



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 10, No. 11 February 19, 1990

Allen named R.I. woman athlete of the year



Fall, winter or spring it never made a difference to Debbie Allen. Whether she was on the basketball floor, the volleyball court or the track she was equally happy and successful.

Allen will go down as one of the finest, if not the finest, female athlete in the history of Rhode Island College. She has excelled in all three sports she has participated in at the College and was recently honored for her efforts by being named the recipient of the Fourth Annual R.I. Women in Sports Athlete of the Year Award.

Allen was presented the award before the recent women's basketball game against Wheaton College in Walsh Center. The award was presented by Cindy Neal, the chairperson for the Rhode Island Association for Girls' and Women's Sports.

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"It gives me great pleasure to give this award to Debbie," said Neal, a former softball coach at the College who captured two ECAC titles during her ten-year tenure. "Debbie is a fitting tribute to this institution."

In basketball Allen is currently leading the Anchorwomen in scoring and is second in rebounding. She has been named Little East Conference Player of the Week on one occasion and has been nominated for All-Conference honors and All-ECAC.

In volleyball she finished an exceptional career this fall by leading the team in seven offensive categories. She also earned All-East Region First Team honors and was named to three All-Tournament teams.

In track and field she received 1989 All-ECAC honors in the javelin and was the Tri-State Conference javelin champion.

ATHLETE OF THE YEAR: Cindy Neal, chairperson for the Rhode Island Association for Girls' and Women's Sports, presents plaque to Debbie Allen while Debbie's parents, Gail (left) and Robert (right) look on.

Building minds to build better lives...economic education

*21-year-old Rhode Island College
Center for Economic Education still going strong*

by Clare Flynn Joy

The state is suffering from a strained budget. Citizens are being asked to tighten their belts at home and in the workplace. While many Rhode Island financial experts have come up with one idea or another to solve the problem, balancing the budget still looks bleak.

One thing remains crystal clear: individual departmental budgets will be cut—some more than others. But who will make the decision about which ones to take the slice out of and how big a slice shall it be?

Peter R. Moore, director of the Rhode Island College Center for Economic Education and an associate professor of economics and management said that a kindergarten class may be asked the same question by a Developmental Economic Education Program (DEEP) District teacher teaching economics to preschoolers—and in the years to come, he hopes they can answer it.

The teacher, using concepts, techniques, and materials offered by the center in cooperation with DEEP and one whose school district has joined a partnership with the center, would probably begin teaching the concept by saying, "You can't have all that you want. Now, class, choose, compare, and compromise in order to solve the problem."

The value of knowing how economies operate and how they affect lives, does not start in college, according to Moore and Jeffery Blais, president of the Rhode Island Council on Economic Education which works with and through the center.

"It should begin in elementary school," said Blais, who is also an economics and management faculty member.

"Teaching economics to children is important so that they become productive producers, smarter consumers, and better citizens."

"People are asked to make reasoned economic decisions throughout their lives," he said. "What we do is to teach the teachers how to go about teaching the subject" so that students grow up aware and ready to make intelligent choices.

(continued on page 11)

The experience of dance!

Merce Cunningham, now considered 'the dominant artistic force in American dance,' will bring his dance troupe to Rhode Island College for a one-time, reservations-only performance.

Thursday, Feb. 22
Roberts Hall Auditorium
8 p.m.

For more information or tickets, call 456-8144.

Focus on the Faculty and Staff



CAROLYN SWIFT

Carolyn Swift, of Providence, professor of English, has published an article, "Feminine Self-Definition in Lady Mary Wroth's *Love's Victory*" (c. 1621), in *English Literary Renaissance*. Swift's research on an unpublished play by an early woman writer was funded by a grant from the Faculty Research Fund to travel to English archives.

Thomas R. Whiteley has been appointed assistant professor in the Department of Economics/Management. He will teach undergraduate courses in marketing. Whiteley was formerly an assistant professor at the University of Windsor in Ontario, Canada.

Thomas J. Pandolfini of Johnston, has been appointed for one year as an instructor in the Department of Mathematics/Computer Science.

Debera J. Hughes of Providence, has been appointed resident hall director in Thorp Hall at Rhode Island College. She will direct and administer a comprehensive student personnel and management program in a residence hall. Hughes was formerly acting resident hall director at Rhode Island College.

Peter Meyer, assistant professor of physical sciences, attended the annual meeting of the American Geophysical Union Dec. 4-8 in San Francisco. Meyer served as a chairman of the session on "Mid-Ocean Ridge Magmatic Processes" and presented a paper entitled "Solidification of Oceanic Cumulates: Evidence from Chemical Maps of Thin Sections and Chemical Mass Balances."

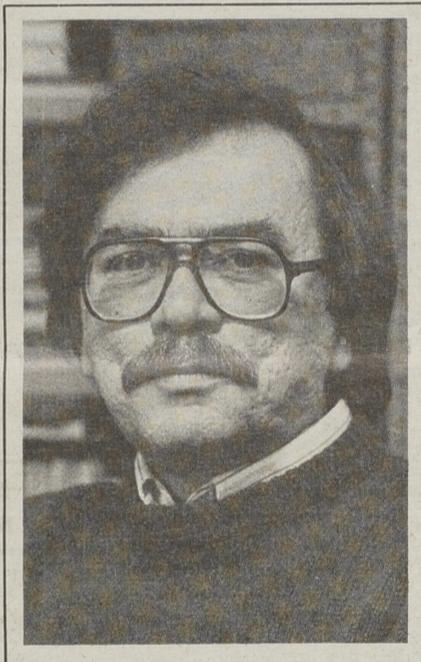
Thomas M. O'Hare of Wakefield, has been appointed assistant professor in the School of Social Work for the spring semester. O'Hare is director at Quality Assurance-Washington County Mental Health.

Linda Conti of Smithfield, has accepted a position as word processing typist in the Henry Barnard School at Rhode Island College.

Scott Distant of East Greenwich, has accepted a position as cook's helper in the Dining Center at Rhode Island College.

Lawrence LaFlamme of Pascoag, has accepted a position as warehouse supervisor in the Physical Plant Department at Rhode Island College.

Lynn Vinacco of Cranston, has accepted a position as principal clerk-typist in the Development Office at Rhode Island College.



TERENCE HAYS

Terence E. Hays, of Cranston, professor of anthropology, has been appointed to a three-year term as editor of the *American Anthropological Association's Special Publications, Scientific Series*.

ROTC raffle results

Winners of the Rhode Island College ROTC raffle to raise money for the annual military ball and Ronald McDonald House in Providence are: Emilce Marinelli of Providence, portable color TV, Great Escape Weekend at Providence Marriott and \$30 gift certificate to Hemenway Sea Foods.

Also, Helen Agnew of Warwick, \$25 gift certificate to the Culling House restaurant, Providence, Sunday brunch for two at the Omni Biltmore, a Sony Walkman from Tweeter Etc. of Warwick, and two tickets to *Fiddler on the Roof* at the Providence Performing Arts Center.

Also, Millie and Al Thornton of Johnston, \$25 gift certificates to the Jade Tree and the Fore 'N Aft restaurants in Warren, and brunch for two at Holiday Inn at the Crossing.

Also, the morning kitchen crew at Donovan Dining Center, two \$20 gift certificates to the Carriage Inn, North Kingstown, and Paula Hamilton of Warwick, a \$25 gift certificate to Harborside Lobstermania.

The raffle was held Jan. 29.

Research and Grants Administration:

Request for proposals

The Office of Research and Grants Administration will be providing information to faculty and staff about requests for proposals (RFPs) on a regular basis in this column. Faculty and staff interested in obtaining further information or applications and guidelines need only circle the number of the RFP on the coupon below and send it to the office in Roberts 312.

1. Office of Human Development Services: Coordinated Discretionary Funds Program. Supports cross-cutting research, training, technical assistance, demonstrations and evaluations related to the major OHDS units: Administration on Developmental Disabilities (ADD); Administration for Children, Youth and Families (ACYF); Administration on Aging (AOA); Administration for Native Americans (ANA) and the Office of Policy, Planning and Legislation. DEADLINE: April 1990.

2. U.S. Department of Education: Drug-Free Schools and Communities: Educational Personnel Training. Awards go to IHE's, SEA's, LEA's, or consortia of these agencies and institutions to establish or expand programs to train elementary and secondary school teachers, administrators, guidance counselors or other educational personnel in drug and alcohol abuse education and prevention. In FY 90, \$23.5 million is available to fund about 188 awards ranging in size from \$100,000 to \$200,000. DEADLINE: March 30.

3. U.S. Department of Education: FIRST: Schools and Teachers Program. Supports projects that improve the educational opportunities for and performance of students and teachers. Priority is given to projects that benefit students or schools with below average academic performance, that increase the access of all students to a quality education, and that develop systems that provide teachers and students with incentives to work toward specific improvement goals. In FY 90, only school level projects will be funded; \$1.8 million is available for awards. DEADLINE: March 23.

4. Retirement Research Foundation: Grant Program on Problems of the Aging. Program has four major goals: to increase availability and effectiveness of community programs to maintain older persons in independent environments; improve the quality of nursing home care; provide new and expanded opportunities for older persons in employment and volunteer service; and support basic, applied, and policy research which seeks solutions to problems of the aged. Projects with new approaches and with potential for national or regional impact are of particular interest. DEADLINE: May 1.

5. National Science Foundation: Applications of Advanced Technologies. Supports research and development on the application of advanced technologies in science and mathematics education. Support is provided for the exploration, development, and proof-of-concept demonstration of advanced computer and tele-

communication technologies utilization in education. Among the anticipated products are innovative educational systems, authoring languages, problem solving tools, courseware, microworlds, tutors, and expert systems that improve instruction at all levels. DEADLINE: May 1.

6. National Science Foundation: Ethics and Values Studies Program. Supports studies on ethical assumptions or value implications of the roles of science and technology in areas of current social or professional concern. Special emphasis is placed on investigations of ethical or value issues that affect or are affected by the kinds of basic research supported in NSF's research directorates. Awards are made for collaborative research, individual professional development, and dissertation support. Deadline cited is for required preliminary proposals. Deadlines for formal proposals are Feb. 1 and Aug. 1. DEADLINE: May 1.

7. Wenner-Gren Foundation for Anthropological Research: Grants in Anthropology. Supports research in all branches of anthropology and related disciplines. Projects should use a cross-cultural, historical, biological, and/or linguistic approach to the study of man's origins, development, and variation. Special consideration is given to projects integrating two or more subfields of anthropology. Regular grants provide up to \$10,000 in support and a limited number of postdoctoral fellowships are available. Grants-in-Aid provide support to conference organizations. DEADLINE: May 1.

8. U. S. Department of Education: Innovation Grants. Supports projects that test new ideas, demonstrate research results, purchase and evaluate prototype aids, develop unique training curricula, and conduct feasibility, planning and evaluation studies and conferences to disseminate specific research findings. \$900,000 is available to fund approximately 19 awards in FY 90. DEADLINE: May 4.

9. National Institutes of Health: NIH National Research Service Awards-Senior Postdoctoral Fellowships. Awards of up to two years are made to individuals with at least seven years of relevant postdoctoral professional or research experience to make major changes in the direction of their research careers or to broaden their scientific background by acquiring new research capabilities. Proposed study must be full-time and include the conduct of research with supervision. Prior to submission, applicants must arrange for sponsorship by a nonprofit private or public institution or federal laboratory. DEADLINE: May 10.

Office of Research and Grants Administration

Please send me information on the following programs: (Circle programs of interest to you.)

- | | | |
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| 1. | 2. | 3. |
| 4. | 5. | 6. |
| 7. | 8. | 9. |

Name: _____

Campus Address: _____

2/19/90

Next issue of
What's News
is Monday,
March 5.

DEADLINE

for copy, photos, etc.
is noon, Tuesday,
Feb. 27.

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TELEPHONE

(401) 456-8132

PRINTING

TCI Press

College Shorts

Blood drive scheduled

Do you know? Donating blood is safe, simple and quick. Two-hundred-thirty pints of blood are needed each day. Blood cannot be manufactured. The only source is people. One pint of blood helps save the lives of three people. Give the gift of Life...Please give blood!!

The Resident Student Association is sponsoring a Blood Drive Wednesday, Feb. 21, from 10 a.m. to 4 p.m. in the Student Union Ballroom.

Author to be guest speaker

Jane Lazarre, noted author will present "Worlds Beyond My Control: Notes of a Woman Writer," a reading and discussion on Wednesday, Feb. 28, from 1 to 2 p.m. in Craig-Lee 265 (Shakespeare Room) as part of the Women's Studies Program's "Women and Creativity" series.

Lazarre is the director of the Writing Program at the Eugene Lang College of the New School for Social Research in New York, and the author of several books: *The Mother Knot* (novel, 1976), *Some Kind of Innocence* (novel, 1980), *On Loving Men* (essays, 1980), and *The Powers of Charlotte* (novel, 1987).

The Mother Knot is now a modern feminist classic, one of the very few novels to deal honestly and in depth with the experience of mothering. Tillie Olson called *The Powers of Charlotte* "a wonderful achievement."

Lazarre's books have been very positively reviewed in the *New York Times* and elsewhere.

The lecture is co-sponsored by Women's Studies Program, Department of English, and the College Lectures Committee.

"Age Consciousness in American Society"

"Age Consciousness in American Society" will be the subject of a lecture by Howard P. Chudacoff, Brown University professor of American urban history, Tuesday, Feb. 27 at 4 p.m. in Gaige Hall, room 207, on the Rhode Island College campus.

The presentation is focused on his latest published book entitled *How Old Are You? Age Consciousness in American Culture*.

The lecture is free and open to the public.

Call Kenneth F. Lewalski, RIC history professor at 456-9714 for further information.

Psychology Dept. Colloquium Series

The Rhode Island College Psychology department colloquium series announces colloquia for the spring semester 1990.

On Feb. 21, Joseph Healy, assistant professor of biology here will present "Combining Qualitative and Quantitative Methods for Studying Lives: A Case Study."

Stanley Scarpatti, Ed.D. of the University of Massachusetts-Amherst will present "Social Attributions for Academic Achievement by the Learning Disabled" on March 21.

Both colloquia will be held in Horace Mann 193 at 12:30 p.m.

For more information, contact Thomas E. Malloy at 456-8573.

Girls too can play the pipes!

R.I. College music major marches to the beat of a different piper

by Cynthia L. Sousa

Kathy Kelly receives some strange looks as she parades through the halls of the music wing in Roberts Hall.

The looks are at the peculiar instrument that she is carrying. It is called a practice chanter and is the pipe of a Scottish bagpipe with finger holes on which the melody is played.

As Kelly walks through the corridors, she practices fingering some of the nine notes and several hundred grace notes on the chanter without making any sounds.

Curious passersby have called her instrument several different names, including a bassoon and, of all things, a trombone!

Growing up in a Scottish family, pipes and pipe music filled Kelly's home. Kelly recalls a picture of herself in the family kilt at about age three.

Since she was 10 years old, Kelly wanted to learn to play the pipes.

Her mother learned of an instructor, but when she called to inquire about lessons, the male instructor said, "Girl's can't play the pipes!"

Since the shrill-toned instrument is not traditionally played by women, it took Kelly 10 years to find an instructor who would teach her.

She found the instructor, Robert Peck, at Bristol Community College (BCC) in Fall River, Mass, three and a half years ago and has been playing ever since.

Actually, it took her at least a year to get all of the pipes and drones going at the same time, she says.

Kelly says she is often teased by her younger brother and sister who despise pipe music. "They are into more contemporary music," Kelly says, "but my older sister and I love pipe music."

...but when she called to inquire about lessons, the male instructor said, 'Girl's can't play the pipes!'

Pipe music is not loved by everyone though.

Kathy said she knows of at least two male pipers whose wives threatened to leave them if they continued playing the pipes. She said that they are both now bachelors!

The pipes consist of one double-reed pipe operated by finger stops and three drone pipes. All of the pipes are sounded by air forced with the arm from a leather bag which is kept filled by breathing into it.

Kelly says that bagpipes come in three sizes. She has a small set and a large set. If she is playing the large set, Kelly says she must practice outside because the sound is so loud.

Once, she said she tried to play the full set in one of the isolated practice rooms in the music department but "got a headache in about 10 minutes."

Kelly, of Westport, is pursuing a B.S. in music education here as a transfer student from BCC.

Her principal instrument is the clarinet, having played it and the saxophone for about 13 years including playing for the



PIPER Kathy Kelly in her Scottish kilt.

Bishop Stang High School Band in Dartmouth, Mass.

Kelly says that the pipes are "definitely different" from any other instrument that she is familiar with.

And familiar she is!

She says she has 50 to 60 musical instruments at home including some very old instruments from other countries such as a hammer mandolin, baroque flutes, pennywhistles and pan pipes.

Kelly says she is glad that more and more women are learning to play pipes. "A couple of the nationally ranked top players are female," she says.

The call for pipe music is also growing, according to Kelly. She and her fellow pipers have played at several events, including the inauguration of Brown University President Vartan Gregorian, and for an event sponsored by the United Way.

The pipes are 'very fickle'. They are very susceptible to weather changes and just walking into or out of a room can cause them not to sound. They also go out of tune rather quickly and can take up to an hour and a half to retune.

The pipes are "very fickle," Kelly says. They are very susceptible to weather changes and just walking into or out of a room can cause them not to sound. They also go out of tune rather quickly and can take up to an hour and a half to retune. Keeping her instrument in good working order is a time consuming task, according to Kelly. She said that pipes are hard to find and can cost up to \$600. She has to order her reeds from a supplier in Pennsylvania and occasionally has to change the hemp on the pipes where two pieces meet.

The music for pipes is different than music for most other instrument, she says. "Although the melody is limited on the pipes, the music is covered with many symbols and other squiggly lines showing where grace notes should be played.

Kelly says that her instructor is often hired to play at weddings, funerals and parties.

Kelly performed on the pipes in the College's Collage Concert last year and has given demonstrations in some of her music classes.

She hopes to teach music after graduation and to continue to play the pipes. She is now learning the classical form of piping called "Piobaireachd."

When she is not playing an instrument, Kelly is either working at the circulation desk of the library at BCC or babysitting for her two nieces, the oldest of which, at 13 months, she is teaching to play the chanter, much to her sister's dismay.

RIC's Mom always ready with a smile



EVERYONE'S FRIEND: Steven Piscopiello and Jackie Poulos stand behind Alice Reeder because she always stands behind them.

by Jeff Fiedler

Her name is Alice Reeder, but to hundreds of faculty, students, and staff, she's RIC's mom.

Reeder has been serving up food and doling out smiles at the Donovan Dining Center for the past 13 years and has never regretted a moment. She has a fond affection for the students that she sees every day.

"Some just need a smile and some kindness," says Reeder who is always willing to offer a cheerful reply.

A life-long resident of North Providence, Reeder grew up in an Italian Catholic family with two brothers and a sister. She claims that hers was a strict but happy household and the children all had chores to do. On Sunday, the whole family had to go to church.

"When we were growing up, you used to help your neighbors," says Reeder, who hasn't forgotten those lessons to this day.

Reeder knows what it is to make sacrifices and help others. She quit school when she was 16 to go to work to help the family. Several years ago she cared for her sister who was stricken with cancer as well as looking after her mother until she died in 1986.

"I would do it all over again," says Reeder, who has raised a son that she put through school. She is proud of her son who happens to be the godson of former governor Joseph Garrahy.

Her work always revolved around people and she remembers her first job as a cashier at the old Loew's Theater in Providence where \$1.00 bought you admission to the show. She also assisted the nuns at St. Augustines Church. Her father had her assist him with his plumbing and heating business.

Reeder is proud of the fact that she was able to purchase her own home, but has worked hard to do it.

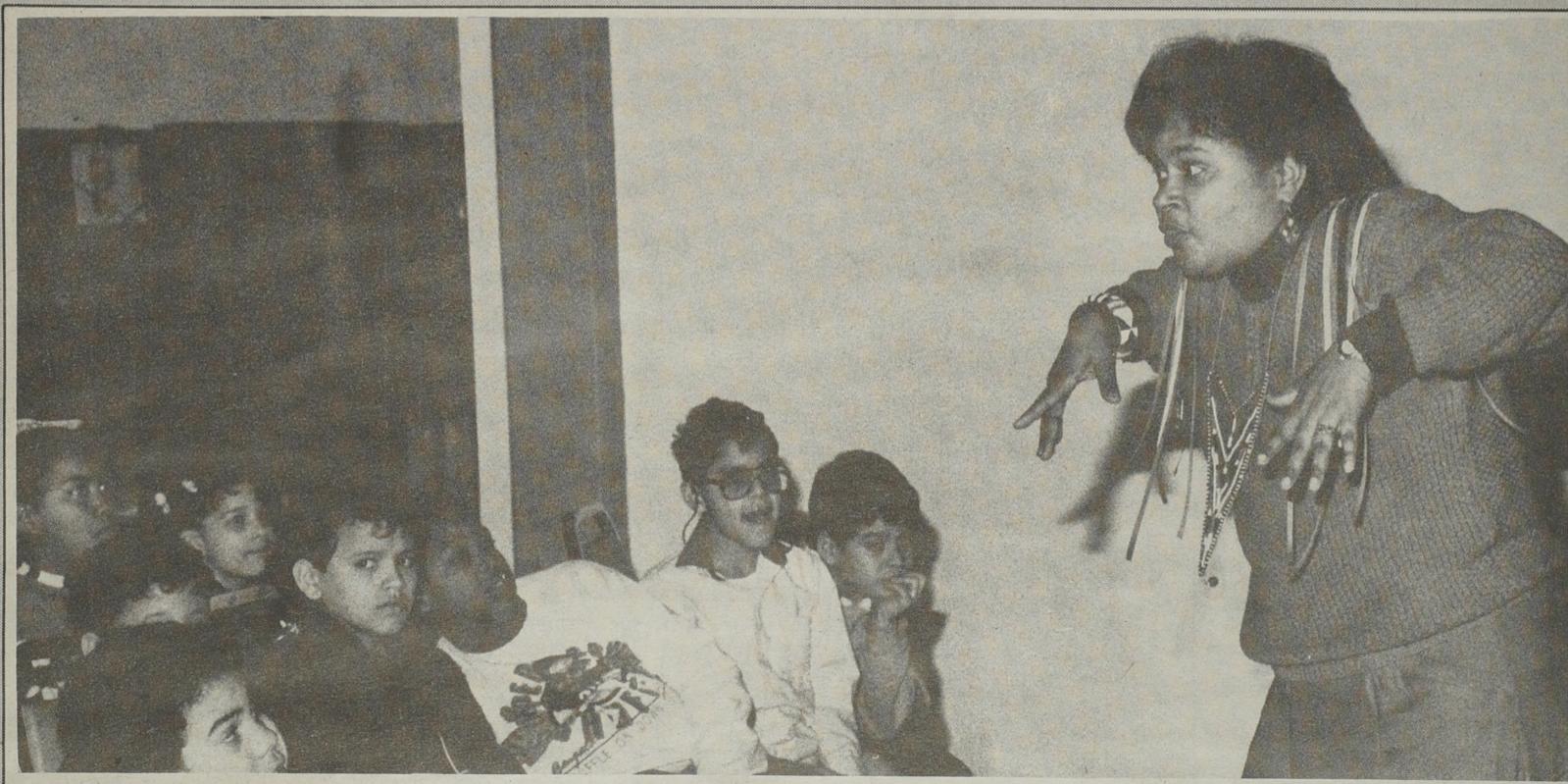
'When we were growing up, you used to help your neighbors,' says Reeder.

A typical day for her starts at 6 a.m. and can go as late as 7:30 p.m. if she puts in overtime which she frequently does. "There isn't a job I haven't done," says Reeder, but her favorite job is making people happy.

She recalls an incident once when a student came to her troubled by the pressures of college life and she was able to cheer her up by listening and offering some kindness. The student's mother found out about her help and personally thanked Reeder for her effort.

Reeder says she looks forward to coming to work in the morning and says it is the kids that keep her young. One of the reasons she says that she likes her job so much is because, "I feel like I'm helping people."

Getting together...Rhode Island College's way



STORYTELLER RAMONA BASS entertains children from the Fogarty School in Providence as part of the "Unity Reception" sponsored by the Committee on Human Relations, the Black Faculty and Staff Association, the Campus Bookstore and the Campus Dining Services. The event was held last Wednesday in the Student Union Ballroom. (What's News Photo by Gordon E. Rowley)

New director aims to have RIC Tech Center—

A place for business, industry and education

by George LaFour

Rhode Island College's recently completed \$3 million Center for Industrial Technology is "a place where business, industry and education can meet" to benefit one another and the state of Rhode Island, according to its new director, William F. Kavanaugh of North Smithfield.

Kavanaugh, a faculty member at RIC since 1969 and a member of the original planning committee for the Center, sees it as a liaison between business, industry, the RIC faculty and the state's high schools.

"Rhode Island College takes great pride in its Center for Industrial Technology and is eager to share this resource to benefit students and local industry alike," notes the brochure which boasts the Center's offerings.

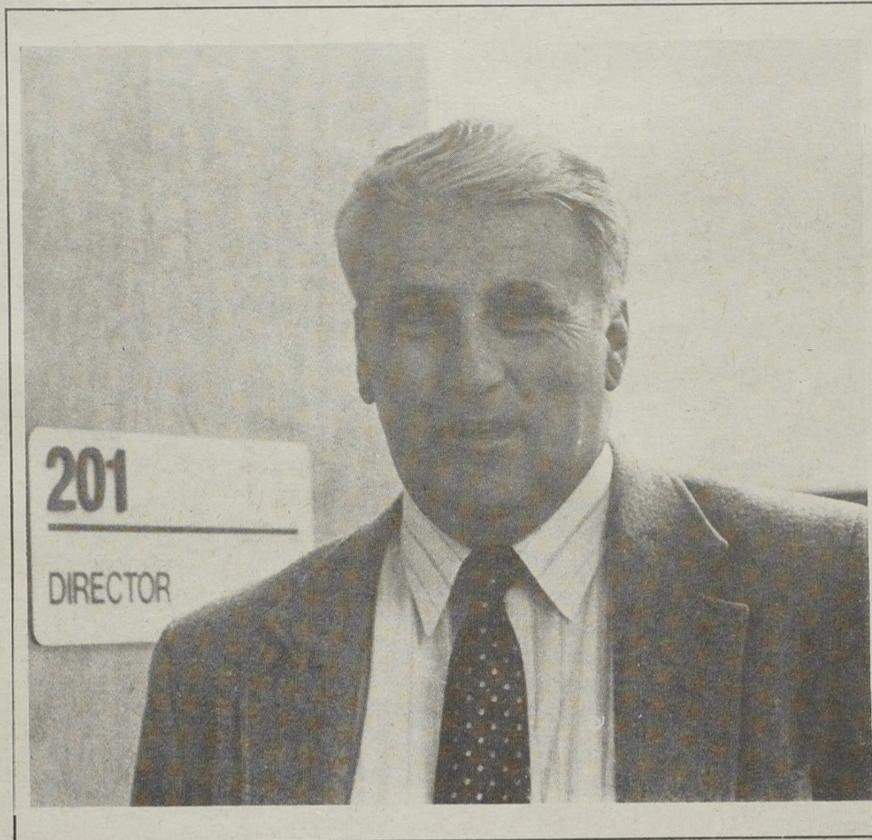
The Center offers educational opportunities in manufacturing technology for current and potential managers and supervisors.

Having had its official opening, complete with ribbon cutting by Gov. Edward D. DiPrete, last October, Kavanaugh wants "to fill the building with people" so Rhode Islanders "will get their monies worth." Rhode Islanders had approved a \$2.2 million bond issue for the conversion of Whipple Gym to the Center for Industrial Technology, housed in what is now called Whipple Hall.

To that end, Kavanaugh—since his appointment as director Jan. 15—has made arrangements for business and industry professional groups to hold meetings and seminars at the Center, utilizing the conference rooms available.

He's also urging members of the College community to take advantage of the facilities there, as well as making it known among the community at-large. For instance, he says, Sen. Claiborne Pell will hold a hearing at the Center later this month.

Kavanaugh's either brought in or is bringing in soda vending machines, green plants and other amenities which, added to his out-going personality, should let



WILLIAM KAVANAUGH

people know the center is a warm, friendly place with a staff ready to assist those using its facilities.

A vocational instructor in the Stonington Public Schools in Connecticut from 1959 until 1969, and, later, a consultant to industry, Kavanaugh relates well to the entire range of prospective users of the center, from high school voc ed students to business/industry managers.

His "Hail fair fellow well met" but nonsense approach seems to weld the goals of these various groups; i.e. to learn and use the latest in manufacturing technology.

A modern two-story structure

The center is a modern two-story structure. The main floor features a technology exchange area that will accommodate a wide array of special projects. The space is designed to facilitate bringing in manufacturing equipment for student use or industry testing, and the area can be viewed from adjacent conference and seminar rooms.

The building's first floor also includes an electronics lab, a graphic communications lab, materials testing and processing rooms, an energy and industrial controls lab, and a manufacturing systems lab which gives students experience with current manufacturing planning and control computer software.

The second floor includes four classrooms, faculty offices, the computer-aided design and drafting (CADD) lab, and an expansive manual drafting area.

The facility gives students the opportunity for hands-on experience in the latest technological processes and an introduction to a "new management style" which Kavanaugh calls "participative management."

Moving forward

Currently, there are 312 people in a "Two-Plus-Two" apprenticeship program for skilled trades people at Electric Boat whereby they study at the Community College of Rhode Island for two years and then at RIC for two years, earning a Bachelor of Science degree.

A group of RIC seniors in industrial technology has formed an advisory committee, relates Kavanaugh, which will meet and interact with top production managers from industry who come to the center "to network with them, exchanging occupational information."

And, in addition to RIC's industrial technology faculty, representing many years of practical experience in a wide range of fields from electronics and energy systems to supervision and production control, leading technical specialists from manufacturing companies serve as adjunct faculty.

Coordinating the center's activities seems more than enough challenge for any one person. Bill, as colleagues and friends (and, one suspects) students call him, takes it all in stride.

With a doctorate in career and occupational education from Boston University's School of Education, hard teaching experience, extensive educational consulting in schools in Rhode Island, Connecticut and Massachusetts, and with such industry giants as General Dynamics, General Electric, Teledyne and Raytheon, it's no wonder.

Henry Barnard students stage play for Black History Month

The campus community recently enjoyed a performance by Henry Barnard School fifth grade students when they performed "Martin Luther King, Jr.: A Man of Peace," in the Student Union Ballroom.

Under the direction of their teacher, Sharon Fennessey, who received her master's degree in theatre from Columbia University, the children were professional in their acting abilities. The production was based on the life of King, and was an outgrowth of the student's social studies class in Black history.

Among the scenes performed by the students were the re-enactment of the historical sequence of Rosa Parks being arrested for refusing to move to the back of the bus. Also, they staged a luncheon counter sit-in.

Narration and dramatization of other real events in the life of King were combined to tell his story in an exciting and powerful way. All of the fifth graders participated, Fennessey said, to teach them what discrimination means.



ARRESTING MOMENT: Fifth graders at Henry Barnard School re-enact the historical scene in which Rosa Parks was arrested for refusing to move to the back of the bus. Left to right are Jennifer McGowan, Martha Beckman, Chana West as Rosa Parks and Nicholas Schneider as the policeman. Other standees are Jerel Morris and Melissa Petty.

Art auction to raise funds for RIC Foundation

"You can't live in this area without being affected by Rhode Island College," assures Hugo Bert from behind a large desk in his cozy "cottage gallery" on 1336 Smith St. in North Providence, a little more than a stone's throw from the campus.

That affect has been positive and, along with a number of other reasons, is why Bert likes to consider himself "a good neighbor of Rhode Island College."

Now, more than ever, the College's feelings are reciprocal.

Bert—not a RIC alumnus—serves on the RIC Foundation's board of directors and is—with Tullio DeRobbio—co-chairing the up-coming art auction to raise funds for the Foundation.

And, he seems more than qualified to do so.

Leaning back in a comfortable-looking chair with one of his two pet dogs perched on his lap, Bert unashamedly throws out names, dates and biographical facts on one Rhode Island artist after another, people, you might think, he knew personally.

Owns the Bert Gallery

The fact that he owns the Bert Gallery in the Omni-Biltmore Hotel (which is run by his daughter-in-law, Cathy) would be indication enough that he might, if it weren't for the fact that many of these early artists are long dead.

A veteran of World War II, Bert had already begun collecting the works of local artists, among others, prior to joining the Navy right after the invasion of Pearl Harbor in 1941.

"I began to collect," he relates, "and then you want to find out about the artists, so you get into research."

Bert discusses the lives and works of such artists as Edward M. Bannister, H. Breul and G. Whitaker.

RIC's Bannister Gallery was named for Bannister, Rhode Island's first nationally prominent black artist who won a gold medal at the Centennial Exhibition in Philadelphia in 1876.

Breul, a prominent Rhode Island portrait painter whose paintings of Rhode Island governors hang in the State House, once lived in a farmhouse on what is now the site of the RIC campus. Whitaker, a turn-of-the-century artist and a founder (with Bannister) of the Providence Art Club, is considered by some to have been the dean of Rhode Island artists.

Speaks with authority

Bert moves his arms and twists his hands to animate a point. His voice is strong. He speaks with authority and enthusiasm. His spirit is infectious.

One soon wishes he had studied art and could really engage Bert in intimate conversation about art and artists amidst the packed-in paintings, chests, framing samples and statues, adding, of course, the taste of fine cognac and aroma of Havana cigars.

But, alas, such is not possible for two reasons—and only two reasons: the interviewer knows virtually nothing about art and Bert gave up cigars long ago (although, "now and then," he admits, he still gets the "urge to light up!")

Art gallery owner, Hugo Bert, is 'good neighbor of R.I. College'

Knowledge not limited

This Rhode Island native's knowledge is not limited to art.

For instance, he knows quite a bit about the history of this area and, particularly, about the land on which now rests Rhode Island College.

According to Bert, the land at RIC was once a large horse farm which was operated by the son of the artist Breul.

At the turn of the century when the area of North Providence known as Fruit Hill was rural, it was an art colony of sorts, consisting of residents G.W. Whitaker, Mabel Woodward as well as Breul and others.

Today, many RIC faculty members reside in the area.

Bert also knows quite a bit, to say the least, about the food-processing business, having been in that business for 22 years in New York. He supplied many of New York's finest restaurants and got to rub elbows with more than one show business personality and politician.

"I was in quite a few businesses," he relates, "and made some money, but I got bored and sold them."

Of French and Italian heritage, Bert was born in Providence's north end and graduated from Mt. Pleasant High School in 1940. He had played baseball and ran track there.

After the war, he met and married Helen Alfero of Pittsburgh. They have four children: John J., now a medical doctor; Diane Helen Solanto, now a psychologist; Robert, an engineer at Electric Boat, and Arthur Anthony, chief of cardiac anesthesia at Rhode Island Hospital.

Bert's wife, Helen, retired last year as athletic director for women at Providence College and was elected to the PC Athletic Hall of Fame.

Really appreciated RIC

In 1968, Bert's daughter, Diane, who had been attending Mt. St. Joseph's in Cincinnati, transferred to RIC.

"Rhode Island College accepted all or most of her credits and took her in as a junior, I think," says Bert.

Diane graduated from RIC and went on to earn her doctorate in psychology.

"I really appreciated Rhode Island College for that," attests Bert, who said he had visited the campus in Mt. Pleasant when it first opened.

"My association with the College began by falling in love with the site."

"I opened this gallery (which is adjacent to his Victorian house at Smith and Olney streets) in 1978 and did some framing (of pictures) for the faculty at RIC, so, one could say, I followed the progress of the College," says Bert.

He adds that "even students came in and we'd work on special mountings to hang art work on College walls without damaging the walls."

His love of the College "culminated for me" when Joseph Kauffman took over as RIC president.

"He and his daughter were very art oriented. I hung a lot of art in the President's House, including a huge canvass by Pauline Ladd," Bert says. Ladd is a professor emerita of art at RIC whom Bert befriended.

Through the years Bert took an interest in the welfare of more than one potential art student in high school "and on through RIC and after when they got jobs."

Sold on RIC

Bert is "sold" on RIC, to say the least.

"Rhode Island College is going to get better and better," he assures, "and someday state colleges and universities will be the super schools of this country" as more and more of the best and brightest are forced from the big private colleges for economic reasons.

"When you're asked to participate in the life of the College, naturally you're flattered," he says, and "good neighbor" Hugo Bert has every intention of participating in RIC's life for a long time to come.

Text by George LaTour. Photos by Gordon E. Rowley.

His expertise on art will guide RIC Foundation's art auction on May 7th



HUGO BERT (at right) poses amidst the many paintings in his North Providence cottage gallery on 1336 Smith St., nearby Rhode Island College. He also owns the Bert Gallery in Providence's Omni-Biltmore Hotel which is run by his daughter-in-law, Cathy Bert. Pictured below is Edward Bannister's 'Landscape with Trees and Path.' Bannister, for whom the art gallery in RIC's Art Center is named, was a nationally prominent black Rhode Island artist. Two of the paintings owned by the College are to be auctioned off to raise funds for the RIC Foundation.



Art auction slated for May 7 to raise funds for RIC Foundation

Donations of fine art work sought

Rhode Island College Foundation, which will celebrate its 25th Anniversary on April 20, is sponsoring an art auction on Monday, May 7, in the Center for Industrial Technology in Whipple Hall to raise funds to support Foundation programs.

A number of fine items has already been gathered from private collectors, artists and galleries, including works by Mabel M. Woodward, Angelo Rosati, Spencer Crooks, S.R. Burleigh, H.A. Dyer, G. W. Whitaker and G. A. Hays.

In addition, two of the three Bannister paintings now in possession of the College will be put on the auction block. Edward M. Bannister, for whom RIC's Bannister Gallery in the College Art Center is named, was a nationally prominent black artist in Rhode Island and a founding member of the Providence Art Club. He died in 1901.

"Edward Bannister is one of the major artists of Rhode Island, and Rhode Island College is one of the major educational institutions of the State of Rhode Island. It is appropriate and exciting that one should help the other," says Frank Robinson, director of the Museum of Art at the Rhode Island School of Design (RISD).

There will be some fine jewelry auctioned off as well as oriental rugs and furniture. The intent is to auction off 150 lots, says Holly L. Shadoian, who is currently serving as special assistant to the president for development.

A call has gone out to members of the College community seeking donations of fine art items for which a tax deduction (for the amount of the selling price at the auction) may be taken.

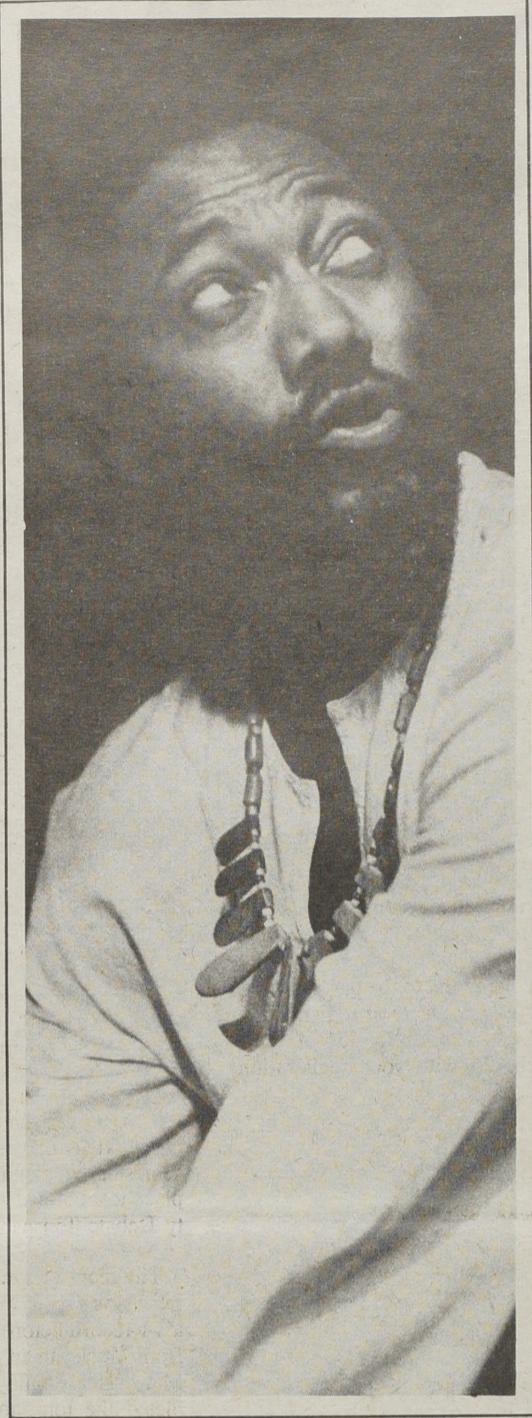
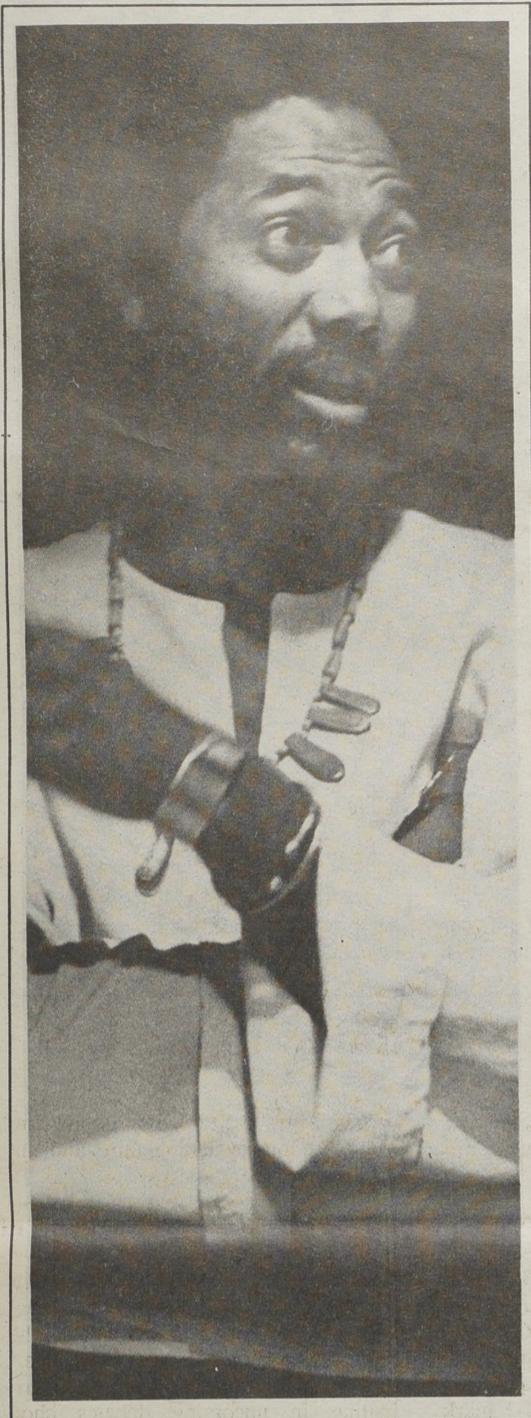
A variety of items is sought. Samples include old crocks, Rosevillè or Weller pottery, bronze, alabaster, marble, simple occasional tables or un-upholstered chairs, Shaker baskets or other Shaker items, fine crystal or china, first editions and Civil War memorabilia.

Other items of interest would include decoys, old Rhode Island samplers, signed documents, old firearms, Bing & Grundel Christmas plates, Hummels, autographed pictures of old stars, old movie posters, banjo or mantle clocks, weather vanes, antique mechanical toys, Paul Revere sterling silver water pitcher, other sterling, paintings, lithographs, African carvings, railroad pocket watch, old musical instruments, jewelry and period pieces.

Co-chairmen of the auction are Hugo Bert, owner of the Bert Gallery in the Providence Omni-Biltmore Hotel, and Tullio DeRobbio, both members of the RIC Foundation board of directors.

If you would like to donate items for the auction, call the development office at 456-8105.

Black History Month celebrated



R.I. STORYTELLER: Len Cabral performs in the Student Union ballroom Thursday, Feb. 8 in observance of Black History Month.

Music dept. offers workshops, masterclasses, lecture

Rhode Island College Department of Music is offering a series of masterclasses, workshops, lecture and demonstrations this spring, it was announced by department chairman William Jones.

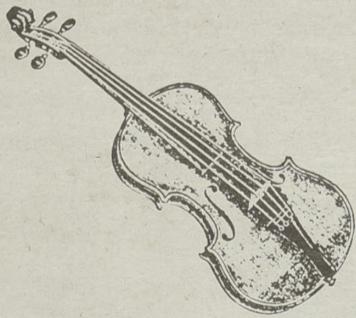
Starting on Wednesday, Feb. 28, a masterclass in flute with Yossi Arnheim, clinician, will be given from 2 to 4 p.m. in Roberts Hall 133. Arnheim is assistant principal flautist with the Israel Philharmonic Orchestra, who will be on campus for a Chamber Music Series recital.

A workshop in composition with Paul Nelson, clinician, will be given Thursday, March 8, at noon in Roberts 138. The workshop will be aimed at achieving unity in a new work for chorus, orchestra and soloist.

A second workshop in composition with Nelson on the tempo indications in modern choral music is set for Friday, March 9, at noon in Roberts 138.

A masterclass in piano with Jonathan Zak, professor of music at the Rubin Academy of Music in Tel Aviv University, is set for Monday, March 19, from 2 to 4 p.m. in Roberts 138. Zak appeared at RIC last year in a duo recital with Judith Lynn Stillman, RIC's artist-in-residence, and in two masterclasses.

Zak will also give a masterclass in voice on Tuesday, March 20, from 2 to 4 p.m. in Roberts 138.



A lecture/demonstration of songs with Daniel Pinkham, a noted composer and professor of composition at the New England Conservatory of Music, is set for Saturday, March 24, from 3:30 to 5:30 p.m. in Roberts 138. This event is being co-sponsored by the Rhode Island Chapter of NATS.

A workshop in jazz/improvisation with Omar Bongo, a jazz/rock ensemble which will perform in a Chamber Music Series recital here at 1 p.m. on Wednesday, April 25, is set that same day from 2 to 4 p.m. in Roberts 138. Omar Bongo specializes in electronic instruments and their special effects.

★ ECON ED

(continued from page 1)

Moore and Blais, along with one field representative, Jeane L. Souza, (a second field representative position was eliminated as a result of the recent Department of Education's overall budget cut) have kept the 21-year-old organization intact so far. To their credit, 22 school districts in Rhode Island are "partners" with the center, representing 75 percent of elementary and secondary school age children who are benefactors of their efforts.

Moore, who is a founder of the organization said the center's mission is to "help insure that the people in Rhode Island understand our economy."

Formed as a nonprofit, non-partisan group of business, labor, government and educational leaders in 1968 to improve the general public's knowledge of market economics, the center, located on the Rhode Island College campus, has gone through several stages of growth.

According to Moore, center representatives in the past would address public interest groups and provide seminars for employees of local businesses, "tailoring each session to the audience."

Although educating teachers to incorporate economics into their subjects was also a part of the center's identity, it wasn't until 1984 that "a formal commitment" was made to concentrate on teacher education of economics for grades K through 12.

This was the start of Rhode Island becoming involved with the national DEEP program. There are over 1,800 DEEP school districts in the country, 22 of which are in Rhode Island.

"A DEEP district is built over time," explained Blais. Using a five step process, including performing a needs assessment of the school, a curriculum review, curriculum and staff development, evaluation process and on-going maintenance and enhancement programs, Blais and his colleagues believe that a bona fide economic educational program can be implemented into a school's philosophy and ultimately become a part of its overall curriculum. "That's our goal."

They believe that economics is a "discipline that is developmental" and must be taught at an early age. In keeping with this belief, the center offers textbook guidance, one of the largest resource libraries in the country, and continuous for-credit and non-credit seminars and workshops to keep up to date on information for teachers and to keep the program exciting, Blais said.

"We have the initiative and the organization," Moore said. "We know what to teach, when to teach it, and we'll provide the materials" to get the message across.

Field representative Souza, who was a classroom teacher for close to 20 years before joining the center's staff, said her job is to advise and to act as a resource to

the member districts. In her capacity, and with the help of Blais and Moore, undergraduate teacher education students, graduate students, and public school teachers are being taught how to educate students in the fundamentals of economic concepts and how their state and country functions on an economic level.

Fine and Performing Arts Series receives arts programming grant

The Fine and Performing Arts Series has been awarded an arts programming grant from the Rhode Island State Council for the Arts for each of this agency's three successive competitions during the current fiscal year.

A grant was awarded to the "Performing Arts Series: 89-90," directed by John Custer, professor of communications and theatre. This award provides partial support for this year's series of performances. Also winning an award was "Medieval Mystery Cycle Plays," directed by Meradith McMunn, associate professor of English. The award supports re-creation of two days of a form of public theatre popular in medieval Europe. The event will occur this spring on the College mall. The final grant was received by "Gordon Parks," directed by Harriet

Brisson, professor of art. This award partially defrays the cost of this noted artist's visit to the College in April, coincident with the exhibition of his photographs in Bannister Gallery.

R.N. Keogh, director of Research Administration, said that all project directors deserve warm congratulations from the College community.

"Despite the significance of this accomplishment, it is not altogether unexpected. The College's fine and performing arts faculty is perhaps the best of any institution of higher education, public or private, within southern New England, and among the best of any comprehensive institution within the Northeast. These awards only underscore that reality."

N.E. Association of Chemistry Teachers to hold meeting here March 3

The Physical Science Department will be hosting the 438th meeting of the New England Association of Chemistry Teachers (NEACT) on March 3 in Clarke Science 128.

The NEACT is an organization of high school and college teachers which was established in 1898.

Professor of chemistry, and Southern Division chair of NEACT, Charles Marzacco has scheduled the following events for the day:

- 8:30-9 a.m. Registration and coffee
- 9-9:10 a.m. Greetings
- 9:10-10:10 a.m. Lecture: "Colorful Demonstration of Kinetics and Equilibrium" presented by Marzacco

- 10:10-10:30 a.m. Coffee Break
- 10:30-11:30 a.m. Timm Award Lecture: "Active Learning Using Interactive Technologies," by University of Rhode Island chemistry professor James Fasching, winner of this year's Timm Award, which is given by NEACT to an outstanding chemistry teacher

- 11:30 a.m. Business Meeting
- Noon Buffet lunch

The public is invited to the day's events. Lunch will be \$7, payable at registration. Please call Joyce Mazzaro at 456-8049 by Monday, Feb. 26 with your registration for lunch.

Next issue of *What's News* is Monday, March 5

DEADLINE

for copy, photos, etc. is noon, Tuesday, Feb. 27.

Alfonso elected president of International Berkeley Society

Louis E. Alfonso of North Kingstown, an associate professor of foundations of education at Rhode Island College, was elected president of the International Berkeley Society at its 14th annual business meeting and dinner Jan. 23 at the Viking Hotel, Newport.

Installation of the society's new officers was conducted by Newport Mayor Robert McKenna.

A traditional Berkeley reading and first toasting preceded the dinner and business meeting.

The Berkeley Society was founded in 1976 at RIC by Prof. Raymond W. Houghton, now professor emeritus of philosophy and foundations of education. Others, in Newport, and at the College were also instrumental in the society's establishment, including Maureen T. Lapan, professor of administration and curriculum, and director of the Curriculum Resources Center.

The society honors George Berkeley (1685-1753), Irish bishop and philosopher, who came to Newport on Jan. 23, 1729, enroute to establish a college in the Bahamas. While in Newport, he preached at Trinity Church.

His visit was considered quite an event as Bishop Berkeley was one of the "fore-



LOU ALFONSO

most people dealing with philosophy" worldwide at the time, says Alfonso. Berkeley later contributed a number of his books to both Yale and Harvard libraries.

The society now boasts world membership, with members in the Republic of China, the Middle East, Europe, South America, Canada, Australia and the U.S., and has become a section of the American Philosophical Association.

The Berkeley Society holds two international conferences each year which philosophers from around the world attend.

Debate team continues to excel

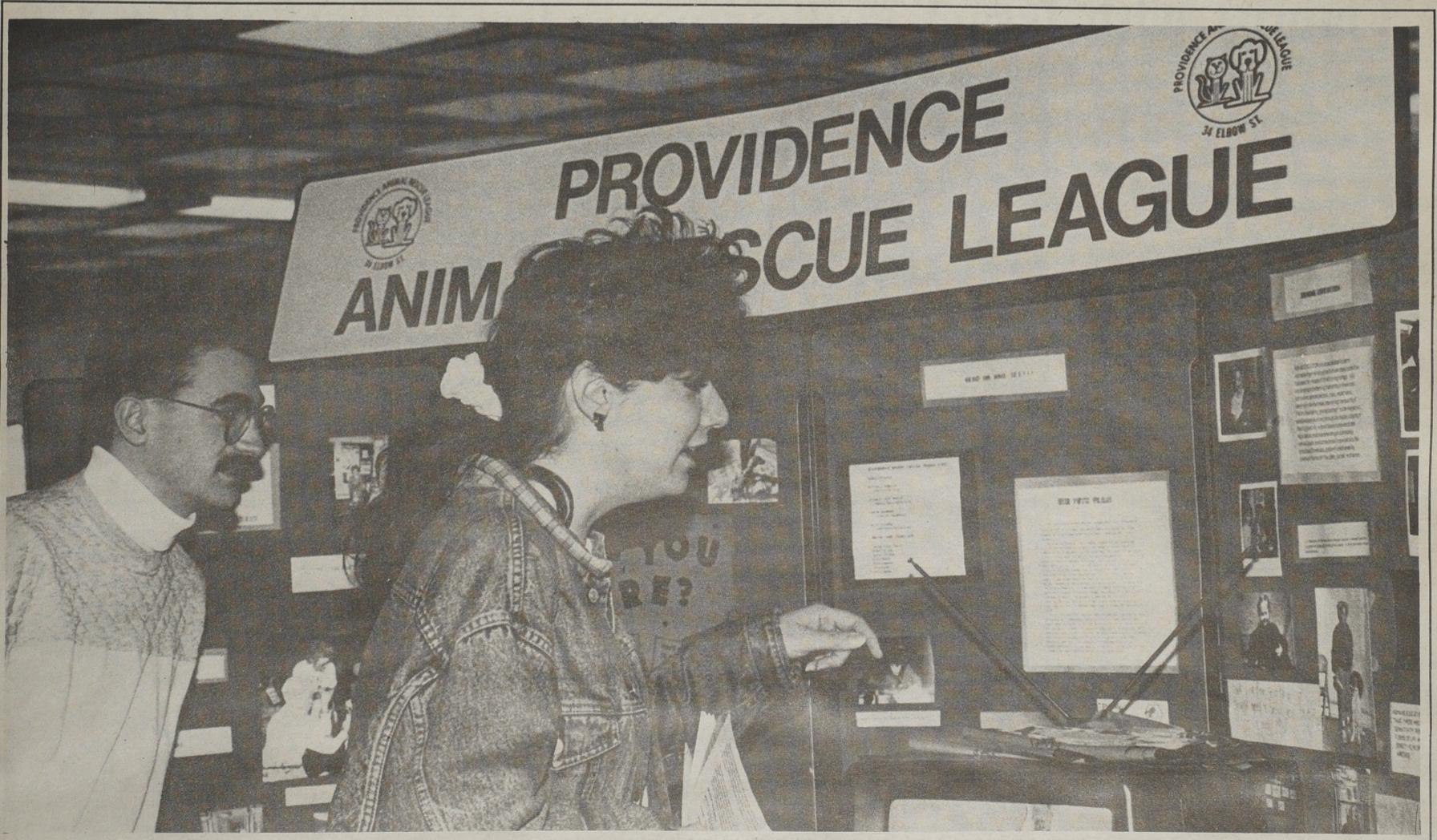
The Rhode Island College Debate Team has gotten off to a strong start this semester by capturing second and tenth place team awards at the Brown University Debate Tournament on Feb. 9-10.

The team of Janine Landry and Gitanjali Sriram went into the final round with a 4-1 record before losing to a strong team from Wesleyan in the tournament finals. Mary Healy and John Geoghan completed the tournament with a 3-2 mark that was good enough for tenth place.

Sriram and Landry also copped individual honors by taking third and ninth speaker awards respectively.

The team's second place finish is significant because by reaching the finals they qualify another team to the National Tournament to be held later this year.

The team is presently making preparations for their own tournament to be held at this campus on March 2-3. Anyone interested in offering assistance or in participating in upcoming debates should contact Audrey Olmsted at 456-8270.



STUDENTS VOLUNTEER: Kristen Calise of North Providence and Joseph Gordon of East Providence inquire about the services of the Providence Animal Rescue League, one of the 33 organizations that participated in the Rhode Island College Volunteer Fair, held at the Student Union Ballroom on Wed., Feb. 7.

Photo by Antonella Estrella

Performing Arts Series—

Les Ballets Jazz de Montreal brings its 'sleek and sassy dance style' to RIC March 6

by George LaTour

"For an evening of dance that is involving, intelligent and entertaining—in short, a real treat—get yourself a ticket to Les Ballets Jazz de Montreal. This strong, good-looking company opened...with a performance that positively glowed with energy, health and passion," wrote Renee Doruyter of *The Vancouver Province*.

Genevieve Salbaing's Les Ballets Jazz de Montreal comes to the stage at Rhode Island College's Roberts Hall auditorium on Tuesday, March 6, at 8 p.m. for a reservations-only performance as part of the College's Performing Arts Series.

Inspired by jazz music, its style is composed of energy, rhythm, musicality, passion and a touch of humor.

Les Ballets Jazz has toured extensively around the world in more than 50 countries on five continents and has performed in several famous international dance festivals such as those in Venice, Los Angeles, Paris, Hong Kong, Perth, Sofia, Varna and Istanbul as well as the international jazz festivals of Montreal and Tokyo.

Deirdre Kelly of the *Toronto Globe and Mail* said the company, founded in 1972 by Salbaing, presents a program "full of movement, excitement and surprises...each piece (is) marked by a sleek and sassy dance style that balances the discipline and line of classical ballet with the free-spirited, syncopated rhythms of jazz and popular dance."

"As its title suggests, Les Ballets Jazz is a troupe that dances to a very particular beat.

"Its roots are in the syncopated rhythms and popular idioms of jazz music. Its movement vocabulary is founded in the classical ballet tradition reaching back into the last century," says Michael Crabb for Canadian Broadcasting Corporation "State of the Arts."



LES BALLETS JAZZ DE MONTREAL

Salbaing, a winner of a first prize from the Conservatoire de danse de Casablanca and principal dancer of the municipal theater of that city, studied in her native Paris with Egorova, Rousane and Victor Gsovsky.

After three years in the United States, where she was soloist with the Washington Concert Ballet, she settled in Montreal where she joined Les Ballets Chiriaeff and started creating her first choreographies: "Facade" (Cocteau) for the Montreal International Theatre, "L'Histoire du Soldat" (Stravinsky) for the McGill Chamber Orchestra, "Symphonietta" (Roussel) for Les Grands Ballets Canadiens, and two ballets for the CBC producer Jean-Yves Bigras.

For several years, she has been actively engaged in the development of the artistic life of Quebec, working with the committees of the Montreal Symphony Orchestra, les Concours de Musique du Quebec, le Theatre de la Poudriere, the McGill Chamber Orchestra and the National Theatre School.

Since its founding, Les Ballets Jazz and its school have become a professional center where choreographers, dancers and musicians interested in jazz music can find a place to experiment with a new form of dance expression.

In 1987, Salbaing was appointed Member of the Order of Canada.

Tickets are \$14 general admission; \$12 for senior citizens and non-RIC students. Box office opens Feb. 26 from 10 a.m. until 4 p.m. weekdays and from 10 a.m. until performance time on March 6. For tickets call 456-8144; for further information, call the Performing Arts Series office at 456-8194.

The performance of Les Ballet Jazz de Montreal is being funded in part by the New England Foundation for the Arts, with support from the National Foundation for the Arts and the Rhode Island State Council on the Arts.

Chamber Music Series—

Flautist with Israel Philharmonic to give recital Feb. 28

Yossi Arnheim, associate principal flautist with the Israel Philharmonic Orchestra, will perform works by Bach, Telemann, Haydn, Bloch Haim and Schubert in recital in the Rhode Island College Chamber Music Series Wednesday, Feb. 28, at 1 p.m. in Roberts Hall 138 (recital chamber).

Arnheim will be accompanied by Judith Lynn Stillman on piano. Ms. Stillman is artist-in-residence at RIC.

Born in Tel-Aviv, Arnheim began his flute studies in 1968 with O. Yeini. After graduating from the Rubin Academy of Music in Tel-Aviv, he went on to study with Peter Lukas Graf and Paul Meisen in Europe.

While in Israel, he annually received scholarships from the America-Israel Cultural Foundation and won a number of performance prizes.

In 1982, he was granted a two-year scholarship to study in Western Germany, and, in 1984, reached the finals at the international flute competition in Ancona, Italy.

Arnheim joined the Israel Philharmonic the next year where he has performed as soloist. He has also been soloist with other orchestras performing in Israel, West Germany and the United States.

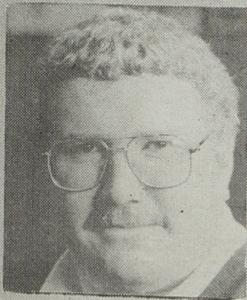
Recently, he founded the Leonardo Baroque Ensemble in Israel.

The recital is free and open to the public.

For more information, call John Pellegrino at the RIC music department at 456-8244.



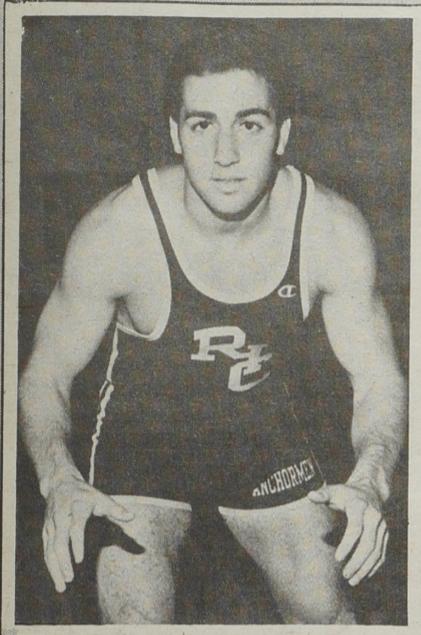
YOSSI ARNHEIM



Keeping Score

with Dave Kemmy

Wrestlers set to three-peat



JAMES BARBERA

The Anchorman wrestling team embarks on another mission this weekend when they travel to Plymouth State College for the New England College Conference Wrestling Championships.

The team has won two straight New England titles and is looking for an unprecedented third title. The team's goal all season has been to "three-peat" and as this weekend approaches the excitement in the newly refurbished wrestling room is at an all-time high.

With two New England champs and four New England placefinishers returning the team is prepared to take on all challengers. Returning champs Brian Allen (126 lbs.) and Scott Carlsten (158 lbs.) have had outstanding seasons thus far and will continue their quest for another gold.

Three Anchormen who have come close to the gold, Joe Amato (134), Kevin Higgins (142) and James Barbera (150) are anxious for another shot. With Amato and Higgins in their final New England tournament you can count on a superlative effort from them as they go for one thing that has eluded them in their illustrious careers. Barbera was a runner-up as a sophomore and will be looking for the kill up a weight than his normal 142.

Other Anchormen who have done well at this level include 167-pounder Wally DiGesce and 177-pounder Domenic DiVincenzo who both earned All-New England honors a year ago. A trio of freshmen should also make an immediate impact in their first tournament. Jamie Marden at 118, Anthony Moretti at 190 and Gary Knodler at heavyweight are all expected to score points for the squad.

The team won the title with eight All-New England finishers a year ago, the goal in 1990 is to be ten-for-ten!

Coaches Rusty Carlsten and Tim Clouse have been preparing the team for this challenge for weeks and competition figures to be stiff as the likes of Worcester Polytech and Western New England, two teams that defeated the Anchormen in dual meets look to knock the Anchormen off the top perch. With "three-peat" at the top of their minds this Anchorman team will back down to no one. They are a sure bet to be right where they belong at the end—on top!

Men's Basketball

The men's basketball team suffered a big Little East Conference loss last week to the University of Southern Maine.

The Anchormen were 6-2 in the LEC as of press time, tied for first place with Southeastern Massachusetts. The team is 16-6 overall and ranked fifth in the latest New England Division III Coaches Poll.

The team needed victories in their final two games to remain tied for the lead. If they win the LEC regular season title, they will host the conference post-season tournament this weekend. The semifinal games will be played on Friday, both men's and women's contests. The championship finals will be played on Saturday, Feb. 24, with the women's game slated for 7 p.m. and the men's will be at 9 p.m. Both of the championship games will be televised live by the New England Sports Network (NESN). Call the Athletic Department the earlier part of the week for further information about the Little East Tournament.

Women's Basketball

The women's basketball team dropped to 4-4 in the LEC with three straight losses recently. The Anchorwomen had their hands full with Eastern Connecticut, Southeastern Mass. and Southern Maine.

The teams overall record currently stands at 8-14. They will not receive a post-season tournament berth this year unless they capture the Little East Tournament title which has an automatic bid to the NCAA Tournament. They are certainly capable of that because the first place team, Southern Maine, has just one loss and that was to the Anchorwomen back in December.

Senior forward Debbie Allen has played very well of late, as has freshman Jill Corey, Robin Gobeille and Katie Baker.

Gymnastics

The women's gymnastics team finished their regular season schedule with a 3-7 record.

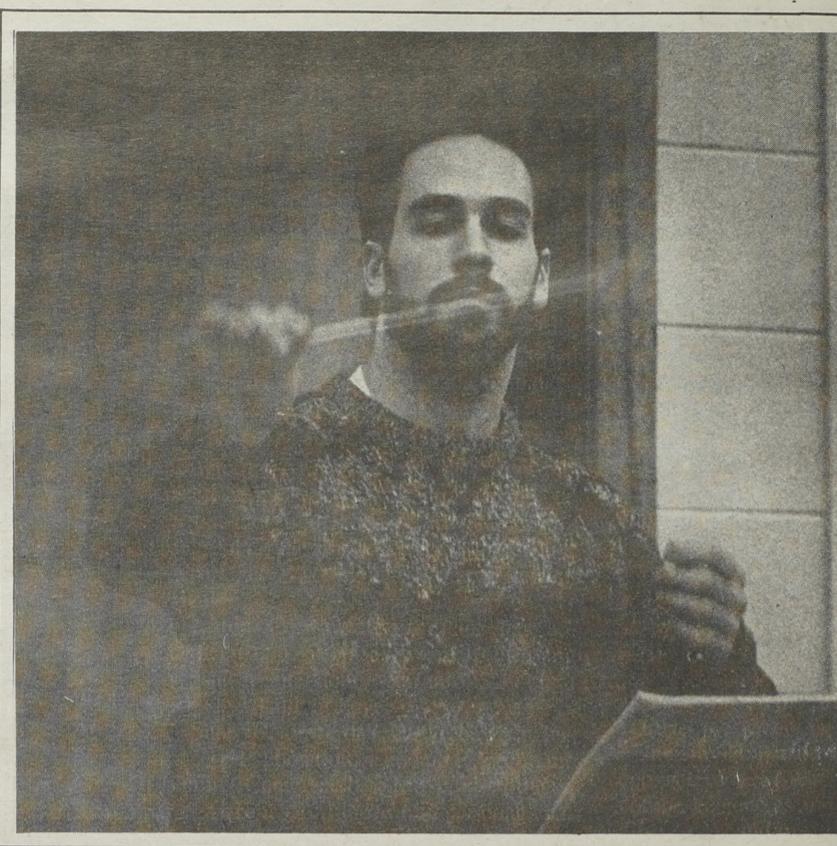
The Anchorwomen ended their campaign with a tri-meet at the University of Bridgeport against that powerful Division II school and a Division I power, the University of Massachusetts at Amherst.

In other action the team picked up their third win of the year by defeating Bridgewater State College 146.2 to 139.25 in a dual meet.

Freshman Kerri Cunha continued to shine for the squad. She was the meets top all around performer with a score of 34.15. She took top honors in all four events, tying with teammate Jill D'Abrosca on the vault with an 8.55, then had an 8.45 on the bars, an 8.55 on the balance beam and an 8.6 in the floor exercise.

D'Abrosca finished second all around with a 31.7, finishing tied for first on the vault and second on the balance beam (7.4) and floor exercise (8.35). Junior Dawn Gates was the teams third highest all around performer with a 27.75.

The squad will host the New England Division III Gymnastic League Championships Friday, Feb. 16, in Walsh Center at 7 p.m. The teams competing will be Salem State, Bridgewater State and M.I.T.



PETER BOYER

Nationally recognized R.I. College student to perform world premiere

All young students in their zeal to develop themselves intellectually, professionally, and as contributors to the world, usually find their "niche" sooner or later. But often times, a youthful zest for life turns from dreams into demands in the adult world.

Twenty-year-old Peter Boyer of Greenville is one of those youths who has been fortunate enough to develop his talents and hold onto his dreams.

And he's the first one to tell you that dreams don't come easy. "It's work, work, work."

Boyer, a Rhode Island College junior, music and honors program student, was recently named to the 1990 USA TODAY's All-USA Academic First Team and honored in Washington along with 19 other college students from around the nation.

This young musician is very proud of his selection. He knows the attention brought to him by receiving this award is significant for his long-range goals. He also realizes that rewards can be short-lived.

Hopefully for this young man—on the brink of world recognition—his rewards and dreams will go on for a lifetime and beyond in the form of musical composition.

On Sunday, March 11, at 7:30 p.m. in Rhode Island College's Roberts Auditorium, Boyer plans to bring to the stage a world premiere event, *Requiem*, a 45-minute musical piece, written, orchestrated, and conducted by him in memory of his grandmother, Daisy Boyer.

The score calls for an eight-part, or "double," chorus of men's and women's voices; soprano, mezzo-soprano, tenor, and bass soloists; and a 75-piece orchestra with harp, piano, and seven percussion players.

In many respects, the event will be unprecedented in the state. Because of the immensity of the musical forces required, Boyer has brought together for the first time more than 300 singers and instrumentalists from around the state, including the Warwick Civic Chorale, the Toll Gate-Winman Orchestra, the First Baptist Church in America Choir and performers from Rhode Island College ensembles and the Rhode Island Philharmonic. Soloists for the concert are acclaimed vocalists from Rhode Island and the Boston area, including renowned soprano, Diane Alexander.

Also on the program will be *Gloria* by British composer John Rutter.

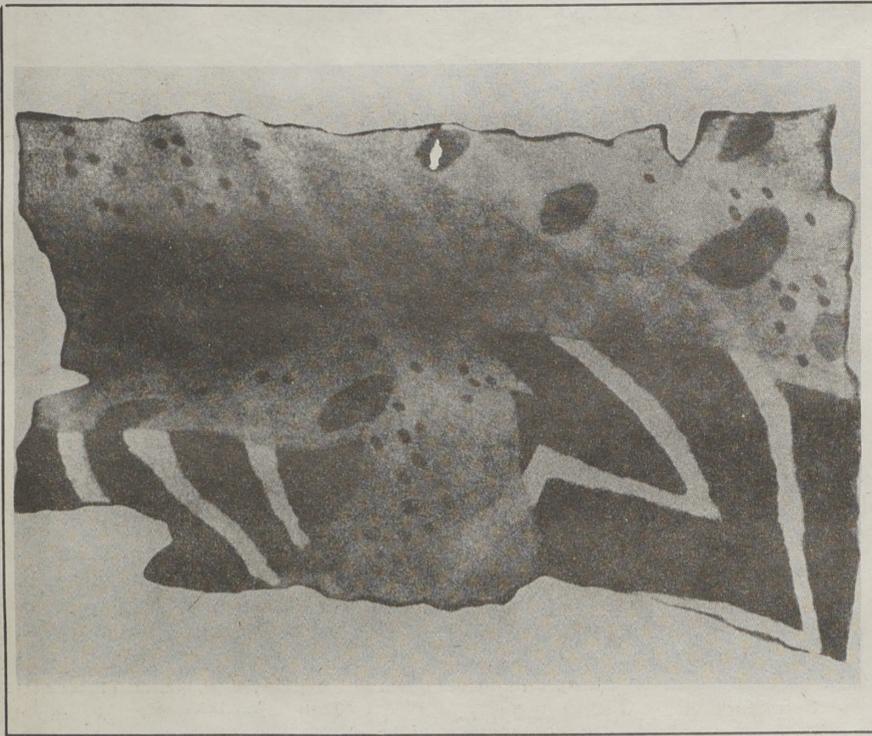
Tickets for the concert are \$8 for general admission, and \$5 for students and senior citizens. For ticket information, call 456-8144.



GETTING PROMOTED, ARMY STYLE: Lt. Col. John Lalli (left) of the Providence College ROTC department, the host institution for ROTC studies in this area, pins on the military insignia denoting the promotion of Capt. Mike Zaborowski of the Rhode Island College ROTC unit, to major. Zaborowski's wife, Anna, is at right. The ceremonies, in Horace Mann Hall on Feb. 1, were attended by a score of RIC and PC officials, including RIC's John Nazarian, acting president. (What's News Photo by Gordon E. Rowley).

Bannister Gallery exhibit—

Contemporary directions in fiber



CRYPTIC CONFIGURATION, 1988, Handfelted wool, 103"x 68" by Karen Page.

"Ties That Bind: Contemporary Directions in Fiber" is the title of the March 1-23 exhibit at Rhode Island College's Bannister Gallery in the Art Center.

This exhibition explores the divergent conceptual strategies employed by seven contemporary artists who utilize traditional fiber technologies and/or materials in their work.

"The work exemplifies a new approach to the use of established processes in the fields of basketry, handmade felt and paper, quiltmaking, and weaving," according to Dennis O'Malley, Bannister spokesman.

"The innovative variety of the works in this exhibit typifies the broad expansion of the aesthetic in the fiber arts over the past 25 years," says O'Malley.

Works featured are by Judy Becker, Johanna Evans, Janis Lavine, Erica Licea-Kane, Karen Page, Dianne Stanton and Sandy Weisman.

In conjunction with the exhibition, a lecture and slide presentation, "Contemporary and Historical Feltmaking," will be given by Karen Page on March 7 at 12:30 p.m. in the gallery.

Opening of this exhibit is Thursday, March 1, from 7 to 9 p.m.

The exhibit is free and open to the public.

Gallery hours are Monday through Friday, 11 a.m. to 4 p.m., and Tuesday and Thursday evenings from 6 to 9. For more information contact O'Malley at 456-9765 or 456-8054.

Calendar of Events

Feb. 19—March 5

Monday, Feb. 19

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

12:30 to 2 p.m.—*Black History Month* event. Jacques Georges of L'AFRIC will speak on "The United States and Black Haiti." Student Union 307.

Monday-Thursday, Feb. 19-22

Curtis X/Recent Works to be on display at Bannister Gallery, Art Center. Gallery hours: Monday-Thursday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m.

Wednesday, Feb. 21

10 a.m. to 4 p.m.—*Blood Drive*. Student Union Ballroom.

Noon to 2 p.m.—*Black History Month* event. Paul Buhle, author of a biography of James L. Carr, will give a lecture and video presentation which will focus on Blacks in the labor movement. Fortes Meeting Room, fourth floor of Adams Library.

12:30 p.m.—*Eastern European Film Miniseries*. The next entry in the series will be the Polish film "Ashes and Diamonds." Gaige 207E.

12:30 p.m.—*Physical Science Colloquium*. "Multiphoton Induced Chemistry" will be the topic of discussion. Speaker will be Gary Siuzdak of the Dartmouth College Department of Chemistry. Clarke Science 106.

12:30 p.m.—*Psychology Department Colloquium*. Dr. Joseph Healy of the College's psychology department will discuss "Combining Qualitative and Quantitative Methods for Studying Lives: A Case Study." Horace Mann 193.

12:30 to 2 p.m.—*Adult Children of Alcoholics* to meet. Craig-Lee 127.

1 p.m.—*Chamber Music Series*. Violinist John Sumerlin of the College's music department will perform Beethoven's "Sonata, Opus 47 in A Major (Kreutzer)" and Wieniawski's "Polonaise Brillante, Opus 21 in A Major." He will be accompanied by Judith Lynn Stillman, the College's artist-in-residence, on piano. Roberts Hall 138.

7 p.m.—*Biology Department Seminar*. Dr. Winston Anderson of the Howard University zoology department will discuss the "Action of Estrogens as Characterized by Induced Marker Proteins in Uterine and Mammary Cells." Fogarty Life Science 209.

8 p.m.—*Black History Month* event. "I Don't Feel No Ways Tired," a dramatic/musical tribute to Rev. Dr. Martin Luther King, Jr., will be presented in Gaige Auditorium. A reception will precede it from 6 to 8 p.m. in the Faculty Center.

Thursday, Feb. 22

10:30 a.m. to Noon—*Master Dance Class* to be taught by a member of the Merce Cunningham Dance Company in Walsh Center, room 106. The class is free, but enrollment is limited. For reservations call 456-9791.

11:30 a.m.—*Overeaters Anonymous* to meet. Student Union 305.

Noon—*Reliving the Dream Seminar*. Dr. Winston Anderson of the Howard University zoology department will speak on "Black Inventors and Scientists." Student Union 204

12:30 p.m.—*Eastern Europe Film Miniseries* to conclude with the Russian film "Battleship Patemkin." Gaige 207E.

12:30 to 2 p.m.—*International Scene Seminars* on the effects of the European Economic Community union in 1992 to continue with the topic "Banking and Finance." Dr. James Thornblade, senior international economist for the Bank of Boston, will discuss the implications of a unified Europe on the banking systems of the world. Alumni Lounge, Roberts Hall.

2:30 to 4 p.m.—*Open Rehearsal* of the Merce Cunningham Dance Company to be held in Roberts Auditorium. A question and answer period will be included. For more information call 456-9791.

8 p.m.—*Performing Arts Series*. Merce Cunningham, one of America's foremost choreographers of modern dance, will bring his innovative dance company to Rhode Island College for a performance in Roberts Hall auditorium. Tickets are \$15 for general admission with discounts available for senior citizens and students. For reservations, call the box office at 456-8144.

Thursday-Saturday, Feb. 22-24

TBA—*Wrestling*. Rhode Island College at the New England Tournament. It will be held at Plymouth State College, Plymouth, N.H.

Friday, Feb. 23

8 p.m.—*Physical Science Presentation*. Dr. James I. Edwards, of the Eastman

Kodak Company will present "The Inside Story of Color Photography." Horace Mann 193.

Friday-Sunday, Feb. 23-25

Intercollegiate Retreat for Roman Catholic students to be held in Narragansett. For more information, contact Sr. Mary Ann Rossi at the Chaplains' Office, 456-8168.

Monday, Feb. 26

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.

4 to 6 p.m.—*Black History Month* event. Rose Butler Browne reception and picture hanging to be held in Browne Hall lounge.

Tuesday, Feb. 27

4 p.m.—*Age Consciousness in American Society* is the topic of a lecture to be given by Howard P. Chudacoff, Brown University professor of American urban history. Gaige 207.

7 p.m.—*Black History Month* event. Gospel concert featuring the College's Praise Ensemble to be held in Gaige Auditorium.

Wednesday, Feb. 28

Ash Wednesday Services to be conducted by the Chaplain's Office in Student Union 304 at the following times: 8 a.m., 10 a.m., noon, 12:30 p.m., 1:30 p.m., and 4:30 p.m. An additional service will be held in the Weber Hall lounge at 7 p.m.

12:30 p.m.—*Physical Science Colloquium*. "NMR Spectroscopy of Living Tissues" will be the topic of discussion. Speaker will be Dr. Ronald Lawler of the Brown University Department of Chemistry. Clark Science 106.

12:30 to 2 p.m.—*Adult Children of Alcoholics* to meet. Craig-Lee 127.

12:30 to 3:30 p.m.—*Black History Month* event. A lecture and video presentation on the "History of Blacks in the Military" will be given by the Navy. In addition, the Navy Marching Band will present a half-hour concert. The program will also include reflections on Black History Month by George Bass. Gaige Auditorium.

1 p.m.—*Flautist Yossi Arnheim* of the Israel Philharmonic Orchestra to perform in the Rhode Island College Chamber Music Series. Roberts Hall 138. (For details, see story in this issue.)

1 to 2 p.m.—*Women and Creativity* series. Jane Lazarre, director of the Writing Program at the Eugene Lang College of the New School for Social Research in New York, to give a reading and discussion entitled "Worlds Beyond My Control: Notes of a Women Writer." Craig-Lee 265. (For details, see story in this issue.)

2 to 4 p.m.—*Masterclass in Flute* with Yossi Arnheim of the Israel Philharmonic Orchestra to be given in Roberts Hall 133. For more information, contact the music department at 456-8244.

Thursday, March 1

11:30 a.m.—*Overeaters Anonymous* to meet. Student Union 305.

12:30 to 2 p.m.—*International Scene Seminars* on the effects of the European Economic Community union in 1992 to continue with the topic "Managerial Practices and Labor Relations." Dr. Attila Dicle of the College's economics and management department will discuss differences in managerial practices and labor relations. Alumni Lounge, Roberts Hall.

7 to 9 p.m.—*Bannister Gallery* exhibit entitled "Ties That Bind: Contemporary Directions in Fiber" to open. Art Center. (For details, see story in this issue.)

Thursday-Saturday, March 1-3

8 p.m.—*Rhode Island College Dance Company Spring Concert Series*. Works by Meg Harper, Debra Meunier, Elisa Monte, Mark Taylor, and selected student works will be presented. Performances will include those by special guests, the Wheaton Dance Company. Roberts Auditorium. Tickets: \$5 general admission; \$3 non-RIC students, senior citizens, RIC faculty/staff; \$2 RIC students with ID. For reservations call 456-9791.

Saturday, March 3

Physical Science Lectures to be presented in Clark Science 128 as part of the New England Association of Chemistry Teachers Meeting at Rhode Island College. At 9:10 a.m. Dr. Charles Marzzacco of the College's Department of Physical Sciences will give "Colorful Demonstrations on Kinetics and Equilibrium." At 10:30 a.m. Dr. James Fasching of the University of Rhode Island will speak on "Active Learning Using Interactive Technologies."

Monday, March 5

Noon to 1 p.m.—*Alcoholics Anonymous* meeting. Student Union 305.