



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 9, No. 2 September 19, 1988

Mr. Olsen

Recognition grows with 'student improvement' initiatives

by Robert K. Bower

Rhode Island College officials are experiencing exceptional popularity at scholarly meetings and conferences with the College's recent successes in its student improvement programs.

"The attention we are receiving is very impressive," said Patricia Soellner Younce, assistant to the provost, upon returning from a recent professional conference. "Colleagues from across the country are asking about our initiatives in measuring student progress toward their educational goals and providing feedback to help them succeed."

Younce was quoted at length in an article titled "Tailoring assessment to a commuter-student population" that appeared in the May/June issue of *Liberal Education*, a publication of the Association of American Colleges.

Gaining recognition

A national expert on what has come to be called "value added assessment," Dr. Alexander W. Astin of UCLA, visited Rhode Island College last fall to evaluate the program. He called the College unique among institutions of higher education in that it is

providing "individualized, tailor made feedback to students in order to allow them to improve."

Rhode Island College officials are being invited to share their knowledge and experiences in this area at professional meetings and conferences. Willard F. Enteman made presentations at the American Association of Higher Education annual meeting in Washington, D.C. in January and at the National Assessment Conference in Chicago in June.

Within the past year, President Carol J. Guardo has made presentations relating to our student improvement initiatives at two national conferences involving top educational scholars and administrators. One was the American Association of State Colleges and Universities (AASCU) annual meeting in New Orleans last November; the other was last month's meeting of the Education Commission of the States in Baltimore, Md.

Four principles

In her remarks before the latter group—which included government education employees and politicians from around the country—President Guardo outlined four principles that have guided Rhode Island College as it developed the student improvement assessment programs:

First, President Guardo pointed out that any such assessment programs should be consistent with the educational institution's mission. With Rhode Island College's primary goal being "the intellectual growth and development of students" and with the College's commitment to "excellence in teaching," as stated in the College Mission Statement, the "value added assessment" program is especially appropriate for the College to initiate.

Second, Guardo noted that the primary purpose of the College's assessment programs is to aid student growth and development. While other assessment programs have been developed for accountability purposes, or as an aid in revising the curriculum, or for advising purposes, the College's program is unique in its primary purpose of benefiting the student.

Third, Guardo observed that the assessment of student achievement is not a new phenomenon, and that we should build on what we have already learned in this area.

Fourth, Guardo emphasized that student development is not simply the acquisition of basic skills (such as writing and math). Such a view trivializes the student learning experience. As the College has learned in its initial

(continued on page 6)



STUDENTS APLENTY at Rhode Island College this semester have meant parking places at a premium and the College bookstore busier than ever. Early figures show the student headcount this year running ahead of last year's.

(What's News Photo by Gordon E. Rowley)

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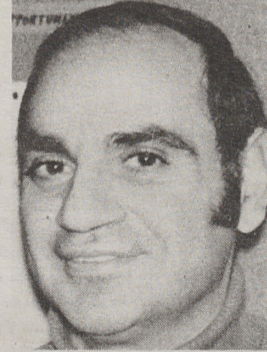
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Faculty cited for distinguished teaching and service

by George LaTour



J. STILLMAN-HEFETZ



ROBERT SALHANY



ANNETTE DUCEY

Dr. Robert J. Salhany, professor of mathematics, and Dr. Judith Lynn Stillman-Hefetz, artist-in-residence and associate professor of music, have been named the 1988-89 co-winners of the Paul Maixner Award for Distinguished Teaching in the Rhode Island College Faculty of Arts and Sciences.

Dr. C. Annette Ducey, professor of English, was selected as the recipient of the Distinguished Service award.

The award winners were announced by Dean David L. Greene at a Faculty of Arts and Sciences meeting Sept. 2.

A former student, who had become a Presidential Award winner for excellence in mathematics teaching, cited Salhany for having "served as a model for me right from the start of my teaching career."

Stillman-Hefetz was credited with having "amassed a record of excellent teaching and outstanding professional performance which could be a model for any pianist."

Ducey was cited for her "record of service over the past 28 years" which was

described as "comprehensive, substantial and sustained."

Robert Salhany

Salhany, of North Providence, a 1957 electrical engineering graduate of the University of Rhode Island who went on to obtain three master's degrees in electrical engineering, mathematics and statistics, respectively, and a Ph.D. in math, joined the faculty here in 1962.

His citation quoted endorsements from former students of his here, including one who noted that "although I had many other math professors both at Rhode Island College and at Brown University where I earned my M.A.T., I have yet to encounter one as effective or as personable as Dr. Salhany."

Prior to joining the Rhode Island College faculty, he served as a mathematician with Bell Telephone Labs and the Raytheon Corporation during which time he wrote a dozen or so technical memoranda and papers, noted his citation.

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Media Watch

Please send clippings or descriptions of Rhode Island College faculty, staff or student media appearances to Editor, What's News, 300 Roberts Hall.

MAKMA MEN, a Rhode Island College senior, described his feelings about gaining U.S. citizenship in a front-page article in the *Evening Bulletin* on Sept. 7. In the article, Men told of the suffering he and his family endured in their native Cambodia and a Thai refugee camp before coming to Rhode Island in December, 1981.

DR. J. STANLEY LEMONS, professor of history, was the subject of a feature article and photograph in the Sept. 8 issue of the *Observer* concerning his research and writing about the history of *The First Baptist Church in America*.

DR. JAMES J. SCANLAN, director of student health services, has an article on "Asbestos Danger" printed in the current (October) issue of *Rock and Gem* magazine which is published out of Ventura, Calif. Mineral collecting is one of Doctor Scanlan's hobbies.



APPOINTED FIELD REP for the Rhode Island Council on Economic Education (RICEE) is **Jean Souza**, a teacher in Tiverton for the past nine years and chair of Tiverton High School's Business Education Department. RICEE is a non-profit organization housed at Rhode Island College which sets up school educational programs to increase teacher and student understanding of economics.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Beacon Press

MICHAEL PAUL, the new director of the Adult Academy of Basic Skills at Rhode Island College was quoted as an authority on illiteracy in a Providence Sunday Journal article on Sept. 4 entitled, "R.I. and the Nation Cast Lifeline to People Mired in Illiteracy." The article appeared in connection with the observance of National Literacy Day Sept. 8.

ALUMNA LILA HAHN MULLINS was cited in a June issue of the *Providence Journal* for having won one of the 116 Christa McAuliffe Grants. She was the only winner in Rhode Island and received approximately \$26,000, reportedly the largest award amount given. McAuliffe was the teacher-astronaut who was killed in the shuttle "Challenger" explosion.

DR. ROBERT F. CAREY and **Dr. SHARON F. RALLIS**, director and researcher, respectively, at the Center for Evaluation and Research at Rhode Island College (CERRIC), were cited as sources of information for an article entitled "Does Your High School Make the Grade?" in the August issue of the *Rhode Island Monthly*. CERRIC evaluates high schools statewide.

DR. MARYANN BROMLEY associate professor in the School of Social Work and president of the Rhode Island chapter of the National Association of Social Workers, was cited in an August 11 article in the *Providence Journal* regarding who should be the next director of the state Department for Children and Their Families.

Focus on the Faculty and Staff

Please send items of interest relating to faculty activities and achievements to Editor, What's News, 300 Roberts Hall.

Dr. Mary E. McGann, director of the Writing Center and assistant professor of English, presented a paper entitled "Shading and Evaluation in Writing Courses: A Need for On-going Assessment" at the annual Writing Program Administrators Conference at Salve Regina College August 5-8.

Dr. Carolyn Fluehr-Lobban and **Dr. Richard A. Lobban Jr.**, professors of anthropology, participated in the XII International Congress of Anthropological and Ethnological Sciences in Zagreb, Yugoslavia July 24-31. Fluehr-Lobban was an organizer of a symposium on "state formation" with participants from the United States, Canada, East and West Germany and the Soviet Union. In addition to being symposium organizer, she presented a paper entitled "The Problem of Matrilineality in Pre-state and Early State Society." Richard Lobban presented a paper on "Casual Factors in State Formation: The Role of Large Livestock." Both professors received travel grants, which were awarded on a competitive basis nationally, to attend these meetings. Richard Lobban received his grant from the American Council of Learned Societies; Fluehr-Lobban from the American Anthropological Association.

Daniel Weismann, director of the Labor Studies Program and assistant professor of social work, will moderate a session of the third annual labor-management relations conference Oct. 6 at the Quiddessett Country Club. The conference celebrates the 75th anniversary of the U.S. Department of Labor.

Jason L. Blank, assistant professor of sociology, **Dr. Patrick J. O'Regan**, professor of mathematics, and **Dr. Earl E. Stevens**, professor of English, will represent the RIC/AFT at the labor-management relations conference.

Former director here to fill NCAA slot

A former director of the Center for Economic Education at Rhode Island College, who is now president of North Adams State College, has been appointed to fill a Division III vacancy on the National Collegiate Athletic Association (NCAA) Presidents Commission.

Dr. Catherine A. Tisinger left her post here in 1980 for Central Missouri State where she served four years as provost and vice president for academic affairs before assuming the presidency of North Adams State, a Division III college as is Rhode Island College.

Research and Grants Administration: Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. U. S. Department of Education: Faculty Research Abroad. Assists institutions in strengthening their foreign language and area studies programs by having faculty maintain their language and area studies expertise by conducting research abroad. Fields of study include economics, geography, modern history, political science, sociology, and rarely taught languages. Overall goal is to strengthen research knowledge on world areas not widely included in American curricula. Projects focusing on Western Europe are not funded. Awards include a stipend and travel costs. DEADLINE: Oct. 31.

2. Council for International Exchange of Scholars: Fulbright Scholars-in-Residence Program. Grants are made to institutions to host a visiting scholar from abroad for all or part of an academic year. Guest scholars may be drawn from the humanities, social sciences or professional specializations with a strong international focus. Awards provide round trip international travel for the guest scholar, a monthly maintenance allowance, and incidental allowances for books, local travel and other services related to the visit. The host institution is expected to share some of the costs. DEADLINE: Nov. 1.

3. Howard Foundation. Fellowship Program: Fellowships allow mid-career scholars to pursue full-time research. Award fields rotate each year among such disciplines as literary criticism and scholarship; history; anthropology; political science; sociology; philosophy; psychology; religion; archaeology; and fine, applied, and performing arts. For 1989-90 fellowships will be in classical and archaeological studies, history of science, philosophy, and religious studies. Eight awards of \$18,000 each will be made. Deadline cited is for nomination from the institution's president or designated representative. DEADLINE: Nov. 1.

4. Social Science Research Council: Fellowships for International Doctoral Research. Fellowships support doctoral dissertation research in the social sciences and the humanities to be conducted in Africa, Asia, Latin America, the Caribbean, the Near and Middle East, or Western Europe. Support is offered for nine to 18 consecutive months of field research. Award amounts vary by country. Disciplines include sociology, economics, humanities, law, public health, urban regional planning, art history, literature, language, demography, and population studies. DEADLINE: Nov. 1.

5. Woodrow Wilson National Fellowship Foundation: Woodrow Wilson Women's Studies Research Grants. Grants support dissertation research in women's studies topics, such as the evolution of women's role in society, women in history, the psychology of women, and women as portrayed in literature. Eligible candidates should have completed all pre-dissertation requirements in any field of study. Grants average \$1,000 to be used for research expenses. DEADLINE: Nov. 9.

6. National Research Council: Graduate Fellowships (National Science Foundation). Three-year graduate fellowships funded by the National Science Foundation are supported for study or work leading to a master's in the mathematical, physical, biological, engineering, and social sciences, or in the history and philosophy of science. Eligible students must be at or near the beginning of their graduate study. Approximately 685 fellowships are awarded annually with a stipend of \$12,300 per year. DEADLINE: Nov. 4.

7. National Science Foundation: Instrumentation and Lab Improvement Program. Previously College Science Instrumentation, this program provides matching grants of up to \$100,000 for projects to purchase or upgrade laboratory and instructional equipment that will be used to strengthen undergraduate

instruction in science, math, and engineering. Undergraduate science, math, and engineering departments at two and four-year institutions are eligible to apply. DEADLINE: Nov. 14.

8. American Council of Learned Societies: Grants for East European Studies. Fellowships for research and training in the social sciences and humanities relating to Albania, Bulgaria, Czechoslovakia, the German Democratic Republic, Hungary, Poland, Romania, and Yugoslavia. Awards include postdoctoral research fellowships of up to \$25,000 for 6 - 12 months between July 1 and Sept. 1; graduate training fellowships of up to \$10,000 for one year beginning in June; and dissertation fellowships of up to \$12,000 for one year beginning in June. DEADLINE: Nov. 15.

9. American Sociological Association: Small Grants for Sociology. Grants of up to \$2,500 each will be awarded to ASA members annually for postdoctoral research on a diverse set of topics that are relevant to sociology as a discipline. Special attention will be given to those projects which are on the 'cutting edge' of the discipline or represent innovative activity. Grants may support exploratory study, a small conference, travel to consult with specialists, or study at a major research center. DEADLINE: Nov. 15.

10. W. E. Upjohn Institute for Employment Research: Upjohn Visiting Fellowship. Fellowships provide support for in-residence research in the fields of labor economics and employment policy issues. Fellows are expected to conduct 3 - 4 seminars and produce a monograph to be published by the Institute. Stipends are based on the fellow's current salary. Temporary relocation costs and research support services are provided. DEADLINE: Nov. 16.

11. German Academic Exchange Service: Study Visits—Research Grants for Faculty. Provides one to three months' support to scholars in all academic and scientific disciplines to pursue research at universities, libraries, archives or research institutes in the Federal Republic of Germany. Applicants must have at least two years of teaching and/or research experience and hold the Ph.D. or its equivalent. A monthly stipend and allowance for travel within Germany is provided, but there are no funds for international travel. DEADLINE: Nov. 15.

12. Gladys Kriebel Delmas Foundation: Grants for Venetian Research. Pre-doctoral and post-doctoral grants for research in Venice and the Veneto are offered in the following areas of study: the history of Venice and the former Venetian empire in its various aspects—art, architecture, music archaeology, theatre, literature, natural science, political science, law, economics; also studies related to the contemporary Venetian environment such as ecology and oceanography. Applicants must be citizens or permanent residents of the U.S., have some experience in advanced research, and, if graduate students, have fulfilled all doctoral requirements except for completion of the dissertation at the time of application. Grants from \$500 to \$10,000 are offered. Funds will also be available eventually for aid in the publication of such studies resulting from research. DEADLINE: Dec. 15.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

1. 2. 3. 4.
 5. 6. 7. 8.
 9. 10. 11. 12.

Name: _____

Campus Address: _____

9/19/88

The Second Front Page

WHAT'S NEWS AT RHODE ISLAND COLLEGE

Dean Greene to step down, return to teaching here

Dr. David L. Greene announced Sept. 2 to the Rhode Island College Faculty of Arts and Sciences that he was stepping down as dean to return to the College faculty as a chemistry professor.

President Carol J. Guardo and Provost Willard F. Enteman said that at their request Greene agreed to serve out this academic year as dean so the College "can conduct an orderly and appropriate search" to find a replacement.

Greene had been appointed acting dean of the Faculty of Arts and Sciences in 1980 upon the departure of then Dean James Koch, who took an appointment as provost at Ball State University.

Greene was appointed dean in 1981. He began his career at the College in 1972 as an assistant professor of chemistry, coming here after completion of his Ph.D. in chemistry at the University of Kentucky. He is a graduate of Notre Dame.

"On behalf of the entire community, we have expressed our regret that he is leaving administration, our gratitude to Dean Greene for his leadership, and our joy that he will continue to grace Rhode Island College with his presence and participation," said President Guardo and Provost Enteman in a written joint statement.

"Dean Greene has given a great deal to Rhode Island College, and we shall miss working with him as an administrative colleague. However, we understand his desire to return to the classroom and the laboratory, and we count ourselves fortunate to have worked closely with him.

"We know that he will continue to be a strong participating citizen of the Rhode Island College community," they wrote.

They reported that the search for Dean Greene's replacement will be initiated in the next few weeks. It is anticipated that a new dean will be named sometime in the spring semester.

Dean Greene had taught regularly while serving as dean and continued scholarly pursuits as well, co-authoring two articles in top journals in chemistry.

As dean, he was chairman of the Committee on General Education during the design,



DAVID GREENE

adoption, and implementation of the College's current general education requirements.

Greene is credited with the development of baccalureate programs in computer science, art, labor studies, physics, accounting, computer information systems and marketing, as well as guiding the development of the master's degree program in studio art.

In addition to being credited for his "strong academic leadership," Greene "can point with considerable pride to a nursing program which has just received high praise in its accreditation review and which is one of the strongest in the region if not the country," the joint statement said.

Greene has represented the College in various capacities, including serving on the state Joint Committee on School and College Articulation since 1981. Through that service, he has had significant impact on high school graduation requirements, on communication between school and college personnel, and on the College's admissions process, said Guardo and Enteman.

'Women's Bodies, Women's Minds' is lecture series theme here

The author of *The Mother Machine*, Gena Corea of the Boston area, will open this season's Women's Lecture Series at Rhode Island College on Tuesday, Sept. 20, at noon in the Faculty Center south dining room.

Her topic will be "How the New Reproductive Technologies Will Affect All Women." The lecture is free and open to the public.

Published in 1985 by Harper & Row, *The Mother Machine* is a widely discussed book on surrogate motherhood.

"The area of reproductive technologies and their implications for human relations is certainly one of society's major concerns for now and for the future," says Dr. Maureen T. Reddy, program coordinator for the Women's Studies Program.

Educated at the University of Massachusetts, Corea was a reporter for the *Berkshire Eagle* and has written numerous articles on the new reproductive technologies which have appeared in leading publications such as the *New York Times* and *Mother Jones* and *Omni* magazines.

Another of her books is *The Hidden Malpractice: How American Medicine Mistreats*

Women which was also published by Harper & Row.

Corea is a founding member of FIN-NRET, which stands for Feminist International Network on the New Reproductive Technologies.

Other lectures in the series, which is entitled "Women's Bodies, Women's Minds," include "Women Aging with Knowledge and Power" with Diana Siegal and Paula Doress on Oct. 19; "Women and Depression: Current Treatment and Controversies" with Carol Landau on Nov. 18; "Concepts of Femininity and Power: The Cosmology of the Yoruba Goddess Osun" with Diedre Badejo on Feb. 2, and "Living on the Line: The Poetry of Afro-American Women" with Gloria Hull.

The lecture series is being presented by the College Lectures Committee and the Women's Studies Program. Co-sponsors are the departments of English, psychology, counseling and educational psychology, and the gerontology program.

What's News will publish advance information on each series entry as it comes up. For more information contact Dr. Reddy at 456-8377.

Human Relations Committee named

President Carol J. Guardo has announced the appointment of members to the College's Committee on Human Relations for the 1988-89 academic year.

John Foley, vice-president for College Advancement, chairs the committee and serves as convener of a steering committee comprised of: Gordon Sundberg, director of personnel; Patricia Giammarco, affirmative action officer; Dr. Anne Petry, chair, subcommittee on affirmative action/equal opportunity; Virginia Luxenburg, chair, subcommittee on gender relations and Dr. Donald Cousins, chair, subcommittee on racial understanding.

Members of the subcommittee on affir-

mative action are Dr. David Harris, Sharon Mazyck, Henry Piker and Dr. A. John Roche.

Members of the subcommittee on gender relations are George Aguiar, Dr. Robert Cohen, Teena Johnson-Smith and Dr. M. Brinton Lykes.

Members of the subcommittee on racial understanding are Bette Brady, Jennifer Grier, Dr. Charles Owens and Dr. Deborah Siegel.

In creating the Committee on Human Relations last October, Guardo charged it with fostering a campus environment "which not only welcomes but celebrates diversity among peoples."

College bookstore has busiest day ever

Rhode Island College Campus Store (bookstore) recorded its biggest sales day ever on the first day of classes this September, reports its manager, Jerome Lynch.

Both the number of sales and dollar amount set a new record.

Lynch attributes the sales surge, in part, to the new layout of the store which makes it easier for students to get in and get out with their purchases.

'Great Hurricane of 1938' 50th anniversary Sept. 21

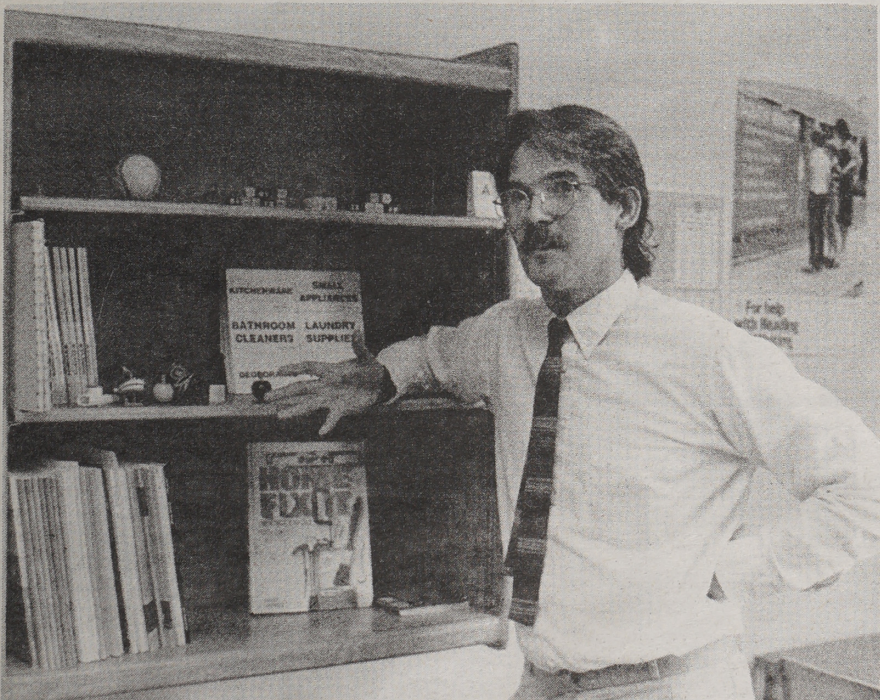
Wednesday, Sept. 21, is the 50th anniversary of "The Great Hurricane of 1938."

To note the occasion, three survivors of the storm will discuss their experiences at a meeting in Gaige Hall 209 at 11 a.m.

In addition, *Wake of '38* will be shown. This film is probably the best and most complete documentary of the storm, according to Robert J. Sullivan, associate professor of anthropology/geography here.

Members of the College community are invited to attend.

**Rhode Island College
Minority Alumni Meeting
Thursday, September 29,
6 p.m.
Alumni Lounge,
Roberts Hall**



WORD CARDS, Scrabble letters, an autographed baseball and a few trinkets dot the shelves of Rhode Island College's Adult Academy. Director Michael Paul hopes the objects will make students feel at home.

Adult Academy: enriching lives through reading, writing skills

by Denis Bessette

The man had a reputation as a tough guy. Somebody who'd had some brushes with the law.

Somebody who had undergone police questioning and appeared before a grand jury.

Now he stood in an office at Rhode Island College, sweating nervously.

What was it that threw such a scare into him?

A reading test.

This man is not alone.

In Rhode Island, about 250,000 people 18 and older completed fewer than 12 years of school and of that number, 119,000 completed fewer than seven years. Of the total, 75 percent will be a part of the work force by the year 2000, according to the 1984 U.S. Census.

These numbers give the state the highest illiteracy rate in New England and one of the worst in the country.

The illiterate represent a cross-section of society: factory workers, immigrants whose first language is not English, teenagers, prisoners, the retarded and the elderly.

Embarrassment, anxiety and shame at their lack of reading and writing skills stalk them as they try to find their way in an increasingly complex world.

Michael Paul, the new director of the Adult Academy at Rhode Island College, says that he has met many people who are very articulate and know a lot about the world, but they lack the basic reading and writing skills to get ahead in their jobs.

He cited the example of two talented young tradesmen, one in the field of electronics, the other engaged in small engine repair. Both have reached dead-ends in their careers, because of their inability to read repair manuals explaining things which are not apparent by sight.

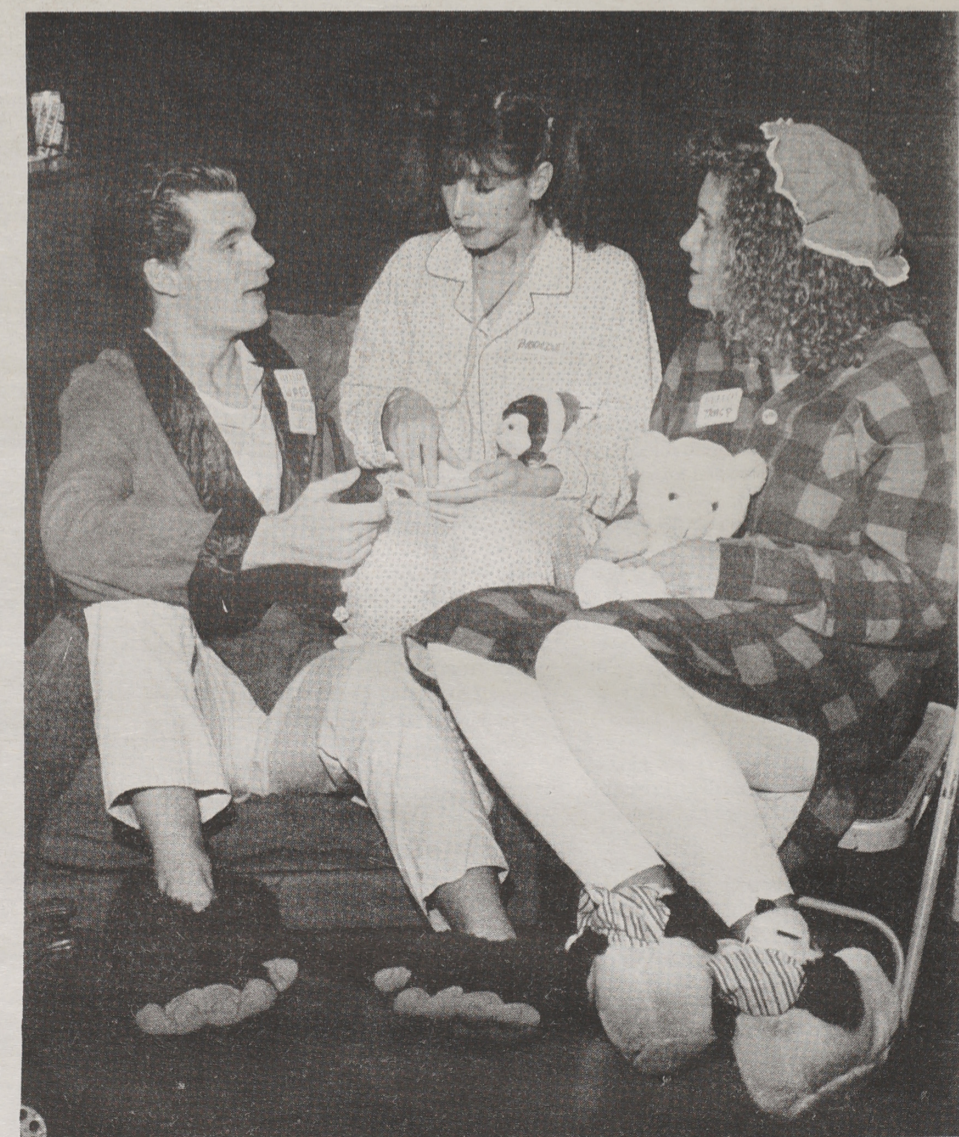
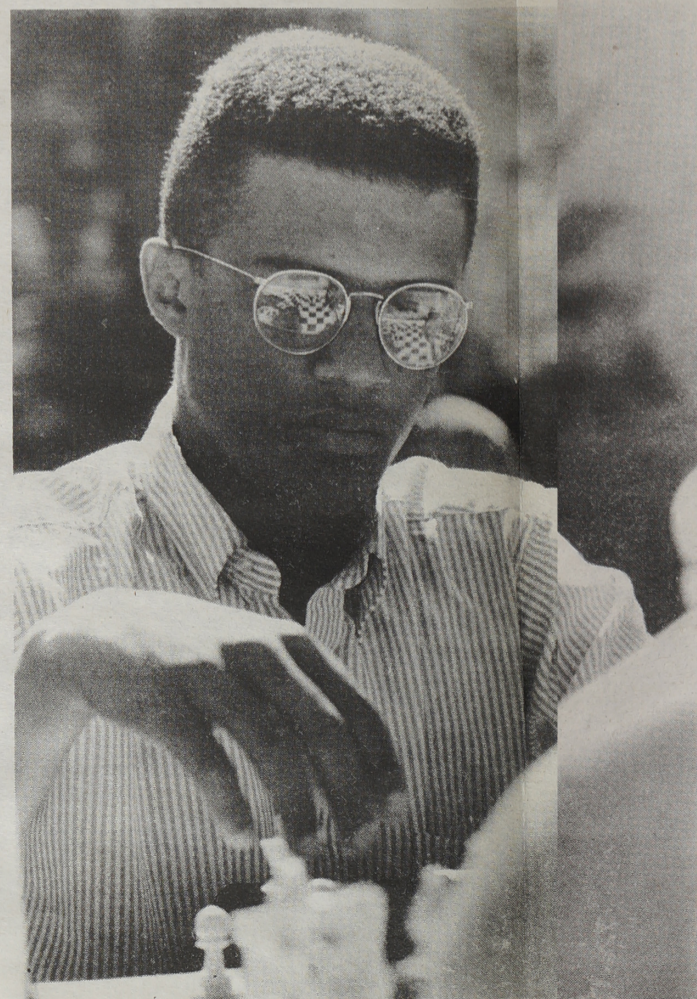
"They're stuck in their present jobs for the rest of their lives if they don't learn to read," Paul said.

Just as the Academy's students differ in their level of reading and writing competence, they also vary in their expectations.

"The individual person has to determine their personal goal," Paul said.

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It's Student Organization Day at R.I. College



*What's News Photos
by
Gordon E. Rowley*

STUDENT ORGANIZATION DAY at Rhode Island College campus mall last Wednesday finds hundreds of students joining numerous clubs and associations which the College has to offer. Signing up members for the Visiting International Student Association (V.I.S.A.) is Gitanjali Sriram of India (clockwise beginning at upper right). Theatre students holding a mid-day pajama party in Roberts Little Theatre are (l to r) Jeff Mello, Brenda Stravato and Tracy Gearing. Lenonard Johnson is caught in a reflective mood (and reflective glasses) at the Chess Club table. Dawn Jenkins is "saved again" from a 5-mile-an-hour "crash" in the Convincer sponsored by the health promotion office. Dawn, however, needs no convincing as she was saved by a seat belt in a real accident. Members of the Housing Office recruit with an attention-getting bunk bed. Lower berth (l to r) Vicki Bruno (of Thorp) Scott Frahllich (Weber); upper berth (l to r) Denise Edwards (Browne) and Lynn Battey (Willard).

★ RECOGNITION

(continued from page 1)

endeavors in this area, assessment has to be quite complex if it is to capture fully the student learning and development process.

In her presentation, President Guardo cautioned those who would put too much emphasis on assessment techniques. She called such techniques tools for measuring student development. While they aren't perfect, she said "We have come a long way down the road in dealing with more of the richness of student development."

What are the tools?

The two major tools available to Rhode Island College students to help them assess their progress toward educational goals are the Personal Learning Plan (PLP) and the Student Potential Program (SPP), according to Younce, who has coordinated the implementation of the new programs.

"The PLP is a personalized notebook of information and advice on time management, academic preparation, study habits, and college work and study expectations," said Younce.

"Information for the PLP is compiled from an interactive computer questionnaire administered during freshman orientation and from information gathered during the admissions process."

The SPP involves a one-hour interview with a trained assessment counselor, according to Younce. "Students are asked to talk about some of their accomplishments and things they feel good about in themselves."

She said the counselors look for many capabilities that have been proven to be indicators of the potential for success in college and in certain careers. These include initiative, persistence, creativity, planning, critical thinking, restraint, influence, self confidence, leadership skills, interpersonal diagnosis, and responsiveness.

Younce said the interview is followed up with a session in which the counselor gives feedback and advises the student on ways to get the maximum benefit out of college.

★ FACULTY

(continued from page 1)

At the College he served as department chair from 1973-76 and attained full professorial rank in 1977. He and his wife, Lucille (Blaine) Salhaney, have two sons.

His citation having listed his "impressive professional accomplishments," goes on to say that they are not the full story.

"With student and faculty colleagues alike, Bob is caring, supportive and generous with his time and talent; he is interested in and contributes to all dimensions of department life. He is a regular participant of the round table discussions over lunch at the Faculty Center, and has been known to give odds, usually quite accurate, on any contest you might name.

Judith Stillman-Hefetz

Stillman-Hefetz' "ability to communicate to her students the most delicate nuances of the music is a mark of true understanding and musicianship," noted her citation.

Her extensive concert schedule, which she carries on in addition to her teaching responsibilities, was cited. It includes performance with the Rhode Island Philharmonic and "frequent solo recitals here and around the country."

She has performed in Europe as well as Israel and has won "several important piano competitions."

"Her dedication to her profession is evident in her approach to teaching and playing," reads the citation.

Stillman began playing piano at the age of 3; entered the Juilliard School of Music at age 10, and received bachelor's, master's and doctoral degrees there.

She won the school's concerto competition and was awarded the Dethier Prize for Outstanding Pianist of her graduating class.

She has been a featured artist on WQXR's "The Listening Room," on NBC-TV, and at major music festivals such as Marlboro, Tanglewood, Yale-at-Norfolk and Aspen, among others.

She resides with her husband, Dr. Yaron Hefetz, and their daughter in Providence.

Annette Ducey

Ducey, who resides in Providence, arrived at Rhode Island College in 1960 as an instructor of English and assistant dean of students "and since that time it has seemed as if there were at least two of her," noted her citation.

"Repeatedly, colleagues have said they turn to her whenever someone is needed to 'go the extra mile' on a project or assignment.

"Professor Ducey has served on more than 40 of the College's committees as a fac-

Faculty incentives

While these programs have focused on student development and learning, the newest initiative will address faculty teaching, which—as Provost Enteman points out—"is, after all, the central purpose of the College."

Enteman says this is "an innovative area of inquiry." He says nationally in recent times faculty have been rewarded for research rather than teaching.

"The question to be pursued is whether good teaching can be identified rigorously by looking at improved student learning and—if so—whether by rewarding the good teaching with incentives the self-supporting process can continue."

R.I. College was pioneer

Enteman points out that Rhode Island College was a pioneer in "value added assessment."

"Now, the College is also a pioneer in the area of attempting to responsibly redress the balance between teaching and research so that more emphasis can be put on teaching," Enteman said.

He notes that this whole area of assessment is now a hot topic in higher education. "It's a fad. But we pre-date the fad. We were there before the fad and we'll be there after the fad has passed."

Rhode Island College was one of the founding members of a consortium of college's and universities that banded together in the early 1980s to share ideas and experiences relating to assessing student improvement, according to Enteman.

"We knew students changed greatly here at Rhode Island College from the time they walked in the door until they carried away their diploma. We were interested in looking at that change and how it came about, said Enteman."

A grant to fund the first student improvement assessment proposal at Rhode Island College was obtained in 1984. More than \$500,000 has been received or committed to related programs over the past four years (see summary of funding).

ulty member and member of the dean's office, including service on the major College governance committees, on major search committees, on General Education committees, on the Registration Task Force, in Academic Advising Information Center, and on major departmental committees.

"She has been coordinator of fine arts and of general education; acting dean of Arts and Sciences and acting chair of the English department; has served on several accreditation teams for the Massachusetts Department of Education, the Middle States Association and the New England Association of Colleges.

"She has been on the boards of the Rhode Island Health Sciences Education Council and the Rhode Island Consortium on Continuing Education in Social Work. She is a member of the executive committee of the Mark Twain Circle of the Modern Language Association."

And, the citation notes, "This is but a smattering of her involvement in the affairs of her department, College and profession."

"There have been times when Dr. Ducey's 'pep talks' have been the fine line between my walking away from academia and walking to my next class," one student wrote of her.

Ducey received her bachelor's degree in American studies and art from Goucher College and two master's degrees in American studies, one from Yale University and the other from the University of Hawaii.

Prior to joining the Rhode Island College community, she served as a research assistant at Yale.

Courses offered in Social Services

The School of Social Work at Rhode Island College, in cooperation with the Office of Continuing Education, is offering continuing professional education workshops for human service workers in the Rhode Island and southeastern Massachusetts area. The workshops, offered in a half-day or single day format, are designed to help social service workers improve their skills in working with clients and to update their knowledge in the field of human services.

Topics on the Fall schedule include seminars on alcoholism, sexual abuse, elderly, working with gay and lesbian clients, various therapeutic models, and a variety of other subjects. For a free course listing, contact the Rhode Island College School of Social Work at 456-8042.

Funding Summary for Student Improvement-Related Projects

During the past five years more than a half million dollars in grants has been received by Rhode Island College to fund projects related to assessing improvement in student learning.

Most of the money has come from the Fund for the Improvement of Postsecondary Education (FIPSE).

"The awarding of four FIPSE grants to the College over the past five years is simply remarkable," says Dr. Richard N. Keogh, director of the Office of Research and Grants Administration here.

The four FIPSE grants, when funding is complete, will have totaled \$453,000. The largest award was approximately \$240,000 over three years to document the "value added" to the knowledge and skills of Rhode Island College undergraduates pursuing baccalaureate degrees, and incorporating accompanying data into "personal learning plans" developed for each student.

The second largest award came last month when the College was notified that its three-

year \$193,000 proposal was approved. FIPSE will provide \$39,960 the first year for the project designed to test whether enhanced faculty rewards for teaching can be correlated with improved student learning.

The balance of the FIPSE awards were for the initial grant in 1984 when Rhode Island College was the lead institution in forming a small consortium of colleges and universities interested in the idea of measuring improvement in student learning, and for the planning grant which led to the most recent award.

In addition, a \$50,000 grant awarded last year under the Board of Governors Incentive Fund for Excellence in Education enabled the College to implement a Student Potential Program (SPP) which helps students to identify ways of making the most of their educational experience. The project has received a second two-year grant of \$60,000, also from the Incentive Fund, to expand and refine the program, bringing the total funding to date for the SPP to \$110,000.

Adult Academy: enriching lives through reading, writing skills

(continued from page 3)

He cited the case of a woman caller who, despite limited reading and writing skills, wanted to become a CPA (certified public accountant).

"In a case like that, you try to get them to develop a more realistic short-term goal and tell them what they have to do to get closer to that goal," he explained.

A former instructor of reading and writing at the college level, Paul spent nine years at the International Institute in Providence, assisting immigrants and refugees from various countries. He feels his varied experiences there—he was, at various times, a tutor, teacher, teacher-trainer and administrator—will serve him well in his Rhode Island College post.

The nine-year-old Adult Academy provides training for volunteers who in turn become tutors, working one-to-one with "learners" at some 29 locations throughout the state, including libraries, community centers and the Adult Correctional Institution (ACI).

Tutors undergo ten hours of training and are expected to provide at least 30 hours of instruction.

The Academy's own offices, located in Craig-Lee 358-360 also serve as a meeting place for some of its tutors and students.

Mindful of the words of architect Frank Lloyd Wright—"environments create behavior"—Paul has taken steps to lend a brighter, lighter atmosphere to the Academy's workspace. Figurines, letter squares from a Scrabble game and an autographed baseball help break up the usual rows of texts and journals lining the bookshelves.

Over the years, Rhode Island College's Adult Academy has become well-established, largely through word-of-mouth advertising by former students and tutors, Paul noted.

Beyond that, the tireless efforts of individuals like Sister Patricia Farley, who matches Brown University students with members of the Blackstone Valley Association for Retarded Persons and Sally Gabb, working with teenagers at South Providence Tutorial, have done a great deal to "spread the word" about the availability of literacy services, according to Paul.

Overall, Paul said, the network of volunteer literacy tutors working one-to-one with those in need of their help works out well.

Paul cited the case of a 72-year-old woman who couldn't read or write at all. Now, she reads novels and is able to write letters to her grandchildren.

One area in which Paul thinks the Adult Academy can do a better job is in providing support services to its tutors.

In that regard, he has set up Literacy Link.

This program, which will debut on October 3, will provide a "phone bank" able to handle eight calls at once from volunteer tutors. At the receiving end of those calls, in the College's School of Education and Human Development, will be Paul, along with other experts in the literacy field. The phone system to be used will allow more than two people to converse, in a conference call format, when desired.

In addition, Paul is planning workshops to provide ongoing training for tutors. These will include advanced training, to assist tutors whose students need more challenging work, as well as alternative methods for those cases where the tutor's efforts have not been as successful as expected.

"I like working with people," the Academy director said enthusiastically. "It's fascinating to learn about people's lives."

"It's nice to be in a position where you can help someone," he continued. "Education is a collaborative thing—everybody learns."

To define "literacy" as simply the ability to read and write is to understate its importance, in Paul's view.

"Speaking and listening are part of literacy," he noted. "Being able to talk about something we've read, or being able to write someone a letter telling about our experiences, these are all part of literacy."

"They add another dimension to our lives."

Next issue of
What's News
is Monday,
October 5.

DEADLINE

for copy, photos, etc.
is 4:30 p.m. Tuesday,
Sept. 27.

Shoreline,
Rhode Island College's
Literary Magazine is now on sale
at the Writing Center, Craig-Lee
225. Buy a copy for \$1.00 and
support Rhode Island College's
creative literary artists!

Study finds—

Kids are poorer and living at home longer

(CPS) — Young people today are the most—but not the best—educated in history, and are taking longer to become self-supporting adults than earlier generations, a new government report asserted.

Americans in their 20s are living at home longer, delaying marriage, and living on declining salaries, the U.S. Dept. of Education found in its "Youth Indicators 1988" paper released August 22.

"One of the questions that leaps out at me is: How does a kid in America know when he's grown-up? The transition from childhood to adulthood is taking longer than it used to, and it has more pitfalls," project director Emily Wurtz said.

"Youth Indicators 1988," compiled from government data dating back to 1950, found that almost 54 percent of the nation's 18- to 24-year-olds are living with their parents, up from 43 percent in 1960.

"American young people seem to be staying younger longer," said Assistant Education Secretary Chester Finn. "They seem to become autonomous, self-supporting individuals at a slower rate than was once the case."

But Matt Kissane, a 22-year-old Columbia College senior who lives with his parents near Chicago, says economics play a greater role than immaturity.

"I have to live at home for economic reasons. I work. I pay my own tuition. I pay for my own transportation. Growing up doesn't have anything to do with it. I'm not dependent on my parents. I am dependent on their house."

The report also discovered that the median annual income for men age 20 to 24, after adjusting for inflation, fell from \$18,792 in 1970 to \$14,152 in 1985.

"Overall, the tendency in the country has been to assume that when you graduate from high school, you're on your own, you're headed for a life at least as good as your parents or maybe better," said Samuel Halperin of the William T. Grant Foundation, which has conducted research on the status of youth.

"That just isn't true anymore...It's a lot harder for young people to be successful in the world and raise a family."

The median age of women to enter their first marriage climbed from 20.3 years in 1950 to 22.8 years in 1985.

"Kids are becoming adults later and having sex sooner, getting married older and getting pregnant younger," said Wurtz.

Alcohol and some drug use are down, according to the report, but cocaine use has increased among high school seniors. Suicides are up, while deaths by accidents and homicide are declining.

Wurtz noted such problems are self-inflicted.

"Medicine has brought disease increasingly under control. Polio, for instance, has disappeared. For anyone who lived through the 1950s, that's enough to bring tears to your eyes. But what do today's kids suffer from? Sexually transmitted disease, drug abuse, suicide; in other words, the things they are suffering from are behavioral, not inflicted by the outside world."

The percentage of college graduates among Americans age 25 to 29 increased from 7.7 percent in 1950 to 22.4 percent in 1986. The 1986 total of those with some college, 44 percent, is greater than the percentage with only a high school education, 42 percent, for the first time in American history.

But Finn said falling standardized test scores, plus the last-place ranking of U.S. students in recent international science and math tests, are reason for concern.

"I have to say that while a lot more kids are getting more education in the numbers of years of schooling, they don't know very much," he said. "They make me worry about the future of a country that's raising up people with a number of years in school but that don't know anything."

But American youth are doing better than many believe, Finn said. "Overall, it's not as gloomy as most people believe. The younger generation is not going to the dogs...but it's a very mixed kennel."

Not to grow up!

(CPS) — There should be plenty of career choices available to ambitious teens, a survey by TDK Electronics Corp. discovered.

A survey of 1,900 teenagers revealed that 16 percent want to be doctors when they grow up. Thirteen percent reported they want to be lawyers.

But a whopping 63 percent said "I don't want to grow up."

University women to hold book sale

The 45th annual book sale of the American Association of University Women (AAUW), Providence Plantations Branch, will be held Sept. 28-Oct. 1 at Moses Brown School, 250 Lloyd Ave., Providence from 11 a.m. to 8 p.m. Wednesday through Friday, and 9 a.m. to 3 p.m. Saturday.

Saturday is half-price day. About 10,000 books, sorted by category, will be available, including a large collection of children's books and a number of embroidery crafts materials.

This is the first time the sale will be at Moses Brown. For several years it was at the Central Congregational Church.

The sale benefits the AAUW Educational Foundation which provides financial assistance to women pursuing advanced studies.

This year marks the 100th anniversary of the first AAUW fellowship, awarded to a Michigan school teacher in 1888. Since then, more than 5,000 women have shared about \$22,500,000 in grants.

The Providence branch's contribution goes to a special endowment fund named for the late Alice Waddington, a beloved East Providence teacher.

Co-chairs of the sale are Ellen Swanson of Rehoboth and Carmela DiPippo of North Providence.

RHODE ISLAND COLLEGE

Rhode Island's Center for THE PERFORMING ARTS



PIANIST JUDITH LYNN STILLMAN-HEFETZ (left) and the Rhode Island College Woodwind Quartet: Susan Wood (left rear), Phillip McClintock, Delight Immonen (left front) and Elizabeth Dean.

Woodwind Quartet, pianist Stillman begin chamber series

Chamber Music Series at Rhode Island College will begin Wednesday, Sept. 28, in Roberts Hall, Room 138, at 1 p.m. with a recital by the College Woodwind Quartet accompanied by pianist Judith Lynn Stillman-Hefetz, artist-in-residence here.

The program—an hour earlier than last season's 2 o'clock recitals—will feature a "Trio for Piano, Oboe and Bassoon" by Francis Poulenc and "Quintet for Piano and Winds, Opus 16" by Ludwig van Beethoven.

Quartet members are Elizabeth Dean on French horn; Delight Immonen on oboe; Phillip McClintock on clarinet, and Susan Wood on bassoon.

All students, faculty and staff as well as

the general public are invited to attend free of charge.

Other entries in this fall's series will include the Eastern Brass Quintet on Wednesday, Oct. 19; pianist Boris Berman of Yale University on Wednesday, Nov. 16; the Lincoln School Lambrequins with Jay MacCubbin conducting on Wednesday, Nov. 30, and baritone Mark Aliapoulos and soprano Amy Clark with accompanist Martin Amlin on Wednesday, Dec. 14.

Watch *What's News* for more information about these performances as they come up. For more information about the chamber music series contact John Pellegrino, associate professor of music and series coordinator.

Brisson sole artist at international science conference

A major proponent of the concept of hypergraphics

Over the past 19 years, Prof. Harriet Brisson has brought a new dimension to the Rhode Island College Art Department.

In fact, as a major proponent of the concept of hypergraphics, Brisson has been recognized as an international leader in the exploration of a fourth dimension.

She credits her late husband, David, a professor of art and mathematician, with coining the term "hypergraphics" to describe their attempts at defining a dimension beyond the familiar bounds of length, width and depth. She notes that the word is now accepted parlance for academics discussing the concept.

Hypergraphics has spawned an interest spanning several academic disciplines, according to Brisson. Not only artists, but scientists, mathematicians and philosophers have all pondered the possibilities of a fourth, or even other dimensions, she noted.

In July, Brisson was the only artist among nearly 1,000 delegates to the third International Conference on Engineering, Graphics and Descriptive Geometry, held in Vienna, Austria. There she delivered a paper entitled "Visualization and Geometric Modeling in Art and Science."

Brisson, a Rehoboth resident, noted that the worldwide gathering in Vienna featured many more presentations on higher dimensions than did the last such gathering in China in 1984.

While in Europe, Brisson met with Italian artist Attilio Pierelli and was invited by him to construct and display a sculpture for exhibition in Rome this November.



HARRIET BRISSON

Brisson intends to build a "truncated 600 cell," similar to a structure she and fellow art professor Curtis LaFollette unveiled here in 1984.

The tetrahedron-shaped object, constructed of metal tubes and mirrors and containing a dozen fluorescent lights, is large enough for a person to climb inside.

"It allows people to actually experience the form, by getting inside and being surrounded by it, rather than simply visualizing it from the outside," Brisson explained.

The Rhode Island College professor sees no barrier to the continued marriage of art and science in the study of hypergraphics.

"Scientists have a better understanding of the world, while artists are visual people who can illustrate things," she said.

Brisson also noted that the expanded use of computers has been of great value in revealing new ways to explore other dimensions.

Attention Skiers!

Affordable trip to Stowe, Vermont

January 1-6, 1989

Sponsored by

The Rhode Island College Ski Club

Includes: 5 day lift ticket, food, and luxury lodging

All for only \$269.00!

For more information contact:

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RHODE ISLAND COLLEGE Rhode Island's Center for THE PERFORMING ARTS



REHEARSING 'GLASS MENAGERIE' are Geoff White and Kim Smith.
(What's News Photo by Gordon E. Rowley)

Glass Menagerie to open theatre season at Rhode Island College

"The Glass Menagerie," which first brought fame to playwright Tennessee Williams, will be brought to the stage of Roberts Auditorium, starting Thursday, Oct. 6, as a presentation of Rhode Island College Theatre, and will continue for three more performances through Oct. 9. The play is being directed by Elaine Perry.

Emilietta Theroux will be seen here as Amanda Wingfield, the troubled mother who lives in the memories of a magnolia-scented past and who thinks it's high time for her daughter to get married. But there has never been a gentleman caller at the Wingfield's little apartment off an alley in St. Louis, because the daughter, Laura, to be played by Kim Smith, is a crippled girl, so painfully shy that she has not even been able to finish school. She spends her time collecting glass animals and playing old phonograph records.

Finally, the poetry-writing but not bread-winning son, Tom, to be played by Paul Pacheco, brings home a friend from the warehouse. Out comes Amanda's threadbare finery from a more genteel era, and the

heavy old candlestick. The Gentleman Caller will be played by Geoff White.

The writing qualities which won Tennessee Williams immediate recognition for his talents are summed up by the words of one New York critic who wrote: "the author has a gift for simple, colloquial dialogue and at the same time achieves beauty, strength and a genuine poetic quality that is immensely stimulating to the imagination."

Tickets are available at the Roberts Auditorium box office beginning Sept. 26 at the Rhode Island College campus. Regular admission is \$5.50. Discounts available for senior citizens and students. Performances are at 8 p.m., Thursday, Friday and Saturday. There is a 2 p.m. matinee on Sunday. For information and reservations, call 456-8060. A special high school matinee performance is scheduled for Oct. 7 at 9:30 a.m. in Roberts Auditorium. Student tickets are \$2.50, teachers are admitted free. For more information, call 456-8640 or 456-8387.

Claire Bloom to offer 'Portrait of Shakespeare's Women'

Colleen Dewhurst will not be able to appear in the Rhode Island College Performing Arts Series on Wednesday, Oct. 12, as originally scheduled, according to John Custer, director of the series.

Instead, Claire Bloom will open the '88-89 series on Saturday, Oct. 15, in her one-woman show, "These Are Women: A Portrait of Shakespeare's Women."

"Internationally-acclaimed actress Claire Bloom's one-woman show promises to be an exciting evening of theatre, providing an intimate look at Shakespeare's heroines," Custer said.

On Nov. 14 and 16, it's Fred Curchack's "Stuff as Dreams Are Made On." Curchack plays all the roles in what Custer described as "a topsy-turvy retelling" of the popular Shakespeare tale, *The Tempest*.

Sandra Reaves-Phillips returns to Providence on Dec. 10 in her new rhythm-and-blues revue, "Heart to Heart." "Come welcome back this sassy, brassy, classy 'Queen of the Blues'," Custer urged.



CLAIRE BLOOM

On Feb. 22, the Nina Weiner Dance Company takes the stage.

The *San Francisco Chronicle* had this to say about the show: "The capacity and range of Nina Weiner seems infinite and her dancers are hypnotic...quite possibly the most gifted modern dance choreographer to come along since Paul Taylor...a viewer is never disappointed."

Classical guitarist Christopher Parkening, the premier classical guitarist of our day, will perform on March 7. His former teacher, the legendary Andrea Segovia, proclaimed that "Parkening is a great artist—one of the most brilliant guitarists in the world." Today Christopher is recognized as the heir to the Segovia tradition.

On March 30, the Feld Ballet comes to town with a show at the Providence Performing Arts Center.

"The Feld Ballet is an amazingly versatile troupe. More important, it is the chosen and honed instrument of one of the world's few master choreographers," according to *New York Post* critic Clive Barnes.

Closing out the series on May 2 are The Flying Karamazov Brothers.

"They aren't Russian, they aren't brothers and they do not fly, but The Flying Karamazov Brothers do offer a zany mix of satire and manual dexterity that elevates the skill of juggling to performance art," Custer said.

All of the shows, except for the Feld Ballet, will take place at 8 p.m. in Roberts Auditorium. For ticket information, call 456-8194.

Touring Theatre again available to high schools

The Rhode Island College Department of Communications and Theatre has announced that it will once again offer its Touring Theatre program to area high schools.

These specially-designed performances will feature 50-minute scenes from either *Macbeth* or *A Streetcar Named Desire*.

The performances feature a minimum of sets and costumes. Emphasis is on the script. Study guides are provided and the Company will discuss the play with students.

The Touring Theatre is offered on Friday mornings from October 28 to December 9. Costs are \$100 for one performance and \$135 for two performances on the same day.

The Rhode Island College Touring Theatre is directed by David Barr.

Calendar of Events

Sept. 19—Oct. 3

Monday—Thursday, Sept. 19-22
Noon—Mass. Student Union 304.

Monday—Friday, Sept. 19-23
Ron Rizzi/Paintings and Drawings to be on display at Bannister Gallery in the Art Center. Mr. Rizzi is a teacher at the School of the Museum of Fine Arts and lecturer at the Institute of Contemporary Art in Boston. Gallery hours: Monday—Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

Tuesday, Sept. 20
Noon—*Women's Lecture Series*. Gena Corea to speak on "How the New Reproductive Technologies Will Affect All Women." Faculty Center south dining room.
4 p.m.—*Men's Soccer*. Rhode Island College vs. Eastern Connecticut State University. Away.

Wednesday, Sept. 21
11 a.m.—*Anniversary of the Hurricane of '38* to be noted by a discussion and film. Gaige 209.
12:30 p.m.—*Mathematics/Computer Science Lecture*. Dr. Lee Zia of the University of New Hampshire to speak on "Mathematical Modeling of Dispersal of Insect Populations." Gaige 257.
12:30 to 1:30 p.m.—*Adult Children of Alcoholics* to meet. Craig-Lee 127.
12:30 to 2 p.m.—*Art Department Lecture*. Sculptor Gareth Jones to speak on "The Integration of Sculpture in Architectural Design." Jones is on the faculty of the

Rhode Island School of Design. Art Center, room 05.

1:30 to 4 p.m.—*National Science Foundation Workshop*. Lola E. Rogers, Program Officer for NSF Division of Research Initiation and Improvement, will give a presentation on NSF grant programs and opportunities for funding. Board of Governors Conference Room, Roberts Hall.

7 p.m.—*Women's Volleyball*. Rhode Island College vs. Eastern Connecticut State University. Away.

Thursday, Sept. 22
11:30 a.m. to 1 p.m.—*Overeaters Anonymous* to meet. Student Union 307.
12:30 to 2 p.m.—*Canada Series* to open with the topic "Cousins to the North: Similarities and Differences." Speaker will be Dr. Eugene H. Perry, professor of political science at the College. Craig-Lee 102.

Saturday, Sept. 24
9 a.m.—*Women's Tennis*. Rhode Island College at the R.I.A.I.W. Championship at the University of Rhode Island.
Noon—*Men's Cross Country*. Rhode Island College at the Southeastern Massachusetts University Invitational.
1 p.m.—*Women's Cross Country*. Rhode Island College at the Southeastern Massachusetts University Invitational.
1 p.m.—*Men's Soccer*. Rhode Island College vs. Westfield State College. Home.

Sunday, Sept. 25
10 a.m.—*Sunday Mass*. Student Union 304.
7 p.m.—*Sunday Evening Mass*. Browne Hall, upper lounge.

Monday—Thursday, Sept. 26-29
Ron Rizzi/Paintings and Drawings to be on display at Bannister Gallery in the Art Center.
Noon—Mass. Student Union 304.

Tuesday, Sept. 27
3:30 p.m.—*Men's Soccer*. Rhode Island College vs. Stonehill College. Home.

Wednesday, Sept. 28
Noon—*G.R.I.S.T.*, the Group Reviewing Innovative Social Thought, to discuss the first chapter of E. D. Hirsch's *Cultural Literacy*. Craig-Lee 460. For further information contact Roger Clark at 456-8026.

12:30 to 1:30 p.m.—*Adult Children of Alcoholics* to meet. Craig-Lee 127.
1 p.m.—*College Woodwind Quartet* to perform with pianist Judith Lynn Stillman-Hefetz in the Rhode Island College Chamber Music Series. Roberts Hall 138.

Thursday, Sept. 29
12:30 to 2 p.m.—*Canada Series*. Dr. Ridgway F. Shinn to present a discussion on the topic "Looking at Canada Through Artists' Eyes." Craig-Lee 102.
6 p.m.—*Meeting of Minority Alumni* of Rhode Island College. Alumni Lounge, Roberts Hall.

7 p.m.—*Women's Volleyball*. Rhode Island College vs. Worcester Polytechnic Institute. Away.
11:30 a.m. to 1 p.m.—*Overeaters Anonymous* to meet. Student Union 307.

Saturday, Oct. 1
11 a.m.—*Men's Cross Country*. Rhode Island College at the Ray Dwyer Invitational with Wellesley, S.M.U., Stonehill, Bridgewater, Connecticut College, St. Anselm, Bryant, Simmons, E. Conn., S.C.S.U., Salve Regina and Regis. Roger Williams Park.
Noon—*Women's Cross Country*. Rhode Island College at the Ray Dwyer Invitational. Roger Williams Park.
1 p.m.—*Men's Soccer*. Rhode Island College vs. Roger Williams College. Home.
1 p.m.—*Women's Tennis*. Rhode Island College vs. Salve Regina College. Home.

Sunday, Oct. 2
10 a.m.—*Sunday Mass*. Student Union 304.
4 p.m.—*The American Band* to present "Happy Birthday, Morton Gould" in celebration of the 75th birthday of American composer Morton Gould. Works to be performed include *American Salute*, *Symphony For Band*, *Jericho*, *Hymnal* and *Yankee Doodle*. First Baptist Church in America, North Main St., Providence. Free.
7 p.m.—*Sunday Evening Mass*. Browne Hall, upper lounge.

Monday, Oct. 3
Noon—Mass. Student Union 304.