



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 11, No. 2 September 17, 1990



RECORD-BREAKING NUMBER of new students has begun classes at Rhode Island College this semester. (What's News Photo by Gordon E. Rowley)

Arts & Sciences names its 1990 distinguished faculty

A. John Roche cited for teaching; Hartmann for service; Stillman is Thorp Professor

by George LaTour

A. John Roche of Jamestown, an associate professor of English who "embodies (his) colleagues' and students' notion of the 'master teacher,'" has been named the 1990 Paul Maixner Award winner for teaching excellence at Rhode Island College.

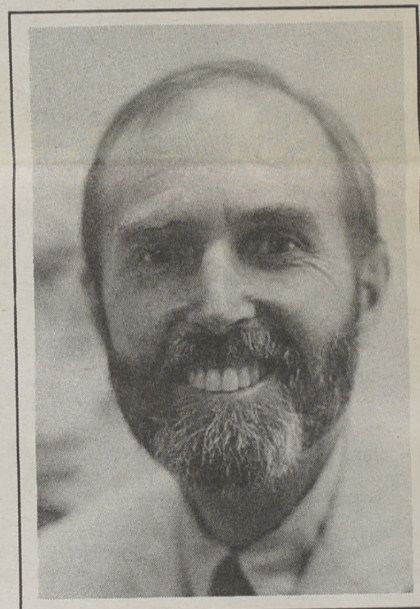
The Faculty of Arts and Sciences also cited recently retired George C. Hartmann of Greenville, a professor of biology, for his distinguished service to the College and his profession, and Judith Lynn Stillman of Providence, the College's first artist-in-residence, as the winner of the Mary Tucker Thorp Award for scholarly and creative excellence. Stillman holds the academic rank of professor of piano.

The citations were given by Dean Richard R. Weiner at the opening meeting of the Faculty of Arts and Sciences on August 30.

Recipients received a plaque and cash honorarium and will be allowed to attend an expense-paid professional meeting of their choice.

Stillman, an award-winning concert pianist, will give a performance instead of the annual Thorp Lecture next spring.

An innovation this year will be a lecture by the Maixner Award winner, Professor Roche, on "his reflections on teaching."



A. JOHN ROCHE

A. John Roche

Citing Roche for his knowledge of his discipline (which includes American and Western literature and essay writing) and "an equally strong record and reputation as a teacher," Dean Weiner said that "it is, of course, the intertwining of knowledge of one's discipline and pedagogic skill in any course at any level that marks the truly excellent teacher."

"It is because John Roche has consistently demonstrated the art of balancing matter and method across a wide range of courses that he is a most worthy recipient of the Maixner Award," said Weiner.

His citation quoted a former student of Roche's: "If the line of students outside his office is any indication, John Roche's charisma has not diminished in the 10 years since I graduated from Rhode Island College.

"I have never met anyone — before or since — who can generate enthusiasm from the normally apathetic, confidence from the insecure, and articulation from the usually silent.

"If one goes to college to find one's self, then there is no better guide than John Roche."

Annual RIC Placement Survey shows—

'Consistent pattern of growth' in number of grads finding career jobs, grad school acceptance

by George LaTour

Nearly 84 percent of both 1988 and 1989 Rhode Island College graduates responding to a recent survey were in career-related employment or graduate school, according to the College Career Development Center.

"While this represents a slight decrease (4 percent) from the Class of 1987," notes Judith I. Gaines, director of the center, "it is consistent with the overall pattern of relatively steady increases in professionally related placement" since 1979 (which showed a figure of almost 70 percent).

The 24-page bound report based on the survey taken last March on the Classes of '88 and '89 and released last week, shows that of the 775 respondents to the survey for the Class of '88, 646 were either in career jobs or graduate school for an average of 83.4 percent.

The status of the Class of 1989 "is remarkably similar to the Class of 1988," notes the survey.

For the Class of '89, 638 of the 763 respondents said they were in career jobs or grad school for an average of 83.6 percent.

The overall response rate to the survey, according to the center, was almost 84 percent (775 responded out of a total class of 923) for the 1988 graduates and almost 82 percent (763 responded out of a total class of 933) for those in 1989.

The figures are based on hard data, not extrapolation, says the center.

Reviewing the various categories within the academic units, the highest placement rates for both years were in special education (100 percent of those responding), social work (85 and 93 percent, respectively), Arts and Sciences' professional programs (89 percent).

Indeed, the Career Development Center noted "an interesting pattern" appearing in the number of education graduates getting jobs.

The status of the Class of 1989 'is remarkably similar to the Class of 1988,' notes the survey.

"After the slow decrease in the number of education graduates during the 1970s, the numbers became fairly stable from 1983 to 1987. The increase in education graduates finding placement to 21 percent in 1988 and 26 percent in 1989 represents a notable change in the overall percentage of our graduates."

Overall, reports Gaines, "The continued steady increase in successful professional placement may be attributed to a number of factors."

"Certainly, the condition of the economy and rate of unemployment exert significant impact upon graduates' success at career placement.

"Beyond the press of economic climate, it is important for us to recognize the role of faculty, staff, administration and alumni/ae in this impressive picture.

"This consistent pattern of growth in the numbers of students finding professionally related placement and acceptance in graduate programs is a tribute to the cumulative success of this institution."

The survey reports that the distribution of graduates in-state and out-of-state "has remained relatively consistent" for the past five years.

The percentage of 1988 graduates in career-related placements in Rhode Island was 83. For the Class of 1989; it was 84.

"This consistent pattern of 80-to-85 percent of Rhode Island College graduates remaining within Rhode Island is a significant factor to consider in understanding professional placement for our graduates," says Gaines.

"It certainly underlines the contribution Rhode Island College is making to the state's work force and economy."

Information was sought in the survey on salaries, but was not reported with sufficient frequency to provide useful information. Salaries reported were, however, "consistent with data provided by the College Placement Council" in its salary survey, reports the center.

(continued on page 9)

Focus on the Faculty and Staff



MARK ESTRIN

Director of the Film Studies Program and professor of English, **Mark W. Estrin**, of Providence, has compiled and edited a collection of interviews with the Nobel Prize dramatist Eugene O'Neill. Estrin's new book, *Conversations with Eugene O'Neill*, is scheduled for publication in December by University Press of Mississippi in its Literary Conversations series. Collected in their entirety for the first time, these interviews begin in 1920, when O'Neill was 32, and continue through the 1940s when he was proclaimed as America's greatest dramatist.

Mary M. Wellman, of Uxbridge, Mass., associate professor of counseling and educational psychology, has received an outstanding volunteer award for her three years of weekly volunteer work at AIDS Project Worcester, a community service organization serving a catchment area of 77 cities and towns in central Massachusetts. Wellman has been the agency's librarian, building a library of over 500 books related to AIDS issues, and is responsible for the donation of over 800 copies of books on AIDS from various publishers nationwide.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

EDITOR

Clare Flynn

ASSOCIATE EDITOR

George LaTour

STAFF

Gordon E. Rowley, Photographer
Cynthia L. Sousa, Editorial Asst.
Ellen W. Hunt, Secretary

STUDENT STAFF

Christine Albanese, Calendar

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TELEPHONE

(401) 456-8132

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Providence resident **Lawrence F. Sykes**, professor of art, and **Joseph E. Norman**, adjunct art faculty, will be among a number of prominent artists whose works will be on display at the 78th American Annual Exhibition "Directions: African American Artists Now" at the Newport Art Museum Sept. 15 to Nov. 25. The exhibition will run concurrently with the works of Edward M. Bannister: A Rhode Island Master (1828-1901). The College's Bannister Gallery is named after Bannister.

Peter S. Allen, of Providence, professor of anthropology/geography, has been invited to formally join the board of directors of the Rhode Island Committee for the Humanities (RICH).

Rahim Ashkeboussi, assistant professor of economics and management, of Andover, Mass., has been granted a fellowship by the United Shareholders Association (USA) Foundation for Research and Education. Ashkeboussi will participate in USA's fourth annual meeting scheduled for Sept. 16 and 17 in Washington, D.C. The meeting will be held by USA chairman Boone Pickens and will include a luncheon with Congressional Shareholder Rights Leaders on Capitol Hill.



SCHOLASTIC AWARD WINNER: **Michelle Gordon**, a junior, has won the John Silva Memorial Scholastic Award from the Rhode Island College Department of Economics/Management. Michelle, a member of the College Honors Program, is the daughter of Betty (Filippelli) Gordon of Providence, a 1968 RIC grad.

The return of the cookout favor—or—a trip down memory lane???



A BLAST FROM THE PAST—George D'Amico, (left) recently retired from a teaching position at Central High School in Providence, along with Henry Guillotte, professor of mathematics and computer science at Rhode Island College and Edward Riley, who is teaching in Australia ham it up for the camera during the 1959 commencement picnic organized by President John Nazarian, who was their class advisor.

It's not a mystery nor a surprise and Rhode Island College needn't worry about hiring Agatha Christie to look into the reasons behind the "return of the cookout favor" because Henry P. Guillotte, professor of mathematics and computer science is more than willing to talk!

It seems that many, many years ago when President John Nazarian was advisor to the Rhode Island College class of 1959, he organized a picnic on commencement day for his charges. And now, as Guillotte happily reports, the class has decided to "reciprocate—31 years later—with a cookout to celebrate Dr. Nazarian's upcoming inauguration as President of Rhode Island College." (As a reminder, the official inauguration is scheduled for Saturday, Oct. 27 beginning at 2 p.m. in Roberts Auditorium.)

"We went quahoging and had a lot of fun," Guillotte said of the 1959 cookout held in the Galilee area of Narragansett.

"We were there after dark, and beyond dusk."

Guillotte is sure that this year's event, set for Sunday, Sept. 30 beginning at 2 p.m. at the home of Fred and Alice Reinhardt in Woonsocket will be just as enjoyable. Since the August 27 notices were mailed to the members, he said that "already we have 35 classmates who responded!"

Although this 1959 class event is considered special because of the honor being bestowed on President Nazarian, Guillotte said the class has organized a reunion of sorts "just about every year." They also have an endowed scholarship fund

that is given to a deserving elementary and secondary education student at the College.

So if you are a member of the class and need further information, call Henry at 401-272-5643, not Agatha, he'll talk!

Inaugural Events Update

The following information will be updated with each issue of What's News before President John Nazarian's official swearing-in ceremony.

In keeping with the theme of President John Nazarian's inauguration as eighth president of Rhode Island College which is scheduled for Saturday, Oct. 27 at 2 p.m. in Roberts Auditorium, the focus of the events scheduled to precede the occasion will highlight the resources and diversity of the College.

Students, faculty, staff, administrators, alumni, foundation members and other friends of the College have joined in to plan the week's schedule which will include everything from concerts, brunches, receptions, dinners, guest speakers, panel discussions, and more.

An inaugural concert with the Rhode Island College Symphony and violin soloist John Sumerlin, assistant professor of music, will open the week's events Monday, Oct. 22 at 8:15 p.m. in Roberts Auditorium. The evening is under the direction of Robert Elam, chair of the Music Department.

Rhode Island College student leaders are in the process of organizing events for Wednesday, Oct. 24. A spokesperson for their committee reported that a special "Good Morning, Mr. President" breakfast for about 200 students and invited guests is being finalized. Afternoon activities are still in the planning stages. Entertainment for the evening will feature *Wozza Albert*, a performing arts scheduled event, which is a two-person play dealing with issues in South Africa. A panel discussion will follow.

Tentatively scheduled for Thursday, Oct. 25 will be a Faculty Colloquium, featuring a panel discussion. More information will be released soon.

Rounding out the week's celebration will be a special concert with original music by Peter Boyer, a Rhode Island College music student, featuring Diane Alexander, a Rhode Island alumna, as soloist on Friday, Oct. 26, at 8 p.m. in Roberts Auditorium. The concert is free and open to the public. However, limited seating is available and concert-goers are asked to pick up tickets at Roberts Auditorium ticket office beginning Monday, Oct. 22. The concert is being co-sponsored by the Alumni Association and the RIC Foundation. A reception will follow in the lobby of Roberts Hall.

Inauguration day will begin with an informal hospitality buffet in the Faculty Center for higher education officials, dignitaries and other special guests at 11:30 a.m. At 1:30 p.m., as the processional of faculty, staff and others enters Roberts Auditorium to witness the official swearing-in ceremonies, a special musical score by Elam will be offered. Joseph F. Kauffman, president of Rhode Island College from 1968 through 1973, will offer the inaugural address. Following the ceremonies, there will be a reception in the Donovan Dining Center for the College community.



College Shorts

'Career Decisions' workshop/luncheon

On Wednesday, Oct. 17, a program entitled "Career Decisions 101" will be presented in the Alumni Lounge by staff members of the Office of Student Life and the Career Development Center.

This workshop and luncheon is open to all interested students and is especially geared to students with all types of disabilities—temporary, permanent, recurring or chronic conditions.

Students wishing to attend the luncheon must make a reservation by calling Sara Weiss at ext. 8296. Lunch will be from noon to 12:30 p.m. and the program will run from 12:30 to 2:30 p.m.



Registration for Saturday Art classes

In-person registration for the Rhode Island College Saturday Art Enrichment Program will be held Saturday, Sept. 29 from 9:30 to 11 a.m. in the Art Center.

Classes begin Oct. 13 and are for children ages 8-18. Call 456-8054 for information and registration forms.



Women's Studies Lecture Series starts

The Women's Studies Program 1990-91 Lecture Series will begin its series "Making Connections: Sisters, Mothers, Daughters" on Sept. 26 when Niambi Webster, director of Multicultural Student Affairs at Skidmore College will be a guest speaker from 1 to 2 p.m. in the Faculty Center South Dining Room.

She will explore the joys, triumphs and frustrations of women through the creative arts in her lecture titled "Coloring the Universe: Red, Brown, Ebony, Yellow, Cream and Pink."

Drawing on her own poetry as well as the works of such writers as Ntozake Shange, Rosario Morales, Anzia Yezierska, and Marge Piercy, Webster demonstrates that the women's movement is a global task.

This free event is open to the public and is part of the Rhode Island College celebration of diversity, "Cultural Pursuit."



Applicants for student teaching

A meeting for applicants for student teaching for the spring 1991 semester is scheduled for Wednesday, Sept. 19, from 12:30 to 1:45 p.m. in the Amos Assembly Room, Clarke Science 125.

Not just any Bozo!

by Antonella Estrella



IMPERSONATING BOZO: Jeremy Baker, a 1990 theater grad from Rhode Island College, hams it up a bit in Bozo's dressing room. Baker has been hired to write material for the world-famous clown.

"Humor, love, laughter, isn't that something wonderful to bring to the world," says Larry Harman, president of Larry Harman Pictures Corporation, and creator of the character Bozo the Clown.

He is also the man in charge of selecting the writers for the "longest playing five-day-a-week children's show (Bozo)." This year, out of the 150 applicants, Harman chose Jeremy Baker, a 1990 Rhode Island College theater graduate and resident of Seekonk.

For someone to be honored with this position, he must have characteristics similar to Bozo. After all, Bozo is the world's "most beloved clown" and he would not say anything contrary to Bozo's beliefs. No matter who wrote it, Bozo is apolitical, asexual, and unbiased.

"He stands for what's good and right, and clean and nice," says the writer.

Why did Baker get the job?

"The concept of work interested me," he says with a chuckle, "actually, it was the idea of getting something in television."

The reason Harman hired him was, like Bozo, he is "warm, friendly, exciting, pleasant, creative, sensitive towards humans—he is a people person, a warm effervescent person, and he has a mind like a sponge." "We are as close as two people could get," says Baker, as a writer for Bozo. "It is similar to being an actor. You have to examine the character and find out what he's about. A lot of it is spontaneity and that's difficult."

Baker himself is an actor. He has been acting for about 13 years, since junior high school. He also wrote, designed and produced a video called "Some Say." It is now playing on Rhode Island Interconnect Cable.

This tall blonde also took time out of his studies at RIC to attend the University College of North Wales in Bangor.

But his biggest acting experiences have been with the group PATCO (Providence Art Theater Company). This fun-loving man has been with the group for five years and has acted up a storm.

Baker performed two major roles in two of the productions held at RIC this past summer, "Tempest" and "A Midsummer Night's Dream." Not only that, but both shows played during the same week on alternate days. The 25-year-old dedicated his days to Bozo and his nights to the theatre.

Baker is "warm, friendly, exciting...a people person" says Larry Harman.

He received the prestigious Irene Ryan Award for acting during the American College Theatre Festival recently.

Baker's writing interests vary from short stories to novels. He tends to write how people speak and likes to use euphemisms. He could probably attribute his success with Bozo to his writing technique and to the likeness in their personalities. "He is a dated character now and I'm trying to bring him up to date," says Baker. "I think people like to laugh. Years ago they could laugh with Bozo but now they want something else. Yet there are still those basic things in Bozo that make most people laugh."

The one word that sums up the clown's character is PULL (peace, understanding, love, laughter), says Harman.

"Everyone can relate to Bozo," adds Baker.

"Bozo belongs to the world and the world belongs to him," continues Harman.

He is not your ordinary clown. In his 32 years on the air Bozo has traveled the world, has done weightless training with the astronauts, has helped (in 1966) UNICEF win the Nobel Peace Prize, and has brought a smile to those that did not know how to smile.

As U Thant, a former secretary general of the United Nations, once stated, "Bozo is truly the good will ambassador of the world."

Working with someone of such stature has really been "a stepping stone for me," says Baker, who is seriously concerned about making people laugh.

In the future he plans to move to Florida and "get in the movies." In the meantime, he says, "I'm getting exposure and hope it will help my career." What about Bozo? Do you think he'll last?

"I think it depends on Bozo's ability to change with the times," says Baker.

"Wherever there is life, there will be Bozo," adds Harman.

As Bozo, himself, reminds us: "Don't forget what your pal Bozo always says. Just keep laughing!"

Presidential Award goes to Barnard prof

Mrs. Gertrude R. Toher, an assistant professor at Rhode Island College's laboratory school, Henry Barnard, has been named the recipient of the National Science Foundation's Presidential Award for Excellence in Mathematics Teaching.

This marks the first time teachers on the elementary school level have been cited by the National Science Foundation (NSF), says Toher of North Providence, who notes that in Rhode Island there were three finalists, two from Henry Barnard, herself and Mrs. Valarie G. Duarte of Harmony, an assistant professor.

There is only one winner in each state in this category, reports Toher.

Henry Barnard School, as host school of the winning teacher, will receive a \$7,500 grant from NSF to be used under the teacher's direction for improving mathematics instructional programs.

Toher and other winners from around the country will be invited to an expense-paid awards ceremony in Washington, D.C. in October.

The NSF awards program is coordinated by the Council of State Science Supervisors and the Rhode Island Department of Education for the National Science Teachers Association and the National Council of Teachers of Mathematics. An award winner in science is also chosen.



GERTRUDE R. TOHER
Henry Barnard faculty since 1970

From South Africa to America

by Brenda Corse
Student Writer



FURHANA BHOOLA

Being a native of South Africa and having a long list of educational and cultural experiences, it's no surprise that Furhana Bhoola is an Anthropology professor here at Rhode Island College. Bhoola came to America in 1982 after she graduated in 1981 with her B.S. in Anthropology and Political Science from the University of Natal in Durban, South Africa and her Honors degree in Anthropology from an "Open University" also in Durban.

From there Bhoola went to Michigan State and received her Masters in Anthropology. After completion of her masters, Bhoola went to Somalia in East Africa where she did her field studies on the Refugee camps of Somalia. Those studies led her back to Michigan State in 1989 where she received her PH.D. in Refugee Studies and Women in Development.

Her life before coming to America wasn't without political and social strug-

gle in South Africa. Being of Indian descent classified her as Asian, therefore separating her and her family from other cultures, and threw her right in the heart of Apartheid. As an Asian she continually dealt with the separation of Asians, blacks and coloreds from the whites.

Because of her race she was forced by the government to socialize only with other Asians and had to go to an Asian college.

Due to the segregation in South Africa, Bhoola was encouraged to become educated and to excel. Her father who is an attorney and a freelance journalist was a main source of encouragement for Bhoola.

He attended Law school at the University of Witwatersrand with Nelson Mandela and is involved with the political struggle of his country. He is a member of the Institute of Race Relations and was part of the Defiance Campaign back in the 50's. Because of his political ties he still remains in South Africa but her mother and brother are in the U.S.

Bhoola believes that pressures of Asian women in South Africa today have changed and she says, "There's more emphasis on education for Asian women now than there has been in the past and Asian women can now lead a life as an educated professional, outside of the home." Although womens' lifestyles have changed, Bhoola still holds on to her traditional values and coming to America hasn't changed that.

Since becoming a professor here at RIC last December, Bhoola has become closely acquainted with the college and with the students. She enjoys teaching here because the small class sizes enable her to become more familiar with her students.

The adjustment has been favorable and she feels that the students are receptive to her because her South African background helps them to identify her with the subjects that she teaches.

Austrian business internship proves to be 'unbelievable experience'

by George LaTour



LUCIA NAPOLI

A 21-year-old Rhode Island College senior had "an unbelievable experience all around" this summer with her travels to Austria on an internship that supports her studies and desire to "get a job in the international aspects of importing and exporting."

Lucia M. Napoli of Johnston spent June and July with 23 other students from throughout Europe working as an intern with the Rosenbauer firm, an international company manufacturing fire equipment and safety apparatus.

The firm's headquarters is outside of Linz.

"I hated Austria at first," admits Lucia, who says she stayed by herself for awhile, "but that didn't last long."

Despite missing "Mama's cooking" and her mother's apprehension over her travels to Austria, she loved the Austrian desserts, made a lot of friends and had a ball.

In addition to traveling throughout Austria, Lucia and her fellow interns were invited to Prague, Czechoslovakia, where they spent a weekend.

Then Lucia joined her family in Italy in her mother's (the former Francesca Trenta) native Ascoli Piceno. Her father, Philip, is from Sicily. They and her brother, Salvatore, 17, stayed with Mrs. Napoli's family.

Lucia's internship was made possible through her association with AIESEC at RIC. AIESEC is an acronym for the French-based organization, the International Association of Students in Economics and Management. It has chapters in 69 countries.

AerobicAid '90 set for Sept. 30

On Sunday, Sept. 30 the Rhode Island College campus mall will be turned into an hour and a half outdoor aerobic superclass.

A team of leading instructors from health clubs throughout the state will instruct the class to raise money for Rhode Island Project AIDS. Music will be provided by Master Mix.

The event, in its second year, is being sponsored by Rhode Island College, Gold's Gym of Warwick and Metropolitan Insurance Company. Last year's event raised over \$3,500.

Contributing sponsors to date include Sound by PMA Industries, Inc., Ben and Jerry's and New England Special-T Advertising. Graphic design services and AerobicAid logo were donated by Dorian DeSimone Designs.

Beginning at 1 p.m., Ann Marie Silva, director of RI Project AIDS will welcome the group. Raffles, giveaways, complimentary refreshments and vendors featuring the latest aerobic fashions and music will be part of the fun. The aerobic superclass will begin at 2 p.m.

To participate in AerobicAid '90 you must receive a minimum of \$50 in sponsorship. Sponsor sheets are available by calling Doug Cureton at 456-8034 or from the RI Project AIDS office at 831-5522.

All contributions must be presented the day of the event and are tax deductible. Checks should be payable to RI Project AIDS.

In case of rain the event will be held in the College's new Recreation Center.

The grand total of contributions will be announced immediately following the class which should end at about 3:30 p.m.

Volunteers are needed and interested persons should contact Kristen King, volunteer coordinator, at 456-8034.

Next issue of
What's News
is Monday,
Oct. 1.

DEADLINE

for copy, photos, etc. is
noon, Tuesday, Sept. 25.

Tiny RI gives big welcome to the IGAEA family

Highlights of the 65th Annual Conference

The cloudy, sometimes rainy weather did not dampen the enthusiasm of the IGAEA families who attended the 65th Annual conference at Rhode Island College in Providence. Naturally, the weather just before the conference was absolutely gorgeous. That's typical, changeable, New England weather!

Many, however, did check in early to take advantage of the Rhode Island and New England tourist attractions. A long and eventful day was experienced by those who arranged to take the pre-conference trip on Saturday to Mystic Seaport and Aquarium. The bus was so late returning, that I thought everyone had disappeared into the Bermuda (or Mystic) Triangle. The smiling faces and comments of those stepping off the bus when it finally did return revealed that a good time was had by all. Whew! It was only the first planned activity of the conference and I thought we had lost a busload of people!

Sunday was sunny, so registration was held outdoors in the Thorp Hall courtyard. The highlight of that day was registering many first time participants including Andy Smith and Ken McMorran and their families from Germany. The Golf Classic was held on Sunday afternoon at Triggs Memorial, a course that adjoins the college. Many inquiries were made to ascertain the winner, however no final information reached my ears. I did hear a rumor from one foursome that Bill Pearsey had a low score; the other foursome did not report how they scored. They probably didn't want the press to publicize their low scores!

Many people took advantage of our Campus Walking Tour so they could familiarize themselves with the location of the buildings that would ultimately house the conference activities. The first dinner in Donovan Dining Center was a special buffet and an indication of the wonderful food service that was to be an enjoyable part of our week. The dining services staff greeted the conference attendees with two cakes frosted with "Welcome IGAEA" messages!

We prayed for Viola Arnold during the Memorial Service; she experienced health problems on her way to the conference and spent the entire time in Kent County Hospital. A telephone call to Viola and a letter from Harry assures us that she is on her way to recovery. We're still praying, Viola!

The President's reception, partially sponsored by Delmar Publishers, gave us an opportunity to greet the IGAEA board and to sample the dining services' super desserts. We then went to Roberts Hall to experience the hand clapping, finger snapping, music style of "The Wickford Express." They began with some sea stories put to music (chantys) and proceeded to make music for everyone. They had the children playing instruments, the adults participating in some left/right brain antics and the whole audience sing-

ing. Attendees of all ages were entertained thanks to the sponsorship of Eastman Kodak and Aquidneck Management Associates, Ltd.

The official welcoming on Monday morning was held in Roberts Auditorium, after which the keynote speaker, Robert Skoglund ("The Humble Farmer") entertained us with some humorous, down-home New England stories. Many, he insisted, actually took place in his hometown of St. George, Maine.

The first day's programs included presentations on characteristics of the future workforce, certification in graphic arts education programs, multimedia, prepress phenomena, presentation graphics and fiber optics. The evening's special interest sessions expanded on some of these topics and added a MacUser group session, animation, a motivational program for students, and a new NAPL program that addresses basic skills in the workplace. The evening was a treat for the feet and the taste buds. The fifties' music at the Ice Cream Social brought out the hip-swiveling crowd for a hula hoop and twist contest. The children know the secret to keeping those hula hoops going; the grownups have not discovered it yet. However, they do know how to twist! It was a great way to work off all those calories from the coffee ice cream and other flavors with toppings galore! No one seemed to notice that it was raining or cared that we had to bring the festivities inside.

children were not disappointed, because the beach weather turned out to be beautiful. A group of children went bowling and a bus full of shopping addicts went to the Fall River Mill outlets. The picnic was later than usual because of the participant field trips and did you notice how early darkness falls in New England? We did get our delicious burgers and dogs just before darkness and were on our way back just as it started to rain. Our luck held out again!

After attending the morning presentations on desktop color and DRUPA, two groups of participants were off to Agfa-Compugraphic and Xyvision for the first part of their trip. Both groups met for lunch at Agfa-Compugraphic, then split again for part two. One group went to Scitex to see the latest pre-press equipment and the second went to the Daughters of St. Paul Inplant. The most repeated comment about this trip was: "...and there was this nun in a habit running a six-color press all by herself!" Another comment I heard (in jest, I believe) It was a fantastic operation "...there must have been a man there somewhere!" The participants on the third field trip saw the first 100% flexo newspaper company in the nation in action when they visited the Providence Journal/Bulletin. The participants were treated to lunch at the Rhode Island State House by 3M, and the second part of their trip was to a large fabric screen printing facility.

children visited the Beechwood mansion where actors and actresses assume the roles of the original owners, the Astors,

and their staff of servants. After returning to the campus, team reps created a newsletter describing the week's activities and prepared for a "Beach Party" in Weber Hall courtyard. Sports and games, a video dance party and pizza were all enjoyed to the beat of some good music!

The spouses and guests also went to Newport on Thursday on a guided bus trip. They toured Ocean Drive (the mansion mile) and visited the Breakers mansion-summer home of the Vanderbilt family. They enjoyed a stop at a typical New England shore dinner hall, and did a little shopping on the wharves of Newport's America's Cup Avenue.

Thursday was a busy day for the participants as well with presentations on the state of education and industry, communications technology, holography and color prepress from the MAC. Afternoon workshops included holographic applications, communication technology activities, working with postscript service bureaus and a presentation by Aldus.

The social highlight of the week was the banquet cruise aboard the Vista Jubilee, a beautiful new dinner-cruise vessel. Once again we were lucky and the weather for the cruise was perfect. Stars were out, warm breezes blew, there was good music and food, but best of all the company of good friends we have made at these annual conferences made this a truly memorable occasion.

On Friday morning Jane Leidtke showed us what we can expect at the 66th at Illinois State. She had so many Illinois goodies for us that we have a clear picture of the area's sights and activities that are in store for our information and our pleasure at next year's IGAEA conference.

Quality, customized training programs and grant writing were the subjects of the morning's presentation for the participants, and the spouses relaxed with coffee and the soothing voice of Patty O'Gara and her guitar. The children's teams gathered for awards and ribbons and all attendees merged in Roberts Auditorium for an instant video replay of the conference. After viewing the video, we were amazed to think that we actually participated in all those activities in just one week!

After some sad goodbyes, especially between the children and their leaders, most everyone departed on Friday afternoon. Many made plans to continue enjoying other New England sights before they returned home; there was already talk about getting together at the 66th. I hope you were one of those talking, because I'm looking forward to seeing you again next August!

by Lenore Collins
Conference Coordinator

'The 50s music... brought out the hip-swiveling crowd for a hula hoop and twist contest. The children know the secret to keeping those hula hoops going; the grownups have not discovered it yet. However, they do know how to twist!'

It was also a busy day for the spouses and guests; they got a closeup look at Rhode Island History through a walking tour of historic Providence. They discovered their personality traits and a lot more with Rhode Island College's personality and Center Director, Bill Kavanaugh. Some participants and spouses chose a New England experience - "How to Eat Lobster." From all indications, they learned very well!

On Sunday, the children were divided into teams, Red, Yellow and Blue, for competition during the conference. On Monday, the children went to the zoo and the youth visited a historic spinning and weaving mill. After a picnic, they all gathered in the Student Union for alternating team activities. They made commercials, designed flags for the flag football game to be held after dinner, and played kickball.

Tuesday's forecast was 50% chance of sun and 50% chance of rain. We placed our faith on the 50% sun and ran a trip to the ocean beach. The spouses, guests and

Wednesday's participant program included presentations by NAQP and Jim Lentz; Ed Kelley from Quad/Graphics brought us the exciting concept of team building. The spouses and guests explored their creativity and the youth and children were treated to puppetry, face painting, clincher ball and the teams designed and constructed kites.

The attendees took advantage of the free afternoon by taking trips to MAC-World in Boston, Newport, L.L. Bean, whale-watching on Cape Cod, and places too numerous to mention. The trouble with New England is there is too much to do! Many people did use the New England travel guide put together especially for the conference.

Thursday, the children visited Battleship Cove in Fall River to tour PT boats, a submarine and a battleship, then off to fly their kites at Brenton Point in Newport. The windiest spot in Rhode Island was unusually calm that day, so there was a lot of running to get the kites off the ground! After a picnic, the

Activities set for 'Cultural Pursuit' days

A celebration of the multi-culturalism of RIC

A series of events has been planned for Sept. 25-27 for Rhode Island College's "Cultural Pursuit—A Festival of Cultures" including lectures, a workshop on tracing family roots and video screenings.

The program has been instituted to involve members of the College community "in a celebration of the multiculturalism" of the campus.

A preliminary program by the Spanish Theater of Rhode Island College (STRIC), called *Dos obras de acto unico* will be

presented on Saturday, Sept. 22, at 8 p.m. and Sunday at 3 p.m. in Gage Hall auditorium. Ticket price is \$3 in advance and \$4 at door.



For advance tickets call 456-8029.

Researching Your Family Tree open workshop will be held Tuesday, Sept. 25, from noon to 1 at a site to be announced. The workshop will be presented by Amy Chagnon, a retired teacher and RIC graduate.

Cultural Pursuit, a take off of the board game, Trivial Pursuit, will be played by 12 students during lunch Wednesday in Donovan Dining Center. "Coloring the

Universe," a lecture/demonstration by Niambi Webster of Skidmore College, will take place Wednesday at 1 p.m. in the Faculty Center South Dining Room. This lecture is being sponsored by the Women's Studies Program.

A "diversity simulation workshop" entitled "Dealing with the Deck You're Dealt" by Douglas G. Cureton, associate director of the Student Union, is planned at a time and place to be announced.

A faculty panel discussion, headed by Stanford E. Demars, professor of anthropology, will highlight "Cultural Aspects of the Middle East" at a time and place to be announced.

Videos that will be shown in the Video Den over the three-day period include *Do The Right Thing*, *Ghandi*, *The Killing Fields*, *A Passage to India*, *Bread and Chocolate*, and *Au Revoir Les Enfants*.

For more information call Kristen King at 456-8034.

On the job with...



TRYING TO TRACK DOWN 14 cases of cheese ravioli needed for lunch the same day is Walter Jasionowski.

In Walter Jasionowski's and Arthur Patrie's line of work, you might say "one hand feeds the other!" Or you could refer to both men as being like, "two peas in a pod!"

But better yet, I'll let Vincent R. Flemming, associate director of the Campus Center and in charge of the College's Dining Services, tell you all about them.

"Arthur is the production manager," Flemming said. "He buys all the food and non-food items." Did you ever think how many items you have to buy to put one cup of coffee on the table? Well, according to Flemming, Arthur is the one to ask that question to.

"Walter," Flemming said, "is the food service manager. He's the closest one to feeding everything that moves" on the campus. And Walter is the one who works the weekend shift and more closely with the student employees.

But the magic to the success of the campus dining services is that both men know each other's jobs to the tea.

"The biggest thing about them is that they are a very workable combination," reports their boss. "They compliment each other, and they communicate so well." And, "don't forget, they get along with the staff, perfectly!"

Now that you've gotten to know whose managing the store for the Rhode Island College dining services, when you've got a comment, WHO YA GONNA CALL?



TALKING SALAD: Arthur Patrie, food production manager, discusses the day's salad bar with Claudette Brown.



HOW'S THE CEREAL? Arthur Patrie chats with student Robin Taylor, a junior.



TASTING THE CHICKEN SOUP being made by John George (left) and Vincent Castaldi in the Donovan Dining Center kitchen is Walter Jasionowski.

What's News Photos
by
Gordon E. Rowley



SNACK BAR CASHIER Claire Improta shares a light moment with Arthur Patrie between customers.

Get ready, get set, and go go go to the Rec Center

After a year of getting its "feet wet," overcoming minimal "fouls" and "jogging" in place at times, the Rhode Island College Recreation Center is better than ever, according to John Foley, director.

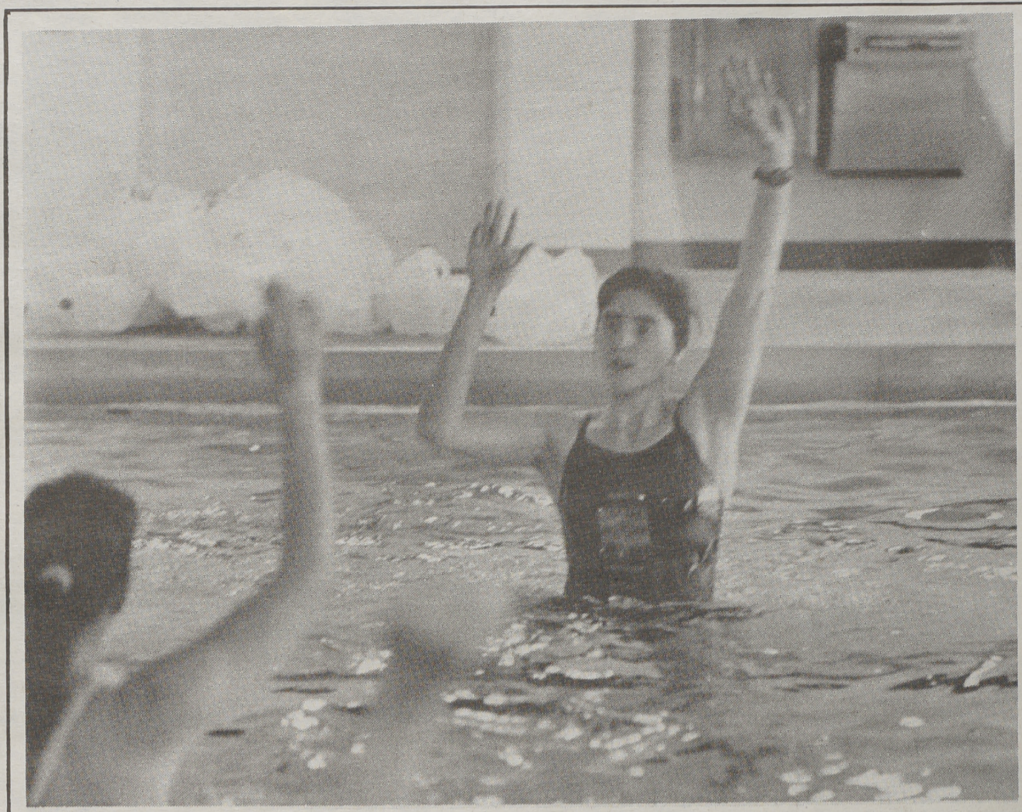
With the recent restructuring of job classifications for John Taylor, who is now the Director of Physical Fitness, Exercise and Recreational Programs, and Frank Anzevino, who assumed the title of Staff Assistant and Coordinator of Intramural and Community-Based Programs, Foley says that the division of responsibilities "allows us to provide better service to the different constituency groups that make up the membership in the Center."

Along with these changes, many new programs have been initiated, including a weight and cardiovascular series, a well-organized land aerobic class scheduled and group programs that are geared toward people of all ages and abilities.

The aquatic instruction programs include swimming lessons for all levels of ability, lifeguard training, water fitness fun events, and water aerobics. (see sidebar on the benefits of water aerobics)

In addition, the staff will organize individual programs for members and people are invited to develop self-directed programs with guidance from the appropriate staff person.

Foley reports that over 150 new memberships were appreciated during the summer months. He said that staff is now in place, with six full-time professionals, and about 75 student employees.



Jodi Frank conducts a water aerobics class in the Recreation Center's pool.

The current fee structure remains competitive with private facilities and is available at the Center. Foley invites people to stop in and speak with a staff person about individual and family rates.

Also, the Center will be on-line with the new ID system currently being put in to place throughout the campus, which will allow people to enter and exit the facility quickly and more conveniently, he said.

Overall, the progress made over the past year has been "great" and "we are looking forward to a good year and the completion of Phase II of the entire facility," he said. For further information, call the Center at 456-8400.

Water Aerobics— take the plunge!

Have you ever wondered what high intensity exercising would be like without sweat dripping from your body? Water aerobics, is the answer to this puzzle.

Water aerobics is the newest member of the fitness world, and it is making waves across the country. The definition of this form of aerobics is a high intensity, low-impact, cardiorespiratory workout, incorporating water resistance and buoyancy factors.

Resistance is the component of water aerobics that creates the intensity of the workout. Water acts as a natural barrier to movement; therefore, jogging in place in the water would result in a slower, yet more difficult action, if compared to its counterpart, jogging in place on land. The intensity can be altered by moving through the water forward, backward, or circularly, thus creating increased resistance.

Buoyancy is the component of water aerobics that makes the workout low-impact. This form of aerobics is done in water that is approximately chest deep. When the body is submerged into water at this level, it disperses 60-70% of its weight. For example, if a 100-pound person were jogging in chest deep water, that person would only have 30-40 pounds of their body impacting with the bottom of the pool. As a result, less stress points are created on the body.

This new form of exercise has people who thought they could never do "land aerobics," again or ever, coming to the poolside. The activity, like any other physical activity, should be checked with a physician prior to the start. However, due to the nature of water aerobics, it welcomes everyone with physical limitations through pregnancy to come join the fun.

Now, you are wondering, "so you bounce in the water, but what does water aerobics do for me that swimming does not?" Versatility is the key to keeping to your fitness regime, and that is what water aerobics can offer you.

The music motivates you, the different movements challenge your mind and body, and the various pieces of equipment are creative and unique to learn. Then there is the group of people who are in the class, all going at their individual paces, and laughing as they experience personal improvements and learn new moves. Swimming is a great exercise, however, once compared to water aerobics, it appears slightly boring.

The next question going through your mind is, "Does it elevate your heart rate to its target zone?" Emphatically, YES! The Aquatic Exercise Association, an affiliate of IDEA, has conducted research into this field. The researchers have discovered that it is more difficult to raise your heart to the calculated "land zone," and have developed this chart for the water zones.

The water zones are altered by 17 beats per minute, due to several factors. The largest two factors are the water and air temperatures. These factors, combined with our body's own cooling system, keep our heart rates lower.

Are you now curious and ready to explore this new fitness craze? Try taking the plunge. Good Luck!

by Jodi M. Frank
Assistant Director of Aquatics

Water Target Zones

Age	Min. Working Heart Rate	Max Working Heart Rate
20-29	129	179
30-39	119	161
40-49	114	152
50-59	108	143
60-69	103	134
70 +	98	125

Fall 1990 Water Fitness Fun!

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
12-1	Water Aerobics (Hi Lo)	Strengthen and Tone (Lo)	Water Aerobics (Hi Lo)	Strengthen and Tone (Lo)	Water Aerobics (Hi Lo)	Water Aerobics (Hi Lo) 12:30-1:30
3-4	Strengthen and Tone (Lo)	Hydro-Fit (Hi)	Strengthen and Tone (Lo)	Hydro-Fit (Hi)		
4:30-5:30	Water Aerobics (Lo)		Water Aerobics (Lo)			Intensity Level (Lo)—Beginner (Hi Lo)—Medium (Hi)—Advanced
6-7	Hydro-Fit (Hi)	Water Aerobics (Hi Lo)	Hydro-Fit (Hi)	Water Aerobics (Hi Lo)		

★ **DISTINGUISHED**
(continued from page 1)

A graduate of Marquette University, Roche holds a master's degree from Fordham and a Ph.D. from Duke University. He currently serves as director of freshmen writing and was director of the Writing Center from 1976 to 1981. His citation notes his teaching courses at the Urban Education Center, at the Adult Correctional Institutions and at Electric Boat, Quonset.

He was a National Teaching Fellow in 1969-71. His publications include "Making a Reputation: Mark Twain in Newport" in the *Mark Twain Journal* and "Another Look at Poe's Dr. Oilapod" in *Poe Studies VI*.

He has presented numerous professional papers and lectures and served as a school consultant locally in addition to working with the representatives of five colleges to help them develop writing programs.

He and his wife, Jane, are the parents of four children.



GEORGE C. HARTMANN

George C. Hartmann

Having joined the faculty at RIC 32 years ago — the first year for the College on the Mt. Pleasant Campus — he has served as acting chair and chair of the biology department; chair of a presidential search committee; co-chair of a presidential inauguration committee, and helped organize the RIC Sigma Xi Club of the national scientific honorary society and was elected its first president.

Among his many other activities was his service on two accreditation teams for other colleges and as a judge at both state and local science fairs.

He received both his bachelor's and master's degrees from Harvard and his doctorate from the University of Rhode Island.

Hartmann was the Paul Maixner Distinguished Teacher in 1984-85. He retired last spring from the faculty and subsequently has been named *professor emeritus*.

He and his wife, Lorraine, have three children.

2nd annual econ/management Alumni Day Oct. 23

The second annual department of economics/management Alumni Day is scheduled for Tuesday, Oct. 23. Students will again have the opportunity to meet with alumni panels to discuss career field.

Keynote speaker for the day is Judith Cadigan-Parisi, vice president of Citizens Bank. She earned a master of education degree in special education from the College in 1973.

Alumni who are graduates of the department are invited to attend the opening session which will be held in Roberts Auditorium. Details will appear in future issues.



JUDITH LYNN STILLMAN

Judith Lynn Stillman

A concert pianist, Stillman has won 18 competitions, including the International Recording, the Juilliard Concerto, the Arianna Katz Piano (in Israel), the American Music Scholarship Association International Piano, the National Arts Club, and the Piano Teachers Congress of New York's International Artists-in-Recital competitions.

She has performed in major recital halls such as the Alice Tully, Carnegie, and Merkin Concert.

Just this summer, notes her citation, Ms. Stillman completed 20 performances at the Grand Teton Music Festival, including a recital with the Moscow String Quartet; performed for the 200th anniversary celebration of George Washington's letter to the Touro Synagogue in Newport; performed the world premier of a work by Anthony Plog and of Paul Cooper's "Piano Sonata" on one day's notice, and leaves soon for a week of performances and recitals in Lyons and Paris, France.

Ms. Stillman began playing piano at the age of three and later was the youngest student ever admitted to the Juilliard School of Music's doctoral program.

In 1988 she won the Maixner Award for distinguished teaching.

She and her husband, Dr. Yaron Hefetz, have one child.

RI business leaders to speak at classes

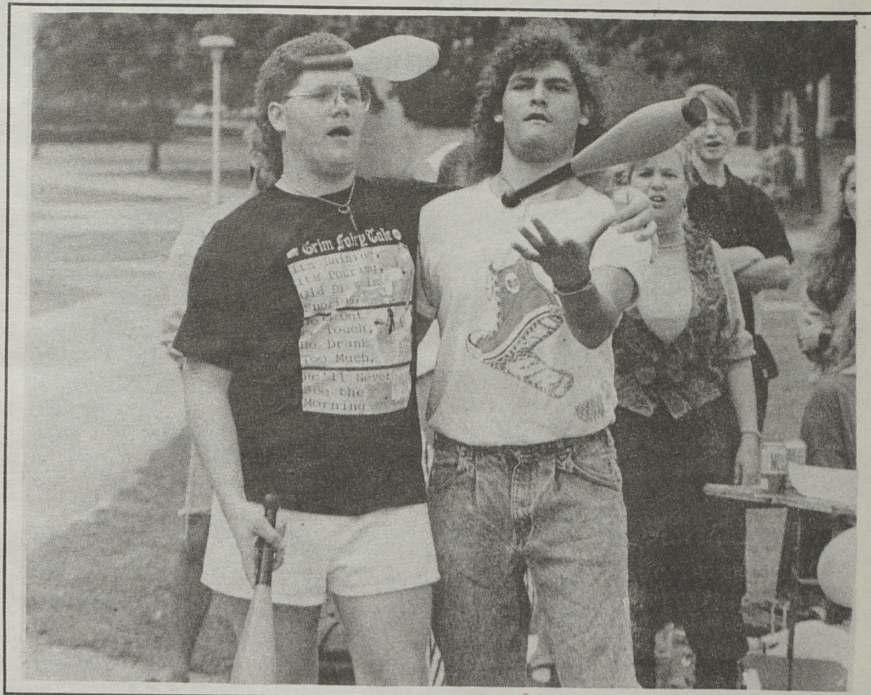
Five prominent business managers from Rhode Island will participate as guest lecturers for the Rhode Island College Department of Economics and Management's fall semester's course CIS 353: Systems Analysis and Design.

The 9:30 a.m. classes will be held in Fogarty Life Science, room 213. The public is invited to attend at no cost.

The following is a list of the speakers, their topics, and dates of attendance: Citizens Bank Vice President of Data Processing, Donald Jones will speak on the topic "How to Deliver Systems Presentations" on October 1; Charles W. Perry, Assistant Vice President of Blue Cross/Blue Shield of Rhode Island will present the topic, "Project Control" on October 22.

Also, Charles Strniste, a systems engineer with IBM will speak about "Case Technology and the AD Cycle" on November 7; Cranston-based Systemetrics owner and operator, John Wolcott will address the topic "The Mini-Computer has a Place, Too" on November 26, and Bruce Rierden, vice president of information services for Women and Infants Hospital will talk about recent developments in hospital systems administration on December 3.

For further information, call Jules Cohen, assistant professor of economics and management at 456-8036.



DEMONSTRATING ONE-HAND JUGGLING during Organization Day at Rhode Island College are Chad Winship (left) and Mark Kublin, members of the RIC Theatre. Scores of booths representing various student activities were set up last Wednesday on the campus mall to attract new student membership.



HOW'S YOUR BLOOD PRESSURE? John Foley Jr. takes the blood pressure of Michele Dunn. For a charge of 50¢ students could get the pressure checked while helping to finance the Phys Ed Club's trip to its national convention in San Francisco.



BITE OUT OF CRIME: McGruff of 'take a bite out of crime' fame (played by North Providence Police Patlm. Joseph Romano) urges a couple of College cheer leaders to attend the up-coming workshops, lectures and demonstrations during Security and Safety Days, Sept. 18-19. (What's News Photos by Gordon E. Rowley.)

Black settlers in Idaho inspire series of books by RIC's Mamie Oliver

by Cynthia L. Sousa

In 1988 Oliver left BSU and came to Rhode Island College. She is an associate professor in the school of social work.

Her husband, the Rev. Dr. H. Lincoln Oliver, is pastor of the Olney Street Baptist church in Providence.

But arriving in Rhode Island didn't stop Oliver's studies. She continued compiling information about blacks in Idaho and finished her book, "Idaho Ebony: The Afro-American Presence in Idaho State History."

Over the summer, as part of Idaho's centennial celebration, Oliver was in Idaho to give several lectures and to sign copies of her book, which traces blacks and their role in the state from the 1805 Lewis and Clark expedition to the present population of about 3,000.

Text for the lecture series of the centennial celebration was funded and copyrighted by the Idaho Centennial Commission.

As Oliver points out in her book, black people and families have been a part of Idaho's history as long as whites.

Members of William Clark's expedition included Clark's black servant, York.

Black miners arrived with the white after gold and silver were discovered in the 1860s. Some came with wives and had children born in Idaho.

Their numbers were small—the territorial census in 1870 recorded 60 "free colored" men and women, Oliver says.

But, by 1890, the census listed 201 persons of "African descent."

And they continued to come to Idaho. Some arrived as servants of white Mormon families. Others were cowboys or farmers, and still others worked on the railroads.

Oliver feels that with its history grown more inclusive, "Idaho can begin its second century with a richer, fuller sense of its own identity."

The book is part of a series of books which will include "Blacks in Idaho's White Press," "Some Notable Black Women in Idaho since 1867" and ethnic reference book called "From Whence We've Come."

Oliver was awarded a Rhode Island College Faculty Research Award to help with her research.

Oliver has also written an essay for the Idaho Centennial Foundation's soon-to-be-released book "People of Idaho".

A calendar which she compiled with photos of black Idaho families is also available through the School of Social Work for about \$3.50.



Fan and button used for lecture series

Oliver was born in Natchez, Miss. and holds a Ph.D. in Education from Washington State University.

In over 30 years of professional service, she has worked in such diverse fields as city planning, community organization, program evaluation, public relations, grant writing and counseling.

She has conducted many workshops and seminars on a variety of issues and has spoken for women's groups, churches and civic organizations across the country.

She has been recognized as a Distinguished Citizen by the *Idaho Statesman*. She has also been honored by the Boise, Idaho March of Dimes as one of 10 Outstanding Women in Idaho. In 1988, she received the Jefferson Award for Outstanding Public Services Benefiting Local Communities by the the American Institute for Public Services, and has received many other awards and honors.

Oliver retains an unbridled enthusiasm for the State of Idaho and the role of Afro-Americans in molding the state's history.

"Idaho is a part of what America is," she explains, "and black American people are a part of what *all* humanity is."

More events for freshmen planned

On Wednesday, Sept. 5 a scavenger hunt sponsored by the Office of New Student Programs was held as part of "Freshmen Fun" class activities.

During the free period four teams of freshmen used their minds, imagination and inquisitive skills to discover facts about what Rhode Island College offices have to offer.

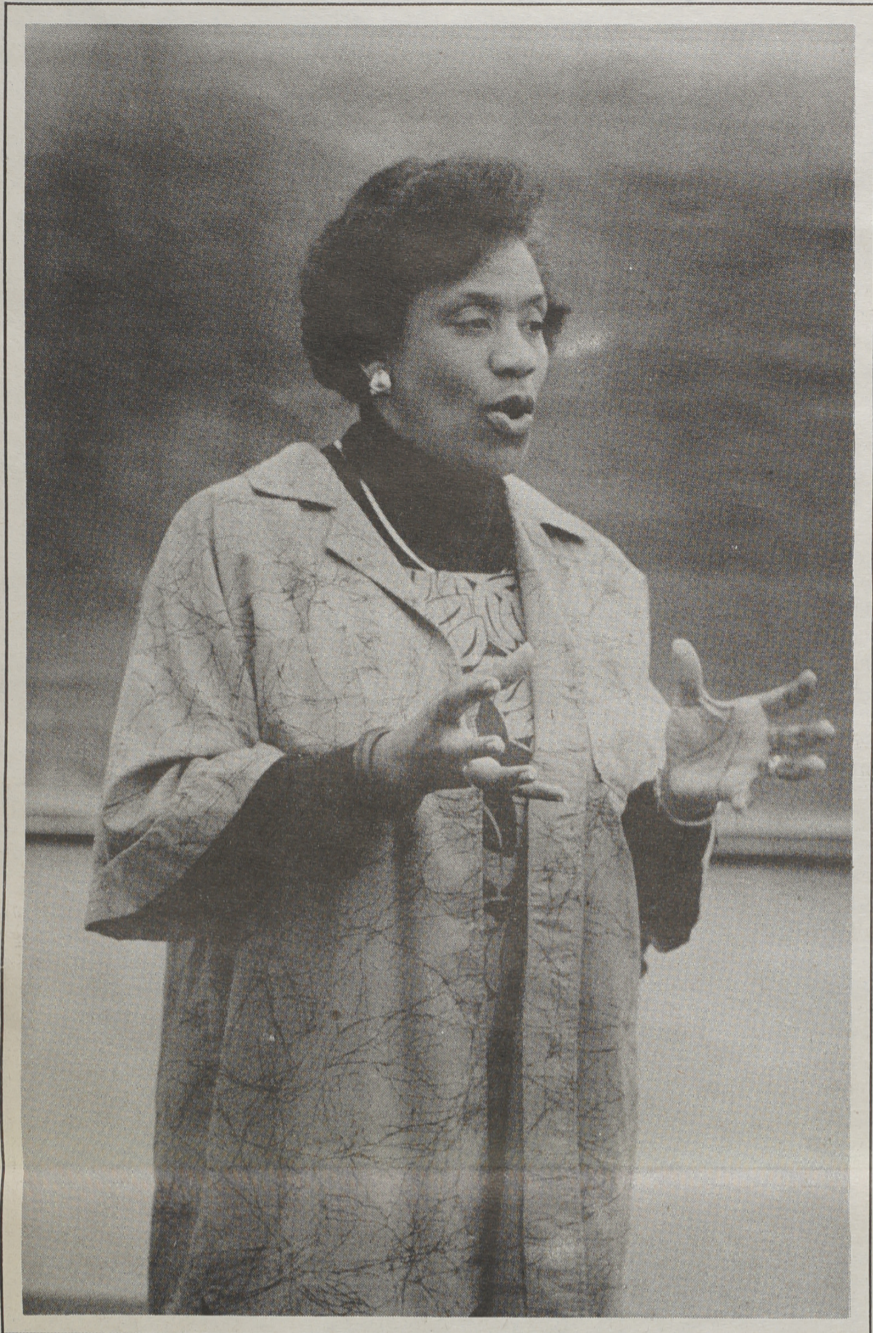
Transcripts, copies of *What's News* and lists of specific office hours were among their findings.

Kristen King, coordinator of student activities, said the hunt was a success and that the students "learned a lot about the College's services and offices."

First prize of \$100 went to the team that found the most items on their list. Smaller prizes were shared by the other teams.

Other freshman class activities scheduled are an outdoor lawn movie with free popcorn and hotdogs. *Pretty Woman*, will be shown on Wednesday, Sept. 19 at 8 p.m. outside the Coffeeground (in case of rain the movie will be shown in the Student Union Ballroom); an ice cream social and comedy show on Monday, Oct. 1 at 8 p.m. in the Coffeeground where the Orientation Slide Show will be shown before Ed DelGrande and three Boston comedians perform; the "Freshmen Feud" on Tuesday, Oct. 23 at 7:30 p.m. in the Student Union Ballroom and the "Class of 1994 Time Capsule Ceremony" will be held on Wednesday, Oct. 24 at 1 p.m. in the Coffeeground.

Watch for details!



MAMIE OLIVER

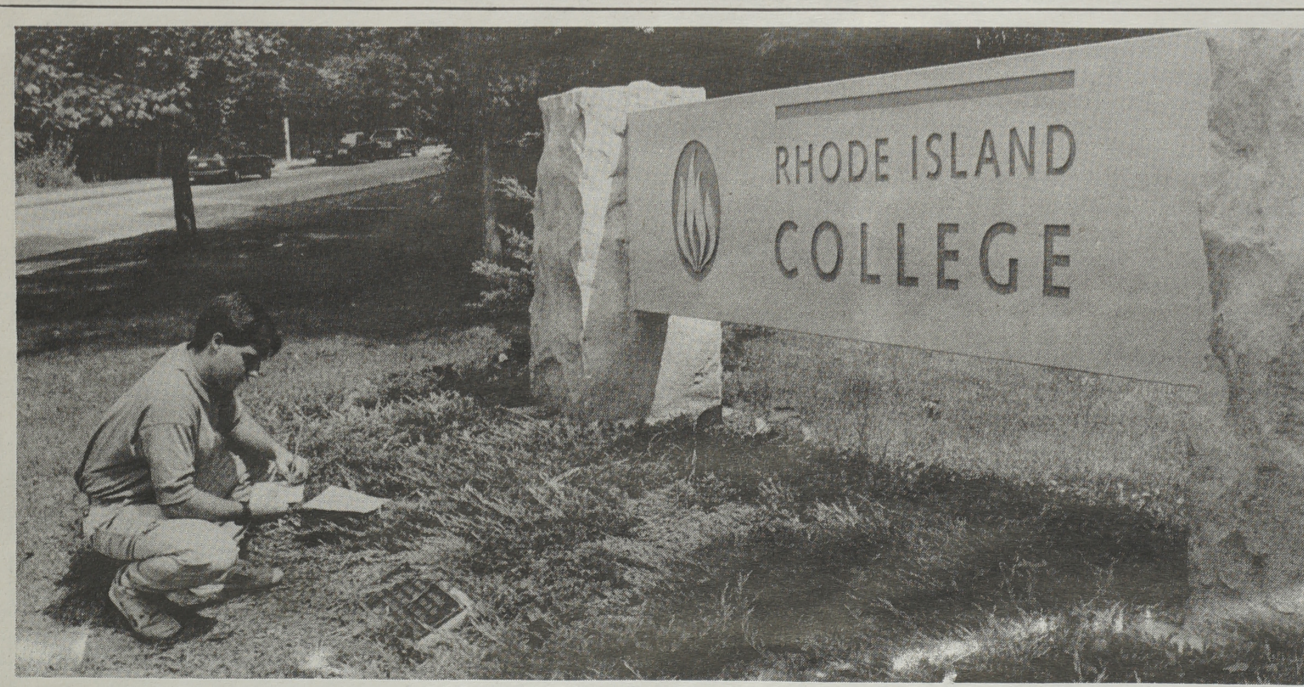
About 10 years ago, Mamie Oliver, then an associate professor of social work at Boise State University in Idaho, began an intense search into the history of blacks in Idaho.

The search was inspired by Black History Week's visiting dramatist Vinie Burrows' concern that nothing much was reflected about black history in the state. Oliver agreed and began her search.

She went through mortuary records, letters, census material and newspaper articles.

She spent time interviewing descendants of some of Idaho's black pioneers, searched for gravestones and had her students carry out studies also.

And some very remarkable black people were found who, it seemed, had been forgotten about.



SCAVENGER HUNT: David Gervais, a freshman from Warwick, takes down the inscription on the marker on the Fruit Hill Avenue entrance to the campus as part of the scavenger hunt for new students on Sept. 5. The hunt was sponsored by the office of New Student Programs.

Boberg to give solo piano recital



ROBERT BOBERG

Robert M. Boberg of Warwick, a professor of music at Rhode Island College, will open this season's Chamber Music Series at RIC with a solo piano recital featuring Massorsky's "Pictures at an Exhibition."

The recital will be in Roberts Hall 138 (recital hall) at 1 p.m. on Wednesday, Sept. 26.

The recital—as are all the entrees in the Chamber Music Series—is free and open to the public.

Boberg will also perform compositions by C. P. E. Bach, the best known son of the Baroque master, Johann Sebastian Bach, and Haydn.

Boberg has played piano since the age of six, and also plays the organ and cello.

He holds both bachelor's and master's degrees in music education from Brooklyn College and the University of Michigan, respectively.

A member of the music faculty at RIC since 1966 he is active as a performer at the keyboard as soloist, ensemble member and accompanist in addition to serving the Shawomet Baptist Church of Warwick as minister of music.

Boberg has 26 publications to his credit with writings for chorus, piano and various brass and woodwind instruments.

He has served as adjudicator in piano and choral competitions and is active in the Rhode Island affiliate of the Music Teachers National Association (MTNA).

For more information on the RIC Chamber Music Series, call John Pellegrino at 456-8244.

'Passport to Success' will help make new students passages successful

The "Passport to Success" program is a series of sessions presented by different College offices, designed as a follow-up to New Student Orientation. Each session will take place on a Tuesday at noon at various locations.

The programs are designed to assist freshmen or other students with personal or academic issues that are important to them.

As part of the series, participants will receive a "passport" to bring to each session that they attend. The program facilitator at each session will stamp the "Visa" to verify attendance. During December, participants can bring their stamped passports to the Office of New Student Programs and will be awarded prizes according to the number of sessions they attended.

Attendance at four to nine programs throughout the semester will get the participant a T-shirt; two to three programs is good for a mug and one to two programs entitles the student to a free large coffee or soda from the Coffeeground.

The first program is scheduled for Sept. 18 in Adams Library, is presented by the Adams Library and is entitled "Find Out How to Find It." Participants will find out where reference books can be found and how to use them.

"Avoid the Freshmen 10" is the title of the session on Sept. 25 in the Faculty Center South Dining Room presented by the Office of Health Promotions. It will deal with nutrition and healthy living and will provide information about weight disorders such as anorexia and bulimia.

On Oct. 2 the Counseling Center will present "Transitions in Personal Relationships," a session exploring the dynamics of relationships during transitional periods in our lives, and suggestions for ways to understand and deal with them in a positive manner.

"Financial Aid and Scholarship Information" will be presented by the Financial Aid Office on Oct. 9 in the Student Union 305. Here participants will learn about the "ins and outs" of Financial Aid and about scholarship moneys that are available.

"Body Business" on Oct. 23 in the Student Union 305 will be presented by the Office of Health Promotions to inform participants about birth control and information regarding Sexually Transmitted Diseases (STDs) and AIDS.

The Academic Development Center will present "Ace It" on Oct. 26 in Craig-Lee 224. This session is designed to help students best prepare for and take college level examinations.

"What's My Major" will be presented Oct. 30 in Craig-Lee 054 by the Career Development Center. This session will review several tools to help students refine their career interests and explore career possibilities.

On Nov. 13 New Student Programs will present "Widening Educational Horizons" in Craig-Lee 061. The National Student Exchange program will be the topic of discussion.

"The Juggling Act" is the next session and is scheduled for Nov. 20 in Craig-Lee 130. The Counseling Center will provide Time Management and Stress Management models to help combat chaos and to promote successful completion of daily tasks.

The final session will be presented by the Chaplains' Office on Nov. 27 in the Student Union 305. "Roots and Wings" will help participants decide where they want to stay, who they are, and where they want to change as they make important decisions deepening their roots or developing their wings.

Cooking up success with all the right ingredients

By J. Patricia Henkin-Bookman
Student Writer

Bonnie Abols' name remains fresh in the minds of many at Rhode Island College even though she graduated in 1982.

As the first deaf student to attend RIC, she helped students understand and break down a heretofore invisible barrier.

Mother/homemaker, Bonnie returned to school as a "slightly older student," eager to resume her education, eager to make her mark in a hearing world—and make her mark she did.

Raised to "speak," Bonnie is adept at reading lips and vocalizing her opinions. She loved the challenge of college, while appreciating the family-like atmosphere.

"The school was not too big, not overcrowded, the professors were very friendly. They helped me a lot. If I had a problem, I made an appointment to meet with them and we worked everything out."

Her sense of humor is greatly responsible for her success, not only at RIC, but with everyone she meets, professionally or socially.

"RIC taught me to be self-confident, to be more aware of life in general. I used to go right up to other students and introduce myself. Many were surprised when they heard me speak. I had many friends. It was a great experience."

She likes to refer to her battles as "advocacy," advancing the rights of students who are deaf or hearing impaired. Her first fight lasted three years.

In her senior year, Bonnie finally convinced RIC to pay for a sign language interpreter. Up until then, she had paid the expense herself.

She graduated in 1982 with a Bachelor of Arts in English. She also attended the Rhode Island School of Design and the Ducret School of Fine Arts in N.J. Bonnie worked as a graphic/paste-up artist and typographer for several R.I. publications, but her career goals were redirected, perhaps instinctively.

Having been appointed by Governor Edward D. DiPrete as Commissioner of the Deaf and Hard of Hearing, Bonnie has recently received a third two-year term which will end in 1992.

As commissioner, she "advocates" on issues involving education, employment, access to transportation, and other appropriate concerns. Presently under discussion is the installation of Telecommunication Devices for the Deaf (TDD) at workplaces where there are employees who are deaf.

Bonnie Abols personally investigated and succeeded in obtaining rights for the deaf/hearing impaired to serve on juries in R.I. The bill was recently passed and signed by the Governor. She was also deeply involved with the American Disability Act signed into law this past summer.

She is presently employed by Ocean State Center for Independent Living (OSCIL) assisting consumers through sign language, reading, writing, peer counseling and outreach programs.

A pinch of hot pepper, a dash of humor, a base of good education, good friends and caring professors are all the ingredients Bonnie needed to reach success.



Bonnie Abols, commissioner of the Deaf and Hard of Hearing and her husband, Arnis Abols, assistant professor in the medical laboratory at Brown University.

Next issue of *What's News*
is Monday, Oct. 1.

DEADLINE

for copy, photos, etc. is
noon, Tuesday, Sept. 25.

Sept. 17–Oct. 1

RIC CALENDAR

17

Monday, Sept. 17

Noon—Chemistry Seminar. Dr. P.A. Cox of Oxford University's Department of Inorganic Chemistry will speak on "Electronic Properties of Some Solid State Tin Compounds." Clarke Science 115.

Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

7 p.m.—Registration for Confirmation Classes. The Chaplain's Office will be collaborating with St. Thomas Parish on Fruit Hill Avenue in offering classes for adults wishing to receive instruction to prepare them for the sacrament of Confirmation or for reception into the Roman Catholic Church. An information session will be held in the Chaplain's Office, Student Union 300. For more information, contact Sr. Mary Ann Rossi at 456-8168.

Monday-Friday, Sept. 17-27

Recent Works of artist Dorothy Arnold to be on display at Bannister Gallery. Gallery hours: Monday–Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m. The gallery is located in the Art Center. For more information, contact Dennis O'Malley at 456-9765 or 456-8054.

18

Tuesday, Sept. 18

Noon—Passport to Success program to begin with the topic "Find Out How to Find It." Students will be given a tour of Adams Library that will acquaint them with available materials and services. It will begin at the Reference Desk. The "Passport to Success" program consists of a series of sessions to be presented by different College offices as a follow-up to New Student Orientation. A complete listing of topics can be found in this issue.

Tuesday-Wednesday, Sept. 18-19

Security & Safety Days. The event will include workshops, lectures, and demonstrations on the following topics: tips for travelers, campus crime awareness and prevention, rape awareness, auto anti-theft, substance abuse, and self-defense. Open to members of the College community. For more information, call Kristen King at 456-8034.

19

Wednesday, Sept. 19

12:30 to 2 p.m.—Slightly Older Students Organization to hold a luncheon in the Faculty Center to orient returning adult students.

8 p.m.—Outdoor Lawn Movie with free popcorn and hotdogs to be held as part of freshman class activities. The movie *Pretty Woman* will be shown outside the Coffeeground (in case of rain it will be shown in the Student Union Ballroom).

20

Friday, Sept. 21

2 p.m.—RIC Earth Day Committee to meet in Gaige 376. Members of the campus community interested in continuing environmental activities at RIC may attend.

22

Saturday, Sept. 22

8 a.m. to 4 p.m.—Excellence-in-Teaching-Mathematics conference for the state's teachers to be held in Horace Mann Hall. Workshops will be given on such topics as "the standards," "manipulatives," "teacher as facilitator," "focus on children's thinking" and "peer group learning." The workshops are free. A buffet luncheon at the Faculty Center will be provided at a cost of \$9.50. For further information, call Dr. Vivian Morgan or Dr. James Bierden at 456-8038, or Dr. Thomas Calhoun at 456-8016.

24

Monday, Sept. 24

Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

25

Tuesday, Sept. 25

Noon—Passport to Success program to continue with the topic "Avoid the Freshmen 10." An informational session for students on eating habits, and weight gain and loss will be given in the Faculty Center, South Dining Room.

Tuesday–Thursday, Sept. 25–27

Cultural Pursuit—A Festival of Cultures. This is a three-day festival being held to involve members of the College community "in a celebration of the multiculturalism" of the campus. It will include performers, speakers, workshops, and more. For further information, see article in this issue.

26

Wednesday, Sept. 26

1 to 2 p.m.—Making Connections: Sisters, Mothers, Daughters, is the title of the Women's Studies Program 1990-91 lecture series. It will begin with a lecture by Niambi D. Webster, director of Multicultural Student Affairs at Skidmore College, entitled "Coloring the Universe: Red, Brown, Ebony, Yellow, Cream & Pink." Faculty Center, South Dining Room. Free and open to the public. For further information, see article in this issue.

1 p.m.—Chamber Music Series. Robert M. Boberg, a professor of music at the College, will present a solo piano recital featuring Massorsky's "Pictures at an Exhibition." Roberts Hall 138. Free and open to the public. For further information, see article in this issue.

29

Saturday, Sept. 29

9:30 to 11 a.m.—Saturday Art Enrichment Program registration to be held in the Art Center. The program is for children ages 8-18. Classes will be held from 9 to 11 a.m. in the Art Center. They will begin on Oct. 13. For information and registration forms, call 456-8054.

30

Sunday, Sept. 30

9:30 a.m. to 4:30 p.m.—Retreat Day for older students, faculty, and staff to be held at the Community College of Rhode Island Conference Center in Warwick. The day will focus on the spirituality of change and transition. For more information, contact Sr. Mary Ann Rossi at 456-8168.

1 p.m.—Aerobic Aid '90 to be held on the Rhode Island College campus mall. An aerobic superclass will be conducted by a team of leading instructors from health clubs throughout the state. Participants will raise money for Rhode Island Project AIDS. For more information, see article in this issue.

1

Monday, Oct. 1

Noon to 1 p.m.—Alcoholics Anonymous to meet in Student Union 305.

8 p.m.—Ice Cream Social and Comedy Show to be presented in the coffeeground as part of freshman class activities. The Orientation Slide Show will be shown before Ed DelGrande and three Boston comedians perform.

Sports Schedule

Tuesday, Sept. 18

3:30 p.m.—Men's Soccer. Rhode Island College vs. Eastern Connecticut State University. Away. (Little East Conference Game)

Wednesday, Sept. 19

3:30 p.m.—Women's Tennis. Rhode Island College vs. Bridgewater State College. Away.

7 p.m.—Women's Volleyball. Rhode Island College vs. Eastern Connecticut State University. Away.

Thursday, Sept. 20

3:30 p.m.—Men's Soccer. Rhode Island College vs. Wheaton College. Away.

Saturday, Sept. 22

9 a.m.—Women's Tennis. Rhode Island College at the RIAIAW Championship at Salve Regina College.

11 a.m.—Men's Cross Country. Rhode Island College at the Southeastern Massachusetts University Invitational.

Noon—Women's Cross Country. Rhode Island College at the Southeastern Massachusetts University Invitational.

1 p.m.—Women's Volleyball. Rhode Island College vs. Worcester State College. Home.

Sunday, Sept. 23

1 p.m.—Men's Soccer. Rhode Island College vs. Westfield State College. Home.

Wednesday, Sept. 26

3:30 p.m.—Men's Soccer. Rhode Island College vs. Stonehill College. Home.

Thursday, Sept. 27

3 p.m.—Women's Tennis. Rhode Island College vs. University of Rhode Island. Away.

7 p.m.—Women's Volleyball. Rhode Island College vs. Worcester Polytechnic Institute. Away.

Saturday, Sept. 29

9 a.m.—Women's Tennis. Rhode Island College at the Tennis Hall of Fame in Newport for the Grass Court Doubles Championship.

1 p.m.—Men's Soccer. Rhode Island College vs. Roger Williams College. Home.

Monday, Oct. 1

Men's Soccer. Rhode Island College vs. Salve Regina College. Home.