



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 9, No. 8 December 12, 1988

Profs team up to offer students new approach to learning

Interdisciplinary studies eyed

by Denis Bessette

*How does economics relate to psychology?
Science to philosophy?
How can the study of history help us
understand today's social issues?*

A group of Rhode Island College faculty feel most students don't know the answers to these questions, and likely, have never even asked them.

The instructors, who represent a cross-section of academic disciplines, have held several informal meetings in an attempt to come up with proposals that would lead to more interdisciplinary programs on campus.

While recognizing that existing programs such as Justice Studies, Women's Studies and Gerontology are considered interdisciplinary in nature, the group feels there is a need for more widespread interaction among departments.

"Why can't an institution put forth a true, creative interdisciplinary education as a goal?" organizer Stephen P. Ramocki, associate professor of economics and management challenged the group at a meeting last week.

"Kids in 'general ed' science don't see the links to other disciplines," commented Dr. Kenneth P. Kinsey, associate professor of biology. "Faculty have to explicitly teach those links."

Women's Studies Director Maureen Reddy expressed the hope that the group could

"minimally" achieve better cooperation between departments, leading to more "team teaching" of related subjects like Western Literature and Western Civilization.

Kinsey pointed out an "exciting" course offering on next semester's schedule.

(continued on page 6)

Students' bills to be prorated due to Rec Center completion delay

A further construction delay in Rhode Island College's Recreation Center has prompted College officials to bill students on a pro-rated basis for its use rather than for the entire spring semester.

This means, says Dr. Gary M. Penfield, vice president for student affairs, that full-time students will be billed \$20 (total) instead of \$40, and parttime students \$2 per credit hour instead of \$3.

After an initial delay earlier this fall, a new completion date of Feb. 1 had been anticipated. The current delay will extend completion to Feb. 25, according to latest estimates, says Penfield.

(continued on page 4)



'Twas the Night Before Christmas is read to an enthralled group of children at R.I. College's Roberts Hall Dec. 6 as part of the College's annual tree-lighting festivities. Doing the honors is professor emeritus Renato Leonelli. See story on page 5. (What's News Photo by Gordon E. Rowley)

'Played out' for Christmas

by George LaTour

As the Christmas season rolls into high gear, many of us get the feeling of being "stretched out" almost beyond our ability to cope.

How many times have you heard someone say, "Oh, I just wish it was over!" Christmas shopping plays a big part in the over-taxation of our endurance (to say nothing of our pocketbooks). But that's only part of it.

There's cards to send, houses to clean, menus to plan, cooking to do, relatives to contend with and friends to remember. Decorations are a must. Liquor is more a consideration now than ever before: do you buy it and offer it, and, if so, what kind and how much?

Why, the whole ritual is enough to gain one's sympathy for Scrooge (before the ghostly visits).

Pity the harried retail people who must stand for hours behind counters to try and meet the demands of the rest of us.

Pity the musicians who, like the retailers, experience their busiest time of the year. Yes. Musicians.

"It's open season on musicians—especially singers," Professor of music William M. Jones of Foster, attests.



JONES FAMILY musician Terri Bergeron.

Jones, a baritone, literally almost runs from one "gig" to the next, trying to meet commitments made months before as one organization after another attempts to provide its share of Yuletide entertainment.

A professional in every sense of the word, Jones points out that professional musicians make as much money in the Christmas season as during any other six-month period in the year.

Of course, money isn't the point. It is a gauge of the high volume of activity most musicians must contend with.

And, they must contend with it in addition to all those other pressures the rest of us share.

In Jones' case, just in the past few days he's sung in three performances of "Amahl and the Night Visitors"—one at Rhode Island College, one at the Community College of Rhode Island, and one at a Baptist church in Warren.

Then, there's his appearance in Handel's "Messiah" which he will perform with the Providence Singers on Dec. 13 at the Wheeler School.

Until last Christmas, there were church performances and other demands and/or requests which invariably led to his performing five nights out of seven from right after Thanksgiving until and including Christmas Eve.

These performances, obviously, must be worked into his schedule of the day-in and day-out duties which comprise a good deal of the rest of his life.

There's teaching at Rhode Island College, leadership of the College music department as chair, which entails no end of detail work, tending his cows and veal calves, which he sells to private accounts, caring for the other family pets, which include dogs and cats, and, of course, the duties of husband and father.

In addition, for a number of years he and his wife, Joan, have opened their home and hearth at Christmas to children under the care of the state Department for Children and Their Families.

"Christmas a year ago was the first time in 20 years when I wasn't in bed due to exhaustion and/or a cold or the flu," Jones explains.

"I've lightened up on my Christmas season (work) considerably since two years ago. Last Christmas, I was the one (in my family) who could really enjoy the day for a change," he adds.

What about the rest of the family?

Musicians all!

Joan sings and plays the organ; step-daughter Terri Bergeron is a harpist (who, alone, has 15 performing engagements this season), and son, Joey, 4, plays "just about everything."

"Joey sings and dances, plays on the piano, guitar and bangs on everything as though everything was a drum...just like every little kid does," an adoring father says.

Personally, Jones does "a lot of performances because they're fun." For these he often accepts only token payment. But, more and more, he's found, he's had to slow it down or forever risk being played out for Christmas itself.



DISCUSSING IMPROVEMENT of science instruction at a recent Science Teacher Fair at URI by the Joint Committee on School-College Articulation are (from left) Dr. Richard Pendola, chair of the biology department at CCRI, Dr. Robert Sheath, chair of the botany department at URI, and Dr. Kenneth Kinsey, former chair of the biology department here.

Focus on the Faculty and Staff

Constance Pratt, chair of the Department of Nursing, has been appointed to the Board of Incorporators at Kent County Memorial Hospital. An employee at the Hospital from 1960-74, she worked as a part-time staff nurse in the Pediatrics Department, rotating to the Emergency Room as needed. She later became charge nurse in Pediatrics.

Patricia Soellner Younce, assistant to the provost, made presentations recently on the College's Personal Learning Plan Project and the Student Potential Program before the Council for Adults and Experiential Learning's general assembly in Denver, Colo., at which "our Student Potential Program was recognized as one of the most advanced and sophisticated programs" in the country. Making presentations with her were representatives from two other recognized programs, from England and Quebec City, Canada.

Soellner Younce also made a presentation on the Student Potential Program before the National Black Student Retention Conference in New York City on Nov. 15.

Dr. Matthew Younce, assistant professor of mathematics and computer science, presented a computer program that he designed for storing data on the Student Potential Program to the Council for Adults and Experiential Learning's General Assembly in Denver, Colo., last month.

Dr. Madeline F. Nixon, associate professor at the Henry Barnard School, recently co-chaired the student volunteers at the Rhode Island State Council of the International Reading Association annual conference, "Literacy, the Light of the Future" held in Newport Nov. 4. Dr. Nixon serves on the board of the state council as student membership chair.

Nixon was invited to participate in the second annual Leadership Conference of the New England Educational Media Association, "Advocacy and Accountability". Nixon serves vice president and is an active board member of the Rhode Island Educational Media Association.

Dr. Halil Copur, associate professor of economics and management, attended the annual National Conference of the Association of Human Resources Management and Organizational Behavior. He presented a paper entitled "Role of State in Jordanian Collective Bargaining". He received the "Conference Best Paper Award" for his presentation. Copur also received a Distinguished Service Award of the Association for his service as editor of the Proceedings of Human Resource Management and Organizational Behavior Association Conferences.

Dr. Judith Babcock, associate professor, Department of Economics and Management, received a Distinguished Service Award of the Association of Human Resource Management and Organizational Behavior for her service as associate editor of the proceedings of the association.

Dr. Hector Medina, chair of the Department of Modern Languages, gave a talk entitled "Garcilaso de la Vega: notas para una relectura" at the University of Tennessee (Knoxville). He also served as chair of a session dedicated to Hispanic Women Writers during the Segundo Congreso de Estudios Galegos at Brown University. At this same convention, he was elected treasurer of the Asociacion de Estudios Galegos. He later presented a paper entitled "El cuarto de atras de Carmen Martin Gaité: novela fantástica o libro de memoria?" in a seminar on the Contemporary Spanish Novel also at Brown University.

Research and Grants Administration:

Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. National Endowment for the Humanities: Re-grants: Conferences. Supports conferences that enable American and foreign scholars to advance the current state of research on topics of major importance in the humanities. Conferences should be designed to accomplish objectives that cannot be attained by other means. Support will range from \$6,000 to \$40,000 depending on the number of participants. The grant is made to an institution for both the cost of organizing a conference and support of the participants. DEADLINE: Feb. 15.

2. American Honda Foundation: Grants Program. Awards are made to non-profit organizations, including colleges and universities, for projects that meet the most pressing needs of youth and scientific education. Emphasis is on broad, innovative and forward-thinking projects that are dedicated to improving the human condition of mankind. Grants during the past year have ranged from \$17,000 to \$65,000. DEADLINE: Feb. 1.

3. National Institute on Aging: Behavioral and Social Research. Funds research on the psychological, cultural, societal and economic factors that affect both the process of aging and the place of older people in society. Major categories of research are social psychological aging and older people and society. Major emphasis is on health and effective functioning in middle and later years. Research areas include: stress and coping; psychosocial factors in nutrition, exercise, and senile dementia; menopause; and hypertension. DEADLINE: Feb. 1.

4. National Institutes of Health: FIRST (First Independent Research Support and Transition) Award. Non-renewable awards provide 5 years of support (total direct costs of \$350,000, with no single year to exceed \$100,000) for newly independent biomedical investigators, no more than 5 years outside of postdoctoral work, to develop their research capabilities and demonstrate the merit of their research ideas. Investigator must commit at least 50% of time and may not previously have been principal investigator of any PHS-supported project except a small grant. DEADLINE: Feb. 1.

5. National Institutes of Health: Research Project (ROI) Grants. Grants support basic, clinical and behavioral research projects in all fields related to health. Proposals are submitted to the Division of Research Grants for referral to the appropriate institute or agency. DEADLINE: Feb. 1.

6. Retirement Research Foundation: Grant Program on Problems of the Aging. Program has four major goals: to increase availability and effectiveness of community programs to maintain older persons in independent environments; improve the quality of nursing home care; provide new and expanded opportunities for older persons in employment and volunteer service; and support basic, applied and policy research which seeks solutions to problems of the aged. Projects with new approaches and with potential for national or regional impact are of particular interest. In FY 88 grants averaged \$39,356 for one year of support. DEADLINE: Feb. 1.

7. National Aeronautics and Space Administration: NASA Summer Faculty Fellowships Program. Provides opportunities for science and engineering faculty at colleges and universities to spend ten weeks working with the research staff of a NASA research and development center. A stipend of \$800/week plus travel allowance will be provided to approximately 150 fellows each year. U.S. citizens with two years of teaching or research experience are eligible to apply. DEADLINE: Feb. 1.

8. National Science Foundation: Research on the Teaching and Learning of Science and Math. Supports basic and applied research on significant factors that underlie effective teaching and learning of math and science. Directorate for Biological, Behavioral, and Social Sciences supports basic research; Directorate for Science and Engineering Education supports applied research. Research topics include teaching and learning processes in specific disciplines, early development of cognitive competence, information processing models, acquisition of knowledge, and factors affecting instruction. Preliminary proposals are required prior to cited target date. DEADLINE: Feb. 15.

9. National Science Foundation: Teacher Enhancement Program. Supports efforts to enrich and enhance the teaching experience of teachers of science, math and technology. Funds are provided for such activities as seminars, conferences, and research participation opportunities for teachers who can take a leadership role in peer teaching and for teachers in need of continuing education in science, math, and technology. DEADLINE: Feb. 1.

10. National Science Foundation: Undergraduate Calculus Curriculum Development Program. Supports projects to revise and improve undergraduate calculus education. Emphasis will be placed on the basic concepts of calculus and the relationship between calculus and other introductory material in the mathematical sciences. In FY 89 fewer planning grants will be supported and greater emphasis will be placed on implementing projects that have gone through a planning state. In FY 88, 25 awards were made, of which 19 were planning grants. DEADLINE: Feb. 1.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

- | | | | |
|----|-----|----|----|
| 1. | 2. | 3. | 4. |
| 5. | 6. | 7. | 8. |
| 9. | 10. | | |

Name: _____

Campus Address: _____

12/12/88

WHAT'S NEWS AT RHODE ISLAND COLLEGE

EDITOR

Clare Flynn Joy

ASSOCIATE EDITOR

George LaFour

STAFF

Gordon E. Rowley, Photographer
Denise Bessette, Writer
Cynthia L. Sousa, Production
Ellen W. Hunt, Secretary

STUDENT STAFF

Christine Albanese, Calendar
Lisa Castro, Paste-up

What's News at Rhode Island College (USPS 681-650) is published biweekly throughout the academic year except during semester breaks by Rhode Island College Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02908. Second-Class postage paid at Providence, RI.

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02908.

DEADLINE

Deadline for submission of copy and photos is 4:30 p.m. the Tuesday before publication date.

TELEPHONE

(401) 456-8132

PRINTING

Beacon Press

Media Watch

In its Dec. 1 issue, *The Observer* carried a photo of sixth-graders at Henry Barnard School entertaining children in Asst. Prof. Rose Merenda's kindergarten class with a production of "Three Purple Cats", a story written by sixth-grader Kate Parsons. The photo by College photographer Gordon E. Rowley and accompanying story by Denise Bessette originally appeared in *What's News*, Nov. 28.

The Providence Journal and *Evening Bulletin* carried in their Nov. 25 editions a picture of theatre Prof. Bill Hutchinson, dressed as Colonial leader Moses Brown, walking along the campus mall with students Rob Russo and Monique Bourgerly. The photo, by Rowley, also appeared in the Nov. 28 issue of *What's News*.

The Warwick Beacon and *The Cranston Herald* last week carried a photo and story by George LaFour announcing a performance in the College's Performing Arts Series by Sandra-Reaves Phillips, scheduled for Dec. 10 in Roberts Hall auditorium.

The Rhode Island College Nursing Program was the subject of a report by WJAR-TV Channel 10 reporter Cathy Ray on Dec. 5. Ray's report, which included an interview with nursing department chair Constance Pratt, noted that the nursing program received the maximum eight-year accreditation from the National League for Nursing.

Freedom from Smoking Clinic

Beginning Mon., Jan. 23 and continuing for 6 consecutive weeks.

Call Claude LaBrosse at 421-6487 if interested. The cost of the clinic is \$75.

Sponsored by R.I. College Health Promotion and conducted by the R.I. Lung Association.

1st Service Recognition Day evokes nostalgia

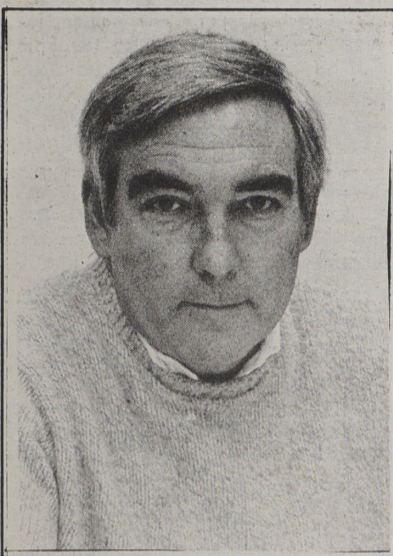
by George LaTour

Pride in accomplishment reigned supreme at Rhode Island College's first Service Recognition Day Nov. 30 as President Carol J. Guardo took official note of "those who lend to the extraordinary fulfillment of this institution."

It was the first time here in anyone's memory that recognition was given across-the-board to faculty and administrative and service staff members of the College family.

Nostalgia evoked, conversations among the 117 honorees sitting at tables in the Faculty Center touched upon incidents and names that came to mind for the past 30 years that the College has occupied its present site on the Mt. Pleasant campus...and more!

Just counting the years of service of the 34 people with 25 years or more here, noted President Guardo, one comes up with the figure of 2,500-plus years of service to Rhode Island College.



PETER MOORE

There are, surely, thousands of experiences therein: achievements and frustrations, persistence and accomplishment in personal careers and in goals for the institution.

And change. There is always change.

"In 1967 we'd teach for 15 hours a week. We don't do that anymore," observed one faculty member with a sigh of relief. Another at the same table chimed in with a plug for "the unions" for being at least partially responsible for that improvement.

"One change," noted another faculty member,—"and this is not to impugn the 'old days'—I'm very impressed with our students today" some of the brightest of whom, he said, plan to become teachers.

Dr. Mark W. Estrin, professor of English, cited the College Honors Program as another of "the positive changes" here in the past few years which "has contributed to the health of the institution."

"A much more diverse curriculum now" was cited by Barry Schiller, assistant professor of mathematics and computer science.

"Some 75 percent (of the students) were in teacher education when I came here," observed Dr. Peter R. Moore, associate professor of economics and management, indicating the more diverse curriculum now is "a change for the better."



VIRGINIA DERISE

"It was a one-career College in the early days. Now, it's really diverse," he said.

"We're perceived as multi-choice. It's apparent we're an institution in flux as it was

'Celebrating your service...'

Rhode Island College gave its first official recognition to all of its employees with 20 or more years of service at a Service Recognition Day luncheon at the Faculty Center on Nov. 30.

Pins and certificates were presented to 117 members of the faculty and administrative and support staff by President Carol J. Guardo who told them that the College was "celebrating your service to Rhode Island College."

"Looking back on three decades of history," Guardo said in reference to the College's recent 30th anniversary at the Mt. Pleasant campus, "it set people to reminisce" about the College's past.

She said that she, too, "came to a fuller and deeper appreciation of history here."

"We have been witness to a series of transitions and we are in one now as we head into our fourth decade.

"An institution is as strong as its people," she reminded her audience, and then added: "We have good people...good teaching and support service...a community working in a common purpose."

Extending the College's official congratulations to those being recognized, Guardo promised that "we will pause from time to time to take note of those who lend to the extraordinary fulfillment of this institution"

Gordon N. Sundberg, director of personnel services, assisted the president in the presentation of the recognition awards.



ALL SMILES: Prof. Chester Smolki, who completed 25 years of service at the College in 1978, receives a recognition pin, certificate and the congratulations of President Carol J. Guardo at the Nov. 30 Service Recognition Day. (What's News Photo by Gordon E. Rowley)

even then—in 1966 when I came here."

Several faculty members noted a "very improved" library here with a "very supportive staff."

They didn't hesitate to give much of the credit for the development of the library over the years to the College's various academic departments.

"The development of the library relied heavily on each department for ordering and building up its resources," according to Dr. Kenneth F. Lewalski, professor of history.

"The gradual evolution of the library here is a major change," Estrin emphasized.

Virginia S. DeRise, teller in the College Dining Services, noted that those services "have come a long way since I joined them 26 years ago."

DeRise, who was born and raised in a house on the site of the current field track, recalled that "at that time, the cafeteria and snack bar were contained in the Student Center (now the Art Center)" and was "the hub of the College community as it also contained the library, bookstore and office services."

DeRise noted the up-grading of food and service over the years and the addition of the services of a registered dietitian which are available to students, faculty and staff.

"One can truly say that this department

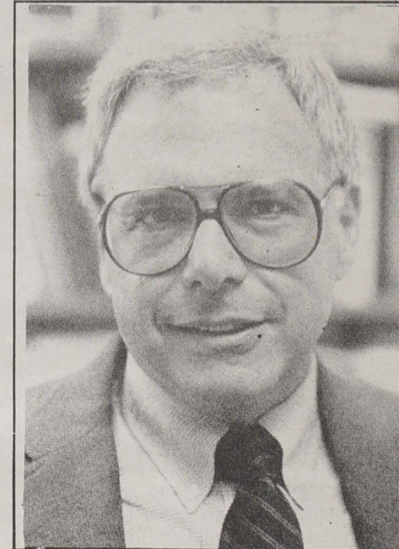
has kept the pace through the years with our growing institution," she said.

The "growing institution" she referred to seems to describe the theme of the observations of others.

Fond recollections of the College's growth and development brought mention of the expansion of the art department from "a

without creating too many expectations for a commuter campus," related Schiller.

Reams could be written about the thou-



MARK ESTRIN

sands of incidents and experiences over the past 25 years-plus of those honored. But, collectively, they seem to tell a story of pride in accomplishment.

It was a day of recognition. Minds were filled with nostalgic thoughts and hearts were filled with pride.

couple of rooms" to an entire building and other physical evidences of on-going change.

One thing that hasn't seemed to change too much is the "concern with student apathy," as one professor put it. He noted that a speech by then President Gaige back in the mid-1960s addressed this very topic.

"We're still concerned with that..."

Joy to the World!

International holiday celebration here Dec. 15

by George LaTour

Joy to the world...to all the boys and girls; joy to you and me!

Although Rhode Island College's upcoming international holiday celebration, which they're calling "Joy to the World," undoubtedly refers to the angelic exclamation at the birth of Christ, a much more recent reference also comes to mind—a rock hit of the same title.

Whatever your point of reference, you're sure to feel joy over the Thursday, Dec. 15, seasonal bash offered here again through the auspices of the Campus Center, the Office of Residential Life and Housing, and Rhode Island College Programming.

Their staffs have put together a festive program that holds great promise.

It will begin with socializing over hors d'oeuvres at 4 p.m. in the Donovan Dining Center. Dinner with an international flavor follows at 5.

Cusines from a number of cultures will be offered, including English, Chinese/oriental, Asian, Italian, French, Spanish/Latin, African and, of course, American.

Selections run from Steamship Round of Beef, to egg rolls, rice, pasta, cheese fondue, Mexi-corn, Jag (rice and beans) and Buffalo Wings.

There will be all kinds of desserts as well.

In other words, everything from soup to nuts, and all to be washed down with hot apple cider and egg nog.

Flags from various nations are being rented and will be hung throughout the dining area, says Doug Cureton, assistant director of the Student Union. Greetings and holiday wishes in various languages will also be displayed.

Entertainment during the meal will be provided by professional musicians, Cecilia Rodi and Phillip Faraone.

A talent show featuring students, faculty and staff follows at about 7 o'clock along with a slide show offering a collage of campus scenes of the non-academic variety, assures Kristen King, coordinator of student activities.

And, of course, Santa will make an appearance by the traditional Christmas tree, and there, collect gifts for some of the less fortunate youngsters in the community. Those attending are asked to bring gift-wrapped toys marked for "boy" or "girl" and the approximate age range.

You'll feel better for having done so, we're assured.

Cost for the evening of merriment for board students is just right. Its free. For all others its a nominal \$10 each.



CHRISTMAS CAROLERS fill Roberts Hall lobby with song at the College's annual Christmas tree lighting Dec. 6. Lights from the tree outside Robert's entrance can be seen in the rear. Students, faculty, staff and friends of the College and lots of children helped initiate the joyous Christmas season. (What's News Photo by Gordon E. Rowley)

R.I. College School of Social Work reaches out to help Rhode Islanders

\$700,000 in grants directly linked to the public's welfare

by Clare Flynn Joy

Their work comes from the heart. Their understanding of the human condition comes from years and years of study, and their need to help a fellow man comes from their soul.

These kindred spirited people are social workers. More often than not, their position in society is misunderstood and their achievements go unnoticed.

George Metrey, dean of the School of Social Work at Rhode Island College and Joseph F. Murray, assistant director of the Rhode Island Department of Human Services are among those who realize the contributions social workers make to this state and to the public.

For more than five years, the two groups have worked together to raise grant monies to develop and implement programs to enhance the quality of life for disadvantaged Rhode Islanders.

The amount allocated to the college through the state and directly from the federal government was approximately \$150,000. It took Metrey's team of faculty, staff, clerical workers, and consultants nine months to outline the guidelines and implementation process for this program, according to the dean.

The most current project developed by the School of Social Work for use by the state agency is a formalized evaluation of those people who are heading "single parent households with children" to allow them the opportunity to become a part of Rhode Island's employed.

Metrey's proposal was completed for the assessment of people to help them become independent," Murray said. "We needed a system to discover if those involved can

'We have a mutuality of interest' for the well-being of people in general, Murray said. 'It's a good fit.'

"We have a mutuality of interest" for the well-being of people in general, Murray said. "It's a good fit."

Two special projects both units have been working on in 1988 are the Child Support Enforcement plan and Pathways to Independence.

Murray explained that the collecting of child support payments owned to a single parent household from the parent not living with the child was initially set up in the state to deal strictly with those people on welfare. However, as the list of single parents not receiving support payments ordered by the courts grew, Murray looked to Metrey's department to propose a program to include all single parents having a difficult time in collecting payments.

"We asked Rhode Island College how we could do this better," Murray said. "They came up with the program and now it is in place."

"Now we can service all Rhode Islanders, even those not on welfare," he added.

work, what existing skills they have that are marketable, and what we need to do to get them back to work."

The grant received from the federal government to the state and hence to the College to research and define proper assessment practices and staff training for the Pathways to Independence was \$163,582.

Murray praised Metrey and the school for their participation in helping the people of Rhode Island through their association with his department.

"George is one of those folks that understands the role that the college plays in the community and demonstrates it well," he said.

To date, the School of Social Work has received close to \$700,000 in grant money that directly effects Rhode Islanders, according to Metrey. Three other grants are pending for this year and if approved, will bring the total monies over 1 million for 1988, he added.



RASH, the Providence-based band featuring Bob Giusti (center), a Rhode Island College alumnus, Class of '86, recently released its debut album 'A Christmas Song.' Proceeds from the sale will be donated to the Rhode Island Bandwagon which is dedicated to the plight of Rhode Island's homeless. Proceeds from the album 'Three Sides of Hunger,' by alumnus Al Gomes, also Class of '86, were donated to the Bandwagon last Christmas. At left and right above are Bob Hymers and Carl Fidrych

'Safety First' during the holidays

Without taking away any of the holiday spirit from Rhode Island College personnel, the director for security and safety reminds us to think 'safety first' when decorating offices and buildings.

"We want to keep the spirit on campus and be safe in doing it," Director Robert M. Comerford, said

As in years past, the campus must comply with the state's Fire Safety Codes which allow for only artificial trees and decorations.

"The State Fire Marshal does not recognize any substance which will render a natural tree or wreath flame resistant," reports Comerford in a press release. "Therefore, natural trees and decorations made from them may not be used, but certified flame resistant artificial trees may be used."

Comerford said there are "in excess of 20 trees" at different location on campus this year. He encourages people with questions about the safety of their department's holiday decorations to contact him at Ext. 8201.

★ REC CENTER

(continued from page 1)

"Such delay is not uncommon in projects like this," he points out, adding "it is difficult to predict a year in advance what the exact completion date will be."

The delay earlier this fall necessitated a College refund of the recreation fee which had been billed during the summer on earlier estimates by the contractors that work would be completed for the start of the current academic year.

Concerning the latest delay, Penfield says that, after discussing the matter with the contractors and learning "there was no way they could meet the deadline," College officials reviewed the matter with President Carol J. Guardo.

It was decided to mail out bills last week, informing the students that the fee is pro rated.

Next issue of
What's News
is Jan. 23rd.

Largest crowd ever welcomed at R.I. College

Close to 1,000 people attend Open House

by Clare Flynn Joy

The weather of the day was cold, with a brisk wind strong enough to stop even the most sturdy of frames. But inside Roberts Auditorium, spirits were warm and welcoming as Rhode Island College opened its doors to close to 1,000 people who gathered together Sunday, Dec. 4 for the college's Fourth Annual Open House.

By 1 p.m., the auditorium was packed with senior high school students, their families and friends anticipating their first introduction to Rhode Island College, and for many, their first sense about what college life is all about.



DOM COPPOLA

"I'm here today to find out about college, and I'm looking for something special about Rhode Island College," North Smithfield senior Dom Coppola said as he waited to hear introductory remarks offered by Patricia A. Sullivan, dean of admissions and President Carol J. Guardo.

Coppola, along with all the visitors were welcomed into the auditorium by members of the College's Gold Key Society, a volunteer organization comprised of 20 senior students who offer tours of the campus on a daily basis and assist staff with special functions, explained Warwick resident Sandra E. Davis, a June graduate in elementary education and member of the society.



DEEP THINKING: Warwick residents Richard and Anne Rose, and their daughter, Lori listen intently to speakers during Open House welcoming remarks held in Roberts Auditorium. The Rose family joined hundreds of people interested in learning what Rhode Island College offers in higher education Sunday, Dec. 4. (What's News Photo by Gordon E. Rowley)

The open house welcoming presentations were originally to be held in Gaige Auditorium but "the response was so big, it was changed to Roberts to accommodate the crowd," reported Teena Johnson-Smith, admission department's data base manager and an event organizer.

Sullivan began the afternoon with words of explanation about the day's program and introduced Guardo to a quiet and receptive audience.

"Choosing to attend college is one of the most important processes" a person faces, Guardo said as she began her short and informative talk.

As she explored the topics, "why should I go to college," "what do you do when you get to college," and "where should I go to college," Guardo made reference to the quality of education offered by Rhode Island College, its "dedicated" faculty, and the "personal kind of place the College is in regard to offering a sense of excitement and moving forward to anticipate what the Twenty-First Century will bring us and what you, as students, will need."

Guardo ended her talk with a hearty "Welcome to Rhode Island College." With that Johnson-Smith took over and instructed visitors to follow their program for special in-

terests and invited all for campus tours, also conducted by Gold Key Society members.

As the crowd dispersed from the auditorium, streamlines of people followed faculty, staff, and administrations to their respective buildings to learn about Rhode Island College.

By 2:30, Donovan Dining Center was the place to be to get out of the cold for hot cider or coffee and snacks. It was also a comfortable setting for families and their students to sit and talk about the events of the day.

Richard and Anne Rose, along with their daughter, Lori, a senior at Warwick Vets High School were impressed by Rhode Island College.

"It's smaller than what you expect a college to be," said Lori, who is interested in elementary education. "But I like the fact that the faculty know all the students and that they are always there to help."

'... I like the fact that the faculty know all the students and that they are always there to help.'

Her classmate from Vets, Rebecca Norris and Rebecca's mother, Rita felt the same as the Rose family, reiterating thoughts about the college's size advantage and its reputation for education degrees. Rebecca said she was also interested in becoming a teacher of elementary school-age children.

According to Sullivan, the open house was a success, drawing the largest crowd ever in the four years since the concept was implemented here.

"We were excited that it was so well-attended," she said. "The programs were wonderful, the refreshments were enough, and the entire day was interesting."

A very special evening indeed—the 6th annual tree lighting ceremony

by Clare Flynn Joy

What promised to be "a very special evening" of holiday fun, frolic, and Christmas fare, was indeed so, Tuesday evening when the Rhode Island College community gathered in Roberts Hall for the sixth annual tree lighting ceremony honoring the Christmas season.

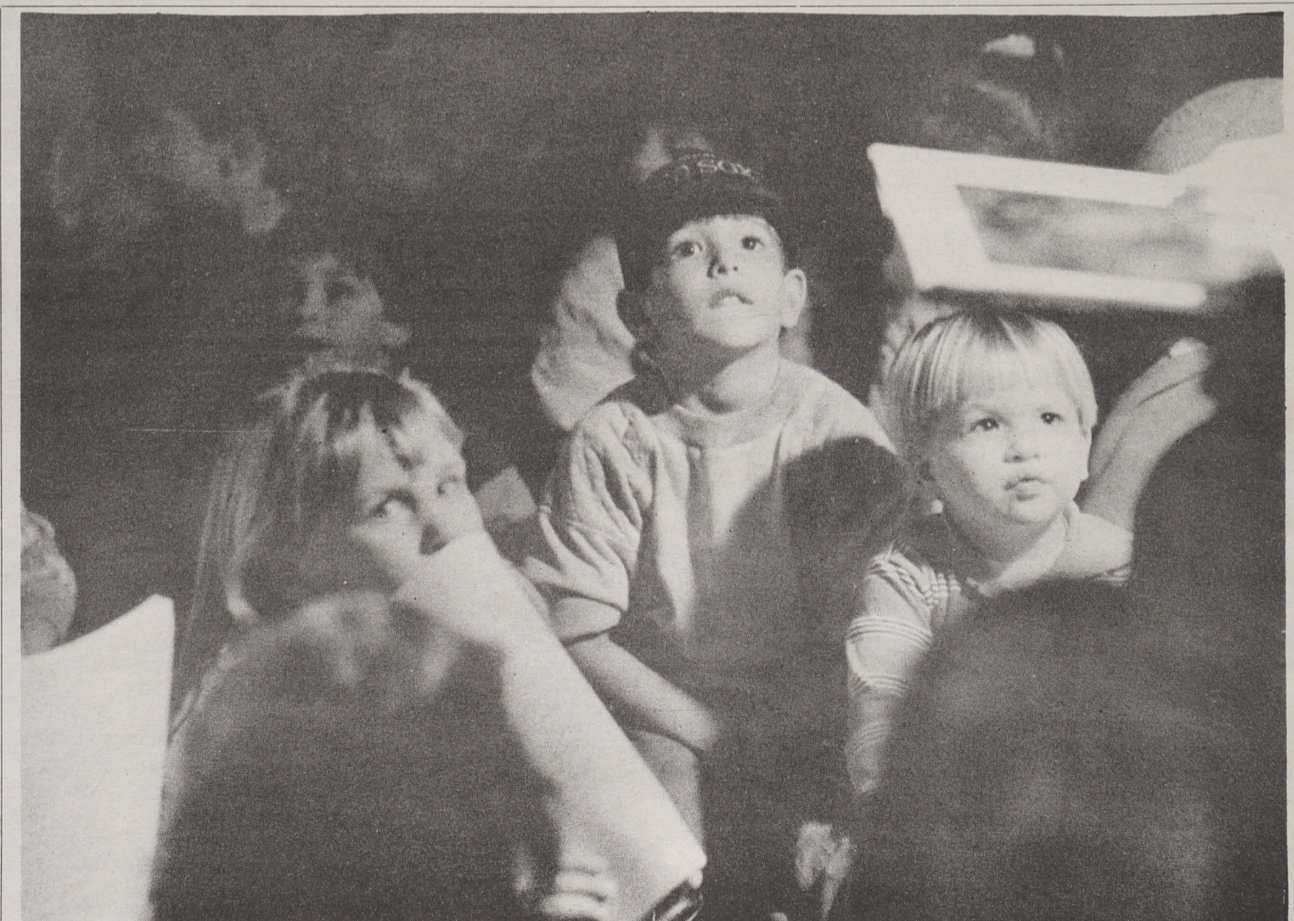
"It was without doubt, the most pleasant of evenings," exclaimed Kathryn M. Sasso, director of conferences and special events. "Everything happened as planned and the children especially seemed to enjoy the excitement of the night."

The evening began with much merriment and friendly chatter. Everyone enjoyed Christmas carol sing-a-longs to the music of John Pellegrino of the College music faculty and the College Brass Ensemble.

Following the opening festivities, a reading of "The Night Before Christmas" by Professor Emeritus Renato E. Leonelli, who with bells and whistles, enthralled the children gathered at his feet to listen to the well-known holiday story.

"Warm greetings to all from the College community," were offered by President Carol J. Guardo shortly after the children had been escorted from the storytelling area, to in front of her to help countdown the lighting of the tree.

Ten...9...8...7...6...5...4...3...2...1... The lights were on, the crowd of nearly 100 people clapped, and the "Hallelujah Chorus" from Handel's *Messiah*, led by Ed Markward of the College music department gave an extraordinary performance to end a "very special evening."



DIVIDED ATTENTION: Children at last Tuesday's tree lighting ceremonies in Roberts Hall watch Renato Leonelli read 'Twas the Night Before Christmas' while others watch projected slides which illustrated the popular Christmas classic. (What's News Photo by Gordon E. Rowley)



DR. DANIEL WEISMAN, assistant professor at the School of Social Work, receives a plaque Oct. 12 from U.S. Department of Labor representative John T. Flynn for his contribution to the Department of Labor's 75th anniversary year activities.

U.S. Department of Labor honors two R.I. College faculty members

Dr. Daniel Weisman, assistant professor at the School of Social Work here, was awarded a certificate of appreciation from the U.S. Department of Labor Oct. 12 for his contributions to the department's 75th anniversary year activities. John T. Flynn, regional representative of the U.S. Department of Labor presented the award.

Also receiving a certificate was Dr. David Harris, assistant professor of economics and management here.

Rhode Island College is among the sponsors of an annual conference on labor-management relations. This year's conference was held Oct. 6 at the Quidnessett Country Club. The topic was "Celebrating the 75th Anniversary of the U.S. Department of Labor."

R. I. College president Carol J. Guardo gave the welcoming remarks. Ann McLaughlin, U.S. secretary of labor, was the guest speaker.

Finnegan named assistant to dean in admissions



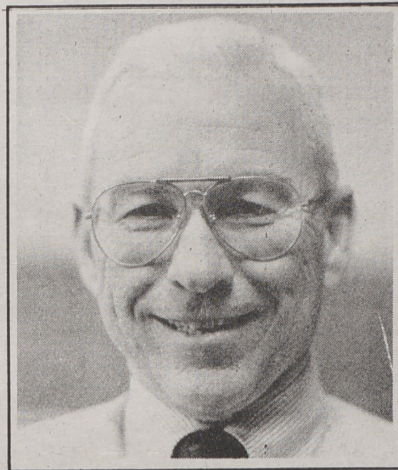
MICHAEL J. FINNEGAN

Michael J. Finnegan of Narragansett has been named assistant to the dean of admissions at Rhode Island College, effective Nov. 28.

A native of Massena, N.Y., he received bachelor's and master's degrees from Colgate University, and a Ph.D. at the University of Rhode Island in 1982.

Prior to his appointment here, he taught English for 18 years, including five at the Portsmouth Abbey School where he also served as editor of the alumni publication and director of the ice hockey program and tennis coach. He had played professional ice hockey from 1971-73 at the Danish Academic High School in Herning, Denmark.

Will direct College Facilities and Operations



RICHARD L. BRINEGAR

A retired Marine Corps colonel, who has recently served as the director of public works in Sanford, Maine, has been appointed director of Rhode Island College Facilities and Operations, effective Dec. 5, it was announced by Dr. John Nazarian, vice president of administration and finance.

Richard L. Brinegar will assume the overall responsibility for the functions of the Physical Plant department.

Originally from Baltimore, Md., he received his bachelor's degree in mechanical engineering from the United States Naval Academy and a master's in public administration from the University of Kansas. While working for his master's, he served as a member of the university history department.

Brinegar was the senior Marine officer and advisor to the president of the Naval War College at Newport prior to his retirement in 1986 after 30 years of service.

In addition to graduate studies in management and operations analysis, Brinegar has extensive experience in the area of facilities management.

Married and the father of four children, he resides temporarily in Cranston.

From art studio to TV studio, students 'show their stuff'

by Denis Bessette



THE META-4'S are the fictitious house band in a TV spoof created by a group of Rhode Island College art students. The students include (l-r) Bela Teixeira, Marc Toscano, Dave Rodriguez, Alzira Santoro, Sue Mollicone (introducing the band) and Amy Ellingwood. Missing from the photo is Cindy Fiore. (What's News Photo by Gordon E. Rowley)

★ APPROACH

(continued from page 1)

Called "Ethical Issues in Genetic Engineering", the program calls for joint meetings of students in both Philosophy 365 and Biology 365 classes. The course culminates in the students playing the roles of scientists, town council members and townspeople, among others.

"We've got at least 15 or 20 faculty interested in this already. Why don't we go out and create programs?" asked Dr. Francis J. Leazes Jr., assistant professor of political science.

Dr. Mark E. Goldman, associate professor of communications, noted that certain fundamental skills are needed by professionals in virtually all fields.

"I don't know how many managers have told me, if nothing else, make sure your graduates know how to think, speak and write well," Goldman said.

Sociology Professor Pamela I. Jackson suggested that certain broad topics like "Culture" could easily encompass resources from a number of different academic departments.

Enlarging on the idea, Political Science Professor Eugene H. Perry proposed that faculty members could voluntarily submit a list of topics which they would be willing to address before appropriate classes in other departments.

Revision of the College's General Education Program application for funds from the College Lecture Series program and better utilization of the "free period" (Wednesdays, 12:30 to 2:00) were other areas of discussion by the informal committee.

Dr. James H. McCroskery, associate dean of the Faculty of Arts and Sciences, differed with Ramocki's view that the College admin-

istration should be the leading force for change toward a more interdisciplinary curriculum.

"I subscribe to a 'trickle-up' theory," the dean said. "I don't think an administration should tell a faculty, here's how you should teach your courses. The impetus must come from the faculty."

As the group concluded its latest meeting, its members seemed to agree the time was right to move from general brainstorming sessions to the issuing of a specific set of proposals.

Areas of agreement to be refined at its next meeting, were:

- that interested faculty should have the opportunity to appear before classes in other departments;
- that in-depth crossover courses should be developed, centered around topics of mutual applicability;
- that various departments and programs should develop better communication and coordination for the purpose of sponsoring better publicized, better attended academic events such as guest lectures and seminars;
- that the faculty themselves should lead the way in fostering more interdisciplinary studies.

The College's chief academic officer, Provost Willard F. Enteman, offered these comments on the group's activities.

"We do a lot of interdisciplinary already," he said, adding "If they want to put together something with more power and punch, I would encourage them. I think it would be a terrific thing."

Employers, beware—Rhode Island College students are about to "show their stuff."

A group of art students has taken its work from the art studio to the TV studio in hopes of catching the eye of prospective employers.

"We wanted to get rid of a lot of misconceptions about graphic design," explained senior Amy Ellingwood of West Warwick, one of the seven students in John DeMellim's Studio 395 course who took part in the video project.

The seven classmates put together their own TV show, complete with an offbeat hostess, "punkish" house band, exhibitionist card lady and weird guests.

"It's all a big self-promotion project," said group spokesperson Bela Teixeira of Providence. "We're marketing ourselves and our work."

The project has been a team effort all the way. Each step has been filmed, from planning sessions to painting T-shirts to taping segments of the "show."

The show is called "Loose Lips" and features, in various roles, Teixeira, Ellingwood, Dave Rodriguez of Rehoboth, Marc Toscano of Stamford, Conn., Sue Mollicone of Providence, Cindy Fiore of Cumberland and Alzira Santoro of North Providence. Only Ellingwood and Rodriguez are not seniors.

Verbal and visual puns are abundant as the story unfolds.

Mollicone plays the hostess, Molly Cohen (Molli-cone—get it?), who is assisted by a card lady who is also a flasher ("flash" cards).

Segments include "Fred on Fishing" and "Alberto Fettucini's Cajun Cooking". The show is disrupted at one point as the irres-

sible voodoo lady "Madame Dolly Killisya" vaults the stage and insists on taking part in the proceedings.

Music is provided by the "Meta-4's" (metaphors), who carry instruments carved from foam core, including a keyboard illustrated with skeleton keys. The band, which, of course, never makes a sound (the music is piped in), is nevertheless proud of their hit album, "In-Synch".

Making the video has been a lot of work, but also a lot of fun, the students agreed.

"We've had some arguments along the way, but we ironed them out," said Teixeira. "We're a creative group and I think that comes through."

"This was our first opportunity to work together, and I really enjoyed it," Dave said.

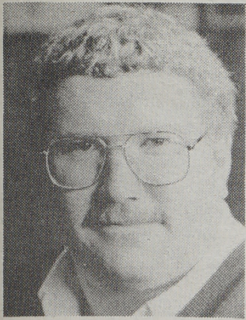
The whole thing would not have been pulled off, they said, without "great cooperation" from other College offices, including the Theatre Department's costume shop, the TV Center and the Coffee Ground snack bar, which hosted the Meta-4's "in concert."

After snapping several photos and laughing delightedly at his students' prancing and preening, DeMellim took a moment to praise their work.

"They've all worked together inter-dependently," the professor remarked. "This experience will serve them well in their careers."

The students plan to continue their cooperation in editing the completed video. Plans call for the students to receive a copy of the film with some of each person's art work included in the final product.

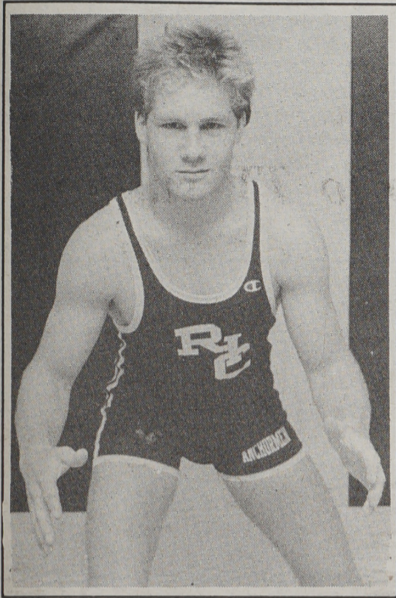
Thus armed, the soon-to-be-graduates will be prepared to literally "show" what they can do.



Keeping Score

with Dave Kemmy

Scott Carlsten etches his name in the record book



SCOTT CARLSTEN

Freshman Scott Carlsten turned in an outstanding performance at the U.S. Coast Guard Academy Invitational Tournament, capturing first place honors in the event at 158 pounds.

Carlsten is the first Anchorman wrestler to capture top honors in this meet. He posted a 5-0 record, including a 5-2 decision over Tom Gleason of St. Lawrence University in the championship finals. That win avenged a previous loss to Gleason in the Springfield College Tournament.

The Anchormen have had two others reach the finals in this meet. Last season Scott Martin placed second at 118 pounds and two years ago Wayne Griffin finished second at 190 pounds.

Carlsten led the team to a ninth place finish in the 16-team meet. Division One entry Brown University, one of eight NCAA Division One teams in the event, captured first place team honors for the second straight season.

Sophomore James Barbera was the only other Anchorman to finish in the top four. He has a 3-2 record and finished fourth at 142 pounds.

Brian Allen and Rick Swanson both wrestled very well, but fell short of placing. They went 2-2 at 126 and 150 pounds, respectively.

The team's final meet of this semester will take place Saturday Dec. 10 in Walsh Gym beginning at 1 p.m. The Anchormen will be hosting a quad-meet with Wagner College, Springfield College and Plymouth State College.

Men's Basketball

The men's basketball team improved its record to 3-1 on the year, but dropped a key Little East Conference game as well.

The Anchormen upset nationally ranked Little East foe the University of Southern Maine 81-74 on Dec. 3. The Huskies were ranked number one in the Little East pre-season poll, but the Anchormen played a strong game and held the Huskies off to post a big win.

Senior Jesse Ferrell, last seasons Co-Player of the Year in the LEC, started this year off with a bang by scoring a game-high 12 rebounds as well. Forward Dan Comella also had another strong outing off the bench, contributing eight points.

Their next Little East encounter wasn't as glorious, however, as the Anchormen were upset by visiting Plymouth State College, 77-68.

Plymouth's guards controlled most of the game and took it to the Anchormen. The Panthers had the lead at the half and never relinquished it after that.

Smith led the Anchormen in this one with 25 points, Ferrell finished with 20 as they combined for 45 of the team's 68 points. Smith was the game's top rebounder with 14 and Ferrell added eight. Tom Campbell dished out a game-high eight assists.

The team will be playing in the Bryant College Holiday Tournament Dec. 29 and 30 in Smithfield. The Anchormen are slated to play the University of Lowell, the defending national champions from Division II, in the first round on Dec. 29. Game time is slated for 6 p.m.

Women's Basketball

The women's basketball team captured their first win of the year, defeating Plymouth State College 72-53 in Walsh Gym on Dec. 4.

The Anchorwomen improved their record to 1-3 with the win, also their first win in the Little East Conference this season.

Senior co-captain Doreen Grasso had a career-high 22 points, junior co-captain Lisa Sweet returned to the line-up and scored a career-high 14 points. Sophomores Renee Walker and Kristen DelBonis also aided the attack with eight points apiece.

Sophomore Sue Head was the game's top rebounder with a career-high 11 boards, Grasso and Debbie Allen added seven apiece. Freshman Gerene Boisvert added a game-high four assists, also a career-high for her.

In other action the squad dropped their opening game in the Little East to defending champion Southern Maine by an 80-49 score.

The top-ranked Huskies prove they belong ranked in the top twenty nationally with a fine all-around performance.

Grasso was the team's top scorer for the fourth straight game with 20 points and sophomore Laurie LaFleur had a career-high nine points. Sue Head was the top rebounder for the second straight game with eight and Renee Walker was next with seven.

The team will be playing in the always tough Kean College Holiday Tournament on Dec. 28 and 29 in Kean, New Jersey. The Anchorwomen are slated to play Lincoln University in the first round of action on Dec. 28 at 6 p.m.

Grasso is the team's top scorer after four games. She is averaging 20.2 points per game, Lisa Sweet is next at 7.5. Head is the team's top rebounder with 6.5 a game, Debbie Allen is next at 4.5.

On the men's team, Troy Smith is the top scorer with 22.2 points per game. Jesse Ferrell is also doing well at 21.0 points a game and Tom Campbell is next at 9.5.

Smith is the team's top rebounder with 14.0 per game, Ferrell is next at 10.2 a game. Tom Campbell lead the team in assists with 30, for an average of 7.5 per contest. Campbell also leads in three-point shooting with eight long-range baskets to his credit.

Women's Gymnastics

The women's gymnastics team will start their season off this week. The young Anchorwomen open up on Wednesday December 14 in Walsh Gym at 7 p.m. against a New England Division III power in Salem State College. This is the only meet the team has this first semester.

The invitation reads "all are welcome"

Let's play ball

by Clare Flynn Joy

So you say you'd like to meet some people, get in a little exercise, pound out a few Monday morning frustrations, and all in all just have some good, clean fun.

You did say that...RIGHT? We've all made those remarks at one time or another, with great hopes of actually partaking in such activities as to make it all come true.

And some of us can pull it off and some of us can't.

One among us here at Rhode Island College with the devotion to get things accomplished—without much fanfare—but with persistence is Reference Librarian Rachel H. Carpenter.

Carpenter has been the "brains behind the volleyball" pick-up games, open to the College community and held Monday evenings beginning at 5 in the Henry Barnard School gymnasium.

Shy at being interviewed but an aggressive ball player on the court, Carpenter is very nonchalant about her two year old organizational effort at bringing students, staff, and faculty together once a week for the volleyball games.

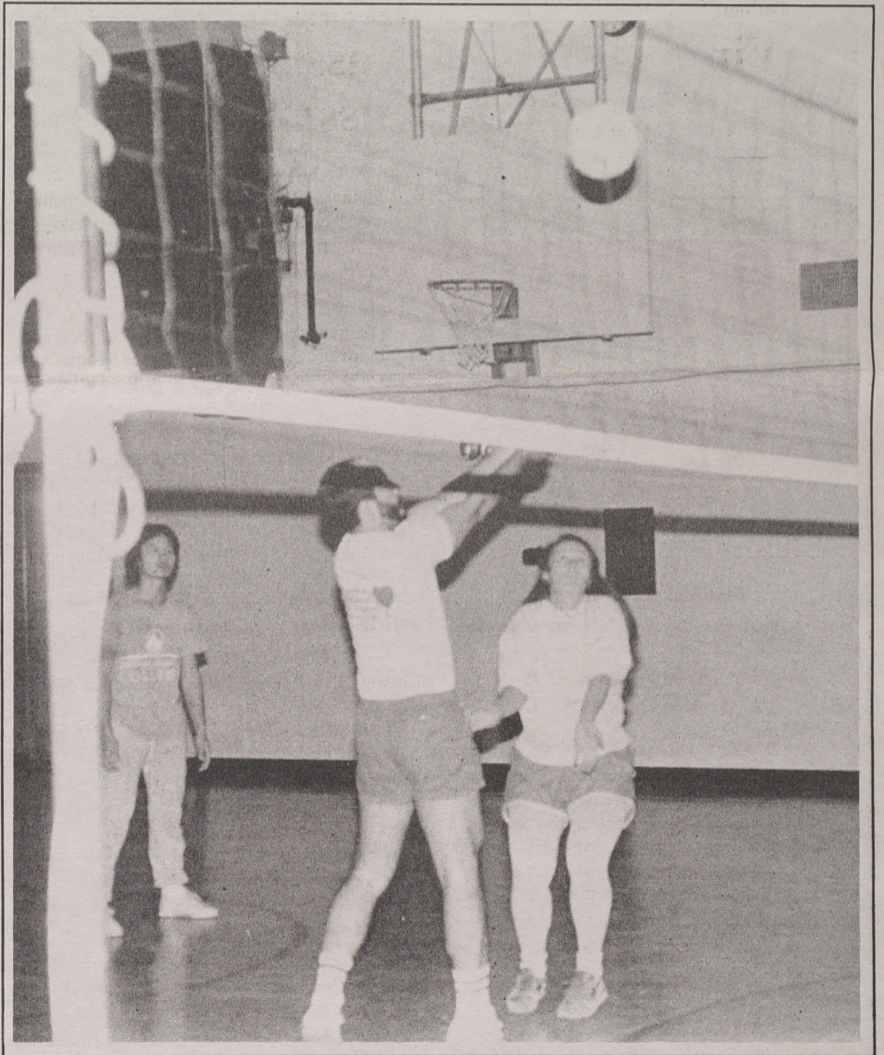
"It's kind of social," she said. "And if not enough people show up, we still play."

Yang added that he is not at Rhode Island College to "party." But does need an outlet for socialization and exercise. After three weeks of playing with the "team," Yang said he has found that the games meet his needs and intends to continue to participate.

Hector Cano, a freshman chemical engineering student with a heavy netball, said "I'm having a good time and I get to meet a lot of people."

Biology faculty member, Jerry Melaragno, showed up late, stretched out a bit, stood on the sideline for a short time, and was invited to join in as soon as a score interrupted the playing. No one questioned his tardiness and no one seemed to care what side he would play on or whether he was good, average, or would require mouth to mouth resuscitation after one volley. But that's the way the night went—fun, easy, simple, and spontaneous.

The way it is... fun, easy, completely spontaneous.



UP AND OVER...MAYBE: Rachel H. Carpenter, reference librarian and organizer of the "open volleyball" games receives help from Jerry Melaragno, biology faculty professor as Pao Yang looks on during an exciting Monday night game in the Henry Barnard School gymnasium.

Getting people to join any kind of group today is always a difficulty. And in Carpenter's quest for players there is no difference. Except for herself and the few veterans she has attracted over the years by her persistence in publishing the games through the College's *Briefs*, the teams will by no means need uniforms in the near future.

But it was these neatly typed, well-organized, and timely bits of information that in fact, drew me to participate one recent Monday evening. And what I discovered was...meeting some people, getting in a little exercise, pounding out Monday's frustrations, and all in all, having some good, clean fun.

I wasn't alone in my discoveries. Out of the nine of us gathered in the unimpressive gymnasium, we all had the same impression of the evening.

"It helps me to relax," reported senior economics student Pao Yang, 21 of Providence. "It's fun."

Twenty-five-year-old Robert Viens, of Providence and a student of Industrial Technology read about the games in the *Briefs* and thought he'd "try my luck." Once an active athlete, but now the bearer of a problem knee, Viens joined in the games hoping to begin to get back "into shape" now, in order to help in his recovery from future knee surgery.

As for myself, well, I can't promise the "team" I'll make the games every Monday evening, but I will promise this...to spread the word that Rhode Island College faculty, staff, and students really know how to have some good, clean fun.

Final exams Dec. 19-23

Final examinations for the fall semester at Rhode Island College will be held the week of December 19-23, it was announced last week by Scheduling Officer Dennis McGovern.

Operatic duets, arias featured in chamber recital here Dec. 14th

S. Mark Aliapoulos, baritone, and Amy Clark, soprano, will perform duets and arias from operatic works in the Rhode Island College Chamber Music Series Wednesday, Dec. 14, at 1 p.m. in Roberts Hall 138.

The program will include selections from the *Marriage of Figaro*, *Don Giovanni*, *The Magic Flute* and *LaBoheme* as well as from *Hamlet* by A. Thomas and the American folk opera *Porgy and Bess*.

Accompanist will be Michael Beattie.

Competition prizes for Aliapoulos include a first place in the 1981 Opera Company of Boston Auditions and a third in the National Association of Teachers of Singing Artists Awards in 1984. He won the Gustav Golden Award in 1983 from the Tanglewood Music Center where he performed under a fellowship.

He has appeared as guest soloist for the Boston and Portland symphonies, the Tanglewood Festival Chorus, the John Oliver Choral and others, and has been soloist in the American Vocal Arts Quintet which was a prize winner in the 1987 Concert Artists Guild International Competition.

Clark has appeared with the Opera Company of Boston, the Boston Lyric Opera Company and the Boston Symphony Orchestra.

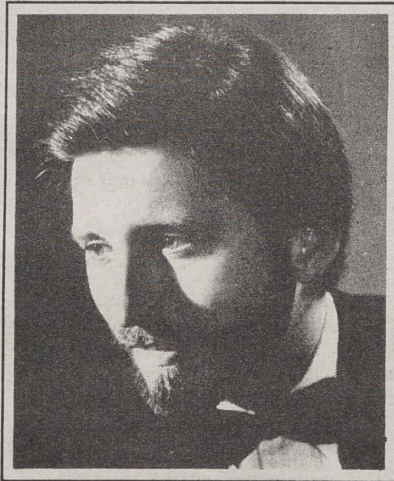
She has appeared in recital and as guest soloist with the Tanglewood Festival Chorus, the Portland Symphony Orchestra and the in the Stockbridge Summer Music Series, among others.

Last spring, Clark sang the role of "Donna Elvira" in a production of *Don Giovanni* for the Longwood Opera and the Liederkrantz Foundation in New York City.

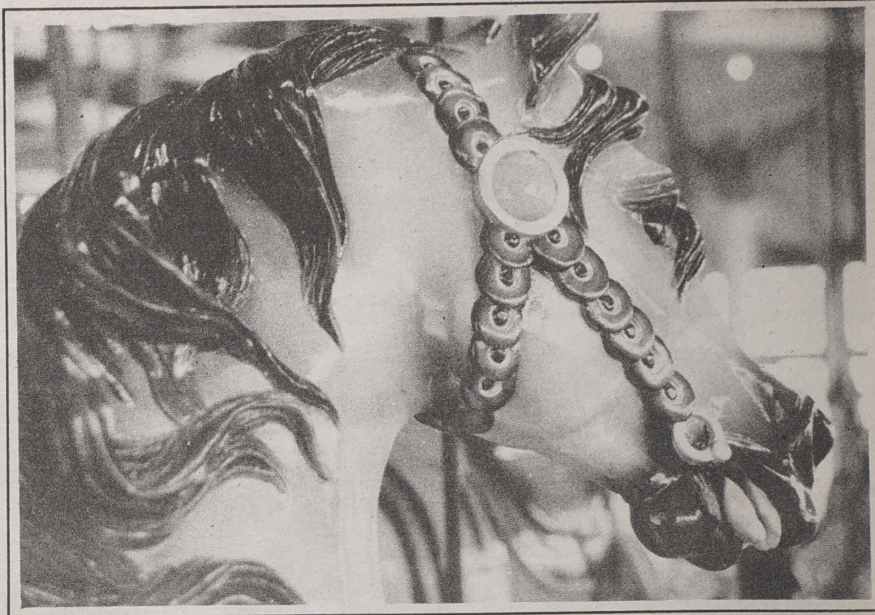
Members of the College community are invited to attend free of charge as is the public.



AMY CLARK



MARK ALIAPOULIOS



CRESCENT PARK SERIES: Photo above is part of a collection by Rhode Island College student Gail Lyn Winstanley which will be on display at Peaberry's-at-the-R.I.S.D. Bookstore on 20 Canal St. in downtown Providence through Jan. 26. The black-and-white prints explore the more mystical and dramatic qualities of the carousel which is all that remains from Crescent Park. Winstanley, of Cranston, is studying photography in the College art department.

The Office of News and Publications Services wishes everyone a safe and joyous holiday season!



Calendar of Events

Dec. 12-Jan. 23.



Monday, Dec. 12

Noon-1 p.m.—*Alcoholics Anonymous* to meet. Student Union 305.

Monday-Thursday, Dec. 12-15

Noon—*Mass.* Student Union 304.

Monday-Friday, Dec. 12-16

Douglas Bell/Recent Works to be on display at Bannister Gallery, Art Center. Mr. Bell is a Rhode Island College alumnus and teaches at the Danforth Museum School in Framingham, Massachusetts. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

Tuesday, Dec. 13

12:30 to 1 p.m.—*Protestant Advent Service.* Student Union 304.

Wednesday, Dec. 14

12:30 to 1:30 p.m.—*Adult Children of Alcoholics* to meet. Craig-Lee 127.

12:30 to 1:30 p.m.—*History Department Lunchtime Colloquium.* Dr. David Thomas of the College's history department will speak on the "Iran-Iraq Crisis." Gaige 207.

1 p.m.—*Chamber Music Series.* Vocal duo, Mark Aliapoulos and Amy Clark, will perform duets and arias from operatic works. Roberts Hall 138.

7 p.m.—*Women's Gymnastics.* Rhode Island College vs. Salem State College. Home.

Thursday, Dec. 15

11:30 a.m. to 1 p.m.—*Overeaters Anonymous* to meet. Student Union 307.

2 to 4 p.m.—*Discussion Group on Disability Related Issues* to meet. Craig-Lee 127. All are welcome.

4 p.m.—*International Holiday Celebration.* Donovan Dining Center.

Sunday, Dec. 18

10 a.m.—*Sunday Mass.* Student Union 304.

7 p.m.—*Sunday Evening Mass.* Browne Hall, upper lounge.

Monday, Dec. 19

Noon to 1 p.m.—*Alcoholics Anonymous* to meet. Student Union 305.

Monday-Thursday, Dec. 19-22

Noon—*Mass.* Student Union 304.

Monday-Friday, Dec. 19-23

Douglas Bell/Recent Works to be on display at Bannister Gallery, Art Center. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

Tuesday, Dec. 20

12:30 to 1 p.m.—*Protestant Advent Service.* Student Union 304.

Wednesday, Dec. 21

12:30 to 1:30 p.m.—*Adult Children of Alcoholics* to meet. Craig-Lee 127.

Thursday, Dec. 22

11:30 a.m. to 1 p.m.—*Overeaters Anonymous* to meet. Student Union 307.

2 to 4 p.m.—*Discussion Group on Disability Related Issues* to meet. Craig-Lee 127. All are welcome.

Saturday, Dec. 24

9 p.m.—*Christmas Mass.* Student Union ballroom.

Monday, Dec. 26

Noon to 1 p.m.—*Alcoholics Anonymous* to meet. Student Union 305.

Wednesday-Thursday, Dec. 28-29

6 p.m.—*Women's Basketball.* Rhode Island College at the Kean College Tournament.

Thursday-Friday, Dec. 29-30

6-8 p.m.—*Men's Basketball.* Rhode Island College at the Bryant College Christmas Tournament.

Saturday, Dec. 31

5 p.m.—*Mass.* Student Union 304.

Monday, Jan. 2

Noon to 1 p.m.—*Alcoholics Anonymous* to meet. Student Union 305.

Saturday, Jan. 7

TBA—*Wrestling.* Rhode Island College at the Hunter College Invitational, New York.

6 p.m.—*Women's Basketball.* Rhode Island College vs. University of LaVerne-CA. Away.

8 p.m.—*Men's Basketball.* Rhode Island College vs. University of LaVerne-CA. Away.

Sunday, Jan. 8

10 a.m.—*Sunday Mass.* Student Union 304.

Monday, Jan. 9

Noon to 1 p.m.—*Alcoholics Anonymous* to meet. Student Union 305.

Tuesday, Jan. 10

6 p.m.—*Women's Basketball.* Rhode Island College vs. University of Redlands-CA. Away.

8 p.m.—*Men's Basketball.* Rhode Island College vs. Pitzer College-CA. Away.

Tuesday-Saturday, Jan. 10-14

10 a.m.—*Open Company Classes with Visiting Choreographer Rick Merrill* to be offered by the Rhode Island College Dance Company. Admission per class: \$5 general public; \$4 Rhode Island College faculty/staff and non-Rhode Island College students; \$3 Rhode Island College students. Walsh Center 106.

Thursday, Jan. 12

TBA—*Women's Basketball.* Rhode Island College vs. California State University-San Bernardino. Away.

7:30 p.m.—*Dancer/Choreographer Rick Merrill* and his partner, Eva Carrozza will give an informal performance in Walsh Center 106. Admission: \$4 general public; \$3 senior citizens, Rhode Island College faculty/staff, non-Rhode Island College students; \$2 Rhode Island College students.

8 p.m.—*Men's Basketball.* Rhode Island College vs. Mudd College-CA. Away.

Saturday, Jan. 14

1 p.m.—*Wrestling.* Rhode Island College vs. Worcester Polytechnic Institute. Away.

Sunday, Jan. 15

10 a.m.—*Sunday Mass.* Student Union 304.

2 p.m.—*Men's Basketball.* Rhode Island College vs. Western New England College. Home.

3 p.m.—*The American Band* to present "Songs With and Without Words." Tenor soloist Noel Velasco will give his renditions of operatic arias. Works to be performed by the band will include Holst's *Second Suite for Band*, Mozart's *Serenade for Winds*, and Nelhybel's *Praise to the Lord*. Admission: \$8 general public, \$7 senior citizens, \$4 students. Roberts Auditorium.

Tuesday, Jan. 17

7 p.m.—*Women's Basketball.* Rhode Island College vs. Wheaton College. Away.

Tuesday-Saturday, Jan. 17-21

10 a.m.—*Open Company Classes with Visiting Choreographer Martha Bowers* to be offered by the Rhode Island College Dance Company. Admission per class: \$5 general public; \$4 Rhode Island College faculty/staff and non-Rhode Island College students; \$3 Rhode Island College students. Walsh Center 106.

Wednesday, Jan. 18

7 p.m.—*Wrestling.* Rhode Island College vs. University of Massachusetts-Boston. Away.

Thursday, Jan. 19

8 p.m.—*Men's Basketball.* Rhode Island College vs. Salve Regina College. Away.

Saturday, Jan. 21

TBA—*Wrestling.* Rhode Island College at the New England College Classic, Massachusetts Institute of Technology.

1 p.m.—*Women's Gymnastics.* Rhode Island College vs. Salem State College. Away.

5:30 p.m.—*Women's Basketball.* Rhode Island College vs. Roger Williams College. Home.

7:30 p.m.—*Men's Basketball.* Rhode Island College vs. Roger Williams College. Home.

Sunday, Jan. 22

10 a.m.—*Sunday Mass.* Student Union 304.

7 p.m.—*Sunday Evening Mass.* Browne Hall, upper lounge.

Monday, Jan. 23

Noon to 1 p.m.—*Alcoholics Anonymous* to meet. Student Union 305.