



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 10, No. 4 October 16, 1989

Tech center officially opens

by George LaTour

Gov. Edward D. DiPrete led the list of state and College officials and invited guests at the formal dedication of Rhode Island College's new \$2.6 million Industrial Technology Center on Oct. 11.

"The opening of this Industrial Technology Center is not only a milestone for Rhode Island College, but for the state of Rhode Island," DiPrete told the approximately 100 guests attending the ribbon-cutting ceremony in front of Whipple Hall.

Formerly the Whipple Gymnasium in honor of a past Rhode Island College president, Lucius Whipple, the building has been re-designated Whipple Hall.

Mrs. Dorothy Whipple Burgess, daughter of the late President Whipple, was among the dignitaries attending the ceremony under sunny fall skies.

Others attending included Albert E. Carlotti, chair of the state Board of Governors for Higher Education; the building architect, Salvatore Saccoccio, and general contractors from J.G. Edwards Construction Co. of Portsmouth.

Governor DiPrete noted that the Industrial Technology Center "will marry the needs of industry to what Rhode Island College has here" thus, spurring the growth of industry in the state and serving as a "magnet to draw new industry to Rhode Island."

This, he said, would result in students here "getting good, secure, well-paying jobs with opportunities for advancement" in industry.

Nathan L. Church, director of the Center, who opened the ceremonies,



ON THE CUTTING EDGE: President Carol J. Guardo and Governor Edward D. DiPrete join together to cut the ceremonial ribbon to officially open the multi-million dollar Center for Industrial Technology. Dorothy Whipple Burgess, daughter of the late Lucius Whipple, who was president of Rhode Island College from 1939 until 1950 and for whom the building is named, looks on. Standing behind Guardo, DiPrete, and Burgess (from left to right) are Mark and Salvatore Saccoccio, owners of the architectural firm Salvatore Saccoccio and Associates, Inc., which designed the interior of the new center, and Albert J. Carlotti, chairman of the Rhode Island Board of Governors for Higher Education.

assured his audience, "We intend to help Rhode Island attract business and industry" thereby creating jobs for the state.

President Carol J. Guardo termed the creation of the Center "an exciting new venture, one we are eager to get on with...to initiate programs into the 1990s

and into the 21st Century."

She complimented her predecessor, David E. Sweet, who, she said, "spawned the idea" of the Center; John Nazarian, vice president for administration and finance; Clinton H. Wynne of the Rhode Island College Foundation; the ar-

chitect and general contractors, all of whom she credited for having made the Center a reality.

Wynne was presented the second Presidential Medal of Distinction for his role in making foundation funds available for the completion of the project.

'Welcome to my world'

by George LaTour

You're relatively healthy; a fairly active person who knows virtually no limitations (imposed from without) to doing what you want and going where you please.

You become involved in a terrible auto accident and you receive serious and permanent injury.

After a period of recovery, you find you still have all the very human desires to participate, to succeed.

But you are now severely limited in your mobility, both due to your injuries and due to what have now become barriers to you: sidewalks and building entrances without ramps for wheelchairs; doors that are almost impossible to open without assistance; locations on upper levels of buildings and no usable elevators for you.

Now, in addition to your new physical disabilities, add the frustrations of being "locked out" of many of life's activities that people without physical disabilities take for granted.

Frustration is added to the feelings of being a rather second-class citizen, the latter, perhaps, being the most debilitating of all.

It begins to sink in. You realize you've become a member of a minority population.

As one with physical disabilities might say, "Welcome to my world."



SARA WEISS

Struggle goes on

The struggle goes on no matter where you are, but at Rhode Island College, it has become easier and could be a "lot easier for students with disabilities if only they were aware of the services available to them," says Sara Weiss, peer advisor

to students with disabilities in the Office of Student Life.

The student life office is the centralized area on campus for providing information, services and equipment for students with disabilities.

She reports there are over 100 students here who might be considered to have some type of disability due to a chronic condition, something that would be considered "very limiting."

"We have a real good program here," attests Weiss, herself disabled due to polio she had contracted as a young adult.

And yet, she says, "You don't know how many students have come in here as juniors and seniors and said they were unaware of us. It blows my mind!"

Weiss had recently attended a conference on learning disabilities at the University of Connecticut and "came back with good feelings about what we have" at Rhode Island College in the way of accommodation and services for those with disabilities.

She cites one improvement after another that Rhode Island College has made to make classrooms and offices more accessible to the physically disabled:

- electric doors at Roberts and Craig-Lee halls;
- ramps at various sites such as at the offices of career services and financial aid;

- an elevator in the east wing of Gage Hall.
- campus-wide handicapped parking spaces

More specialized equipment

"We've gotten more specialized equipment as well," she points out.

For instance, there's the computer with a voice synthesizer for those with impaired vision; a machine which translates braille to print and print to braille, and "a beautiful" tactile map of the campus which was constructed by Prof. Robert J. Sullivan of the anthropology/geography department here.

The only thing is, says Weiss, "it's still in Gage Hall" and, she feels, it would be better placed in a more centralized location where newcomers with impaired vision could have access.

By feeling the miniature buildings and their names, persons with impaired sight can feel where buildings on campus are situated in relation to where they are and where other buildings are.

One other lament of Weiss, among an otherwise forward-looking and forward-moving campus, is the lack of rooms for wheelchair students in the residence halls.

Focus on the Faculty and Staff



ELLEN WEAVER PAQUETTE

Ellen Weaver Paquette, coordinator of the College cooperative education program, and Jean Egan, assistant professor at Northeastern University, have recently received a research award from the Cooperative Education Research Center at Northeastern. The grant, one of six selected from international competition, will be the first collaborative effort funded by the center.

Stephen Rothschild, of Pawtucket, associate professor of counseling and educational psychology, will be donating his Virginia Woolf collection to Brown University's rare book division. The gift contains over 80 United Kingdom first editions of all the works (novels, essays, diaries, etc.) of Woolf. Also included in the collection are the entire 12 books and pamphlets for which Woolf wrote introductions. Some of Woolf's personal letters, signed photos and her passport will also be presented to the curator of printed books at Brown.

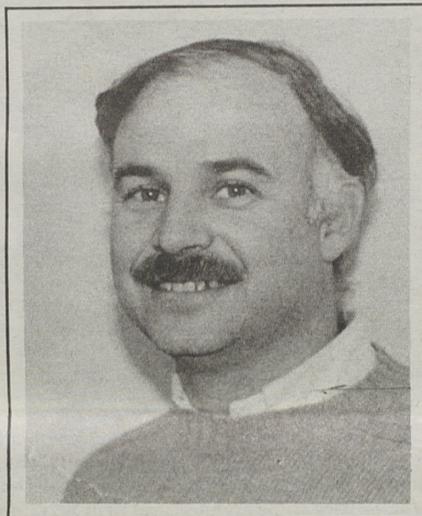
Professor of Art Don Smith of Johnston, will show work in a group invitational exhibition at the Fine Arts Center Gallery, University of Missouri at Columbia, Mo., during the month of October. This show is comprised of University of Missouri graduates who are now practicing visual artists.

Richard Doolittle, of Warwick, research associate for the Center for Evaluation and Research (CERRIC), recently had an article published with some colleagues in the June issue of the *Journal of Family Process*. The article was titled "Family Functioning of Male Alcoholics and Their Female Partners During Periods of Drinking and Abstinence."

Rhode Island College professors of anthropology/geography played an active role at the annual meeting of the New England-St. Lawrence Valley Association of American Geographers held on Oct. 6 and 7 at Boston University.

Presentations were made in local geography by Robert Sullivan of Cranston on "The East Side and Mount Pleasant: Functional Similarities and Contrasting Origins of Two Providence Neighborhoods;" in environmental geography by Stanford Demars of Foster on "The Yellowstone Fires of 1988: One Year Later;" and in urban geography by Chester E. Smolski of Bristol with "On the Waterfronts."

These papers were among the more than 50 that were given in the two-day session by geographers from throughout New England and eastern Canada.



PETER ALLEN

Peter Allen, of Providence, professor of anthropology/geography, has recently published two articles. They are: "Dhali: A Traditional Community in Transition," published in *American Expedition to Idalion Cyprus 1973-1980* edited by Lawrence E. Stager and Anita M. Walker of the Oriental Institute of the University of Chicago; and "Positive Aspects of Greek Urbanization: The Case of Athens by 1980" in the latest issue of *Ekistics*.

Associate professor of political science, Francis J. Leazes, Jr., of Providence, presented a paper entitled "Constitutional Law in the Twilight Zone of Public Administration" at the annual American Society for Public Administration Region I/II Conference held in September in Atlantic City. The presentation was made as part of a panel addressing how to build effective public/nonprofit partnerships in health care.

College degrees are becoming more valuable

(CPS)—A college degree is becoming increasingly valuable, says University of Maryland economics professor Frank Levy.

In 1986, 30-year-old men with college degrees earned 50 percent more than 30-year-old men with just high school diplomas, Levy reported in a study, published in the most recent issue of *The College Board Review*, of how much college educations are worth to students.

In 1973, college-educated 30-year-old men were making "only" 16 percent more than high school-educated 30-year-old men, Levy said.

"The corresponding gap for women did not open in a parallel way, because women were concentrated in the service sector and so were shielded from import competition," Levy explained.

A growing disparity, he warned, will make it increasingly difficult for the middle class, as well as the poor, to afford a college education.



PROF. JOHN LUKACS is one of three internationally known scholars who will address the Rhode Island College annual history symposium on Thursday, Oct. 26, on the subject of the "French Revolution, Past and Present." The symposium, to which the public is invited free of charge, will take place in Gage Hall auditorium at 2 p.m.

Protect yourself

With fall here and the change of the foliage to autumn colors, during the next few months members of the campus community will be spending more time outdoors, enjoying the warm days and cool nights at Rhode Island College.

The Department of Security and Safety would like to reinforce recommendations that have been made in the past to the members of the campus community for their personal safety.

During the past year the lighting in numerous parking areas has been increased for greater visibility. Emergency telephones have been installed in classroom buildings so that members of the community can contact the security and safety department in the event of an emergency, or to request an escort.

Calls can be made from the following outside emergency phones by pushing a red button or by dialing 8201 (security and safety department). These phones are connected directly to the department:

1. information booth located at the south end of parking lot B and College Road;
2. west wall of Donovan Dining Center, across from side entrance to Student Union;
3. front of Walsh Gym on south end of building.

The following recommendations are made for your physical safety when walking.

1. There is safety in numbers. Have a friend join you for company and safety.
2. If you go out at night alone, notify a friend where you will be and what route you will be taking.
3. Stay in well lighted areas at night.
4. Stay in areas where other people are close by and can give you assistance.

5. Avoid wooded or dimly lit areas on the campus and off the campus.

6. If it is necessary to go into an area that may be a possible hazard to your physical safety, call the security and safety department for an escort. These services are provided for your physical protection.

7. Report all suspicious acting persons to the security and safety department immediately.

8. Report all criminal acts as soon as possible and wait for the security officer to respond so that a report can be taken and the subject or subjects can be apprehended.

9. The longest route is sometimes the safest. Don't take short cuts through areas that are not well traveled.

10. All unreported offenses will only encourage the attacker to strike again and cause another victim to be terrorized.

11. Cooperate with the security and safety department and the local police in prosecuting criminal suspects apprehended. Only with your assistance can we have a safe and crime-free atmosphere at Rhode Island College.

12. If you observe a criminal act taking place, do not become directly involved. If it is a physical assault type of crime, you can keep your distance and scream to try to scare away the assailant and to attract the attention of people in the area. If a vehicle is being used, try to obtain the registration number of the vehicle and a description of the assailant. Notify the security and safety department as soon as possible.

13. Do not hitchhike or accept rides from strangers.

Job fair here Oct. 25

The Career Development Center is expecting about 2,000 people to attend a job fair on Wednesday, Oct. 25 in the Student Union Ballroom from 10 a.m. until 3 p.m.

Director of the center Judith Gaines expects that this fair, like the past two fairs, will be a great success.

"Each year we try to improve the job fair so that more people will benefit from it," she says.

The fair is open to all Rhode Island College students and alumni. According to Gaines, employers from 65 companies will be participating in the fair.

The representatives are interested in students for full- and part-time opportunities, as well as internships and co-op placements, Gaines says. Freshmen and upperclassmen alike can benefit from the job fair, according to Gaines.

Gaines and her colleagues Sharon Maczyk, coordinator of career development programs, Ellen Weaver Paquette, coordinator of cooperative education, and Phyllis Hunt, coordinator for student employment try to choose employers who represent a "good cross-section of the world of work," says Gaines.

Past employers participating have been surveyed and 98 percent of them feel that the fair is an excellent way to "connect with soon-to-be professionals."

"We try to keep the fair small enough so that there is a personal touch for the students," says Gaines.

Door prizes and other "freebies" help to provide an informal atmosphere for the students. "It is not like an interview which can be very threatening to a student," she says.

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DEADLINE

for copy, photos, etc.
is noon, Tuesday,
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WHAT'S NEWS AT RHODE ISLAND COLLEGE

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A dynamic student's success story

Free-lance scene and costume designer accepts position at Colgate University

by Cynthia L. Sousa

Faculty members in the theatre and art departments remember Betty Popiel as a dynamic, creative, fun-to-be-around person.

Raymond Picozzi, professor of communications and theatre remembers Betty as "a delightful person to have around. She was full of energy and had some marvelous creative ideas."

Communication and theatre professor John Custer says that he recalls the extremely creative work that Betty did while working with the children's theatre. "She once designed a "total environment" that was similar to a cave," he says.

Bill Hutchinson, also a professor of communications and theatre, was managing director of the theatre department at the time. He uses words such as "dynamic" and "imaginative" to describe Betty, who he says was one of the first students to win a talent award for incoming freshmen.

Professor of art Harriet Brisson says that Betty was a very talented art student. "She was also vivacious and dynamic. When Betty walked into the room you knew you had a live wire in your presence," she recalls.

Barbara Matheson, costume designer here, remembers Betty as a funny, multi-talented person with perseverance. "She was an all-around Renaissance person. Just marvelous," she says.

Betty, or Elizabeth as she prefers to be called, received her B.A. in theatre and art studio in 1978.

She was very active in College theatre productions as both an actor and a set designer and also did work in community theatre groups.

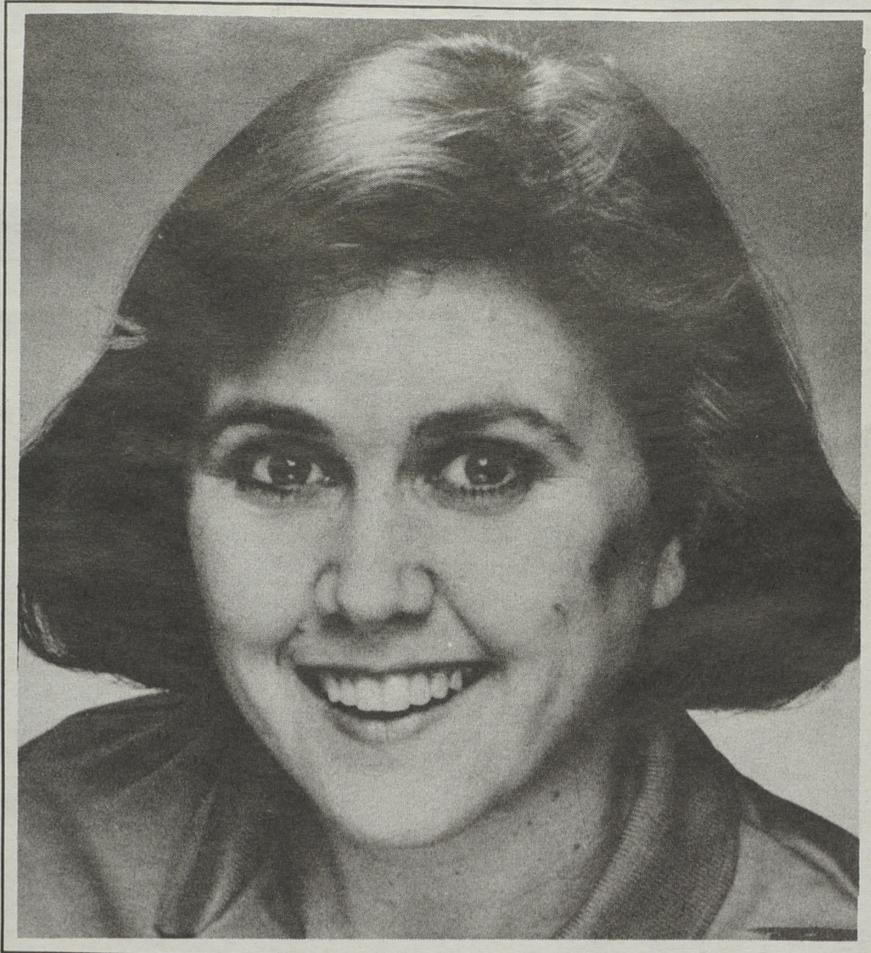
Popiel maintains that art professor Harriet Brisson and theatre professor Bill Hutchinson were most responsible for her getting involved in scenic design.

"They let me paint the scenery for the shows. It was great," she recalls.

At Rhode Island College Popiel acted in several children's theatre productions and designed the set for *White Crow*, a play by Edward Allen Baker, a visiting director at Rhode Island College.

Her most prominent work here was as set designer for *The Robber Bridegroom*, a major production which was chosen to be performed at the Kennedy Center in Washington, D.C.

In 1978 Popiel was awarded the Rhode Island College "Award for Outstanding Contribution to Theatre" and the Award for Excellence in Theatre at the American College Theatre Festival.



Rhode Island College alum Elizabeth Popiel now teaches scenic design at Colgate University in Hamilton, New York.

After graduation Popiel auditioned at the University Resident Theatre Auditions and was chosen to participate in the nationals in New York City. She did so well that she was offered a full scholarship to graduate school at Memphis State.

After the first year Popiel chose to return to Rhode Island to work with Bob Soule, a set designer at Trinity Repertory Company.

Since then Popiel has had extensive free-lance theatre experience as a scenic and costume designer with credits in over 30 productions.

She designed the sets for *Man of LaMancha*, *Pirates of Penzance* and *Fiddler on the Roof* at the Shawnee Playhouse in Pennsylvania; for Providence College's production of *Master Courage*; and for a number of shows at the Green Mountain Theatre Guild in Vermont including *Babes in Arms* and *Tobacco Road*.

She also appeared as a guest artist at the University of Rhode Island and worked with the Boston Shakespeare Company, among others.

Popiel studied architecture at the Rhode Island School of Design and studied illustration and drawing at the Art Students League in New York. In addition, she has been employed as a jewelry designer and in industrial and commercial productions for TV advertising.

She received credits for scene design on several productions in New York City and costume design credits for *Hunting of the Snark* and *The National Health*.

Popiel also was assistant to the art directors on a PBS film titled *The Dean of Thin Air*.

In 1988 Popiel received her Master of Fine Arts in scenic design at State University of New York at Purchase.

There she worked with well-known scenic designer David Potts on *Born Yesterday* and *As Is*, among other performances.

Most recently, Popiel was assistant set designer in an off-Broadway show called *The Aunts*, which opened this month. She also served as propmaster in another off-Broadway show last spring called *Cantorial*, designed by New Yorker Atkin Pace.

In August, Popiel was appointed to the faculty at Colgate University in Hamilton, New York as an assistant professor of English/University Theatre Designer.

"Teaching is a wonderful security after years of free-lance work," Popiel says. "And the campus is beautiful—very old with rolling hillsides."

The theatre program at Colgate is very small. Popiel said she is busy trying to get students interested in it.

She is working on a play called *Death Thrust*, an American premiere by playwright Alphonso Sastre. Sastre will come from Spain to help with the show, which will be directed by Atlee Sproul, theatre director at Colgate.

"The show is about a bullfighter and his demise and the greed of the people that run the bullfights," Popiel says.

Her next production will be *A Midsummer Night's Dream* on which she will benefit from the expertise of Lucy Bailey from the National Academy of London as guest director.

Popiel plans to take the scenic designers union exam in the near future. She needs to pass the grueling exam in order to design shows for Broadway or other union theatres.

Popiel is married to Donald Stitt, a New York City actor who performs live musical theatre and comedy. He will be working with the San Jose Repertory Company in November.

In her free time Popiel creates little clay environments, or "castles" as she calls them, a hobby which developed in her studio art classes at Rhode Island College. "It helps me escape," she says.

Despite the beauty of Colgate, Popiel misses the salt-air of the ocean in Rhode Island and the architectural heritage of the East Side of Providence and Newport. "Rhode Island is like no place else in the world, such beauty," she maintains.

Popiel is the daughter of BG(Ret) and Mrs. Frank J. Popiel of Cranston.

Older students here can turn to SOS for services and support

by Jeff Fielder

Older students at Rhode Island College now have a place on campus to call home.

The Slightly Older Student organization (SOS) has recently moved into a larger and more accessible facility below the Donovan Dining Center.

The organization was formed by students Marsha Healy-Cohen and Sue Hamilton during the 1986-87 school year to help better meet the needs of the older, non-traditional student. They were voted the "Best New Club" that same year by the Student Parliament.

The College defines older students as anyone over the age of 25. Currently, older students make up over one quarter of the student body.

Student coordinator Pennie Shaw said she sees the opening of the new facility as "a major step in the organization's goal of assisting older students in the transition to academic life."

Shaw credits the move to the larger facility to John Nazarian, vice president for administration and finance, Anne Hubbard, assistant vice president for academic affairs, President Carol J. Guardo, and Carolyn Fluehr-Lobban, professor of an-

thropology and the organization's faculty advisor.

The center will provide a range of services designed to assist older students. It has a lounge for students to meet for a cup of coffee or to study in a quiet atmosphere. A textbook lending service is available to students wishing to borrow books for a semester.

In addition, the center is also developing a message service for students with children so that they may be contacted when on campus.

Other services for meeting the social, emotional and intellectual needs of older students are also provided such as networking opportunities, individual counseling, and referrals.

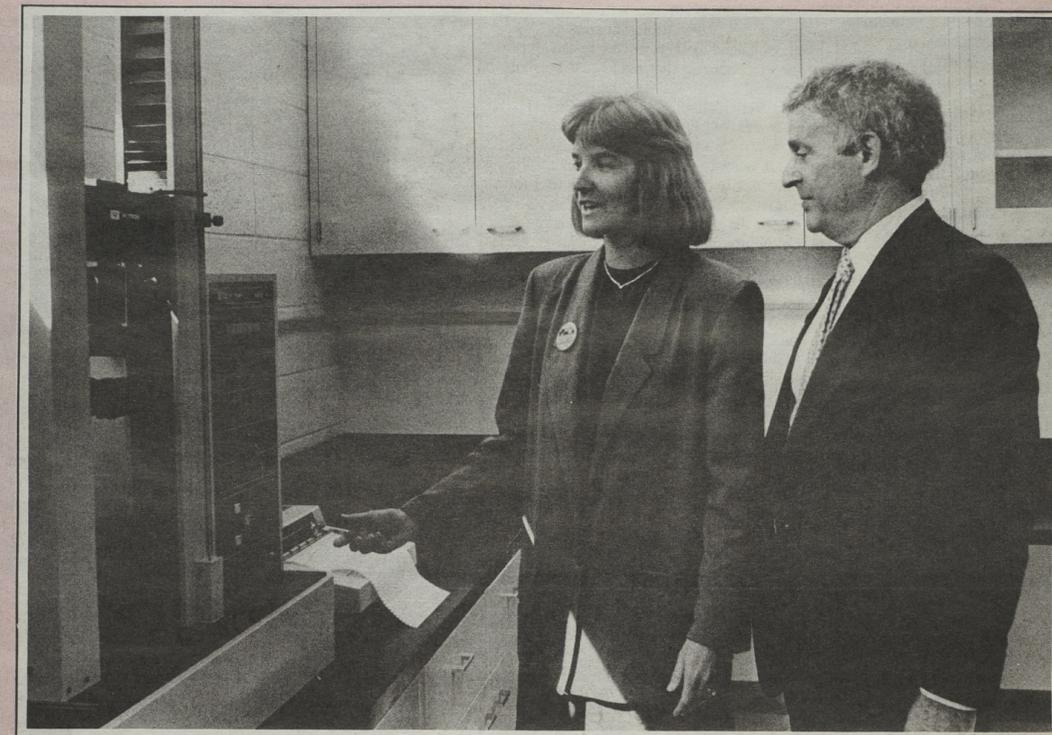
Currently the center is open Monday through Thursday from noon to 7 p.m. and Friday from 10 a.m. until noon. Shaw says she hopes to extend the center's hours and to open six days a week.

Any student interested in becoming more involved with SOS can attend an organizational meeting on Oct. 18. For more information, call Shaw at 456-8122.

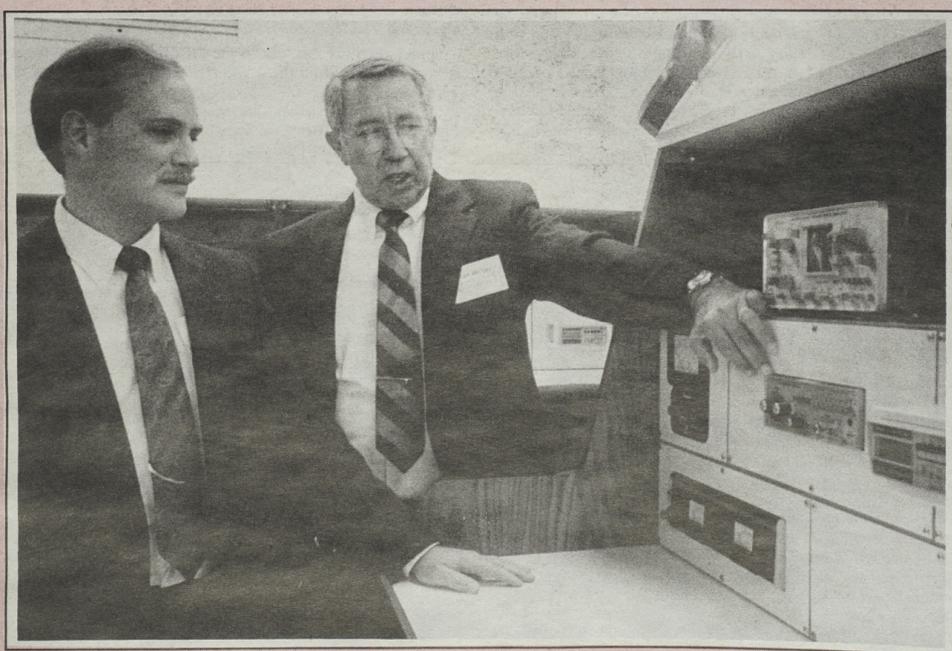


CUTTING THE RIBBON: (L to r) Faculty advisor Carolyn Fluehr-Lobban, student coordinator Penny Shaw, President Carol J. Guardo, and Assistant Vice President Anne Hubbard. (What's News Photo by Gordon E. Rowley)

State and College officials join in celebrating CIT opening



Under sunny fall skies, the new Center for Industrial Technology officially opened last Wednesday. Above, Gov. Edward D. DiPrete addresses the crowd in front of Whipple Hall. During the ceremonies, Clinton H. Wynne (right) received the Presidential Medal of Distinction for his tireless support to the College. Afterwards, tours of the facility were conducted. Above right, student tour guide Joan McConaghy explains the operation of a new tensile testing machine to Bruce Lang, executive director, Rhode Island Partnership for Science and Technology. Below, program chair Kenneth McVay shows off the new electronics lab to Harold Burgoyne (Class of '87). When a student, Mr. Burgoyne, now a planner for Raytheon's Submarine and Signal Division in Portsmouth, was very active in the campaign for the bond issue to build the Center. Another alumnus, Francis X. Farrell (Class of '36, M '66) also came back to his alma mater for the dedication. Mr. Farrell is a past dean of New England Tech.



What's News Photos
by
Gordon E. Rowley



★ **DISABLED**

(continued from page 1)

The College had proposed construction of 11 or 12 rooms in a wing for Thorp dorm and put the project out to bid no less than three times over a several year period, reports James R. Cornelison, assistant vice president for administration and finance.

Each time, despite the fact that the proposal was scaled down, the bids came back too high for the money available through the state Building Commission.

Cornelison assures that that project will have "high priority" when the next bond issue monies become available.

Weiss says she "feels so bad" about the delay in construction of those special rooms, but points out that "the campus has improved an awful lot" in recent times and compares "very well" with other colleges in the state.

"And," she assures, "I hope for more."

Other services provided

A number of students at Rhode Island College are hearing impaired or deaf, reports Weiss. For them the College and the state Department of Human Services pay a certified signer (one who is expert in sign language) from \$25- to \$30-an-hour to stand in front of a class and interpret for them.

Other aides for the visually or hearing impaired include tape recorders, braille, the phonic ear (a hearing device) and the talking calculator, all located in the student life office.

The Visual-Tek, which enlarges print, and the Kurzweil Reader, which reads print, are located in the microfiche room at the library.

Among the many services provided the disabled, arrangements are made with faculty to allow disabled students to have more time in taking tests and the like.

Weiss conducts disability discussion groups for students during which issues they will or should encounter are brought to light.

For instance, students often have to be told that they are expected to approach their professors at the beginning of the semester to explain their needs and limitations to them.

"This is very important," stresses Weiss, "so that they (student and professor) can reach a reasonable accommodation of their needs."

Letters are routinely sent to faculty and staff members at the beginning of each semester informing them of the services provided for the disabled by student life.

Letters are also sent to returning and new students each semester, informing them of the services provided.

In addition to one-on-one and group discussions she has with students with disabilities, Weiss reports that the Office of Student Life often interacts with many other offices dealing with student services, all in an effort to put the students with disabilities in the mainstream of college life.

Towards this end, also, is the recent reactivation of ABLE, an advocacy group for students who want to get involved in making the campus community more aware of disability-related needs.

It is entirely natural that those with disabilities want accommodations as of yesterday, making it possible for them to participate more fully.

Many have spent a lifetime outside the mainstream, often times merely because of a lack of consideration by people—businesses and institutions—preoccupied with their own needs.

While there is more to be done, certainly, Rhode Island College does seem to be at the forefront with its consideration of and its planning for the disabled.

Weiss' chief concern at this point is the "need to make our students more aware of the resources and opportunities the College provides."

She assures that students may make appointments with her by calling 456-8296 or just stop in to see her in Craig-Lee Hall 127.

Second flight of promotional campaign begins

Center for Industrial Technology featured

Highlighting the second flight of Rhode Island College's continuing promotional campaign will be the inclusion of a print advertisement and 15-second television commercial featuring the multimillion dollar Center for Industrial Technology.

Focusing on the unique educational qualities of the Center and its resources and availability to the state's industrial community, the print ad begins "At Rhode Island College we've created a unique environment that could just become the incubator for some of the best ideas in Industrial Technology in the 1990s....The graduates of our Industrial Technology program are the management candidates of tomorrow." The text continues with more details of the Center and its programs.

Both the print ad and the television ad use lightbulb graphics to emphasize the "brilliance" of the Center, and they emphasize the commitment of the College to the manufacturing community for future employees and expert management and consultation services.

Under the guidance of Mariani, Hurley & Chandler, Rhode Island College's advertising agency, and Robert Bower, director of communications, the new spot was produced at ICM Films in New York. Bower said the "quality of this new spot is as sophisticated and exciting" as the first three commercials produced last year.

"We are confident that the impact our first flight had on the community will only increase with this new production," Bower said.

The new ad, along with the three featured last semester (on the value-added program, career placement success, and the performing arts), will be seen on all three major television networks, the *Providence Sunday Journal*, and selected regional magazines throughout this month. (See complete schedule this page.)

Determining which aspect of the College to feature in a brief ad is difficult, Bower said. "But the dual role the Center for Industrial Technology plays within the educational arena and in partnership with the industrial community warrants its importance to the state and to our students."

The first series of the promotional campaign began in February. According to Clare Flynn Joy, assistant director of communications, "the campaign was successful in terms of feedback to my office

Deirdre Fay, a student worker, and Susan Monahan, the Center secretary, look over the College's latest print ad on display at last week's official opening of the Center for Industrial Technology. (What's News Photo by Gordon E. Rowley)

from the external community and discussion about its messages from the campus."

"With continued financial support from the College and with the assistance of the people associated with Rhode Island Col-

lege, this series will once again bring the College to the attention of the state and make it stand out as a quality institution of higher education, offering the best to its students," she said.

The Rhode Island College promotional ads will be running during the weeks of Oct. 9, 16 and 23 according to the following schedule.

In addition to the TV ads, print ads will appear in the *Providence Sunday Journal* Oct. 15, 22 and 29. And print ads will appear in area editions of the following magazines (subscriber copies only): *Newsweek* (Oct. 9), *Sports Illustrated* (Oct. 2), *Time* (Oct. 9), *U.S. News* (Oct. 16), *Changing Times* (Oct.), *Business Month* (Oct.), *Money* (Oct.), *Nation's Business* (Oct.), *Financial World* (Oct. 17).

Weekday	Time	Program	TV Station
Monday	7-9 a.m.	*Today Show	10
	7-9 a.m.	*Good Morning America	12
	11-11:30 p.m.	*Late News	10
Tuesday	11-11:30 p.m.	Late News	6
	7-9 a.m.	** Good Morning America	12
	7-9 a.m.	**Today Show	10
Wednesday	11-11:30 p.m.	Late News	6
	11-11:30 p.m.	*Late News	6
	7-9 a.m.	Today	10
Thursday	7-9 a.m.	Good Morning America	12
	11-11:30	**Late News	10
	8-9:30 a.m.	Sunday Today	10
Sunday	9-10:30 a.m.	Charles Kuralt	6
	9:30-noon	Business Update	10
	10:30-11 a.m.	6 News on the Record	6
	10:30-11:30 a.m.	David Brinkley	12
	11:30-noon	News Makers	12
	11:30-noon	Face the Nation	6
	7-8 p.m.	**60 Minutes	6
	11-11:30 p.m.	Late News	10

* Ads will run first week only.

** Ads will run second and third weeks only.



Keeping Score

with Dave Kemmy

Volleyball team captures title

The Anchorwomen volleyball team was not to be denied in their bid to win their own invitational tournament, even though they had already lost in an earlier round.

Wesleyan University, undefeated and looking untouchable, had handled the Anchorwomen to the tune of 15-9, 15-10 in round three of the Rhode Island College Invitational Tournament. The Anchorwomen finished the preliminary rounds with a 3-1 record and Wesleyan wound up with a 4-0 mark. The stage was set for a rematch in the championship match with Wesleyan now at 16-0 on the year and ranked in the top ten in New England.

Led by the strong play and leadership of senior tri-captain Debbie Allen the Anchorwomen powered their way to a convincing 15-10, 15-10 victory and the championship. Seniors Maria Manzi, Brenda Kiernan and Maureen McKay all played vital parts in the team's success, as did junior Andrea Nelson.

The victory improved the team's record to 12-4 on the year and they are very much in the thick of things as far as post-season tournaments are concerned.

A good indication of just where the team stands will come when they participate in the prestigious Eastern Connecticut State University Invitational Oct. 13 and 14 in Willimantic, Conn. This is traditionally one of the toughest meets of the season.

The team has a 7-4 record to date, the most wins by an Anchorman team since the 1982 season. The team has received stellar defensive performances from sweeperback John Foley and stopperback Fred McNulty as well as Richard Peters, Jim Peters, Bob Izzo and Tom Cafaro.

The team plays their final two games of the season at home. Wednesday, Oct. 25, they entertain Eastern Nazarene College and Monday, Oct. 30, they host the University of Massachusetts at Boston.

Cross country

The men's cross country team placed third in the Tri-State Conference Championships held at Bryant College.

Sophomore Keven O'Neil took top honors in the 8,000 meter event with a time of 26:35, the third fastest time ever by an Anchorman runner on the Bryant course. Junior Dave Menard turned in his best performance of the season, placing seventh in 27:44.

Freshman John Duffin continued his consistent running with a ninth place finish in 27:58. Other finishers were: Tom Brouillette (46th), Rob Perrin (73rd) and Bryan Nichols (78th).

Ten teams and 108 runners competed in the event. For O'Neil it was the first time this year that he captured first place in a meet.

Earlier the men harriers had taken second place in the Ray Dwyer Invitational held at Roger Williams Park.

Senior James Dandeneau took top honors in that meet and O'Neil was just tenths of a second behind, finishing second. The two have been the teams' top runners all season long. The team has a 17-3 record in competition to date.

The women's cross country team placed fourth in the Tri-State Conference Championship held at Bryant College.

Karolyn Walsh and Nancy Gillooly both ran fine races, placing sixth and seventh respectively, with times of 20:28 and 20:40. Other Anchorwomen finishers were Donna Marotto (27th), Jennifer Petrella (31st), and Jill Henderson (51st).

Ten teams and 58 runners competed in the 5,000 meter event.

Tennis

The women's tennis team won their second dual meet in a row, defeating Division II Southern Connecticut State University 6-3.

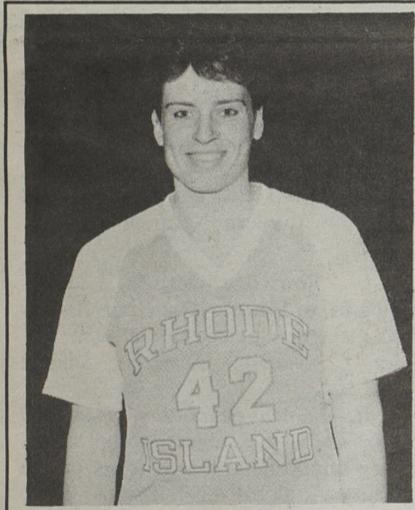
Number three player Patricia Valkoun started a string of four straight singles victories with a 6-2, 6-2 decision. Number four player Amy LaStarza won 5-7, 6-0, 6-1. Number five performer Nadia Galvin defeated her opponent 6-1, 6-2 and number six player Sharon Presutto won 6-2, 7-6.

In doubles action Kristen Schwartz and Valkoun teamed for a 4-6, 6-2, 6-3 decision and Becky Boragine and Kendra Champlin paired for a 6-3, 6-3 victory.

The team also competed in the Salve Regina College Doubles Championships where they finished in fifth place out of five teams.

The number one team of Marilyn Morris and Nadia Galvin went 0-4, Schwartz and Valkoun wound up 0-3-1 and Presutto and Boragine finished 0-4.

The team's record is presently 2-3 and they have four meets remaining.



DEBBIE ALLEN

Soccer

The men's soccer team recorded three straight shutout victories recently, marking the first time since the 1975 season that an Anchorman team has accomplished that feat. They are also only the second team in school history to achieve that distinction.

The team's victories came by a 2-0 score at the hands of Roger Williams College, a 5-0 pounding of Salve Regina College and a 2-0 whitewash of Mass. Maritime Academy. Sophomore goalkeeper Frank Kowalik earned the shutout wins with a total of 18 saves in the three games. Kowalik now has four shutouts on the season. He is also leading the Little East Conference in saves with 112, is second in save percentage at .903 and is second in goals against average allowing just 1.09 per game.

Senior Eusebio Lopes is the team's top scorer with six goals and five assists for 17 points. Junior Joe Potemri is next with four goals and two assists and freshmen Gary Hornung and Fernando Silvestre aren't far behind with three goals and three assists and two goals and three assists, respectively.



SELF PORTRAIT, Fosters Pond, 1989, is one of the photographs of Arno Rafael Minkkinen now on exhibit through Oct. 26 at Rhode Island College's Bannister Gallery. Minkkinen's photographs, which explore the expressive possibilities of the nude in landscape, have been exhibited and published worldwide. Gallery hours are Monday through Friday 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9.

Alcohol Awareness Week set for Oct. 16-21 at R.I. College

To feature 'Red Ribbon Pledge' and Edgehill speaker

Alcohol Awareness Week will be observed by students on the Rhode Island College campus Oct. 16-21 with a "Red Ribbon Pledge" to abstain from alcohol for a week; a talk by Bill Moclair of Edgehill entitled "Someone Close Drinks Too Much;" and various workshops, displays and video presentations.

Activities on the Rhode Island College campus will coincide with similar efforts nationwide during National Collegiate Alcohol Awareness Week.

These events will stress education and the individual's ultimate responsibility in making well-informed, responsible decisions, says Kristen King, coordinator for student activities here.

Faculty, staff and students will have an opportunity to make a visible pledge to abstain from alcohol for the week via a Red Ribbon Pledge, says King.

A large red ribbon and bow will be placed on the entrance signs of the College as a reminder to those who have committed, and as a symbol of the College's support for the program, she says.

The event will be sponsored by Student Community Government. Ribbons may be obtained through their office.

A special display of books relating to alcohol abuse will be featured in the Campus Store throughout the week.

The schedule of events is as follows:

Monday

1 p.m.—Reflection for the intentions of those affected by alcohol abuse. Student Union 300.

4 p.m.—Video: Clean and Sober. Video Den.

5 p.m.—"Stop a Cop: Everything You Always Wanted to Know but were Afraid to Ask." Donovan.

Tuesday

11:30 a.m.—Video: Reach Out. Thorp Hall lounge.

4 p.m.—Video: The Morning After. Video Den.

7:30 p.m.—Speaker: Bill Moclair of Edgehill/Newport. Topic: "Someone Close Drinks Too Much." Browne Hall lounge.

Wednesday

11 a.m.—Nutrition display. Video: Reach Out. Both in Donovan.

4 p.m.—Video: Ironweed. Video Den.

8 p.m.—Video: The Game of Life. (tentative). Weber Hall lounge.

Thursday

11:30 a.m.—Video: Reach Out. Weber Hall lounge.

4 p.m.—Video: Arthur II. Video Den.

5:30 p.m.—Happy Hour. Willard Hall courtyard.

Friday

4 p.m.—Video: Less Than Zero. Video Den.

7:30 p.m.—Mock Rock/Lip Sync Competition. Student Union Ballroom.

Saturday

noon—"Get Spiked" volleyball game. Weber beach.

'Victims rights' is topic of justice studies colloquium

"Victims Rights vs. Rights of the Accused: Drunk Driving from Each Side of the Line" will be the topic of the Rhode Island College Justice Studies Program second fall colloquium Wednesday, Oct. 18.

It will be held in Gaige Hall auditorium from 12:30 to 2 p.m. and is free and open to the public.

Panelists will be district court Judge Rogeriee Thompson, Rep. Mary McMahon (D-Pawtucket), a lawyer and chair of the House Committee on Special Legislation, and Woonsocket police detective

Luke Gallant.

Moderator will be Francis J. Leazes Jr., associate professor of political science here.

Pamela Irving Jackson, Justice Studies Program director, will provide introductions. Presenters will be Barbara Hurst of the public defenders office and Jonathan Houston of Justice Assistance of Rhode Island.

Sponsor of the colloquium is the College Lectures Committee. For more information call Professor Jackson at 456-8026.

Symphony orchestra to perform works by Bach, Tchaikovsky and Lambro with flutist Susan Thomas

Susan Thomas, a prize-winning solo and chamber flutist, will be featured in the Rhode Island College Symphony Orchestra performance Monday, Oct. 23, at 8:15 p.m. in Roberts Hall auditorium.

The orchestra, under the baton of Edward Markward, will perform Philip Lambro's "Miraflores for String Orchestra" which was written in 1956; J.S. Bach's "Orchestral Suite No. 2 in B Minor," and Tchaikovsky's "Symphony No. 6 in B Minor ('Pathétique'), Opus 74."

The concert is being sponsored by the College music department and by a grant from the Rhode Island College Performing and Fine Arts Commission.

It is free and open to the public.

Thomas, who teaches music at Rhode Island College, studied with James Galway in Switzerland after receiving her Bachelor of Music degree, with honors, from the New England Conservatory.

Active as a soloist and a chamber musician, Miss Thomas has won prizes from the Concert Artist's Guild Competition in New York in both these categories.

She is a member of the Block Ensemble (a woodwind quintet) which has toured extensively in New England and the Southwest. Miss Thomas plays principal flute with the Vermont Symphony Orchestra.

Her first recording, "Exchange," for flute and computer-generated tape by Richard Karper, will be released in the spring.

Conductor Markward earned his bachelor's and master's degrees from Drake University and the Doctor of Musical Arts degree from the University of Michigan.

Joining the music faculty at the College in 1973, where he later became the



SUSAN THOMAS

youngest member to be promoted to full professor, he has become highly visible in the cultural life of this state as conductor/director of the Rhode Island Civic Chorale and Orchestra, conductor of the Rhode Island College Symphony Orchestra, the College Chorus and the well-traveled and highly honored Chamber Singers, among other posts.

He has also conducted numerous all-state orchestras and choruses in New England and is principal guest conductor of the Brooklyn Heights Symphony Orchestra in New York.

For more information contact the College music department at 456-8244.

German art songs to be featured in Chamber Music Series Oct. 18

Marlies Kehler, a soprano specializing in German art songs, will sing a recital of compositions by Schubert and Strauss in the Rhode Island College Chamber Music Series Wednesday, Oct. 18, at 1 p.m. in Roberts Hall 138 (recital room).

Kehler is known for her ability to extend her enjoyment and love for this music—the revered German tradition—to her audience.

She is a singer who "seems to have a particular affinity for the aesthetics of German Romantic song literature, and performs this repertoire with much natural grace and aristocratic charm," according to a publicity release.

Kehler will be accompanied by Melinda Crane.

Educated in her native Germany as well as in the United States, Kehler has studied under Hans Hoefflin of Freiburg, Germany; Heinz Rehffuss of the State University of New York at Buffalo, among others, and is being coached by Felix Popper of New York.

She has sung in operatic performances and has presented lieder, arias and oratorios in Oklahoma, Indiana and New York.



MARLIES KEHLER

Moving to New England three years ago, she has given lieder recitals in the Longfellow Garden Concert Series, at the summer concert series in Bristol, R.I., and at the Boston Goethe Society among others.

The recital is free and open to the public. For more information call John Pellegrino at 456-9504.

Plant sale here Oct 25 and 26

A fall plant sale will be held on Wednesday and Thursday, Oct. 25 and 26 in the Rhode Island College greenhouse in the east end of Clarke Science building. Hours are 10 a.m. until 4 p.m.

Dianne Huling, who runs the greenhouse, says that plant sales are held each fall and spring to enable students, faculty, and staff to purchase inexpensive plants.

A large variety of houseplants, ivies, cacti and succulents will be available next week, she says.

Past sales, according to Huling, have been very successful. "The sales have been very well attended. Sometimes it gets so crowded in the greenhouse you can barely move," she says.

For further information, please contact Dianne Huling at 456-9775.

Calendar of Events

Oct. 16–Oct. 30

Monday, Oct. 16

Noon—*Roman Catholic Mass*. Student Union 304.

Noon to 12:45 p.m.—*Food for Thought* series. Topic of the next presentation in the series will be "Academic Advisement Follow Up" for freshmen. Speaker will be Dolores Passarelli, Academic Advisement Information Center. Student Union 306.

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

8:30 p.m.—*Comedy Cafe*. Top New England comedians will be featured. Hosted by Ed DelGrande. Coffee Ground, Student Union. Free.

Monday-Friday, Oct. 16-20

Arno Rafael Minkinen/Photographs to be on display at Bannister Gallery, Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

Tuesday, Oct. 17

3:30 p.m.—*Women's Tennis*. Rhode Island College vs. Assumption College. Away.

9 p.m.—*New Music Night*. Folk music will be performed by Aubrey and Elwood Atwater. Coffee Ground, Student Union. Free.

Wednesday, Oct. 18

Noon—*Roman Catholic Mass*. Student Union 304.

12:15 to 1:45 p.m.—*Noontime Series*. Keyboardist Debra Mann will be the featured performer. Donovan Dining Center. 12:30 to 1:30 p.m.—*Al-Anon* and *Adult Children of Alcoholics* to meet. Craig-Lee 127.

12:30 to 2 p.m.—*Justice Studies Colloquium* to consider the topic "Victims Rights vs. Rights of the Accused: Drunk Driving from Each Side of the Line." Gaige Hall auditorium. (For further details, see story in this issue.)

1 p.m.—*Amnesty International* organizational meeting. Student Union 305. New members are welcome.

1 p.m.—*Chamber Music Series*. Soprano Marlies Kehler will sing a recital of compositions by Schubert and Strauss. Roberts Hall 138. (For further details, see story in this issue.)

3:30 p.m.—*Men's Soccer*. Rhode Island College vs. Connecticut College. Away.

7 p.m.—*Women's Volleyball*. Rhode Island College vs. Southeastern Massachusetts University. Away.

Thursday, Oct. 19

11:30 a.m. to 1 p.m.—*Overeaters Anonymous* meeting. Student Union 305.

Noon—*Communion Service*. Student Union 304.

12:30 to 2 p.m.—*International Scene Series* to continue with a presentation by Dr. Samuel Kassow of Trinity College entitled "What Does the Soviet Media Tell Us? How Open Is the Soviet Union?" Commentator will be Mr. Brian Dickinson of the *Providence Journal Bulletin*. Craig-Lee 102.

Friday-Sunday, Oct. 20-22

TBA—*Women's Tennis*. Rhode Island College at the New England Division III Championships. Amherst, Mass.

Saturday, Oct. 21

11 a.m.—*Men's Soccer*. Rhode Island College vs. Southeastern Massachusetts University. Away.

11 a.m.—*Women's Volleyball*. Rhode Island College vs. Eastern Nazarene College. Away.

Noon—*Men's Cross Country*. Rhode Island College vs. Connecticut College. Away.

Sunday, Oct. 22

11:45 to 12:45 p.m.—*Sunday Brunch*. Folk music will be performed by Aubrey and Elwood Atwater. Donovan Dining Center.

7 p.m.—*Roman Catholic Mass*. Browne Hall, upper lounge.

Monday, Oct. 23

Noon—*Roman Catholic Mass*. Student Union 304.

Noon to 12:45 p.m.—*Food for Thought* series to continue with the topic "Time Management." Speaker will be Patricia Soellner Younce of the Academic Development Center. Student Union 306.

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

12:30 to 2 p.m.—*International Scene Series*. "Lenin in Current Soviet Thinking" will be the topic of the final presentation in the series. Speaker will be Dr. Philip Pomper of Wesleyan University. Craig-Lee 102.

7 p.m.—*Women's Volleyball*. Rhode Island College vs. Bryant College. Home.

8:15 p.m.—*Rhode Island College Symphony Orchestra* to perform in Roberts Hall auditorium. (For further details, see story in this issue.)

8:30 p.m.—*Comedy Cafe*. Top New England comedians will be featured. Hosted by Ed DelGrande. Coffee Ground, Student Union. Free.

Monday-Thursday, Oct. 23-26

Arno Rafael Minkinen/Photographs to be on display at Bannister Gallery, Art Center. Gallery hours: Monday-Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

Tuesday, Oct. 24

9 p.m.—*New Music Night* to feature the progressive band Thinnly Sliced. Coffee Ground, Student Union. Free.

Wednesday, Oct. 25

10 a.m. to 3 p.m.—*Job Fair* to be held by the Career Development Center. (For further details, see story in this issue.)

Noon—*Roman Catholic Mass*. Student Union 304.

12:15 to 1:45 p.m.—*Noontime Series*. Hi-Tech Duo, a high tech rhythm and soul band, will be featured. Donovan Dining Center.

12:30 to 1:30 p.m.—*Al-Anon* and *Adult Children of Alcoholics* to meet. Craig-Lee 127.

3 p.m.—*Men's Soccer*. Rhode Island College vs. Eastern Nazarene College. Away.

Thursday, Oct. 26

11:30 a.m. to 1 p.m.—*Overeaters Anonymous* meeting. Student Union 305.

Noon—*Communion Service*. Student Union 304.

2 p.m.—*French Revolution, Past and Present* to be the subject of the annual history symposium. It will focus on the Revolution's global repercussions. Three internationally known scholars will be featured. Gaige Hall auditorium. Free and open to all

7 p.m.—*Women's Volleyball*. Rhode Island College vs. Framingham State College. Away.

Saturday, Oct. 28

Noon—*Women's Cross Country*. Rhode Island College at the New England Championships. Northfield Mount Herman School, Northfield, Mass.

1 p.m.—*Women's Volleyball*. Rhode Island College vs. Clark University. Home.

Sunday, Oct. 29

7 p.m.—*Roman Catholic Mass*. Browne Hall, upper lounge.

Monday, Oct. 30

Noon—*Roman Catholic Mass*. Student Union 304.

Noon to 12:45 p.m.—*Food for Thought* series. Janet O'Connor, Office of Admissions and Financial Aid, to present "Financial Aid and Scholarship Information." Student Union 306.

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

3 p.m.—*Men's Soccer*. Rhode Island College vs. University of Massachusetts-Boston. Home.

8:30 p.m.—*Comedy Cafe*. Top New England comedians will be featured. Hosted by Ed DelGrande. Coffee Ground, Student Union. Free.