



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 11, No. 15 April 15, 1991

R.I. College recycling efforts underway



'THIS ROTTS' is the name of the lesson in recycling for pupils of Henry Barnard School's fourth grade teacher Deborah Svengalis. Pupils (l to r) Marah Hoffinger, Rachel Pruefer, Dionne Williams and student teacher Sandra Leahy have a picnic while discussing the recyclibility of cups, plates and other picnic items.

Recycling is coming to Rhode Island College. In fact, beginning April 22, it will have arrived. And just as the fourth graders in assistant professor, Deborah K. Svengalis' classroom at Henry Barnard School are learning what recycling means, and how it can help the environment, we must also educate ourselves in the "how to's" of the campus program and to the benefits our efforts will bring to the community at large.

With the passage of the 1989 state mandate that required "recyclables must be segregated from solid waste delivered to a Corporation facility..." College officials have been working on a plan that will fall in line with the state and federal requirements and will be satisfactory for daily operations of the campus.

According to Richard L. Brinegar, director of facilities and operations, a two-year study on federal regulations, state mandates, and the College's "waste stream" the community will begin recycling "paper and aluminum cans first, with the capacity to expand in the future."

He said that storage of other types of waste, like plastics, and the requirements of the state to use specific vendors extended the amount of time it took to implement the program on campus.

Currently there are five paper dumpsters located at the following sites: at the Physical Plant building, outside Henry Barnard School, near Adams Library, behind Gage Hall, and behind Roberts Hall. These are only available for paper products, he said, adding that the College has arranged with the Blackstone Valley Regional Center for Mentally Retarded Citizens to remove recyclable aluminum cans at all the vending locations. (Please see definition of what is recyclable on page 4.)

Cheri S. Withrow, director of residential life and housing and the chairwoman of the College's Re-Cycling Education Sub-Committee has arranged for students to distribute desk top boxes to all offices on campus now through April 22, when the program begins.

For the past two weeks, physical plant employees have placed nearly 150 recycling containers at strategic locations throughout campus buildings. It is the responsibility of each employee to take their paper waste from their desk top box to the designated recycling container in their building, according to Brinegar. The building housekeepers will empty the full containers and replace them with new plastic bag, on a regular basis.

President John Nazarian is pleased with the results of the project, and understands that a program of this size "will certainly suffer some growing pains. But cooperation during the initial phase of the process will insure improvements as we progress."

Brinegar said a review process of the project will be on-going and asks that people take an active role in the College recycling program. He encourages those with questions to call him at 456-8262.

RIC gets accreditation for another 10 years

The Commission on Institutions of Higher Education has voted to continue Rhode Island College's accreditation for another 10 years before another comprehensive evaluation is conducted, reports President John Nazarian.

Ten years is the maximum time allowed between evaluations, and indicates there are no major problems within the institution's operations.

Ten years "is the best you can get," assures Lenore A. DeLucia, vice president for Administration and Finance at RIC.

Institutions of higher learning are regularly evaluated by "outside" impartial accreditation teams to assure that they meet the highest standards in education.

The New England Association of Schools and Colleges (NEASC) provided the inspection team for RIC.

The president said he was pleased with the results of the accrediting team's evaluation which was based, in part, on its recent visit to the campus as well as a self-study of the institution by its faculty and administration.

Nazarian reported that the commission asked the College to submit a fifth-year "interim" report in 1995, which, he said, is required of all institutions on a decennial evaluation cycle.

The purpose of the interim study, said Nazarian, is to provide the commission the opportunity to appraise the institution's current status in keeping with the policy on periodic review.

In particular, he said, the commission has asked the College "to give emphasis" in its report to:

(1) the successful implementation of an effective Affirmative Action plan, "particularly with regard to employment at all levels;"

(2) the success of its review of graduate and continuing education programs, with particular attention to the College's current level of dependence upon part-time faculty for their implementation and to its plans for the discontinuance of some programs;

(3) the successful development and implementation of a facilities master plan, including an update on renovations and maintenance of the College's existing physical plant;

(4) the impact of any fiscal constraints imposed by the state on the College's educational programs.

Nazarian extended his appreciation and thanks to members of the College community "who helped to make this achievement a reality," especially Constance B. Pratt, chair of the nursing department, and Vice President DeLucia.

Flurry of concert and theater performances signal close of performing arts season at RIC

(See pages 10 and 11)

Focus on the Faculty and Staff



ELLEN WEAVER-PAQUETTE

Ellen Weaver-Paquette, coordinator of the Cooperative Education program, had her article entitled "Professional Development for the Co-op Counselor: A Step Forward" published in the March issue of *Co-op Magazine*.

James H. McCroskery, associate dean of arts and sciences and professor of psychology, of Providence, was first author of a paper published in March in *The American Journal of Cardiology*. In this paper the potential use of psychological measures for diagnosing significant coronary artery disease was evaluated. Also in March, McCroskery presented a paper in St. Louis to the Chest Pain Society.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Clare Eckert

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George LaTour

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Gordon E. Rowley, Photographer
Cynthia L. Sousa, Editorial Asst.
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STUDENT STAFF

Christine Albanese, Calendar
J. Patricia Henkin-Bookman,
Student Writer
Julienne Pires
Photo Assistant

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TELEPHONE

(401) 456-8132

PRINTING

TCI Press

Warwick resident Rose Merenda, assistant professor at the Henry Barnard School (HBS) chaired a round table workshop entitled "Teacher Partnerships: Sharing, Reflecting and Restructuring...for Excellence in Teaching" at the New England Association of Teacher Educators annual conference at the University of New Hampshire on March 23. Haven Starr, assistant principal at HBS and Kathy Aiello, kindergarten teacher in the Westerly school department and partner of Merenda, also shared in the presentation.

Merenda also presented a bookbinding workshop for conferees attending the Four College Conference held at Salem State College on March 2. In addition, an article authored by Merenda entitled "Show and Tell: Making Museums...Making Meaning!" appears in the spring issue of *Daycare and Early Education*.

Victor L. Profughi, of Greenville, professor of political science and chairperson of the department, has been awarded a contract to undertake a public opinion survey for the Burrillville Organization for Substance Abuse Prevention. The telephone survey of 350 Burrillville adults was administered under Profughi's supervision over a three day period, April 2-4.

Part-time art history staffperson, Beth Gersh-Nesic will be museum lecturer at Rhode Island School of Design's Museum of Art during their series of four slide lectures entitled "Finding Their Way: Contemporary Women Artists, 1970-1990" on Wednesdays from 1-2:30 p.m. now through April 24. Gersh-Nesic will focus on the feminist movement in art by discussing outstanding women artists from 1970 to the present. For more information, call 331-3511, ext. 349.

Assistant professor of industrial technology and department chair Steven King, has been selected to present a paper at the American Production and Inventory Control Society (APICS) 1991 International Conference. APICS is an international, industry-based professional society which promotes total quality, global competition, and innovative manufacturing principles and practices. The conference will be held Oct. 21-25 in Seattle, Washington. About 6,000 industry professionals are expected to attend the conference. The theme of the 34th annual conference is "Performance Advantage through Integrated Resource Management". The title of King's paper is "Creating Learning and Listening Organizations".

King is a frequent speaker at APICS events and serves the society as an instructor for professional certification courses and programs. He is currently the APICS Director of Academic Liaison for the six New England states. In this capacity, he is responsible for developing and coordinating joint programs between industry and the 17 APICS affiliated colleges and universities in New England. King is from Hopkinton, Mass.

'The Drunk Driving Experience'

The Resident Student Association will present "The Drunk Driving Experience" with David Moniz and David Russell of Mothers Against Drunk Driving (M.A.D.D.) on Wednesday, April 17 at 8 p.m. in Weber Hall Lounge.

The presentation is free and open to the public.

FOCUS credit is available to Campus Center employees.

For more information, please contact Chris Basley at 456-8240.

Thorp Lecture addresses 'the needs of Southeast Asian-Americans in the college community'

Maryann Bromley of Barrington, an associate professor in the Rhode Island College School of Social Work, told an audience April 4 that the popular stereotype image of successful Asian Americans, "while serving to bolster their image in some ways, also has provided fuel for feelings of resentment toward this same group."

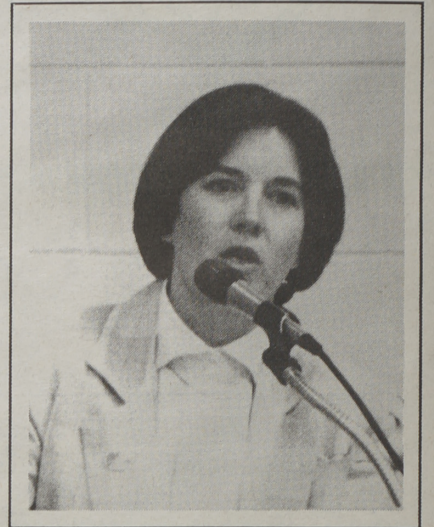
Speaking in Fogarty Life Science Building 050 as the annual Thorp Lecturer in the School of Social Work/School of Education and Human Development, Bromley said the stereotyped image bolstered in the popular press of the Southeast Asians, who have come to America as refugees since 1979, "provides little understanding or assistance for college educators...concerned with providing quality classroom instruction and meaningful college experiences for our increasingly diverse student body."

Bromley — whose community service work with the Southeast Asian refugees extends back to 1975 with the resettlement of the first Vietnamese family in the Peekskill, N.Y., community — said there are about 12,000 to 14,000 Southeast Asians now in Rhode Island.

"What they share in common is that they all come from cultures that are vastly different from mainstream Western and American ideology," with each ethnic group having its own language (e.g. Lao, Hmong, Khmer, Vietnamese).

And, while Buddhism is the main religion, there are also the influences of Confucianism, Taoism, Christianity and animistic beliefs, she said.

Unlike the first wave of Vietnamese refugees who were evacuated directly from Saigon in 1975, the later Southeast Asians "have suffered more hardship, both physical and emotional," including from their attempts to escape their homelands and from the need to adapt to a new land and culture "with totally different values, customs, religions, language and educational system," related Bromley.



MARYANN BROMLEY

Often the result has been Southeast Asian refugee students in American schools who have been fearful and, consequently, withdrawn and little understood.

"I am not at all surprised that so many of the Southeast Asian-American students find our higher education classrooms a strange and hard-to-master environment," she said.

Bromley had a number of suggestions for faculty members on how to overcome obstacles and achieve more success in reaching these students, including using informal approaches (after class discussion, for instance) rather than limiting efforts to communicate and teach to the more structured classroom format only.

In closing, Bromley cited the lead article in the last issue of *What's News* — "Rhode Island College Strives for Cultural Diversity on Campus" — and said, "Many of us, including, I suspect, all of the people in this room, found this headline to be a welcome one."

Book Look

Facts about recently published books by Rhode Island College faculty and staff

AUTHOR:

Stanford E. Demars

TITLE:

The Tourist in Yosemite, 1855-1985

PUBLISHER:

University of Utah Press

PUBLISHING DATE:

January 1991

COST:

\$19.95/168 pages

AVAILABILITY:

Available through University of Utah Press, 101 University Services Building, Salt Lake City, Utah 84112; 1-801-581-6771

CONTENT:

Preface, seven chapters, notes, index

IN BRIEF/SYNOPSIS:

As our oldest functioning national park, Yosemite has both influenced and been influenced by every generation of national park users since the idea came into being. This book attempts to portray an unbiased assessment of how each of these generations has perceived and utilized the Yosemite landscape. Events in Yosemite are placed into context not only with respect to other national parks but also within trends in American culture in general.

ABOUT THE AUTHOR:

Stanford Demars is a professor of geography at Rhode Island College. His experience in American national parks spans three decades as employee, researcher, and dedicated visitor. Demars' research specialty has included the perceptions and utilizations of the American natural landscape for purposes of leisure enjoyment.

College Shorts

Spanish Theatre to present two plays

The Spanish Theatre of Rhode Island College (STRIC) will present two one-act plays, *El censo (The Census)* by Emilio Carballido of Mexico and *Una mariposa blanca (A White Butterfly)* by Gabriela Roepke of Chile.

The performances will be held in Gaige Auditorium Saturday, April 27, at 8 p.m. and Sunday, April 28, at 3 p.m.

Admission is \$3 in advance and \$4 at the door.

This event is sponsored by the Performing and Fine Arts Committee, Department of Modern Languages and the International Society.

For more information, call (401) 456-8029.

Help clean up the campus

The second annual "Campus Appreciation Day" will be held on Saturday, April 20 with a campus-wide clean-up taking place.

Volunteers are needed to help with the event which will begin at 9:30 a.m. in the CoffeeGround. The clean-up will take place from 10 a.m. to 2 p.m. and will conclude with a free pizza lunch.

For more information, contact Danny Smith at 456-8250.

Mae Henderson to give two lectures

Noted feminist critic of African-American women's writing, Mae Henderson, will present two lectures on campus Tuesday, April 16.

The first, at 9:30 a.m. in the Art Center 005, is entitled "*Beloved: Remembering the Body as Historical Text.*"

At 2 p.m., Henderson will present her second lecture entitled "*The Stories of O(Dessa): Dessa Rose and The Story of O.*" in Clarke Science 106.

The lectures, co-sponsored by the English Department, the Women's Studies Program and the College Lectures Fund, are free and open to the public.

Presentation by Janice Kowalcyk April 17

On Wednesday, April 17 from 12:45-1:50 p.m. in Gaige 253, Janice Kowalcyk, project director of Rhode Island School of the Future, will speak on "Creating New Learning Environments with Logo: Constructionism, Coaching, and Context."

Kowalcyk's project was designed to address the identified skills that will lead to successful participation of today's students in the workforce of tomorrow. The project redefines the role of the student and teacher and reexamines the concept of curriculum.

She will identify the functional and enabling skills necessary for our future workforce, display examples of student work and discuss connections between the two.

The talk, sponsored by the College Lectures Committee, is free and open to the public.

For more information, please contact Ann Moskol at 456-9761.

RIC Theatre grad with TV and Off-Broadway credits tells 'How I did it'

by George LaTour

Rhode Island College alumnus, Brian Howe, who, since graduating in January 1981, has appeared on TV and in Off-Broadway productions, told students in RIC Theatre and others in a lecture/video presentation March 28 in Alumni Lounge how to market themselves in theater, film and TV.

"I related the choices I made and what worked for me," says Howe, who was active in RIC Theatre as an undergraduate in the communications/theater curriculum.

"I don't think you can give advice on how to succeed," he told *What's News*, explaining that he attempted "to realistically portray my experience, given that no two people get into it exactly the same way."

Concerning his own days as an undergraduate at RIC, Howe termed them "a great experience."

He was brought back to RIC for the day through the efforts of Elaine F. Perry of Cranston, an associate professor of theater, who had worked closely with him during his undergraduate days.

"He was one of our people who had a magical year in his senior year. He got all good roles," says Perry, who adds: "Brian has a knack for comedy — a really good sense of timing."

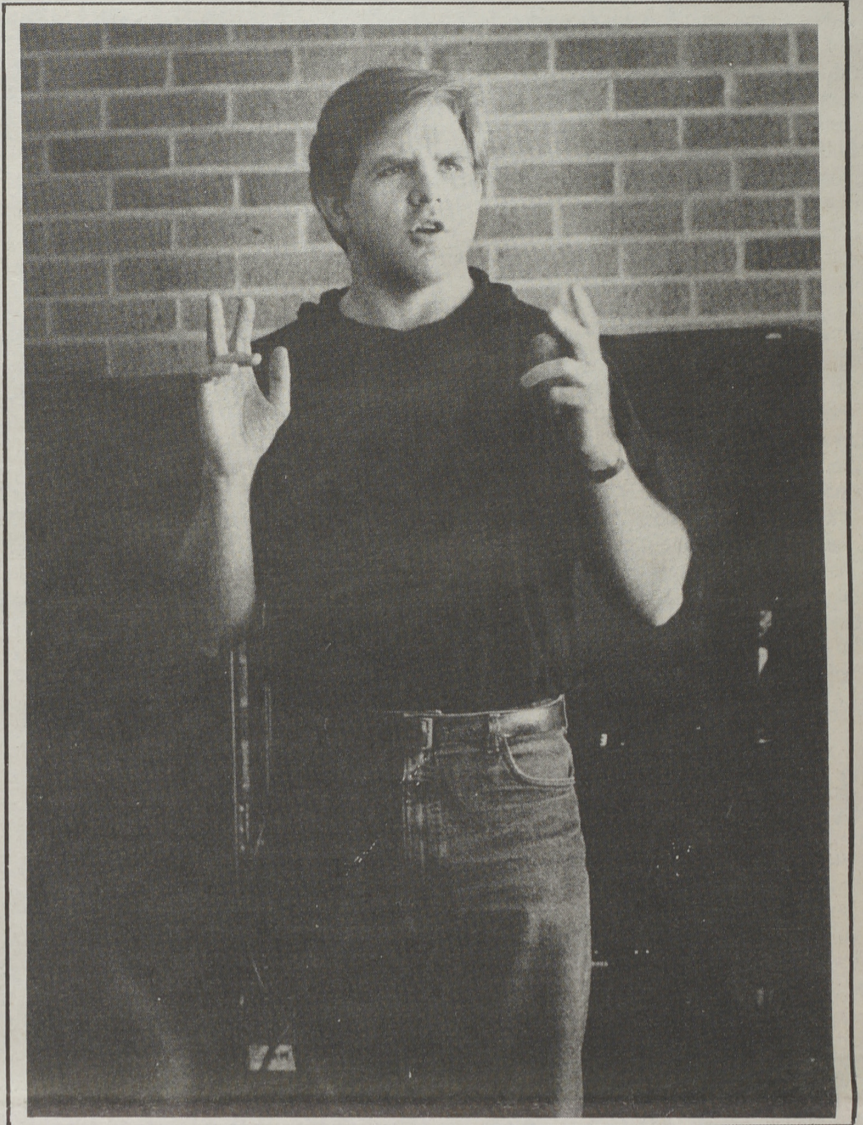
Howe has maintained "strong ties" with other RIC Theatre grads. He and they often rely on each other for job leads, he says.

Having grown up in Barrington, where his parents still live, Howe went to Boston after graduation from RIC and worked at his passion — acting — while holding down an office job. Almost every evening, he was "in one play or another," he relates.

In Boston for about six years, Howe worked with Israel Horovitz on the premiere of his ambitious play *Henry Lumper* at the Gloucester Stage Company, and then was asked to join the cast of the long-running show *Shear Madness*.

Having reached the point many actors still dream of — acting for a living — Howe started making in-roads into the television and film world with "lots of work" on corporate industrial films and several commercials.

He won "a chunky supporting role" on an episode of television's *Spencer: For Hire*, and about a year or so later, headed for the Big Apple on "an exploratory mission with demo reel in hand and a producer friend's rolodex of names and phone numbers."



BRIAN HOWE

"I did the old mail-and-call routine only to be turned away by all but one casting director," who encouraged him to stay in New York and look for a commercial agent, he says.

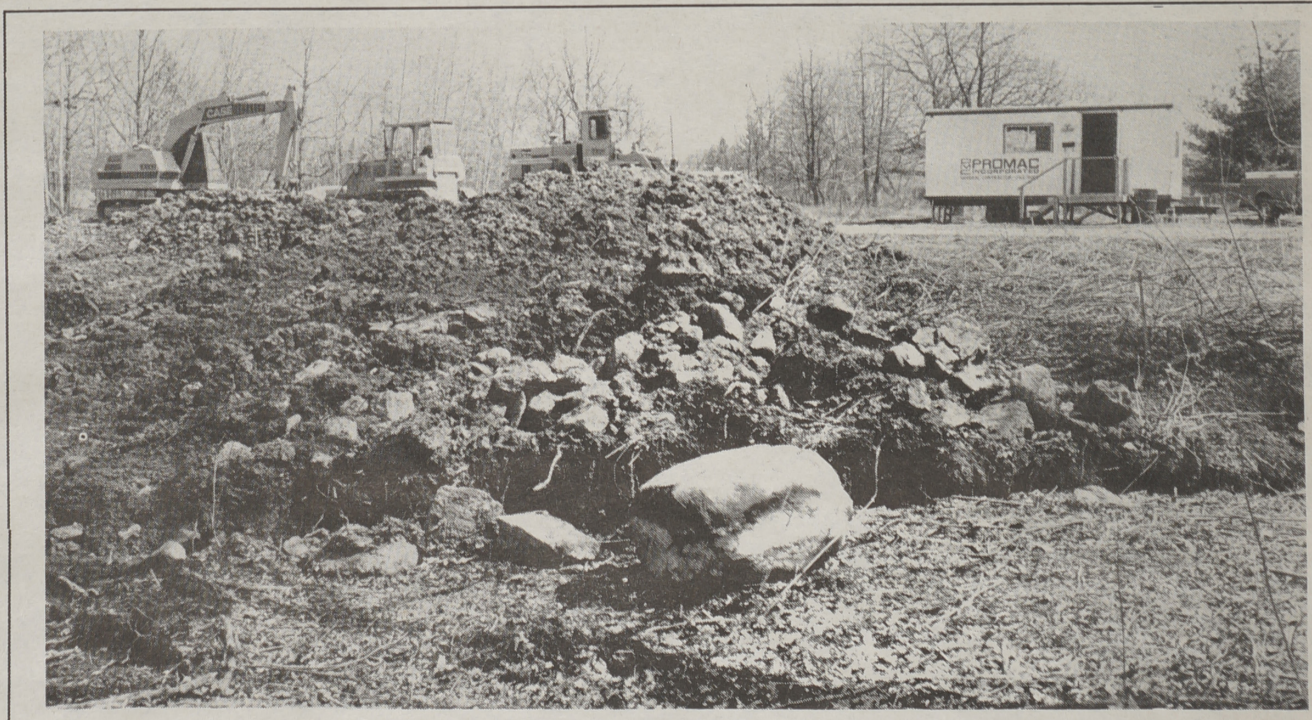
He soon was signed to a commercial agent — "a good one," he says, explaining that "commercial agents are looking for 'a certain look.' They are not really interested at all in your college (education) or (acting) background."

Howe then won a role back in Boston as friend to Sam Robards and Richard Kiley in a syndicated made-for-TV movie called *The Mad Housers*.

He recently appeared Off-Broadway twice: once in a production called *Big, Fat & Ugly with a Moustache* and, an evening of one-act comedies at the Manhattan Punch Line, playing three roles in an evening of five plays.

"I just signed with a 'legit' agent (a legitimate agent, so called, handles film, theater and television)" who, Howe indicates, is sending him out on all kinds of auditions.

At 6'1" with blond hair and blue eyes, Brian Howe is an amiable fellow who seems to have his act together in more ways than one.



CONSTRUCTION HAS BEGUN on the Department of Mental Health, Retardation and Hospital's new special care facility at the entrance to the College on Mt. Pleasant Avenue.

Moving industrial tech education up to speed

The pace is swift and sweeping in the manufacturing world of research, development and management today.

And to stay in step with these demands and challenges, industrial employees "must begin to understand all the connects of the industry," according to Steven King, chair of the Rhode Island College Industrial Technology Department and the leading advocate of new curriculum being designed in his department.

"It isn't enough for students to have a narrow discipline like in past years," King said. "Today they must know how to orchestrate a plan that will integrate the entire enterprise. Not only will they be the ones who come up with the ideas that will change things, they must understand how to present their ideas and understand the process of manufacturing cost evaluation."

King, who has been with the department as a faculty member for the past six years and is chairman this year, believes that like "companies today, that can not have a one-dimensional game plan," education can no longer be focused on "just technology."

"We must teach our students courses in manufacturing, planning, and control, using contemporary issues and strategies," he says, adding that in the world market today, there are three "significant areas, mining, agriculture, and manufacturing and to compete, the United States must make things. It's not enough to teach kids narrow disciplines, they must understand how to effectively apply and manage technology."

Over and over King says, "we want our kids to graduate and hit the ground running."

To accomplish this goal, King and other faculty members, along with William Kavanaugh, the Director of the Center for Industrial Technology, which houses all the programs, have been engaged in work that they hope will bring the curriculum in line with the needs of the industry.

King, who serves the American Production and Inventory Control Society (APICS), a professional society, as an instructor and frequent speaker, and acts as



Steven King, chair of the Industrial Technology department discusses a project with individualized master's candidate John D. DePetrillo.

the director of the group's joint effort with other New England colleges and universities and industrial executive officers, feels that the recommended changes to the curriculum are in keeping "with the mission of the department" as well.

In the process of beginning the project, King went to industrial professionals in the area and asked for their ideas and input because "they're the ones hiring our students and know exactly what the needs of the industry will be."

Referring to the new curriculum, King says "these courses were specifically identified, by our industry contacts and several faculty, as critical to any program preparing students for professional positions in the manufacturing enterprise."

What these new courses entail "will be a focus on manufacturing management," he says. Of the 10 foundation and operation core courses, most will receive a name change to stay in line with the upgrading and "more sophisticated" requirements. "Some will stay," he said. "They've met the higher standard we're after and need no change."

The bottom line is that students graduating from the department, "have a comprehension of the application of an idea, product, or design, and the skills necessary to implement them," King says.

Industrial technology graduate student John D. DePetrillo, of North Providence has spent the last five years in the department and credits King with much of his success.

"He kept (my coursework) relevant to the industry and made it better to sell myself," said DePetrillo, who has already accepted one of two job offers he received recently.

The 23-year-old student referred to students of industrial technology as those who "like to make something better. Make things work more efficiently, are problem solvers, analytical, and like dealing with technical abstracts."

"We're tailoring the needs of the industry to our students," King said. "When you hire four people today instead of the 10 that were hired years ago, they need to know the depth and scope of the enterprise, and how they can apply it for the best results."

King, who knows first-hand the inside and outside of a business venture, says there are five ingredients to success: Quality; Price; Delivery; Flexibility, and Service.

Anticipating approval of the course changes by the College's curriculum committee, King believes the Industrial Technology program and its graduates will add to the success of any manufacturing enterprise.

Recycling office paper

What is recyclable?

Any white, off white (natural), or colored paper (with any colored ink), including:

- Letterhead
- Stationery
- Bond computer printouts
- Miscellaneous business forms
- Tab cards
- Offset bond paper
- Tablet paper
- Typing paper
- Scratch paper

What is not recyclable?

- Carbon paper
- Magazines
- Slick or glossy paper
- Copy sets (tissue copies with carbons)
- Ditto masters and mimeo stencils
- Rubber bands
- Paper clips
- Glue Bindings
- Photographic or blueprint paper
- Envelopes
- Any paper with pressure sensitive adhesives (Post Its)
- Paper towels, tissues, lunch bags, etc.
- Books
- Coffee Cups

Process for collecting and recycling office paper

1. Desk top boxes will be distributed to each employee and/or appropriate location(s).
2. Each individual will be responsible for collecting his/her paper that is recyclable and will be responsible for replacing it in the desk top box.

3. When the box is full, each individual will be responsible for taking it to the designated building receptacle and emptying it.

4. When the building receptacle becomes full, the building housekeeper will pull the plastic bag out of the container and replace it with a new bag.

5. The building housekeeper will remove the full bag to one of the designated recyclable containers.

6. On a regular basis, the recyclable containers will be replaced with empty ones by a contracted vendor.

Process for collection of aluminum cans

1. Appropriately marked containers for the collection of aluminum cans will be placed at each present location of soda vending machines.

2. Individuals may place their empty receptacle cans in these containers.

3. Representatives of the Blackstone Center for the Mentally Retarded Citizens will collect the aluminum cans from these containers on a weekly basis and remove them from campus.

Mr. Richard Brinegar, director of facilities and operations, has agreed to be the contact person for our recycling program. If you have any questions or concerns, please direct them to him at ext. 8262.



Stacks of recycling containers (seen above) will be placed throughout campus buildings over the next two weeks.

Leonellis honored at R.I. College Foundation Gala



PRESENTING BUST OF PRESIDENT KENNEDY to Renato and Elena Leonelli at recent second annual gala of the RIC Foundation is Rhode Island Rep. Patrick J. Kennedy, nephew of the late President. (What's News Photo by Gordon E. Rowley)

Nearly 300 friends and colleagues of Prof. Emeritus Renato E. and Mrs. Elena Leonelli paid homage to the couple, who have devoted more than 40 years of their time, talents and services to Rhode Island College, at the Second Annual Gala of the RIC Foundation on April 7 at the Johnson & Wales Airport Hotel, Warwick.

President John Nazarian brought the greetings and thanks of the College to the Leonelli's, whose cumulative service "to Elena's alma mater and Ren's adopted alma mater amounts to more than 80 person-years."

The president extended congratulations and heartfelt thanks to them on behalf of the faculty, staff, students and administration of the College.

Tullio A. DeRobbio, foundation president, provided the opening greetings and a "Foundation Outlook" for 1991. A toast was made by Herbert Cummings, foundation president from 1985 to 87. Theresa Howe, foundation vice president, presented the Foundation Award.

Louis A. Marciano, gala committee co-chair with Mrs. Howe, offered the concluding remarks.

Dr. Leonelli is a professor emeritus of elementary education, who served as a member of the College faculty for 39 years and president of the foundation from 1983 to 85. Elena, a past president of the RIC Alumni Association, served as foundation president from 1988 to 90.

Mrs. Leonelli was one of the six incorporators of the foundation on April 28, 1965.

Geography students compete to win...Their teachers compete to teach

While more than 90 Rhode Island elementary school geography students registered for the 1991 National Geography Bee finals held recently on the Rhode Island College campus, representatives of the National Geographic Society (NGS), one of the sponsoring organizations along with College administrators and members of the General Assembly gathered to honor four of the students' teachers chosen to participate in a NGS summer institute and to discuss the importance of geography in the schools today.

The Bee, organized locally by members of the Rhode Island Social Studies Association, included introductory remarks by President John Nazarian, preliminary rounds of competition, refreshments, finals, and awards ceremonies. Tony Petrarca, meteorologist for WPRI Channel 12 acted as moderator for the day's event. Now in its third year, the Bee is designed to encourage the teaching of geography and to test student knowledge of the subject.

In a similar fashion, an NGS \$10,000 planning grant awarded to College pro-

fessors Chester E. Smolski and Anne K. Petry is also intended to "increase and improve geography in our schools."

And after "preliminaries" of setting up steering and advisory committees and fundraising, the two have been very successful and look forward to accomplishing their goals over the next few years.

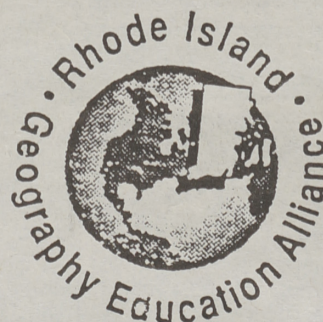
Most recently, their efforts were exemplified by the NGS's selection of the four Rhode Island teachers who will become members of the Rhode Island Geography Education Alliance. They include two teachers from Henry Barnard School, Joan C. Bloom and Gertrude R. Toher, and Henry A. DeVona from the George C. Calef Elementary School in Johnston, and Bethany E. Marchetti from Anna M. McCabe Elementary School in Esmond.



LOADED WITH PRIZES is Sean Topp, a seventh grader at the Davisville Middle School in North Kingstown, winner of the 1991 Rhode Island State Geography Bee, which was held in Gaige Hall auditorium April 5.



Off to Summer School: (left to right) Joan C. Bloom, Henry Barnard School, Henry A. DeVona, George C. Calef Elementary School in Johnston, and Gertrude R. Toher, Henry Barnard School were selected by the National Geographic Society to participate in its intensified summer training institute. Also selected but missing in this picture is Bethany E. Marchetti from Anna M. McCabe Elementary School in Esmond.



The competitive selection of the four awards them the opportunity - free of charge - to participate in the Society's intensified summer institute in Washington, DC. In addition, Smolski and Petry announced that a \$25,000 grant was given to the professors' project by the Prince Foundation of Chicago. NGS will match the \$25,000. The two are anticipating receiving an additional \$25,000 from a variety of sources, also to be matched by NGS for their work next year.



On the job with...



If Carol A. Shea, senior clerk typist in the Office of Residential Life and Housing, were in the U.S. Navy, she would probably receive the award "for work performed above and beyond the call of duty." And if she were working at the Sheraton Islander on Goat Island in Newport during the height of the summer season, her title would read "Hotel Concierge."

Both would be very appropriate for all the work she does, says her boss, Cherie S. Withrow, director. Both women have worked together for the past 10 years in the office and Cherie says, "she's done everything."

From setting up rooms for students, taking care of problems "before they get to me," to supervising students in the office and helping to furnish the new residence hall, which will begin housing students this summer.

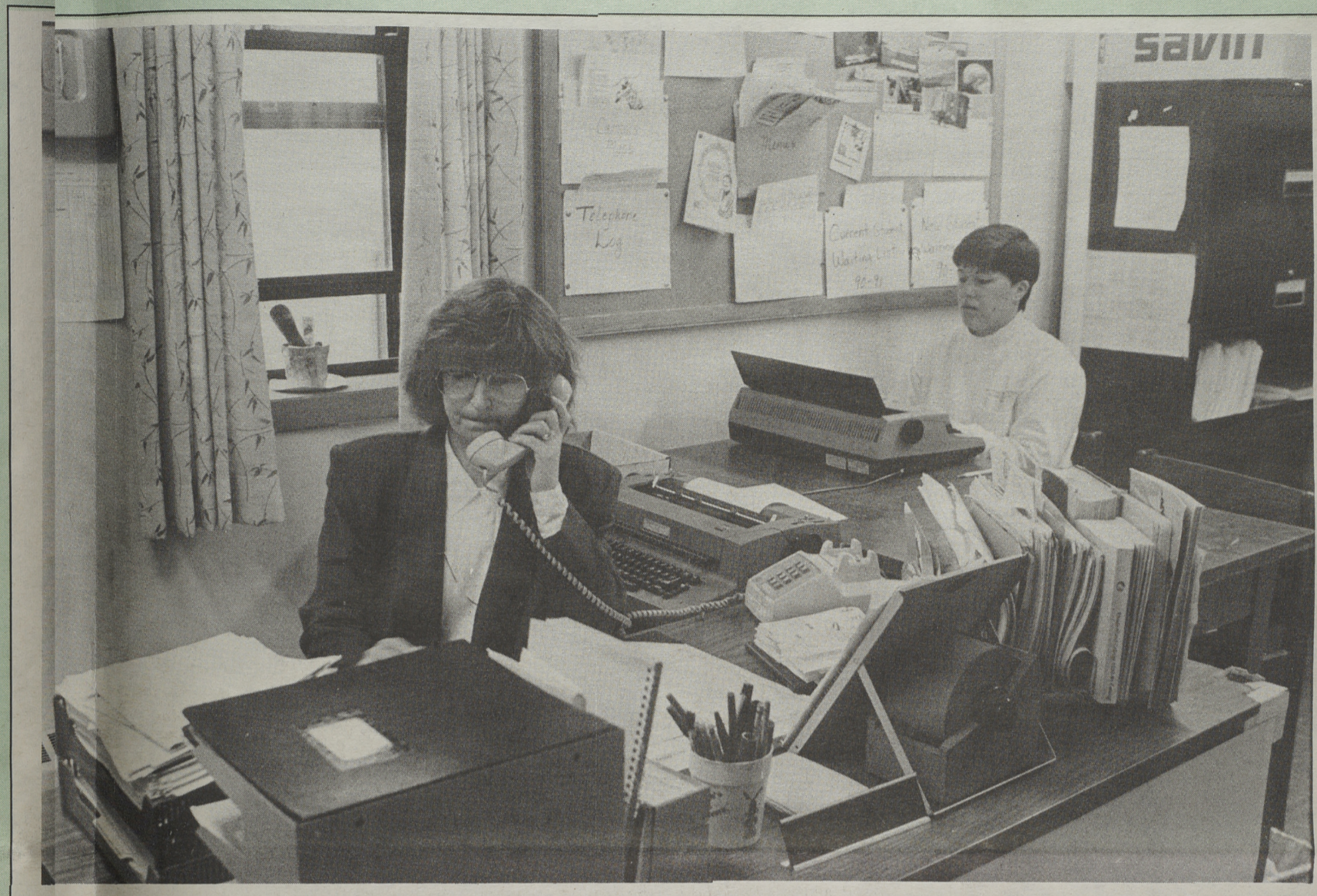
But it's the relationships Carol builds with students that means the most to both women.

Normally, Cherie explains, the students will go to Carol for help in room re-assignments or to ask where to go to discuss financial aid and such. But she does remember one morning walking in on a residence hall student and finding Carol discussing the uses of Chlorox bleach. "I said, Carol, you don't do laundry!"

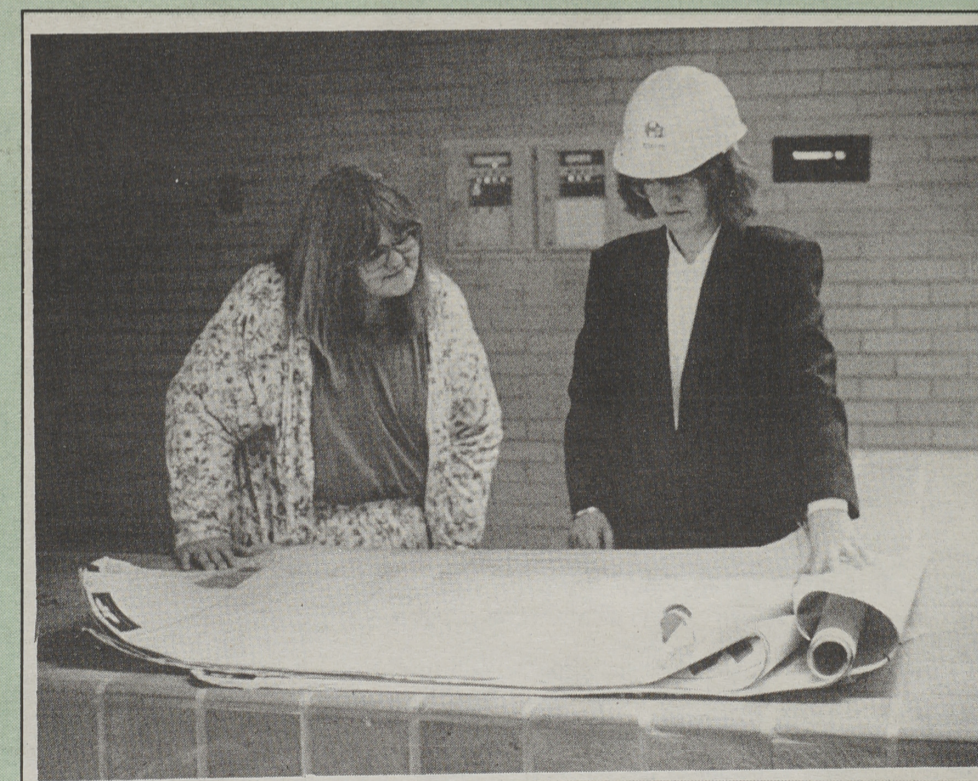
But that's just one example of the North Providence resident's commitment to the College and students. Cherie also reports that Carol often attends basketball games and gymnastics meets when "her students" are involved.

Carol is not one to blow her own horn, and when asked about herself and her job, she just begins to recite her duties. Which is probably why Cherie, speaking for her staff, says, "We just love her. We wouldn't know what to do without her."

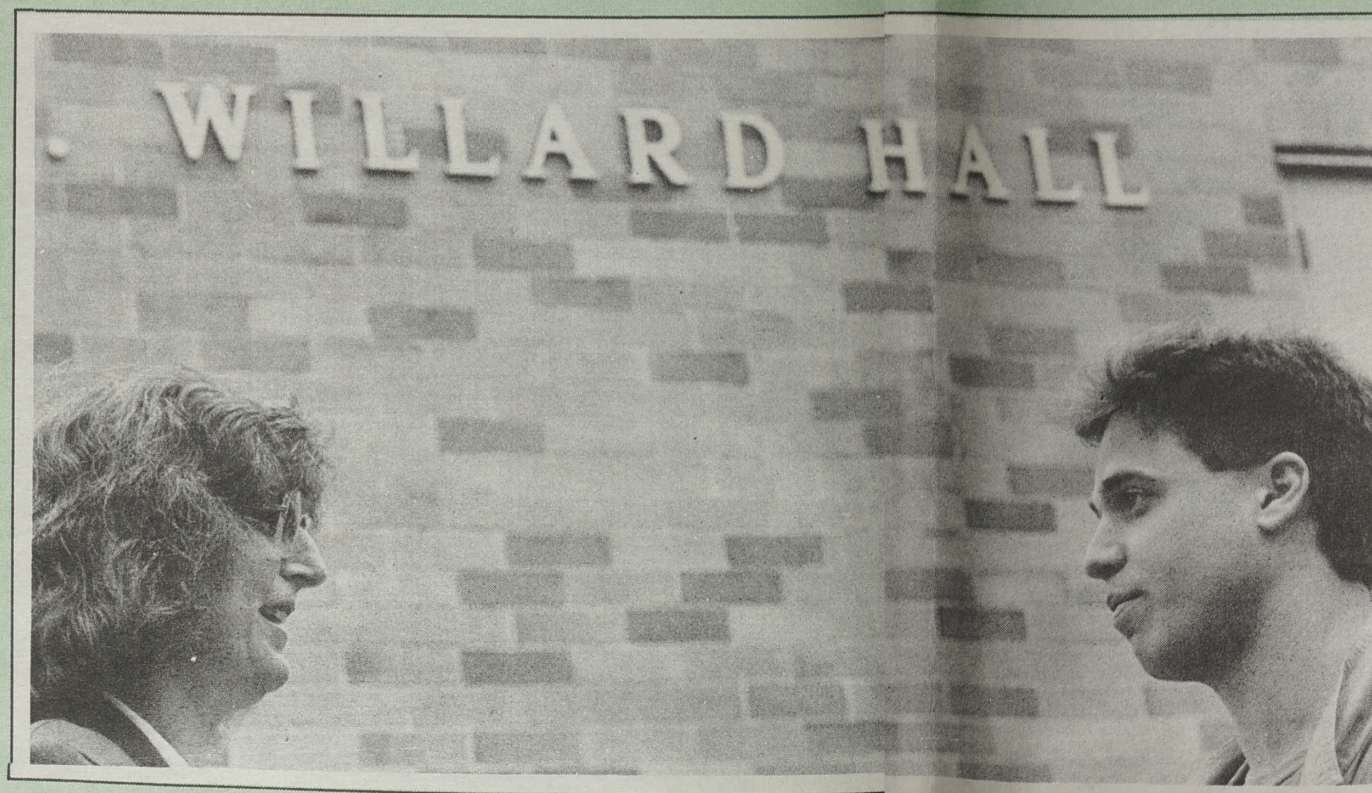
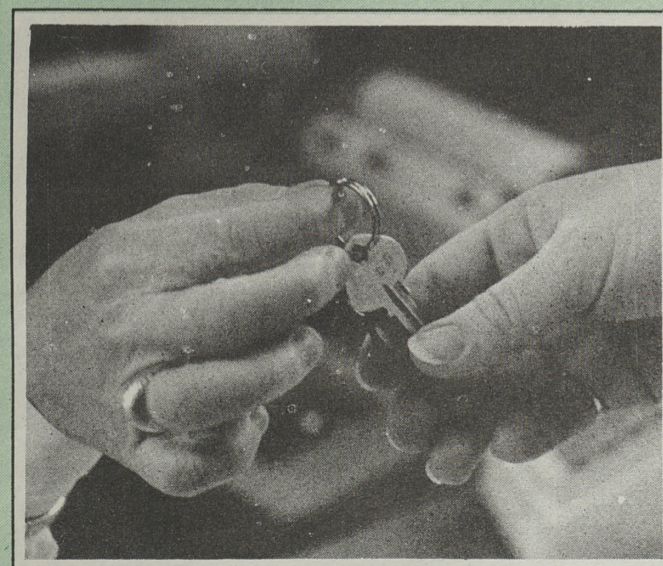
(Clockwise from upper right): Carol Shea at the "nerve center" of the housing office; conferring with Cherie Withrow over plans for the new residence hall; talking with Willard Hall resident assistant John "Soupy" Campbell; handing out a key; and picking her way through the mud from the new dorm to her office.



Text by
Clare Eckert



Photos by
Gordon E. Rowley



John Peterson to perform magical physics show

by J. Patricia Henken-Bookman

John Peterson has been teaching Physical Science and Astronomy at Rhode Island College for 29 years.

He has been a magician for even longer.

Back in high school, he belonged to a group of magicians known as the Magic Miners. The president of that group is also a well known member of the Rhode Island community, Robert Hargraves, who still practices magic throughout the state.

The Magic Miners put on local shows sponsored by older members of the community. Peterson also performed in high school variety shows.

When he worked behind a soda fountain at the well-known Liggett's Drug Store, the manager literally put him in the window, hoping his magic show would draw customers into the store for Liggett's famous 1-Cent Sale.

Handing out leaflets about the sale was Americo Petrocelli, now Rhode Island's Commissioner of Education.

After high school, as a radar maintenanceman in the U.S. Air Force, Peterson entertained his fellow airmen in variety shows wherever he was stationed.

He has also gone before several science conventions using this unique and successful approach.

Peterson will put a magic show on at the College on Wednesday, April 17 in Clarke Science 128 at 1 p.m. The event is free and open to the public.

The purpose is to show that physics and magic have a lot more in common than most would think.

Many of the mystifying secrets of the magic world rely on the principles of physics, as Peterson will demonstrate.

For instance, would you put your hand into an animal trap? Do you know which laws of physics are involved in juggling or high wire acts? How does electricity enter into the big picture?

Peterson will show how physical and pneumatic principles have been used since the 1800's in magic and similar entertainment.



—Photo by Gary Peachey courtesy of *The Observer*

Yesterday and today...

(Above) John Peterson works his magic to draw customers into Liggett's. (At left) Peterson works his magic hands.

'Ethnic Diversity in Aging' is theme of teleconference, gerontology workshops May 1

A national teleconference on "Ethnic Diversity -- Barrier or Benefit in Health Care for the Elderly" will kick off an afternoon of workshops dealing with ethnic diversity in aging May 1 at Rhode Island College's Student Union.

The teleconference is designed to present the views of national experts on the challenges of serving an ethnically diverse population, says Rachel Filinson, Gerontology Center coordinator.

She says the workshops that follow will utilize local service providers and academicians to stimulate discussion on ethnic diversity as it affects the final stages of life.

The target audience will be health care, social service and other professionals involved with the care of the dying or service to the elderly as well as gerontology students.

The teleconference -- in the Student Union Video Den -- will run from 1 to 3 p.m. and will feature commentary by Joyce Berry of the U.S. Administration on Aging; Veronica Scott of the Meharty Medical College; Jennie Chin Hansen of

the On Lok Senior Health Services, and Fernando Torres-Gil of the National Resource Center on Minority Aging Populations.

Questions and responses will be taken from the local audience as part of the teleconference.

The keynote address for the workshop portion of the local program will be given by Joseph Ryan, consultant to the Good Grief Program at the Judge Baker Children's Center in Boston. His topic will be "Ethnic Diversity in Death and Dying."

Workshops, which begin at 4 p.m., will be held on the subjects of: building cross-cultural bridges and sensitivity for providers; a multicultural team approach to service, dying and grief issues; the role of the dead in the lives of the living; views from many cultures; and death and dying and the free exercise of religion.

The program -- free to the public -- is being funded through the Mergener and Rhode Island College Lecture series.

For more information, contact Professor Filinson at (401) 456-8733.

Two teams name captains for '91

Captains of this year's women's softball team and the men's track and field team have recently been named by their respective coaches.

Head coach Paul Autiello has announced that captains of the women's softball team will be seniors Linda Magill from Pawtucket, Margaret McGivney from Providence and Beth Palmer from Carolina.

Magill, a shortstop out of Davies High School, has been an offensive wizard for the Anchorwomen. She led the 1990 team in 8 offensive areas (BA .450; SLG .840; OBP .574; R 21; H 27; 3B 4; HR 2; SB 6) as well as in fielding assists with 50.

McGivney hails from Classical High School where she was all-division selections in both softball and gymnastics. She owned a .360 batting average and a .520 slugging average while leading the squad with 10 RBI's and 3 doubles as a starting outfielder last season.

Palmer, a defensive plug at first base, led the team with 95 put-outs and a .961 fielding percentage. She has played both basketball and softball for three years for the Anchorwomen while attaining dean's list status and being named to Who's Who

in American Colleges and Universities in 1990.

Palmer came to the College in 1987 from Chariho High School where she was an all-division selection in basketball, soccer and softball.

Charles Sweeney, head coach, announced that senior Steve Sao Bento from East Providence and junior Kevin O'Neil from North Kingstown have been named as this year's co-captains of the men's track and field team.

Sao Bento, a javelin specialist, hails from LaSalle Academy. Last season for the Anchormen he placed first in his event at the Tri-State Conference Championships with a distance of 172' and placed 10th at the New England Division III Championships with a 159'8" throw.

O'Neil, from North Kingstown High School, has been a fine distance runner for the squad. Last year in the 1500 meters he placed 2nd at the Fitchburg State Invitational (4:07.3) and first at the Southeastern Mass. Invitational (4:02.9). At the Tri-States he placed second in the 1500 meters (4:19.3) and first in the 800 meters (2:03.7). O'Neil also finished 10th at the New England's in the 1500 meters with a time of 4:07.4.

Alumni profile --

Did you ever wonder 'What ever happened to...?'

by George LaTour

Have you ever seen a college dance company perform and been impressed by the talent and healthy good looks of the young performers?

Per chance, you had watched a dance or theater performance years ago and now, watching another, call to mind that earlier performance and wonder, "Where are those 'youngsters' today and what are they doing?"

For most of us most of the time, the question is never answered.

If one of those earlier dance or theater productions, say, back in 1966 or 67 was at Rhode Island College, you're in luck, however.

We know the whereabouts of one the stars and what she's doing.

She's at Rhode Island College's laboratory school, Henry Barnard, where she's teaching and using her wealth of stage experience to good advantage.

She's Sharon M. Fennessey of Wickford, child-performer-turned-college dancer-turned-professional-dancer/choreographer-turned teacher.

The time span runs from her days as a four-year-old member of "The Four Fabulous Fennessey's" (in the 1950s) when she and her brothers and sister performed for radio Station WALE in Fall River and "traveled all over New England" doing benefits at hospitals, granges, summer theater and "you name it" to 1989 when she returned to Rhode Island from the French Riviera and started teaching at Henry Barnard School.

Covered a lot of ground

Obviously, Fennessey covered a lot of ground in those years and ran up one accomplishment after another along the way.

Born in Portsmouth, a daughter of Thomas and Rita (Murphy) Fennessey (who still reside there), it wasn't long before she and brothers, Thomas and Kevin, and sister, Karen, were singing and tap dancing all over the place.

"We worked out of a big dance studio in Fall River (which isn't too far from Portsmouth) and did a kid's show on Saturday mornings on WALE radio," says Fennessey, seemingly kind of amazed by it all even now.

Somewhat later, she and brother, Tom, did some exhibition ballroom dancing and ballet.

Her mother was a pianist and "loved shows and encouraged us to develop some talent," relates Fennessey, who reminds us that "variety shows (on TV) were very popular in those days."

To this day, she says, brother Kevin, now of Foster, is a parttime professional mandolin player of Blue Grass music, and sister, Karen, sings professionally in the Tampa, Fl., area.

"She made a record this February...popular music," relates Fennessey.

Brother Tom, now of Little Compton, is a teacher and "does some directing and plays banjo and guitar" while Sharon, herself, continues her work in dance choreography.

"For most of us, it's now an avocation," she points out.

Majored in education

A member of the Class of 1967, Fennessey majored in education with a concentration in speech/theater while at Rhode Island College.

And, she danced!

She was a member of the RIC Dance Company which was then under the direction of Fannie Melcer. Her brother, Kevin, (RIC, Class of 1970) was often her dance partner in the company.

Indeed, Fannie remembers Sharon Fennessey, whom she suggested as the subject of a *What's News* feature article after learning about Sharon's return to RIC not long ago.

After completing her undergraduate degree, Fennessey attended Columbia University Teachers College in New York City, where she earned a master's degree in theater arts.

Staying in Manhattan for the next 13 years, she taught acting, speech and theater at the college level and at the Professional Children's School "in between dancing professionally and doing choreography."

Each summer, she would "do summer theater" in New England, Missouri and California.

"Most summer-theater people are hired out of New York City, and I was always off (from teaching) for the summer. It was fun."

"I don't care what anybody says about New York, I love it," assures Fennessey.



SHARON FENNESSEY

After Manhattan

After Manhattan, it was off to Boston for four years where she served as artist-in-residence for theater and dance at a number of schools in that area.

Then, it was the French Riviera in 1987 where Fennessey taught at an international school in Mougins on the Riviera.

Now, an assistant professor in the School of Education and Human Development assigned to Henry Barnard School, she teaches 25 youngsters in the fifth grade, an assignment she both enjoys and finds challenging.

"Why I enjoy teaching so much," she explains, "is I think it's fun...to make children interested in learning; to motivate children is a challenge."

She finds her performing background "very helpful" in her teaching.

For starters, "you get very comfortable with an audience, so standing in front of a classroom is second nature."

For another, she teaches history through drama and "the kids absolutely love it. History comes alive for them."

Her *Journey to Freedom* play, which she wrote for observance of Black History Month at the College in February, concerned the life of Southern slave Harriet Tubman. It was an outgrowth of her students' social studies class in Black history.

Its performance was before a packed house in the Student Union ballroom and drew TV cameras from at least one local station.

Playwriting is, obviously, another of her interests. It joins those of singing, dancing, choreography, poetry and teaching.

So, now you know.

Volunteer effort at R.I. College

On April 3, the Chaplains' Office in conjunction with the Campus Center, Kappa Epsilon sorority and the Bachelor of Social Work Club sponsored a Wednesday Free Period activity, "Give a Damn, Give a Year."

The purpose of the program was to encourage students to consider giving a year of service after graduation.

Representatives from more than a dozen agencies including the Peace Corps, VISTA, Jesuit Volunteer Corps, Habitat for Humanity, Covenant House and the Providence Haitian Project, were available to talk with students about their programs.

A short panel presentation began at 12:30 p.m. Vito Nicastro of the Pallotti Center, a resource agency for over 100 organizations spoke on "Volunteerism: Fostering Personal Values" and Katy Bradley from the Jesuit Volunteer Corps spoke on "Why Volunteer?"

After the presentation, students had the opportunity to informally visit with the agency representatives.



Congressman John "Jack" Reed of Cranston (Dem. District 2) visited with President John Nazarian, toured the campus and met with members of the College administration and student representatives recently to discuss the re-authorization of the Higher Education Act and how it effects Rhode Island College.

New works by faculty and students featured in Informal Dance Concert



RIC DANCE COMPANY with Laura Newell of East Providence.

Wrapping up the dance season at Rhode Island College will be an Informal Dance Concert on Monday, April 29, featuring new works by faculty and dance students.

Beginning at 7:30 p.m. in Walsh Center 106, the professional dance groups of Groundwerz Dance Theater and Fusionworks, a contemporary dance company, will perform as will the RIC Dance Company.

Dante DelGiudice, dance director at RIC, said dance students will perform works that have resulted from a dance workshop on technique, repertory and performance given by adjunct faculty member Deb Meunier, who is also founder and artistic director of Fusionworks.

Free eye screening April 17 at Donovan

A free eye screening consisting of chart readings, eye examinations and Glaucoma check will be offered by the Office of Health Promotion Wednesday, April 17, in the Donovan Dining Center during the College free period.

In addition, a check of the effectiveness of your sun glasses with an ultraviolet meter will be available.

Groundwerz' artistic co-director, Peter Bramante, is also an adjunct dance faculty member at RIC.

The RIC Dance Company will perform a piece from their current repertory as well as a new work by student Shellie Carr of Warwick.

DelGiudice explained that both the professional dance companies use the facilities at the College free of charge as a service the College provides to them in accordance with its efforts to support and encourage local professional talent.

General admission to the concert is \$2; \$1 for students.

For more information, call 456-9791.

To perform on lute

Thomas Greene, a member of the Henshel Ensemble, will perform on a lute Wednesday, April 24 from 12:30 to 1:30 p.m. in Craig-Lee 255 as part of the English department's annual Shakespeare Festival.

The performance is co-sponsored by the English Department and the College Lectures Fund and is free and open to the public. Refreshments will be available.

Young artists recital and symposium; Thorp recital by pianist Stillman April 23

A Young Artists Recital and Symposium will be held Tuesday, April 23, from noon to 2 p.m. in Roberts Hall 138 (recital chamber) followed at 4 by the first Thorp Recital in Roberts auditorium.

The five young artists will be accompanied by pianist Judith Lynn Stillman, who also will serve as symposium moderator.

Stillman, Rhode Island College's artist-in-residence, is the 1990-91 Mary Tucker Thorp Award winner for scholarly and creative excellence. As such, she will perform — a first for the Thorp Professor — rather than give the usual Thorp Lecture.

The Young Artists Recital and Symposium will feature Andres Diaz, cellist; Mary Hammann, violist; David Kim, violinist; Christophe Magloire, flutist, and Mary Ann McCormick, mezzo-soprano.

Immediately following the recital, all the musicians will participate in the symposium discussion on the problems inherent in making music performance a career.



MARY HAMMANN



DAVID KIM

Kim was featured in the PBS documentary *The Tchaikovsky Competition* from Moscow where he was the only American violinist to win a top prize. Recent appearances include those with the Pittsburgh Symphony and the Buffalo Philharmonic.

Magloire, from Paris, France, holds the First Chair in the French Orchestre National de la Police and is a professor of flute at the Conservatoire de Montesson and the Conservatoire de Chenneieres.

A first-prize winner in a number of competitions, Magloire has appeared frequently on French television.

McCormick is the recipient of the Richard Gaddes Fund for Young Artists from the Opera Theatre of St. Louis. She has appeared as soloist with the Opera Orchestra of New York and performs regularly with the Opera Theatre of St. Louis.

Diaz, Kim and Hammann also will perform with pianist Stillman in the Thorp recital.

Stillman has won 18 national and international competitions and has received critical acclaim throughout the U.S., Europe and Israel.

The youngest candidate ever admitted to the Juilliard School of Music doctoral program, she took the prize as the outstanding graduate in her 1982 class. She holds the rank of professor of music at RIC.

For more information, call 456-8194.

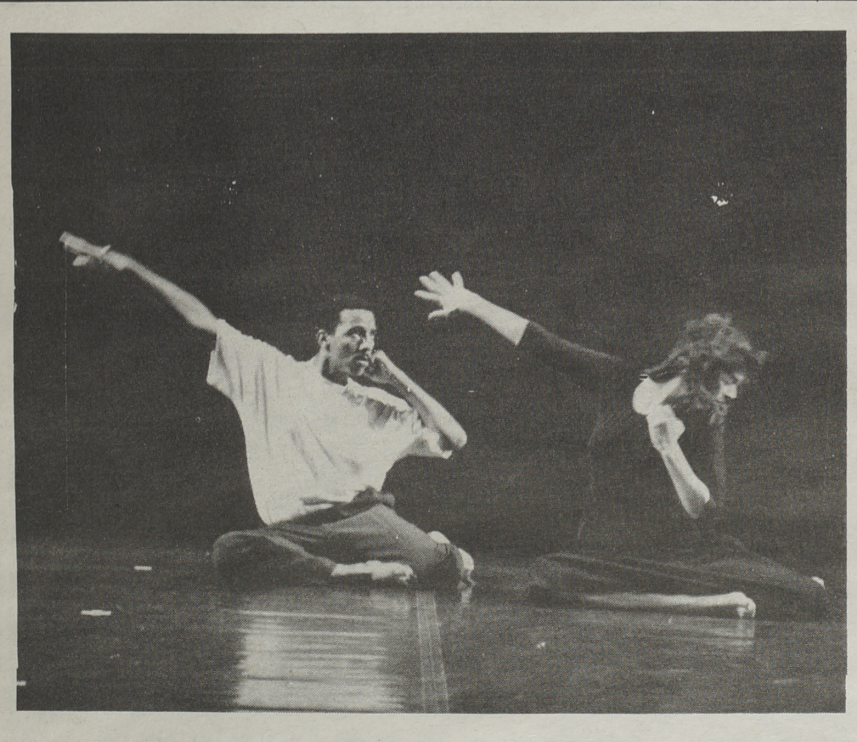
Piano workshop May 3

A performance and masterclass featuring duo pianists Robelyn Schrade and David James will be held Friday, May 3, from 4 to 6 p.m. in Roberts Recital Hall, room 138.

Schrade is an Artists International Competition Award Winner who received an M.M. from Juilliard School. James, a Maryland International Competition Prize Winner, holds an M.M. from Peabody Conservatory.

The Hastings Press, New Zealand, 1984 says of the duo, "The cohesion between the two performers was so noticeable that it could almost be called a 'love duet'...powerful expression, singing melodies and robust rhythms..."

This workshop is free and open to the public. For more information, call the music department at 456-8244.



FUSIONWORKS: Adjunct dance faculty member Deb Meunier's contemporary dance company, featuring three Rhode Island College alums, will perform at Brown University's Ashamu April 18-21. The matinee performance on the 21st will be a children's dance-theater, a 45-minute 'fantasy' show entitled 'Imagine.' For more information call (508) 761-9981.

Next issue of
What's News
is Monday, April 29,
DEADLINE

for copy, photos, etc. is
noon, Friday, April 19.

Bicho Concert April 29

More than 150 singers and musicians will participate in the 13th annual Rita V. Bicho Memorial Scholarship Concert on Monday, April 29, in Rhode Island College's Roberts Hall auditorium beginning at 8:15 p.m.

The Rhode Island College Chorus and Orchestra, conducted by Edward Markward; the Choir of the First Baptist Church in America, directed by Stephen Martorella; the Westerly High School Chamber Singers, directed by David Deangelis, and members of the Rhode Island Civic Chorale will perform a two-part program consisting of Franz Schubert's "Symphony No. 8 in B Minor (Unfinished)" and Johannes Brahms' "Ein Deutsches Requiem."

Soprano Lori Phillips, now of New York City, a RIC alumna and a past recipient of the Bicho scholarship and winner of the 1990 AnnaMaria Saritelli-DiPanni Bel Canto Scholarship Competition, and baritone Todd Thomas of Philadelphia, who has an extensive stage career in 20th Century opera as well as musical comedy, will be featured in "Requiem."

Phillips, after her graduation from RIC, performed as an apprentice with the Sarasota Opera Association and was a student of Phyllis Curtin at Tanglewood Music Center where she later was granted a fellowship.

Her most recent engagements include Beethoven's "Ninth Symphony" with the Orquestra Sinfonica Nacional in Panama City, Panama, and as Pamina in Opera North's production of *The Magic Flute*.

Thomas, in addition to performing many works by 20th Century composers, has had roles in the more familiar operatic staples: Count Almaviva in *LeNozze di Figaro* at the June Opera Festival in New Jersey, and Figaro in *The Barber of Seville*, among others.

The concert, presented in part by a grant from the RIC Performing and Fine Arts Commission, raises money for the Rita V. Bicho Fund. Each year, from one to four music scholarships may be awarded from the fund.

The scholarship honors the late Rita V. Bicho, who retired from the College's music department in 1979 after serving with distinction on the faculty for 30 years.

Winners of this year's scholarships will be announced at the concert.

Ticket donations of \$10 general admission are asked; \$5 for students and senior citizens. For more information, call the RIC Department of Music, which is presenting the concert, at 456-8244.



Rhode Island College alum Anthony Tomaselli's work 'Scud Attack' and other works of his will be on exhibit until April 20 at the Accent Art and Frame Gallery at 505 Atwood Avenue in Cranston.

Cello quartet to perform in Chamber Music Series April 17

The Cello Forum, a quartet of four renowned chamber cellists, will perform in recital Wednesday, April 17, at 1 p.m. in Roberts Hall 138 (recital chamber), closing out this season's Rhode Island College Chamber Music Series.

The Forum plays original compositions and transcriptions from music by Davidoff, Absil, Moor, Francaix and Mozart to Sousa and Leroy Anderson.

The Wednesday program — which will be announced by the Forum at the beginning of the performance — may also include works by Vivaldi, Sowasy, Fitznagen, Pachelbel and others.

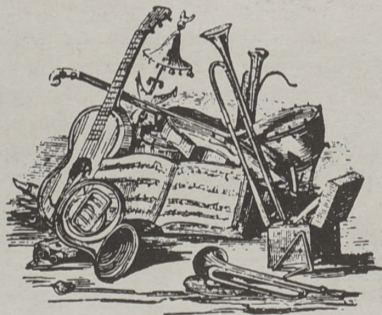
The Cello Forum
April 17
1 p.m.
Roberts Hall 138

The Cello Forum was founded in Iowa in 1988. Native Iowan Douglas Moore joined Rowena Hammill (who was later replaced by Evan Drachman), Terry King and Charles Wendt, all but Drachman teaching cello in Iowa, to play concerts at Grinnell College, the University of Iowa and Iowa public television.

Drachman, the grandson of Gregor Piatigorsky, has performed in concerts and recitals in the Far East, Britain, Sweden, India and the United States.

The recital is free and open to the public.

For more information, call John Pellegrino, series coordinator, at 456-8244.



THE CELLO FORUM: Top from left: Charles Wendt and Douglas Moore; (bottom) Terry King and Evan Drachman.

12th annual Collage Concert: 'Winds of Change' is April 26

Some 18 musical selections ranging from "Concerto in Eb for Trumpet" to "Corner of the Sky" from *Pippin* will be played in rapid fire sequence in Rhode Island College's 12th annual Collage Concert Friday, April 26, in Roberts Hall auditorium.

Starting at 8:15 p.m., musicians both on stage and encircling the audience will let go with "Resonances 1," a new work by Brown University's Ron Nelson.

This will be followed by such selections as Vivaldi's "Concerto in D," "Lon-

donderry Aire" and Bernstein's "West Side Story" in a showcase of musical styles from Renaissance to Broadway.

Admission is free and the public is invited to the ever-popular concert which features students and faculty from the College's music department.

Francis Marciniak will direct.

At intermission, announcement and presentation of the Melody Stappas Scholarship will be made.

For more information, call 456-8244.

Humanities-at-RIC lecture April 24

Ulrich K. Preuss, professor of Constitutional and Administrative Law at the University of Bremen in Germany, will present "In Quest of Deliberative Democracy: Democratic Rule and Moral Resources" at the Humanities-at-RIC lecture on Wednesday, April 24. The presentation will be held in Bannister Gallery from 12:30 to 2 p.m. and is free and open to the public.

The moderator will be Richard R. Weiner, dean of the faculty of arts and sciences and professor of political science at Rhode Island College. Members of the panel are Mary Bellhouse of Providence College, Dietrich Rueschemeyer of

Brown University and Frank S. Williston, professor of philosophy at Rhode Island College.

Preuss is the visiting Volkswagen Foundation professor of sociology this semester at the Graduate Faculty of the New School for Social Research.

In 1980 he served as a visiting scholar at Princeton University and is a leader of the critical legal studies movement in Germany, associated with the journal *Kritische Justiz*. His writings in political theory include *Die Internalisierung des Subjekts* (1979); *Politische Verantwortung und Burgerloyalitat* (1984) and *Revolution, Fortschritt und Verfassung* (1990).

April 15–April 29

RIC CALENDAR

15

Monday, April 15

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

Monday-Thursday, April 15-25

Five Painters Represent, an exhibit featuring the works of artists Ingrid Capozzoli, Carol Rabe, Lisa Russell, Charles Steinbrecher, and Gwen Strahle, to be on display at Bannister Gallery in the Art Center. Gallery hours are Monday through Friday from 11 a.m. to 4 p.m., and Tuesday and Thursday evenings from 6 to 9 p.m. For more information, call gallery director Dennis O'Malley at 456-9765 or 8054.

16

Tuesday, April 16

Mae Henderson, noted feminist critic of African-American women's writing, will present two lectures on campus. The first, at 9:30 a.m. in Art Center 005, is entitled "Beloved: Re-membering the Body as Historical Text." At 2 p.m. Henderson will present her second lecture entitled "The Stories of O(Dessa): *Dessa Rose* and *The Story of O*," Clarke Science 106. Both lectures are free and open to the public.

4 p.m.—*Reproductive Technology: Progress or Peril* is the topic of a lecture to be given by Janice Raymond, professor of women's studies at the University of Massachusetts, Amherst, in Clarke Science 125 as part of the women's studies series "Making Connections." Free and open to the public.

17

Wednesday, April 17

9 a.m.—*Focus on Cape Verde: Perspectives on the Future* is the title of a day-long program to be held in the Faculty Center. Topics to be discussed will include "Cape Verdeans and Ethnic Studies," "Health Issues and Cape Verdeans," "Cape Verdeans, the Press, and the Public," "The Quest for Ethnicity: Issues in Documentation," and "Ethnomusicological Perspectives on Cape Verdean Music in New England." Free and open to the public. For more information, call Richard Lobban, professor of anthropology at the College, at 456-8784 or 8005.

12:45 to 1:50 p.m.—Janice Kowalczyk, project director of Rhode Island School of the Future, to speak on "Creating New Learning Environments with Logo: Constructionism, Coaching, and Context" in Gaige 253. Free and open to the public. For more information, see article in this issue.

1 p.m.—*Biology Colloquium*. Marita Sheridan, assistant professor of biology at RIC, will present a seminar titled "Evolutionary Ecology of Natural Meadow Mole Populations" in Fogarty Life Science 050.

1 p.m.—*Magical Physics Show* to be presented by John Peterson, magician and professor of physical sciences at Rhode Island College, in Clarke Science 128. For more information, see article in this issue.

8 p.m.—*The Drunk Driving Experience* is the title of a presentation to be given by David Moniz and David Russell of Mothers Against Drunk Driving (M.A.D.D.) in Weber Hall lounge. Free

and open to the public. For more information, contact Chris Basley at 456-8240.

9 p.m.—*Pink Floyd: The Wall* to be shown by the Student Film Society in the Student Union ballroom. Admission is \$2 for the general public and \$1 for RIC students.

18

Thursday, April 18

12:30 to 2 p.m.—*Middle East International Scene Lecture Series* to continue with a lecture entitled "The Gulf War and the Future: The Islamic Dimension." Speaker will be Yvonne Haddad, professor of history at the University of Massachusetts, Amherst. Alumni Lounge, Roberts Hall. Free and open to the public.

2 p.m.—*Kennedy and the Sixties* is the topic for the Department of History's 25th annual history symposium to be held in Gaige Hall auditorium. Participants will include Jim Miller, journalist and writer on the counter-culture; Herbert Parnet, professor of history at the City University of New York; Harvard Sitkoff, professor of history at the University of New Hampshire; and Richard Weiner, dean of the Faculty of Arts and Sciences at Rhode Island College. Free and open to the public.

Thursday-Saturday, April 18-20

8 p.m.—*Pippin*, "the zingy, youthful, musical parable about a king's son's education in war, revolution, patricide, and sex," to be presented by Rhode Island College Theatre in Roberts Hall auditorium. There will be Saturday and Sunday matinees at 2 o'clock. For ticket information, call the box office at 456-8060.

22

Monday, April 22

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

23

Tuesday, April 23

Noon to 2 p.m.—*Young Artists Recital and Symposium* to be held in Roberts 138. Free and open to the public. For details, see article in this issue.

4 p.m.—*Thorp Recital* to be presented by pianist Judith Lynn Stillman, Rhode Island College's artist-in-residence, in Roberts Hall auditorium. Free and open to the public. For more information, see article in this issue.

24

Wednesday, April 24

12:30 to 2 p.m.—*Humanities-at-RIC Lecture*. Ulrich K. Preuss, professor of Constitutional and Administrative Law at the University of Bremen in Germany, will present "In Quest of Deliberative Democracy: Democratic Rule and Moral Resources" in Bannister Gallery, Art Center. Free and open to the public. For more information, see article in this issue.

12:30 to 1:30 p.m.—*Performance on Lute* to be given by Thomas Greene, a member of the Henshel Ensemble, in Craig-Lee 255. Free and open to the public.

1 p.m.—*Biology Colloquium*. Dr. Paul MacMillan of Rhode Island Hospital will present a seminar titled "Differentiation and Maturation of Secretory Granules in the Human Gastric Fundus" in Fogarty Life Science 050.

9 p.m.—*Willy Wonka and the Chocolate Factory* to be shown by the Student Film Society in Horace Mann 193. Admission is \$2 for the general public and \$1 for RIC students.

25

Thursday, April 25

12:30 to 2 p.m.—*Middle East International Scene Lecture Series* to conclude with a panel discussion on "The Middle East Crisis and its Cultural and Historical Antecedents." Moderator will be Laurie Pamental, assistant professor in the Department of Economics and Management. Panelists will be David Thomas, professor in the Department of History; John Browning, assistant professor in the Department of History; Peter Allen, professor in the Department of Anthropology/Geography. Alumni Lounge, Roberts Hall. Free and open to the public.

26

Friday, April 26

8:15 p.m.—*12th Annual Collage Concert* to be presented in Roberts Hall auditorium. Free and open to the public. For details, see article in this issue.

27

Saturday, April 27

8 p.m.—*Spannish Theatre of Rhode Island College* to present two one-act plays, *El censo* (The Census) by Emilio Carballido of Mexico and *Una Mariposa blanca* (A White Butterfly) by Gabriela Roepke of Chile, in Gaige hall auditorium. Admission is \$3 in advance and \$4 at the door. The performance will be repeated on Sunday, April 28, at 3 p.m.

28

Sunday, April 28

Noon—*RIC-END 5K Fund Run* to be presented by RIC Programming. Awards ceremony, cookout, and entertainment will follow the race. Entry fee is \$5. Entry deadline is April 23. T-shirts will be given to the first 200 applicants. For more information, call 456-8045.

29

Monday, April 29

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

7:30 p.m.—*Informal Dance Concert*, featuring new works by RIC faculty and dance students, to be presented in Walsh Center 106. For details, see article in this issue.

8:15 p.m.—*Rita V. Bicho Memorial Scholarship Concert* to be presented in Roberts Hall auditorium. For details, see article in this issue.

Sports Events

Tuesday, April 16

3:30 p.m.—*Men's Baseball*. Rhode Island College vs. Salve Regina College. Home.

3:30 p.m.—*Men's Tennis*. Rhode Island College vs. Bridgewater State University. Away.

Wednesday, April 17

3:30 p.m.—*Women's Softball*. Rhode Island College vs. Bryant College. Away.

Thursday, April 18

3:30 p.m.—*Men's Baseball*. Rhode Island College vs. Salem State College. Away.

3:30 p.m.—*Men's Tennis*. Rhode Island College vs. Suffolk University. Home.

4 p.m.—*Men's Track & Field*. Rhode Island College vs. Holy Cross College. Away.

Friday, April 19

2:30 p.m.—*Women's Softball*. Rhode Island College vs. University of Southern Maine (double header). Home.

Saturday, April 20

Noon—*Men's Track & Field*. Rhode Island College at the Bridgewater College Invitational.

1 p.m.—*Men's Baseball*. Rhode Island College vs. Eastern Connecticut State University (double header). Home.

1 p.m.—*Men's Tennis*. Rhode Island College at University of Massachusetts-Boston for the Little East Championship.

Monday, April 22

3:30 p.m.—*Men's Tennis*. Rhode Island College vs. Wheaton College. Home.

Tuesday, April 23

3:30 p.m.—*Men's Baseball*. Rhode Island College vs. Framingham State College. Away.

4 p.m.—*Women's Softball*. Rhode Island College vs. Worcester Polytechnic Institute. Home.

Wednesday, April 24

3:30 p.m.—*Men's Baseball*. Rhode Island College vs. Suffolk University. Home.

Thursday, April 25

4 p.m.—*Women's Softball*. Rhode Island College vs. Brown University (double header). Away.

Saturday, April 27

10:30 a.m.—*Men's and Women's Track & Field*. Rhode Island College to host the Tri State Championship.

1 p.m.—*Men's Baseball*. Rhode Island College vs. University of Southern Maine (double header). Away.

1 p.m.—*Women's Softball*. Rhode Island College vs. Salem State College (double header). Away.

Sunday, April 28

Noon—*Men's Track & Field*. Rhode Island College at Brown University for the Last Chance Qualifier.