



# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

Vol. 11, No. 10 February 4, 1991

### Shared concern by College in crisis times

by Clare Flynn

The state's budget crisis has hit all corners of our government including higher education. As each agency, division, and office grapples with foggy information that seems to change like the wind, Rhode Island College officials have committed themselves to delivering the latest news to the faculty, staff, and students as it becomes available.

"We believe that it is important to inform our community as to potential tuition surcharges, capital expenditure cuts, staff reductions, furloughs, or layoffs and other means that may be mandated by state government to see us through this crisis," according to President John Nazarian.

In keeping with this statement, Nazarian and his top administrators have held a series of informational sessions and open meetings with all constituents of the College.

Prior to the January 14 opening of the spring semester, President Nazarian called a special meeting of his Cabinet, union representatives, and other College leaders. The two-hour meeting was held on January 8. The President and Vice President for Administration and Finance Lee DeLucia, briefed those present about the seriousness of the situation and spoke about the College's commitment to "uphold the quality of education and services to our student."

Two days later, more than 300 College employees attended an open meeting called by President Nazarian. "It is the policy of this administration to be open and available," he said. "Our intention is to share the knowledge we have and to seek out ideas from our entire community."

In order to show restraint and frugality of College funds, an informational "procedures for current year fiscal operation" memo was distributed throughout campus on January 15.

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ANXIOUS AUDIENCE LISTENS to President John Nazarian (upper right) as he explains to members of the faculty and staff the potential impact of the state budget crisis on Rhode Island College. Site is Amos Assembly Room in Clarke Science Building on Jan. 10. (What's News Photo by Gordon E. Rowley.)

## The 'Globe' is rolling and the sky's the limit...

Since November, when Chester E. Smolski, professor of geography and Anne K. Petry, professor of elementary education were notified they were the recipients of a prestigious National Geographic Society (NGS) \$10,000 planning grant to "increase and improve geography in our schools," the two Rhode Island College faculty members have been hard at work pulling together all the pieces to meet the demands of the grant.

And having already accomplished preliminary tasks, like setting up a steering committee, making the public aware of the

opportunities that lie ahead by becoming involved, and formalizing plans to raise the

necessary \$50,000, their efforts could be described in a sporting way as: "the globe is rolling and the sky's the limit!"

"We are in the process of selecting four teachers in the state who will represent Rhode Island at the Society's summer institute. We're putting together an advisory committee composed of community leaders, and we're beating the bushes for the \$50,000," said Petry, who wrote the grant proposal with Smolski.

By supporting this grant, (National Geographic will match the anticipated \$50,000) "the state, the schools, corporations, and everyone else have a chance for enriching the lives of children," she said, referring to the high quality of service and product offered by the renowned Society.

Recently, the two professors traveled to New Orleans to attend a conference of the selected leaders from 40 states and Puerto Rico who received similar planning grants. They have also been visiting the public schools, talking to RI General Assembly members, state education leaders, and potential financial supporters.

They have been pleased at the response so far, and hope that the group's newsletter, anticipated conferences and workshops will continue to inform the state with up-to-date activities. And they are especially thankful to Rhode Island College faculty and administration for "their help."

According to Petry, National Geographic representatives, Terry Smith, consultant to the national grant program and Lisa Page, liaison between the Society and the College have been impressed with their progress. Both were on campus during December to meet with the President John Nazarian and his cabinet, and to tour the campus.

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HE'S GOT THE WHOLE WORLD: President John Nazarian holds the "world" while surrounded by those who want to improve the geography literacy of those who live in it. (Left to right) Terry SMith, National Geographic Society consultant, Anne K. Petry, elementary education professor, Chester E. Smolski, professor of geography and director of the urban studies program and Lisa Page, liaison between R.I. College and the Society.



## RIC volunteers tutor children

Eighteen Rhode Island College students volunteered to tutor children in the Providence School Department last semester. They were placed by Volunteers in Providence Schools (VIPS), a private non-profit agency contracted by the Providence School Department to recruit people throughout the community to tutor students on all grade levels.

RIC volunteers were placed on the elementary, middle and high school levels and averaged about nine hours each.

Work in special education, English as a Second Language, algebra, reading and as classroom helpers reflect the diversity of the classroom assignments.

In addition to pure volunteerism, the placements also gave those interested in a teaching career experience in a classroom situation.

One RIC student, Kasia Yang, a Hmong, was matched with a seventh grade Hmong girl who has only been in the country for two years. The child has a major hearing loss, had not talked with anyone either in the schools or at home and had been placed in special education.

The teacher suspected that the young girl was really much more capable of learning and requested a volunteer tutor to help her.

During the first hour that Yang spent with her, a major breakthrough in communication and rapport was made as the young child answered many questions posed by Yang.

The child's teacher also was anxious to help the girl obtain free lunch but had not been able to tell her that she was eligible. Yang was even able to tell her that and the child had lunch that day!

Any RIC students who are interested in learning more about the VIPS program should call Roberta Houllahan, VIPS assistant director, at 274-3240.

## WHAT'S NEWS AT RHODE ISLAND COLLEGE

### EDITOR

Clare Flynn

### ASSOCIATE EDITOR

George LaTour

### STAFF

Gordon E. Rowley, Photographer  
Cynthia L. Sousa, Editorial Asst.  
Ellen W. Hunt, Secretary

### STUDENT STAFF

Christine Albanese, Calendar  
J. Patricia Henkin-Bookman,  
Student Writer

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### TELEPHONE

(401) 456-8132

### PRINTING

TCI Press

## NET presents final \$8,000 installment to R.I. College

The final installment of a \$24,000 grant to Rhode Island College from New England Telephone (NET) took place recently in the President's office. The presentation of \$8,000 to President John Nazarian from NET Vice President Carol Grant marked the end of a three year commitment made by the company to the College as part of its Special Academic Award Program.

"New England Telephone's program recognizes and rewards public and private post-secondary schools which show a consistently high standard of quality in the programs they run and the students they graduate," according to Grant. The award program is part of NET's total corporate commitment to education in Rhode Island.

President Nazarian thanked NET's commitment to the College and said the funds are "especially welcome in these hard times."



President John Nazarian accepts the final installment check from New England Telephone Company vice president Carol Grant. The total award was \$24,000 over three years.

## Book Look

**Author:** Ridgway F. Shinn, Jr.

**Title:** Arthur Berriedale Keith (1879-1944) "The Chief Ornament of Scottish Learning"

**Publisher:** Aberdeen University Press

**Contents:** List of Illustrations; Preface; Formative Years; Colonial Office; Edinburgh University; Appendix; Notes; Bibliography; Index.

**In Brief/Synopsis:** Shinn combines biography with narrative and analysis of the achievements and failures of a man in whose life was reflected many of the significant features of Scottish, Empire and Commonwealth history of the early 20th century.

Shinn's account of Keith is set against a detailed and fully documented panorama of national and world events, but it also shows the private man as his family, colleagues, students and some of his critics came to know him.

Henry Cowper, senior counsellor with the Open University in Scotland says: "Professor Shinn, an American, is to be congratulated for providing us with an extremely readable biography of an influential scholar and educationist. In doing so he demonstrates Keith's importance in the development of the British Commonwealth and has, at the same time, made a timely and useful contribution to the history of Scottish education in portraying one of its foremost intellectual personalities."

**About the Author:** Ridgway F. Shinn, Jr. is a professor emeritus of history.

### ★ BUDGET

(continued from page 1)

Asking for "cooperation" and to "not take any action to reduce the level of service you provide to students..." the memo outlined the position of the College for immediate cost reductions, including operating and capital costs, position vacancies, and out-of-state travel.

As 9,000 plus Rhode Island College students began attending classes the third week in January, Student Government leaders gathered on the 16th with the President and his staff for an informal briefing and question and answer session as to the effect the budget crisis would have on them in the area of tuition.

It was reported in the Providence Journal Bulletin on January 19 that among other types of "money-making or money-saving moves" in higher education — like furloughs and the "possibility of layoffs" — students would experience an "immediate tuition hike" or automatic surcharge.



Peter Moore, director of the Center for Economic Education and Jeffrey P. Blais, president of the R.I. Council for Economic Education accepts a \$3,000 grant from New England Telephone representative Robert Drapeau. The grant was part of NET's President's Special Academic Award Program.

## NET grants \$3,000 to the R.I. Council for Economic Ed

New England Telephone (NET) presented the Rhode Island Council for Economic Education with a \$3,000 grant as part of the corporation's President's Special Academic Award program.

Associate Director of Community Relations Robert Drapeau presented the check to Peter Moore, director of the Center for Economic Education and Jeffrey P. Blais, Council president during ceremonies held in President John Nazarian's office.

Citing the Council's work of training Rhode Island teacher to be innovative when

teaching economics to their students, Drapeau said that NET "was delighted to provide funds to ensure that our young people are better able to understand world economics and how they affect us all."

NET's program recognizes and rewards public and private post-secondary schools and initiatives which show a consistently high standard of quality in the programs they run and the students they graduate. The company's five year old program has donated close to \$200,000 to nine Rhode Island colleges or universities.

To address the issues raised in the story, President Nazarian, along with student leaders organized an open meeting with the student body.

"It is important to this College that our student's education not be interrupted and that potential increases in student expenses to attend our school be addressed as soon as possible," according to the President.

As recent as January 28, the College community was informed "that more budget-reduction steps are being discussed and considered," but "no firm information about additional budgetary adjustments have been made."

President Nazarian continued in the College's Briefs that "when we have any new information, I will take immediate steps to inform the entire College community."

"The exact size of the budget reduction to be suffered by the system of Higher Education generally, and Rhode Island College, specifically, has not yet been determined," according to the President.

As of this date, Thursday, January 31, when *What's News* went to press, the state is looking at a \$204.6 million shortfall according to the Providence Journal Bulletin. It has been reported that higher education has been asked to cut \$8 million from this year's budget. Rhode Island College's share of the reduction is estimated at being \$2,000,000.

Knowingly the President said, "these are extraordinary times and the College family has responded openly, honestly, and generously."



## College Shorts

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### Friends in the Gulf? Support is available

In addition to its regular counseling and support services, the Chaplains' Office is providing support for those people whose lives are being touched by the war in the Persian Gulf.

Those wishing to talk to someone may do so on a one-to-one basis by calling the Chaplains' Office or may attend the informal support group being offered Wednesdays at 12:30 p.m. in the Counseling Center, Craig-Lee 130. Co-leaders will be Gail Wheelock, chaplain, and Tom Pustell of the Counseling Center. All concerned are invited to attend whenever they wish.

Also, each day a short prayer will be offered at noon in the Meditation Room, Student Union, room 304. Each service will include keeping a brief silence, praying for loved ones in the Gulf by name and closing with the prayer of St. Francis.

Those who would like to add names to the prayer list are urged to call the Chaplains' Office at 456-8168.

The Chaplains' Office has information for those students who feel that they would be unable to participate in a war because of their objection to killing. If a draft should be reinstated, it would be important for these students to have begun a process to apply for the status as "Conscientious Objector". The Chaplains' Office can help students with this process.

As a regular event, a retreat weekend is planned for Feb. 15-17 for Christian students. Interested persons should contact the Office at 456-8168.

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### Workshops on the NTE preparation

The Academic Development Center will sponsor the following workshops in preparation for the National Teachers Exam (NTE): Friday, Feb. 15, from 10 a.m. to noon; NTE Preparation Workshop, Wednesday, Feb. 13, from 6 to 7 p.m.; NTE Preparation Workshop, Saturday, Feb. 16, from 10 to 11 a.m. and NTE Preparation Workshop, Monday, Feb. 18, from 6 to 7 p.m.

All workshops will be held in the Academic Development Center in Craig-Lee 224 except for the Feb. 15 session which will be held in the Fortes Meeting Room in Adams Library. For further information, call ext. 8071.

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### Emergency contact service offered

The Slightly Older Students office (SOS) offers emergency contact services to all students who have children or elderly in their care. In the event of an emergency, the child or elderly person calls the SOS office and someone will track you down to notify you of the situation.

Student interested in taking advantage of this service must stop by the SOS office to complete a form. The SOS office is located in the lower level of Donovan Dining Center.

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### Financial Aid Forms available now

Financial Aid Forms (FAF's) are available in the Financial Aid Center, Craig-Lee 050. The deadline for applying is March 1, 1991.

# These boots are made for walking

By J. Patricia Henkin-Bookman

Student Writer

They say you can never return, but Dennis Blackledge is proving them wrong.

A native Rhode Islander who has traveled extensively throughout the United States, from coast to coast, Dennis recently returned to his hometown of Warren where he plans to stay for a long time.

Dennis has moved 26 times in 11 years, although he says he isn't fond of moving around. Recently, though, he decided, "I like this part of the country."

He graduated from Rhode Island College in 1976 with a B.A. in Theater Communications and as Production/Stage Manager at Providence's Trinity Repertory Company has put that degree to good work.

Dennis started out as a history major, but one semester was enough to let him know he should look elsewhere for his true calling. He soon became involved in RIC's well-known theater department. He developed several close relationships, one with John Custer, known on campus as the "art czar," and director of RIC's own Performing Art Series, and Russell Monaghan, technical director of Roberts Auditorium. Russell was even a member of Dennis' wedding party, one year ago.

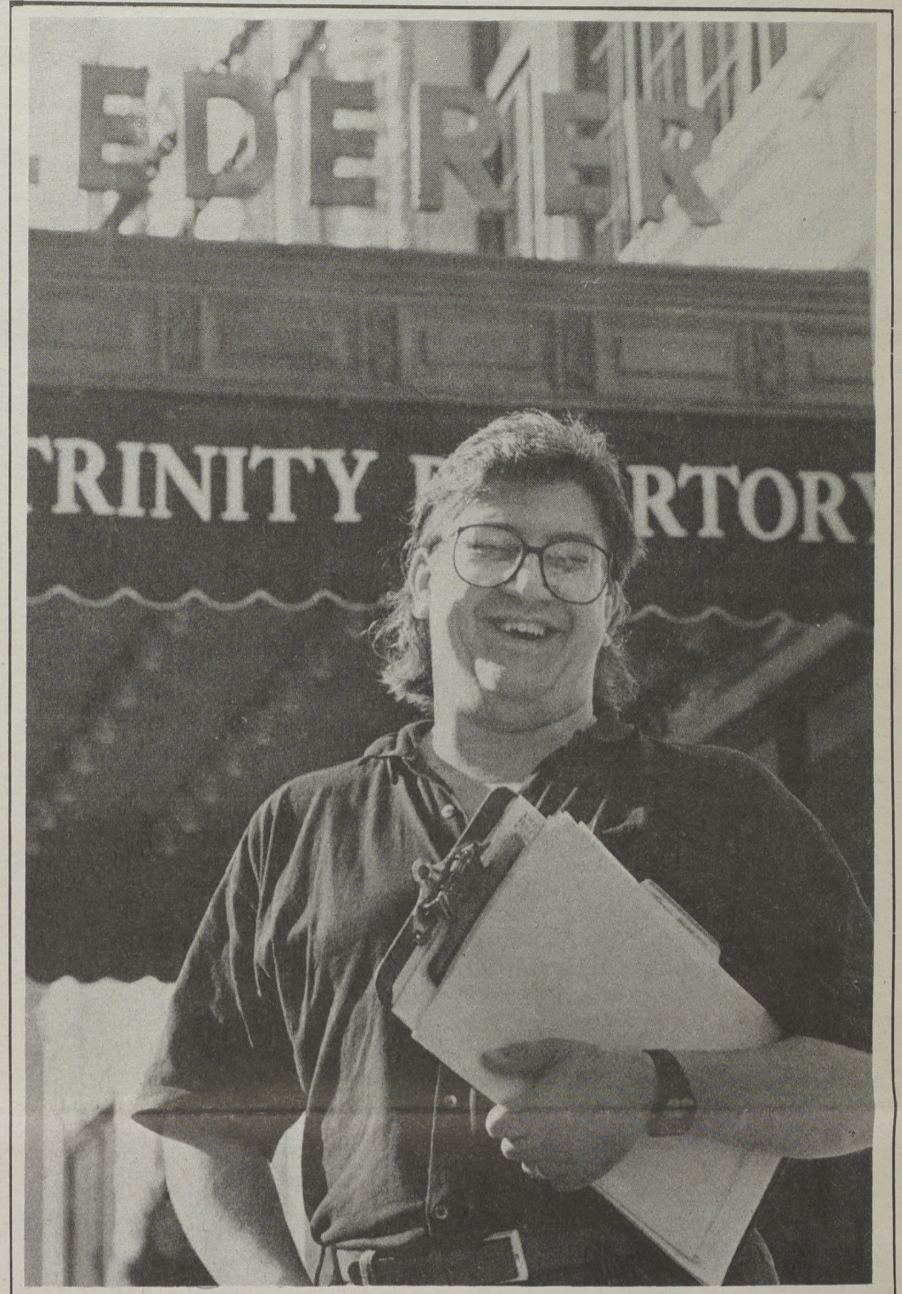
Dennis had been very involved in football in high school, but found no such outlet at RIC. "The theater was a good substitution. I started out as a part time carpenter."

Dennis was part of Project Discovery, a federally-funded program which started in the late sixties, designed to promote the arts by providing free tickets to all of Trinity Repertory Company's productions. This was how his interest in the theater started. He remained in the program throughout high school.

"RIC was different when I was here," he says. "There was a lot of the hippy culture on campus, everyone was looking for direction."

Dennis took his direction, literally and figuratively, from staff and friends in the theater department and has followed that path right up to his third return to Trinity Repertory this past July.

He was on the stage management staff from 1976-80 and 1987-1989.



Dennis Blackledge, production manager at Trinity Repertory Company.

Dennis has acted, done "tech," directed and stage managed throughout his young career, having been a coordinator for the

1982 World's Fair in Knoxville, TN and in 1984 for the Fair in New Orleans, LA.

(continued on page 6)



The Festival Ballet will present new works by American choreographers Feb. 22-23 at 8 p.m. in Roberts Auditorium.



# On the job with...

Have you ever met someone who has a quiet presence, but such a powerful voice that once you begin talking and listening, you find yourself hanging on their every word and anxiously waiting for the next? I have and I'm especially pleased because this person is one of our own!

Victoria Santopietro Lederberg or just plain old Vickie Lederberg is a psychology professor here at the College. And when I say that she is one of our own, I need to expand a bit because Vickie is one of our own in many ways.

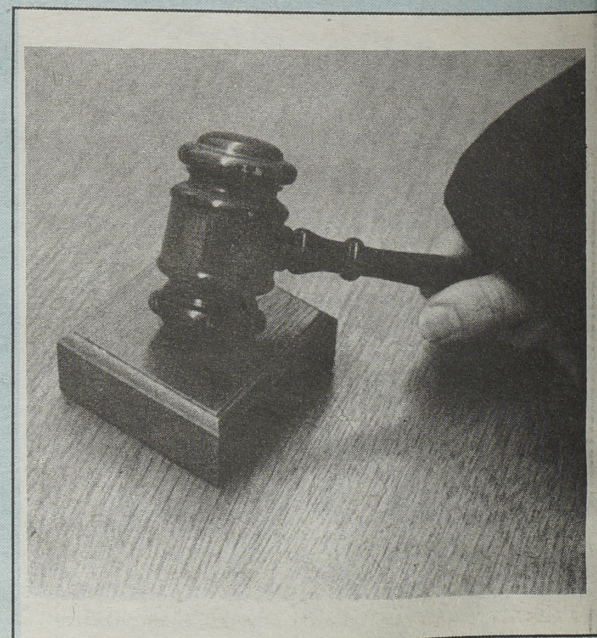
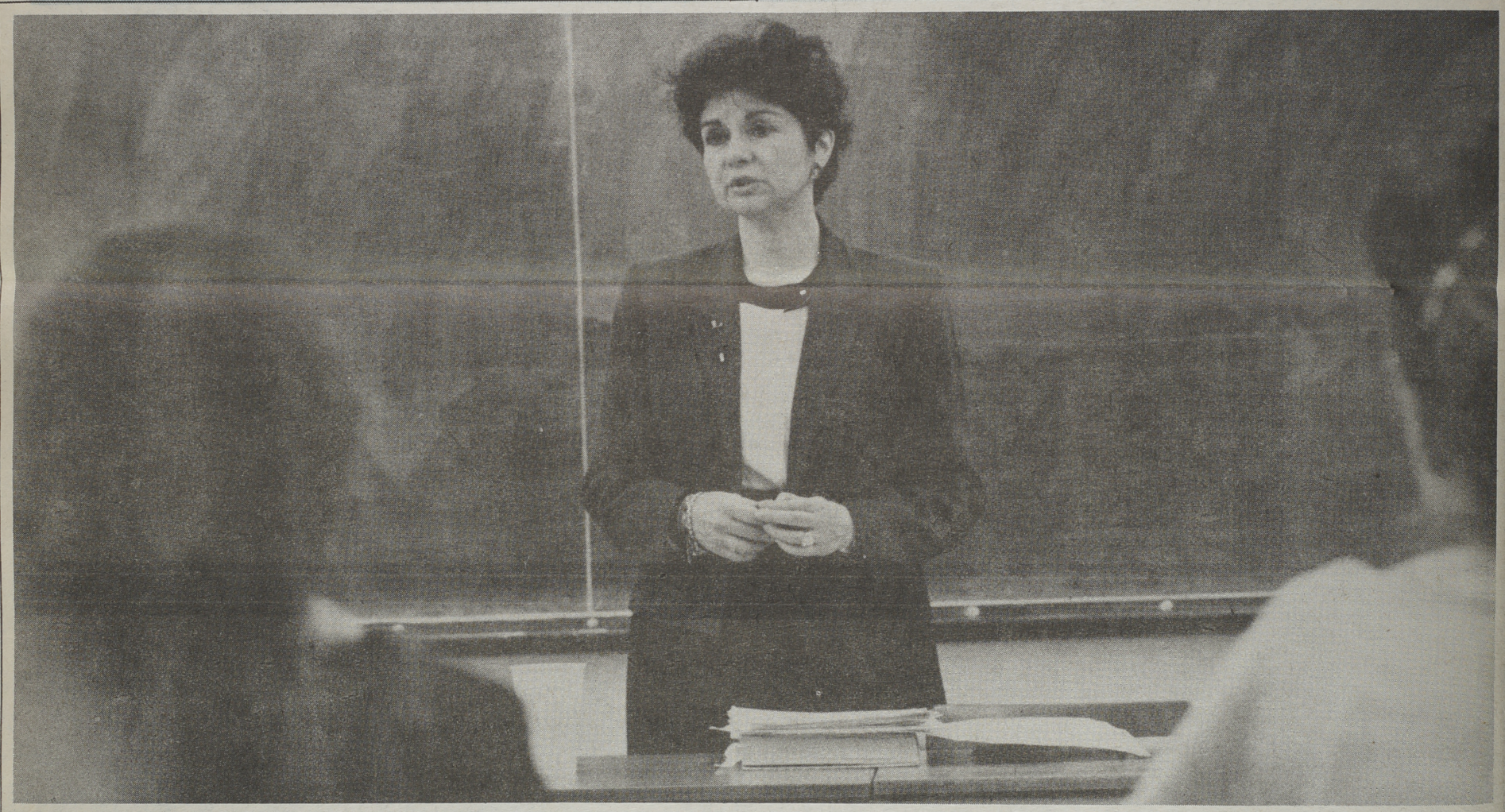
First, because she has devoted her life to educating herself—law degree from Suffolk University Law School, a Ph.D. in psychology from Brown University, and master's and undergraduate degrees in biology from Brown University—and to educating others as a teacher, counselor, consultant, senator, representative, and most recently as a municipal judge for the City of Providence.

She looks upon education as "the common demoninator" to solving

problems. "It is an important base. It is the vehicle and means by which it not only gives an individual the means to improve their private lot, but it gives everyone an opportunity to better their society."

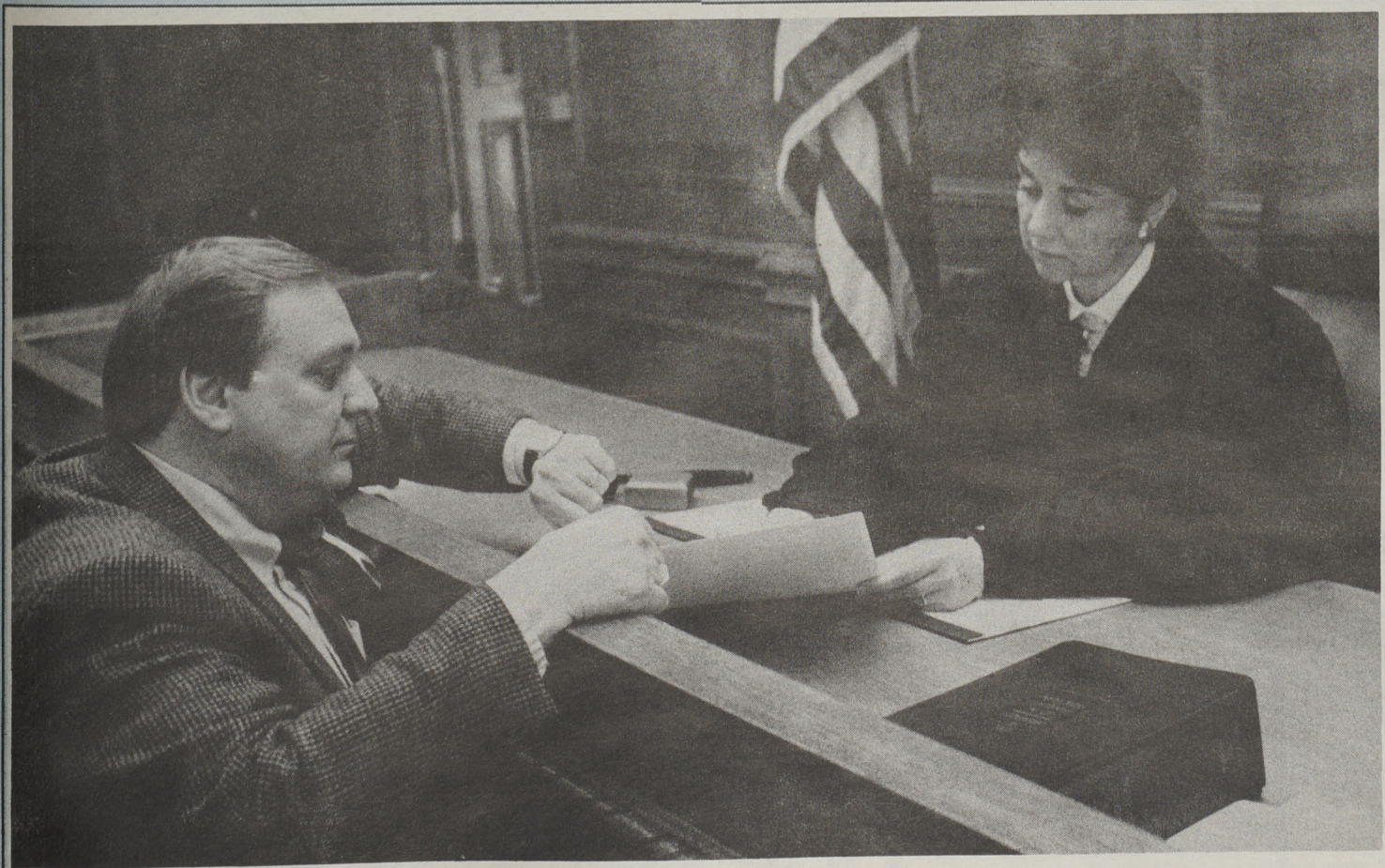
Secondly, because she has devoted her life to serving the needs of the state and its population. Throughout her professional career, she has listened to her students, she has listened to the needs of the College community, and she has listened to the needs of her communities. But more importantly, she has acted and responded to those needs. Throughout her life in the General Assembly, Lederberg has been responsible for the passage of many bills, among them include calling for an open and ethical government, broadening the scope of educators, increasing funding for our libraries, and providing responsible environmental laws.

And finally, Lederberg is one of our own because by her recent appointment to the judiciary branch of our government, she has provided a "voice" for us all to work at developing the laws of the land which will ultimately govern us all.



*Clockwise from above: Teaching Psych. 110; Providence Municipal Court's newest judge; Judge Lederberg confers with Providence Police Inspector Wayne Ferland who acts as prosecution officer for the municipal court; Reviewing some of the 200 psychology text books that come out each year.*





*Photos by  
Gordon E. Rowley*

*Text by  
Clare Flynn*



# Check out the Film and Video Library

The Film and Video Library is operated by the Audiovisual Department of Rhode Island College.

Its purpose is to provide a high quality educational film collection and service for all schools, groups, organizations and institutions in Rhode Island.

The library includes a State supported collection, plus films contributed by school districts, other state agencies, private corporations, non-profit groups and individuals.

According to David Wilson, technical supervisor, the library lends out up to 400 films per week.

## ★ BLACKLEDGE

(continued from page 3)

He was the production coordinator for Bob Hope's famous 81st Birthday Special and the American Playhouse's production of *Copperhead*. He played the Iron Shirt in what was probably RIC's largest production, *The Caucasian Chalk Circle*. He also worked semi-professionally as a technical assistant backstage at Roberts Auditorium from 1973-1976.

In 1984, he was HBO's production coordinator for their movie *One From the Heart* and a *Kool & The Gang* show. He was stage manager at the Coconut Grove Playhouse in Miami, FL; Pennsylvania Stage Company in Allentown, PA; International Amphitheater in New Orleans, LA; and Lakes Region Playhouse in Laconia, NH, which are some of the more well-known theaters in the United States.

He also owns his own production company, managed with the help of his wife, Holly.

Dennis is excited about his return to Rhode Island and Trinity Repertory Company. "My goal is to make it or break it. I don't have any long term goals, I'm not in desperate pursuit of money."

Words of advice for others interested in an arts related career: "Do whatever you can to get started. The hardest thing is getting your foot in the door. There is no such thing as an instant education. Stop and listen to people around you who have made their way in the world, you can learn a lot from them. It's not easy, but you can do it."

## ★ GEOGRAPHY

(continued from page 1)

Presently, the two are hard at work notifying teachers about the application and selection process for the June 26 through July 24 summer institute, which will bring together approximately 70 elementary and secondary school teachers "who are vitally interested in

improving their teaching of geography, in expanding the role of geography in their schools, and in helping to bring about curriculum reform." The conference is free to the participants. Graduates will be required to participate in their local Geographic Alliance, "to promote, to improve, and expand geography education."

These graduates will become the core of the continuation of the Rhode Island Alliance, and will train other teachers, according to Petry. For information about the application process, Petry advises people to call 456-8005.

"Our job over the next nine months is to establish a network of classroom teachers, college and university geographers, administrators, state and local education policymakers and other concerned individuals and organizations who will work together to promote the improvement of geography education. Through a series of meetings and discussions...we will determine what our local and state needs in geography are and how best to address these needs," according to Smolski.

By next July, Smolski said "a proposal that will outline our program over the next six years will be submitted and if accepted by NGS, will grant Alliance status and annual funding from them of up to \$50,000, to be matched by Rhode Island."

The films are "mostly educational, curriculum-oriented films" that are part of the library's collection of about 7,500 films (of which about 3,500 are half-inch video tapes.)

The library has approximately 700 customers who order the films three weeks in advance by choosing from a hefty catalog which is available from the library.

The subject listings in the catalog include everything from abortion to zoology and each title is annotated.

The library tries to keep the state's 12,000 teachers aware of their services. Each school has a coordinator who is responsible for sharing the catalogue and order forms with fellow teachers.

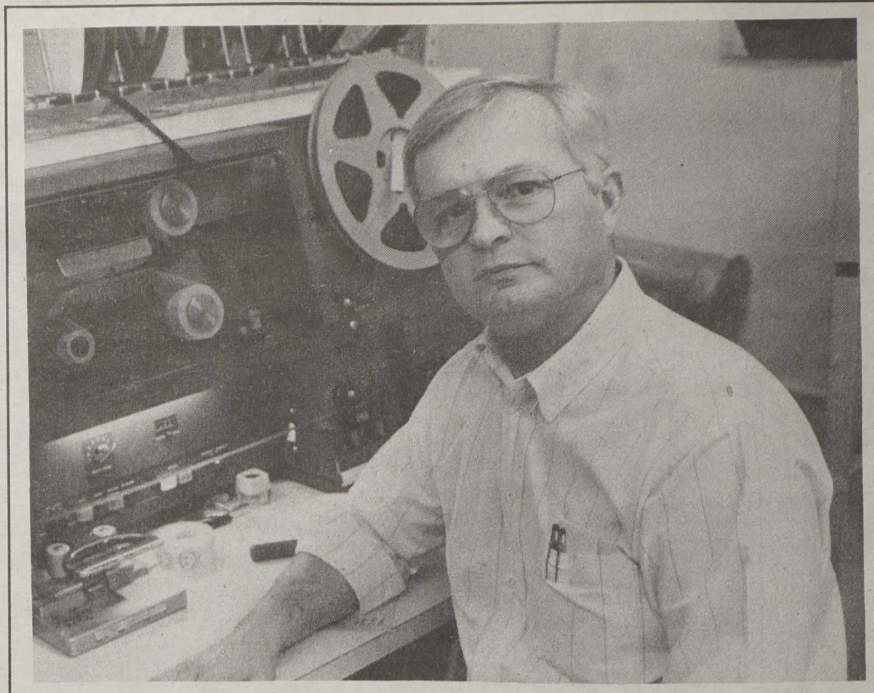
Films or videos are also available for on-campus use with 24-hours notice through the Audiovisual Office.

The Film and Video Library has an area for shipping and receiving and an inspection area where the films are checked for tears, etc. and readied for the next borrower.

Wilson does everything from purchasing the films to fixing the machinery in the office.

"I really enjoy the work," having always had an interest in film and audiovisual, he says. He has been at RIC for 18 years, the first 10 in Audiovisual distribution.

He received his masters degree in instructional technology from the College in 1982.



Dave Wilson, technical supervisor of the Film and Video Library.

Wilson runs the Film and Video Library with Shirley Rinchart, a supervisor, Joan Roy, a clerical worker and eight students.

"I like the variety that the job offers," he states.

When Wilson is not previewing a requested film or figuring out the library's budget, he is more than likely canoeing the rivers of Northern Maine or Vermont.

He will be president of the Rhode Island Canoeing Association (he is currently VP) and talks excitedly about the expeditions that he and his 15-year-old son have been on with Charlie Allsworth, technical supervisor in Audiovisual.

Wilson and his wife Norma live in Warwick. They also have an 11-year old daughter.

## Physical Science Department

### Colloquium Schedule--Spring 1991

Colloquia meet Fridays at 11 a.m. in Clarke Science 210 unless otherwise noted.  
(Note change of room)

#### February

8 Student Research Prospectuses

15 No Colloquium

22 Dr. Richard Prigodich, Trinity College, "Bioinorganic Chemistry of Bones."

#### March

1 Dr. William Roebuck, Dartmouth Medical School, "Prevention of Liver Cancer by Drug Treatment."

8 Dr. Richard Gehrenbeck, Rhode Island College, "Following Fraunhofer's Footsteps to the Stars."

15 Spring Break

22 Dr. Michael J. Maroney, University of Massachusetts at Amherst, "Biological Metal Clusters."

29 Neil Pothier, University of Rhode Island, "Surface Enhanced Raman Spectroscopy."

#### April

5 (At noon) Dr. Steven Carey, University of Rhode Island Graduate School of Oceanography, "Indonesian Volcanoes; A Tale of Two Explosive Eruptions."

12 Dr. Christopher W. Allen, University of Vermont, "Inorganic Polymers."

19 Professor John Peterson, Rhode Island College, "The Junkman Goeth."

24 (Wed., 12:30-2 p.m.) Student Research Symposium

26 Student Research Symposium (continued if necessary)

#### May

1 (Wed.) Cap and Gown Convocation-Boruch and AIC Awards to be presented

3 No Colloquium



## Faculty works shown at Gallery

An exhibition highlighting works by faculty of the Rhode Island College Department of Art will open the winter/spring season Feb. 7-28 at the Bannister Gallery.

The gallery, located in the RIC Art Center, will showcase works by Sam Ames, Carol Bowen, Stephen Brigidi, Tim Corkery, Lisa Ethier, Stephen Fisher, Liz Horan, Nicholas Palermo, Gerald Perrino, Don C. Smith and Lawrence Sykes.

Drawing, painting, photography and printmaking will be featured.

Opening of the exhibit is set for Thursday, Feb. 7, from 7 to 9 p.m.

Gallery hours are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. For more information, contact Dennis O'Malley, gallery director, at 456-9765 or 8054.

## Pianist J. Kolb to perform in chamber series

A former Army captain, who gave 75 recital, orchestral, television and radio performances throughout Germany, Italy, Luxembourg, Belgium and Iran during his tour of duty, will perform in the Rhode Island College Chamber Music Series Wednesday, Feb. 13, at 1 p.m. in Roberts Hall 138 (recital chamber).

Having been awarded the United States Legion of Merit for his work as a "performer and cultural ambassador" while stationed in West Germany, pianist Justin Kolb returned to the concert stage in 1978, performing widely throughout the United States and at a gala command performance before the Grand Duchess of Luxembourg.

Kolb, of Hammond, Ind., will perform Debussy's "Images, Book I," Liszt's "Sonetto 104 del Petrarca" and "Dance of the Gnomes, Opus 58, No. 2" and Copland's "El Salon Mexico."

The recital is free and open to the public.

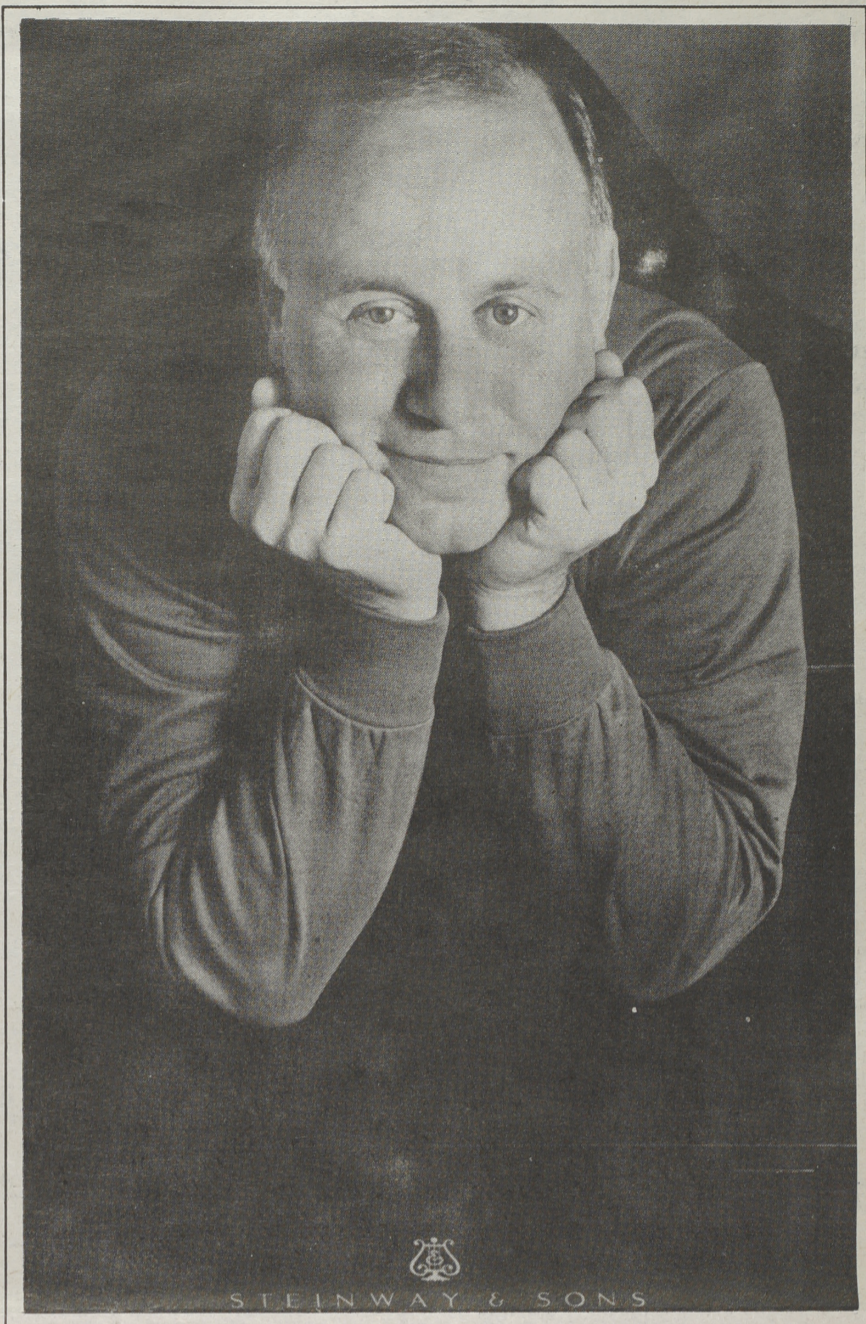
Kolb began playing piano at age 4. By age 12, he had performed twice with the Chicago Symphony Orchestra and later received a scholarship to study with Herman Shapiro at DePaul University in Chicago during which time he also studied with the renowned conductor, Hans Rosbaud.

During his three years in Europe, he continued to study with Rolf Beyer of Heidelberg.

"With a repertoire ranging from Bach to Storer, Justin Kolb's ability to communicate with an audience is evidenced the moment he walks on stage," says John Pellegrino, series coordinator.

"As he sits down to play, his outwardly genial manner is replaced by an inner musical fire and virtuosic dexterity of the highest order," says Mellon Music Management.

For more information about the performance, call Pellegrino at 456-8244.



CONCERT PIANIST JUSTIN KOLB

Next issue  
of  
*What's News*  
is Monday,  
Feb. 18, 1991

DEADLINE

for copy,  
photos, etc.  
is noon, Tuesday,  
Feb. 12.

# R.I. College Theater presents 'The Menaechmi'

*A farcical look at mistaken identity*

The Menaechmi, a play written by Plautus in Rome about 215 B.C. which capitalizes on the comic device of mistaken identity between characters, will be staged Feb. 14-17 by Rhode Island College Theater in Roberts Hall auditorium.

Translated by Peter D. Arnott and directed here by David Burr, it is described as "a rollicking farce".

The critic J. W. Duff called it "a triumph of fun without challenge".

Twin brothers, separated at birth, are brought into each other's lives with almost everyone but the audience unaware of the event. The misunderstandings that result are the comic core of the play.

Indeed, the device is so successful that it has been used on the stage by such a noteworthy as Shakespeare himself in *The Comedy of Errors*, and even later in the contemporary musical, *The Boys from Syracuse*.

*The Menaechmi* was the first ancient comedy to be acted in a modern translation and is one of the most popular of the comedies of Plautus, most frequently revived in schools.

Performance time for the Feb. 14-16 shows is 8 p.m. A Sunday matinee on Feb. 17 will be staged at 2 o'clock.



OUT YOU GO: RIC Theater actors Andrew Morissette and Bill Forbes rehearse a scene from *The Menaechmi* which will be staged in Roberts Hall auditorium Feb. 14-17. *What's News* Photo by Gordon E. Rowley



Reserved seat tickets are \$6 with discounts for senior citizens and students. For information and reservations call 456-8060.



# RIC CALENDAR

Feb. 4 -18

4

Monday, Feb. 4

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

2:30 p.m.—*Black History Month* event. A poetry reading will be given by Cyrus Cassells in the Henry Barnard School library.

5

Tuesday, Feb. 5

5:30 p.m.—*Women's Basketball*. Rhode Island College vs. Gordon College. Away.

7 p.m.—*Women's Gymnastics*. Rhode Island College vs. Southern Connecticut State University. Home.

7 to 9 p.m.—*Black History Month* event. The films *Awakenings* and *Fighting Back* will be shown in the Student Union ballroom.

8 p.m.—*Men's Basketball*. Rhode Island College vs. Wheaton College. Away.

6

Wednesday, Feb. 6

7:30 p.m.—*Wrestling*. Rhode Island College vs. Massachusetts Institute of Technology. Home.

7

Thursday, Feb. 7

7 to 9 p.m.—*Annual Faculty Show*, an exhibition of the works of faculty from the Rhode Island College Department of Art, to open at Bannister Gallery. For more information, see article in this issue.

7 to 9 p.m.—*Black History Month* event. The films *Ain't Scared of Your Jails* and *No Easy Walk* will be shown in the Student Union Video den.

9

Saturday, Feb. 9

1 p.m.—*Wrestling*. Rhode Island College at Amherst (Tri Match) with Williams College.

2 p.m.—*Women's Basketball*. Rhode Island College vs. University of Southern Maine. Home. (Little East Conference Game.)

4 p.m.—*Men's Basketball*. Rhode Island College vs. University of Southern Maine. Home. (Little East Conference Game.)



The nation's first company of Native American dancers, the American Indian Dance Theatre, brings its music, dance, and legends to R.I. College on Feb. 19 at 8 p.m. in Roberts Auditorium as part of the Performing Arts Series.

11

Monday, Feb. 11

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

Tuesday, Feb. 12

7 p.m.—*Women's Basketball*. Rhode Island College vs. Wheaton College. Away.

7 to 9 p.m.—*Black History Month* event. The films *Mississippi Is This America?* and *Bridge to Freedom* will be shown in the Student Union Video den.

7:30 p.m.—*Wrestling*. Rhode Island College vs. U.S. Coast Guard Academy. Away.

13

Wednesday, Feb. 13

9:30 to 11 a.m.—*Journey to Freedom* is the title of a Henry Barnard School play to be presented in celebration of Black History Month. Student Union Ballroom.

12:30 to 2 p.m.—*Black History Month* event. The video "We Shall Overcome" will premiere in the Student Union Video den.

1 p.m.—*Ash Wednesday Mass* to be celebrated in the Student Union ballroom.

1 p.m.—*Chamber Music Series*. Pianist Justin Kolb will perform works by Debussy, Liszt and Copland in Roberts Hall 138. Free and open to the public. For more information, see article in this issue.

14

Thursday, Feb. 14

5:30 p.m.—*Women's Basketball*. Rhode Island College vs. Eastern Connecticut State University. Home. (Little East Conference Game)

7 to 9 p.m.—*Black History Month* event. The films *That Rhythm*, *Those Blues* and *Langston Hughes* will be shown in the Student Union Video den.

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. Eastern Connecticut State University. Home. (Little East Conference Game)

9 p.m. to 1 a.m.—*Will You Be My Valentine Dance* to be held in the Student Union ballroom. Tickets are \$2 for students with a RIC ID and \$3 for the general public. All proceeds will go to the Opie Carpenter Memorial Scholarship.

Thursday-Saturday, Feb. 14-16

8 p.m.—*The Menaechmi* to be presented by Rhode Island College Theatre in Roberts Hall auditorium. Tickets are \$6 for the general public with discounts for students and senior citizens. There will be a matinee on Sunday, Feb. 17, at 2 o'clock. For more information, see article in this issue.

16

Saturday, Feb. 16

1 p.m.—*Wrestling*. Rhode Island College with Trinity College, University of Massachusetts, and Bridgewater State College. (Quad). Home.

5:30 p.m.—*Women's Basketball*. Rhode Island College vs. University of Massachusetts-Boston. Away. (Little East Conference Game)

7:30 p.m.—*Men's Basketball*. Rhode Island College vs. University of Massachusetts-Boston. Away.

17

Sunday, Feb. 17

2 p.m.—*Women's Gymnastics*. Rhode Island College vs. Southern Connecticut State University. Away.

TBA—*Wrestling*. Rhode Island College at the Worcester Polytechnic Institute Invitational.

18

Monday, Feb. 18

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.