23, at 12:30 p.m. in Craig-Lee 255 by Joel Porte of Cornell University.

The lecture will focus on "The Old Manse," Hawthorne's introduction to *Mosses from an Old Manse*. A reception for Professor Porte by the English department follows in the Shakespeare Room, Craig-Lee 265. Members of the College community are invited.

Porte is a well-known scholar of American literature, especially that of the American Renaissance. His books include *Emerson and Thoreau: Transcendentalists in Conflict*, *The Romance in America: Studies in Cooper, Poe, Hawthorne, Melville and James* and *Representative Man: Ralph Waldo Emerson in His Time*.

Porte was a Guggenheim Fellow in 1981-82 and taught for 25 years at Harvard University before moving to Cornell.

New judicial internship program begins at Rhode Island College

by Elaine Bates

The judicial system of Rhode Island is getting a little help from student interns at Rhode Island College.

In September 1986, the Honorable Judge Robert K. Pirraglia had contacted Phyllis Hunt from the Student Employment Office to see if Rhode Island College students would be interested in working within the court systems of Rhode Island.

This was seen as an opportunity to benefit the interns and the judicial system alike.

Taking 11 students from various majors, Hunt introduced such a program. It expanded in January 1987 under the direction of Chief Judge Albert DeRobbio, of the District Court of Rhode Island.

Rhode Island College student, Jerilyn Shoot of Warwick, first heard about the judicial internship program while taking a political science course and decided to contact Hunt. Shoot knew that an internship program provides "hands on" experience and was looking forward to learning how the court system worked.

She was assigned to work for Judith Caprio, the principle project coordinator in the new Bail and Information Unit, located in the J. Joseph Garrahy Complex.

"When a person is arrested, the district court is the first court they come into. At the time of arraignment, a person is formally charged, then bail is set," Caprio related.

Bail is not in anyway a punishment. Bail actually means two things: First, that a person assures the court that they will return on a specific date and secondly, they will maintain good behavior.

The bail unit gets its referrals from the judges. The unit then researches a defendant's crime, work and personal history. Based on a comprehensive background search, a judge can make a determination in setting a defendant's bail.

Shoot's duties are varied in the bail unit, from pulling records and compiling data on defendants to notifying them of their court dates.

"Many factors are taken into account when trying to decide if a person can qualify for bail," Judge DeRobbio said. He added that with over 180,000 cases coming before the judges each year, the intern can provide information in determining if bail is indeed feasible.

"The interns are thorough in their research and their recommendations are so noted," Judge DeRobbio said in a telephone interview recently.

A study was conducted to see how other bail units in the country compared with Rhode Island's. The results on pre-trial statistics indicated that bail units did have a beneficial effect on the court systems. The study showed that defendants were coming back to court and the rate of "failure to appear" cases dropped.

Shoot said she finds her job challenging and that the judicial internship is an experience "you can't get from a textbook."

It comes as no surprise, that once Jerilyn graduates, she plans on attending law school.



JUDICIAL INTERNSHIP: Judith Caprio, principle project coordinator, shows intern Jerilyn Shoot where to find data in the Bail and Information Unit.

'Third World Hot Spots' is colloquium topic here

"The Current Palestinian Crisis" will be the topic Monday, March 7, as the Rhode Island College History Department Lunchtime Colloquium continues.

The speaker, Prof. Khalil Jahshan, assistant director of the Palestinian Research and Educational Center in Washington, D.C., and an associate editor of *Palestine Perspectives*, is a native of Nazareth, Israel. As a journalist, his views on Middle East affairs have won respect, according to a colloquium spokesman.

His presentation is scheduled for noon in Gaige Hall 207 (history lounge). Members of the College community are invited to attend and participate in the informal discussion.

On Wednesday, March 9, Dr. Ted MacDonald, projects director of Cultural Survival, Inc. at the Peabody Museum of

Anthropology in Cambridge, Mass., will speak on "Sandinistas and the Miskito Question."

MacDonald, who is also a research associate in anthropology at Harvard University, has made frequent trips to Indian populations throughout Latin America, and serves as an advocate of their rights before Latin American governments.

His presentation will be at 12:30 p.m., also in Gaige 207.

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Lend an ear...

Irish poetry reading



English department's "Food for Thought" series will present "A Reading of Irish Poetry from the Time of the Celtic Bards to the Present (with a few omissions)" on Wednesday, March 9, at 12:30 p.m. in Craig-Lee Hall 265.

The reading will be done by Dr. James White, professor of English.

Members of the campus community are invited to bring their lunches and join in the spirit. Coffee, tea and pastry will be provided.



'You should hear what they do to the children'

(continued from page 1)

However, before a snap judgement is made, one has to realize that A.I. isn't just any club, nor do its student members consider their work "just writing letters." Their job is to "fight" for the lives and rights of those who cannot fight for themselves.

According to Sister Mary Ann Rossi, faculty advisor for the Rhode Island Chapter of Amnesty International, the purpose and procedure for the fight is really quite simple.

Amnesty fights for human rights as defined by the United Nations. It insists on fair, impartial and prompt trials for all prisoners, demands the abolishment of all torture, and opposes all and any use of the death penalty, which it views as the ultimate violation of human rights.

All cases and reports are initially investigated by Amnesty International before they are assigned to a national or local chapter to ensure credibility and accuracy while assuring themselves that the prisoner has in no way ever advocated the use of violence.

After the investigation is completed, the case is assigned to a local or state chapter (not within the country involved) which then virtually takes on the responsibility for trying to save an individual's life.

When you think about it, it's quite a responsibility! Even though college groups of A.I. are run and utilized in a slightly different manner (rather than taking on an assigned prisoner for years, they work on Urgent Action Campaigns for those in immediate danger), conviction runs just as deep.

The College chapter here began this fall, primarily due to the efforts of Sister Rossi and a small group of students who also belong to the state chapter.

According to Sister Rossi, "...our paths just crossed, and we decided to form a chapter at Rhode Island College. It was easy to do. You need a group of people, and you just apply for membership to the main office."

Still, it has been a busy six months. To date, Sister Rossi and the students have sponsored two letter-writing campaigns (with a third one scheduled for March 9) in addition to monthly organizational meetings, membership drives, and petitioning Student Parliament for recognition and funding.

There is so much work involved, one wonders why any college student would saddle him or herself with the added commitment.

There is no single answer. Reasons for choosing to join Amnesty are as diverse as reasons can be.

Most common, perhaps, is a deep commitment to ideals and beliefs that are often ignored or embraced as a fad.

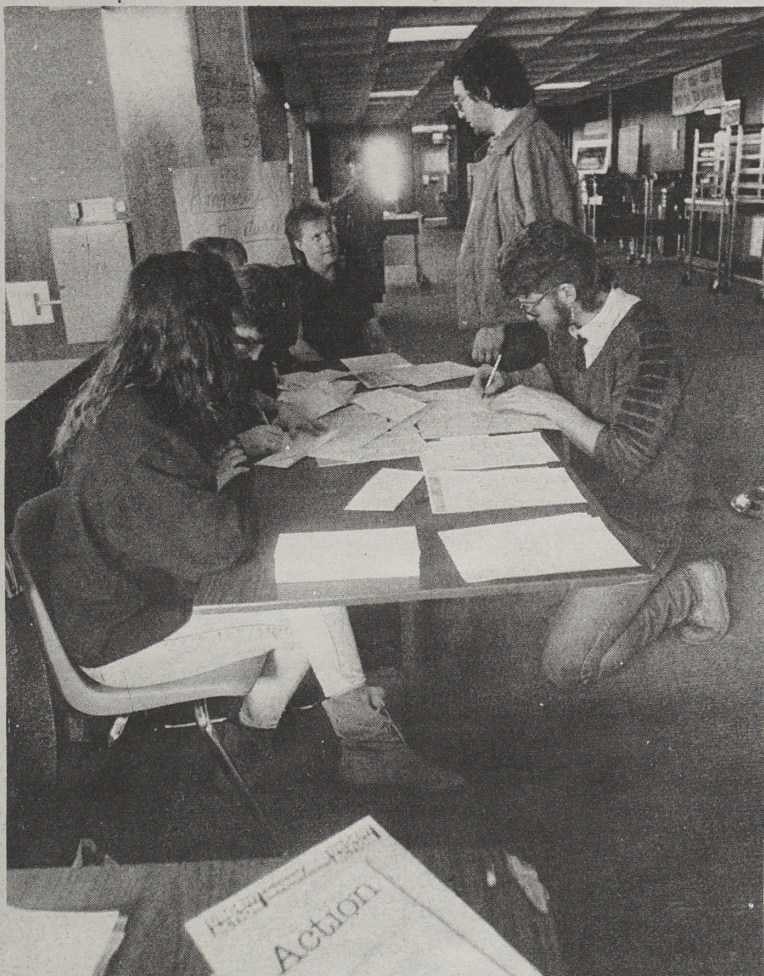
For instance, sophomore Colleen Barbery and junior Marc Pignohrt—both members of the College chapter—attended the Amnesty concert in New Jersey and were profoundly affected by the experience.

"I remember," reflects Colleen, "that the concert-going people claimed to be there for 'U2' and 'Sting,' and it made me really mad to hear them say that."

"Yea," agrees Marc, who explains that many people would like to be identified with the A.I. cause, but few actually are willing to do the work.

One wonders, then, why those who do the work keep it up.

For Colleen, the answer is a simple matter. "You should hear the ones (stories) we hear about what they do to the children."



SIGNING LETTERS for Amnesty International at Rhode Island College.
(What's News Photo by Gordon E. Rowley.)

Class of '88 getting more job offers, higher starting salaries

BETHLEHEM, PA (CPS) — Students of the Class of 1988 generally are getting more job offers and higher starting salaries than last year's grads, the College Placement Council (CPC) reported Feb. 12.

In its preliminary assessment of how student job hunting has progressed since September, 1987, the CPC found the stock market crash of Oct. 19 has had virtually no effect on corporate recruiting of new grads, even those with masters of business administration degrees.

Petroleum engineering majors are doing the best, getting average starting salary offers of \$33,432, said CPC spokeswoman Dawn Gulick.

The CPC, Northwestern University and Michigan State University all publish forecasts of how many companies will visit campuses to recruit each year.

In their forecasts, released in December, both Northwestern and Michigan State pre-

dicted the crash would narrow students' job prospects somewhat as corporations, worried that a recession would follow, said they were cutting their hiring by 5 percent.

The CPC last week said preliminary feedback from placement offices on 153 campuses indicates companies have not scaled down their hiring after all.

In fact, many types of majors say starting salary offers are rising.

Accounting grads, for instance, are getting average starting offers of \$23,376, a 7.5 percent increase over the average July, 1987 offer, the CPC reported.

Among the other majors and average starting salary offers reported were: mechanical engineers (\$29,100), allied health graduates (\$24,048), nursing students (\$24,444), banking and finance grads (\$22,056), human resources majors (\$19,284), hotel and restaurant students (\$19,032), advertising majors (\$18,576) and journalism grads (\$18,624).

'Let them go out and make mistakes!'

by Denis Bessette

After 30 years in the business world, Jules A. Cohen knows there is one thing students of management can't get in the classroom: experience.

"You've got to let them get out there and make some mistakes," says Cohen, assistant professor of economics and management at Rhode Island College.

It is this philosophy which has led Cohen, 54, of North Kingstown to put some of his students to work for area businesses and non-profit agencies.

Students in "CIS 362, Applied Software Development" don't meet at Craig-Lee, Gaige or Horace Mann halls. Instead, they are reporting, individually or in pairs, to places like Narragansett Council, Boy Scouts of America; Roitman and Son Furniture Company; Women and Infants Hospital, and the United Way of Southeastern New England.

Cohen, who came to the college in 1985, has been working around computers for three decades. He is co-founder and a director of Orbis, a computer service company.

"The first job in the computer field is the toughest to get," explained the businessman turned professor.

"Everybody's looking for people with experience," he continued. "A lot of colleges are turning out people who are 'trained' but have no experience."

Cohen's software course gives students the valuable experience they need.

The students assist their employers by showing them how to make better use of ex-

isting software and expanding programs when necessary.

"Our work may not always be letter-perfect or completed very speedily, but we get it right in the end," commented Cohen.

The professor proudly notes that Rhode Island College's management interns are usually the only ones at a given locale who are "computer literate."

"It's a good deal for our clients," said Cohen. "They get the services of our students on a regular basis and I come by occasionally to provide any consultative services I can provide. And you can't beat the price," he adds with a chuckle. (There are no costs.)

Cohen keeps the course requirements plain and simple.

Students are expected to put in 75 hours work per semester and to turn-in written time sheets to Cohen on a regular basis. They are to maintain a good appearance and be dependable workers.

There are no specifics as to the quantity of work to be produced.

"As long as the client's happy, that's all that counts," Cohen said.

Cohen urges his computer students to take a prelude course entitled "Systems Analysis and Design" in order to arrive better prepared for their computer software "jobs."

He also feels that CIS 362 can prove beneficial even to students who are not planning to enter the computer field.

"I think any business major can get some valuable field experience from this course," Cohen concluded.



JULES COHEN

Bill to ban bias against campus women faces uncertain House action

WASHINGTON, D.C. (CPS)—A bill that would put teeth back in efforts to force campuses to treat women fairly has passed the U.S. Senate, but reportedly may have trouble passing the U.S. House of Representatives.

The bill—called the Civil Rights Restoration Act—aims to overturn the U.S. Supreme Court's 1984 "Grove City" decision, which, in turn, effectively stopped the government from trying to pressure colleges into ending discrimination.

The government, for example, already "had found discrimination in the athletic department at the University of Maryland" in 1984, Marcia Greenberger of the National Women's Law Center reported, but "dropped the case before a remedy was granted because" of the Grove City decision.

In all, Grove City has stopped the government from probing 674 college discrimination complaints—ranging from allegations schools had failed to promote female faculty members to charges they failed to provide adequate athletic opportunities for students—Greenberger said.

The government, she said, argued it "had no jurisdiction" in the cases.

The Supreme Court decision arose from a lawsuit filed by officials at Pennsylvania's Grove City College, who asserted Title IX of the Education Amendments of 1972 was unfair.

Title IX forbids recipients of federal funds from discriminating on the basis of gender.

Until 1984, the U.S. Dept. of Education—which was changed with enforcing the law—officially interpreted Title IX to mean

that if any one program or student on a campus received federal funds, all the college's programs had to prove they didn't discriminate.

But Grove City officials convinced the Supreme Court to rule that only the specific office that directly received the federal money—on most campuses only the financial aid, library, physical plant and research departments—had to comply with Title IX.

The bill now in Congress would make whole campuses subject to Title IX.

It "will do what it should, unless amendments continue to weaken it," said Ann Shipley of the American Association of University Women.

Shipley noted an amendment to the Senate version of the bill, which was passed in early February, would forbid school health clinics to supply "any benefit or service related to abortion."

The amendment, she said, may persuade the House to reject the whole bill when it starts debating it in March.

House conservatives, added Jim Boulet of the Liberty Lobby, are concerned about the bill's "nebulous" language and the "sweeping penalties" it prescribes for wayward colleges.

Boulet predicted the bill's passage "depends (on) if people are truly interested in civil rights, or if they want to use this as a vehicle for special interest amendments."

President Reagan said he'd veto the bill in its present form because it extends the principle of institution-wide responsibility beyond campuses, and because it also would cover laws banning discrimination on the bases of race, physical handicaps and age.

Colleges do not have to follow all court procedures when suspending students, says a federal court

BOSTON, MASS. (CPS)—Colleges don't have to follow all criminal court procedures when they consider suspending students, a federal court has ruled.

University of Rhode Island student Raymond J. Gorman III had sued the university, claiming URI had violated his right to due process by denying him a lawyer and not allowing him to videotape student-conduct board hearings held to decide whether to suspend him.

The board ultimately did suspend Gorman for allegedly harassing and verbally abusing two URI staffers in an argument about using a student van.

But the three judge U.S. Court of appeals for the First Circuit last month ruled the "courts should not require that a fair hearing be one that necessarily must follow the traditional common-law adversarial method."

It held that hearings are fair if "the individual has the opportunity to answer, explain and defend" him or herself.

Last September, a federal appeals court ruled that New York's Hamilton College must offer judicial hearings to 12 students suspended for participating in an anti-racism sit-in.

The court ruled that Hamilton, a private college, violated the students' constitutional rights because the school's disciplinary process is defined to comply with the New York law. Links with the state, no matter how tenuous, require schools offer judicial hearings to guarantee constitutional rights are not violated, the court ruled.

Observers said the case would limit colleges' power to discipline disruptive students.

To discuss 'neural networks' in math/computer science series here

The Spring Lecture Series in Mathematics-Computer Science will continue on Wednesday, March 9, with a talk by Dr. Douglas L. Reilly on "Using Neural Networks for Machine Learning in Pattern Recognition" at 12:45 p.m. in Gage Hall 258.

Since 1983, Reilly has been associated with Nestor, a Providence high-tech company whose products include "telepad," a device which converts handwriting to computer text.

Under his direction, Nestor has developed an adaptive pattern-recognition technology based upon neural network principles and has applied that system to problems in character recognition, speech recognition, object

recognition and risk assessment in financial services.

Nestor was founded in the early '70s by two Brown University physics professors.

Company officials are hopeful that the telepad will be the commercial breakthrough they have been looking for.

The technology of the telepad would, for instance, allow scrawled documents, such as doctors' prescriptions or stock brokers' trade slips to be transcribed instantly.

The device's pressure-sensitive glass, combined with Nestor's artificial intelligence-based technology allow the machine to store and recall the characteristics of a person's handwriting.

Like a human brain, the computer learns from experience.

ATTENTION NURSING MAJORS!

Application Deadline for Fall 1988
Admission to the Department of Nursing is
MARCH 11, 1988

All applications must be signed by a faculty advisor. Students planning to complete prerequisites during the summer also must apply by March 11th. Application forms are available at the nursing department FLS 145, Ext. 8013.

A third of dropouts leave campuses because of money woes

COLLEGE PARK, MD (CPS)—About a third of the students who drop out of college leave for money reasons, a 5-year examination of dropout patterns by the University of Maryland concluded last semester.

Some of the dropouts might have graduated "if they had received the benefits of existing programs or services," student affairs vice chancellor Richard Stimson said.

Trying to discover why students left college before graduating, Maryland's Student Affairs Office started following the progress of some 800 1980 freshmen, divided into a "representative group" of students from varied backgrounds and a "minority group" of black students.

In all, almost 18 percent of the "representative group" and 21 percent of the "minority group" eventually left college.

Thirty-two percent of the "representative" and 44 percent of the minority dropouts said they left for financial reasons.

"That's a problem that higher education is facing right now," conceded Maryland Chancellor John Slaughter. "This campus must provide more financial aid, but this campus shares that problem with the rest of the nation."

The Maryland study also showed that few of the dropouts used the counseling and advising resources available on the campus to help them solve money problems.

Racial incidents plague campuses

TEANECK, N.J. (CPS)—Farleigh Dickinson University suspended an all-white fraternity recently for engaging in a stick-wielding brawl between white and black students in front of its house Oct. 17.

On Nov. 11, FDU spokeswoman Alice Olick said Sigma Omicron Beta—which isn't affiliated with any national fraternity—would be banned from campus until 1991 for engaging in the brawl, and to punish it for recent violations of other campus rules.

FDU fraternities weren't the only ones to be slapped officially. A week earlier, the city of Fullerton, Cal., had warned greek houses at the University of California at Fullerton to stop their members from violating noise and other ordinances and to clean up "eyesore" buildings by Jan. 2, 1988, or face eviction.

The October Farleigh Dickinson brawl, moreover, was one of a series of racial confrontations that have plagued the universities of Pennsylvania, Michigan, Illinois and Indiana, as well as Tompkins-Cortland Community College in New York, this fall.

And at the University of Maryland last week, Middle Eastern students submitted a petition complaining about a "racist flyer" circulating around the campus.

The Organization of Arab Students displayed the flyer—advertising a fake product called "Arab Extra Dry" that said "You don't have to be an Arab to smell like one"—and asked administrators to "condemn any form of racist humor aimed at any ethnic group on campus."

Meanwhile, the Campus Friends of Israel at the University of Texas at Austin charged Oct. 30 that a campus anti-apartheid group—The Steve Biko Committee—helped spread anti-Semitism by inviting speaker Kwame Ture to campus.

In his speech at Texas—as well as at various other campuses—Ture said "I'll say it again: the only good Zionist is a dead Zionist."

The Biko Committee responded by inviting Jewish students to a meeting, at which member Trina Reed asserted their reading of what constituted anti-Semitism was wrong.

To discuss cultural survival of native peoples

Cultural survival of native peoples is the theme of a lecture here on Wednesday, March 9, when Dr. Theodore (Ted) MacDonald, projects director of Cultural Survival, Inc. in Cambridge, Mass., speaks on "Indians and National Development" in Gage Hall 307 at 2 p.m.

MacDonald is involved with the plight of Indians in various areas of Latin America and is advisor for peace negotiations between the Nicaraguan National Indian Organization (MISURASATA) and the Sandinistas, according to Eileen Maynard, director of Latin American Studies here.

The lecture is sponsored by the College Lectures Committee and is free and open to the public.

Sharpen your WRITING SKILLS

visit the
WRITING CENTER
in
Craig-Lee 225

Next issue of What's News
is Monday, March 21
DEADLINE
for copy, photos, etc. is
4:30 p.m. Tuesday, March 15.

Adult Academy

seeks

adult literacy volunteer tutors

Experience: No teaching experience necessary, only a love of reading and the willingness to share what you know with an adult student.

Goal: To assist adults to acquire the basic reading and writing skills.

Time: Volunteers need to be available to tutor one adult student 2 hours a week for a minimum of 30 hours at a time convenient to both.

For more information: Contact the Rhode Island College Adult Academy at 456-8287.

Foreign Language Study— A Sound Investment in America's Future

Did You Know That Study of Foreign Languages . . .

- increases employment opportunities
- helps you understand foreign cultures
- helps you enhance English skills
- gives you a new perspective on your own culture?

For the United States It Is Important That

- citizens be concerned with global issues and knowledge of other languages and cultures
- the economy remain viable in an increasingly competitive international market in which knowledge of other languages and cultures is vital
- government officials possess a knowledge of foreign languages and cultures in order to better deal with the increasingly complex international political situation.

You Should Know That . . .

- foreign languages are essential or important in over sixty occupations as a primary or ancillary skill
- each of the major U.S. companies routinely employs 500-5000 persons abroad
- the State Department considers foreign language skills necessary for senior promotions
- the Armed Forces are increasing language training for officers
- the National Academy for Sciences considers knowledge of foreign languages vital for the U.S. to remain competitive in technology, science and trade
- commercial language schools now have waiting lists, due to the increased demand in business and industry for persons with foreign language skills
- the majority of Americans, according to a recent national survey, consider command of foreign languages a useful skill
- the media increasingly need reporters and journalists with a knowledge of foreign languages and cultures
- knowledge of foreign languages will open up career possibilities in translating, interpreting and overseas teaching
- close to half of the U.S. multinational company executives know foreign languages
- over a two-month period *The New York Times* carried 631 advertisements from employers seeking people with language skills
- 1,261 companies surveyed reported 60,687 positions requiring a second language
- university and departmental requirements for foreign languages are on the increase since, in many fields, a working knowledge of foreign languages is important for research
- business, industry and government often find it necessary to hire multilingual foreign nationals due to a shortage of linguistically trained Americans.

★ Don't Be A "Tongue-Tied American."
You Help Yourself and Your Country
By Studying Foreign Languages and Cultures. ★

★ LANGUAGE

(continued from page 1)

survival depends, in large part, upon the survival of other cultures."

Medina would call upon Americans to demonstrate that realization by being willing to learn to communicate directly with other nations.

Films to be shown in the foreign festival and their dates are: *Bodas de sangre* at noon and *Quincas Berro d'Agua* at 2 p.m., in Craig-Lee Hall 102 as are all the films, March 7; *La historia oficial* at noon and *Sugar Baby* at 2, March 8; *LeRetour de*

Martin Guerre at 12:30 and *Danton* at 2:30, March 9; and *El Norte* at 2, March 10.

The concert by the musical group "Fortaleza" will feature folk music from South America. It is set for March 10 from 11:30 a.m. to 1:30 p.m. in the Donovan Dining Center. Their appearance is being co-sponsored by the College Lectures Committee, the International Society of Rhode Island College and the Latin American Student Organization (LASO).

The College community is invited to all these events.

★ HOUSING

(continued from page 1)

gage subsidy for construction of a 50-unit housing development in South Providence," he stated with obvious pride. "These subsidies enable the owner to charge lower, more affordable rents."

Another recent RIHMFC action will provide funds to renovate the former Armed Services YMCA in Newport to provide a shelter for the homeless, a number of small apartments and efficiencies and office space for a local social service program.

Without missing a beat, Reamer rattled off a list of other RIHMFC programs presently underway.

"We're providing emergency funding to local Community Action Programs to assist people who are evicted or threatened with eviction," he said.

Under the new Elderly Home Equity Program, a senior citizen owning his or her own home can receive a monthly check from RIHMFC to "help make ends meet." The money is repaid automatically when the house is sold.

So far, \$350,000 has been allocated to a Special Needs Housing Fund. This money is slated for the purchase and renovation of group homes for mentally or physically disabled persons.

RIHMFC's largest and most popular program is the Home Ownership Program. Under this program, the housing agency provides mortgage subsidies through the sale of tax-exempt bonds. This allows banks to offer first-time homebuyers a lower interest rate on their loan.

"We offer quite a good mix of programs," Reamer observed.

Presently, the social work instructor is on

a partial leave of absence from Rhode Island College in order to serve as a senior policy advisor to Governor DiPrete on housing matters.

"My primary duties are to conduct a survey of affordable housing and to help formulate state policy on developing more housing," Reamer explained.

The professor has been spending a good deal of time on a looming issue called "The Pre-Payment Crisis."

The "crisis" refers to a situation whereby owners of federally-subsidized housing are paying back their mortgage subsidies early, thus legally freeing themselves of their previous commitment to allocate a certain number of units to low-income persons at lower rents.

Reamer's statistics show that there are some 153 housing developments in Rhode Island containing 14,571 units which could be affected by the pre-payment "loophole."

"We have to find an answer so that we don't have people thrown out on the streets," Reamer said soberly.

Reamer and other officials have been looking into the possibility of a state-sponsored rent-subsidy program. Another effort has focused on trying to convince zoning officials in certain communities to modify laws which require large house lots.

"These regulations effectively eliminate many people because the family can't afford a couple of acres of land," Reamer explained.

Listening to the professor outline his various government roles, the enthusiasm is unmistakable.

"I'm very proud of the work that we're doing," he said. "We're helping the most vulnerable."

★ BOARD

(continued from page 1)

Weiner, a graduate of LaSalle Academy in Providence and Harvard University, "has demonstrated an active commitment to civic and community service" as former zoning board chairman and chairman of the corporate fundraising drive for the American Diabetes Association of Rhode Island, notes Robinson.

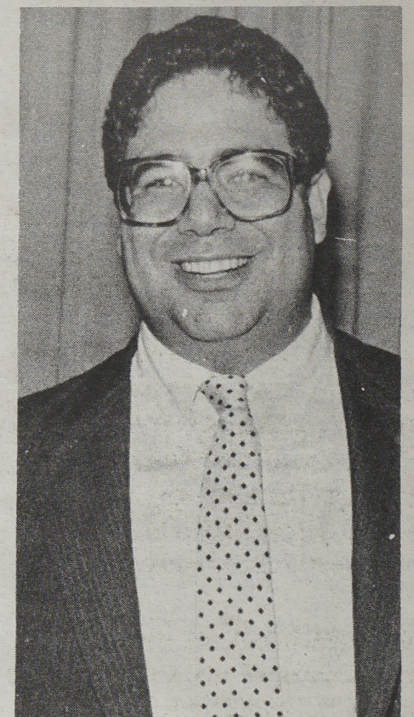
He currently serves as chairman of the Rhode Island Finance Committee and co-chairman of the National Finance Committee for the Dukakis-for-President Campaign.

Weiner is also president of the Jewish Community Center.

Other board members are: Chairman Albert E. Carlotti of Warwick, Stephen M. Burns of North Kingstown, Dr. Augustine Capotosto Jr. of East Greenwich, Miriam Curtis Coleman of Providence, William J. Corr Jr. of East Greenwich, George Graboys of Barrington, Anne M. Hartmann of Barrington, Paul A. MacDonald of Harrisville, Henry J. Nardone of Westerly, William C. O'Neill of Narragansett, and Robert V. Bianchini of Cranston.



CHARLES BECHTOLD



MARK WEINER SR.

College chamber singers, orchestra to give concerts March 27 and 28

The Rhode Island College Department of Music presents the Rhode Island College Chamber Singers and Chamber Orchestra in two upcoming concerts.

The concerts will be held on Sunday, March 27, at 4 p.m. at the First Baptist Church in America, 75 North Main St., Providence, and on Monday, March 28, at 8:15 p.m. at Roberts Hall auditorium.

Edward Markward will conduct the singers and orchestra as they perform *Three Lenten Poems of Richard Crashaw* by Daniel Pinkham, *Mass* by Igor Stravinsky, *Echo* by Paul Nelson, *Six Chansons* by Paul Hindemith and *French Choruses from "The Lark"* by Leonard Bernstein.

Admission to both concerts is free.

'Between Takes' starts second season

"Between Takes," the student produced video magazine from Rhode Island College, has started its second season.

The state-wide cable program is the only student produced show of its kind, reaching an estimated 160,000 households in Rhode Island and Connecticut, according to George T. Marshall, instructor of communications here.

"Between Takes" offers a look at a wide range of topics. This season it will have an all new production staff. Marshall is the host of the program, with field reports from Amy Shapiro and Jeanne MacGregor Joachim.

"Between Takes" is sponsored in part by Flickers-The Newport Film and Video Society and the Rhode Island College Communications Organization, and is endorsed by the Rhode Island Heritage Commission. It is a member of the Rhode Island Higher Education Cable Television Council.

The program is aired every Thursday at 7 p.m. on Rhode Island State Interconnect A on the following channels: 49 Dimension, 49 Times Mirror, 50 Cox Cable and 57 Heritage.

Pianist, cellist here March 9 for chamber recital



CELLIST RONALD THOMAS

Will perform selections by Debussy, Chopin

Ronald Thomas, cellist, and Mihae Lee, pianist, will perform in the March 9 entry of the Chamber Music Series at Rhode Island College at 2 p.m. in Roberts Hall 138 (recital room).

They will perform Debussy's "Sonata in D Minor" and Chopin's "Sonata in G Minor, Opus 65."

Thomas, co-founder and artistic director of the Boston Chamber Music Society, was a Young Concert Artists Competition winner and has been soloist with the St. Louis, Baltimore and Seattle symphonies and the Philadelphia Orchestra. He is a member of the cello faculty at the Boston Conservatory.

Lee, born in Seoul, Korea, has won numerous prizes in Korea, including the grand prize of the May 16th Revolutionary Competition given by the president of Korea.

She made her debut with the Korean National Symphony Orchestra at age 14, studied on scholarship at the Juilliard School of Music (pre-college division), and earned her bachelor's and master's degrees there. Lee won first prizes at the Juilliard Concerto and Kosciuszko Foundation Chopin competitions, and has performed solo recitals in the United States, Japan and Yugoslavia.



PIANIST MIHAE LEE

Music to your ears at...

Rhode Island College



CHAMBER MUSIC FESTIVAL: Members of the Brass and Percussion Ensemble rehearse for a concert recital held recently at Rhode Island College. Some 20 high school students from around the state joined 20 music students here in the first-ever Winter

Chamber Music Festival Feb. 15-19. The event was coordinated by John Pellegrino, Francis Marciniak and Philip McClintock of the College music department. (What's News Photo by Denis Bessette.)



CHRISTOPHER O'RILEY in recital Tuesday, March 8, at 8 p.m. in Roberts Hall auditorium as part of the Rhode Island College Performing Arts Series.

'An Italian Festival' is American Band concert theme

The American Band will perform a program with the theme of "An Italian Festival" on Sunday, March 20, in Rhode Island College's Roberts Hall auditorium at 3 p.m. in observance of St. Joseph's Day.

The program will feature John Pellegrino of the music faculty here and Tobias Monte, a graduate student, in Vivaldi's "Concerto for Two Trumpets" and David Martins, a clarinet soloist from the University of Lowell playing Rossini's "Introduction Theme and Variations."

Tickets are \$8 general admission with discounts for seniors citizens and students.

College wind ensemble to perform here March 11th

Dr. Francis M. Marciniak, professor of music, will conduct the Rhode Island College Wind Ensemble with Elinor Conroy as flute soloist on Friday, March 11, beginning at 8:15 p.m. in Roberts Hall auditorium.

Free and open to the public, the concert will feature the *William Byrd Suite* by Gordon Jacob and *Trauer-Marsch*, Opus 103 by Felix Mendelssohn. This is one of only two original compositions for band by Mendelssohn.

Conroy, the flute soloist, is a student here. She will be featured in *Night Soliloquy* by Kent Kennan.

Eloquence at the keyboard— Concert pianist C. O'Riley here in Performing Arts Series recital

by George LaTour

Pianist Christopher O'Riley returns to this area Tuesday, March 8, for a concert performance in Rhode Island College's Roberts Hall auditorium at 8 p.m.

He had performed earlier this year in Providence with the Rhode Island Philharmonic.

The program will include Bach's "Partita No. 1 in B Flat," Schumann's "Davidsbundertanze Opus 6," Schoenberg's "Suite for Piano Opus 25," Ravel's "Valses Nobles et Sentimentales" and the "Mephisto Waltz" by Liszt-Busoni.

Anyone who has heard O'Riley as soloist with such orchestras as the St. Louis Symphony, the Minnesota Orchestra and the Boston Pops, or in recital in such places as New York's Lincoln Center, the Kennedy Center and Los Angeles' Ambassador Auditorium, will be surprised by the pianist's claim that his route to a solo career has been a circuitous one.

But the 32-year-old artist—who looks as Irish as his name—is also convinced that his widely varied experiences and interests (during his teenage years he played jazz and rock and now devotes time to long-distance running) have all contributed to his musicianship.

Born in Chicago, O'Riley began piano lessons at age four with Lilli Simon, a pupil of Bartok's.

"She gave me technical strength and had a great style for Liszt, Bartok and Bach," he told *Ovation Magazine's* Lisa Marum.

O'Riley's college years were spent at the New England Conservatory of Music after which he "became a piano jock and began to go after competition."

In 1981 he won prizes in the Van Cliburn, Leeds and Busoni competitions among others. He won the sponsorship of Young Concert Artists as a result of winning its competition and received an Avery Fisher recital grant.

In addition to big-time concert halls in this country, he has performed in London, Amsterdam, Germany and Norway.

Noted for his often unconventional programming, O'Riley consciously tries never to specialize in his choice of repertoire: "I prefer to have a complete change of attitude, like a dancer adopting different positions. When I'm doing lots of Rachmaninoff, say, I like working on Elizabethan music too."

"Rachmaninoff, Ravel and Schumann are my big three, and I grew up with Liszt," he says.

The Journal of Classical Music in 1986 wrote about an O'Riley recital, saying it "left little doubt that he is a Liszt pianist of staggering promise."

All seating is by reservation only.

Tickets are \$10 for general admission, \$7 for students and senior citizens. Box office is now open 10 a.m. to 4 p.m. daily. For more information or reservations call 456-8194.

*Music
to
your
ears
at...*

*Rhode
Island
College*

Calendar of Events

March 7—March 21

Sunday-Saturday, March 6-12

National Foreign Language Week events. See story in this issue.

Monday, March 7

Noon—*History Colloquium*. Topic will be "The Current Palestinian Crisis." Gaige 207.

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

12:30 to 2 p.m.—*China-Japan series* to conclude with a panel of graduate students from the People's Republic of China discussing "China and the West." Dr. Amritjit Singh of the College's English Department will be moderator. Alumni Lounge, Roberts Hall. Open to all.

7 to 8:30 p.m.—*Antibody Testing* to be the topic of discussion as the AIDS Information and Discussion Series continues. Speaker will be Yvonne Mendoza of the R.I. Department of Health Student Union 211. Open to all.

Monday-Thursday, March 7-10

Noon—*Mass*. Student Union 304.

Monday-Friday, March 7-18

Art and the Computer exhibit to be on display at Bannister Gallery, Art Center. The exhibit features the works of Bert Beaver, LeRoy White and Mark Wilson. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.;

Tuesday and Thursday, 6 to 9 p.m.

Tuesday, March 8

4 to 6 p.m.—*Teacher Enhancement Lecture*. "New Trends in Teaching Geometry" to be presented by Judy Newcum of Smithfield High School, Mary Provost of North Smithfield High School and Mary Viruleg of Lincoln Junior/Senior High School. Horace Mann 193. For more information contact Dr. Vivian Morgan at 456-8038.

8 p.m.—*Pianist Christopher O'Riley* to perform in the Rhode Island College Performing Arts Series. Roberts Hall auditorium.

Wednesday, March 9

8 a.m.—*Book/Bake Sale*. Books will be available in six different languages. Craig-Lee, corridor outside the Department of Modern Languages.

12:30 p.m.—*History Colloquium*. Topic will be "Sandinistas and the Miskito Question." Gaige 207.

12:30 p.m.—*Philosophy Colloquium*. Dr. Carol J. Guardo, president of Rhode Island College, will present her views on the philosophy of higher education at an informal meeting with students. The presentation will consist of a question-and-answer session in which students will be able to offer their views on the subject. Fogarty Life Science 120.

12:30 to 1 p.m.—*Protestant Lenten Meditation Service*. Student Union 304.

12:30 to 1:30 p.m.—*Al-Anon* and *Adult Children of Alcoholics* to meet. Craig-Lee 127.

12:30 to 2 p.m.—*Working paper of Dr. Richard Olmsted*, "Suryata and the Divine Dark," to be discussed. Dr. Olmsted is a professor in the College's philosophy department. Board of Governors Conference Room, Roberts Hall.

12:45 p.m.—*Mathematics/Computer Science Lecture*. Speaker will be Dr. Douglas L. Reilly. Gaige 258.

2 p.m.—*Cellist Ronald Thomas* and *Pianist Mihae Lee* to perform in the Rhode Island College Chamber Music Series. Roberts Hall 138. Free and open to all.

2 p.m.—*Dr. Ted MacDonald* to speak on "Indians and National Development." Gaige 307.

Friday, March 11

8:15 p.m.—*Rhode Island College Wind Ensemble* to perform in Roberts Hall auditorium. Free and open to all.

Sunday, March 13

10 a.m.—*Sunday Mass*. Student Union 304.

Monday, March 14

7 to 8:30—*AIDS and Chemical Dependency*

to be the topic of the next lecture in the AIDS Information and Discussion Series. Speaker will be Rick Froncillo of Directors, an outpatient drug program in West Warwick. Student Union 305. Open to all.

Wednesday, March 16

12:30 to 1 p.m.—*Protestant Lenten Meditation Service*. Student Union 304.

Sunday, March 20

10 a.m.—*Sunday Mass*. Student Union 304.

3 p.m.—*American Band* to present "An Italian Festival." Roberts Hall auditorium.

7 p.m.—*Sunday Evening Mass*. Browne Hall, upper lounge.

Monday, March 21

11 a.m. to 4 p.m.—*Art and the Computer* exhibit to be on display at Bannister Gallery, Art Center.

Noon—*Mass*. Student Union 304.

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

7 to 8:30 p.m.—*AIDS Information and Discussion Series* to continue with a discussion of "Psychosocial Issues." Speakers will be William J. Pellicio of the Center for AIDS Related Education & Services (CARES) and Joan Cuozzo of Marathon House. Student Union 211. Open to all.