



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 11, No. 14 April 1, 1991

R.I. College strives for cultural diversity on campus

by George LaTour

"Cultural diversity is coming — period. We can no longer afford to ignore each other," says Rhode Island College personnel director Gordon N. Sundberg.

He speaks more so as a member of the four-year-old College's Committee on Human Relations than from the standard position of personnel director, and echoes the growing awareness here as expressed by the committee and campus leaders that RIC must foster cultural diversity on its campus to at least parallel the changes in the society which engulfs it.

Agreeing with Sundberg, Patricia E. Giammarco, affirmative action officer, says: "Our effort goes far beyond affirmative action. We are looking for a pluralistic society (on the RIC campus)."

The College seeks "not just to foster the growth of any one minority, but a true representation of the (cultural diversity of the) world," assures Sundberg.

"People graduating from here are going to be working side by side with others of diverse cultural backgrounds throughout the world," he points out, stating emphatically, "we need cultural diversity here or our students won't be up to it (after they graduate)."

The Committee on Human Relations was created to advise the president on the "creation, enhancement and maintenance of positive, collegial human relations among members of the College community" and recommends policies, procedures and activities that would serve to establish and maintain "an environment conducive to good relations and prohibitive of discrimination against any member of the College community."

President John Nazarian, in his recent inaugural speech, reaffirmed his intention of pursuing cultural diversity on the cam-

pus to the delight of those who have been advocating such a course in recent years.

"Rhode Island College must accept the challenge of...increasing the range of cultural values in our own community and of creating the atmosphere in which diversity and difference can find expression," he said.

To pursue the goals

And, make no mistake about it, Rhode Island College is doing "much more than paying lip service" in its pursuit of the goals, according to assurances by several of those interviewed recently.

The Committee on Human Relations and its various sub-committees meet regularly to pursue the stated goals.

"One (of the goals) is certainly increasing minority faculty representation to ensure every member of the Rhode Island College community knows there's someone to talk to," says John J. Salesses, the College's chief academic officer and chair of the committee.

Minority faculty could serve as role models and mentors to minority students, "someone they could look up to and to whom they could relate," Salesses explains.

Another goal is the recruitment of qualified minority students, reflecting all cultures in the surrounding community.

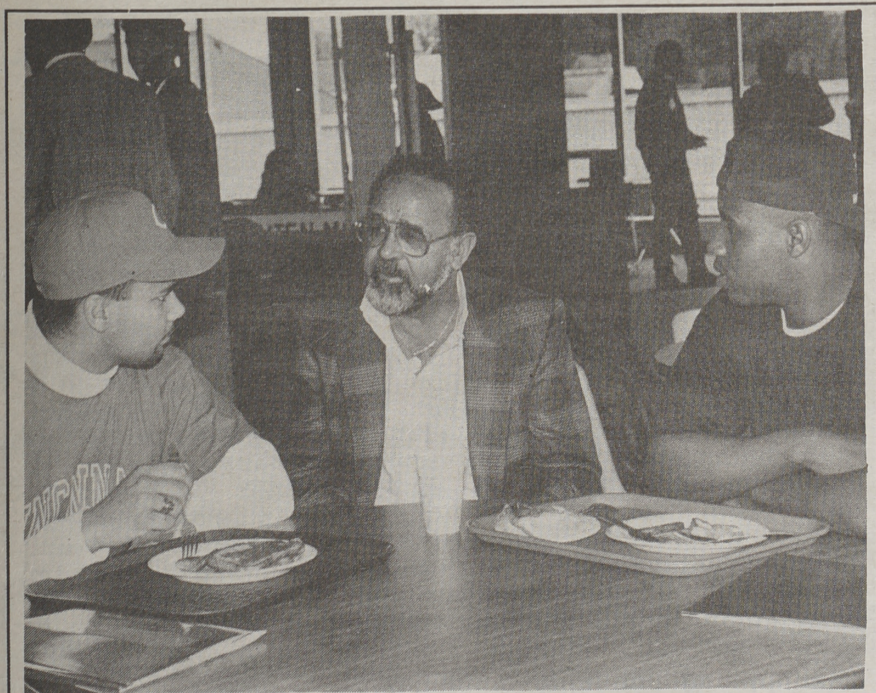
This would include Hispanics, Southeast Asians, Native Americans, Blacks and others — at least in proportion to the general population, if possible.

But, committee members like David M. Harris, an associate professor in the department of economics and management, point to the difficulties that face College recruiters: lack of a large pool of

(continued on page 4)



THERE, YOU HAVE IT! Terrence Shea (rear) of Pawtucket says about Julie Hawkins of Johnston and Scott Morency of Riverside, who plays the title role in 'Pippin,' the smash Broadway musical which will be brought to the Roberts stage April 18-21 by RIC Theatre. See story on page 11. (What's News Photo by Gordon E. Rowley)



RIC BASKETBALL COACH Jimmy Adams (center) talks with Anthony Cooley (left), a student at Providence Country Day School, and Baba Akinjobi of the First Baptist Christian School, Warwick, during the Admissions Office Minority College Awareness Day March 23.

First 'Awareness' Day held

The atmosphere Saturday, March 23 on the Rhode Island College campus was "informal yet structured in nature" as more than 85 high school students, parents, guidance counselors, community youth workers, and others gathered for the first RIC "Minority College Awareness Day."

The event was the first, formally organized activity for Deborah E. Johnson, who accepted the job in November as assistant director of admissions for minority and multicultural programs.

"We counted it a success," Johnson said. "We had about 50 students, a number of parents, a guidance counselor from Rogers High School, the head of the Foxpoint Boys Club, and people from the Training School for Boys, and others."

The focus of the event was to reach out into the communities, and various ethnic populations in the state and deliver the message that Rhode Island College is prepared to assist these populations and help make it possible for them to get a college education, according to Johnson.

"Parents are important" in getting the message across, she emphasized, telling a story about one grandmother of eight who attended who is essentially raising all the children and told Johnson that she'd like to "have more of these."

Another example of the success of the day, was when a representative from the Southeast Asian Center discovered "our PEP and ESL programs" and when non-English speaking Hispanic parents were helped by student interpreters during the event.

Highlighting the day, which ran from 9 a.m. through 12:30 and included tours, individual workshops for parents and students, and informal lunches, was a keynote address by Virgil Wood, pastor of the Pond Street Baptist Church.

A graduate of Harvard University and a professor there, Wood had worked with Dr. Martin Luther King in the later part of the 1960's. The "overall theme" of the address entitled, "How to Reach Your

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Focus on the Faculty and Staff



MERADITH T. McMUNN

Meradith T. McMunn, professor of English, of Windham Center, Conn., is a visiting humanities fellow this spring at Dartmouth College participating in "The Medieval Manuscript Book: 650-1450."

She also participated in an invitational conference, "Editio Princeps: Editing and Interpretation" which was sponsored by the Medieval Institute, The University of Notre Dame (Indiana) March 1-2.

In May she will present a paper on "Proverbs in Medieval Romance" at the 26th International Congress on Medieval Studies at Western Michigan University, Kalamazoo, Mich.

Robert Carey, director of the Center for Evaluation and Research, of Warwick, has been invited to deliver the keynote address at the University of Maine's Spring Education Conference. On April 26, he will speak on "Assessment in the 90s." He will also be addressing a special institute at the International Reading Association's annual conference in Las Vegas in May. His topic at that meeting is "Large Scale Assessment and National Indicators."



DAVID FILIPEK

David Filipek, assistant professor of economics and management, of New Bedford, Mass., recently completed *Planning Cash Flow*, fifth edition, a self study course published by the American Management Association, to be released in 1991.

'JFK and the 60s' topic of symposium

"Kennedy and the Sixties" is the topic for the Department of History's 25th annual history symposium to be held on Thursday, April 18 at 2 p.m. in Gage Auditorium.

Four nationally-known scholars will explore the dynamics of the "Sixties" from the perspective of J.F.K.'s hopeful but tragic presidential career.

The four participants are: Jim Miller, journalist and writer on the counter-culture, who is the author of *Rousseau: Dreamer of Democracy* and *Democracy in the Streets*; Herbert Parnet, professor of history at the City University of New York and author of *JFK, the Presidency of John F. Kennedy* and *Jack, the Struggle of J.F. Kennedy*; Harvard Sitkoff, professor of history at the University of New Hampshire and author of *A New Deal for Blacks: the Emergence of Civil Rights as a National Issue* and *The Struggle for Black Equality*; and Richard Weiner, dean of arts and sciences at Rhode Island College and author of *Cultural Marxism and Political Sociology*. Ronald Dufour of the Rhode Island College history department will act as moderator.

The symposium is free and open to the public. A reception will follow in the history lounge (Gage 207).

Next issue of
What's News
is Monday, April 15,
DEADLINE
for copy, photos, etc. is
noon, Friday, April 5.

The RIC Alumni book award: Why are alumni teachers asked to pay for it?

by Betty Filippelli-Gordon
Alumna contributing writer

Three years ago, Howie Boyaj '65, treasurer of the Rhode Island College Alumni Association, presented the Board with a proposal.

Howie suggested that the alumni association present a book award in all high schools across the state. As Howie stated it, "The award, a deluxe leather-bound set of Webster's Dictionary and Thesaurus, would be presented to an outstanding senior attending RIC in the fall."

This award concept was unique for two reasons. The first is that most institutions of higher learning present an award to a junior—not a senior. The second is that the alumni award is an alumni gift to an entering freshman and not a public relations gimmick to interest a student in a particular college.

Howie's proposal was greeted with approval. However, discussion focused on one problem: Who would pay the cost of these awards? The bill could be considerable and the College was already facing funding cuts.

The concept of the award as an alumni award offered the solution. As the program evolved it was decided that each high school principal would choose a coordinator (a RIC alum or friend of the College) to monitor the payment policy in each high school.

To this request alum teachers throughout the state have responded in different ways. At Classical High School, where I teach, the 32 alums donate \$5 annually to cover the award's cost. By the second year of our program we had built up a fund that could support an award to a senior male and a senior female attending RIC in the fall. This year our intention is to include RIC bookstore gift certificates with each award.

Howie is principal of Lincoln Jr./Sr. High School. His faculty also responded by donating money for the award. And one year a retiring teacher contributed a second book set as a farewell gift.

A third solution to payment of the award is offered by two members of this year's alumni board. One has volunteered to donate a book set yearly to Bishop Hendricken, his alma mater; the other, a retired faculty member of Chariho High School, has offered to pay for its award.

The book sets come with a plaque listing the names of the winner, principal, and coordinator of the award. At Classical, I also include a letter with the book award. It begins with the words: "Congratulations on your acceptance to Rhode Island College. Following are the names of the 32 RIC graduates teaching at Classical High School. They voted for you and donated this award to you. Welcome to the RIC community."

By participating in this award, alumni signify their continuing interest in the College. Student winners learn of the RIC members of their faculty. And RIC benefits because another bond to the College community has been established.

At present 14 of the 30 high schools contacted in the past are participating in the award. The board's intention is still Howie's—get the award into every high school in Rhode Island.

To that end, I have written to the principals of 55 non-participating high schools inviting them to join the book award program. If you are a RIC alum teaching at a public or private high school that is not involved at present, ask your principal how you can be the coordinator at your school.

Interested grads may also contact me at Classical High School, 456-9145 or call Holly Shadoian at the Alumni House, 456-8086.

This year's goal is clear: Get this unique Alumni Gift—the RIC Alumni Book Award—into every Rhode Island high school.

Book Look

Facts about recently published books by
Rhode Island College faculty and staff

EDITOR:

Carolyn Fluehr-Lobban

TITLE:

Ethics and the Profession of Anthropology: Dialogue for a New Era

PUBLISHER:

University of Pennsylvania Press

PUBLISHING DATE:

February 1991

COST:

\$31.95/312 pages

AVAILABILITY:

Available through University of Pennsylvania Press, P.O. Box 4836, Hampden Station, Baltimore, MD 21211; Toll-Free 1-800-445-9880; Fax: 301-338-6998.

CONTENT:

Introduction, four parts, appendixes, index

IN BRIEF/SYNOPSIS:

This collection of essays addresses the problems of working ethically as a professional in the field of anthropology. Since 1971, when the American Anthropological Association adopted a code of ethics stating that the primary responsibility of the anthropologist is "to the people studied," the discipline has undergone a transformation. *Ethics and the Profession of Anthropology* presents the views of various academic and applied anthropologists. The issues discussed include community anonymity, secret research or government-sponsored work, the job market in anthropology, development research and mores. This book publishes a compendium of codes of ethics, historical and contemporary, adopted by various professional associations of anthropologists.

ABOUT THE EDITOR:

Carolyn Fluehr-Lobban is professor of anthropology at Rhode Island College. During 1990 she was a Rockefeller Fellow in the Institute for the Study of Applied and Professional Ethics at Dartmouth College. She is the author of *Islamic Law and Society in the Sudan* and *Modern Egypt and Its Heritage*.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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DEADLINE

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PRINTING

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College Shorts

'Give a Damn, Give a Year'

On Wednesday, April 3, the Chaplains' Office, in conjunction with the Campus Center, Kappa Epsilon Sorority and the Bachelor of Social Work Club will sponsor a Wednesday free period activity, "Give a Damn, Give a Year."

The presentation will take place in the Student Union Ballroom from 12:30 p.m. to 2 p.m.

The purpose of the program is to encourage students to consider giving a year of volunteer service after graduation. More than a dozen agencies, including the Peace Corps, VISTA and the Providence Haitian Project, will have representatives available to meet interested students and answer their questions.

For more information, contact the Chaplains' Office at 456-8168.

Biology colloquia

The Biology Colloquia series invites the public to their scheduled lectures on Wednesdays from 1 p.m. to 2 p.m. in Fogarty Life Science Room 050.

Colloquia scheduled for the remainder of the semester are:

April 3—Dr. Chaya Herskovits, Research Associate, Boston University School of Medicine, Dept of Biophysics, "Cholesterol Metabolism"; April 10—Dr. Joseph Nadeau, The Jackson Laboratory, Staff Scientist, "Genetic Basis for Sporadic Developmental Defects in Mice."

Also, April 17—Dr. Marita Sheridan, Rhode Island College, Assistant Professor of Biology, "Evolutionary Ecology of Natural Meadow Vole Population"; April 24—Dr. Paul McMillan, Rhode Island Hospital, Director, Central Research Laboratories, "Differentiation and Maturation of Secretory Granules in the Human Gastric Fundus."

Psychology Colloquium

The Psychology Department will host a colloquium talk by William Warren of Brown University's Cognitive Science Program on "Visual Control of Locomotion" on Wednesday, April 10 at 12:30 p.m. in Horace Mann 133.

All are welcome.

Author to speak April 2

Paula Bennett, the author of *My Life a Loaded Gun* and *Emily Dickinson: Woman Poet*, will speak to the English 324, Literature by Women class Tuesday, April 2 at 2 p.m. in Clarke Science 106. Her subject will be "Emily Dickinson's Re-Creation of the Orient." The lecture is sponsored by the College Lectures Fund and is free and open to the public.

Rape Awareness Day set for April 10

The Women's Center will sponsor its Third Annual Rape Awareness Day Wednesday, April 10 in the Women's Center from 11 a.m. to 2 p.m. A dusk vigil will follow.

For more information, call 456-8474.

Helping out the 'little guys'

by Clare Eckert

Although each of the following Rhode Island College men contribute to their professions, their families, and their friends in their own special and individual way, Brian R. Allen, director of the Campus Center; George LaTour, College public information officer and writer for *What's News*; and Kenneth R. Walker, secondary education professor, each have something very much in common that will bond them with one another forever.

They don't need to talk to each other about it, and if they didn't happen to work at the same place, they may not have ever met. Because what they do, is done privately, unselfishly, and responsibly.

Allen, LaTour, and Walker are members of the Big Brothers of Rhode Island. They have given to "little brothers" the friendship and caring that only a Big Brother can, according to Val Sinesi, executive director of the East Providence based organization.

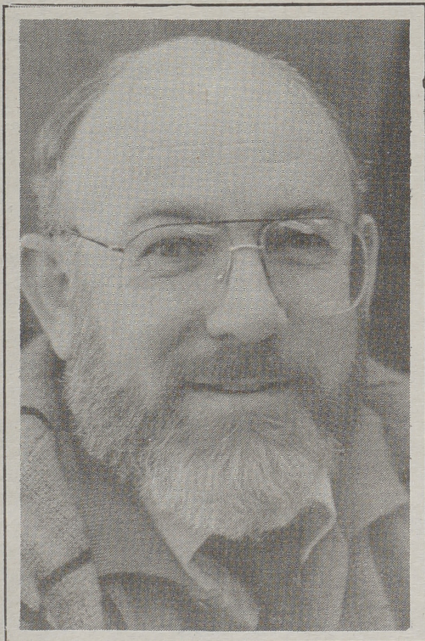
"The aim of the Big Brothers is to give a young boy the opportunity to further his growth and development through a relationship with a male adult," according to Sinesi. "A relationship he does not have because of the absence of a father in his home."

Walker, who is also a member of the Rhode Island Parole Board said he became involved in the program in 1958 when he began tutoring many of the young boys. He thought it was a "wonderful" program, and knew "they didn't have anywhere the number of black Big Brothers they needed."

Walker, who has been a Board of Directors members for many years, and is a former president of the non-profit group, said the experience "made me a better teacher and a better parole board member."

"The big question a man must ask himself before becoming involved is does he want to make a commitment of three or four hours a week?" said Walker, who is the father of one son and two daughters, and five grandchildren.

There's no question in Walker's mind about the value of the program to the youths and the rewards "you get by helping out."



BRIAN ALLEN

Allen, who is the "youngest" of the Big Brothers on campus started only two years ago. He said "it was something I always thought about, but just didn't get around to it until my son and daughter went off to college."

Always involved in community youth programs, like Little League and Youth Football, Allen felt that once his own children were gone, "I'd have the time" to devote to a "little brother."



BIG BROTHERS Ken Walker (left), a professor of secondary education and former president of the Big Brothers of Rhode Island, and George LaTour, public information officer and 'Big Brother' for 10 years, look over some Big Brother records. (What's News Photo by Gordon E. Rowley)

Allen remembers taking his first young man to baseball games, the beach, and just doing things one-on-one. "It's challenging," he said, adding that he's recently moved to Richmond from Warwick and hopes to have a second "friend" who lives nearer to his new home very soon.

According to Sinesi, whose wife is a RIC alum and daughter is a senior here, the number of young boys needing Big Brothers is increasing. Currently there are about 175 youngsters unmatched, he said. All males are invited to apply as long as they are "of good character, understand friendship, responsibility, and are mature." A one year commitment is required, he said. Time commitments from the Big Brothers are up to the individual.

"We ask them to be in touch weekly, by either telephone or by meeting them," he explained. "The time you spend is up to the man's schedule."

Referrals come from the mothers of the youths, and it "takes about three months on average for a bond to develop and to let the boy know you won't disappear."

LaTour is a Big Brother who never "disappeared." Today, after 25 years he still remains in touch with his "little brother" who is now a 34-year-old married man.

Both he and his brother feel they filled a void in each others lives over the years. LaTour, who has two daughters but no sons, says that as the relationship ma-

tured, "sometimes my little brother would take a shot at fathering, by telling me to 'Cheer up, brother!'"

Sinesi's been working with the organization for more than 20 years. And admits that it isn't easy to fund the various activities the group likes to plan for the young men and their "fathers."

As a United Way agency, he says they are supported. But he explains each year the group holds a variety of events. One fundraiser planned is the group's annual Big Brother R.I. Humanitarian Award Dinner scheduled for April 17 at the Providence Marriot. This year's recipient is Marjorie Lee Sundlun, wife of the governor.

On May 3, the Pawtucket Red Sox along with the Rhode Island Knights of Columbus will host the Big Brothers and their "sons" for the Friday night game. The next day, beginning at 9 a.m., the group's third annual walk-a-thon will take place.

Sinesi said the organization also holds fishing trips, a Christmas party, and other activities. "We are a mixture of men and boys from all different ethnic backgrounds," he said. "Our goal is to put the right boy with the right man."

For further information about the Big Brothers and their activities, call Sinesi at 722-6300.

Open forum for RIC community on financial crisis set for April 11

As a result of the need to deliver "accurate information for the College community" concerning the state's budget crisis and how it affects Rhode Island College, members of the College have organized a "Financial Crisis Forum: Impact on Rhode Island Education" for Thursday, April 11 from 9:30 a.m. to 2:30 p.m. in the Student Union Ballroom.

According to Dolores Passarelli, director of new student programs the need to hold such a forum "initiated by Council after listening to a student representative speak in response to budget information" at the last Council of Rhode Island College meeting.

Together with Milburn J. Stone, associate professor of political science,

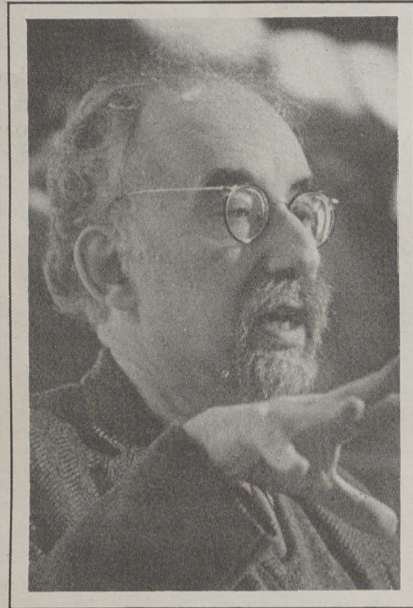
Passarelli and several graduate students in the School of Social Work have organized the day, which is being set up incorporating ten, 45 minute panels, comprised of administrators, staff, faculty, and students. The event is being co-sponsored by Student Government.

Topics will include such issues as financial aid, student employment, effect on auxiliary units of the College, and "primarily, courses of instruction," according to Passarelli.

"We want to involve everyone. To exchange accurate information and to let faculty, administrators, and students talk about changes, and share ideas," she said.

'Crisis of American Liberalism' is topic at Humanities at RIC symposium

Ira Katznelson, a Ph.D. from Cambridge University and the Loeb Professor of Political and Social Science at the New School for Social Research, spoke of "The Crisis of American Liberalism: Origins of the Present Crisis" March 21 in Rhode Island College's Bannister Gallery.



IRA KATZNELSON

An audience of about 60 people heard Katznelson relate the "the crisis in American liberalism" to the kind that emerged from the New Deal in the Franklin D. Roosevelt years with its early emphasis on the State being the engine of national economic development.

By the second term of Roosevelt's administration, Katznelson indicated, there was a movement toward more fiscal-orientated policies that generated lots of interest-group "log rolling" (you roll my log; I'll roll your's).

This was attacked with the coming of Reaganism in the 1980s and "ended up in deadlock," Katznelson said.

Richard R. Weiner, dean of the Faculty of Arts and Sciences and moderator of the panel discussion, which followed the Katznelson's keynote address, said he feels that "many of today's conservatives are propertied ex-liberals whose assets were sustained by the New Deal."

Other panelists -- Scott Molloy of the University of Rhode Island (labor relations), James T. Patterson, Brown University (history) and Victor L. Profughi of the RIC political science department discussed the impact of unions, "crumbling of the New Deal," and the possibility of creating a new coalition.

Panelist Nancy H. Gewirtz of the School of Social Work talked about the ideology of self reliance which, she said, remains strong and prevents the creation of a real welfare state in America.

★ AWARENESS

(continued from page 1)

Mount Everest" was "to inspire and motivate."

Also successful was an open forum on building self-esteem by Johnson and Mamie O. Oliver, associate professor in the School of Social Work. Both reinforced the concept that parents - first - must have a clear sense of themselves.

A very positive outcome, according to Johnson, is that "we need to do more of this." Thinking ahead, she said, "perhaps evening sessions."

Better yet, Johnson says she'd like to begin offering similar programs at different and convenient locations in the communities.

The next event scheduled by Johnson will be a dinner on April 23 beginning at 5:30 p.m. for multicultural students offered admission at the College. "We want to encourage them to enroll at the College."

Former professor of psychology, Frank Deignan, dies at 83

Frank J. Deignan, 83, of Wickenden Street, Providence, a professor of psychology at Rhode Island College until his retirement in 1972, died March 10 at Roger Williams Medical Center.

He was the husband of the late Margaret (Donovan) Deignan.

Professor Deignan had received both his bachelor's and master's degrees from Clark University in Worcester, in 1946 and 1947, respectively. He earned his doctorate at Boston University.

According to his obituary in the *Providence Journal*, Deignan had joined the Rhode Island School of Design faculty in 1950 as a lecturer in psychology, and became a full professor in 1955.

An enthusiastic advocate of international education, particularly for students in the visual arts, he prepared and presented to the Carnegie Foundation a proposal for the establishment of an honors program in Italy for outstanding seniors and graduate students at RISD.

A grant of \$75,000 was made by the Carnegie Foundation, enabling the school in 1960 to set up the program in Rome, with Deignan as director during its first year.

In a closely related activity, Deignan was instrumental in securing Fulbright Fellowships for a year of study in Europe for at least one graduating senior in every year of his tenure, the *Journal* reports.

Born in Worcester, Mass., he was a son of the late Bernard and Anna (Cross) Deignan.

Having been forced to drop out of high school at the end of his freshman year in order to help support his family, he completed his high school education and took college extension courses while working as a freight handler on the Boston & Maine Railroad, a taxicab driver in New York, a fur trapper in northern California, and a variety of other jobs.

He was finally admitted to Clark University in 1939 as a candidate for a bachelor's degree.

Professor Deignan had been an Army veteran of World War II, and was a member of the American, Eastern, and Rhode Island Psychological associations as well as the American College Personnel Association and the National Vocational Guidance Association.

He leaves a son, Donald Deignan of Providence, deputy director of the consumer protection division in the Attorney General's Office, and two sisters, Catherine Ciccarella and Eunice Boucher, both of Worcester.

Funeral services were held March 13 with a Mass of Christian Burial at St. Joseph Church, Providence. Burial was in Gate of Heaven Cemetery, East Providence.

★ DIVERSITY

(continued from page 1)

potential minority faculty as well as a lack of qualified minority students.

For instance, he says, if a department is looking for an assistant professor, "there's not many Ph.D.s in that (young minority) group" who might apply.

Another group, he says, is comprised of "an unknown pool" who seek a career change and go out and get their Ph.D. A third group -- those who are already teaching -- probably would not change places of employment easily, he says.

A very rigorous effort

"Obviously, it takes a very rigorous effort on our part to get them to transfer here," says Harris, who does point out that "half the faculty here have transferred from other institutions."

The implication is that the limited number of potential qualified minority faculty are already well placed in larger and higher-paying institutions.

Nevertheless, Harris says his sub-committee on affirmative action has been working with the College deans, department chairs and the various departmental screening committees (of potential new faculty members).

Their presence makes the point over and over again that committee members and others vitally interested in achieving cultural diversity on the campus are quite serious about hiring qualified minority faculty.

With the screening committees, says Harris, "we talk about legal issues, processes and what support our sub-committee can give."

For instance, he notes, "support" might include the writing of letters or telephone calls "to encourage candidates to apply" and even to meet with them.

Each department regularly sets up a screening committee to check out each vacancy and has done this for a number of years here and the affirmative action officer regularly attends such meetings to provide legal advice on hiring practices.

But now, for the first time, the Human Relations sub-committee goes to each screening committee meeting, says Harris.

"If we're going to have more student diversity, we're going to have to get more minority faculty," stresses Harris.

A move to send more minority faculty to professional meetings and get minority faculty and staff "to go out and recruit" by trying to get them travel money was being considered -- at least up until the recent budget crunch in the state.

Student recruitment

Regarding recruitment of minority students, Harris says his sub-committee has been working with the Admissions Office as well as with the Partnership Program of the Providence school system in efforts to achieve more success in the recruitment of minority students.

The Rhode Island College Fact Book for 1990 reported earlier this academic year that the percentage of minority students in the previous year's freshman class was six.

However, the total (undergraduate and graduate) minority enrollment for 1989 was 4.3 and, showing a slight increase, 4.6 percent in 1990, according to Richard W. Prull, acting director of Institutional Research and Planning.

One effort to remedy this low percentage was taken last fall when the College hired its first recruiter for minorities, Deborah E. Johnson of Providence.

She began work Nov. 12 in the newly created position of assistant director of admissions for minority/multicultural programs "to enhance recruitment efforts in the minority community in which the College is already involved," Johnson says.

A "College Awareness and Preparation Day for Minority Students" was held just last Saturday for 9th-to-12th graders from throughout the state at which parents and community workers such as those from the Providence Boys Club attended.

"We wanted to reach parents and people who work with these students to urge them (students) to finish high school and attend college," says Johnson, who termed the day "very profitable."

Racial understanding

Maureen T. Reddy, coordinator of the Women's Studies Program and chair of the sub-committee on racial understanding, says her sub-committee's work "is keyed to recruitment efforts."

"Racial understanding is a crucial component" of recruitment, she says, pointing out that having minority faculty and students without racial understanding is rather useless.

Cultural Pursuit Days last fall on the RIC campus provided a series of events to involve members of the College community "in a celebration of the multiculturalism" on the campus.

Lectures, a workshop tracing family roots, video screenings of such films as *Ghandi* and *The Killing Fields*, games and a presentation by Spanish Theater at RIC (STRIC) rounded out the three-day effort, which marked another "first" for the campus.

An abiding concern of the Committee on Human Relations, says Reddy, is the creation of a "unity center" on campus where minority students can meet to discuss mutual concerns.

Reddy says the Black Faculty-Staff Association "came up with this idea a long time ago" but indicates it is something on which work is still being done.

Another activity aimed at creating and enhancing racial understanding is the College's annual Black History Month observance each February.

An important aspect

Obviously, an important aspect in achieving racial understanding is the institution of courses in the curriculum, as well as programs, relating to the world's diverse cultures.

As was pointed out, it doesn't make much sense to strive for cultural diversity while limiting your curriculum/programs to Euro-American history and culture.

Richard R. Weiner, dean of the Faculty of Arts and Sciences, reports that a change in demographics is coming in the 90s with an increase in the number of ethnic minorities graduating from the state's high schools and, hence, applying to RIC.

He notes that changes in the curriculum are being seriously considered with one course in a "non-Western experience" (i.e. non-Eurocentric) facing likely acceptance by the Curriculum Committee. Weiner says this could be a Latin American course.

The question being raised is: "How do we bring non-Eurocentric experiences into the cannon of the curriculum? How do we bring the richness of African art, Chinese philosophy and Indian metaphysics, for instance, into the curriculum -- not as a token -- but as a serious part of the college students' experience?"

Weiner says the College already has an "Other Cultures" requirement as well as others which have been "on the books for decades" but now the College wants "more precisely" non-American, non-European courses, hence, making the statement that "those cultures have validity and are not inferior."

Regarding ethnic programs, the dean says there has been an "on-going effort for a long time" here.

Weiner cites a dozen faculty members who have been involved in various ethnic programs and activities. The activities include those in an Asian-Pacific Celebration started last year: a play by Cambodian students last spring entitled "I Never Talk About This" and a Korean music and dance festival last fall.

Achieving cultural diversity

All this points to a major effort toward achieving cultural diversity on the Rhode Island College campus.

"When you add diversity to a homogeneous campus, you enrich everybody," as one member of the Committee on Human Relations points out.

Cooperation between countries helping to create 'The New World Order'

by J. Patricia Henkin-Bookman

In an age where the shapes and contours of the world and its international boundaries change from day to day, the intense desire to know more about each other, on a personal as well as intellectual basis, is becoming an obsession. Several well-known programs are becoming essential in shedding light on this problem.

Besides international student/host family exchange programs, which are always extremely popular, there are other ways for a Rhode Island student to reach out to many heretofore forbidden corners of the world.

But how does the college student incorporate this sudden wealth of multicultural information into his/her plans for the future, a future which promises to be rich in international opportunities?

One way is by joining the International Association of Students in Economics and Business Management (AIESEC). In Rhode Island, this organization is composed of students from RIC, Providence College and Brown University. Each year they work on a specific project. This year it involved counterparts from AIESEC-USSR.

On March 6, a delegation from the leading economic institute in the Soviet Union, The Plekhanov Institute of National Economy in Moscow, arrived in Providence. They arrived for the regional AIESEC conference being held in the state, as well as to further the idea of USSR/US joint ventures. Over 100 local businesses, as well as faculty and students from the three participating schools, were invited to this event.

On March 12, Professor Ludmila A. Chernyshova, spoke at Brown University, regarding the future of the joint venture between her country and the U.S. The talk was exciting and held great promises of international cooperation between all countries and the USSR.

One of the main commodities sought by the USSR is software development/high technology. Right now, Professor Chernyshova says, there are limitless possibilities for ownership and profit sharing under present and anticipated new laws. Russia, itself, has already adopted many of these laws, as well as some of the other republics in the USSR. The Soviet work force is highly qualified. To work in the Soviet Union, however, you must understand the psychology of the Soviet businessman. That is very important.

There are two groups of foreign investors: one who will work in a serious partnership and one who wants to make a quick profit and get out. Obviously, she adds, we are not interested in the latter.

The AIESEC project currently underway seeks to exchange a certain number of students from the Soviet Union with a similar number from Rhode Island. These exchanges are part of a traineeship program where the student is hired by a firm offering management training. Anyone interested in more information about AIESEC, should call RIC at 456-8270. Approximately 400 foreign undergraduate and 400 graduate students from countries like Argentina, Australia, Austria, Belgium and the Soviet Union are members.

Johnson & Wales University, internationally renowned for its programs in food service and hospitality, currently has enrolled more than 500 international students representing over 65 countries such as Japan, Pakistan, Syria, Germany and China. Johnson & Wales even has an international FAX and toll-free telephone number for prospective students. In addition, the faculty includes Alexander Katkov, a visiting professor of business administration from the Soviet Union's Leningrad Institute of Economics & Finance.



AIESEC-RHODE ISLAND student Eric Shift (l to r) of Brown University, Lena Khodakova, Alexander Dergach, Eugene Sluzky, Vikka Gordienko, Alexander Yermolaev and Bernard Selles attend the conference.

Although this is not Katkov's first time in America, this is his first time teaching here. He, like Professor Chernyshova (part of the USSR AIESEC delegation), is eager to encourage and inspire Soviet/American relations through joint business ventures. For the undergraduate program, he teaches Macro Economics and Principles of Management. In the graduate school, he teaches Organizational Behavior and Social & Cultural Geography, which he likes to refer to as "social and cultural aspects of international business."

With Glasnost and Perestroika constantly in the news, with the prospect of a market economy promising to become reality, with the lowering of the iron curtain, many American students are now

looking, albeit cautiously, at the Soviet Union for capitalistic endeavors. The question is, how can they learn all they need to know about a country which has kept its culture and traditions locked up for so long.

The question is, how can they learn all they need to know about a country which has kept its culture and traditions locked up for so long.

Exchanging students and teachers between the United States and countries such as the USSR offers such a possibility. Programs like AIESEC provide a way to gain managerial skills in a foreign country.

The presence of foreign students and teachers on campuses throughout Rhode Island opens any number of doors to future careers for students astute enough to recognize the potential of this international contact. There is also much to be learned from just sharing a cup of coffee with any one of these visitors.

Katkov enthusiastically explains his American experience to date. "I am interested in the creation of a market economy (in the USSR), a stock exchange, joint ventures. I want to assure business opportunities in Russia. There can be joint or 100% investment there now. Joint venture might be better because Russia will also support the infrastructure which will support the project."

About his first teaching experience, he adds: "I have participated in conferences, but this is different. It is difficult to prepare the information (for a lesson) in a different language. American textbooks, instructional manuals, and text banks for exams are very good. I use student feedback to determine if the lesson is understood. Students in the US are much more aggressive. If they don't understand, they still try to do it, to get what they can from the teacher. I teach students to work as a group, using everyone's talents. Theory and practice must work together."

He speculates on American vs. other educational systems: "American students like to play, they don't like homework. In Asia, Russia, formal education is the rule, education is the main focus of life."

About the future, "I am hoping to reach the student who is interested in the possibility of joint venture."

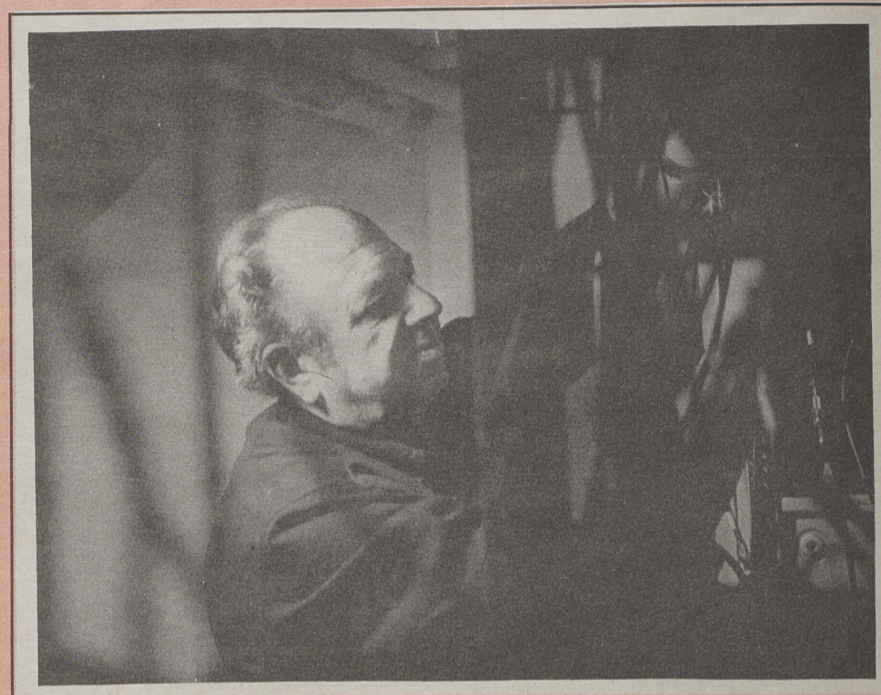
The key point here is that a new world order is being created. Joint ventures, a small part of joint cooperation, is only one way to become involved in the creation of that order. If you want other ideas, strike up a conversation with an exchange student or a visiting professor, check the student guide for the list of organizations on campus, or talk to your advisor. Education is a two-way street: you get out what you put in.



PANELISTS FROM PLEKHANOV INSTITUTE of National Economy in Moscow (l to r) Ludmila Chernyshova, Lena Khodakova, Vikka Gordienko, Andrey Shilaev and Eugene Sluzky address local business reps from Rhode Island at Brown University's Wilson Hall March 7.

On the job with...

Photos by
Gordon E. Rowley
and
Julienne Pires
Text by
Clare Eckert



Have you ever put your morning toast in the toaster, started the coffee maker, turned on the microwave to "nuke" your oatmeal, and then blown the whole thing apart when you used the electric can opener to open the dog's food?

I have. And I always wish I knew something about what causes things to happen inside those lovely packaged household goods we all have come to need so very much.

Now, after talking with Armand O. Pothier, Rhode Island College TV engineer, I have another wish. I wish I had his phone number because with 35 years in the business of "fix'n things," like TV cameras, audio and video systems, television production center's, and setting up complete radio and television studios around the world for the US Army Signal Corps, little items like toasters, coffeemakers, can openers and such wouldn't put a dent in his day of operations.

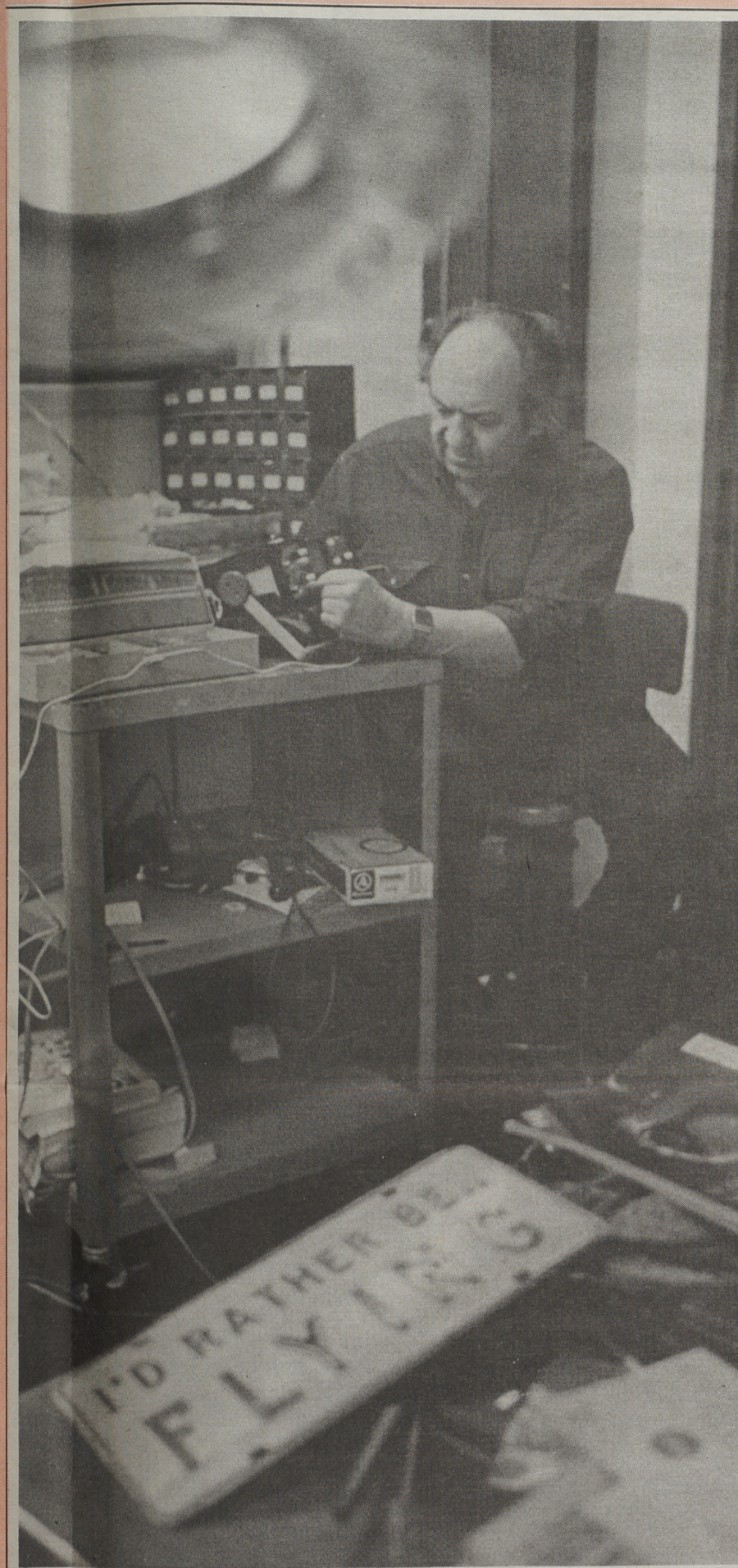
Pothier talks about satellites and microwave dishes, and cable access - both upstream and downstream - and broadcast and field equipment and special effects, stereo sound, and the need for closed captioned TV like he's talking about his kitchenware. It all makes sense to him. And it should with all the years he's devoted to staying up with the times in one of the fastest moving industries in the world today.

The North Smithfield resident has worked at his job at the College for the past five years. He realizes the importance of integrating education with telecommunications and believes RI College can play a larger role in the way students, staff, and faculty could use the TV center headquarters and expertise.

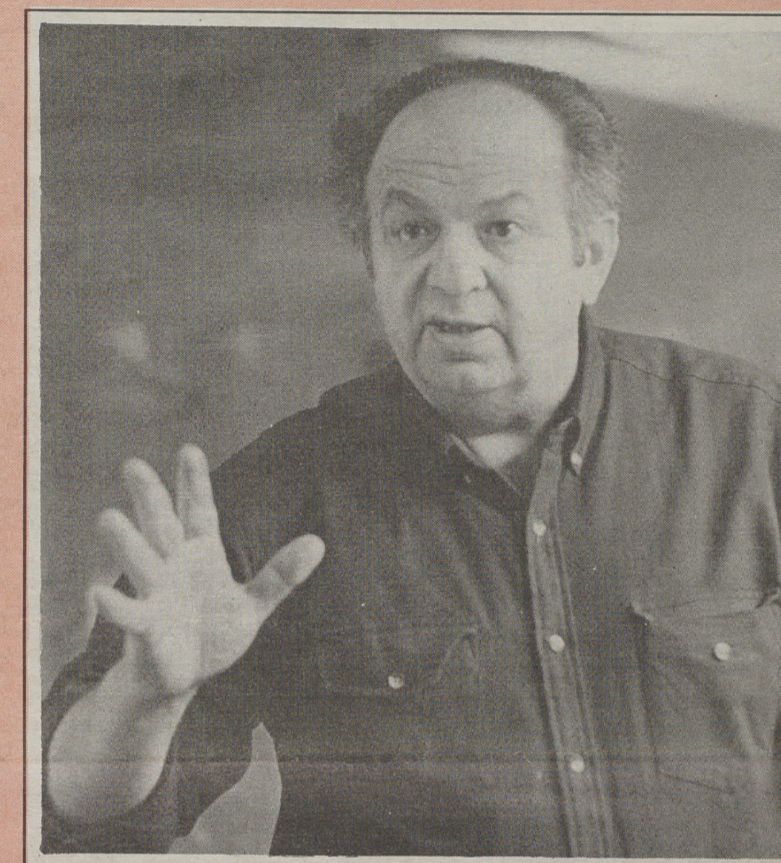
"Increases for requests for coverage" of school events have become the norm for the past few years, he says. "We could use more portable cameras for student and faculty projects."

Most recently, Pothier has worked at upgrading the equipment housed in the center in Adams Library, and says that "we have 80 percent of what Channel 10 has." But in order to keep up with other colleges and universities, he says, Rhode Island College could use a satellite dish, perhaps enough new equipment to set up a miniature TV station for students to learn on, microwave system that would "go from building to building" and be cable accessible to receive and deliver programming.

"We have the capacity and the beginnings to really become vital," he says. "We need a tight ship that's well-organized to make it happen."



WHETHER IT IS SORTING spaghetti-like wires (upper left); making repairs (above) while dreaming about his avocation, flying; or conferring (right) with student worker Chris Faria, Armand Pothier is RIC's behind-the-scenes TV wizard.



Roche delivers first Maixner lecture on excellence in teaching

"The First Lessons" he learned in life which enabled him to later succeed as a teacher were outlined by A. John Roche of Jamestown, an associate professor of English, who delivered the first Paul Maixner Lecture March 21 at Rhode Island College's Fogarty Life Science hall before some 150 faculty and invited guests.

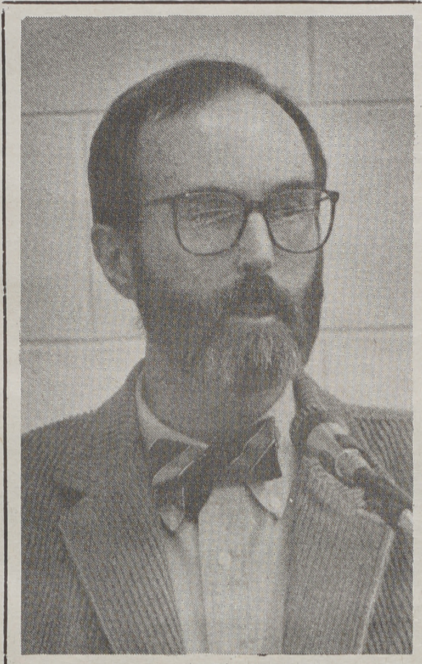
Roche told his audience the "first lessons" he learned could be boiled down to three: what he learned from the way he was brought up, what he learned from his first teaching experience (teaching swimming), and the realization that "our environment will imprison us unless -- through the discipline of rigorous study -- we investigate the world in which we live."

Having learned those lessons, Roche began teaching, taught himself how to write autobiographical essays, served as director of the College Writing Center and developed into the embodiment of the "master teacher," according to his colleagues and students.

Regarding the way he was brought up, Roche credited his family for having "created a world for me in which it was easy to do things right."

"My first teaching experience was teaching people how to swim. It provided me with an experience richly symbolic of what a teacher can do," he said.

Having been on the faculty here since 1974, Roche said that perhaps the most important thing he's learned has been "the relationship between teaching and



A. JOHN ROCHE

learning," implying that when one stops learning, one no longer can be an effective teacher.

Richard R. Weiner, dean of the Faculty of Arts and Sciences, provided the introduction to the first Maixner Lecture. Joan Dagle, chair of the English department, presented Professor Roche to the audience, and Robert E. Hogan, assistant dean, offered the concluding remarks.

Banking expert Charles Winter to speak at RICEE luncheon

Charles Winter, group chief executive of the Royal Bank of Scotland Group which owns Citizens Bank in Rhode Island will be the keynote speaker at the April 17 Annual Luncheon of the Rhode Island Council on Economic Education. The noontime event will be held at the Providence Marriott.

Winter, whose banking career dates back to 1949 when he joined the former Royal Bank in Dundee, will speak on "Banking and Capital Movements in the International Marketplace."

Charles Winter will be the keynote speaker at the April 17 Annual Luncheon of RICEE.



CHARLES WINTER

Having risen through the banking industry in the United Kingdom lending area, his appointment as CEO of the Bank of Scotland became effective in 1986. He has also held many other positions throughout his career, including, president of The Institute of Bankers in Scotland, 1981-1983, chairman of The Committee of Scottish Clearing Bankers, 1983-1985, chairman of the steering committee of The Inter-Alpha Group of Banks, 1986-1987, and in May, 1987 he was elected as a vice-president of the Edinburgh Chamber of Commerce and Manufacturers.

Jeffrey P. Blais, president of the Council, which supports the effort of increasing the knowledge of economics in the Rhode Island public school system, said members of the Council were "honored" to have Winter address the group.

For further information, or ticket reservations, call 456-8037.



ALL GOLD: Members of Carmela Rath's third grade class at Henry Barnard School are 'all gold winners' for having read the equivalent of 120 books in the recent Books and Beyond reading program. They are (top from left) Rachel Lenore, Holly Pettis, Amy Bevilaqua, Courtney Johnson, Allison Rogers, Christine D'Ambra, Pajfuab Kue, Alaina Restivo, Amanda Rowley and Jennifer Martiesian. The boys on either

side are Eric Amato and Adam Andolfo. Sitting from left are Andrew Schaefer, Stephen Siclari, Ian Westcott, Joseph Johnson, Luke Schatz, Harry Cicma, Tyler Edwards, Nicholas Barnes, Matthias Barrach and Jeremy Licht. Mrs. Rath is at rear center. (What's News Photo by Gordon E. Rowley)

Alumni Association 1991 Fund Campaign

The Rhode Island College Alumni Association announced that Steven R. D'Aguanno, senior vice president of HASBRO, INC. the world's largest manufacturer of toys and child development products, will head its 1991 Fund Campaign.

A 1974 art education graduate, D'Aguanno, of North Scituate, said, "I was honored to be asked to chair this year's effort and I am asking (all alumni) to show support for RIC with a gift or pledge."

According to Pat Ross Maciel, class of 1961, who heads the steering committee of alumni working on the fund, "Our goal this year is to make significant increases in the amounts raised and we are pleased to have Steven leading the drive."

Coined "Keys to Tomorrow," the effort began with a solicitation letter last week, and will continue through April 18 with daily phon-a-thons. The money raised will provide scholarships and help support College programs "that only an Alumni Association can support," according to Maciel.

Association President Erin Kavanaugh Crowley, class of 1982 said "there is a new excitement at the College and throughout the Association. Our president, John Nazarian, who is a graduate of the class of 1954, has given us a renewed sense of community and warmth. It is our belief that this openness will result in a stronger showing of support for this year's campaign."

D'Aguanno, a 1989 recipient of the Alumni Association's Charles B. Willard Achievement Award for "outstanding career achievements," said, "for me, as for most other alumni, RIC was a college of opportunity. For RIC's students today, the "Keys to Tomorrow" campaign becomes their opportunity."



STEVEN R. D'AGUANNO

Mary Kinsella Brooks

To Whom It May Concern:

My name is Mary Kinsella Brooks ... I am a graduate of the R.I. College of Education, Class of 1923.

I am enclosing a check for seven hundred dollars (\$700) for the Alumni Fund. I have never contributed to this fund so I want this check to be a donation of ten dollars for each year from 1923 through 1993

Respectfully,

Mary E. Brooks

Alumna makes an unusual donation

The Alumni Affairs Office received this note, with an enclosed check, from an alumna, reprinted here with the author's kind permission.

Thank you Mrs. Brooks!



TOURING WHIPPLE: Members of the President's Club on a tour of Whipple Hall on March 19 are (standing from left) Alden Anderson, president of Rhode Island Hospital Trust; Theresa Howe of Howe Jewelers, and Jacob Temkin, a senior agent at Massachusetts Mutual. Giving them a computer demonstration of graphic software is Lenore Collins of the Center for Industrial Technology.

Staying ahead of the 'movers and shakers'

by George LaTour



OLON REEDER

Not a "Native American," this native Rhode Islander, nevertheless, has his ear to the rail listening for vibrations on the track of impending governmental actions.

Keenly attuned to not only what's happening but what's likely to happen in state and local government, this Rhode Island College alumnus keeps to the forefront of communications, particularly as it affects his clients.

Olon Reeder, formerly of Providence and now North Providence, a 1980 RIC grad with a bachelor's degree in political science and an individualized master's degree in mass communications (1986), is a consultant in the areas of mass communications, public relations, economic development and communications training.

If anything is about to happen in those areas, Olon is usually one of the first to know about it and advises his clients to be prepared and ready to act.

Distinctive looking with a crown of silver-white hair and smartly dressed in a business suit and tie, Reeder radiates enthusiasm for the "game" of getting and staying ahead of the "movers and shakers" in government.

Speaking rapidly and with an intensity that might indicate he takes all this very seriously, his audience (whether an individual client or group of people) can't help but notice the twinkle in his blue eyes and ever-present smile.

Reeder plays hard at the "game" and, apparently, enjoys it to no end.

Today's failure is merely fodder for tomorrow's success!

Center of the universe

"I came from the political center of the universe — in Rhode Island and Providence's 4th Ward!" he manages to say with only the slightest chuckle.

He describes the 4th Ward as a "very ethnic, very Italian neighborhood always known as a political bastion."

With his background, it seemed a natural to run for political office: his grandfather had been influential in politics; at age 16 Olon, while a student at LaSalle Academy in Providence, served as a legislative assistant in the state General Assembly, and after his graduation from RIC he was program assistant to then Gov. Joseph Garrahy.

"And, my mother is of Italian descent, (and comes from a big family) so I have a lot of cousins," whom, he indicates, would probably vote for him.

Indeed, he did run for political office, the first time in 1976 in Providence, an effort he terms "a short-lived candidacy," explaining that he didn't get involved in the primary. In 1984, he ran for the General Assembly from the North Providence area "and lost" he says matter-of-factly.

At that point, he says, he "got involved in other areas and with his master's degree program at RIC."

His mother, Alice M. Reeder, works for the RIC dining services.

Good use ever since

Did running for political office teach him anything? Definitely. And, he's been putting it to good use ever since.

That, and his involvement with communications, particularly the broadcast industry.

Reeder combined a "real interest in government" with broadcasting, a combination he terms "a good mix."

It's a good mix "because the media has so much influence on what we do in our personal lives. The media basically sets the tone and agenda in a lot of things in everyday life. Politics has adapted to that," he assures.

"My first appearance on TV was as a real youngster," he points out. He did a commercial on the kids' show on Channel 12, *Romper Room*.

About the time he first ran for political office (1976), he also went on the air over WBRU-FM, the Brown University Broadcasting Service, where he announced and produced live and taped radio programs and commercials.

At this time, he also did some freelancing as a program production assistant, floor director, cameraman and script writer at the *Evening Magazine* program on Boston's WBZ-TV. He also did some work for WJAR-AM radio locally as well as WPRO-AM-FM, and Rhode Island's public television channel, WSBE in Providence.

By 1981, Reeder served as an on-air general assignments television and radio news reporter, working for a number of radio stations and the Associated Press Radio Network. For Outlet Broadcasting, WJAR-TV, and WSNE-FM radio he was involved with FOCUS 10 and WSNE FOCUS, public affairs and news magazine formats, respectively.

In 1985 he established OR Communications, more or less formalizing his freelance efforts which then were seen over the Rhode Island Statewide Cable TV Network where, at one point, shows on which he appeared or produced gained a 20 percent market share of viewers.

Reeder says this means those shows were "the most watched... ever" on cable TV (up to that time).

Finally, prior to his current activity as communications' consultant, Reeder was involved with an organization called the Rhode Island Community Television Network, Inc., which he served in a number of capacities, including executive producer and production manager.

Each of these

Each of these activities — and a host of others related to them — has given Reeder a wide background of experience in dealing with the media and cooperating with it to produce good results.

"Having been in public service and mass communications, I felt I could help people learn how to access the media and effectively communicate through the media with their audience," he says.

If his work as a master's degree student with the former RIC News and Information Services is any indication, he surely can do that.

'CIA' label in accounting is growing

Peter G. Barton, certified internal auditor (CIA), addressed a gathering of accounting students and faculty at the Feb. 27 meeting of the RIC Accounting Association.

According to assistant professor of economics and management, David Filipek, the CIA designation is one which is very often overshadowed and outnumbered by the Certified Public Accountant (CPA) and the Certified Management Accountant (CMA) designations.

But, Barton illustrated that the CIA is an area which is growing in appeal and can lead to an interesting and lucrative career, said Filipek.

Barton said that the CIA also attracts individuals from all business backgrounds, not just accounting majors.

The presentation began with a brief

video which highlighted what the job of an internal auditor entails and concluded with a discussion of the certification process, including the comprehensive two-day, four-part written exam.

Barton, a Bryant College graduate, was formerly a director of internal audit with Atlantic Richfield and currently heads Peter Barton and Associates, a firm which provides litigation support for attorneys in areas including economic damage assessment and fraud and embezzlement investigations.

As a follow up to this presentation, the Providence Chapter of the Institute of Internal Auditors is sponsoring a mock CIA exam on April 3. Rhode Island College students will compete for cash prizes with students from other area schools.

For further information, contact Filipek or assistant professor of economics and management Jane Przybyla at 456-8036.

Focus on Cape Verde April 17 in Faculty Center

"Focus on Cape Verde: Perspectives on the Future" is the title of a day-long program on several aspects of Cape Verdean life which will be conducted Wednesday, April 17, in the Rhode Island College Faculty Center.

It will be a program of prepared papers with formal discussion and open commentary from the audience. It is open to the public free of charge.

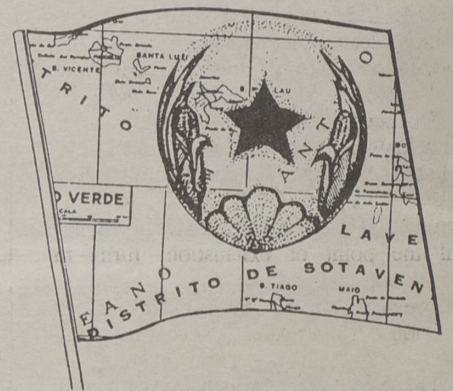
After registration and coffee at 9 a.m., Dr. Dierdre Meintel of the University of Montreal will present a paper on "Cape Verdeans and Ethnic Studies." Richard A. Lobban Jr., professor of anthropology and co-author of a recent study on Cape Verdeans in Rhode Island, will be the discussant.

"Health Issues and Cape Verdeans" will be the subject of the presentation at 11 a.m. by Drs. Vanessa Brito and Maria Roderiques of Rhode Island Hospital.

Thomas D. Lopes, publisher and general manager of the *CVN (Cape Verde News)*, will provide the luncheon address entitled "Cape Verdeans, the Press, and the Public." Marlene Lopes, in charge of Special Collections at the James P. Adams Library, will be the discussant.

Meals and coffee may be purchased from the various facilities of the College Dining Services.

"The Quest for Ethnicity: Issues in Documentation" will be the subject of the 2 p.m. paper by Claire Andrade-Watkins of Emerson College. David Baxter, a researcher on Cape Verde who just returned from the islands, will be the discussant.



Katherine Hagedorn and Susan Hurlley-Glowa of Brown University, will present a paper on "Ethnomusicological Perspectives on Cape Verdean Music in New England" at 3:30 p.m.

The program is sponsored by the College Lectures Committee and the Program of African and Afro-American Studies.

For further information, call Professor Lobban at 456-8784 or 8005.



SERIOUS WALKERS: RIC staff members (from left) Bette Brady, John Taylor, Liz Spolidoro and Roger Lima head down College Road. *What's News* Photo by Gordon E. Rowley)

'Pippin' is RIC Theatre's end-of-season blast

by George LaTour

Pippin, the musical blockbuster that ran for a triumphant four-and-a-half years on Broadway, will be brought to the Roberts Hall auditorium stage by Rhode Island College Theatre Thursday, April 18, through Sunday, April 21, for evening and matinee performances.

The show, with a score by "Godspell" composer and lyricist, Stephen Schwartz, promises to be an end-of-season musical blast, now traditional for RIC Theatre.

Directed by alumnus Ed Rondeau of Cranston, the zingy, youthful, musical parable about a king's son's education in war, revolution, patricide and sex, features set design by Robert F. Soule, choreography by Dante Sciarra and lighting by Michael Gianitti, all off-campus contracted artists.

Also, costume design by RIC's Barbara B. Matheson, musical direction by Robert W. Elam, chair of the RIC music department, and a cast of 24 actors.

The title character in Roger O. Hirson's parable was suggested by Pepin (777-810 A.D.), the first-born son of emperor Charlemagne, but bears little resemblance to any actual historical character. The Pippin represented here is the prototype idealistic youth searching for ultimate fulfillment.

Scott L. Morency (Pippin) of Riverside will be seen as the fresh and dewy-eyed prince who has very much to learn about the world.

He attempts soldiering for his father and finds the horrors of war sadden him. He tries being a ruler and discovers how his noble principles must yield to compromise. He immerses himself in sex until the point of exhaustion, turns to revolution and, finally, is given a choice between a bang-up fiery blaze-of-glory suicide or a peaceful, uneventful going on.

Leading Pippin through his voyage of discovery will be Terrence B. Shea (Lead Player) of Providence, portraying a wise-cracking master of ceremonies. William C. Forbes (Charlemagne) of Mapleville will be seen as the debonair 8th Century emperor who swears he'll bring Christianity to the entire world if he has to kill everybody in it.

Kelly Lynch (Berthe) of Smithfield will play Pippin's lively old grandma whose rousing sing-along ("No Time At All") with the boys is one of the show's big moments. Marilyn A. Brown (Fastrada) of Cumberland will be seen as a conniving stepmother and Julie Hawkins (Catherine) of Johnston as the woman Pippin finally comes to love.

Two boys will alternately play the character, Theo. They are Michael Dyer and Russell Robillard.

Pippin is being presented through special arrangement with Music Theatre International of New York City. The performance is being funded in part by the RIC Performing and Fine Arts Commission.

General admission tickets are \$7 for Thursday, Friday and Sunday evening shows at 8 p.m.; \$8 for Saturday evening show, and \$6 for Saturday matinee at 2 o'clock. Discounts for students (except for Friday and Saturday evening performances) are available.

Roberts box office is now open Mondays and Wednesdays from 11 a.m. to 6 p.m. and Tuesdays, Thursdays and Fridays from 10 a.m. to 4 p.m. For more information, call 456-8060.

Performance and reception to benefit Shinn Fund

The Saturday, April 20, performance of *Pippin* by Rhode Island College Theatre and a reception which follows will raise funds for the Ridgway F. Shinn Jr. Study Abroad Fund.

Tickets for the performance and reception are \$16 per person or \$30 per couple. Tickets just for the performance are \$6.

The 1991 Shinn Fund award recipients will be introduced at the reception, which will be held in Bannister Gallery.

For tickets, contact John Foley at the RIC Recreation Center.



GOOD JOB: President John Nazarian (left) accepts on behalf of College employees a plaque from Georgia Bonaminio of the office of Administration and Finance and Rene Perreault, manager of inventory control at Physical Plant, co-chairs of the recent charities appeal. The award comes from the State Employees Charitable Appeal (SECA) for RIC's having the highest per capita giving for a large institution in the last appeal.

State of the ARTS

OPEN FORUM

with

John Frohnmayer, Chairman

National Endowment for the Arts

Wednesday, April 10, 1991

4:00-6:00 pm



Rhode Island College

Roberts Hall 138

Public Invited

Limited Seating

EurAsia Ensemble to perform Turkish classical music

The EurAsia Ensemble, with cellist Reinmar Seidler, will perform a program of Turkish classical music in the Rhode Island College Chamber Music Series Wednesday, April 10, at 1 p.m. in Roberts Hall 138 (recital chamber).

Selections will be taken from a more extensive concert schedule performed earlier this year at the New England Conservatory and will include classical instrumental and vocal music and "Ilahiler: Sacred Songs of the Dervish Orders."

Two closely related families of music make up this program: one of them associated with Ottoman Turkish court life between the 14th and 20th centuries, and the other with the ceremonies and informal devotions of the many lay religious groups which have been active for centuries wherever Islamic civilization is found.

Following the end of Ottoman court life in 1924 and the official suppression of the lay religious groups (members of which are called "dervishes" of "sufis"), the two musical families have tended to merge into a single "classical" repertoire, taught in conservatories using a modified Western notation.

Modern Turkish concert fare is similar to what you will hear during the recital, consisting of compositions and improvisational practices drawn directly

from six centuries of court and dervish tradition, but performed in neutral Western-style concert setting, stripped of any direct associations with Ottoman culture or religious ritual.

The instruments include the tanbur, a long-necked lute with 24 frets per octave, and the ney, an end-blown cane flute with a special place in mystical music, both central instruments in the Turkish classical repertoire.

Percussion accompaniment is provided by large hoop drums (bendir). The ceng (harp) fell out of use in Turkey in the 18th Century and is represented by an instrument recently fashioned somewhat after the zither (kanun).

The EurAsian Ensemble, a trio of musicians based in Boston, came together in 1980 to study and perform the classical and mystical music of Turkey.

Since then, it has played regularly at universities, museums and festivals in the United States. In 1987, the ensemble provided music for the sound track of the hour-long PBS television film, *Suleyman the Magnificent*.

The recital is free and open to the public.

For more information, call John Pellegrino, series coordinator, at 456-8244.

Next issue of *What's News* is Monday, April 15

DEADLINE

for copy, photos, etc. is noon, April 5.

RIC CALENDAR

April 1—April 15

1

Monday, April 1
Noon to 1 p.m.—*Alcoholics Anonymous* meet in Student Union 305.

5

Friday, April 5
Noon—*Physical Science Department Colloquium*. Steven Carey, professor of oceanography at the University of Rhode Island Graduate School of Oceanography, will present a lecture entitled "Indonesian Volcanoes; A Tale of Two Explosive Eruptions" in Clarke Science 210.

8

Monday, April 8
Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

10

Wednesday, April 10
11 a.m. to 2 p.m.—*Third Annual Rape Awareness Day* to be held in the Women's Center. A dusk vigil will follow. For more information, call the center at 456-8474.

12:30 p.m.—*Psychology Colloquium*. William Warren of Brown University's Cognitive Science Program will speak on "Visual Control of Locomotion" in Horace Mann 193.

1 p.m.—*EurAsia Ensemble* to perform a program of Turkish classical music in Roberts Hall 138 as part of the Rhode Island College Chamber Music Series. Free and open to the public. For more information, see article in this issue.

9 p.m.—*Misery* to be shown by the Student Film Society in the Student Union ballroom. Admission is \$2 for the general public and \$1 for RIC students.

11

Thursday, April 11
12:30 to 2 p.m.—*Middle East International Scene Lecture Series* to continue with a RIC Panel Discussion entitled "The Gulf War, Regional and International Economic Perspectives." Moderator will be John Salesses, vice president for academic affairs. Panelists will be Atilla Dicle, professor of economics and management; and Halil Copur, associate professor of economics and management. Alumni Lounge, Roberts Hall. Free and open to the public.

12

Friday, April 12
11 a.m.—*Physical Science Department Colloquium*. Christopher W. Allen, professor of chemistry at the University of Vermont, will speak on "Inorganic Polymers" in Clark Science 210.

15

Monday, April 15
Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

3

Wednesday, April 3
12:30 to 2 p.m.—*Give a Damn, Give a Year* is the title of a program on volunteer opportunities. The purpose of the program is to encourage students to volunteer for a year after graduation. Representatives from the Peace Corps, VISTA, Jesuit Volunteer Corps, Habitat for Humanity, Covenant House, Providence Haitian Project, and other volunteer agencies, will provide information about extended volunteer programs. Student Union ballroom. For more information, call the Chaplains' Office at 456-8168.

12:30 to 3 p.m.—*Representation* will be the topic addressed at an art symposium in Bannister Gallery. This symposium will feature Ingrid Capozzoli, Carol Rube, Lisa Russell, Charles Steinbrecher, and Gwen Strahle; artists whose works are currently on exhibit at the gallery. Exhibit curator Donald C. Smith, professor of art at Rhode Island College, will act as moderator. The gallery is located in the Art Center. For more information, call Dennis O'Malley at 456-9765 or 8054.

1 p.m.—*Biology Colloquium*. Chaya Herskovits of the biophysics department at Boston University will present a lecture on "Cholesterol Metabolism" in Fogarty Life Science 050.

3 to 6 p.m.—*Five Painters Represent*, an exhibit featuring the works of artists Ingrid Capozzoli, Carol Rabe, Lisa Russell, Charles Steinbrecher and Gwen Strahle, to open at Bannister Gallery in the Art Center. Gallery hours are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. The exhibit will be on display through April 25. For more information, call gallery director Dennis O'Malley at 456-9765 or 8054.

9 p.m.—*Some Like It Hot* to be shown by the Student Film Society in the Student Union ballroom. Admission is \$2 for the general public and \$1 for RIC students.

4

Thursday, April 4
12:30 to 2 p.m.—*The Soviet Union and the Gulf Crisis* is the title of a RIC Panel Discussion to be held as part of the Middle East International Scene Lecture Series. Topics to be discussed will include "The Impact of the Gulf Crisis Upon Policy Change in the USSR," "Soviet Central Asia, Islam, and the Gulf," and "The Gulf Crisis and the Soviet Middle East Policy." Panelists will include Peter Brown, assistant professor of history; and David Thomas, professor of history. Alumni Lounge, Roberts Hall. Free and open to the public.

Sports Events

Monday, April 1
3:30 p.m.—*Men's Tennis*. Rhode Island College vs. Assumption College. Home.
4 p.m.—*Women's Softball*. Rhode Island College vs. Clark University. Home.

Tuesday, April 2
3:30 p.m.—*Men's Baseball*. Rhode Island College vs. Bryant College. Home.
3:30 p.m.—*Men's Tennis*. Rhode Island College vs. Nichols College. Home.

Wednesday, April 3
3:30 p.m.—*Women's Softball*. Rhode Island College vs. Worcester State College (double header). Away.

Saturday, April 6
10 a.m.—*Men's Track & Field*. Rhode Island College at the Fitchburg State College Relays.

11 a.m.—*Women's Track & Field*. Rhode Island College at the Fitchburg State College Invitational.

1 p.m.—*Men's Baseball*. Rhode Island College vs. Southeastern Massachusetts University (double header). Away.

1 p.m.—*Men's Tennis*. Rhode Island College vs. Plymouth State College. Away.

Monday, April 8
4 p.m.—*Women's Softball*. Rhode Island College vs. U.S. Coast Guard Academy. Away.

Tuesday, April 9
3 p.m.—*Men's Baseball*. Rhode Island College vs. Worcester State University. Away.

3:30 p.m.—*Men's Tennis*. Rhode Island College vs. Salve Regina College. Away.

Thursday, April 11
3 p.m.—*Men's Tennis*. Rhode Island College vs. Salem State College. Away.

3 p.m.—*Women's Softball*. Rhode Island College vs. Bridgewater State College (double header). Away.

3:30 p.m.—*Men's Baseball*. Rhode Island College vs. Westfield State College. Home.

Saturday, April 13
10 a.m.—*Men's Track & Field*. Rhode Island College vs. Southeastern Massachusetts University. Away.

11 a.m.—*Women's Track & Field*. Rhode Island College vs. Southeastern Massachusetts University. Away.

Noon—*Men's Baseball*. Rhode Island College vs. Roger Williams College (double header). Home.

1 p.m.—*Men's Tennis*. Rhode Island College vs. University of Massachusetts-Boston. Away.

1 p.m.—*Women's Softball*. Rhode Island College vs. University of Massachusetts-Boston (double header). Home.

Sunday, April 14
1 p.m.—*Men's Baseball*. Rhode Island College vs. Plymouth State College (double header). Home.

Monday, April 15
3 p.m.—*Women's Softball*. Rhode Island College vs. Eastern Connecticut State University (double header). Home.