



# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

Vol. 11, No. 12 March 4, 1991

### RIC spring enrollment 'continues to set records'

Enrollment at the College "continues to set new records," according to a recently released report by the Office of Institutional Research and Planning.

This semester's student headcount of 9,325 "is the highest ever for a spring semester," up 586 students or 6.7 percent compared to last year's enrollment at this time.

Full-time equivalent (FTE) enrollment also set a record, up 7.4 percent compared to last spring.

Spring headcount enrollment at the College generally drops about 5 percent and FTE about 3 percent compared to the previous fall's enrollment levels, notes the report.

This year's declines are about average, down 3.8 percent in headcount and 4.7 percent in FTE.

Undergraduate enrollment (headcount) increased to "an all-time spring-semester high" of 7,216, up 6.5 percent over last spring's previous high of 6,773, according to Richard W. Prull, acting director of Institutional Research and Planning.

"Over the past five years the College's undergraduate spring semester headcount has increased 17.8 percent," he says.

He attributes this semester's increase in undergraduate enrollment as "the result of a substantial increase in degree-candidate undergraduates (as opposed to non-degree candidates)."

Graduate enrollment increased 7.3 percent over last spring's, from 1,966 to 2,109.

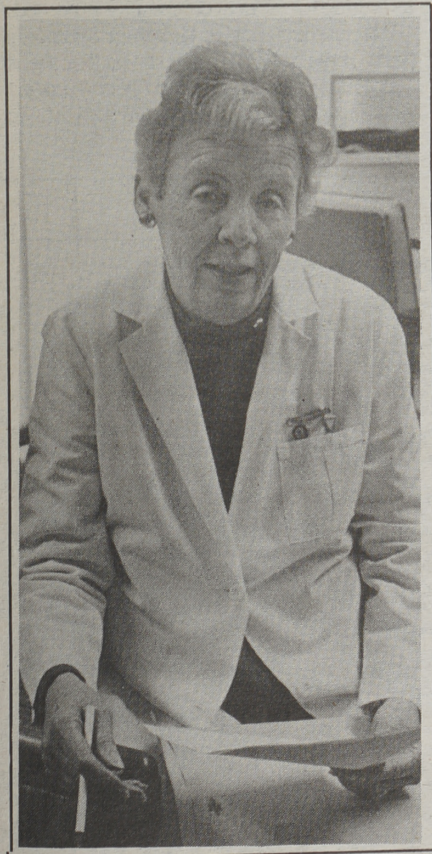
"Over the past five years the College's graduate spring headcount enrollment has increased by almost one third (31.4 percent)," says Prull.

"The number of non-degree graduate students showed a greater increase than the degree candidates in comparison to last spring's enrollments, but over the past five years the College has seen a much greater increase in degree candidates," he reports.

During this five-year span, the number of degree candidate graduate students increased 40.5 percent compared to 24.1 for the non-degree students.

Prull notes in the report that almost one third of the degree candidate graduate students attend full time, compared to only 7 percent of the non-degree students.

### Follow the LEAN way to good health



KAY GALLAGHER

Rhode Island College will participate in National Nutrition Month beginning March 18 with a two-week program organized by the Office of Health Promotion and several other College staff members and students.

According to Kay Gallagher, College dietician, most students at RIC "eat quite well and make food choices that are wise." But, she said, the more information people have access to "the better off they will be."

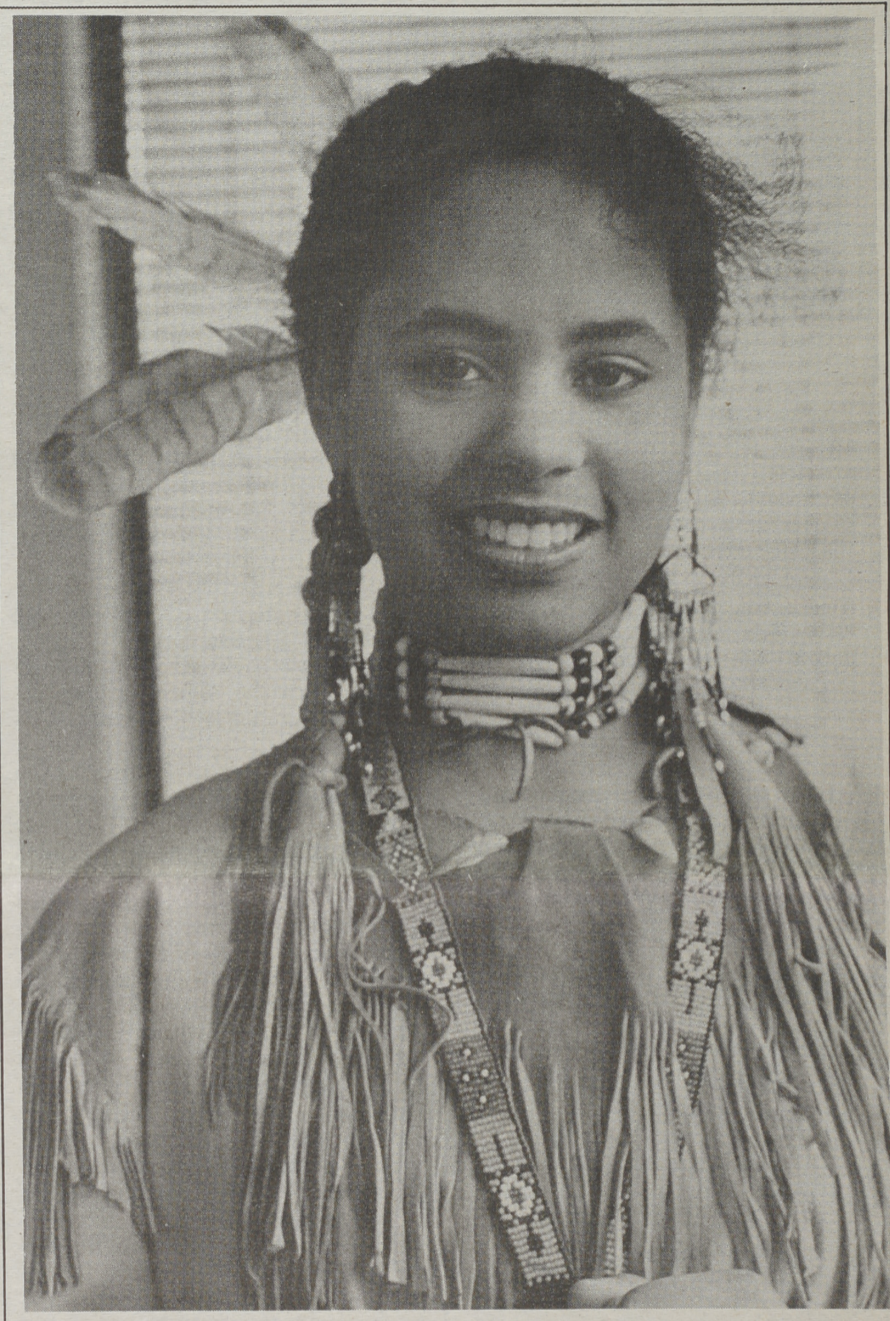
Calling the program, "LEAN" Gallagher said she and Mary Olean, director of health promotion, contacted Vanderbilt University health officials after they read a *New York Times* article published about that university's attempt to provide educational services on good eating habits and a scheduled program for their students.

"We thought it was a good idea," she said, adding "at this stage in the students' lives it's important to make them more aware of what they're eating."

Together, with John Taylor, director of physical fitness, exercise and recreation, and members of the Donovan Dining Services, they have scheduled a number of activities for the weeks of March 18 through 22 and March 25 through 29 that will kick-off with an informational session at noon on the 18th.

Besides providing printed information like fat content in foods and a suggested two-week menu for fat-intake, the group will also provide on aerobic demonstration on Wednesday, March 20, from 12:30 to 2 p.m. Also included will be a "Walk for Health Sake" on March 25, and a "Fitness and Wellness" day on Wednesday, March 27, from 12:30 to 2 p.m. in Walsh Gymnasium.

(continued on page 4)



NARRAGANSETT INDIAN Anemone Brown of Richmond is one of a score of Native Americans who came to the Student Union ballroom Feb. 19 to welcome members of the American Indian Dance Theater who performed that evening.

### Campus Appreciation Day to be held April 20

The second annual "Campus Appreciation Day" is scheduled for Saturday, April 20, from 10 a.m. to 2 p.m. Volunteers interested in helping to "clean up" the campus grounds are asked to meet in the Coffee Ground in the Student Union by 9:30.

Last year's event, held in November, drew more than 40 students, faculty, administrators, staff and alumni, according to Daniel Smith, senior secondary education student and event organizer.

Smith, who is a member of the Rhode Island College Organization for Reformation (R.I.C.O.R.), which sponsors the day stated that the group's goals are three-fold: "To demonstrate pride in our campus; to Affect a change in attitudes and behavior regarding litter and its impact on the environment; to generate on-campus involvement."

This year, Smith said the group has coordinated its day with the City of Providence's "Keep Providence Beautiful" campaign to benefit from the City's involvement with the nationwide Glad Bag-Thon, now in its seventh year.

According to Providence's program coordinator for the event Michael Crapa, the College volunteers will receive free garbage bags, gloves, hats, soda, other items, and are all invited to the 3 p.m. celebration at 1 Citizens Plaza. Crapa said the College will be included in the Mt. Pleasant neighborhood which allows the City to dispose of all the trash collected on the campus and entitles the College to enter the "contest to win prize money."

"Crapa said most colleges and universities located in the city participate and he is "pleased to have Rhode Island College aboard."

For further information, call Smith at 456-8250.

## Focus on the Faculty and Staff

# Listening for SIGNS

by J. Patricia Henkin-Bookman  
Student Writer



JEFFREY BLAIS

Jeffrey Blais of North Providence, assistant professor of economics and president of the Rhode Island Council on Economic Education, was a featured speaker at a national conference on "Teaching Economics: Instruction and Classroom-Based Research." The conference, which was held in Pittsburgh, PA on Feb. 7-9, was co-sponsored by Robert Morris College and the McGraw-Hill Publishing Company.

James A. Schaefer, assistant professor of mathematics and computer science, of Cranston, had his review of "Some Observations on Teaching a Software Project course" published in Computing Reviews, Dec. 1990.

### WHAT'S NEWS AT RHODE ISLAND COLLEGE

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What's News at Rhode Island College (USPS 681-650) is published biweekly throughout the academic year except during semester breaks by Rhode Island College Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02908. Second-Class postage paid at Providence, RI.

**Postmaster:** Send address changes to What's News at Rhode Island College, Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02908.

#### DEADLINE

Deadline for submission of copy and photos is noon the Tuesday before publication date.

#### TELEPHONE

(401) 456-8132

#### PRINTING

TCI Press

North Providence resident Barry Schiller, associate professor of mathematics, was a member of a panel discussing mathematics service courses for business majors at the national meeting of the Mathematics Association of America (MAA) in San Francisco in January. This panel was organized by the MAA's Committee on Service Courses on which Schiller serves.

Pat Cordeiro, of North Truro, Mass., assistant professor of elementary education, will present at the National Conference of the International Reading Association in Las Vegas, Nev., in May. Part of a day-long institute entitled, "Empowering Learners: Structuring a Whole Language Classroom," Cordeiro will speak on "Implementation and Application, Grades 4-6: Collaborative Efforts and Transitions."

### Security advise on guarding textbooks

There has been an increased number of larceny of textbooks reported to the Security and Safety Department during the past several years, and as a result the Department has found:

1. Books left unattended in public places such as the library or bookstore cubicles are prime targets.
2. Books are easily sold.
3. Books are increasing in value and are tempting targets.
4. Sample books sent to faculty are often stolen the same day they are received from the faculty member's office.
5. Office doors are being left open when occupants are away from the office.
6. Stolen books cannot be identified by the owners when recovered.

The Security and Safety Department is making the following recommendation to deter larceny of textbooks:

1. Mark all books with your name and social security number in a specific place (select page number familiar to you such as family dates of birth, etc.)
2. When possible keep books with you. Don't leave them in public places, on coat racks or in lockers.
3. Report book thefts immediately. Often stolen textbooks are recovered at a resale counter.

4. Report all suspicious acting persons to the Security and Safety Department.

5. Assist the Security and Safety Department in the apprehension and prosecution of the individuals stealing your property or the property of others.

If the Security and Safety Department can assist you in marking your property, please call Mr. Richard M. Comerford, Director, at Ext. 8201.

Maureen K. McEntee teaches Sign I and Sign II at Rhode Island College.

If you were watching throughout the RIS-DIC crisis as Gov. Bruce Sundlun closed the credit unions and communicated nightly with Rhode Island's concerned citizens, you saw her in action.

In an unprecedented move by the Governor's office, Maureen was invited to "sign" for Rhode Island's deaf community who were tuned to WPRI-TV.

Being involved in the deaf community has proved both rewarding and frustrating, but Maureen continues to persevere toward her goals and make the hearing community aware of the intricacies of deaf culture.

A RIC graduate, Maureen received her bachelor of arts, cum laude, in social science and education in 1980. She was then qualified to be a history teacher.

speech and language pathology from the University of Rhode Island. She was then offered a position to teach sign language.

She never stops trying to expand studies concerning the deaf community. "I would like to see a program developed which would require classes in sign, deaf culture and history, psychology of the deaf and language development," she says.

It appears there is a need for such a program as Maureen's sign classes always fill up quickly with many students begging to be added. Maureen refers to sign language as a

"linguistic minority," a part of the communications department.

Plans include the desire to "become a clinical psychologist because my main interest is in deafness and developmental disabilities."

*Being involved in the deaf community has proved both rewarding and frustrating, but Maureen continues to persevere toward her goals and make the hearing community aware of the intricacies of deaf culture.*

But another calling had taken place before her senior year. In a psychology class, she undertook a project involving the Rhode Island School for the Deaf. Before that, she was intrigued by watching sign language on Sesame Street and knew she had to learn more about this language.

A member of project Close-Up, in Washington D.C. she had her first experience of working side-by-side with several other deaf students. While going to RIC, and after her project was completed at the RISFTD, Maureen was asked to substitute teach.

What could have been more logical than to have decided to do her student teaching at RISFTD. "To the best of my knowledge, I was the first person to student teach there who wasn't in deaf education."

In the fall of 1978, Maureen applied for and was accepted as a special student at Gallaudet University, the "mecca" of education for deaf or hearing impaired students.

There were only eight positions available for hearing students. "I believe that if you are going to work with the deaf, you have to know something about them."

When she returned, she says, "Any class that I could put something into involving the deaf community, I put it in." In 1982, Maureen received her master of arts in

"There are no mental health psychologists in that field certified in sign language," she notes. In Rhode Island, only Maureen and one other individual are state certified to interpret in sign language.

To students trying to decide if a career in this field would suit their goals, Maureen advises: "If you want to do anything in the deaf community, you need to understand the culture. You can't be egocentric. The biggest caution I have is that you don't think that because you are a hearing person, you know everything. My relationship with the deaf community is one of give and take. I give a lot and get a lot. The key is to have a good attitude."

Maureen also works as a speech-language pathologist at the Behavior Research Institute in Providence where she is responsible for program development, diagnostics, evaluations and program delivery to students with severe behavior impairments.

She has taught as a special education teacher, has been the program coordinator for the Rhode Island Telecommunications Device Distribution Program, as well as interpreting for the deaf community as needed.

Her participation in Governor Sundlun's State of the State message shows that she is succeeding in bringing a better understanding of the deaf community to Rhode Islanders.



Henry P. Guillotte (left), Class of 1959 and a RIC professor in the department of mathematics and computer science, stands by as President John Nazarian presents scholarship checks from the Class of 1959 to elementary education major Caroline Daltum and Carol Angell, secondary education major.

Next issue  
of  
*What's News*  
is Monday,  
March 18  
**DEADLINE**  
for copy,  
photos, etc.  
is noon, Friday,  
March 8.

## College Shorts

### Lectures Committee has funds available

The College Lectures Committee has an extra \$1,000 to disperse for campus lectures this semester.

Departments and individuals who wish to use all or part of these funds need to send a formal proposal to Lawrence Budner in the Communications/Theatre Department by Tuesday, March 5 at 4 p.m.

Recipients will be notified by March 7.

### Videos and tapes sought for exhibit

The communications and theatre department is currently soliciting videos and tapes for a state-wide Video and Film Showcase to be held May 2 from 7 to 9 p.m. in Gaige Hall.

Designed to show the diversity and quality of video and/or film production in the state, the Showcase is open to anyone who lives, works or attends school in Rhode Island.

The screening is free, and open to the public. A reception will follow.

Videos can be submitted in 8mm, VHS, or 3/4 inch. Films should be 16mm, or transferred to video.

There are no restrictions on category, content, format or length.

Mail work to Thomas Zorabedian, Communications/Theatre Department, Rhode Island College by March 15.

For more information, call ext. 8270.

### Womens Center to hold open house

The Womens Center will celebrate International Women's Day Wednesday, March 6, from noon to 2 p.m. with an "Open House Celebration" at the center, located in the lower level of Donovan Dining Center.

The event is free and open to the public.

### Retreat for older students planned

A day's retreat for older students and staff is scheduled for Sunday, March 24, in Cumberland.

For more information, contact the Chaplain's Office at ext. 8168.

### Scientist to give seminar March 8

Richard Gehrenbeck of the physical sciences department will give a seminar at 11 a.m. in Clarke Science 210 on Friday, March 8.

His topic is "Following Fraunhofer's Footsteps to the Stars."

All are invited to hear this account of Gehrenbeck's sabbatical research, which will be liberally illustrated with slides.

## A rather genteel gathering

by George LaTour

You may have wondered at one time or another what use—if any—is made of Rhode Island College facilities on weekends when the College itself has no theatrical productions or other events.

On a recent rather pleasant and rather quiet Sunday afternoon in February a reporter stopped by to take a look, having seen some cars parked outside of Roberts Hall.

Other cars pulling up and discharging their passengers, the reporter merely fell in line and followed.

The destination was room 138, the recital chamber in Roberts Hall. The occasion was a recital by the students of Zhanna Volynskaya of Providence's East Side and formerly of Moscow (*What's News* Dec. 18, 1989). She had rented the hall for a portion of the day as do many diverse groups throughout the year.

Zhanna had graduated from Moscow University of Education and had taught teachers there for 11 years how to teach music, but upon her emigration to this country sought a U.S. college degree "so that people would know that I know what I need to know to teach here."

With a degree now from RIC, she teaches piano privately and also at The Music School in Providence.

#### Eight of her students

A rather genteel gathering of between 50 to 60 parents and other family members of six of the youngsters, who are private students of Zhanna's, and two young ladies, who are students of hers at The Music School, sat in the stands and waited anxiously, it seemed, for the recital to start.

After an appropriate introduction by an obviously proud teacher, a little girl in a very pretty light-colored dress walked out before the audience and introduced herself and told which numbers she would play for them.

The girl—Perry Ballow of Barrington -- couldn't have stood more than four feet in height. Finishing her introduction, she turned and walked over to a huge concert piano.

A nine-foot-tall man could lie on top of that black-colored Steinway with neither his head nor his feet dangling over the edges!

It was truly a G-R-A-N-D piano and dwarfed the little performer.

Not the slightest bit intimidated by it, she sort of jumped up on her chair, which had been stacked over another chair for added height. On top of these chairs were at least two large books upon which perched the young performer.

#### Feet couldn't reach

Of course, her feet couldn't reach the pedals of the piano, which are down near the floor, and, now that one thinks about it, she probably couldn't extend her hands to the far left or far right of the keyboard, either.

But, could she play!

She didn't miss a note of any of her selections, which included a Russian folk song, "The Boy Who Lost the Trumpet" as well as "Lullaby for My Daddy" and "Twinkle, Twinkle, Little Star."

Having completed her performance, she somewhat hurriedly sought to return to her seat next to familiar faces, but was lovingly intercepted by Zhanna who whispered into her ear what apparently was a repeat of earlier instructions.

The little girl looked up, smiled and bent in a bow to her audience.

The teacher then presented her with a long-stem rose and the audience just clapped and clapped as she jumped back into her seat in the audience. Whew!



Next, Lara Rogers rendered her selections, followed by Alistair Anagnostou, Phoebe Chadwick-Rivinus, Anthony Anagnostou and Katya Berezia, all of Providence.

Each performer seemed a little older than the preceding one. Well, at least a little taller. The youngest of the girls—who could barely have been in grade school -- right up to the teenagers mostly wore dresses.

The young boys mostly wore jackets and ties -- and jogging sneakers. What else? Parents have to make SOME concessions.

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### *Ted is THE pianist who plays for the mother of the late President each Sunday afternoon at the Kennedy Compound.*

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#### Very impressive

Aside from the piano playing, itself, the most impressive aspect of the recital was the way the young performers conducted themselves before a live audience.

For most of them, it was probably their first such performance.

To get up on your feet, at say 7-years of age, before a group of comparative strangers and recite to them a relatively long list of classical pieces you are about to perform, is courage itself.

Anthony Anagnostou, standing erect and, facing his audience directly, ran through the titles of "Minuet in G" by Bach, "Etude in D" by Lemoine, and "Sonata in C Andante" by Mozart.

He didn't even blink.

Then, he played those very adult pieces with the skill of an adult pianist.

Parents in that audience MUST have been very proud.

This reporter can remember trying to learn to play the piano via the diligent efforts of his uncle, Ted Rodman, formerly of South Providence and now of Centerville on Cape Cod.

An excellent pianist and teacher, he is the pianist you may have heard referred to in relation to Mrs. Rose Kennedy. Although not mentioned by name on a recent network TV show on Rose Kennedy, Ted is THE pianist who plays for the mother of the late President each Sunday afternoon at the Kennedy Compound.

Try as he may to teach and encourage his 14-year-old nephew to play the piano, failure was his lot.

What could you expect with six weeks of grueling lessons on the family piano having been completed only to have this student sheepishly look up and confess to his uncle he'd "really rather learn to play the drums!"

Uncle Ted discouraged THAT, to the considerable relief of the youngster's parents, and then gave up teaching piano to his nephew and moved on to more promising students.

Compared to the kids in Zhanna's class, why....there's just no comparison.

#### The program's close

The program's official close featured performances by teenagers Angelika Brockhoff of Somerset, Mass., and Sara Farnum of Coventry, Zhanna's Music School students, who were billed as "guest performers."

They more than did justice to such pieces as Mozart's "Burre" and Tchaikovsky's "In Church."

The official program now being over, teacher and hostess Zhanna Volynskaya had some surprises for her audience: pianists Diana Smirnov, also formerly of the Soviet Union, and Tommy Andrews of North Providence, played a piano duet.

Then, Joyce Bernau of Cranston, a part-time RIC music education student, who teaches at the Johnston Catholic Regional School, sang "Over the Rainbow" to the piano accompaniment of Zhanna, herself. Bernau, then accompanying herself on the piano, sang a lullaby she had composed for her own child.

A table of refreshments awaited all the performers and their families and guests. Included in the refreshments was a homemade chocolate cake by Zhanna.

While everyone seemed to mill about talking excitedly and enjoying the cake, cookies and juice, at least two adult members of the audience were prevailed upon to play the piano, and did so very nicely.

What a pleasant afternoon it proved to be.

What an appropriate way to make use of the state's fine facilities at Rhode Island College.

# Foundation election results; student surprises President



"Because I am a painter and an artist, I thought maybe this would be a good idea," Zhang said. "I am so happy to do this for the President and the College. I feel pride and I am glad I did something for the school."

Zhang, who will graduate with of master of art degree in May, 1992, hopes he'll be able to do more for the school in the future. He presented the painting to a very surprised President at the annual meeting.

## Foundation elects new officers

Officers elected for 1991 and who will serve as the Foundation Executive Committee include: Tullio A. DeRobbio, president; Theresa Howe, vice president; Joseph Neri, secretary; John Dougherty, treasurer; John J. Fitta, assistant treasurer, ex-officio; Elena A. Leonelli, past president, and Thomas R. Pezzullo, executive director, ex-officio.

The following were also elected to the Board of Directors: Mary Juskalian, Louis A. Marciano, Evelyn Fargnoli, Clinton H. Wynne, Arthur C. Micallef, Renato E. Leonelli, John Nazarian, ex-officio as President of RIC, and Erin K. Crowley, ex-officio as RIC Alumni Association President.

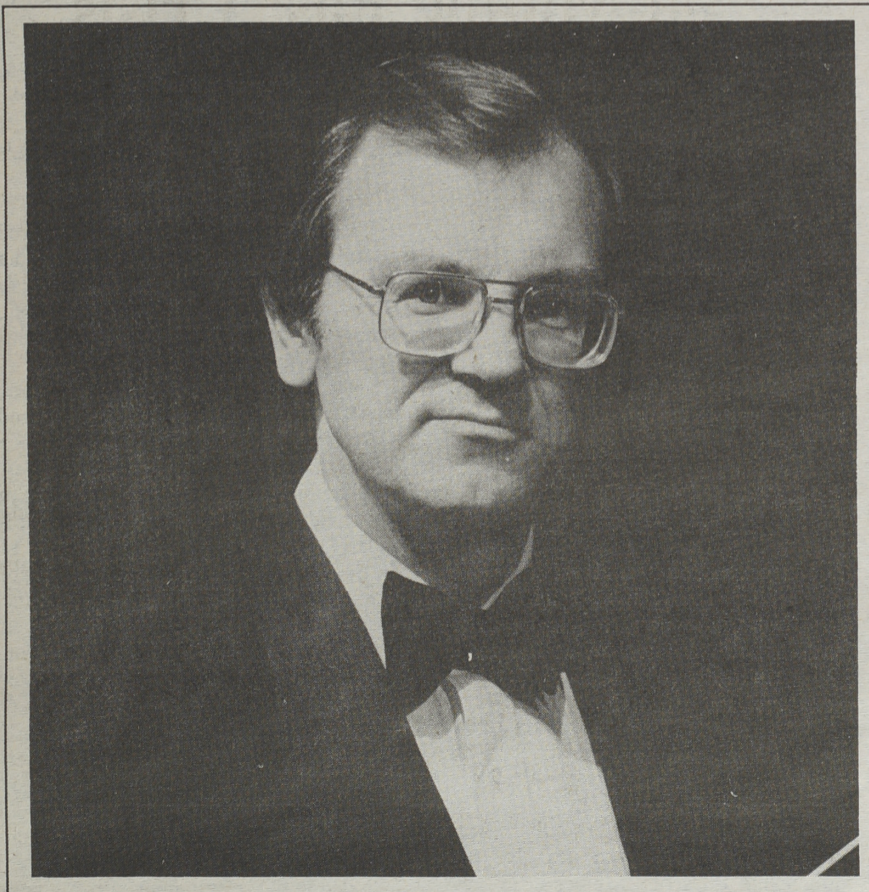
Elected to serve as corporation members were, Joseph Abbate, James Gilcreast, Albert Russo, Eleanor McMahon, Eleanor Giannini, Charles Lombardi, Ernest L. Overbey, Arlyne Harrower, Henry Nardone, Carmela Ragosta and Edward Martin.

**PRESIDENTIAL PORTRAIT:** Grad student Christopher Zhong Yuan Zhang poses with his portrait of President John Nazarian (left) at a Jan. 29 presentation of the portrait at a RIC Foundation meeting in the Faculty Center. (What's News Photo by Gordon E. Rowley)

Members of the Rhode Island College Foundation announced the slate of officers who will serve during the upcoming year. Also announced at their annual meeting recently held in the Faculty Center was a reported \$1.82 million fund.

In addition, graduate art student, Christopher Zhong Yuan Zhang, an accomplished Chinese artist, surprised President John Nazarian with a gift portrait. And paintings for the Foundation's permanent art collection were received.

Zhang said the President's friendliness toward "everyone" and Zhang's satisfaction and "like for Rhode Island College and the state" inspired him to paint the likeness of Nazarian.



FRANCIS MARCINIAK

## Wind Ensemble to perform March 8

Francis Marciniak will conduct the Rhode Island College Wind Ensemble in a concert performance Friday, March 8, at 8:15 p.m. in Roberts Hall auditorium.

Ron Nelson's "Homage to Leonin and Perotin," Vincent Persichetti's "Symphony No. 6 for Band" and Leonard Bernstein's "Danzon" from *Fancy Free* will be the featured works.

Works by Wagner, Sousa and Elio DelBorgo also are on the program.

Nearly 60 musicians will perform in the College music department-sponsored concert.

Admission is free and open to the public. For more information, call 456-8244.

## ★ LEAN

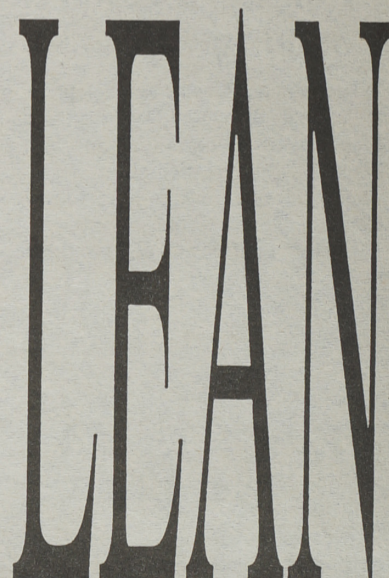
(continued from page 1)

The event's logo, LEAN, stands for Lifestyle-Change, Exercise-Regular, Attitude-Positive, and Nutrition-Sound, and encompasses what the group is out to achieve, Kallagher said, which is "to stress the benefits of low-fat eating, and increase the awareness of the life-long impact that fat in foods will have in their lives."

Gallagher, who has been a dietician for over 25 years, the last six of which have been at the College, plans to continue to follow up with the LEAN program by providing counseling services to students, and regular informational tables in Donovan Dining Center.

Students who have been especially helpful in organizing the events are Dina Bredeau, president of the RIC Nursing Club; Lisa Tamburini, president of the RIC Physical Education Club; Dorothy Henderson, Office of Health Promotion.

For further information, call Gallagher at 456-8207 or 8477.



Lifestyle Exercise Attitude Nutrition

Next issue of *What's News* is Monday, March 18

**DEADLINE**

for copy, photos, etc. is noon, Friday, March 8.



TOP PEP STUDENTS line up behind President John Nazarian (left) and Joseph Costa, director of Student Support Services, at the first annual Honors Tea for Fall 1990 dean's list recipients. They are (from left) Dawn Capobianco of Cranston; Karen Marotto and Gladys Wesley-Lambert, both of Providence; Mike Perry of Es-

coheag; Claudia Erazo of Cranston; Daniel McKenna of West Greenwich; Fatima Martins of Warwick; Shai Chase and Elizabeth DeBarros, both of Pawtucket, and Isabel Diaz of Providence. Site was the President's House on Feb. 19. PEP is the College's Preparatory Enrollment Program. (What's News Photo by Gordon E. Rowley)

## Student nurses to give AIDS benefit

"A Night for F.A.C.T.S." benefit performance to raise funds for the Family AIDS Center for Treatment and Support will be held Saturday, March 9, from 7 to 10 p.m. in Rhode Island College's Roberts Hall auditorium.

Sponsored by the RIC Student Nurses Assn., the program will feature storytellers Ramona Bass and Marilyn Murphy-Meardon and folk music by Joyce Katzberg and others. The *Newspaper's*

Rudy Cheeks will be master of ceremonies. All proceeds will go to the AIDS Center on 239 Oxford St., Providence.

Ticket donations in advance are \$5 for adults; \$2 for children over age 5. Box office sales will be conducted March 4-8 from 10 a.m. to 4 p.m. At performance time, tickets will be \$6. For further information or tickets, call Debi Terpening at 724-1064 or Tracia Inglesby at 942-5777.

## Psychology Department Colloquium Series continues

The last two sessions of the three-part Rhode Island College Psychology Department Colloquium Series will feature the following topics on Wednesdays, March 27 and April 10, from 12:30 to 1:30 p.m.

The issue of "Community Approaches to Mental Health Care for Children of War: International, Multidisciplinary Collaboration in Action Research," by G. Esteban Costa, representing the Movimiento Solidario de Salud Mental in Buenos Aires, Argentina, and M. Briton Lykes, associate professor of psychology at the College, will be held in Clarke Science, room 128.

This talk is being co-sponsored by the Latin American Studies, African and Afro-American Studies, the Chaplin's Office, and the Office of the Vice President for Academic Affairs.

Brown University Cognitive Science Program Prof. William Warren will address the topic "Visual Control of Locomotion" in Horace Mann Hall, room 193.

For further information on both lectures, call Department of Psychology Assistant Prof. Thomas E. Malloy at 456-8177.

## RIC to hold lecture series on Middle East Crisis

The public is invited to attend the Rhode Island College "Middle East International Scene Lecture Series" scheduled for Feb. 28 through April 25.

The six-part series will be held from 12:30 to 2 p.m. in the Alumni Lounge in Roberts Hall.

Each lecture-discussion session has been designed to deliver information about the current war, its cultural, political and economic ramifications, and its historical antecedents.

Sponsored by the College's Office of the Vice President for Academic Affairs, Dean of the Faculty of Arts and Sciences, International Education, Offices of Conferences and Special Events, and the Department of History and Anthropology, the series is being coordinated by Richard Lobban and Carolyn Fluehr-Lobban, professors of anthropology.

The following are the scheduled times, dates, and series topics:

Thursday, Feb. 28: "The Gulf War and the Future of the Palestinians," Naseer Aruri, professor of political science, Southeastern Massachusetts University

Thursday, March 21: "The Gulf War and its Consequences," Dale Eickelman, professor of anthropology, Dartmouth College and president of the Middle East Studies Association

Thursday, March 28: RIC Panel Discussion: "The Gulf War and Regional Political Perspectives." Moderator: Richard Weiner, dean, Faculty of Arts and Sciences. Panelists: Abbas Kazemi, Department of Economics/Management (Iran) Mark Goldman, Department of Communications/Theater (Israel) Richard Lobban, Department of Anthropology/Geography (Egypt) Carolyn Fluehr-Lobban, Department of Anthropology/Geography (Sudan and Tunisia)

Thursday, April 4: RIC Panel Discussion: "The Soviet Union and the Gulf Crisis," Peter Brown, Department of History: "The Impact of the Gulf Crisis upon Policy Change in the USSR"

David Thomas, Department of History: "Soviet Central Asia, Islam, and the Gulf"

TBA: "The Gulf Crisis and the Soviet-Middle East Policy"

Thursday, April 11: RIC Panel Discussion: "The Gulf War, Regional and International Economic Perspectives." Moderator: John Salesses, vice president for academic affairs.

Panelists: Atilla Dicle, Department of Economics/Management

Halil Copur, Department of Economics/Management

Thursday, April 18: Yvonne Haddad, professor of history, University of Massachusetts, Amherst, "The Gulf War and the Future: The Islamic Dimension"

Thursday, April 25: RIC Panel Discussion: "The Middle East Crisis and its Cultural and Historical Antecedents." Moderator: Laurie Pamental, assistant professor Department of Economics and Management

Panelists: David Thomas, Department of History

John Browning, Department of History

Peter Allen, Department of Anthropology/Geography



The Arts  
at  
Rhode Island  
College

## Orchestra performance March 18 to feature pianist Boriskin

International performer and recording artist, pianist Michael Boriskin, will be featured in Tchaikovsky's "Piano Concerto No. 1 in B-flat Minor" in the Rhode Island College Orchestra concert Monday, March 18, at 8:15 p.m. in Roberts Hall auditorium.

Other pieces to be performed under the baton of Edward Markward of the RIC music department include Debussy's "Prelude to the Afternoon of a Faun," Ravel's "Mother Goose Suite" and Beethoven's "Overture to Egmont, Opus 84."

The concert, funded in part by a grant from the Rhode Island College Performing and Fine Arts Commission, is free and open to the public.

Boriskin has emerged as one of the most versatile and highly regarded pianists in America, according to promotion pieces.

Having first come to prominence in 1978 after winning the Concert Artists Guild award and making his New York recital debut, Boriskin has since performed extensively on the international circuit, including the United States, Germany, Poland, Japan, Mexico, England and France.

He has performed at many of the world's foremost concert venues, including the Kennedy Center, Lincoln Center, Carnegie Hall and for the BBC in London, the RIAS/Berlin and the Theatre des Champs-Elysees in Paris.

A native New Yorker, Boriskin recorded his first album in 1987, a disc of piano music by George Perle, which appeared twice on the *New York Times* "Best Recordings" list.

Currently, he records on New World, Newport Classic, Musical Heritage Society, Northeastern and Music & Arts labels.

Boriskin will conduct a master class for RIC piano students on Tuesday, March 19, from 2 to 4 p.m. in Roberts Hall 138, and will perform in the March 20 Chamber Music Series here.

Markward, a member of the RIC music faculty since 1973, studied at Drake University and the University of Michigan, the latter from which he received the Doctor of Musical Arts degree.

At RIC, he conducts the symphony orchestra and Chamber Singers and College Chorus. His ensembles have appeared at the Music Educators National Conference and the American Choral Directors Association conventions throughout the East. The Chamber Singers performed at the 1982 World's Fair in Knoxville and have given concerts in 13 states, Canada and Washington, D.C.

Additionally, Markward serves as music director/conductor of Opera Rhode Island and is principal guest conductor of the Brooklyn Heights Orchestra in New York.

## Franciscan String Quartet with pianist Peter Orth to perform



PETER ORTH

The Franciscan String Quartet with pianist Peter Orth will perform a new work of American composer Lowell Liebermann's composition, "A Quintet for Piano and Strings" in the March 5 entry of the Rhode Island College Performing Arts Series.

Beginning at 8 p.m. in Roberts Hall auditorium, the piece, which has been commissioned for the New England Presenters, is being played throughout the current New England tour of the string quartet and Peter Orth.

Orth, described as "one of the most constantly acclaimed pianists of his generation" and the Franciscan String Quartet "one of America's most outstanding chamber ensembles," also will perform Beethoven's "Quartet in E flat Major, Opus 74" and Brahms' "Variations and Fugue on a Theme by Handel, Opus 24."

Tickets are \$13 with discounts for senior citizens and students. Mastercard/VISA orders are available by calling 456-8194.

Roberts box office opens Monday, Feb. 24, from 10 a.m. until 4 p.m. each day and until time of performance on Tuesday, March 5.

Comprised of Wendy Sharp and Alison Harney on violin, Marcia Cassidy on viola, and Margery Hwang on cello, the Franciscan String Quartet is currently quartet-in-residence at the Hopkins Center at Dartmouth College.

Founded in 1982 at the San Francisco Conservatory, the quartet gained widespread recognition after winning top prizes at numerous competitions, including the Banff International String Quartet, the Evian International and the Fischhoff National Chamber Music competitions.

Orth first came to national prominence in 1979 after winning first prize at the Naumburg International Piano Competition.

He has since been guest soloist with the New York Philharmonic, the Chicago, Detroit, Montreal, New Jersey, Pittsburgh, St. Louis, Utah and American Symphony orchestras as well as the Philadelphia and Boston Pops orchestras. A native of Philadelphia, Mr. Orth currently resides in Vermont.

The recipient of numerous commissions and awards, composer Lowell Liebermann holds a Doctor of Musical Arts degree from the Juilliard School, where he studied composition with David Diamond and Vincent Persichetti.

Formed in 1981, New England Presenters is a consortium of performing arts presenting organizations throughout the Northeast whose members cooperate in block-booking, arts advocacy and peer support.

For further information, call 456-8194.



MICHAEL BORISKIN

*Boriskin has emerged as one of the most versatile and highly regarded pianists in America.*



EDWARD MARKWARD

## Poetry Alive!

Poetry Alive!, an organization which combines theatrical techniques with memorized poetry to entertain as well as to stimulate creativity at every age level, paid a visit to Rhode Island College Feb. 13 where it performed for elementary education student teachers, their cooperating teachers and a graduate class in children's literature.

Kim and Bob Hafley of Poetry Alive! did the honors before an audience of about 150 people in the Student Union ballroom, reports Joan I. Glazer, professor of elementary education.

Earlier, they had performed at the North Scituate Elementary School before grades 2, 3 and 4 students as well as students in two language-arts methods courses, one of them being Glazer's class.

Glazer's students work with classes at North Scituate as their clinical placement.

The presentations were sponsored by the College Lectures Committee, the Office of Clinical Experiences and the Department of Elementary Education.

# Languages are her interest...Russian her forte

by George LaTour

Languages are her main interest; Russian her forte, but this Cranston woman, with strong ties to her alma mater, Rhode Island College, has many diverse talents.

She's been a professional ballet dancer, plays the flute and piccolo in orchestras, sings in groups, speaks publicly on more than one topic, has had—with her mother—a cable TV show called "Double Stuff" on recycling (long before it was in vogue), and has produced video tapes on such subjects as biblical Hebrew calligraphy and contemporary Russian theater.

But, that's not all.

Deb Barshay—again with her mother, Bee Barshay—has developed and marketed an award-winning cartoon character called 'The Ugly Loveable' which adorns T-shirts, tote bags and other accessories, and on occasion writes articles for the newspaper on "Double Stuff" or the making use of materials originally intended for other purposes.

A life-long resident of Rhode Island, this daughter of Bee and Marvin Barshay graduated from Cranston East High School where she had studied Russian for three years.

**I've always been interested**

"I'd always been interested in languages and was looking for one that would prove a challenge," she says. Upon entering RIC, she studied English and art.

Upon graduation, she went to Brown University where she earned a master's degree in linguistics AND a master's degree and Ph.D. in Slavic languages and linguistics.

Since then, Deb has taught Russian—among a number of other subjects such as English-as-a-Second Language, linguistics, English composition and technical writing—at several institutions of higher learning, including the Community College of Rhode Island, Fisher Junior College, RIC, Brown and, more recently, Roger Williams College and Harvard University.

The trouble, it seems, with attempting to teach her real love, the Russian language, is a lack of real interest in it by any great numbers of students.

"If you had five students, that was good," Deb says, in reference to one of her classes at RIC.

One of the problems is, Russian—as compared to, say, Spanish—is "much more difficult."



**WITH HER HARVARD STUDENTS:** Deb Barshay (far right) with eight of her 15 Harvard University students last summer. The students came from nine countries.

"The modern language department at RIC was so supportive," while she taught it there, she assures, "but there was just not an overwhelming demand (for Russian)."

She adds that one must understand "You won't get a big demand (for a language) unless it's Spanish." She, herself, has studied Spanish for three years as an adult.

In addition to Spanish, Russian and English, Deb has studied Czech, Turkish, French, Hebrew and Yiddish, and has done copy editing for *Barron's* and its Russian traveler's guide.

**Been very close to RIC**

"I've been very close to Rhode Island College," says Barshay, who can run off a seemingly endless list of activities at RIC in which she has participated.

Some of these include being a regular marshal at RIC commencements, assisting at the box office for the modern language department's STRIC (Spanish Theater at RIC) productions, helping raise money for the alumni fund via phonathons, speaking at RIC's International Society meetings and, last but not least, bringing her Russian tea and raspberry jam to the modern language/International Society Christmas party each year.

If you've never tasted her Russian tea and jam, you owe it to yourself to do so next Christmas!

An activity of which Barshay seems particularly proud is her performance each year in the RIC Theater Orchestra for the usual big spring stage production by RIC Theater. This year, it will be *Pippin* April 18-21.

**Danced with the Boston Ballet**

It seems appropriate that Barshay was a ballet dancer, given her interest in Russian. After all, the Russian Bolshoi Ballet is world famous.

She'd been dancing and studying ballet since the age of 4. By age 13, she was dancing as a paid professional with the Boston Ballet and did so "for years and years" thereafter until she entered graduate school.

Has she ever seen the Bolshoi Ballet perform? Oh, yes, and in-person.

Well, has she ever been to Russia?

"No. But I know I'll get there one day," says RIC's Debbie Barshay. And, knowing her, there's little doubt about that.

## Music by the MAC

The first premiere performance accomplished by Peter Boyer, the youthful Rhode Island College music student who awed Rhode Islanders with his "Requiem" last March was painstakingly written and composed by hand—note by note, line by line—and dedicated to his deceased grandmother.

A second premiere of his works, entitled "Sacred Cantata I" which will be performed Monday, March 25, at 8:15 p.m. in Roberts Hall was recently completed by using the final program of a MacIntosh computer system and is dedicated to "all of those of the Rhode Island College Department of music, faculty and peers, who helped make my four years so successful and meaningful."

Boyer will graduate in May with a major in music and a minor in philosophy. But before he goes on to "bigger and better" music, he will once again go down in Rhode Island College history as the first honors student to offer as his project a musical performance.

Boyer, who was chosen to receive two prestigious national awards, membership in USA TODAY's First All-Academic Team, and the Young American Award from the Boy Scouts of America, will conduct the premiere of this large new

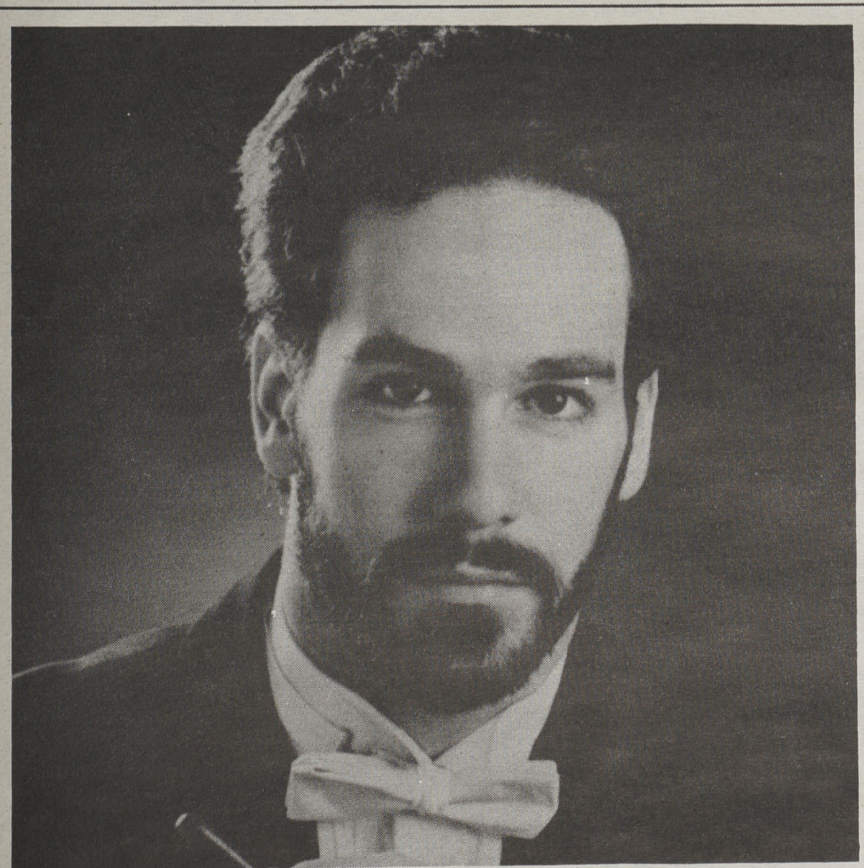
work with the College Chamber Singers and Chamber Orchestra. The groups are under the direction of Edward Markward, and Boyer will direct his work as a guest student conductor.

"Sacred Cantata I" will be the last work conducted by Boyer as a student at the College. He calls it a "culmination of four years of hard work, which were successful."

"This piece is a musical battle" where the philosophical issue of man's need for God is discussed, Boyer says. "The final chord is the C-major which is the happiest chord in the world," he says, adding that the audience is left "to make up its own mind" about God's relevance to man.

This concert, which will feature mezzo-soprano Barbara Youmans, is free and open to the public. The evening will also include a second College guest student conductor, Thomas Tucciarone, who will direct Vivaldi's "Gloria" with lyric soprano Joanne Mouradjian and mezzo-soprano Georgette Hutchins, both instructors in the Department of Music.

Boyer will return to the Rhode Island stage December 21 when he performs "One Light in the Darkness," which was commissioned by the Warwick Civic Chorale for their winter concert.



**PETER BOYER**

# RIC CALENDAR

March 4—March 18

4

Monday, March 4

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

7 p.m.—*Common Threads*, a video about five people who suffered from AIDS, to be shown in the Student Union Video Den. The video "provides an unforgettable treatment to the strength and endurance of the human spirit."

5

Tuesday, March 5

8 p.m.—*Franciscan String Quartet* with pianist Peter Orth will perform in Roberts Hall auditorium as part of the Rhode Island College Performing Arts Series. The program will include Lowell Liebermann's "A Quintet for Piano and Strings," Beethoven's "Quartet in E flat Major, Opus 74," and Brahms' "Variations and Fugue on a Theme by Handel, Opus 24." Tickets are \$13 with discounts for students and senior citizens. For more information, see article in this issue.

6

Wednesday, March 6

Noon to 2 p.m.—*Open House Celebration* to be held by the Women's Center in celebration of International Women's Day. The Women's Center is located in the lower level of Donovan Dining Center. Open to the public.

1 p.m.—*Biology Colloquium*. Helen Cserr, professor of the division of Biology and Medicine at Brown University, will speak on "The Blood-Brain Barrier and the Neuronal Microenvironment" in Fogarty Life Science 050. Free and open to the public.

9 p.m.—*Ghost*, starring Patrick Swayze and Demi Moore, to be shown by the Student Film Society in the Student Union ballroom. Admission is \$2 for the general public and \$1 for RIC students.

7

Thursday, March 7

7 to 9 p.m.—*Recent Paintings* of Shelley Reed to open at Bannister Gallery in the Art Center. Gallery hours are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. The exhibit will be on display through March 28. For more information, call Dennis O'Malley, gallery director, at 456-9765 or 8054.



FRANCISCAN STRING QUARTET will join pianist Peter Orth in a Performing Arts Series concert March 5 in Roberts Hall auditorium at 8 p.m. See story inside.

8

Friday, March 8

11 a.m.—*Physical Science Department Colloquium*. Richard Gehrenbeck, professor of physical science at RIC, will present a lecture entitled "Following Fraunhofer's Footsteps to the Stars" in Clarke Science 210. Free and open to the public.

8:15 p.m.—*Rhode Island College Wind Ensemble* to perform in Roberts Hall auditorium. Works by Ron Nelson, Vincent Persichetti and Leonard Bernstein will be featured. Free and open to the public. For more information, see article in this issue.

9

Saturday, March 9

7 to 10 p.m.—*A Night for F.A.C.T.S.* to be presented in Roberts Hall auditorium. This benefit performance is being sponsored by the RIC Student Nurses Association to raise funds for the Family AIDS Center for Treatment and Support. For details, see article in this issue.

11

Monday, March 11

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

15

Friday, March 15

8:15 p.m.—*American Band* and American Band Youth Ensemble will perform "Barn-Burners: A Program of All-Time Band Favorites" in Roberts Hall auditorium. The program will include works by Sousa, Fillmore, Bernstein, Grainger, Shostakovich, Wagner and Herold. Admission is \$10 with a "buy one, get one free" offer. Group rates are also available. For more information, call 456-8244.

18

Monday, March 18

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

8:15 p.m.—*Rhode Island College Orchestra* with pianist Michael Boriskin to perform works by Tchaikovsky, Debussy, Ravel and Beethoven in Roberts Hall auditorium. Free and open to the public. For more information, see article in this issue.