



# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

Vol. 10, No. 8 December 18, 1989

### *You've heard of Santa Claus; what about 'Grandfather Frost' and 'Snow Girl?'*

by George LaTour

You've heard of Dasher and Dancer and Prancer and Vixen, Comet and Cupid and Donner and Blitzen, and that most famous Christmas character of all, Santa Claus, but do you recall Grandfather Frost? Or, for that matter, Snow Girl?

If you were born and raised in the Soviet Union you would.

You see, Russia, being a communist country and all, doesn't quite observe Christmas...at least on Christmas Day nor in the exact same manner as we do.

Communism, you'll recall, is atheistic in nature, and Christmas in non-communist countries was and has been for most people anything but atheistic.

Of course, Santa Claus is the rather secularized version of Christmas here; in the USSR what might be considered Santa's equivalent is Grandfather Frost.

"Generally, people don't celebrate Christmas (in Russia)," relates Zhanna Volyneskaya of Providence, who was born of Jewish parents and raised in the Soviet capital of Moscow. Having immigrated to this country with her daughter, Julia, now 14, her mother, Anna, and her sister and her family two years ago, she is completing a master's degree at Rhode Island College in music education.

"Only some of the older ones (in Russia) celebrate Christmas (with any religious meaning)," says Zhanna, explaining that people were free to observe Christmas, or Hanukkah or any religious practice, but to do so, and be known to do so, meant limitations on your ability to get ahead in communistic society.

#### *...People were free to observe Christmas*

#### **Grandfather Frost instead**

Instead of Santa Claus on Christmas, Russians have their Grandfather Frost and his granddaughter, Snow Girl, who visit the homes of good little boys and girls on New Year's Eve.

That's right...New Year's Eve.

And, they even have a Christmas tree, but they don't call it a Christmas tree. They call it a New Year's tree, naturally. It is usually a pine (evergreen) tree as in this country.

Grandfather Frost and Snow Girl come to the homes during the night of New Year's Eve. Snow Girl takes gifts from the sack Grandfather Frost carries and leaves them under the tree.

"People become very kind to one another and especially to the children.

"In my family, we used to have a big ball on New Year's Eve—about 10 p.m.—and say 'Goodbye' to the past year and at midnight say 'Hello' to the new year," she says.

"There was a lot of entertainment and surprises, good food and good stories during the long cold night for people whom you loved.

"There was always a lot of dancing and jokes. It was the best holiday. I loved it very much. People became children again. It filled you with hope for the best," she assures.

"It was my favorite holiday because it wasn't revolutionary."

*"It was my favorite holiday because it wasn't revolutionary."*

#### **Getting tree difficult**

"Being communist, the government didn't celebrate the (Christmas) holiday," Zhanna emphasizes again, "but there were some decorations—not like here—in the streets and they do put a New Year's tree in the big squares in Moscow. Sometimes you could see Grandfather Frost there. People didn't talk about it (religious holiday) except for wishing each other the best for the new year."

Zhanna says getting a New Year's tree could be very difficult.

"You'd stand in line at the market and if you got one you were lucky," she says. Now, you can get small artificial trees, but, she admits, "I love the smell of the real ones."

Zhanna graduated from Moscow Teachers College and taught music there for 11 years thereafter.

She prepared music teachers to teach music, instructing them in the theory of music, piano, conducting and chorus.

#### **Always wanted to leave**

Zhanna relates how her father "always wanted to leave" communist Russia.

"You cannot imagine how sorry I am for my father who died four years before we even made the decision to leave," she says.

"I did the thing that he was dreaming of doing most."

Going back a few years, Zhanna says in 1981, she was refused permission to leave Russia.

Then, for the next six years, as one of the "Refuseniks," she felt "life was going on without me."

Her heart was no longer in celebrating New Years but after awhile she "put aside" her disappointment and again put up a New Year's tree for her daughter's sake.

"And, after awhile, the tree began to grow with green shoots coming out," says Zhanna with some of the wonder in



ZHANNA VOLYNESKAYA

her voice that she must have felt then.

"It seems it was a good sign for me. I kept the tree at my apartment for two months. It gave me hope, a new strength to struggle. The next year, I got permission to leave Russia."

#### **Like to stay in R.I.**

When Zhanna arrived in Rhode Island (from Moscow) with her family she was told "to forget about music" here. She attempted to get a professional job teaching music, but found that impossible, in part, because of her initial difficulty with the English language.

Sole support for her daughter and herself, she had to work at something and landed a fulltime job in a bank here as well as a part-time position at The Music School in Providence.

"I had great difficulty with the language," she attests, "but they were very patient with me and helped me a lot."

"I thought if I had an American (college) diploma (in music) then people would know that I know what I need to know to teach here.

"With my credentials from Russia and an American degree, I think I may be able to get a professional job teaching," says Zhanna, who feels "I can be really useful to my new Motherland."

Zhanna says she would like very much to remain in Rhode Island.

"Moscow is like New York City," she says, indicating that the hustle and bustle there doesn't compare well to the "quietness of a little city like Providence" with its abundance of cultural activities that are "very important to me."

"I can live quietly and enjoy the trees and nature and have the culture," she feels.

She might add that, here, she also can celebrate Hanukkah while continuing the great Russian tradition of bringing in the New Year with Grandfather Frost and Snow Girl.

### **John Nazarian named acting president**

*To take office Jan. 1, 1990*

John Nazarian, vice president for administration and finance at Rhode Island College was named acting president for the College by the Rhode Island Board of Governors for Higher Education at their meeting Dec. 7. Nazarian will take over Jan. 1, 1990 when Carol J. Guardo leaves the post to become president of the Great Lakes Colleges Association.

Nazarian, 57, of Pawtucket, has been affiliated with the College for more than 35 years and once before held the title of acting president when David E. Sweet died in office in September of 1984. He remained in the office until December of 1985 when the Guardo administration took over.

A native Rhode Islander and a 1954 graduate of Rhode Island College, Nazarian began his professional career as an instructor of mathematics and physics at the College upon graduation. He continued to move up through the faculty ranks until 1970, when he was named the first associate dean of arts and sciences.

Nazarian moved into the College's administration under President Joseph Kauffman in 1972 when he was promoted to special assistant to the president for planning. In 1977 he was named vice president for administrative services. Four years later he was named to his current position as vice president for administration and finance.

The Board of Governors, along with an advisory panel of College personnel, are continuing with the search for a permanent replacement for Guardo.

On Oct. 19, following the August resignation of Guardo, the board approved the list of qualifications for candidates, a description of the position, and the duties and responsibilities of the next president.

According to Vice Chairman of the Board of Governors for Higher Education Henry J. Nardone, who is heading the advisory panel for the presidential search, over 115 names have been submitted for consideration.

"We expect to have a large pool to choose from," he said. "We will start reviewing a screened number of applicants by mid-January."

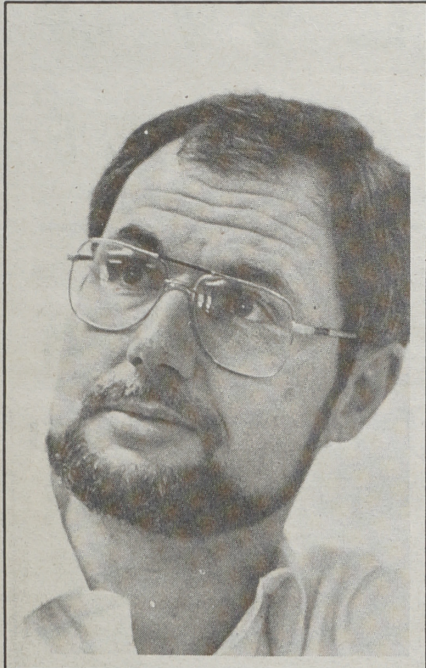
Nardone said the selection of Nazarian as acting president was based on "John's background and experience at the College" and that "the board felt he could immediately take over and keep things going in the direction required."

"He is completely familiar with budget issues and union negotiations, both of which are problems that will have to be dealt with in the coming months," Nardone said.

"We believe he is the best possible choice we could have made."

Nazarian received an A.M. degree from Brown University, an M.A. from the University of Illinois and his Ph.D. at New York University.

**Focus on the Faculty and Staff**



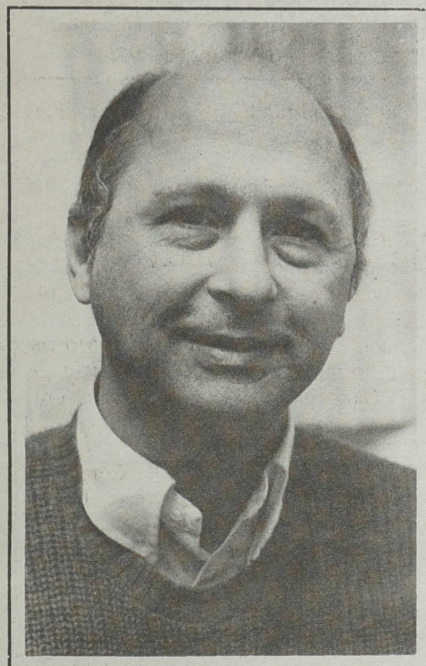
SPENCER HALL

Spencer Hall, professor of English, of Providence, will have his book, *Approaches to Teaching Shelley's Poetry*, published this month by the Modern Language Association of America.

Peter S. Allen, of Providence, professor of anthropology showed a rough cut of a videotape entitled, "Silver Ships and Golden Oranges," Nov. 15 at the annual meeting of the American Anthropological Association in Washington, D.C. as part of a session entitled, "Pilgrimage in the European Tradition."

Pamela Irving Jackson, professor and chair of sociology and director of the Justice Studies Program, recently presented two papers at national professional associations. At the Nov. 8-12 annual meeting of the American Society of Criminology in Reno, Nev., Jackson's paper, "Ethnic Antagonism, Police Resource Mobilization, and Public Conceptions of Policing," was part of a session entitled, "Effects of Social Threat and Fiscal Crises on Patterns of Social Control." Her manuscript, "New Expectations for Policing," was included as part of a session on "Contemporary Issues in Crime Prevention," at the 1989 annual meeting of the Society for the Study of Social Problems held in Berkeley, Calif., Aug. 6-8. Jackson is from Providence.

Providence resident Neil Gonsalves, professor of biology, recently returned from the 29th annual meeting of the American Society for Cell Biology held in Houston, Texas, where he organized and moderated a session on "The Post-Doctoral Experiences in Modern Cell Biology: Strategies for Minority Success" sponsored by the 8,000 member Minorities Affairs Committee. This is the third consecutive year that Gonsalves has participated in the annual meeting.



NEIL GONSALVES

**Book Look**

*Facts about recently published books by Rhode Island College faculty and staff*

Author: John J. Gleason

Title: Special Education in Context: An Ethnographic Study of Persons with Developmental Disabilities.

Publisher: Cambridge University Press, The Edinburgh Building, Shaftesbury Road, Cambridge, CB2 CRU, England or 40 West 20th Street, New York, N.Y. 10011.

Publishing Date: August, 1989

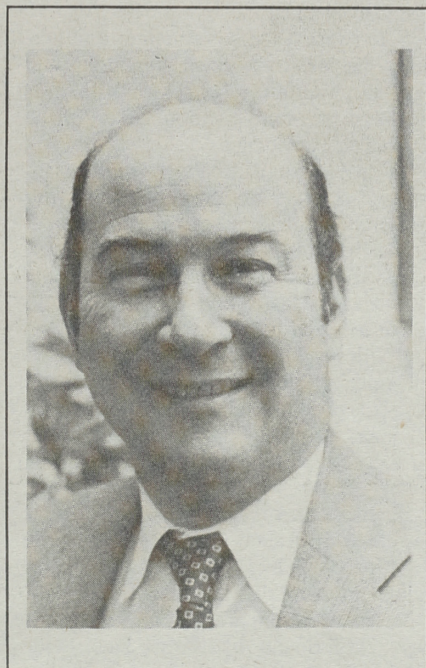
Cost: \$29.95

Contents: An Institution in Transition, The Perspective of Residents, Residents On Their Own, Residents' Participation in Programmes, Summary: Inquiry, Knowledge, and Practice.

In Brief/Synopsis: The book presents a description of the lives of 64 residents of a state school for the mentally retarded. Reporting the findings as an anthropologist who adopts the perspective of the residents, the book presents examples of the quality and characteristics of their interaction and communication. The residents interaction with one another is contrasted with their interaction with professionals implementing mandated educational and therapeutic programs. The differences in their performance are the basis of a social and cultural analysis of the institutional setting and the practice of special education.

The book is for all persons interested in understanding individuals with developmental disabilities. In addition, the author offers a different way of seeing, thinking, and conceptualizing their experience, which is grounded in their everyday life. Looking beyond the clinical framework for understanding of their disabilities, a context which evolved in Western culture since the 18th century, Gleason advocates seeing people with developmental disabilities as engaged in the creation of their own experiences in the 21st century.

About the Author: John J. Gleason is an assistant professor of special education at Rhode Island College and the author of articles and papers on anthropology, special education, and research methods.



NATHAN CHURCH will step down from his position as director of the Center for Industrial Technology as of Jan. 12, according to an announcement from Provost Willard Enteman, who says his resignation has been accepted by President Carol J. Guardo 'with the deepest regret.'

*Research and Grants Administration:*

**Request for proposals**

The Office of Research and Grants Administration will be providing information to faculty and staff about requests for proposals (RFPs) on a regular basis in this column. Faculty and staff interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

**1. American Philosophical Society: General Research Grant Program.** Awards support basic research in all fields of learning by those holding a doctoral degree or the equivalent. Grants are intended to help defray research costs such as travel and the collection and preparation of materials. Maximum award levels range from \$3,000 to \$4,000. Program has Feb. 1, April 1, Aug. 1, Oct. 1, and Dec. 1 deadlines. NEXT DEADLINE: Feb. 1.

**2. Corporation for Public Broadcasting: Annenberg Grants. Two project categories are funded:** Materials Development Projects support the development of course materials to assist students unable to attend classes on a full-time basis in obtaining a liberal arts or science baccalaureate degree; and Telecommunications Demonstration Projects support new approaches to the uses of telecommunications technologies in teaching and learning. Proposals that focus on difficult subjects to teach (i.e., science, business, and cultural understanding) are particularly welcome. Deadline cited is for preliminary proposals. DEADLINE: Feb. 27.

**3. National Council of Teachers of English Research Foundation: NCTE Grants.** Regular grants support theoretical or applied research that is significant in the teaching and learning of English, including studies in the language arts and related fields. Awards generally range from \$5,000 to \$25,000. Collaboration grants of \$5,000 or less support classroom-based cooperative research by pre-K-to-12 teachers and university researchers. DEADLINE: Feb. 15.

**4. United States Department of Education: FIPSE Drug Program: Institution-Wide Projects.** Supports projects to develop, implement, operate and improve drug abuse education and prevention at the postsecondary level. Projects should be comprehensive, institution-wide in scope and should focus on preventing or eliminating student drug and alcohol abuse. Direct or indirect training activities for students, faculty and staff are allowable. In FY 90, ED expects to award 95 grants averaging \$100,000 each. DEADLINE: Feb. 22.

**5. United States Department of Education: FIRST: National Program for Math and Science Education.** Supports demonstration projects designed to improve the quality of K-12 teaching in mathematics and science. The program has two absolute priorities in FY 90: improving teacher qualifications and skills in math and science; and improving math and science curricula, including the use of new technologies. ED expects to have \$3.5 million available to fund around 15 awards. DEADLINE: Feb. 20.

**6. National Science Foundation: Research on the Teaching and Learning of Science and Math.** Supports basic and applied research on significant factors that underlie effective teaching and learning of math and science. Directorate for Biological, Behavioral, and Social Sciences supports basic research; Directorate for Science and Engineering Education supports applied research. Research topics include teaching and learning processes in specific disciplines, early development of cognitive competence, information processing models, acquisition of knowledge, and factors affecting instruction. Preliminary proposals are required prior to cited target date. DEADLINE: Feb. 15.

**7. National Science Foundation: Private Sector Partnerships to Improve K-12 Science and Math Education.** Supports novel approaches and models to improve K-12 science and mathematics education by including the intellectual and financial resources of the private sector in partnership with local school systems, colleges, and universities. Specific activities that may be supported include teacher enhancement; teacher assistance; preparation and delivery of classroom materials for teachers; and other activities that result in improved classroom education experiences for teachers and students. Proposals accepted for projects beginning after Sept. 1, 1990. DEADLINE: Feb. 15.

**Office of Research and Grants Administration**

Please send me information on the following programs: (Circle programs of interest to you.)

- 1.      2.      3.      4.
- 5.      6.      7.

Name: \_\_\_\_\_

Campus Address: \_\_\_\_\_

12/18/89

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**Next issue of What's News is Monday, Jan. 22.**

**DEADLINE**

**for copy, photos, etc. is noon, Tuesday, Jan. 16.**

## 'In recognition of your Years of Service to the College...'

Rhode Island College recognized 218 employees with at least 15, 20, 25, or 30 years of service at the second annual Service Recognition Day dessert reception at Donovan Dining Center Nov. 29. In addition, 12 people with 30 or more years were treated to a special morning reception in President Carol J. Guardo's office the following day.

*'It is my wish that the Rhode Island College Service Recognition Program will help every employee to feel a sense of partnership and identification with the College,' Sundberg said.*

During the afternoon event, pins and certificates were given to members of the faculty and administrative and support staff as a token of the College's gratitude for their efforts and long term employment. A plaque inscribed with the names of those people who have served the College for at least 30 years was also unveiled. The plaque will be on permanent display in the President's reception area. In the coming years, the names of additional College employees who attain 30 years of service will be added to the plaque.

*'On behalf of the entire College I extend a warm congratulations,' Guardo said.*

Under the guidance of President Carol J. Guardo, the annual event was initiated to identify and officially recognize Rhode Island College employees for their long time employment.

Guardo, who presided over the reception and was assisted by Gordon N. Sundberg, director of personnel services, thanked those who attended the luncheon and said that the "College is grateful and indebted to you for the kind of investment you have made to each of us."

"On behalf of the entire College, I extend a warm congratulations," she said.



YEARS OF SERVICE recognition for those who have given at least 30 years' service to Rhode Island College was given Nov. 29 in the President's Office. Pictured from left (rear) are Chester Smolski, Dorothy Pieniadz, President Carol J. Guardo, Clement Hasenfus and Calvin Tillotson, (front) James White, John Nazarian, Renato Leonelli and Marion Wright.



John Custer, a 20-year employee receives a congratulatory handshake from President Carol J. Guardo. (What's News photo by Gordon E. Rowley)

## Fifty Rhode Island College students named to Who's Who

Fifty Rhode Island College students have been selected as national outstanding leaders and will be included in the 1990 edition of *Who's Who Among Students in American Universities and Colleges*.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

These Rhode Island College students join others from more than 1,400 institutions of higher learning in the United States and several foreign nations.

The following are the names of selected students:

Karen Elizabeth Agnew, Margaret H. Alexander, Natercia C. Alves, Lisa Marie Andrescavage, James Barbera, Michael J. Barry, Peter Boyer, Margaret M. Boyle, Diane M. Brousseau, Deirdre

Also, Michael S. Gingras, Danielle Marie Grise, Lorelei L. Gross, Thierry

T. Gustave, Kerri Hanson, Michael J. Hobin, James P. Hosey, Lynn Marie Jardin, Maureen C. Kabbaze, Karleen Ann

Kelley, Michelle Denise LaFleur, Janine Landry, Eusebio Lopes, David Manney, Ann-Marie Martin, Joan M. Mc-

Conaghy, Johnna McDonald, Dean Paul McElwain, Jeffrey W. Mello, Melissa

Sue Moore, Frederick Peter Morrison, Jr., Barbara M. Morse, Erin Ann O'Gara, Beth Palmer, Sharon R. Presutto, Gregg Scott Saulnier.

Keefe Casey, Kristine M. Cerep, John DePetrillo, Jodi Ann Deppert, Lorie A. Desilets, Alan R. Ezovski.

And, Roberta Jean Sebastianelli, Lori A. Serafino, Pennie P. Shaw, Richard A. Shea, Daniel P. Smith, Judy L. Splittgerber, Gitanjali Sriram, Lisa M. Tamburini, Mary Elizabeth Thurber.

# A look back... a look forward...

1) Is there one item out of the following list that you were directly involved in which affected your own personal life or professional outlook about Rhode Island College?

- a) the development of a new course of study, program, or curriculum
- b) a student you became involved with and with whom you developed a special kind of relationship or friendship, or someone—faculty, administration or staff—who helped or assisted you at a time when you least expected or requested it
- c) a project for the betterment of the College that you became involved in which you would like to see continued, perhaps more than any other

It's difficult to pick among the three options which you've given me. In many ways, programs and students and projects are interrelated. Much of what I've seen, experienced and been involved with at Rhode Island College has confirmed and deepened, rather than changed my professional outlooks. This, in several respects, is a student-centered campus and that is as it should be. Faculty and staff are dedicated to students and demonstrate again and again the willingness to reach out to and assist students in their educational endeavors.

Students, especially in those cases where I've been privileged to come to know their individual stories, are truly enriched and, in some sense, set free by their education—free to take on new challenges, to find their way as professionals in their chosen career paths, and to delight us with their developing talents and often impressive creativity. This is an institution that truly makes a difference in the lives of its students and this allows all who deal with them to derive much satisfaction.

The projects which relate to "making a difference" are those I'd most like to see continued. They cover a wide range but a few examples may suffice. I'd like to see the efforts to tell the Rhode Island College story continue whether in our recruitment efforts, our promotional campaign, or our presentation of our success stories of students and faculty. Relatedly, work on retention and the value-added project are important. As a bottom line, I'd simply like to see the forward movement that I've witnessed over the past four years continue. The College seems to have the knack for picking the right directions; my only comment would be to stay on course.

President Carol J. Guardo who officially took office January 1, 1986 will step down from her post here January 1, 1990 to become president of the Great Lakes Colleges Association in Michigan.

Under her leadership Rhode Island College took giant steps forward in increasing enrollment figures, completing building projects, enhancing the image of the College, both internally and externally, and infusing a greater sense of pride in the entire College community.

During a recent farewell reception in her honor she reflected on key areas of the College she addressed four years ago. In restating the "three words" she had spoken about before, Guardo once again emphasized "the people, the programs, and the prospects."

She said "the people" of Rhode Island College are "dedicated and creative" and that every effort should be made to continue to "toot our horns." Of "the programs," Guardo said, "they are fundamentally sound...are the heart and soul of the College"...and "the dynamics to carry the institution forward." And of "the prospects," she said, "they are promising. Rhode Island College is capable of national recognition by the year 2000."

In answering the following four questions asked of her by the editor of What's News, the President took a look backward on her years at Rhode Island College and traveled forward to explain what, she believes, the future holds for the College.



President Carol J. Guardo holds up the Waterford crystal bowl presented to her by Michael Connolly, president of Student Parliament, at her Dec. 11 farewell reception. Connolly, along with two state education officials and College administrators and faculty, reminisced about the President's four years on campus during the two-hour affair.

2) As a psychologist, if you were to identify Rhode Island College with a particular psychological personality type, which would it be and how would you advise the College community to "nourish" it so as to become "strong" and to realize its true potential?

This is a difficult question. Every community of people essentially has as many personalities as it has people and there is no dearth of distinctive personalities on this campus. It is one of the dimensions which makes it an interesting place. However, if forced to some common description, I'd probably say that Rhode Island College has a personality in transition.

You may recall that a couple of years ago, when we were about to celebrate our 30th anniversary on this campus, I spoke about the dawning of a new maturity. What I was referring to was the fact that as a comprehensive college, Rhode Island College was entering its maturity. So too are its people entering their maturity as a community.

We've grown to the point, in age and size, where some of the expansion and experimenting of earlier years is behind us and choices for future new initiatives become more selective.

However, if you look more closely at the faculty, for instance, you see that they span three generations—those with long years of service, those in mid-career, and those who are in their first years of professional life. What needs to be nourished, as you put it, is the distinctiveness of the contribution to the life of the College each of these generations can make. From this we will learn and re-learn that institutions such as ours can honor the past, promote the present, and look forward to the future all at the same time. Precisely that ability to move forward on these several fronts, with their unique values in mind, will bring strength to the College and its promising future to fruition.

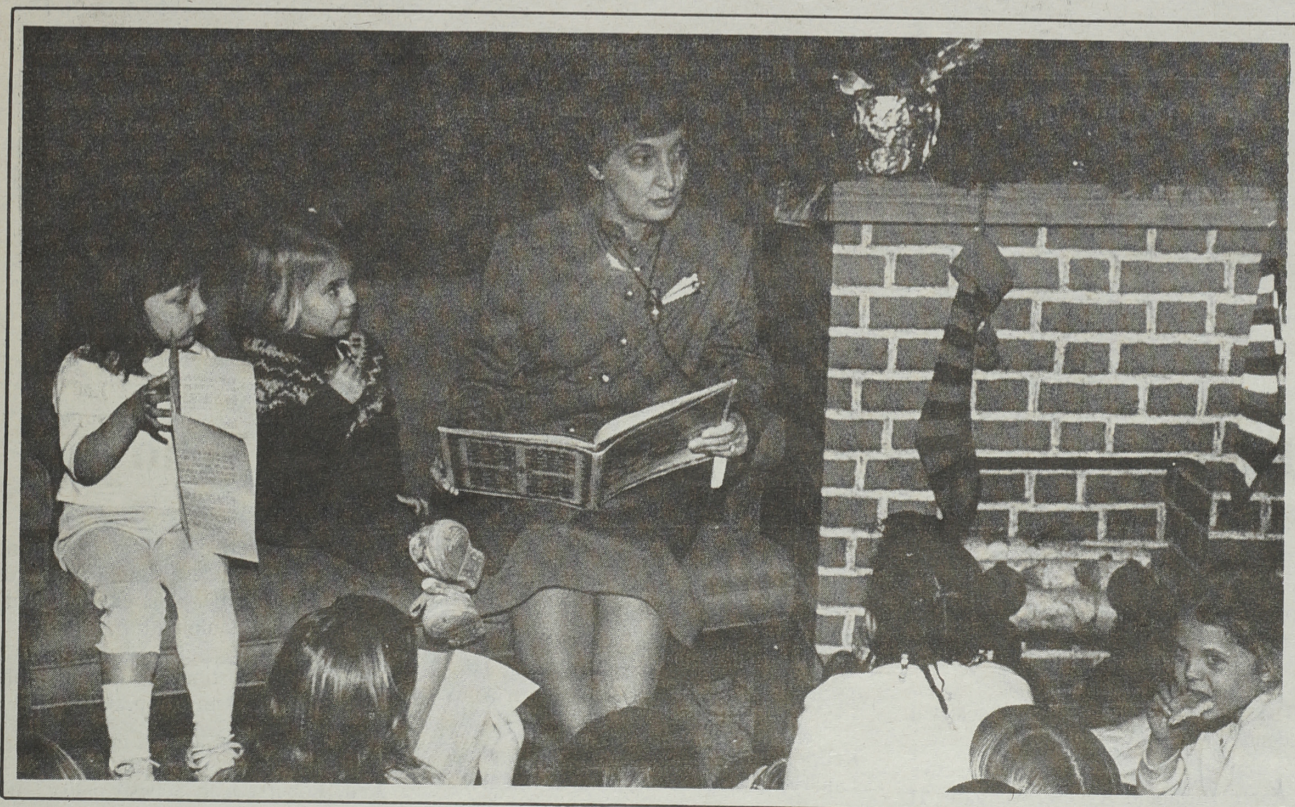
3) Considering the changing demographics of Rhode Island College, from the more traditionally aged student to one who is a part-time student, with family responsibilities and other obligations, how would the College proceed most positively to meet the new demands in terms of degree offerings, night and weekend classes, and organizations?

I believe that the College is already well on its way toward meeting the needs of its diverse student population. Enrollments have grown both among the traditionally aged—witness our largest freshman class ever—and the non-traditional students—witness the growing percentage who fall under this rubric. We have already done much of the homework necessary to be responsive to the returning adult student.

The task force which examined the issues involved made some very sound recommendations and we have proceeded carefully and systematically to implement them. I'd like to see that agenda continue. We don't need to move in these directions because of enrollment concerns, given our record levels of enrollment, but rather because it is our mission to serve those Rhode Islanders who seek our services and they will grow more and more diverse—in age, ethnicity and race—as the years go on. We need to do what it takes to serve them well whether that means more night and weekend classes, new structures or services. We also need to make the case forcefully that we need the resources to allow us to be responsive in this way.

4) In a past address to the campus community, you touched on the point that Rhode Island College had the potential to become one of the country's leading public institutions of higher education by the year 2000. Do you still see the College heading in that direction?

There is no doubt in my mind that we have the requisite talent and quality to achieve this goal. To do so, however, the College must receive a more than adequate funding base, have a sense of vision about what the future can hold, and have the will and the courage to go after that vision in a concentrated way. It will take arriving at a shared belief, a truly common purpose, and a College-wide commitment to push, pull, prod and propel toward that end. The decade ahead is one of great promise—the demography turns in our favor in two or three short years, the students will bring us an enriching diversity, faculty will become more and more valued as the shortage of qualified replacements begins to impact on our institutions, and staff will be attracted and retained by the marvelous challenges these years will bring. In all, exploiting (in the best sense of the word) the conditions for excellence and prominence as one of the best of its kind can become the College theme for the 90s. I commend it to you.



Among the many events President Carol J. Guardo presided over for the last time was this year's annual tree lighting ceremony held last month. Pictured above with Guardo are several of the many children who listened to her recite the story, *Twas the Night Before Christmas*. The evening was filled with music and merriment for the children as well as the adults.

# Recreation Center officially opens

*Expert says use it in 'good health'*

"The new Recreation Center should be used for more than just physical education," according to Dr. Paul Davis Thompson. "It should be used to learn about many lessons in life...to integrate the body, mind and spirit."

Thompson, of Providence, a well-known health expert and director of The Miriam Hospital Cardiac Rehabilitation Program, was the keynote speaker at the dedication and formal opening of the Recreation Center held Wednesday, Dec. 13.

The opening was preceded by a luncheon in the South Dining Area in the Faculty Center at which 60 people attended.

In the recreation center's front lobby, Vice President for Student Affairs Gary M. Penfield greeted everyone present and commented that the new recreation facility contributes to the well-being of the College community. He praised President Guardo for her efforts in making the center a reality.

Arthur Marcos, chief of staff for Governor DiPrete's office said that the state is proud of Rhode Island College and the new facility.

President Guardo welcomed those in attendance and commented that the center is a culmination of more than three years of hard work and persistence. "It's a significant step forward for Rhode Island College," she said.

She thanked all of those involved in the project and said she believes that the new center will improve the overall quality of life at Rhode Island College and will help with recruitment and retention of students.

With Phase I of the center completed, Guardo said that she firmly believes that the faculty, staff and students will lobby her successor to complete Phase II.

Thompson then addressed the group, saying that he was honored to be asked to participate in the dedication of such a facility. In his address he stressed the benefits of exercise in preventing heart disease.

Thompson graduated from Tufts Medical School in 1973 and is associate professor of medicine in the Brown University Program in Medicine. He is a national fellow of the American College of Sports Medicine and the American Heart Association Council on Clinical Cardiology and Epidemiology.

He serves as associate editor of *Metabolism*, and corresponding editor of the *International Journal of Sports Medicine*. In addition, he has published extensively and been guest lecturer at numerous universities and medical conferences and has made several national television appearances.

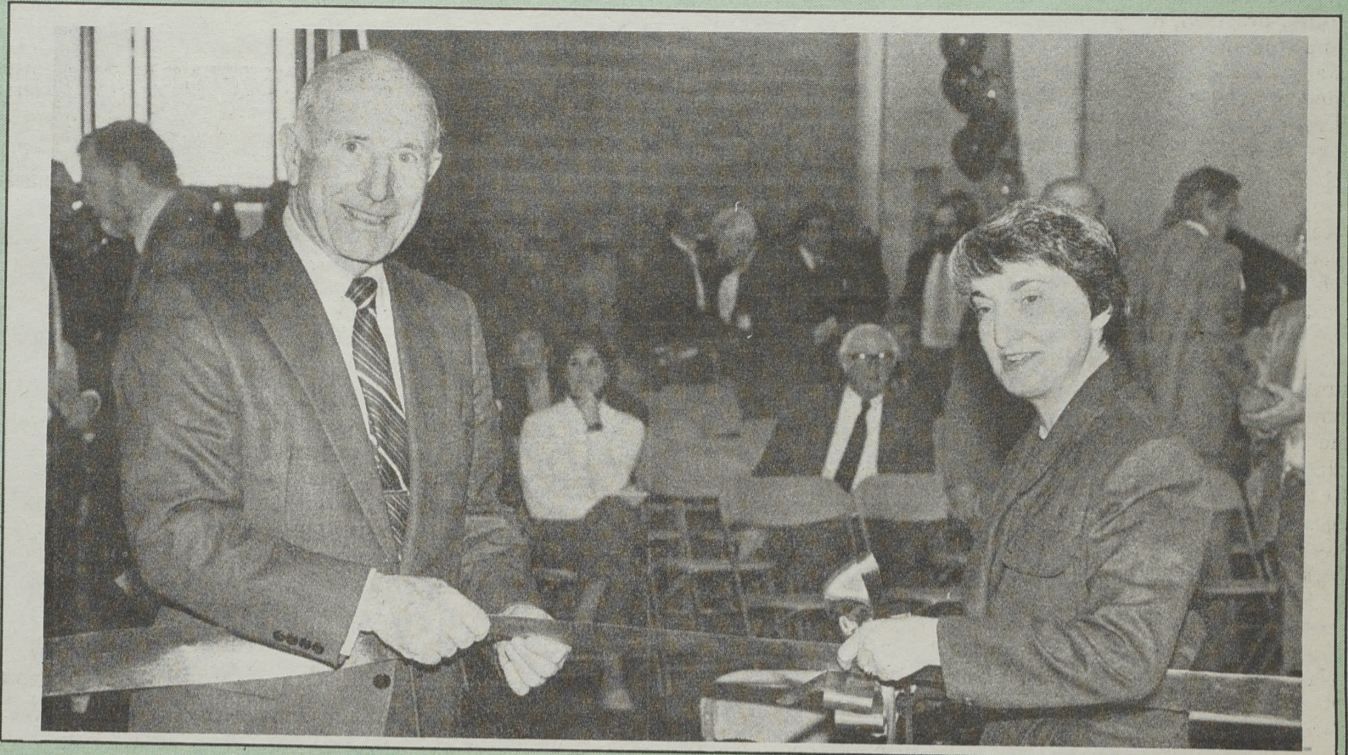
Penfield then introduced Sandra E. Surdut, whose efforts to help foster children of the state led to the original construction of the swimming pool which is now enclosed in the center.

An emotional Surdut thanked the many people who helped her build the swimming pool and expressed her joy at seeing the new facility in operation.

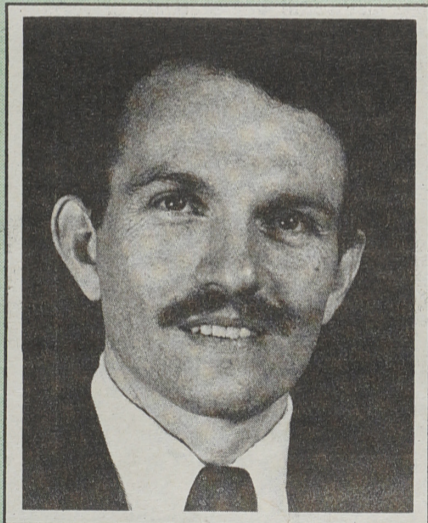
Ronald J. Whitford, chairman of the Public Buildings Authority presented a key to the building to Guardo who then presented it to John Foley, director of the center.

Guardo and Albert E. Carlotti, chair of the Board of Governors for Higher Education, cut the ribbon signifying the formal opening of the center.

Following the ceremonies, tours of the center were conducted and refreshments were served.



Albert E. Carlotti, chair of the Board of Governors for Higher Education, and President Carol J. Guardo cut the ribbon marking the official opening of the rec center. (What's News photo by Gordon E. Rowley)



PAUL THOMPSON



Ronald J. Whitford, chairman of the Public Buildings Authority presents a key to the building to President Guardo who then presented it to John Foley, the center's director. (What's News photo by Gordon E. Rowley)

## Carlotti to be honored at State House ceremony

Albert E. Carlotti, chairman of the state Board of Governors for Higher Education since its inception in 1981, will be honored on the occasion of his retirement from that position at a reception from 4 to 6 p.m. Tuesday, Dec. 19, in the State House rotunda.

Hosted by the board, Carlotti will be cited for his tenure of 16½ years "...of distinguished service to the citizens of

Rhode Island" initially as governor-appointed chairman of the Board of Regents for Education (1973-81) and then, in 1981, as chairman of the Board of Governors for Higher Education after a restructuring by the General Assembly of the state's public education system.

"All who have worked with you in the pursuit of excellence for education in Rhode Island will long remember your dedication, vigor, enthusiasm, sense of

fair play, expertise in finances and management, and, most of all, your integrity," says the citation to be presented to Carlotti.

The Board of Governors is responsible for the governance of the University of Rhode Island, Rhode Island College and the Community College of Rhode Island.

Carlotti graduated from the University of Rhode Island in 1932 with a degree in mechanical engineering. He holds

honorary doctorates from this College, which he received in 1980, and from Roger Williams College. He is the recipient of the RAM Award, presented to him by the URI Alumni Association for meritorious service.

He is retired from the real estate and investment business.

Carlotti and his wife, Rose, have two sons, Dr. Albert E. Carlotti Jr. and Stephen J. Carlotti, Esq.

## Marketing major wins scholarship to seminar

Senior marketing major Susan M. Motta of West Warwick, won a scholarship to the William Howe Direct Marketing Collegiate Institute, an intensive, professional seminar designed to introduce students to direct marketing.

Urged to apply for the one-week program by economics and management professor Joel Fuerst, Motta was one of only 30 students chosen from several hundred full-time college senior applicants to attend the institute at the Hyatt Regency in Oak Brook, Illinois Nov. 27 to Dec. 2.

The institute was sponsored by Metro-mail as a tribute to the late Bill Howe, former president and CEO of Metromail. The Direct Marketing Educational Foundation conducted the program.

Leading professionals presented a basic overview of the direct marketing field and covered specific topics including direct mail, catalogs, business-to-business direct marketing, telephone marketing, multi-media, copywriting, lists and databases.

In addition, students had the opportunity to work on their resumes and to learn how to promote themselves in a competitive job market.

Motta was chosen for her potential success in marketing. She is currently serving an internship in market research at Hasbro and is executive vice president of



SUSAN MOTTA

the Rhode Island College chapter of the American Marketing Association.

After graduation she plans to obtain an MBA, concentrating in sales and direct response advertising.

## ROTC cadets to hold benefit raffle

### Corps numbers down; extra effort needed

by George LaTour

Rhode Island College ROTC cadets will hold a raffle Jan. 28 to benefit the Ronald McDonald House of Providence and to support the annual military ball which, as in the past, will be held in conjunction with the Providence College ROTC.

With a corps of only seven cadets this year at Rhode Island College, the ROTC students will have to try extra hard to come up with their share of the costs of the ball, says Cadet 1st Lt. Brian G. Thornton of Cumberland, who is in charge of the raffle arrangements.

The PC cadets reportedly number approximately 50 this year.

The ball is slated for Feb. 23 at the Providence Omni Biltmore.

While the corps at Rhode Island College is down in numbers now, that wasn't always the case.

An ROTC program having been initiated here in 1980 that offered basic ROTC courses, all advanced courses were taught at PC, the host institution for ROTC in this area.

In 1984, however, the numbers had grown to the extent that Rhode Island College offered a full-fledged ROTC program and even conducted its own commissioning ceremonies, marking the first time the cadet corps here was sufficient in number to do so.

At that time, the corps boasted of some 100 cadets, including 15 women.

Maj. Karl Peterson, director of the ROTC program at Rhode Island College, confirms that "numbers seem to be down" in most ROTC programs throughout the state. He attributes this, in part, to a cut in defense spending which has resulted in a cutback on ROTC scholarships, and "changed criteria" for commissions into the Army.

"They've made it tougher to get a commission now," says Peterson, explaining that a cadet no longer automatically gets a commission as an officer in the Army upon completion of his college education and the ROTC program.

Peterson says, however, he would expect some improvement in numbers in the program here next fall after a planned recruiting effort by cadets.

Today there are still strong links to PC, not the least of which is the sharing of responsibilities for producing the social event of the season for the cadets from both schools...the military ball.

And, of course, Rhode Island College cadets want to hold up their end.

"We want our raffle to appeal to a larger audience this year," Cadet Thornton says, so they looked for needy groups or organizations to which they could donate a major portion of the raffle proceeds as an incentive to the public to participate.

They choose the Ronald McDonald House and agreed to split 60-40 with them, the larger percentage going to the organization which provides housing for the families of critically ill children.

"We hope to be able to give them \$500," says Thornton.

The cadets had contacted some 81 area businesses, requesting that each donate prizes. "So far, the response has been good," he reports.

A sampling of the prizes to be offered include a Great Escape Weekend with dinner for two, provided by the Providence Marriott Inn, a Sony Walkman radio, provided by Tweeter Etc., gift certificates for Hemenway Sea Foods and the Culling House restaurants, a Sunday brunch at the Omni Biltmore, and a 19" color TV, which the cadets are purchasing themselves for the raffle.

Raffle tickets are now being made up and will soon be ready to sell, says Thornton.

Tickets will be \$5 each. You do not have to be present at the raffle to win.

Anyone wishing to purchase tickets may contact the ROTC office on campus in Horace Mann Hall 060 or call 456-9629.



## Keeping Score

with Dave Kemmy

### Anchorwomen upset top rated Huskies

After three years of frustration the Anchorwomen basketball team pulled off a major upset Saturday, Dec. 2, in Walsh Gym, knocking off national power and three-time defending Little East Conference champ the University of Southern Maine 57-56.

The loss is the Huskies' first in the Little East Conference since the inaugural season, 1986. On Dec. 6, 1986 the Anchorwomen defeated the Huskies 54-49 in Walsh. Southern Maine's only two losses in conference play have come at the hands of the Anchorwomen.

The team has been blasted by Southern Maine by as many as 30 points over the past three seasons so this is a very rewarding victory for coaches Ken Hopkins and Ray Tessaglia. "It feels good," Hopkins said after the win. "We wanted this one for a long time."

With about ten minutes left in the game, victory seemed all but certain for the Huskies. They had just jumped out to a 52-36 lead and were cruising along pretty good, until freshmen Katie Baker, Robin Gobeille, Jill Corey, Jonette Walker and Ramona Foster took over. They led a spirited rally that saw the Anchorwomen go on an 11-0 run that narrowed the margin to 52-47. It was nip-and-tuck the rest of the way with Gobeille's three-pointer with 1:40 left giving the Anchorwomen a 55-54 lead. The Huskies came back with a hoop of their own, but Debbie Allen's two free throws iced the victory.

Allen led all scorers in the contest with 21 points and also had a game-high 13 rebounds. Jonette Walker and Corey were next in the scoring department with eight points each and Foster had a career-high 12 rebounds in the game.

The win improved the team's record to 1-2. Earlier they had lost to Bryant College and Bridgewater State College. They are now 1-0 in the Little East, tied for first place with Southeastern Mass. University.

Their next home game isn't until the middle of January.

#### Men's Basketball

The Anchormen basketball team had a big win of their own recently, knocking off the Southern Maine men by a 91-88 score in overtime.

The victory improved the team's record to 3-0 overall, 1-0 in the Little East. The Huskies are the defending champs in the conference and reached the NCAA Division III Final Four last season.

Junior Chris O'Toole's lay-up and subsequent free throw gave the Anchormen an 89-88 lead and senior Jeff Allen iced the win with a basket in the final seconds. Senior center Troy Smith led six Anchormen in double figures with 17 points in what was the most balanced attack in a single game in a very long time. Senior forward Chuck Santos scored a career-high 14 points, O'Toole and Allen added 13 apiece. Dante Maybray added a dozen and Dan Comella chipped in with 11.

Smith was the game's top rebounder with a season-high 21. O'Toole and Comella also had good games off the glass with seven rebounds each. Freshman Michael Kolesnik turned in an outstanding effort at the point guard spot in his first collegiate start. He had a game and career-high five assists. Allen turned in a fine defensive effort on the Huskies talented three-point shooter Joe Millette. Millette hit eight three-pointers in the game, but only one after Allen started defending him. Allen's defensive effort was especially significant in the waning moments.

#### Wrestling

The wrestling team placed 11th recently at the U.S. Coast Guard Academy Invitational Tournament held in New London, Conn.

Junior All-American Brian Allen led the squad with an outstanding performance at 126 pounds. Allen posted a 4-1 record in the meet, losing in the finals to Central Connecticut State University's Lance Banfi 6-5. Allen had defeated Banfi 5-4 in the previous round, but the talented Division I wrestler wasn't to be denied in the final, escaping for the win with ten seconds left in the match.

Allen was the only Anchorman to place in the tourney, which featured nine NCAA Division I teams and two Division II schools in the 17-team field. Central Connecticut took top team honors with 81½ points, the Anchormen were 11th with 20¼.

Sophomore Scott Carlsten posted a 3-2 record at 158 pounds and narrowly missed placing. Joe Amato went 1-2 at 134; Kevin Higgins was 1-2 at 142 and Chris Reddy went 1-2 at 167 pounds. Also competing were Rich Torti, 0-2 at 118 and James Barbera 0-2 at 150.

#### Lopes first soccer All-New England

Senior forward Eusebio Lopes has become the first All-New England First Team selection in soccer in the school's history. The sport has had several New England Small College Athletic Conference (NESCAC) All-Star selections, but never an All-New England pick.

Lopes made the National Soccer Coaches Association of America (NSCAA) All-New England First Team based on his outstanding season this year. He led the Anchormen in scoring with 14 goals and 10 assists for 38 points and finished third on the all-time scoring list with 77 points. He is the school record holder for most assists in a career with 21 and is tied for most assists in a game with four. He finished fifth on the all-time list for goals in a season with 14 this year, and his 10 assists is third all-time. He also ended up fifth all-time in goals scored with 28.

Lopes also received All-Little East Conference First Team honors becoming the first All-Conference pick for the Anchormen soccer program.

# College debate team competes in World tournament

by Jeff Fiedler

Rhode Island College will be sending five students to compete at the World Debating Championships Dec. 27 through January 4 in Glasgow, Scotland.

The College will be sending two teams and a coach who will serve as a judge in the debating rounds. The students are Rick Berger, Jenifer Bennett, Mary Healy, Rosina Hunt and Paul Spameni. Students were selected by the team coach, Audrey Olmstead, based on outstanding performances at tournaments throughout the semester.

The world championships bring together over 200 teams from countries such as England, Ireland, Australia, New Zealand, France, Greece, Canada and the Soviet Union. All participating teams are required to debate in English in the world debate style. This style is slightly different from the parliamentary one used in North American tournaments. World debating teams consist of four to six members as opposed to two in the parliamentary style.

Topics are usually political and are debated with little interpretation. Opposing teams can question one another during their arguments and the questions are not limited to the subject matter. American teams have had problems with that in the past claims Olmstead

The favorites in the tournament are traditionally the teams from the British Isles according to Olmsted, especially the team from Edinburgh, who will not compete because they are the host country.

Rhode Island College is no stranger to international competition having competed in the world championships consistently since 1984 and finishing in the top 20 percentile on more than one occasion. Students have won individual speaker awards in the past and are optimistic about this year's tournament.

Their greatest international win came in 1987 when they defeated the Irish National Law School to capture first place in the McGill University Tournament in Montreal, Canada. It was the first time in ten years that an American team won that tournament which is considered to be one of the oldest and most prestigious in the English speaking world.

Rhode Island College is celebrating their tenth year of competition on the Ivy League Circuit. They are members of the American Parliamentary Debate Association. Parliamentary style debate dates back to 16th century England and became popular in the United States in the 1960s.

Rhode Island College debaters have won or placed at major tournaments around the country and their alumni have gone on to pursue careers in law, banking and ministry.



(Pictured left to right) Team coach Audrey Olmsted, Rosina Hunt, assistant coach Rick Berger, Mary Healy, Jenifer Bennett. Missing from photo is Paul Spameni.

## R.I. College, PC to host American College Theater Festival Jan. 24 - 28

Rhode Island College and Providence College will be the hosts for the 22nd annual American College Theater Festival (ACTF), Region I, on Wednesday, Jan. 24, through Sunday, Jan. 28.

Five full-length productions from Region I (which represents the six New England states) and a host of workshops and symposia led by nationally recognized theater professionals will be conducted at the two colleges.

All of the stage productions will be held either at Roberts Hall auditorium or the Blackfriars Theater at PC.

A complete schedule of events will be announced in January.

Performances are scheduled for Thursday, Jan. 25, through Saturday, Jan. 27, at 8:30 p.m., and Friday, Jan. 26, through Saturday, Jan. 27, at 2 p.m. All festival activities are open to the public for one fee of \$30 paid on site or \$25 in advance by mail. The one-day on-site festival fee will be \$12.

Single performance general admission will be \$6; \$4 for senior citizens and \$3 for students.

Tickets will be available on the day of each performance at the respective box offices here and at PC, or reservations may be made by calling 456-8060.

"Good stuff happens at the regionals," assures Elaine F. Perry, assistant professor of communications and theater here and chair of the New England region of the ACTF.

Perry explains that those interested in theater here are not all that concerned about reaching the national level. That the College would have the opportunity again to participate in the regionals would seem satisfaction enough.

Eight regional festivals are produced nationwide each year with up to five productions, representing the finest work from across the country, selected to participate in the national festival held each year at the John F. Kennedy Center for the Performing Arts in Washington, D.C.

From the regional winners Rhode Island College has produced over the years, came a national winner in acting in 1979 (Larry Loverde) and another in design excellence for costuming in 1981 (Jeffrey Scott Burrows).

Last year, more than 800 productions and 17,000 students participated in the festival.

Central to the educational goals of the festival are a number of awards and scholarships given at both the regional and national levels. Student awards and scholarships are given in playwriting, acting, criticism, and both scenic and costume design.

The festival is sponsored by the Kennedy Center Corporate Fund, the U.S. Department of Education and the Ryder System.

The New England region festival this year will focus on the directorial and design elements of the theater, according to Mallory King, festival spokesperson.

Featured workshops and symposia will include a directors' symposium led by Anne Bogart, artistic director of Trinity Repertory Company. This symposium will address current issues in the theater, focusing on the process of conceptualization in directing for the theater and performing in period style.

This year the festival will also include additional workshops in technical problems and solutions in the theater, and a four-day critics' workshop for developing theater critics.

All three elements of theater design: set, costume and lighting, will be discussed in a symposium to be led by Tony Award-winning set designer, Ming Cho Lee. Participants will include Cathy Zuber, costume designer for the American Repertory Theater and Trinity Rep, and Jennifer Tipton, two-time Tony Award winner for lighting design.

Each year, the festival includes an appearance by a nationally recognized actor who participates as both judge and workshop leader. Last year, Richard Thomas (John Boy on the TV series *The Waltons*) was the festival's guest.

The participating actor for Festival XXII will be announced in January.

### Performing Arts Series -

## Classical violinist, fortepianist duo on stage at R.I. College Jan. 20

The music of Mozart, Beethoven, Applebaum and Brahms will be heard in Rhode Island College's Roberts Hall auditorium on Saturday, Jan. 20, as classical violinist Stephanie Chase and pianist and fortepianist Steven Lubin take the stage at 8 p.m.

The program consists of Mozart's "Sonata in A Major, K. 526," Beethoven's "Sonata in D Major, Opus 12, No. 1," Edward Applebaum's "Paisaje de Suenos (Landscape of Dreams)" and Brahms' "Sonata in D Minor, Opus 108."

The brilliant, young violinist, Stephanie Chase, has captivated audiences and won critical acclaim for her performances throughout North America, Europe and the Far East, according to John Custer, director of the College's Performing Arts Series.

The *New York Times* noted of her 1978 performance in Alice Tully Hall in that city that "Her affinity for the violin is natural and highly developed. Her tone is unusually sweet and firmly centered. An unusually talented and thoughtful musician."

Miss Chase had made her Carnegie Hall debut two years earlier.

A bronze medalist and the top American prize winner in the 1982 Tchaikovsky Competition in Moscow, and a recipient of the prestigious Avery Fisher Career Grant, she recently made triumphant debuts with the San Francisco Symphony, under the baton of Herbert Blomstedt, and the New York Philharmonic under Zubin Mehta.

Ms. Chase, who was born in Illinois to parents who are musicians, first studied with her mother, Fannie Chase, and later with Sally Thomas of the Juilliard School of Music and the renowned Belgian virtuoso Arthur Grumiaux.

She performs on the classical violin as well as her Venetian 1742 Petrus Guarnerius violin. Ms. Chase is currently a member of the Boston Chamber Music Society, and resides in New York.

With the release of the first complete Beethoven Concertos on original instruments (with Christopher Hogwood conducting the Academy of Ancient Music on London/Decca records), Steven Lubin has established himself as a leading American exponent of the fortepiano.

Now, with these recordings and important engagements in Europe, Mr. Lubin's artistry is becoming familiar to audiences outside the United States.



STEPHANIE CHASE

In a typical keyboard recital, he presents classical works on fortepiano and Romantic compositions on modern piano, "bringing both to life with equal vividness."

Seating is reserved. Tickets are \$12 with senior citizen and student discounts available upon request. Roberts box office opens Jan. 10 from 10 a.m. until 4 p.m. weekdays and from 10 a.m. until performance on Jan 20.

For further information, call the Performing Arts Series at (401) 456-8194.



**TELLING STORIES** at the Storytellers Showcase Dec. 11 at the College's Henry Barnard School is Valerie Tutson, one of 13 auditioning for the honor of being selected the state's official storyteller. Some 200 pupils from kindergarten through the sixth grade listened as each storyteller spent 15 minutes doing his/her best to impress the children and the state Department of Library Services representatives. (What's News Photos by Gordon E. Rowley)

## College exceeds appeal goal

Rhode Island College has exceeded by 10.2 percent its goal this year in contributions to the State Employees Charitable Appeal with \$40,130 having been pledged to date, according to William M. Baird, campus appeal coordinator.

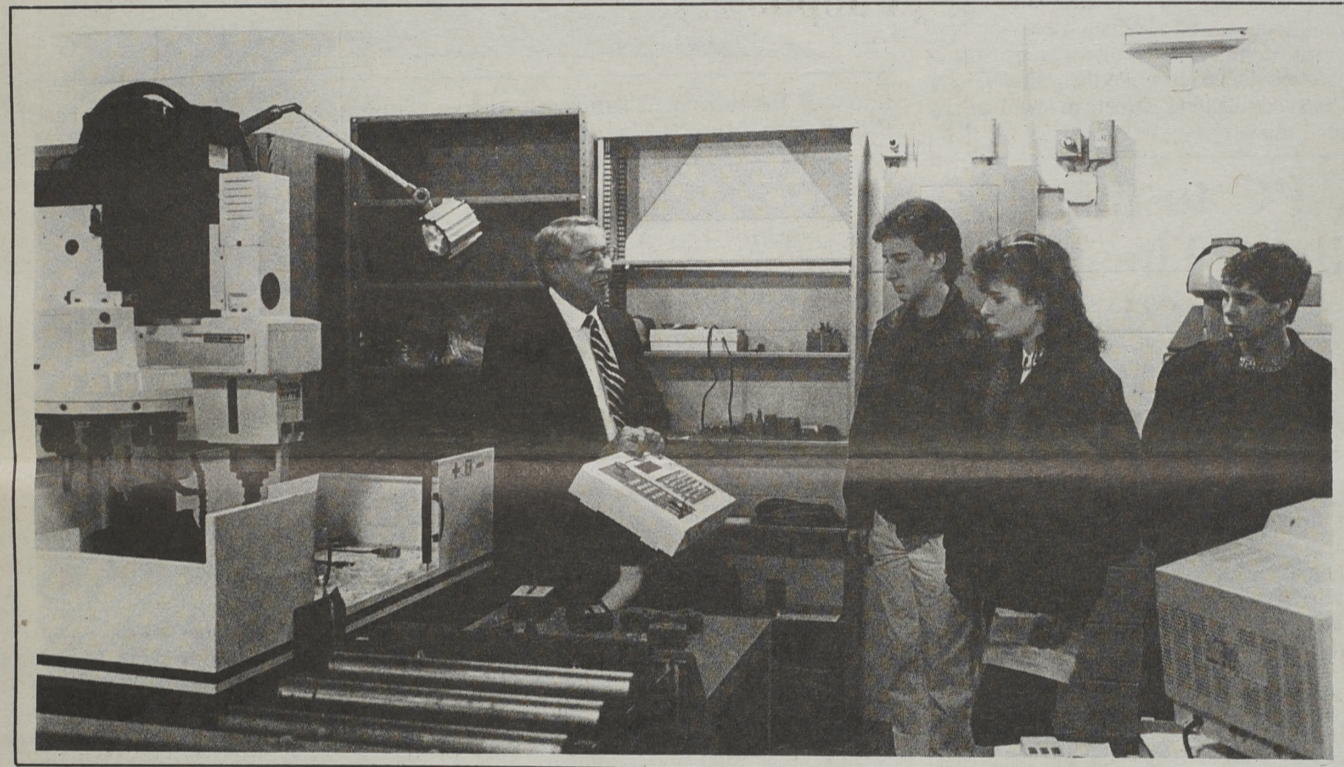
The 1989-90 goal had been set at \$36,408 or seven percent higher than the previous year's goal.

The number of donations was 506 at an average of \$79.31 each. Some 20 units or departments on campus had a 100 percent participation rate with another 35 groups over the 50 percent mark.

"Everyone who helped us in this effort can be proud of his/her part in this worthy cause," says Baird.



*The staff of News and Publications Services wishes the College community a joyous and safe holiday season.*



**ADMISSIONS OPEN HOUSE:** some 1,000 prospective Rhode Island College students toured the campus Dec. 3 at the annual admissions open house. Here, Prof. Kenneth McVay explains the CIMS cell equipment at the Center for Industrial Technology to high school seniors. (What's News Photo by Gordon E. Rowley)

## Calendar of Events

Dec. 18, 1989-Jan 22, 1990

### Monday, Dec. 18

Noon—Roman Catholic Mass. Student Union 304.

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

### Monday-Thursday, Dec. 18-21

J.J. Szekeley/Sculpture to be on exhibit at Banister Gallery, Art Center. Gallery hours: Monday-Thursday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m. For more information, contact Dennis O'Malley at 456-9765 or 456-8054.

### Wednesday, Dec. 20

Noon—Roman Catholic Mass. Student Union 304.

### Thursday, Dec. 21

11:30 a.m. to 1 p.m.—Overeaters Anonymous meeting. Student Union 305.

### Tuesday, Dec. 26

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

### Thursday, Dec. 28

11:30 a.m. to 1 p.m.—Overeaters Anonymous meeting. Student Union 305.

### Tuesday, Jan. 2

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

### Thursday, Jan. 4

11:30 a.m. to 1 p.m.—Overeaters Anonymous meeting. Student Union 305.

### Saturday, Jan. 6

9:30 a.m.—Wrestling. Rhode Island College at the Hunter College Invitational.

5:30 p.m.—Women's Basketball. Rhode Island College vs. Barry University (at Miami Country Day School.)

8 p.m.—Men's Basketball. Rhode Island College vs. Barry University. Away.

### Monday, Jan. 8

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

6 p.m.—Women's Basketball. Rhode Island College vs. Florida Memorial College. Away.

7:30 p.m.—Men's Basketball. Rhode Island College vs. Florida Memorial College. Away.

### Tuesday-Saturday, Jan. 9-13

10 to 11:30 a.m.—Open Company Classes with visiting New York choreographer Meg Harper to be offered by the Rhode Island College Dance Company. These intermediate/advanced level modern dance classes will be held in Walsh Center 106. Cost per class is \$5 for the general public and \$3 for Rhode Island College students. Enrollment is limited. For reservations call 456-9791.

### Wednesday, Jan. 10

5:15 p.m.—Women's Basketball. Rhode Island College vs. Florida Institute of Technology. Away.

8 p.m.—Men's Basketball. Rhode Island College vs. Florida Institute of Technology. Away.

### Thursday, Jan. 11

11:30 a.m. to 1 p.m.—Overeaters Anonymous meeting. Student Union 305.

### Saturday-Sunday, Jan. 13-14

TBA—Wrestling. Rhode Island College at the State University of New York-Binghamton for the Division III National Duals.

### Sunday, Jan. 14

3 p.m.—The American Band to present a Young People's Concert: "Music and Animals" in Roberts Hall auditorium. Pieces to be performed include Prokofiev's "Peter and the Wolf," Saint-Saens' "Carnival of the Animals," Duffy's "Prehistoric Promenade," and Goldman's "Children's March." Francis Marciniak of the College's music department is the band's conductor. Tickets are \$5. Special offer: Buy two and get one free. For more information, call 456-8244.

### Monday, Jan. 15

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

### Tuesday, Jan. 16

7:30 p.m.—Men's Basketball. Rhode Island College vs. Roger Williams College. Away.

### Tuesday-Saturday, Jan. 16-20

10 to 11:30 a.m.—Open Company Classes with visiting New York choreographer Elisa Monte to be offered by the Rhode Island College Dance Company. These intermediate/advanced level modern dance classes will be held in Walsh Center 106. Cost per class is \$5 for the general public and \$3 for Rhode Island College students. Enrollment is limited. For reservations call 456-9791.

### Wednesday, Jan. 17

7 p.m.—Wrestling. Rhode Island College vs. University of Massachusetts-Boston. Away.

### Thursday, Jan. 18

11:30 a.m. to 1 p.m.—Overeaters Anonymous meeting. Student Union 305.

5:30 p.m.—Women's Basketball. Rhode Island College vs. Southeastern Massachusetts University. Home.

7:30 p.m.—Men's Basketball. Rhode Island College vs. Southeastern Massachusetts University. Home.

7:30 p.m.—Men's Basketball. Rhode Island College vs. Southeastern Massachusetts University. Home.

### Saturday, Jan. 20

1 p.m.—Women's Gymnastics. Rhode Island College vs. Salem State College. Home.

1 p.m.—Wrestling. Rhode Island College at the M.I.T. Classic.

2 p.m.—Women's Basketball. Rhode Island College vs. Plymouth State College. Away.

4 p.m.—Men's Basketball. Rhode Island College vs. Plymouth State College. Away.

8 p.m.—Violinist Stephanie Chase and fortepianist Steven Lubin to appear in Roberts Hall auditorium as part of the Rhode Island College Performing Arts Series. (For details, see story in this issue.)

### Monday, Jan. 22

Noon to 1 p.m.—Alcoholics Anonymous meeting. Student Union 305.

7:30 p.m.—Men's Basketball. Rhode Island College vs. Western New England College. Away.