



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 9, No. 11 February 20, 1989

Our 'stars' always shine brighter

by George LaTour

Unbridled enthusiasm marked the response of Rhode Island College men and women basketball players last Tuesday as host Bob Barker introduced them to a national television audience during the popular CBS game show *The Price Is Right*.

The program was already in progress and Suzanne Head, a member of the College women's basketball team, had already answered the now-famous call, "Come on downwwwnn!"

She and three other contestants were sitting in the front or "contestants row" and the first round of competing for rather substantial prizes was over. Suzanne had missed a guess as to the value of an item which was given as \$1,210. She had guessed \$1,300. A young man from Chicago took it with a guess of \$1,200, which was the closest without going over!

A commercial break followed and then Barker said that during the break he had a chance "to learn all about his audience." He said he had thought the audience "was all Marines, but in the back we have Rhode Island College women's and men's basketball teams."

The camera panned to jumping and shouting students. The audience applauded loudly and for a brief shining moment, national TV coverage was ours!

Suzanne went on to try gamely and, indeed, got very close to winning a chance at the big money items, such as a \$26,405 Cadillac, but it was not to be...this time.

But surely, she and the others from Rhode Island College captured the hearts of thousands from coast to coast.



HOORAY FOR US: Rhode Island College men and women basketball players give a standing cheer upon being introduced by Bob Barker on the nationally televised game show *The Price Is Right*. College Photographer Gordon E. Rowley snapped the picture as it appeared on the TV screen last Tuesday.

\$50,000 for grad aid

First time ever

by Clare Flynn Joy

For the first time in over 60 years, Rhode Island College will offer scholarships to full-time graduate students.

Calling it a "major step forward for graduate studies at the College," Assistant Vice President and Dean of the School of Graduate Studies John A. Salesses said the aid "will provide more opportunity for graduate students to come to the school on a full-time basis."

The amount of money allocated is \$50,000, according to William H. Hurry Jr., director of financial aid and student employment.

Hurry said President Carol J. Guardo approved on Feb. 2 a December request to provide graduate students with scholarships on February 2. She is the first president of Rhode Island College to take the issue under consideration.

"This is a continuation of commitment on the part of the president to increase student financial aid for all of our students," Hurry said. "She has made a significant contribution in this regard."

"With the increasing number of graduate applications we receive and the significant number of people asking for financial aid over the past two to three years, it became apparent that the College should offer scholarship aid to its graduate population," Hurry said.

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Rhode Island College called 'leader among colleges' in student assessment project

by Clare Flynn Joy

Nineteen-year-old Dierdre Golomb wasn't exactly pleased with the results of her individualized student learning plan when she enrolled as a freshman at Rhode Island College in the fall of 1987. The computer information systems major felt it showed "negative attitudes" toward reaching her goal to graduate from college.

But now as she anticipates entering her junior year, two important aspects of achieving academic success have developed as a result of her taking part in the College's pilot program in student assessment, and her actual use of the plan.

"My plan showed that I have bad study habits, and that I had a lot more to do in college if I wanted to graduate," Golomb said. "It made me put my nose to the grindstone."

"And I don't always manage my time so well," she explained. "I use the time budgeting part of my plan as a reference to look back to what it says I should do to get reorganized."

Golomb is one of more than 800 students who have taken part in the College's development of the Personal Learning Plan program, which received a \$240,000 three-year grant from the Fund for Improvement of Postsecondary Education (FIPSE) in 1986 to begin the process of improving undergraduate education through value added assessment. The FIPSE financial support is coming to an end this year.

Last week the director of the funding center along with a prestigious committee of educators from around the United States visited the College to evaluate the progress of the program, and to set priorities for its future.

In a telephone interview before his arrival on campus, Charles Karelis, FIPSE director,

applauded the College's efforts in approaching the task of delivering a plan to students that would give them insight into their personal lives and thereby help make the best out of their college experience.

"Rhode Island College has shown real leadership in thinking about the path that students must take through college," he said. "While other colleges and universities have left it to chance, Rhode Island College has been outfront in its attempt" to help students succeed in the long run.

Willard F. Enteman, provost and vice president for academic affairs called the student value added assessment program "unusual, unique and extremely ambitious."

"Our approach is unique across the country," he explained, "because the outcome is a written individualized plan for each student as they enter college that is updated and that addresses academic skills, abilities, career interests, conflicts and demands on time and much more."

While other institutions of higher education use the information for statistical reasons, focusing on the institution itself, Enteman said, "our focus is on the student."

"The outcome of all the computer testing, personal interviews, and written tests the students go through in order to develop a personal learning plan is shared with them," he said. "That's what makes us unique."

Although Enteman admits that requesting an evaluation of the College's assessment program by this expert team of people may result in "not hearing everything we want to hear, we know that the process will be done in a professional manner, and their final report will give us a systematic way for our own review."

"I think we've done very well," he said. "When you look at the fact that we have delivered over 800 Personal Learning Plans for an incoming freshman class, we have gotten the plane off the ground."

"Perhaps we could be faulted for being overly ambitious, but we are looking to the evaluation team to give us direction to refine what we already have established," Enteman remarked. He further explained that FIPSE is the research and development arm of higher education in this country and "beyond giving financial help, the group has been extremely supportive in other areas," such as advisement and consultation.

Despite the length of time and labor intensive work required for the development of the program, Enteman is confident of the future success of the assessment program.

"We're getting where we want to be," he said, adding that "a number of college's have already shown interest in our work thus far."

We're getting where we want to be,' Enteman said, adding that 'a number of college's have already shown interest in our work thus far.'

Assistant to the Provost Patricia Soellner Younce, who came to Rhode Island College in August of 1986 and began work on initiating the concept "hopes that the evaluation team gives us direction and advises us on funding and other resources needed to futher our work."

(continued on page 6)

Fannie Melcer's legacy— Nearly 30 years of 'exciting' dance

by George LaTour

Almost 30 years ago, the "main interest" of a woman, who's name is virtually synonymous with that of the Rhode Island College Dance Co., was "to create an audience."

Dr. Fannie H. Melcer, of North Providence, admits today that that was "very easy to do then" at the College.

You see, twice a year the fledgling dance company would perform for the College community, and attendance for students was mandatory.



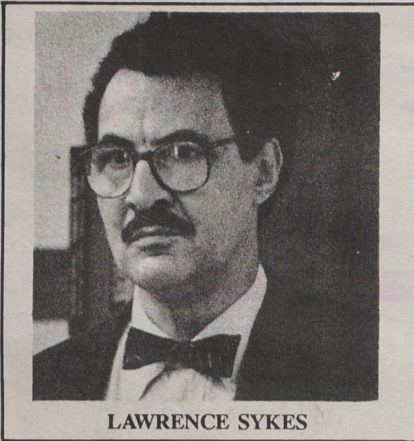
FANNIE MELCER

"That's one reason we had standing-room-only audiences," says Melcer, now retired and a professor emerita of health and physical education. But, it wasn't the only reason.

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Focus on the Faculty and Staff

Please send items of interest relating to faculty activities and achievements to Editor, What's News, 300 Roberts Hall.



LAWRENCE SYKES

Art professor Lawrence Sykes was artist-in-residence and consultant at St. Olaf College in Northfield, Minn., Feb 12-14. Sykes gave gallery talks and a public presentation regarding his exhibition, "Retrospective Extension: Images of the African Diaspora" in St. Olaf's Steensland Gallery. The event celebrated St. Olaf's implementation of its new Africa and the African Diaspora concentration.

Rebecca Lassar and Margaret Hainsworth, associate professors of nursing, have published two computer teaching programs with the Elsevier Publishing Company entitled, "High-Risk Pregnancy" and "Intervening When the Client is Psychotic."

Kevin Garganta, assistant professor of social work was invited to make a presentation at the 16th annual "Learning for the Community" conference on direct-mail marketing for nonprofit and educational institutions. The conference was sponsored by the Learning Resources Network (LERN), the most widely recognized organization on adult and community education in the US, and was held at the McCormick Center in Chicago. Garganta had also been selected to present workshops on other related topics at LERN's previous three annual conferences held in Washington, Kansas City and Boston.

Ann E. Moskol, associate professor of mathematics and computer science, presented a talk entitled "Swedish Programs to Encourage Students to Enter Technical Fields" at the November 1988 Section meeting of the Mathematical Association of America held at Rhode Island College. The talk was based on Moskol's June 1988 study visit to Sweden which was sponsored by a grant from the Swedish government.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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DEADLINE

Deadline for submission of copy and photos is noon the Tuesday before publication date.

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PRINTING

Beacon Press

Book Look

Facts about recently published books by Rhode Island College faculty and staff

Author: Pamela Irving Jackson

Title: Minority Group Threat, Crime, and Policing; Social Context and Social Control

Publisher: Praeger Publishers, a division of Greenwood Press, Inc., Westport, CT

Publishing Date: July 1989

Cost: \$36.85

Availability: Available through the Greenwood Press, Inc., 88 Post Road West, P.O. Box 5007, Westport, CT 06881 (203) 226-3571

Contents: Preface. Minority Group Threat, Crime and Policing. Social Context in National and Historical Perspective. Minority Visibility and Social Control. Across the Nation: Variations in Hostility and Social Control. The Changing National Perspective: A Decade of Transition in Southern and Western Cities. Mid-Sized Cities at the End of the Decade. A Decade's Change in Southern and Western Cities. Policing, Minorities, and Social Context: Conclusion and Implications. Appendix A: Tables. References. Index.

In Brief/Synopsis: Pamela Irving Jackson examines the societal expectations for police work—from national, regional and local perspectives—and attempts to identify the conflicts within these expectations. Basing her study upon quantitative analysis of the determinants of police spending in cities throughout the U.S. during the 1970s, Jackson demonstrates that the history, traditions, socioeconomic traits and racial and ethnic population mix characteristic of each social context influence the expectations set for police officers and the support they are accorded. An exploration of newspapers' treatment of the police and issues of police/minority relations in selected cities adds depth to the analysis by providing the public perspective on policing and its variations by locations and time period. An excellent supplementary text for courses in criminology, criminal justice, and sociology, this book offers a realistic appraisal of the limits of police work that will enable policymakers and the police themselves to make a more accurate determination of the situation in which police work can be most useful.

About the Author: Pamela Irving Jackson is professor and chair of the Department of Sociology at Rhode Island College and coordinator of the College's Justice Studies program. She currently serves as associate editor of the *American Sociological Review*.

Book News

Authors win tax battle

Freelance authors, according to the Tax Reform Act of 1986, would not have been able to deduct the expenses of researching and writing a book in the year that they were incurred. According to the latest TAA Report, all of that is now changed thanks to the technical amendments bill passed by congress on the last day of its 1988 session. A new section, 263A (h) was enacted which repealed the uniform capitalization rules (UNICAP) as they had applied under the original bill.

Authors, under Section 263A of the Tax Reform Act of 1986, were required to capitalize all expenses for each individual project, deducting them over the projected life of each work.

Under the present law, exemption from UNICAP applies retroactively, as if it had been part of 263A when it was enacted in 1986.

To qualify for the UNICAP exemption, a writer must be one whose personal efforts create a literary manuscript, musical composition or dance score.

Research and Grants Administration:

Request for proposals

The Office of Research and Grants Administration will be providing information about requests for proposals (RFPs) on a regular basis in this column. Anyone interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. National Endowment for the Humanities: Elementary and Secondary Education in the Humanities. Grants support institutes, conferences, workshops, cooperative projects, and other activities to improve humanities teaching in elementary and secondary schools. Projects should involve partnerships among college and university personnel and precollegiate teachers. Applications in history, English and foreign languages are particularly encouraged since these fields generally form the core requirements of precollegiate humanities programs. DEADLINE: May 15.

2. National Endowment for the Humanities: Challenge Grants. Awards are made to improve and expand humanities programs in the nation's cultural institutions, institutions of higher education included. Institutions must match each federal dollar three to one in new or increased donations from non-federal sources. Potential applicants are strongly encouraged to discuss proposal plans with staff before submitting formal applications and to submit preliminary proposals by March 15. DEADLINE: May 1.

3. American Honda Foundation: Grants Program. Awards are made to non-profit organizations, including colleges and universities, for projects that meet the most pressing needs of youth and scientific education. Emphasis is on broad, innovative and forward-thinking projects with national scope that are dedicated to improving the human condition of mankind. Grants during the past year ranged from \$17,000 to \$65,000. DEADLINE: May 1.

4. Commission on the Bicentennial of the U. S. Constitution: Constitution Bicentennial Educational Grant Program. Supports grants from \$3,000 to \$125,000 for the development of instructional materials, conferences and institutes that strengthen the ability of elementary and secondary school teachers to teach the principles and history of the Constitution and the Bill of Rights. Projects conducted during the 1989-90 school year should examine the judiciary branch and its historical development in the 200 years since the first session of the Supreme Court. Projects beginning in 1990-91 may examine the Bill of Rights and subsequent amendments. DEADLINE: May 15.

5. Eppley Foundation: Research Grants in Advanced Science. Support for research in advanced scientific subjects in the biological and physical sciences. Grants are made to recognized educational and charitable organizations in support of postdoctoral projects. The Foundation is interested in supporting research where federal support is not available. Grants of up to \$30,000 support one year of research. DEADLINE: May 1.

6. National Science Foundation: Ethics and Values Studies Program. Supports studies on ethical assumptions or value implications of the roles of science and technology in areas of current social or professional concern. Special emphasis is placed on investigations of ethical or value issues that affect or are af-

ected by the kinds of basic research support in NSF's research directorates. Awards are made for collaborative research, individual professional development, and dissertation support. Deadline cited is for required preliminary proposals. Deadlines for formal proposals are February 1 and August 1. DEADLINE: May 1.

7. National Science Foundation: Instructional Materials Development. Supports the development of new or improved instructional materials in science, mathematics, and technology for elementary, middle and/or secondary level students and their teachers. The program encourages the development of materials that fill content gaps in previously developed curricula, new approaches to the study of traditional subjects, the introduction of recent discoveries, or demonstrations of applications of scientific and mathematical concepts. DEADLINE: May 15.

8. Research Corporation: Cottrell College Science Grants. Supports original research in non-Ph.D. granting departments of chemistry, physics, astronomy, and related areas in the life sciences that will lead to significant contributions to the body of scientific knowledge and enhance undergraduate participation in research-oriented teaching programs. The emphasis is on initiatory funding. If necessary, equipment, supplies, summer stipends and travel will be supported. Proposals should be received four to six months prior to the March and October advisory committee meetings. These deadlines are targets for required review. DEADLINE: May 1.

9. Wenner-Gren Foundation for Anthropological Research: Grants in Anthropology. Support research in all branches of anthropology and related disciplines. Projects should use a cross-cultural, historical, biological, and/or linguistic approach to the study of man's origins, development, and variation. Special consideration is given to projects integrating two or more subfields of anthropology. Regular grants provide up to \$10,000 in support and a limited number of postdoctoral fellowships are available. Grants-in-Aid provide support to conference organizations. DEADLINE: May 1.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

1. 2. 3.
4. 5. 6.
7. 8. 9.
Name: _____

Campus Address: _____

2/20/89

Next issue of *What's News* is Monday, March 6.

DEADLINE

for copy, photos, etc. is noon, Tuesday, Feb. 28.

'Opportunity for all'

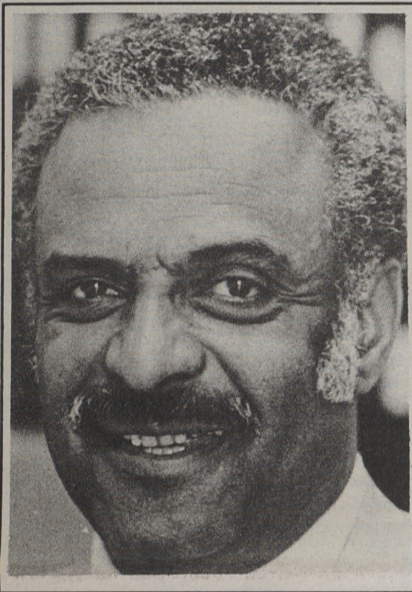
by Johanna Bennett

Over the last 30 years, college campuses across the nation have experienced a wealth of change.

The 1960s are fondly looked upon with nostalgia as a time of activism, social change, and forward movement. Every facet of life, particularly on college campuses, experienced a certain amount of upheaval. It is often remarked that after 1968, nothing was ever again the same.

For thousands of young black college students, the 1960s provided an upheaval that was both necessary and overdue. Essentially, the Civil Rights movement is seen as having altered the way Americans looked at race issues. Segregated public facilities—restaurants, washrooms, busses and schools—were all to become a thing of the past.

Still, one cannot help but wonder exactly how far things have changed. While the drastic social alterations are obvious in the South, what about life and events on a more liberal small Northeastern state college?



KENNETH WALKER

According to Dr. Kenneth Walker, professor of secondary education at Rhode Island College and one of a few minority professors on the campus, change is evident.

Integration in general and an overall increase in minority enrollment at Rhode Island College are apparent as the most significant changes.

Walker maintains that compared to when he first arrived as a faculty member at the College, more minority students are choosing to enter into post-secondary education. He claims that in relation to 19 years ago "any number would be an increase."

The catch phrase in the statement is "19 years." Walker has been with Rhode Island College since 1970, when he accepted a faculty position after serving 13 years in the East Providence school system. Combined with his own educational career at a small black college in Richmond, Virginia and Providence College, Walker has seen and experienced enough to form justified opinions. He has lived and worked through the very changes that history books only mention.

A native Rhode Islander, Walker first attended college in the South. The small black college he attended provided him with what he terms as "culture shock." For the first time in his life, Walker had black professors teaching him and deep social interaction with other black students.

"I thoroughly loved it," he said. After service in the military, Walker resumed his academic career at Providence College, where he went back to having all white instructors.

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WXIN: one step closer to goal

by Johanna Bennett

WXIN, Rhode Island College's student run radio station, has come one step closer to their goal of achieving FCC licensing.

The recent purchase of a "state of the art and industry standard" console board represents the station's most recent modification—all part of a master plan aimed at attaining the long sought after licensing.

According to Bill George, WXIN station manager and a Rhode Island College student, the board represents superior technical quality that is standard equipment in any major commercial station and "is normally way out of our price range."

Although excited about the station's purchasing coup, George is quick to explain that it is merely one of many that have been and still need to be made. Similar modifications to the station have been going on for the past two years—since WXIN (formerly WRIC) moved from the AM dial to become one of many unlicensed "low power transmitting" FM stations.

Purchasing equipment and modifications are the "easy thing," George explains. In fact, it is really only a small part of a plan that has to be taken one step at a time.

According to George, the entire application process is long and complicated. Paid professional engineering consultants must compile a tremendous amount of technical engineering data into a report for each application, which at any time, can be rejected. Constant modifications must be made to the station in order to meet FCC requirements including an antenna and transmitter on campus.

WXIN has been seeking FCC licensing since 1979. At the time, attaining licensing was markedly easier since regulations called for a station to put out a minimum of merely 10 watts. However, regulations soon changed, requiring a minimum of 100 watts. WXIN was caught in the transition and chose not to immediately make the wattage increase.

The station remained on the AM dial until 1985 when it moved to FM radio. Since then, the station has been making constant application to the FCC for licensing.

When FCC licensing is achieved, little will actually change in the running of the station. Although the College will own the license, the station will remain student run and maintain its progressive, "college music" programming. The only real difference in the station will be its expanded listenership. Rather than just the Rhode Island College campus, WXIN will be servicing the Providence metropolitan area.

The future expansion of the station depends largely on the FCC licensing. Not only will WXIN be able to bring increased attention to the campus, but the station will be offering alternative programming and public access to the community.

According to John DePetro, former general manager of WXIN and a Rhode Island College alumnus, listeners will have more to choose from than just the "pop" and "rock"



WXIN D.J. Mark Kublin

programming at WHJY and WPRO. Rather, listeners will be able to choose from shows "spinning" urban rock, rap, dance music, reggae and jazz.

Additionally, expanded public access will be available as required by FCC regulations.

Though a complicated and drawn out process, FCC licensing remains, according to George, "...at the top of my priority list."

George offers no definite date for finalizing FCC licensing.

"I don't like to give an exact time deadline...immediate but not real soon."

Although WXIN, if licensing is ever a proved, would act as an alternative station no direct competition with the larger commercial stations is intended.

The radio station exists for a different reason—the most important reason—to train Rhode Island College students for careers in the radio industry. FCC licensing is viewed as a step in the education process.

'On the road to a more progressive era'

by Johanna Bennett

Black History Month has long been a part of Rhode Island College.

Since well before Jay Grier, assistant director of minority affairs, arrived five years ago as a member of the Rhode Island College staff, Black History Month has been an annual month-long campus celebration.

Originally, Harambee, the Rhode Island College minority student organization, put the first efforts into organizing the event. The concept developed from what was perceived as a need to highlight the deficiencies of the past in regards to awareness of black history—obviously missing from school textbooks. Today, Black History Month has developed into a joint effort which includes participation from several spheres of the campus community.

Typically, months are spent planning and scheduling the month's events. Though the entire project is typically coordinated by Grier, there is a large amount of cooperation with various academic departments and Harambee.

According to Grier, this year's celebration was "kicked off" by the February 1st Video Conference in which 50 people attended and

the February 2nd showing of the movie "The Color Purple" at Browne Hall. Events that soon followed included "Tall Tales" by Len-ny Cabral, various lectures and a reggae band performance.

The encouraging increase in campus awareness concerning Black History Month has been long sought after. After all, according to Grier, the month long string of events is scheduled not only to allow minorities the opportunity to celebrate their culture, but as a vehicle to educate the unaware.

Grier sees it as "...bringing the mountain to Mohammed."

In all, the strategy seems to be working. According to Grier, "...just the fact that people know it's coming..." signifies the growing awareness. As a matter of fact, awareness has grown to the point where, according to Grier, people now come up to her asking when Black History Month is scheduled.

With each passing year, the awareness grows. With each passing year, perceptions

The month long string of events is scheduled not only to allow minorities the opportunity to celebrate their culture, but as a vehicle to educate the unaware.

As such, a special strategy has been invoked in the planning and sponsoring of the events. Rather than trying to bring people to the performers, performers and events are scheduled where the people are. In other words, bring the events to "people's back yards" and they will gravitate towards them.

change. That is the ultimate goal in the entire project—to reach a day when there will be no need to enhance awareness by highlighting the past.

According to Grier, we are "...on a road to a more progressive era."

BU president supports econ ed for kids but says education overall 'in terrible trouble'

by George LaTour

The president of Boston University gave his support for economic education for the young in this country while registering his dismay with public education in general before some 200 business leaders and educators at the annual luncheon meeting of the Rhode Island Council on Economic Education (RICEE) Feb. 6 at the Providence Marriott.

Dr. John Silber lost little time in getting to the main thrust of his speech which was entitled "Taxation without Education is a Losing Proposition."

He said that "in every state there is a good school system but, generally, education is in terrible trouble."

Silber said it has now come down to either "improve or (call for the) demise" of the educational system.

He warned that as middle class and blue-collar "working families" abandon public education for private schools (for their children), "they'll soon realize they're paying for something they can't use."

The result—for public schools—will be that "they'll close them down."

He noted, as a case in point, that the Boston public school students' SAT scores are almost 200 points below the national average, while the system there spends \$7,000 a year per student. This is \$1,500 more than such affluent communities as Newton, Lexington and Concord spend.

Silber went on to cite some of the ills of the education system (using Boston as an example in some cases) and made some recommendations.

Among the former, he cited school committees who attempt to run school systems rather than just set policy, school committees that are seen merely as "stepping stones to higher public office" and teacher unions that hurt education (instead of help it) by protecting incompetent teachers.

Silber called for revision of teacher certification programs, teacher testing, more men in the teacher ranks and an increase in teacher salaries.



FOR 20 YEARS OF SERVICE to RICEE Peter Moore (right) is congratulated by Jeffrey Blais and was given a plaque.

BU has a proposal before the Chelsea School Committee to take over and run that community's trouble-plagued school system. Silber then outlined in considerable detail some of the stringent steps BU would take to straighten out the system there.

The luncheon meeting was the occasion to celebrate "20 years of quality economic education for Rhode Island teachers and students," according to the RICEE annual report.

The report noted that in 1968 a group of Rhode Island business, labor and education leaders joined forces with economists at Rhode Island College...and launched an ambitious effort to inform and educate the people of Rhode Island about the workings of our private market economy."

Dr. Jeffrey Blais, RICEE president, reported that 1988 "was by far the council's busiest year to date" with 19 school districts involving 800 teachers participating in council programs effecting some 2,000 students.

He said this year RICEE hopes to reach 21 school districts and "more than 80 percent of the state's public school teachers and students."

Peter R. Moore, associate professor of economics and director of the RIC Center for Economic Education, was presented with a plaque for his 20 years of service to RICEE, which is housed at the College, and to economic education through the national council.

RIC Programming enhances College's social life

by Cynthia L. Sousa

RIC Programming, a student organization, aims to promote and enhance the social development and interaction of students, faculty and staff. Extracurricular activities such as sports events, mixers, trips, lectures and performers are scheduled throughout the academic year. Doug Cureton, assistant director of the Student Union is the staff advisor to the organization.

The group of about 40 students meets weekly led by Jennifer Coyle, student director. It operates with funds allocated from the student activity fee.

This semester RIC Programming has established several new programs. They include New Music Night every Tuesday night in the CoffeeGround, where new area bands perform rock, reggae, progressive music and folk music. Admission is free. This Tuesday Thinnly Sliced will be featured playing progressive music. Next week Aubrey Atwater, an area-known folk singer will perform.

Also sponsored by RIC Programming is the Comedy Cafe on Monday nights at 8 in the CoffeeGround, emceed by area comedy host Ed DeGrande and co-sponsored by the "Sounds from the Ground" series. Comedy Cafe features top Boston comedians and the admission is also free.

Events are "making it a more enjoyable environment for Rhode Island College students"

The Wednesday Noontime and Sunday Brunch series are also new entertainment additions this semester. Both are free and take place in the Donovan Dining Center, making it a more enjoyable environment for Rhode Island College students according to Vito DeLucia, head of publicity and promotion for RIC Programming. In the Noontime series, performers appear on Wednesdays from 11:30 a.m. until 1 p.m. This week John Fuzek, a folk guitarist of the new generation, will perform. This Sunday, from 11:30 a.m. until 1 p.m. "Super Prize Bingo" will take place during the Sunday Brunch series. Prizes include tickets to events sponsored by RIC Programming as well as pizzas and sweatshirts.

RIC Programming is holding a benefit for the Special Olympics on April 12 when "Club Coca-Cola" comes to Rhode Island College. This video dance event is sponsored by Coca-Cola and will include impressive sound equipment, says Cureton.

A major event sponsored by RIC Programming is the appearance of the top female pop rock band, the Bangles, on March 21.

This week Cureton, Coyle and RIC Programming officers Steven Ridgewell, treasurer, Eric Perreault, coordinator of "Sounds from the Ground," Renee Perreault, special projects assistant, Kristen King, staff coordinator for student activities, and Mark Paolucci, staff assistant director for campus center operations and services, are attending a national conference in Nashville, Tenn., with 2,000 delegates from college campuses across the country. They are participating in workshops and seminars in leadership and training and are exchanging ideas to plan events for Rhode Island College's annual spring weekend, RIC End. RIC End will take place April 12 through the 15.

According to Cureton, RIC Programming has "come a long way."

"The group has been rebuilding over the past few years and is making steady progress towards enhancing Rhode Island College's social life," he says.

Foreign Language Week planned for March 5-11

The Modern Language Department is planning activities for this year's participation in National Foreign Language Week March 5-11. Activities include:



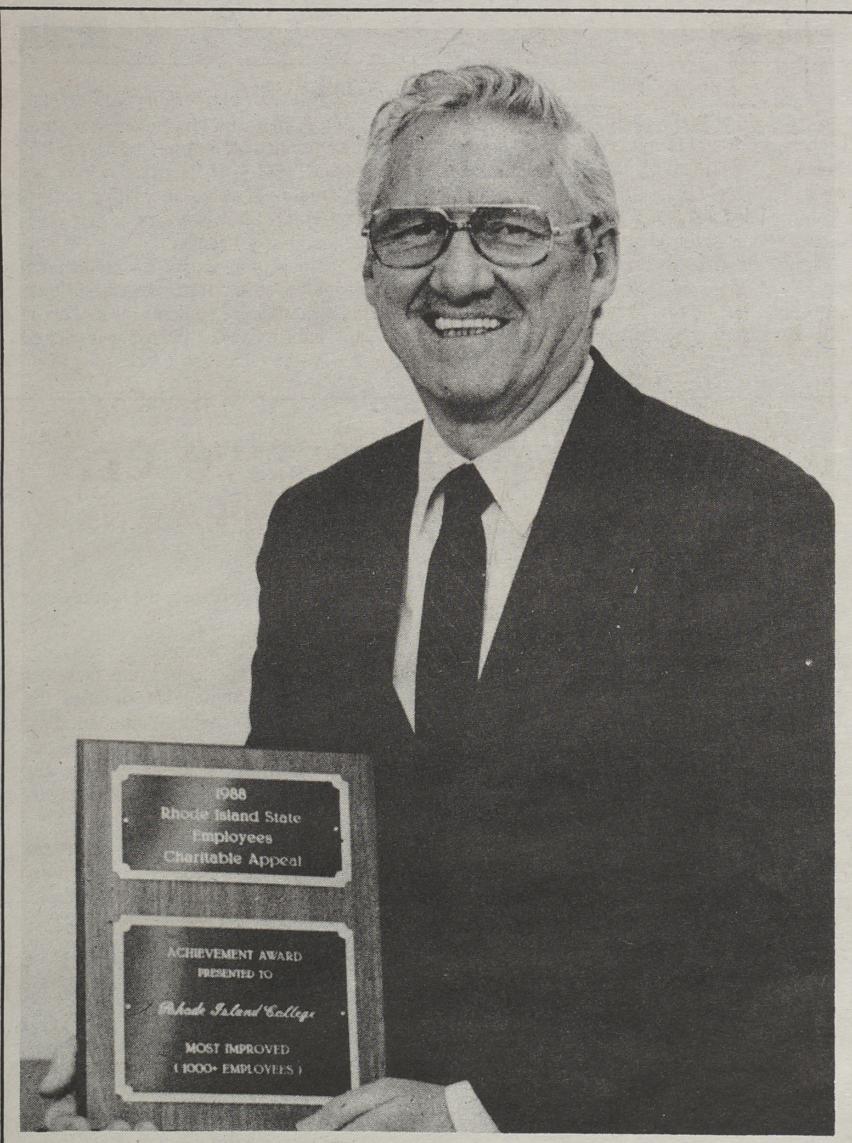
- recognition to Senator Claiborne Pell for his support of foreign language studies
- a proclamation signed by Governor Edward DiPrete
- the flying of flags of nations whose languages are taught at Rhode Island College
- a Foreign Film Festival
- an International Food celebration at Donovan Dining Center
- an Introduction to Short Wave Radio and Actual Use

Watch for details about these events in the next issue of What's News.

Noted psychologist speaks to health professionals here

Clinical psychologist Therese A. Rando, of Warwick, recently spoke in the Rhode Island College Faculty Center to a group of social service and health professionals on the subject of death, grief and loss. Her topic, "Dealing with Death: Loss, Grief, and Terminal Illness," was designed to help caregivers effectively assist their clients or patients with the difficult issues surrounding the loss of a loved one as a result of chronic or terminal illness.

Rando's presentation was primarily supported by a grant from the Henry and Jean Mergener Memorial Lectureship of the Rhode Island College Foundation. The program was offered through the College's "Continuing Education in Social and Human Service Project," a joint program of the School of Social Work and the Office of Continuing Education.

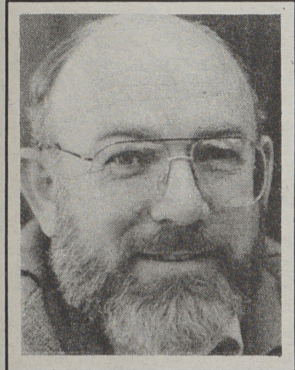


Employees at Rhode Island College, through their generosity to the State Employees Charitable Appeal, earned the College recognition for the 'most improved' rate of giving in 1988. William M. Baird, planning committee chairman (above) accepted a plaque on behalf of the College. (What's News Photo by Gordon E. Rowley)

The College's new advertising campaign started Feb. 5 with print ads appearing locally and in magazines such as *Newsweek*, *Sports Illustrated*, *Business Month*, *Time*, and others, and TV commercials on channels 6, 10 and 12. I recently toured the College campus to get comments on the campaign from students, faculty and staff. TV spots continue to air through the week of Feb. 19.

—*Cynthia L. Sousa, editorial assistant*

What do you think of the recent Rhode Island College promotional campaign?



"I think the campaign was needed but I'm not sure lay people will find the 83 percent placement rate for grads as positive. They will wonder what the placement rate is at say, Johnson and Wales or URI."

—*Brian Allen, Director of the Campus Center*



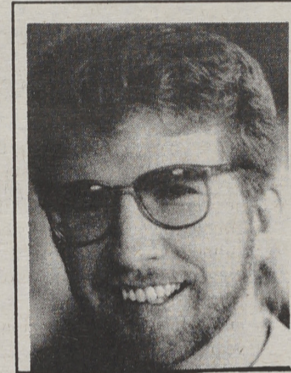
"I think it's worthwhile. The astronaut ad was a very different approach. I think it catches the public's eye."

—*Gerianne Marra, senior*



"When you understand that the purpose is to upgrade the image of Rhode Island College, they're working on it in the right direction."

—*Betty Ohlin, assistant professor of art*



"I think it's a good idea as long as other areas of the College are improved, like parking and registration."

—*Daniel Smith, senior*



"I like the campaign. I like what it's doing. Everyone I know has seen it and that's the point. The black type in the print ads hits me wrong though."

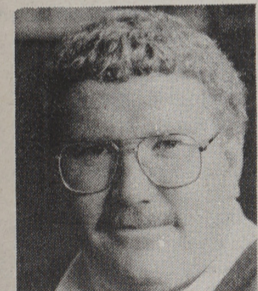
—*Ed Sheff, professor of communications and theatre*



"The campaign is very positive... I'm glad to see it being done."

—*Ruth McVay, administrative secretary and psychology instructor*

(What's News Photos by Gordon E. Rowley)



Keeping Score with Dave Kemmy

Anchormen have won five in a row

The men's basketball team is making a strong push for post-season tournament play having won their last five games in a row to improve to 14-8 on the year.

They have recently blitzed Eastern Nazarene College 102-83 and won two big Little East Conference contests over Eastern Connecticut and Southeastern Massachusetts University.

Junior forward Troy Smith continues to excel on the court. He had 19 points and 18 rebounds against Eastern Connecticut. He is ranked nationally in three different categories according to statistics released by the NCAA for Division III. He is third in rebounding, seventh in field goal percentage and 27th in scoring. Senior forward Jesse Ferrell is ranked 22nd in field goal percentage and senior guard Tom Campbell was sixth in assists.

The team is in third place in the Little East with a 4-4 record and are in a strong fight for the second place position which receives a first-round bye in the post-season tournament. The team is also in serious contention for NCAA and ECAC tournament berths. The winner of the Little East tournament receives an automatic NCAA tournament berth.

After 22 games Troy Smith was the team's

leading scorer with 22.6 points per game. Jesse Ferrell was next at 17.0 and sophomore transfer Joe McClary has made a big impact on the team, currently third in scoring with 10.5 points per game.

Women's Basketball

The women's basketball team has been in a slump of late and their record has dropped to 11-12. They have also fallen from second place in the Little East to fourth place behind Eastern Connecticut and Southeastern Massachusetts.

Senior guard Doreen Grasso has continued to lead the team. She is the top scorer with 19.6 points per game and is also averaging 3.8 assists per game. Sophomore Debbie Allen has really come on of late, improving her points per game average to 10.3 and she is also the second best rebounder on the team with 4.9 per game.

The team needs to do well in their last two Little East games against Eastern Conn. and U.Mass-Boston in order to earn a post-season tournament berth.

Grasso needs 68 points in her final three games to reach 1,000 points for her career. She is capable of realizing that milestone with three tremendous efforts. She also might get another opportunity if the team advances in the Little East post-season tournament.

Wrestling

The wrestling team improved to 9-2 on the season with a pair of victories in recent action.

The grapplers blitzed a strong Massachusetts Institute of Technology 28-9 and trounced Amherst College 58-0.

Scott Martin, Brian Allen, Joe Amato, Scott Carlsten and Dom DiVincenzo all led the parade with two wins apiece.

Allen and Carlsten have the top dual meet records on the team both at 10-0, Scott Martin is 9-1 and Kevin Higgins is 8-0. Joe Amato is 7-1-1, Rick Swanson is 5-3, Chris Reddy is 5-4 and DiVincenzo is 3-4-1. Martin, Allen, Amato and Higgins are tied for the team lead in pins with four each. Carlsten leads in team points with 48, Martin and Allen are next with 47 apiece, Higgins has 38 and Amato is right up there with 36.

This weekend the team will be competing in the biggest tournament of the year for them, the New England College Conference Championships, of which they are the defending champions.

The tournament will take place at the Massachusetts Institute of Technology in Cambridge on Friday Feb. 24 and Saturday Feb. 25.

Martin and Allen will also be defending their individual titles as well.

Gymnastics

The women's gymnastics team dropped to 2-7 with a pair of losses in recent action.

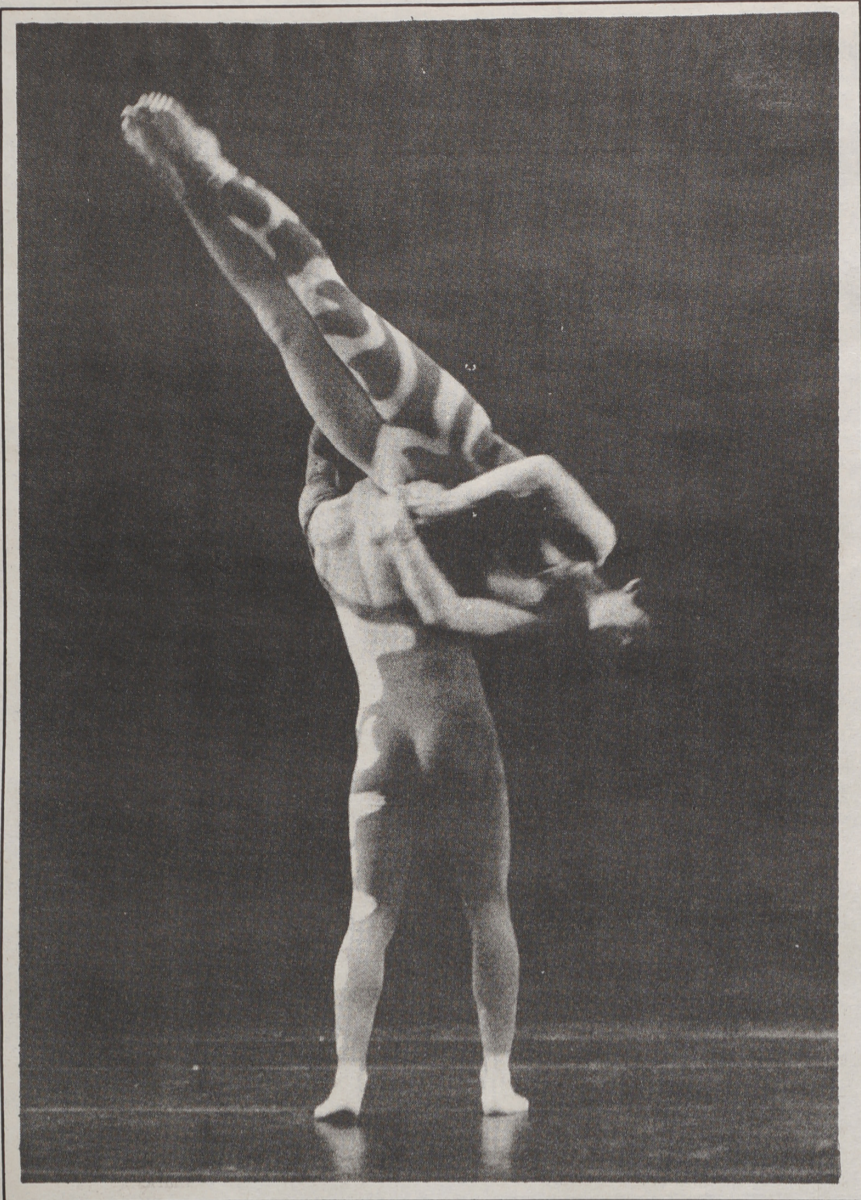
The team lost a tight meet to Bridgewater State College 122.4 to 107.05.

Sophomore Jill D'Abrosca was the third highest all around in the meet with a 30.70. Dawn Gates scored a 25.75 and Melissa Brule had a 22.7 in the all around as well. D'Abrosca was the team's high scorer in each event as well with an 8.4 on the vault being her highest score of the meet.

The team also dropped a 167.48 to 134.25 decision to powerful Division II foe the University of Bridgeport.

D'Abrosca was the team's top all around performer once again with a 32.30 and she finished third in the meet, just .10 behind the runner-up from Bridgeport. Gates had a 26.45, Heidi Paine scored a 24.30 and Brule had a 22.00. D'Abrosca was the top Anchorwomen scorer in each event once again. Her highest score was an 8.45 on vault.

The Anchorwomen were scheduled to compete in the New England Division III Gymnastic League Championships this past weekend, Saturday Feb. 18 at M.I.T.



RHODE ISLAND COLLEGE DANCERS
(Copyright photo by Richard M. Grabbert)

College dancers to present 30th annual spring concert series

To feature works by professional choreographers

The 30th annual spring concert series of the Rhode Island College Dance Co. is set for March 2-4 in Roberts Hall auditorium. Each of the three performances begins at 8 p.m.

The performances consist of an all-new repertory by professional choreographers. These include works by Martha Bowers, Rick Merrill and Susan Rethorst.

Also on the bill is "Denishawn Suite" staged by Robin Rice, dancer/choreographer, and selected student works.

"The concert celebrates 30 years of innovation and leadership in collegiate dance, and continues the tradition of presenting the finest repertory modern dance concerts and educational programming in Rhode Island," says Dante DelGiudice, acting director.

As such, two events are being offered to the Rhode Island community free of charge: A Nina Wiener Dance Co. lecture/demonstration on Tuesday, Feb. 21, at 1:30 p.m. in the Walsh Center gym, and a Nina Wiener master class later that day at 5:30 in the Walsh Center, room 106.

Enrollment is limited. Those interested should call 456-9791 for reservations. Jazz shoes should be worn, advises DelGiudice.

Tickets for the dance concert are \$5 general admission with discounts for students, faculty and staff as well as senior citizens and groups.

For more information call 456-9791.



Major recording artists, The Bangles, will be appearing March 21 in Walsh Gymnasium at Rhode Island College. Tickets are on sale now at the Student Union Info Desk. Admission is \$11 for Rhode Island College students and \$16 for the general public. (Copyright 1988 CBS Records Inc. Sheila Rock)

★ DANCE

(continued from page 1)

On March 2-4 the dance company, under the direction of Dante DelGiudice, will celebrate its 30th Anniversary season with a dance series in Roberts Hall auditorium. (See separate story on page 8.)

On this occasion, Melcer, who lives adjacent to the campus, was invited to stop by and discuss the dance company's formation and her role in its development. Now 73, the former dancer-teacher is slim and trim and stays that way by walking almost every day on the RIC campus with her miniature schnauzer.

In 1959, Melcer relates, Billie A. Burrill, also of North Providence, had established the dance company and served as its first director.

A year later, Melcer was appointed director of health, physical education, recreation and athletics—the first female director of a coed program in the entire state. In fact, she was only the second such appointee in the country.

She took over as artistic director of the dance company and Burrill became technical director. A friendship was formed that has lasted through the years.

For the next 18 years Melcer put her own stamp on the growing dance company, but she is quick to credit Burrill both for her initial and later contributions.

For instance, notes Melcer, Burrill brought top dance groups to RIC, such as the Martha Graham, Jose Limon and Paul Taylor dance companies, and, as part of their contract, they agreed to give master classes in dance here.

Burrill also had professional experience in lighting design. "She had—and used—the opportunity to consult with choreographers visiting the company (in subsequent years) so that the lighting of their dances was in keeping with their intention. This would have been impossible had we simply hired a lighting designer."

"In the years 1960-62," remembers Melcer, "when the total budget for the company was \$500 (to cover three nights of concert, two public symposia, four days of touring for public school performances and live accompaniment for company classes) I had faculty help."

That included the late Rita V. Bicho and her singing group, The Chalktones, Ridgway F. Shinn Jr. and his violin, Doris Hlavsa backstage and, "last but not least," Angelo V. Rosati of the art department who "not only designed sets and costumes, but helped make them."

"The professionals in stagecraft at RIC were absolutely competent," assures Melcer.

Innovations introduced then have become part of the operating philosophy today as has been attested to by succeeding directors.

Melcer began the very important practice of bringing in those professional choreographers to design dances for the 20 or so male and female student dancers whose participation was voluntary.

She instituted the touring dance groups whereby the RIC dancers would visit as many as eight public schools a year to instruct them on the whys and wherefores of dance.

"I felt you had to reach students earlier than college," says Melcer.

An introduction to the music and an explanation and performance of the dances were provided "so, it wasn't just a matter of entertainment," affirms Melcer, who continued to study dance herself for 23 of the 30 years she taught it.

"I felt dance here was to be an educational thing," she says, adding that, when she came here from Texas via New Mexico, Ohio and New York, "I felt people from this part of the country really didn't know what to expect from modern dance."

"Modern dance is hard to define," Jennifer Cooke, a protegee of Melcer's, said as director of the dance company in the early 1980s. "The body has to be a very strong tool."

Cooke explained that modern dance "is typically American as is jazz music," and was initially a reaction to the rather formalized European ballet.

Isadora Duncan, earlier in this century, is credited with introducing the "free form" of modern dance with her simple costumes and barefoot approach.

Through her own teaching and use of guest lecturers, Melcer soon brought an awareness of modern dance to Rhode Island College and, to some degree at least, the rest of Rhode Island.

She was an early proponent of the use of videotape to assist dance students, and used videotapes to maintain a library of dances for the RIC company.

Under her direction other innovations were introduced, some of which have survived; others have either fallen by the wayside or been replaced.

Dance awards were established so talented students could participate in such events as the American Dance Festival where they were exposed to the "ranking modern dance companies in the world."

Melcer recalls that Marianne (Maynard) Gardiner Needham was the first RIC dancer to attend that festival in New London in 1959.

"We've had a lot of talented and extremely dedicated kids," was how she put it in an interview in 1981. Melcer stands by that assessment today.

Melcer also arranged the first scholarships for dance and music students here, and initiated dance symposia.

A "real draw" for her coming to RIC, she relates, was the Roberts auditorium stage, with its lighting and "space to dance."

Reflecting for a moment, perhaps on the importance of dance and especially on its importance in her life, Melcer affirms her thinking that "dance is a part of theater" and a theater stage "is almost a sacred place."

"That meant to us that something had to be very carefully prepared...highly polished before it could be presented to an audience."

"It had to have structure and form. Movement had to be exciting enough to have an audience sit up and take notice."

Thanks to directors Billie Burrill, Fannie Melcer, Mary Reavey Oliva, Jennifer Cooke and Dante DelGiudice, audiences at Rhode Island College have sat up and taken notice for 30 years.

★ GRAD AID

(continued from page 1)

Currently, 30 to 40 graduate assistantships are being handed out by various graduate school programs. These tuition and fee grants, along with loans and work-study opportunities, have been the only source of financial help offered in the past, according to Hurry.

"With such a limited number of graduate assistantships available, we have been unable to meet the needs of our increasing graduate studies enrollment," he added.

"The range of awards is \$500 to \$3,000 per year," Hurry said. "The criteria are based on need and academic potential. A review process of scholarship recipients will be done each year."

Hurry explained that the purpose of his office's request was to "enable the College to attract a larger number of highly qualified students, to enroll more students on a full-time basis, and to increase the number of minority students."

Salesses said graduate studies programs began in 1927. Presently there are about 300 full-time and 1,400 part-time graduate students enrolled.

The money will come out of the College's funds for financial aid offered to all students meeting the requirements, Hurry said.

★ ASSESSMENT

(continued from page 1)

Members of the evaluation team who were on campus last Wednesday and Thursday included: Alexander Astin, director of the Higher Education Research Institute, UCLA; Trudy Banta, director of the Assessment Center at the University of Tennessee; Constance Cook, project officer at the Fund for the Improvement of Postsecondary Education; Kathleen Chernus Gally, director of student potential program at the Council for Adult and Experiential Learning;

Peter Ewell, senior associate, National Center for Higher Education Management Systems; Barbara Hetrick, dean of academic affairs, Hood College; Mark Smith, dean of students, Eckerd College; Patricia Hutchings, director, Assessment Forum, American Association of High Education, and Karelis.

Coventry resident Golomb, who made Rhode Island College her first choice upon graduating from high school said her advice to the evaluation team would be to "find a way to make the students use their plans more often."

"Once I knew how to use it, it was really helpful," she said. "Most students think it is something they can take up or let go."

Exhibit by UConn artist at Bannister

Lighting reminiscent of 16th-17th Century artists Caravaggio, de La Tour

Drawings and paintings of Kathryn Myers, a member of the art faculty at the University of Connecticut, will be on exhibit at Rhode Island College's Bannister Gallery March 2-23.

Exhibit opening is slated for Tuesday, March 7, from 7 to 9 p.m. The exhibit is free and open to the public.

In her large, masterful paintings and drawings, Myers utilizes a compositional drama and lighting reminiscent of Caravaggio or Georges de La Tour, both noted 16th and 17th Century painters.

"But," adds Dennis O'Malley, gallery publicist, "she applies it to more obscure pictorial situations.

"Hence, we have in her work the impact and appearance of great traditional religious painting without a narrative tradition by which to interpret the work in any specific way.

"Her use of the pictorial vocabulary of representation, coupled with an intentional ambiguity with respect to subject matter, presents the viewer with a tense, silent enigma."

The artist says of her own work: "I attempt to create a non-specific balance between compassion and violence...dealing with mystery, ambiguity, and an inability of the figures and spaces to speak or explain themselves."

Myers has an extensive exhibition record which includes shows at the Springfield and the New Britain museums of art, the Museum of Contemporary Photography, and the Butler Institute of American Art.

Last year, her work was included in a major survey show, "New England Women Artists," at the Boston Art Institute.

A native of Chicago, Myers is represented by the Frumkin-Strove Gallery of Chicago.

Hours for the exhibit in the gallery, which is located in the RIC Art Center, are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

For more information call Dennis O'Malley at 456-8054.

Two films on West Indian carnivals

"West Indian Carnival There and Here: Migration and Cultural Persistence" was the title of a program featuring two films Feb. 13 in Rhode Island College's Gage Hall.

Sponsored by the anthropology/geography department and the College Lectures Committee, the films dealt with the subject of the West Indian carnivals in the Caribbean and New York.

The first film, *Carnival TNT*, concerned the carnival in the Caribbean island of Trinidad.

It portrayed the setting, history, social significance and events of a typical pre-Lenten carnival in the nation of Trinidad and Tobago.

The second film, entitled *Celebration*, is the latest work of documentary film maker Karen Kramer of New York City. She has produced three previous films on Caribbean topics.

Celebration is a documentary on the West Indian carnival held annually in Brooklyn where there is a large West Indian community.

"It captures the joy and extravagant beauty of Brooklyn's Caribbean carnival," according to Kramer. It is filled with colorful costumes, calypso music, historical information, and a behind-the-scenes look at the costume makers at their craft.

Last year about 3 million people were expected to watch some 10,000 marchers in the West Indian Day Parade on Brooklyn's Eastern Parkway on Labor Day.

According to Dr. George M. Epple, of the anthropology/geography department, this showing was the film's premiere in Rhode Island. It had already aired on WNET-TV and at the Margaret Mead Festival at the American Museum of Natural History in New York.

R.I. College artist's work is purchased by RISD for exhibit

by George LaTour

An adjunct instructor on the Rhode Island College art faculty is one of five prominent Rhode Island artists whose works have been purchased by the Rhode Island School of Design.

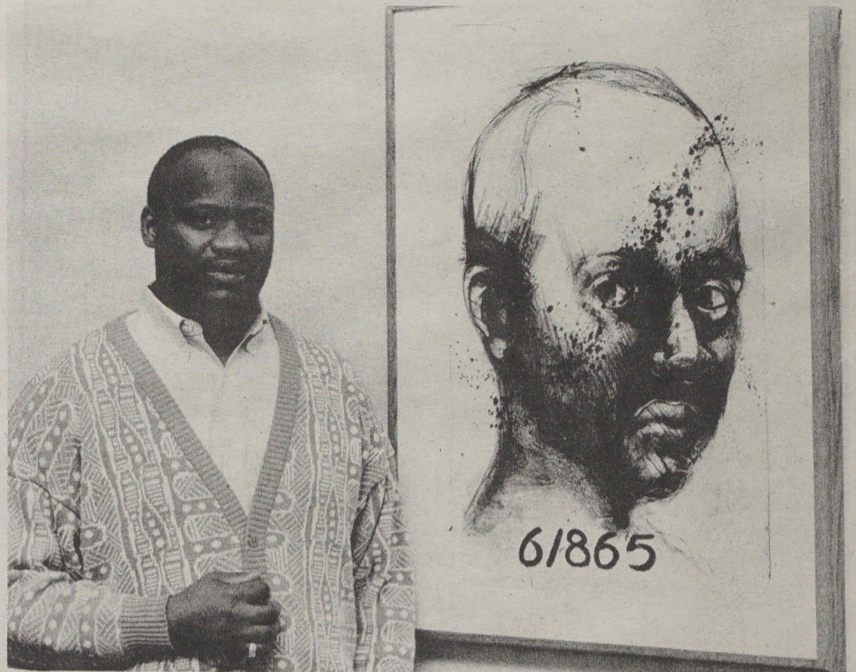
Joseph E. Norman of Middletown, a native of Chicago who has taught drawing here for the past two years, had his lithograph, a "Self-Portrait from Patty's Little White Lies, 1986," purchased by RISD through a gift from the Artists' Development Fund of the Rhode Island Foundation.

Norman's lithograph is among the works on paper by historic and contemporary Rhode Island artists which form two companion exhibitions this winter at RISD. The exhibit—in the Tea Gallery—runs from Jan. 6 through Feb. 26.

The exhibit—in the Tea Gallery—runs from Jan. 6 through Feb. 26.

The other contemporary artists are Jim Baker, an associate professor at Providence College; sculptor Richard Fishman, a full-time faculty member at Brown University; photographer David Hanson, who teaches part time in RISD's photography department, and Liz Horan of the Southern Massachusetts University art department.

In conjunction with this showcase of contemporary art, "Works on Paper by Rhode Island Artists of the 19th and Early 20th Centuries" offers a selection of works from the museum's permanent collection by such historic luminaries as Grace Albee, Sydney Burleigh, Eliza Gardiner, Wilmer Jennings, John LaFarge and Niles Spencer.



"SELF PORTRAIT" by Rhode Island College artist Joseph Norman is on exhibit at RISD. Norman (above) is one of five local contemporary artists to have his work purchased by RISD. (What's News Photo by Gordon E. Rowley)

"It serves to illustrate the long history of accomplished works on paper produced by artists in the Ocean State," RISD reports.

Norman, who holds degrees from the University of Arkansas at Pine Bluff, the University of Illinois at Urbana-Champaign, and the University of Cincinnati, is also employed part time as the coordinator of art

in public places by the Rhode Island State Council on the Arts, as well as by the Newport Art Museum School as an instructor of drawing.

His exhibits include a number of one-man shows, including one in conjunction with a Smithsonian Institution traveling exhibit, "Black American Landmarks."

Brisson attends opening of Italian exhibit which includes her work

Harriet E. Brisson of Rehoboth, professor of art at Rhode Island College, attended, upon invitation, the Jan. 14 opening reception of a major traveling exhibition—illustrating some of the new frontiers of mathematics and art—in Bologna, Italy.

The exhibition includes Brisson's sculpture the "Truncated 600-Cell."

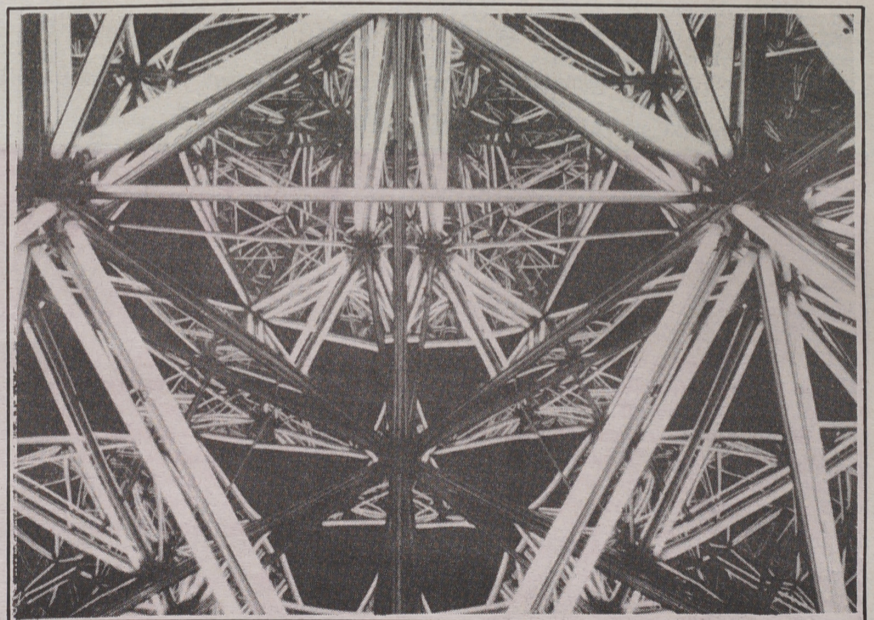
A tetrahedron with nine-foot sides, which weighs more than 300 lbs., the sculpture was constructed here in the United States over a period of more than two months by Brisson and Olle Johanson of Stockholm, Sweden, a part-time teacher on the art faculty here.



HARRIET BRISSON

It then had to be disassembled, crated and shipped to Italy where Brisson spent two weeks in December reassembling it for exhibition.

Entitled "L'occhio di Horus: itinerari nell'immaginario matematico" (Eye of Horus: Journeys through the Imaginary World of Mathematics), the exhibit opened in Bologna, and will travel to several Italian cities before closing in Rome in June.



LOOKING FROM WITHIN: Harriet Brisson's "Truncated 600" sculpture, which stands nine feet high, envelops the viewer with its mirrored interior and fluorescent lights. It is now on display in Italy.

Exhibit sponsor, Istituto della Enciclopedia Italiana: Fondata da Giovanni Treccani, also had invited Brisson to submit an article on the theme of the "Fourth Dimension" for inclusion in a book to complement the exhibition.

Brisson had attended a two-day program in Rome in October of 1987 to participate in the founding of "Dimensionalism," a relatively new concept in the world of art.

Brisson had explored the higher dimensions of space and how artists and scientists interpret them, and used the term "hypergraphics" to describe these dimensions. She has since widely exhibited her works in this new concept of image making.

Brisson reports that she was contacted recently by the La Villette, the museum of science and industry, in Paris, France, which is considering bringing her sculpture there for display next year.

Weekend Retreat

sponsored by
College Chaplains' Office
Feb. 24-26

The Roman Catholic Chaplains' will sponsor a weekend retreat Feb. 24-26 in Narragansett. Interested students can contact Sr. Mary Ann Rossi at 456-8168, Student Union Room 300.



CHRISTOPHER PARKENING

Leading classical guitarist performs here March 7th

Christopher Parkening, considered by many to be the premier classical guitarist of our day, will perform in concert in the Rhode Island College Performing Arts Series on Tuesday, March 7, at 8 p.m. in Roberts Hall auditorium.

With accompanying artist David Brandon, guitarist, Parkening will perform selections ranging from Gaspar Sanz's (1640-1710) "Passacalle y Canarios" to Federico Moreno-Torroba's (1891-1982) "Castles of Spain."

Parkening began his study of the guitar at age 11 with Andres Segovia. At 15, he was chosen to play in Segovia's first United States master class at the University of California at Berkeley.

Segovia describes Parkening as "a great artist...one of the most brilliant guitarists in the world."

Annually performing in more than 50 concerts worldwide—New York, Boston, London, Paris, Tokyo—he also has collaborated with some of the world's major orchestras and artists.

All seating is reserved.

Tickets are \$13 with discounts for students and senior citizens. Roberts Hall box office opens Feb. 27.

For more information call Jeff Mello, series publicist, at 456-8194.

Solo violinist Arturo Delmoni to perform with College Orchestra

Violinist Arturo Delmoni, whom critics have termed "brilliant...remarkably poised, a precise soloist," will be the guest soloist at the Monday, March 6, performance of the Rhode Island College Orchestra.

Under the baton of Edward Markward, the concert will begin at 8:15 p.m. in Roberts Hall auditorium with works by Mendelssohn, Siegmeyer and Faure.

The concert is free and open to the public.

Born to Italian parents in New York, Delmoni received his first violin lessons at age 4 from Dorothy DeLay of the Juilliard School of Music.

His public career had already started with recitals and a nationwide television appearance by the time he entered Juilliard as a Naumburg Scholarship student.

His repertory encompasses 29 concertos, more than 50 sonatas, and a seemingly endless supply of the romantic recital and encore pieces.

Delmoni has performed as soloist with the St. Louis, Dallas, Spokane, El Paso, Glendale and Tucson symphonies, the Brooklyn and Kansas City philharmonic orchestras, and the Boston Pops, among others.

Robert Henson of *Stereophile* said of his recording of "Songs My Mother Taught Me" on Providence's own North Star Records, "Delmoni may not be a household name, but his playing is a tribute to his teachers—Jascha Heifetz, Josef Gingold and Nathan Milstein.

"There could be no finer pedigree, and if this recording is an indication, Delmoni may be on his way to joining their ranks."

Duo piano recital by Zak, Stillman March 1st

Pianists Jonathan Zak, of the Rubin Academy of Music at Tel-Aviv University, and Judith Lynn Stillman, artist in-residence at Rhode Island College, will perform as a duo in the Wednesday, March 1, entry of the Chamber Music Series here.

They will perform works by Brahms and Mozart starting at 1 p.m. in Roberts Hall 138. The recital is free and open to the public.

Born in Tel-Aviv, Zak studied at the Juilliard School of Music under Beveridge Webster and Edward Stevermann. Before returning to Israel in 1968, he appeared extensively throughout the United States, Canada and Mexico as a soloist with orchestras, a member of chamber groups and accompanist.

In Israel he established, with violinist Uri Pianka and cellist Simca Heled, the Yuval Trio, which is considered one of the best trios on the international scene today, according to John Pellegrino of Warwick, an associate professor of music here and series' publicist.

Stillman joined the RIC music faculty in 1980 as the College's first artist in-residence. She has performed to critics' acclaim throughout the U.S., Europe and Israel as soloist and chamber musician.

In the 1986-87 academic year, she went on sabbatical leave to Israel where, among



JUDITH LYNN STILLMAN

other activities, she gave seminars at the Rubin Academy of Music.

Calendar of Events

Feb. 20-Mar. 6

Monday, Feb. 20

Noon-1 p.m.—*Alcoholics Anonymous* to meet. Student Union 305.

12:30 to 2 p.m.—*International Scene Program* to continue with the topic "Black Presence: Haiti." Speaker will be Jacques George, President of L'Afrique, Rhode Island College. Craig-Lee 102.

Monday-Thursday, Feb. 20-22

James Weinstein/*The New Pictorialism* to be on display at Bannister Gallery, Art Center. Gallery hours: Monday-Thursday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m. Noon—*Mass.* Student Union 304.

Tuesday, Feb. 21

9 p.m.—*New Music Night.* Progressive rock to be performed by the band Thinly Sliced. Coffee Ground, Student Union. Admission is free.

Tuesday, Feb. 21

1:30 p.m.—*Nina Wiener Dance Company* to give a lecture/demonstration in Walsh Center Gymnasium. Free.

Tuesday-Thursday, Feb. 21-23

9 a.m. to 4 p.m.—*Senior Portraits For Yearbook.* Seniors without appointments may come during this period to have their portraits taken. Student Union 306. For further information call 456-8285.

Wednesday, Feb. 22

10 a.m. to 4 p.m.—*Blood Drive.* Student Union ballroom.

11:30 a.m. to 1 p.m.—*Noontime Series.* John Fuzek, a folk guitarist of the new generation, will perform. Donovan Dining Center. 12:30 p.m.—*English Club Lecture.* Dr. Richard Feldstein of the College's English department will speak on Charlotte Perkins Gilman's "The Yellow Wall-Paper." Craig-Lee 253.

12:30 p.m.—*Philosophy Club* to hold a group discussion on the philosophical implications of the prevention of substance abuse and crime from a Muslim's perspective. Speaker will be Rhode Island College alumnus Ibrahim Abdus Sabur who is a member of CADPA (Crime and Drug Prevention Awareness). Fogarty Life Science 120.

12:30 to 1:30 p.m.—*Adult Children of Alcoholics* to meet. Craig-Lee 127.

1 p.m.—*Graduate School Information Program*, entitled "How to Apply Successfully to Graduate School," to be held in Craig-Lee 153. A panel from the dean's offices, Financial Aid Office, and the Counseling Center will be available to answer questions.

2 p.m.—*Ignacio Martin-Baro*, Central American-Caribbean coordinator of the Network For Communication and Scientific Documentation in Mental Health and Human Rights, to speak on "Psychology and the Sociopolitical Dilemmas in El Salvador." Gage Hall auditorium. A reception will follow at 3:30 p.m. in Gage 207.

8 p.m.—*Nina Wiener Dance Company* to perform in Roberts Hall auditorium as part of the Rhode Island College Performing Arts Series. Tickets are \$12 with student and senior citizen discounts. All seating is reserved. For more information call 456-8194.

Friday-Saturday, Feb. 24-25

TBA—*Wrestling.* Rhode Island College at the New England Tournament at Massachusetts Institute of Technology.

Friday-Sunday, Feb. 24-26

Winter Student Retreat to be offered by the Chaplains' Office. For more information call 456-8168.

Sunday, Feb. 26

10 a.m.—*Sunday Mass.* Student Union 304.

11 a.m. to 1 p.m.—*Sunday Brunch Series.* A "Super Prize Bingo" will be held in Donovan Dining Center. Prizes will include tickets to RIC Programming events, pizzas and sweatshirts.

7 p.m.—*Sunday Evening Mass.* Browne Hall, upper lounge.

Monday, Feb. 27

Noon to 1 p.m.—*Alcoholics Anonymous* to meet. Student Union 305.

12:30-2 p.m.—*International Scene Program* on France to continue with a lecture on "The Many Faces of France: Looking Back...and Forward." Speaker will be Avriel Goldberger, Department of French, Hofstra University, New York. Craig-Lee 102.

7 p.m.—*Wallace Terry*, author of *BLOODS: An Oral History of the Vietnam War by Black Veterans*, will present a lecture/slide show on the Vietnam War experience of Blacks. Gage Hall auditorium. Black History Month event.

Monday-Friday, Feb. 27-March 3

Noon—*Mass.* Student Union 304.

Tuesday, Feb. 28

7 p.m.—*Praise Ensemble* of Rhode Island College to give a gospel concert in Gage Hall auditorium. Black History Month event.

9 p.m.—*New Music Night.* Area-known folk singer Aubrey Atwater will perform. Coffee Ground, Student Union. Admission is free.

Wednesday, March 1

10 a.m. to 4 p.m.—*Nursing Career Day* to be offered by the Rhode Island College Student Nurses' Association. Area and regional nursing employers will have representatives present. Student Union ballroom. Open to all persons interested in careers in nursing.

12:30 p.m.—*English Club* to meet. Discussion will focus on fund-raisers, April Fools edition of newsletter and Shakespeare's Birthday party plans. Craig-Lee 253. All are welcome.

12:30 to 1:30 p.m.—*Adult Children of Alcoholics* to meet. Craig-Lee 127.

1 p.m.—*Chamber Music Series.* Pianists Jonathan Zak and Judith Lynn Stillman will perform works by Brahms and Mozart. Roberts Hall 138.

Thursday, March 2

12:30 to 2 p.m.—*International Scene Program* commemorating the Bicentennial of the French Revolution to conclude with "Bicentennial Remarks and Reception." Alain Briottet, Consul General of France, Boston, will speak. Craig-Lee 102.

Thursday-Friday, March 2-3

Kathryn Myers/Drawings and Paintings to be on exhibit at Bannister Gallery, Art Center.

Thursday-Saturday, March 2-4

8 p.m.—*Rhode Island College Dance Company* to perform an all new 1988-89 repertory in their "Thirtieth Anniversary Spring Concert Series." Roberts Hall auditorium.

Sunday, March 5

10 a.m.—*Sunday Mass.* Student Union 304. 7 p.m.—*Sunday Evening Mass.* Browne Hall, upper lounge.

Monday, March 6

11 a.m. to 4 p.m.—*Kathryn Myers/Drawings and Paintings* to be on exhibit at Bannister Gallery, Art Center.

Noon—*Mass.* Student Union 304. Noon to 1 p.m.—*Alcoholics Anonymous* to meet. Student Union 305.

8:15 p.m.—*Rhode Island College Orchestra* to offer a concert which will feature the works of Mendelssohn, Siegmeyer and Faure. Roberts Hall auditorium. Free and open to all.