



# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

Vol. 11, No. 16 April 29, 1991

### Alumni name five winners of their annual awards

Michael K. Marran, Class of 1980 and immediate past president of the Rhode Island College Alumni Association, has been named Alumnus of the Year by the association and will be honored along with four other alumni award winners at a dinner Tuesday, May 14, in the College's Donovan Dining Center.

Marran, of Warwick, an associate attorney with the law firm of Rodio & Ursillo in Providence, was cited for "his outstanding leadership and loyalty" to the College.



**MICHAEL MARRAN**

Other winners of alumni recognition and their awards are: Lloyd H. Matsumoto of Barrington, an associate professor of biology, the Faculty Award; Diane Alexander of Providence, Class of 1985, an opera singer, the Willard Achievement Award; Lorraine L'Heureux of North Providence, assistant director of the College's Office Services, the Staff Award, and Dr. H. Denman Scott of Providence, state director of health, the Alumni Service Award.



**H. DENMAN SCOTT**

The reception for the honorees begins at 5:30 p.m., the dinner at 6:30. Tickets are \$15 each.



**DIANE ALEXANDER**

Tickets may be obtained by calling the alumni office at 456-8086 or by writing the Alumni Office, Rhode Island College, Providence 02908 by May 8. Checks should be made payable to the RIC Alumni Association.

Marran was cited for his efforts on behalf of the association's annual fund drive which "have led to a much improved planning and organizational structure."

"During his presidency, the association's visibility and leadership role to the College was greatly enhanced," says Holly L. Shadoian, director of alumni affairs.

Professor Matsumoto was cited for his "outstanding efforts in the area of high technology training and research" which led to the College's gaining nearly \$1 million in grants to support "an historic project that forges a new approach to the training of biotechnicians."



**LLOYD MATSUMOTO**

Alexander was cited for "her remarkable achievements to date in the highly competitive world of opera."

She has been a featured soloist with the Providence Opera Company, was the 1991 first place winner of the New England region Metropolitan Opera competition, and will be leaving in June to tour with the San Francisco Opera.

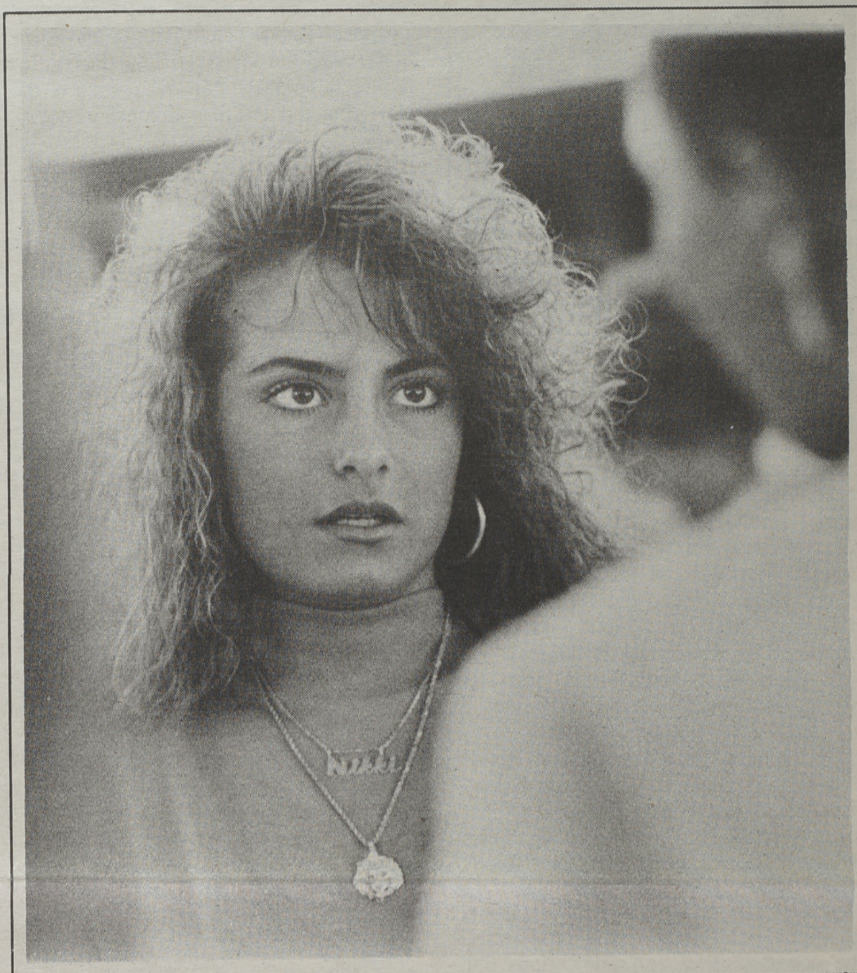


**LORRAINE L'HEUREUX**

L'Heureux was cited for her "continued high level of service and professionalism to the College" and for assistance in this regard to the alumni association making her one of the association's "most valued friends."

Doctor Scott was cited for "his highly respected service to the state."

"His advocacy on issues related to public health policy is admirable, with an extensive list of presentations, publications and editorials. He has contributed greatly to the quality of life in Rhode Island, and will be sorely missed as he steps down from his post later this year."



**UNDIVIDED ATTENTION:** Nichole Iozzi of North Providence listens intently to Deborah Johnson, assistant director of admission for minority and multicultural programs at the College's recently held Spring Party for potential students and their families. More than 700 attended the day-long event.

### Let the season begin

## Cap and Gown Convocation opens 1991 Commencement season

At this time of year—each year for the past 140 years—the Rhode Island College family feels a special warmth for its students, a renewed camaraderie between faculty and staff, and an enthusiastic sense of accomplishment for all.

And like a family who gathers to honor one another or to celebrate an occasion, the College likewise plans certain activities each spring to officially open the commencement season.

First among these events will be the annual Cap and Gown Convocation scheduled for Wednesday, May 1. A breakfast at 8 will be held in the Faculty Center for about 100 faculty, staff and administrative members who will gather with those senior students being honored with awards for their significant achievements.

Two new awards will be presented this year, bringing the total number up to 37. Those two are the Mary Ann Hawkes Award in Justice Studies and the Departmental Physics Award.

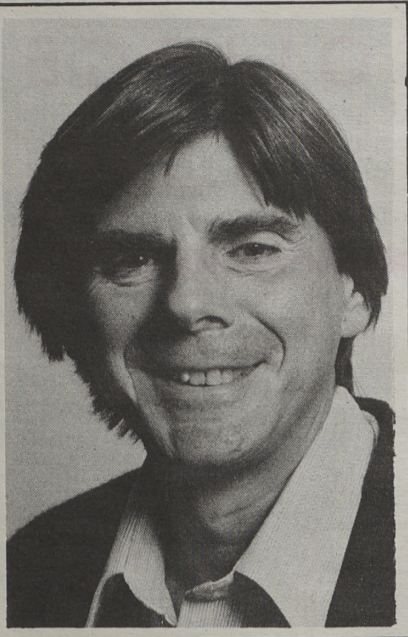
The official awards ceremony, including the Cap and Gown Investiture of the students by President John Nazarian, will

begin at 12:30 p.m. in Roberts Auditorium. Thomas R. Pezzullo, vice president of development and college relations will be the keynote speaker and an outdoor reception will follow in front of Roberts under the Pines.

In addition, the College will hold its Annual Gala, Friday, May 24 beginning at 6:30 p.m. in Donovan Dining Center. Staff and faculty wishing to attend this fun-filled event will be charged only \$10. per person, which will include cocktails, dinner, and dancing with music by Rhode Island's Avenue A musical foursome. But most of all, the Gala will serve as a time to get together after a hectic year and renew friendships and have fun.

Topping off the season, certainly will be the Saturday, May 25 commencement. Beginning at 10 a.m. on the campus esplanade, more than 1000 graduate and undergraduate students will receive their long-awaited and hard-earned degrees. At this time, the College's extended community of the families and friends of its graduates will gather together to honor and celebrate the occasion.

## Focus on the Faculty and Staff



P. W. HUTCHINSON

P. W. Hutchinson, professor of communications and theater, of Esmond, recently performed at the Veteran's Memorial Auditorium with the Civic Chorus and Orchestra (under the direction of Edward Markward of the music department), as he narrated the *Oxford Elegy*, poetry by Mathew Arnold and music composed by R. Vaughn Williams.

In addition, Hutchinson is presently serving as co-producer of *Viva Lehel!*, a new play being produced collaboratively by Wickenden Gate Theatre and Rhode Island Playwrights Theatre (on whose artistic board Hutchinson serves.)

On April 27 Hutchinson will serve as a judge of historical performances at Rhode Island History Day; and he recently completed a brief summary of the historical highlights of the major programs within the department of communications and theatre over the last 20 years (see page 11).

## WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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### DEADLINE

Deadline for submission of copy and photos is noon the Tuesday before publication date.

### TELEPHONE

(401) 456-8132

### PRINTING

TCI Press

Associate professor of counseling and educational psychology, **Mary M. Wellman**, of Uxbridge, Mass. will present the first set of data from her sabbatical research entitled "Neuropsychological Sequelae of HIV Infection Among Intravenous Drug Users" at the annual convention of the American Psychological Association on August 19 in San Francisco, Calif.

**Victor Profughi**, professor of political science, of Greenville, recently presented a paper, "Rhode Island Politics and Elections: 1990" at the New England Politics Round Table at the annual meeting of the New England Political Science Association.



STEVE C. IMBER

Professor of special education **Steve C. Imber** recently presented the topic "Building and Maintaining Self Esteem in ADHD Children: A Presentation for Parents and Teachers" at Barrington High School to members of a local support group for parents and professionals of attention deficient disorder children. Besides his teaching duties at Rhode Island College, Imber is a past president of the International Council for Children with Behavioral Disorders, a professional advisory board member of the Association for Children and Adults with Learning Disabilities and a consultant to parents and schools on learning and behavioral disorders. Imber is from Warwick.

The late **Lucius A. Whipple**, past president of the former Rhode Island College of Education, now Rhode Island College, will be inducted into the Rhode Island Heritage Hall of Fame. In his 37-year career he specialized in the training of students and teachers. The award will be presented at the Hall of Fame's 26th annual dinner, Sunday, May 5 at the 1025 Club in Johnston. Tickets are \$20. For more information call 277-2669.

**Armritjit Singh**, professor of English, traveled to Beaver and Bowdoin colleges to give invited talks on the Harlem Renaissance.

**Next issue of  
What's News  
is Monday, May 13,  
DEADLINE  
for copy, photos, etc. is  
noon, Friday, May 3.**

## RIC Alumni Book Award update Participation increases; voc high schools interested

by Betty Filippelli-Gordon '68  
Alumni Book Award Committee Chair

The Rhode Island College Alumni Book Award was established three years ago under the guidance of Howie Boyaj '65, the creator of the Award.

Since an article about the Award appeared in a recent edition of *What's News*, (April 1991) many high schools have joined the Award program.

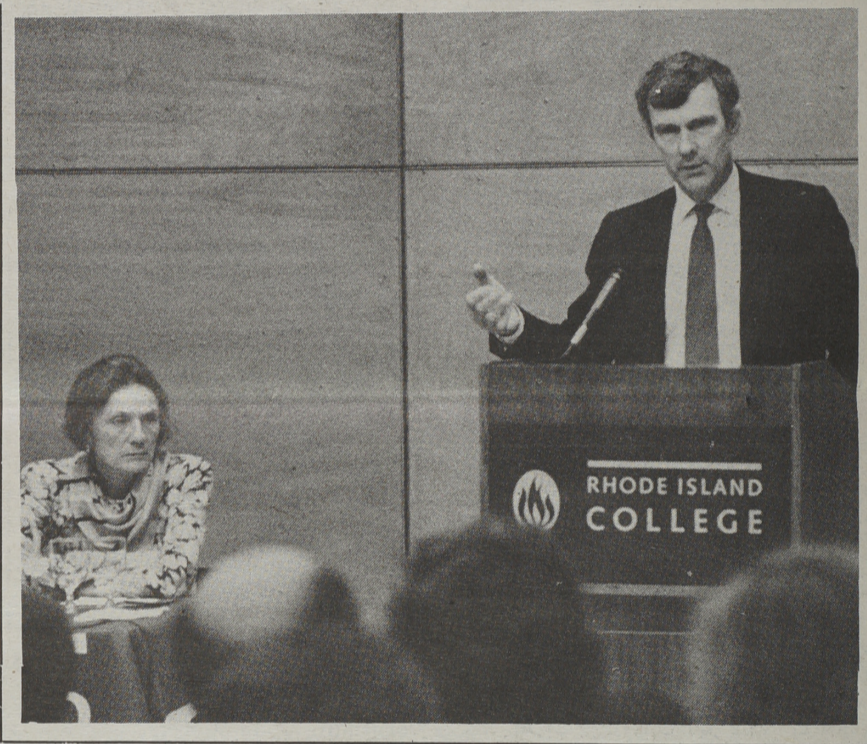
Following is a list of the present participants of the Alumni Book Award. To aid alum teachers who wish to add this Award to their high schools' award programs, I have also indicated the support basis for each school's program.

**High Schools and Funding Sources**  
Alternate Learning Program/Faculty  
Bishop Hendricken/Alumnus of Hendricken and RIC  
Bishop Keough Regional/Faculty  
Central/Faculty  
Chariho/Retired teacher, Alum  
Classical/Faculty  
Cranston East & West/RIC Alum, Faculty member  
Cumberland/Faculty  
Johnston/Memorial

LaSalle Academy/RIC Alum  
Lincoln/Faculty  
Narragansett/Faculty  
North Smithfield/Faculty  
Rogers/Faculty  
Smithfield/Faculty  
St. Raphael Academy/Faculty  
St. Xavier Academy/Faculty  
Shea/Faculty  
Tollgate/Faculty

Several vocational high schools have also expressed an interest in the award as some of their outstanding seniors will be students in our new Tech Center. If you are interested in having your high school participate in giving the Book Award to one or two seniors attending RIC in the fall, please call me at Classical (456-9145) or call Holly Shadoian at the Alumni Office at 456-8086. We will be happy to send you information on the Award.

Remember—this year's goal is clear. Get this unique Alumni Gift—the Rhode Island College Alumni Book Award—to all 55 Rhode Island high schools.



**SPEAKING OF ART:** Chairman of the National Endowment for the Arts, John M. Frohnmayer spoke at Rhode Island College during a day-long visit to Rhode Island hosted by the College's Performing Arts Series office. Iona Dobbins, executive director of the Rhode Island State Council of the Arts helped answer questions.

## Final plans for class of '41 golden anniversary

Final plans are being made by the Class of 1941 for a Golden Anniversary celebration to be held on Thursday, May 23, at the Ramada Inn in Seekonk, Mass. A reception will be held in the afternoon to welcome classmates from California to Florida, as well as from the New England area. A gala reunion dinner will be held in the evening.

In order to extend the celebration, mini-reunions were planned for February, March and April. Class members were invited to attend selected campus events in a group.

The members of the Committee wish to acknowledge with appreciation the personal interest and support of the following Rhode Island College staff: Kathryn Sasso, Director of Special Events; John Custer, Director of the Performing Arts Series; John Pellegrino, Department of Music; Ed Scheff, Theatre Department; Tom Cobb, English Department; and Adriana Ramos of the Roberts Hall Box Office.

The Golden Anniversary Planning Committee, all members of the Class of 1941, includes Anna Blankstein, Laura Tierney Butler, Jean Carson Conheeny, Frank Milligan, Barbara Geoghegan Mulsenock, Eleanor Gaudet Skenyon, Virginia Crowell Wright with Beth Crook as Coordinator.

Through the cooperation of Alumni Director Holly Shadoian and Joan McKendall, periodic mailings have kept all class members apprised of the festivities. In addition, an anniversary program is being prepared in the Alumni Office. This memento will include a number of newspaper pictures, clippings, and photos gathered and sent by '41 graduates.

The Committee is asking the help of all RIC Alumni in locating Ellen Vliwen Montgomery and Muriel Tobin Taylor. If you have information about either of these graduates, please contact the Alumni Office at (401)456-8086.

## College Shorts

### Orders taken for RIC yearbooks

Copies of the 1991 Rhode Island College yearbook, *Exodus*, can be ordered through the yearbook office until the end of this semester.

The price is \$30 plus \$3 for shipping. Checks or money orders can be mailed to the Yearbook office at Rhode Island College, Student Union 205, Providence, RI 02908.

Also, the Yearbook office is in need of an advisor for the 1991-92 issue. Interested persons should contact the office at 456-8285.

### Faculty submit reserve lists soon

All reserve lists for the 1991 summer sessions submitted to the library's reserve desk by the following dates are guaranteed to be ready for the start of their respective sessions.

Lists for session one should be submitted by May 3; lists for session two should be submitted by June 14.

All other lists received will be processed in the order in which they are received. Forms can be obtained from the library or from department secretaries.

### Recycling efforts underway at RIC

Recycling began on the Rhode Island College campus April 22. Paper and aluminum cans are the first items to be recycled with "the capacity to expand in the future" to other items such as plastics.

Five dumpsters throughout campus have been designated for paper only. The Blackstone Valley Regional Center for Mentally Retarded Citizens will be removing recyclable aluminum cans at all vending locations. Desk top boxes have been distributed to all offices on campus for paper collection.

Omitted from the story about what is recyclable which appeared in the last issue of *What's News* is that newspapers are not recyclable and that staples and labels must be removed from paper that is to be recycled.

For specific questions concerning recycling, contact Richard Brinegar, director of facilities and operations, at 456-8262.

### Growing Stage stages 'Just Say No'

The Growing Stage Theater will present "Just Say No," a farce on the Reagan era written by Rhode Island College students, on May 2, 3 and 4. Performances begin at 8:00 p.m. in the Little Theater in Roberts Hall. Admission is free.

### Symposium on racism

"Racism on Campus, 1991: Rethinking Problems, Restructuring Solutions," a leadership symposium for college and university administrators and faculty, will be held May 2 and 3 at Skidmore College, Saratoga Springs, New York.

For more information, contact Jay Latimer, Student Life Office at 456-8061.

## Student profile: Dorothy Henderson

### Petite Brit loves RIC

by George LaTour



DOROTHY HENDERSON

For native Rhode Islanders it is often difficult to imagine life outside of Little Rhody or, as our license plates proclaim it, the Ocean State.

It is beautiful here in many areas, although it is usually the rougher kind of beauty, typical of New England woodlands and rocky shores.

You can take a lot away from Rhode Island, but you can't take that (one continues to hope!)

It comes, then, as somewhat of a shock to our often provincial way of thinking to meet and converse with not only an "outsider," but one who comes from another

He explains that "Geordie" is a "Newcastle accent, bordering on Scottish."

The interviewer (who once traveled all the way to Block Island) quickly chimed in with, "Yes. Of course."

Dorothy seemed duly impressed by the worldly *What's News* staff.

#### I'm the black sheep

Dorothy has two married sisters and "Mom and Pop" who all live within five minutes of each other near Newcastle Upon the Tyne -- "which is very typi-

*'You don't want to do a story about ME!?!' she half exclaims and half asks in her almost-too-English-to-believe 'Geordie' accent.*

country, and discover anew that there really is another world out there.

On the Rhode Island College campus these days, amidst a good number of foreign-born students, is a well-traveled and, seemingly, all-the-nicer-for-it young woman from England named Dorothy Henderson.

She currently resides in East Providence.

The very petite (just under five feet tall) and blonde student of biology, born near Newcastle Upon the Tyne, has traveled and worked in Spain, Greece and Africa, and now, of course, the United States.

"You don't want to do a story about ME!?!?" she half exclaims and half asks in her almost-too-English-to-believe "Geordie" accent.

College photographer Gordon E. Rowley, who has traveled the world writing and photographing subjects for free-lance travel articles and whose parents came from England, caught her accent immediately while in the process of taking her photograph.

cal," she says, explaining that "I'm the black sheep, moving so far away."

Dorothy says she graduated from high school in England at about age 17 and found a very poor job situation. "It's so bad over there," she says regarding jobs for recent high school grads.

If you are lucky and do secure a job, many companies will pay for your college costs, she says.

She went to work for a bank for about five years during which time she took college courses at a local college, but, she says, "A bank is o.k., but this is not ME at all."

She then joined "one of the two major tour operators" in England and began traveling with groups to such sites as the "tiny Spanish island of Ibiza in the middle of the Mediterranean" where the tour operator has an office.

"It's beautiful there and it is a popular vacation site for the English and Germans." She liked it so much she stayed there for two years as a matter of fact.

"I had another job as well (on Ibiza) at a hotel. A Spanish friend of mine was an entertainer and every night we'd do an organized activity with the tourists, such as leading groups through dance lessons or running a Limbo competition," she says.

Dorothy also worked on the Canary Islands off the coast of Africa for a spell "and then the 'biggie' came and I got sent to Florida with 11 others (from the tour company)."

#### 'We were the first'

"We were the first from our company there in eight or nine years," she says, explaining that the British pound "had been strong, then weakened, then got strong again" coaxing more Brits to travel abroad again.

She arrived in Orlando in March of 1988 and "two weeks later I met Michael Wood," who had just graduated from the University of Vermont and who was working in Florida.

Apparently, it was love at first sight or very close to it!

*'I feel very comfortable here. RIC is not intimidating at all.'*

Dorothy and Michael "just got engaged" and plan two weddings "to keep everybody happy"-- one in England for her family and one in the U.S. for Michael's. The first "Big Day" will be August 10.

At this point, while studying at RIC and working for Mary Olenn in the Office of Health Promotion as well as serving as an aerobics instructor at the RIC Recreation Center, Dorothy is busy "rounding up all 11 of the girls" from England who had worked with her in Florida -- to invite them to her wedding, the one in England, that is.

"Now, they are located all over," says Dorothy. One is in Australia; another in Yugoslavia; another in Amsterdam, Holland, and so on.

You might want to know how it is that she came to study and work at RIC.

"Michael's family lived here and he came here to work as a restaurant manager. He did that for two years and we kept in touch. I finally moved up here this past August," she says.

#### Loves the campus

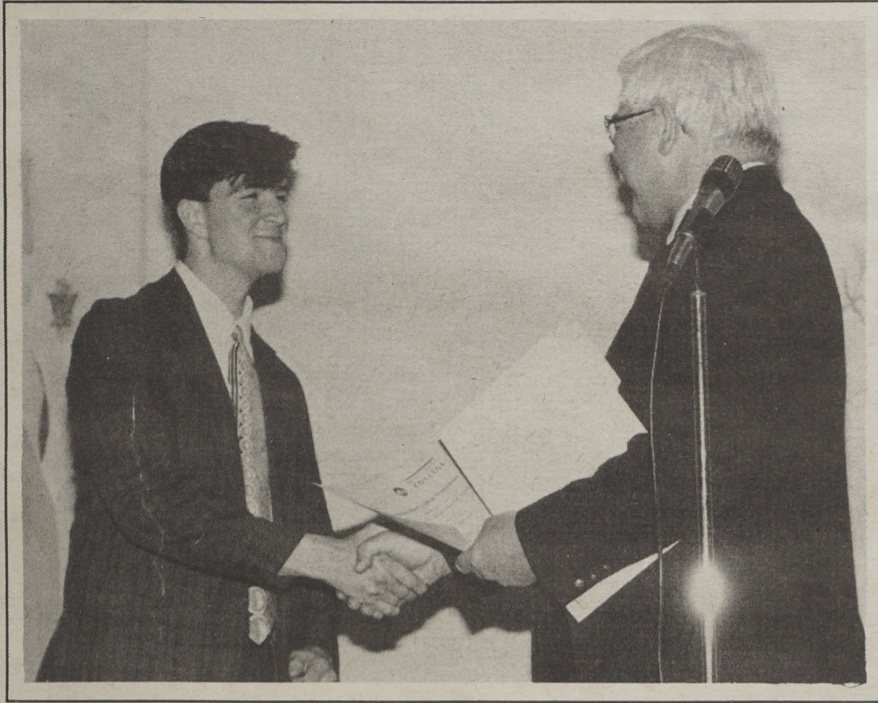
About RIC, she says, "I love this campus."

"I feel very comfortable here. RIC is not intimidating at all. I would like to graduate from here," she assures.

Eventually, Dorothy Henderson would like to teach at the high school level, but plans on retaining her English citizenship of which she's very proud.



## Shinn Study Abroad Fund Winners



LIAM CLANCY of Attleboro, a sophomore, who will study at the University of London, is congratulated by George Kellner, professor of history, who announced this year's two winners at a reception in Bannister Gallery following the performance of *Pippin* April 20 at which money was raised to support the fund.



DANIELLE THIBEAULT of Providence, a junior majoring in international business, will study at the American University in Paris, which will match the Shinn Fund scholarship for her. Some 120 people attended the Bannister Gallery reception for the second annual announcement of the Shinn Fund winners. Watch for more details on this year's Shinn Fund winners in the June 17 issue of *What's News*. (What's News Photos by George LaTour)

## Revisiting their first year at Rhode Island College

by J. Patricia Henkin-Bookman

In a recent article in the *East Greenwich Magazine*, the local community met Kelly and Kristen Connors, 19 years old, twins, and both sharing the same condition, Werdnig-Hoffman disease, a form of Muscular Dystrophy where the spinal cord no longer manufactures muscle cells. This past summer, during a Writing 100 course designed for entering freshmen, the Connors twins met the Rhode Island College community, and decided to stay a while; four years to be exact.

Kelly, a psychology major, and Kristen, a political science major, made a wise decision when they elected to take their first course in July of 1990. It gave them a distinct advantage over other freshmen entering in September of the same year. "We already knew a lot of people on campus, we didn't feel lost like some of our friends who started in September," Kristen says. "It's probably the best thing we ever did," she adds. Kelly agrees. "I liked it, I liked the people."

Both students had been accepted at Salve Regina and Roger Williams but there were problems in attending either of these schools. Salve Regina was not readily accessible to handicapped students, holding most classes on the second floors of buildings and having no elevators to get them there. "I probably would have tried to get them accessible," Kristen says determinedly, "but I really didn't want to go there."



KELLY AND KRISTEN CONNORS

Roger Williams, on the other hand, appeared to be accessible, but didn't offer the kind of major Kelly wanted and Kristen felt that the adjustment to be made by dorming there demanded just a bit more than she was willing to accept: "I

switched to E.G. in the seventh grade, I just started fitting in, making friends, I didn't want to start all over again. I was worried how it would be in the winter." Kelly laughs when she says, "My first choice changed a million times."

Both found RIC accessible, with ramps and elevators, although both agree that the elevators are a major problem because they are frequently out of service. Parking is also a major problem, especially since they have a customized van with a descending ramp on one side to accommodate their wheelchairs. They need to park at the end of the line, leaving the right side free for their own access to the van's mechanized ramp.

Of course, RIC's parking problem is well-known all over campus. Many times,

the twins can't find a parking space in a designated handicap spot, even though their van is tagged as a handicap vehicle, and they have a special faculty identification tag. "Parking isn't too bad now," Kristen offers, "because I've just decided I'm going to park where I want and let (RIC) deal with it." She chuckles.

Kristen visited RIC during her junior year in high school. At first, she didn't like it. Now she admits that first impressions can be wrong.

Kelly and Kristen recommend a summer course to all incoming freshmen as a means of tempering the initial shock and adjustment period these students go through for several months. Both are actively involved in school activities. Kelly is secretary of the Class of 1994, and Kristen is a student representative for the Student Government. She serves on three committees, although required to only serve on one. They are the Election, Curriculum and Personnel Committees.

Perhaps the most interesting is the Curriculum Committee where right now work is underway on new general education requirements.

Kelly and Kristen look at life differently from others, not because of their handicap, but in spite of it. They don't believe in self-pity or waiting for someone to help them do what they want. "I have a lot of friends," Kristen says, "and they do anything to help me do anything I want to do."

### ASIAN PACIFIC CELEBRATION

Tuesday, April 30 Gaige Hall Auditorium Rhode Island College

3:30-5:30 p.m.

Panel Discussion

Asian Community Leaders on Asian Community Affairs in Rhode Island

5:30-7 p.m.

Hmong Arts and Crafts Asian Food Coffee and Refreshments

7-8:30 p.m.

"Grandfather's Story"

A Play by the Cambodian Society of Rhode Island, Inc.

The Asian Pacific Celebration is sponsored by the Humanities at RIC, the College Lectures Committee, the Dean of the Faculty of Arts and Sciences, and the Asian Students Association of Rhode Island College.

## First Financial Crisis Forum called 'a success,' more meetings planned

During a day-long open forum on the financial crisis of Rhode Island and how it affects Rhode Island College and higher education in general, discussion ranged from ways to build revenue — allowing a pizza franchise on campus — to limiting enrollment to organizing a “stronger lobbying effort” at the State House.

While most of the more than 20 administrators, students, staff, and faculty members who participated in the 45-minute sessions that ran from 9:30 a.m. to 2 p.m. agreed that the impact of having to “tighten the belt” any further would have a negative effect on the future of higher education, Richard Olsen, director of Adams Library probably summed it up the best.

Olsen began by telling a story to the audience gathered in the Student Union Ballroom about the poster that has hung in the library for the past 15 years inscribed with the words, “Knowledge is Free.” And then he said, “that’s just not true.”

Olsen is right.

In fact, the price tag on knowledge as gained through an institution of higher education is skyrocketing and according to Vice President of Administration and Finance, Lenore DeLucia, “we expect fiscal year '93 will maybe be more difficult than the current year.”

Murray was very concerned about restricting enrollments, as were others in the audience and on the panels. She questioned the “profile of admission” and asked, that if the College decides to limit the number of students, she would be prepared to help oversee qualifications of students seeking enrollment.

“It’s almost hard to begin,” said DeLucia as she attempted to put “the whole (state higher education budget) picture into perspective. The bottom line is, the state does not have the revenue and all of us will suffer in some way.”

Student panelists and their classmates speaking from standing microphones, told tales of paying more for food service at various functions because of the non-competitive nature of the Donovan Dining Center contract, and having to rent vehicles for off-campus events. They also showed concern about the “efficiency” of the campus, and questioned whether or not “the growth in administration has made it more efficient.”

One young speaker suggested the College offer a location on campus to a pizza franchise. “Now there’s a chance to make some money,” referring to the large number of pizzas his classmates eat in a week’s time and the possibility of the College to “get a cut in the action.”



Rhode Island College education majors were inducted into the Kappa Delta Pi Honor Society during recent initiation ceremonies. Those performing the service included: (left to right) John Bucci, acting dean of the School of Education and Human Development, Cheryl L. Oakes, executive committee, Sharon J. McGill, executive committee, Andrew S. Wallace, vice president and Julie R. Iannelli, secretary.

*“It’s almost hard to begin,” said DeLucia...The bottom line is, the state does not have the revenue and all of us will suffer in some way.”*

Using visual aids of graphs and line budget items from fiscal year 1984-1985 up through projected 1991-1992, DeLucia explained that state appropriations to Rhode Island College “has had a small increase but is now on the downside.”

According to a six-year College portfolio on “revenue and expenditures,” the projected allocation from the state at \$26,157. for 91-92 is slightly over the allocation of the 85-86 actual figure. More clearly stated, perhaps, is that the state appropriation to the College in 91-92 will decrease 15 percent from the 84-85 allocation, from 72 percent to 57 percent of the total contribution from the state.

On the other hand, tuition and fees has climbed from 25 percent in 84-85 to 37 percent in projected 91-92. “And the likelihood of greater tuition increases is high,” DeLucia said, adding that her office does not expect the picture to get any brighter for the future.

One of the event organizers, Milburn J. Stone, associate professor of political science called the potential outcome of the crisis “a struggle for higher education.”

When the discussion moved from the possibility of restricting enrollment and the reality of increased tuition to the overall cost of providing a “quality education to our students,” Katherine Murray, assistant professor of anthropology and geography and head of the College Curriculum Committee expressed consternation about how the College will be able to offer new programs for students, keep faculty enthusiastic as the potential for “overload” appears imminent, and asked where the money will come from to pay for necessary equipment to teach.

On a more serious note, lobbying the General Assembly for higher appropriations for the College seemed an overriding idea from those attending the sessions. “A natural constituency for the College would be the graduates,” the young man with the pizza franchise idea said. “The Alumni Association should begin a lobbying effort.”

All agreed that the priority placed on higher education by state officers should be higher than the fourth position it currently holds behind the Department of Mental Health Retardation and Hospitals.

President John Nazarian announced that a letter to Governor Sundlun and signed by himself, President Edward Eddy of the University of Rhode Island and Community College of Rhode Island President Edward Liston requesting an increase in total state appropriations has been sent. Also, he said “that each of you in your own way will carry that message to General Assembly members.”

“My concern is we provide the best education we can,” President Nazarian said. Referring to the recent furlough programs agreed to by the faculty and staff unions, President Nazarian thanked them for their support and said “that by working together (RIC) will continue to be accessible, affordable, and the college of opportunity.”

Overall, “I would call it (the forum) a success,” Dolores Passarelli, director of new student programs and event organizer said. More than 300 people listened to one or more panels and “some more efforts against budget cuts” are underway, she said, announcing that meetings are being scheduled to continue discussions about the issue.

## R.I. College students inducted into international honor society

The following Rhode Island College students were recently inducted into Kappa Delta Pi, an international honor society in education, during evening ceremonies held in Gaige Auditorium on the College campus:

Beth C. Chambers, Michael L. Comella, Donna D. Dyndur, William T. Hart, Laura M. Jackson, Jennifer E. Kanakry, Karen A. Twiss, James E. Zisiades, all of Providence.

Patricia T. Faucher, Michael M. Occhi, both of Portsmouth; Judith L. Vincent, Barrington; Patricia B. Gablinske and Beth Puniello, both of Bristol; Daniel A. Connolly, East Providence; Raymond J. Lavertue, Jr., Riverside.

Richard J. Lavalley of Central Falls; Matthew R. Buteau, Susan T. Coffey, Susan M. Maciensi, Sheryl S. Rabbitt, and Doreen C. Robideau all of Pawtucket; Cheryl A. Hvizdos, Robin E. Mercier, Rebecca L. Rose, Paula M. Vadenais, and Jacquelyn V. Wnek, all of Cumberland; Christine R. Kapalka and Amy L. Petcavage both of Lincoln.

Also, Gina Carbone, Donna A. DiNucci, Susan Palmieri, Elizabeth P. Reilly, and Joyce M. Seravo, all of North Providence; Donna A. Carlson, Anne M. Ciresi, Tina L. Hunsberger, Lisa A. Paris, Sharon D. Puopolo, and Therese

M. Scotti of Johnston; Lee A. Fazio and Janet Ragno of North Scituate.

Danielle D. Ford, Theresa L. Kelly and Donna M. Pirri of Greenville; Lynn M. Dulude and Leslee E. Moulico of North Smithfield; Beatrice A. MacPherson of Smithfield; Debra J. Morris of Pascoag; Susan J. Thomas of Harrisville; Linda J. Berard, Michelle T. Boisvert, Karen D. Grenon, Gerard A. Lapierre, Laurie A. Murray, and Kevin G. Scott, all of Woonsocket.

Linda H. Brown of North Kingstown; Carol A. Chasse and Deana L. Giuliano of Narragansett; Elizabeth A. Coen Wakefield.

Heather H. Alderman, Edward Beaudreau, Tracy J. Kraus, and Karen M. Nixon of West Warwick; Karen E. Burke, Frances M. Lopes, Patricia J. Shanley, Kerri A. Shaw, Nancy J. Sinotte, all of Warwick; Cynthia L. Stevens of Coventry; Rosemary A. Corsetti, Melissa A. Machon, William P. Morris, and Martha G. Russell, of Cranston.

Lori A. Nelson of Rehoboth, MA; Tracey A. Everett, of Seekonk, MA; Polly S. Wolfe of Swansea, MA; Faith Ann Burriss and Gregory W. Hall, both of Danielson, CT.

## New English prof takes national 'Discovery' prize for poetry

Assistant Prof. Cathleen Calbert of Providence, who joined the Rhode Island College English faculty last September, has won *The Nation* magazine’s “Discovery” poetry prize for 1991.

As a result, 10 of her poems — along with those of four other winners nationally — will be printed in the magazine. In addition, she will give a reading of the poems at the Poetry Center of the 92nd Street “Y” in New York City on April 29.

The Poetry Center co-sponsors the annual poetry competition with *The Nation* magazine.

Calbert’s winning entries come from her manuscript of collected poems entitled “Angels Below and Beyond L.A.”

Originally from California, Calbert says the poems explore her “roots and beyond.”

Other poems of hers have been published in such magazines as *Nimrod*, *New Republic*, *Poetry Northwest*, and the *Western Humanities Review*.

Calbert received her bachelor’s degree in literature in 1977 at the University of California at Berkeley; her master’s in literature and creative writing at Syracuse University, and her Ph.D. in literature and creative writing at the University of Houston.

At RIC, she teaches creative writing, Western and British literature, and composition.

## RIC junior spends three months on Washington, D.C., internship

by George LaTour



MARY ANNE KANAKRY

year's tuition at RIC and goes to a son, daughter or grandchild of a RIC alum. Kanakry is the daughter of John S. and Elva (Bertoncini) Kanakry. Her father obtained a master's degree from RIC in the 1970s.

Having applied for the center's internship program and having been accepted, they contacted her and gave her a choice as to which agency or organization she wanted to be assigned.

Kanakry chose the Congressional Youth Leadership Council, also a non-profit organization which "brings in high school kids for week-long conferences."

She served as "contact person" in the office for the high schoolers and lined up speakers for their conferences. For this, she received a \$1,000 stipend.

Every little bit helped. After all, Washington, D.C., is not the cheapest place in the world in which to live.

She and a student from Seattle, who worked in the Vice President's office, shared a room at the Woodner apartment building on 16th St., N.W. Kanakry's newly found friends — other student interns — worked in any number of sites in Washington, such as the Non-commissioned Officers Association and other non-profit associations and agencies on the periphery of government.

She says she had the weekends off and came home now and then to see her family and, particularly, "for Dad's retirement party."

Kanakry would like to get a master's degree in political science "specializing in legislative policies in education," she says. Someday, she'd like to teach on the college level.

Having been a Senate page (while attending Shea High School) for U.S. Sen. John H. Chafee; having taken a one-week internship (through Prof. Herbert R. Winter's program) with U.S. Sen. Claiborne Pell's office, and having completed this three-month working internship in Washington, is Mary Anne Kanakry satisfied?

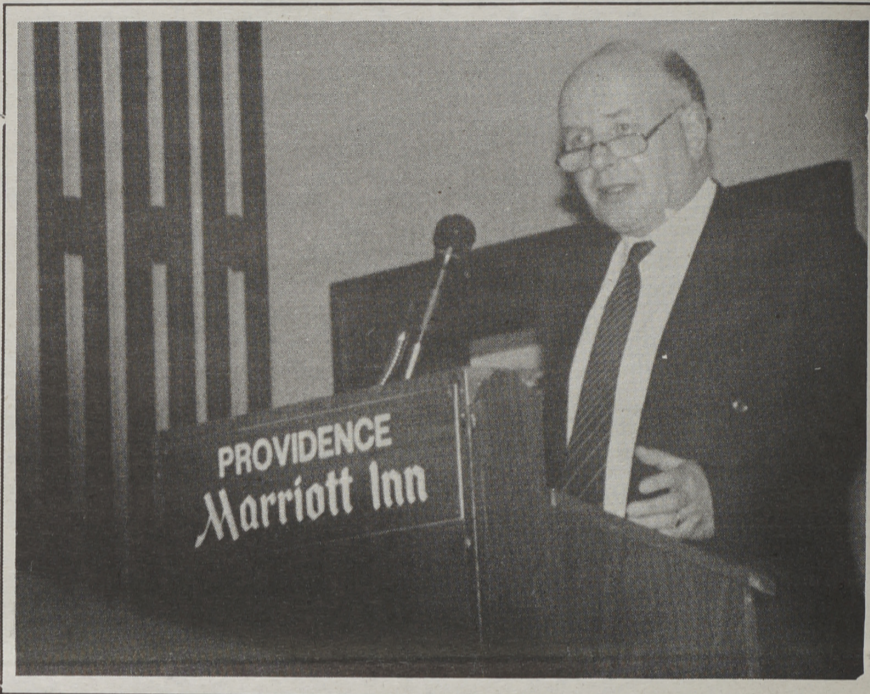
Not yet. "I wrote a letter and sent my resume to the Washington Center, seeking a paid summer position with them," she confesses.

If she's not careful, she's likely to get a very good-paying Washington job and, then, goodbye teaching!

## Scottish banking exec tells R.I. business, education leaders 'recession will pass'

The chief executive of the Royal Bank of Scotland Group, which owns Citizens Savings in Rhode Island, told a group of more than 200 business and education leaders at the 23rd annual luncheon of the Rhode Island Council on Economic Education (RICEE) that the current national "recession will pass and, in Rhode Island (as well), in due course."

Speaking at the Providence Marriott on April 17, Charles Winter — seemingly striving to alleviate the fears of a deepening and prolonged recession here — said there was "no surer way of finding yourself in a recession than to talk your way into it, and no surer way of staying in it than to think it is a catastrophe."



BANKING EXPERT CHARLES WINTER addresses audience at 23rd annual RICEE luncheon at the Providence Marriott April 17. (What's News Photo by George LaTour)

Winter, in a brief speech laced with self-deprecating humor and delivered in a heavy Scottish accent, captivated his audience — many of whom were bankers — when he told them that copper wire was invented by two Scotsman who were fighting over a penny.

After the laughter, Winter assured that the "winners" of the current recession will be those "who stayed with it during its course" and not those who, in effect, bailed out.

Referring to banking and capital movements in the international marketplace, he termed short-term investment "the bane of our life" and recommended the "long-term view" as is done in Japan and Germany.

Winter says we feel "we must produce profits on the short term...quarter after quarter" while watching "our assets fall into the hands of foreign investors who have access to long-term capital."

In answer to a question as to whether he had guidelines he could suggest for the restructuring of American banks, Winter replied he had not.

## Writing Center tutors attend Keene workshop

Nine student tutors in the Rhode Island College Writing Center made presentations or served as discussion leaders at a workshop and panel on "Tutoring the ESL Student" April 13 at the New England Writing Centers Association meeting at Keene State College, New Hampshire.

Center director Margaret Carroll, who accompanied the tutors, reports that for approximately one-third of the students using the Writing Center "English is the second language." In some cases, it is even the third or fourth language of choice for students.

Consequently, she reports, the Center has been working on strategies and programs which will meet the special needs of this population. The peer tutors shared some of these strategies and concerns with other tutors at the association meeting.

Tutors attending from RIC and their classes are: Thomas Cafaro, '92; Beth McCann, '91; Tara Quinn, '91, all of whom made presentations, and Deseree Rondina, '92; Lisa MacDonald, '92; Judi Souza, '91; Emily Kreuger, '94; Jennifer Verrill, '94; and Sara Williams, '92.

## Harvard wins RIC debate

The Rhode Island College Debate Council held its tenth annual debate tournament March 22-23. The winning team, Harvard A, composed of Karen Kim and Dave Friedman successfully defeated Jonathan Adler and Mark Davies of Yale A in the sixth and final round of the tournament which was held in Gaije Hall.

The final decision was reached by an audience vote plus a panel of expert judges, including Rhode Island College alumni Robert Farley, Richard Farley and Timothy Norton.

According to Matthew Flynn, tournament co-director, members of the Rhode Island College Debate Council did not compete in the tournament since the host school never competes in a tourney that it sponsors, but serves as judges and tabulation personnel.

Jeffrey Fieldler, the tournament director, called the event "a great success" and noted that many strong teams entered the tourney to make for truly high competition.

Other prize-winning teams at the tourney included Harvard C, Bates A, Fordham B, Harvard B, and Pace A.

Brown University, Providence College, Brandeis and Sacred Heart College all participated in the event.

## 2nd Campus Appreciation Day offers a little food, a little fun, and a lot of garbage

What they did was clean up the campus grounds.

What they found was old tires, torn-up clothing, broken folding chairs and the like, totalling about 165 bags of trash.

What they had was a lot of fun, a lot of pizza, and a lot of laughs.

Who they were, were more than 65 volunteer members of the student body, administration, faculty, staff and alumni who donated their time Saturday, April 20 for the second annual "Campus Appreciation Day."

Sponsored by members of the Rhode Island College Organization for Reformation (R.I.C.O.R.), and in conjunction with Keep Providence Beautiful campaign which donated gloves and garbage bags, the event "went very, very well," according to organization member Alice B. Readyhough, senior art history and classical area studies major.

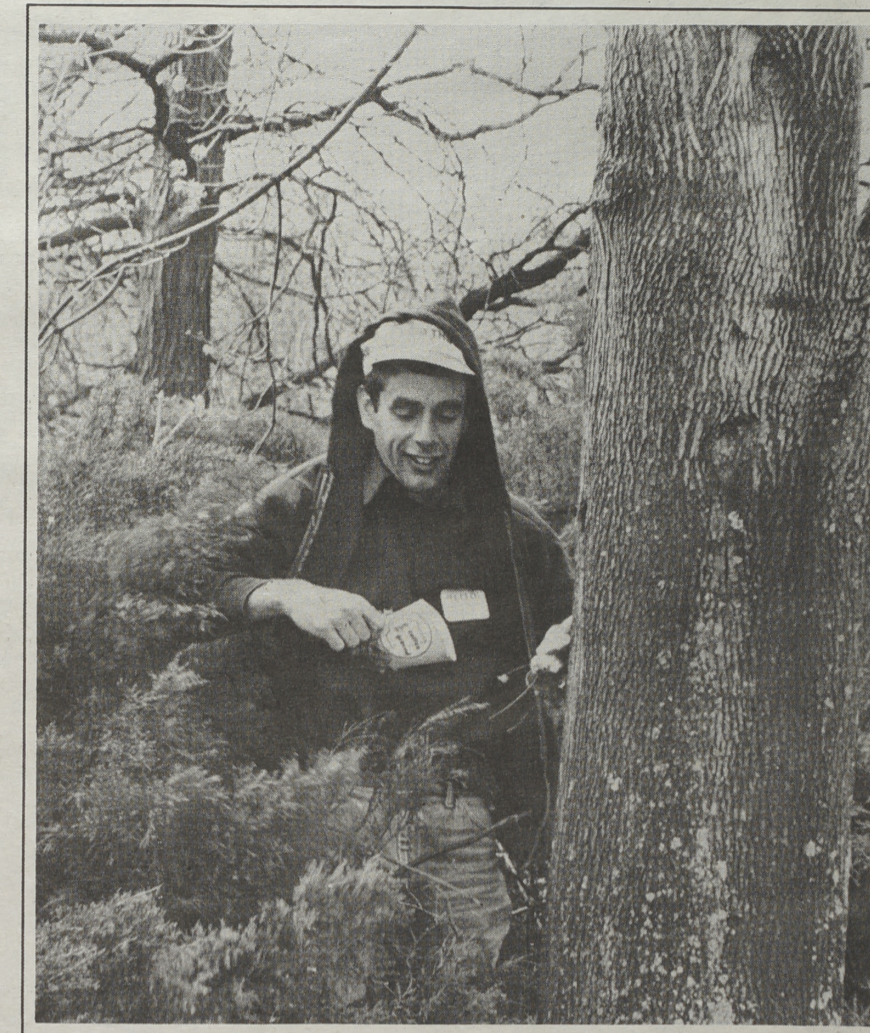
*"It's a lot of fun and you get to meet different people...We all have a good time."*

"It was about half and half," she said referring to the numbers of students and college personnel. "And (the number of volunteers) was an improvement over last year. In the fall, we hope more people join up."

The volunteers met at 9:30 a.m. for coffee and donuts in the Coffee Ground. Once they were split up into teams, directed by a R.I.C.O.R. member, each headed off in a different direction to cover the entire campus, according to Readyhough.

"It's a lot of fun and you get to meet different people," she added. "We all have a good time."

Besides knowing that the volunteers helped to clean up the environment, Readyhough said that pizza, donated by Domino's Pizza off Chalkstone Avenue, was the reward for their efforts.



JACK-OF-ALL-TRADES: Alan M. Salemi, director of aquatics at the Recreation Center switched from diving into the pool to "diving in for garbage" as a volunteer member participating in the second annual Campus Appreciation Day.

To thank all the volunteers, R.I.C.O.R. members are designing a banner which will include all the names of those people who helped clean up the campus. Readyhough said it will be placed in Donovan Dining Center within the next couple of weeks.

Asked if the group traveled to Citizens Plaza to participate in the activities being offered by the City of Providence for all those who helped out, Readyhough laughed, "We were too tired to go!"



NATIONAL SECRETARIES WEEK: President John Nazarian chats with Betty Ward (left), a senior clerk-typist in the Adams Library, and Linda Green, a library technician, at an April 22 reception, kicking off the College's observance of National Secretaries Week. Site is the Faculty Center.

*On the job with... will return with the next issue!*



MEMBERS OF NATIONAL STUDENT NURSES ASSN. at RIC who attended the NSNA annual convention in San Antonio April 17-21 are (seated from left) Tracia Inglesby, Darlene Dextraze, Diane DelSignore, Susan Carvalho, Ann Marie Ferreira Dina Bredeau and Sherri Croce; (standing) Deborah Alphonse Terpening, Carol DeQuattro, Susan Jordan and Lisa Kelley. Not pictured are Tamara Szuch and Associate Prof. Rebecca Lassan, who made the trip with them.

## Antonacci 'did it his way' and it worked!



JOHN ANTONACCI

John Antonacci, 21, a senior mass communications major at Rhode Island College had been round and round about taking a cooperative education internship over the last two years of his undergraduate studies.

When finally at the last minute, (and I mean last minute) while lying in bed one morning, his indecision was over when an important telephone call came in. But only after "his baby bottles were sent out."

Now what does an internship, baby bottles, and mass communications have to do with one another?

This is how Antonacci explains it.

He says that Ellen Weaver Paquette, director of the cooperative education office was doing her job sending notices to him about enrolling in the program that offers students an opportunity to get hands on experience in a local business, receive credits while doing it, and get paid.

"She'd send me all these notices," he said. "I felt an obligation" to answer her and "it was getting closer to graduation. So I went to see her."

The Cranston resident said he walked away enthusiastic about the meeting, and with a long list of all the advertising agencies and other related businesses in Rhode Island that could fit into what he was looking to do.

So far, so good, according to Antonacci. But this is where the problem came in. "How do I get an interview?"

"I remembered all the marketing classes I'd taken that taught me that getting interviews was really a matter of selling yourself first," he said. Not one to waste time, Antonacci said he put his creative cap on and began thinking up ways to be different, and get him a job.

Around the same time, Antonacci said he'd become a proud uncle to his brother's new-born baby. He began putting two and two together. Could he send out a cover letter and resume on a diaper? No, that could get a little messy. But using a baby bottle to enclose his resume, seemed like a great idea.

"A college student can only afford so many baby bottles," he says, adding that he'd buy three at a time, stuff his resume inside, buy a box from the local Post Office and mail them out.

He'd sent out 12 and nothing happened for weeks. Figuring all his time and money had been spent in vain, and realizing that drop-add period was approaching quickly, Antonacci said he'd given up on the idea of participating in the cooperative education program because of the lack of response from the businesses he'd sent his "package" to. When all of a sudden, while drowsing in his bed at 8:30 a.m. one Friday morning before the end of drop-add, a welcome voice from Stauch, Vetromile and Michell Advertising Agency calls and asks if they could talk about an internship. Lo and behold, he'd gotten what he thought was unobtainable.

Being quite sleepy at the time, Antonacci said he initially told the caller that he had dropped the internship program, but thank you anyway for calling. He put the telephone down, closed his eyes and readied himself for more zzzz's.

Wait a minute, he said to himself. "Am I crazy." Quickly he picked up the phone, called the agency back, and began telling them that indeed he wanted the job and would work out the arrangements with the school to get himself back in the program.

The story doesn't end there. Antonacci, who has worked in the College TV studio throughout his college career, is now working as a public relations intern for the East Providence agency and loving every minute of it, he says.

This bright young man, who wears a constant smile, is doing very well at his job, and doesn't feel "as intimidated" as he did weeks ago when he sent out his message in the bottle.

The ironic thing about it all, Antonacci says is that the three companies who responded to the baby bottle message never mentioned anything to him about his use of the baby bottle as a door-opener. But then again, baby bottles aren't usually what opens doors. People are, right John!

## 'New-media' conference set

A day-long conference concentrating on "new-media" technologies will be hosted by Rhode Island College on Saturday, May 11, in Gaige Hall auditorium.

Admission is free for the 9 a.m. to 5 p.m. event.

The conference will focus on the once-divergent fields of broadcasting, motion pictures, publishing and computers, which have merged and are "more aptly identified as new media," according to Philip Palombo, assistant professor of communications.

The seminar, reportedly the first of its kind in this region, will bring together developers of both hardware and software and educators to discuss their past, present and future products.

Glorianna Davenport, assistant professor of media technology and director of the Interactive Cinema Group at the MIT Media Lab, will give the keynote address on "Future Messages; Future Forms." She will discuss the creation of personal video experiences that are computationally driven.

Among those making presentations will be: Scitex, a color pre-press and its regional user, Blazing Graphics; Printers' Service & Supply of Providence; Radius, AVID Technologies and Abbate Video Consultants.

Educational developers and users will be David S. Thomas, professor of history at RIC and director of the CLEO Project, and Tory Smith and Paul Roselli of Brown University's Spanish language labs. They will demonstrate current work using interactive videotape.

Companies exhibiting include ParaComp, Microvisual Systems, CoSA (Company of Science and Arts), Radius, Specular International and Abbate Video.

For more information, contact Professor Palombo at 456-8270.

## MacIntosh top scorer in 'mock' test

Rhode Island College accountant students, led by Mary MacIntosh, who scored the highest of 78 students from RIC, Bryant, URI and Salve Regina, fared considerably better than their peers in the recent "mock" certified internal audit (CIA) exam sponsored by the Institute of Internal Auditors (IIA) and administered by the Providence chapter of that group.

In addition to the \$250 cash prize which MacIntosh will receive at a May 6 dinner meeting of the internal audit group, RIC student Lynda Gilbert will receive an award from the RIC faculty for her 4th place showing among the same group.

Encouraged by the accounting faculty and highly promoted by the student Accounting Association, the "mock" two-hour exam attracted 48 RIC students. RIC students had seven out of the 12 highest scores. In addition to MacIntosh and Gilbert, RIC students Denise Hill, Mike D'Orsi, Donna Ferri, Bill Riendeau, Stephen Garvey and Jacquelyn Neri all score higher than the passing score which was set by the IIA.

The "real" CIA exam for professionals is a two-day exam and passing scores are not easily achieved among that group.

Professor Jane Przybyla, who teaches the auditing course at RIC was especially pleased by the results, according to David Filipek, assistant professor of economics and management.

According to Przybyla and the other accounting faculty, these results only confirm what they've known all along—that RIC students can compete with their peers at other Rhode Island institutions and distinguish themselves in the process.

## Filmmaking and film theory topic of spring lecture series May 2-3

Emmy Award-winning executive producer, writer and researcher Julie Motz will be one of those participating in the Rhode Island College Film Studies Program spring lecture series May 2 and 3 at Gaige Hall auditorium and Horace Mann Hall 193.

Motz' work for the Hudson River Film and Video Company's independent productions include TV documentaries for PBS, NBC and CBS, educational films, "industrials" and TV "spots." In 1977 the company won four Emmys (for writing, direction, outstanding documentary, and cinematography and editing) for *Christina's World*, a one-hour TV special about the woman in the Andrew Wyeth painting, which was narrated by Julie Harris.

Others to speak and show their works include Rhode Island filmmakers Geoff Adams and Annie Goldson. Rutgers University's Sandy Flitterman-Lewis will lecture.

Adams, a professional film and video maker, holds a film and video degree from the Rhode Island School of Design where he currently teaches film production. Primarily a director of broadcast television commercials, he has created numerous corporate and public service pieces as well.

Goldson is a lecturer in video production and critical studies at Brown University's Center for Modern Culture and Media. She is an award-winning independent video producer.

Adams and Goldson will make their presentations Thursday, May 2, from 7 to 10 p.m. in Gaige Hall auditorium.

On May 3, from 10 until 11:30 a.m., in Horace Mann 193, Sandy Flitterman-Lewis, an associate professor of English and cinema studies at Rutgers University and one of the founding editors of *Camera Obscura*, will lecture on "Psychoanalysis, Film and Television."

Motz will screen and discuss her work on May 3 from 3 to 5 p.m. in Mann 193.

These events, part of the RIC spring celebration of the arts, are sponsored by the Film Studies Program and the College Lectures Committee. They are free and open to the public.

# Singh gets NEH funds to complete study of Black author Richard Wright

by George LaTour

In *12 Million Black Voices* (1941), author Richard Wright had remarked that "300 years in the history of Black lives are equivalent to 2,000 years in the lives of Whites!

"Hurled from our native African homes into the center of the most complex and industrialized civilization..., we stand today with a consciousness and memory such as few people possess."

Having been a former Communist "who still viewed the world through a Marxist lens," Wright, nevertheless, contended: "I am an American, but I am persuaded that America means infinitely more than she thinks she means to the world today."

Controversial. Yes. But a writer of considerable importance as "a major novelist of ideas in the Western world," according to Amritjit Singh of Lincoln, a professor of English and director of African/Afro-American Studies at Rhode Island College.

Singh has received a National Endowment for the Humanities (NEH) fellowship for up to \$30,000 to support his study of the Black author, who was best known for his books, *Black Boy* and *Native Son*, the latter having been the first Book-of-the-Month-Club selection of a Black author's work.

The NEH award for 1991-92 will enable Singh to complete a book-length study of the final phase of Wright's literary career.

The coveted NEH fellowship enables the recipient to take as much as a year off from full-time teaching for specific scholarly research.

On educational leave from RIC, Singh will be affiliated as a visiting scholar with the Dubois Institute at Harvard University.

Singh says he intends to complete his work on Wright's final phase (1953-1960), which, he says, is critical to the understanding of Wright's importance.

His "intellectual biography" of Wright, says Singh, "is also pertinent to the continuing need to pursue the 'translation of values between civilizations' which Wright pioneered in his non-fictional writings."

Singh will focus on four books of non-fiction by the author, *Black Power* (1954), *Pagan Spain* (1955), *The Color Curtain* (1956) and *White Man, Listen* (1957).



RICHARD WRIGHT (1960 Photo by Harriet Crowder)

Wright also warned the Western nations that, unless they accepted the moral responsibility of assisting Afro-Asian peoples in their economic struggles, these new nations would surely be tempted to join the Communist bloc.

"Wright's relationship to Afro-Asian nations during these years was shaped by the major developments on the American scene including McCarthyism, the immense human potential of the newly emerging nations in Asia and Africa, and his intense search for alternative values and forms.

American ideals as he responded to the deep-rooted tensions of urban life."

Singh says he plans to examine the original manuscripts of Wright's work and interview Wright's relatives and other individuals who can offer insights into the final phase of Wright's career.

His interest in the author spans many years, Singh says, and Wright's works have frequently been used in his college class rooms.

## How he became interested

When asked how he became interested in the study of Wright, Singh said when he came to this country in 1968 with a master's degree in English from India, he became interested in Afro-American literature "through my interaction with Black and Hispanic students" at Lehman College in the Bronx.

In 1970, as a Fulbright Scholar at New York University, he was teaching open-admissions students and saw a need to engage "the attention and creativity of these students, who were primarily first-generation college students."

Singh would use poems by Langston Hughes and Gwendolyn Brooks as well as short stories by Wright and James Baldwin in his writing courses.

Later, he says, he did a graduate-level research paper (while working on a second master's degree in English and American literature) on Wright's *Native Son* and was, by then, "hooked on the intense and human appeal of most Afro-American writing."

Subsequently, he earned his doctorate in English from NYU.

"The Afro-American experience is the shared heritage of all Americans," Singh feels. "We shouldn't expect only African-American students to read Afro-American history, literature, etc. Others need to even more."

A native of India, Singh says "lots of folks in India and in the U.S." find his interest in Afro-American studies "a contradiction, an anomaly."

He says he doesn't understand such responses.

He has found that bringing a third-party, unbiased eye to the study of Blacks in a predominantly White culture has lent credibility on the part of both to his findings.

*'We should all look upon the Afro-American experience as the experience of all Americans.'*

—Amritjit Singh

## Born in Mississippi

Born a sharecropper's son in Natchez, Miss., in 1908, Wright remained an "intensely political person" to the end of his life in 1960 when he died unexpectedly at age 52. There was some speculation as to whether he died from natural causes.

Wright insisted, says Singh, on being "unalterably and simply American" despite his self-exile to Paris in June 1947 from which he never returned "except for a couple of visits."

At the time he wrote *12 Million Black Voices*, Wright expressed his conviction, says Singh, "that unless the West could resolve its racial cleavage, both White and Black would die."

By 1946, he had declared the American Negro to be "intrinsicly a colonial subject" and asserted that the "world's fate" was "symbolically prefigured" in American race relations.

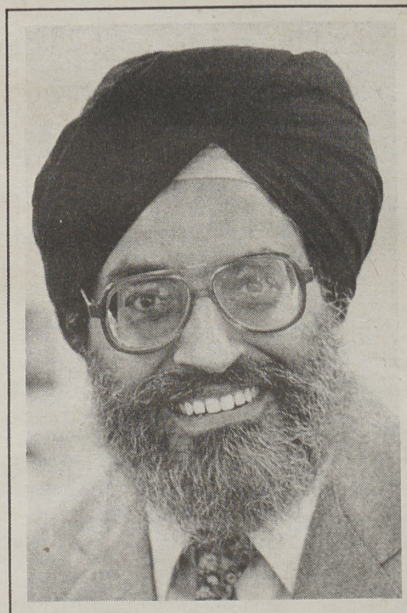
In the 1950s and beyond, Wright had urged "the Westernized and tragic elite" of Afro-Asian nations to catapult their masses into the Western models of rationality and industrialization by using any means necessary, including ruthless power, to eliminate religious creeds and superstitions, tribes and castes, reports Singh.

## Exploring the complexity

"In exploring the complexity of emotion and situation which characterizes Wright's Third World involvements, an attempt will be made to examine issues of form, narrative and ideology from a non-ideological, cross-cultural perspective," says Singh.

During 1983-84, Singh had made an examination of the extensive Wright materials housed in the Beinecke Library at Yale University under an American Council of Learned Societies (ACLS) fellowship.

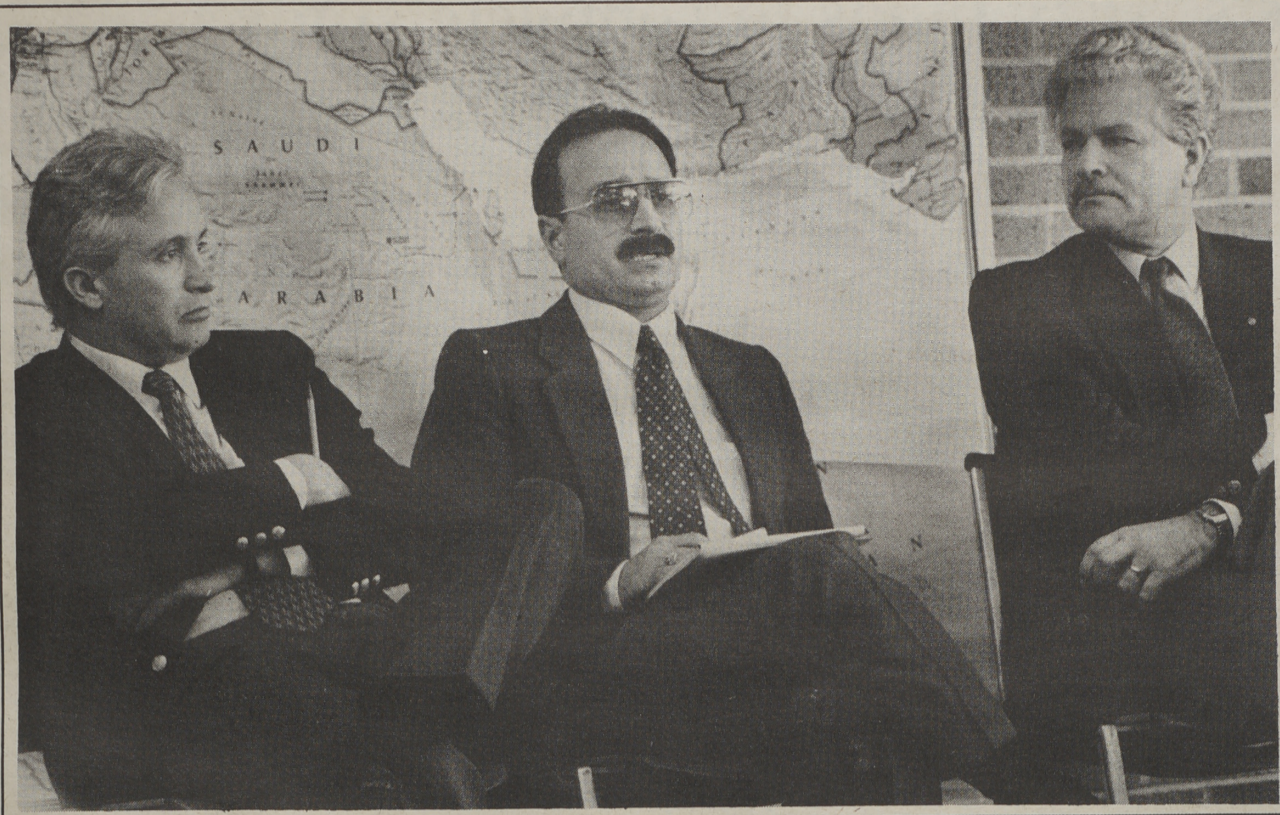
As a result, he says, he came to regard the final phase of the author's career as "crucial to our understanding of his enigmatic personality, his failures and strengths as a major 20th-century literary figures, his predicament as an Afro-American political activist caught between the values of the West and the challenges of the newly liberated Afro-Asian nations, and his commitment to



AMRITJIT SINGH

Next issue  
of  
*What's News*  
is Monday,  
May 13  
DEADLINE  
for copy,  
photos, etc.  
is noon, Friday,  
May 3.





Rhode Island College professors of economics and management form the panel at one of the College sponsored Middle East International Scene Lecture Series events recently held in Alumni Lounge. Panelist from left to right are: Halil Copur, department chairman, Rahim Ashkeboussi and I. Atilla Dicle. The topic discussion, "The Gulf War: Regional and International Economic Perspectives," was moderated by John J. Salesses, vice president of academic affairs.

## Senior marketing student gets 'the edge' in job search by attending professional institute

As a result of a scholarship awarded to Rhode Island College senior marketing major, Henry N. Perry to attend the Direct Marketing Collegiate Institute in New York City last month, he believes he's "got the edge over" other students when it comes to job hunting this summer.

An ambitious young man, Perry, of East Providence knows the value of hard work and has the will to persist in order

to see his dreams come true. The opportunity awarded to him to attend the week-long seminar "allowed me to see everything in action and listen to some of the best in the field of direct marketing."

The institute is sponsored by *Readers Digest* Direct Marketing Educational Foundation. Perry said much of the students' time was spent at the international magazine's headquarters listening, learning, and sharing ideas.

A one-time small business owner, 22-year-old Perry said he was one of the few

students, some of whom "come from some of the top business schools" to capture an interview with a Fortune 500 company during his stay.

Although Perry has had many ideas that he considers creative and marketable, "I'm still looking for something special" that will be his ticket to success.

"You can have all the knowledge in the world," he says, "but if you can't sell it and market it, you might as well forget it."

## Flynn top speaker at Debate tournament

When Matthew N. Flynn, a Rhode Island College junior majoring in English gets his first day in court as a lawyer four or five years from now, the jurors better listen up because this young man thinks quick on his feet, speaks convincingly, and has a certain charismatic style.

So much so that during the Chicago University Debate Tournament, where the Rhode Island College team took fourth place all around, Flynn was named the top speaker out of all the 64 college students who participated in the event.



MATTHEW N. FLYNN

"I like to argue," he said. "It's great practical experience."

Flynn has been in the United States for three years, arriving here from England. He currently lives in North Providence and hopes to one day practice international law.

Since the Chicago tournament was only the fifth debate he has ever participated in, chances are he'll reach his goals and one day, we'll be "hearing" more from (or about) him.

## RIC student nurse gets fellowship to attend Vienna conference

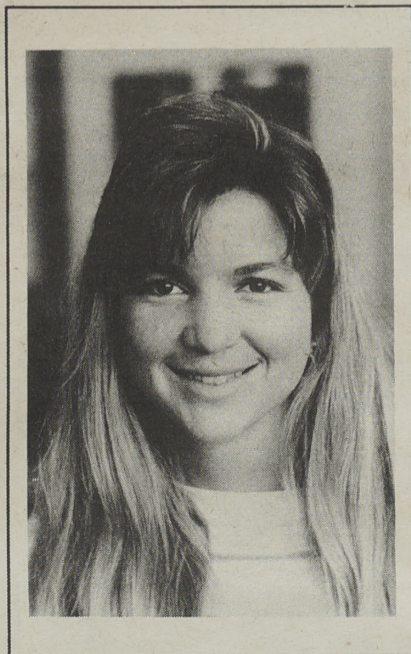
A Rhode Island College junior has been selected as one of 50 student nurses throughout the United States to attend the fourth International Intensive Care Nursing Conference in Vienna, Austria, August 19-23.

Dina Bredeau, a resident student at RIC whose home is in West Palm Beach, Fl., intends to follow a career in critical-care nursing. She is the daughter of Maryellyn Bredeau of Lake Worth, Fl.

The trip to the conference, sponsored by the American Association of Critical Care Nurses, is being paid for via a Helene Fuld Health Trust fellowship, administered by the Marine Midland Bank of New York City.

The trust was established by the late Leonhard Felix Fuld of New York in honor of his mother, a health crusader in the 1880s. It is dedicated to excellence in nursing education.

A member of the RIC chapter of the National Student Nurses Association (NSNA) and president of the RIC Nursing Club, Bredeau had been nominated for the fellowship by department head Constance B. Pratt. She was one of 280 nominated in the U.S.



DINA BREDEAU

As a Fuld Fellow, she was honored, along with all the others selected this year, at the NSNA national convention April 17-21 in San Antonio, Tex.

"It's a great opportunity and I'm very proud to have been selected and of Rhode Island College, which has a great nursing program," says Bredeau.

## Personal safety at R.I. College

The Security and Safety Department would like to reinforce recommendations that have been made in the past to the members of the campus community for their personal safety.

Recommendations for additional lighting have been made in parking areas as well as current evaluation of residence hall area lighting. Emergency telephones have been installed in classroom buildings so that members of the community can contact the Security and Safety Department in the event of an emergency, or to request an escort. Closed circuit TV has been installed in several areas and are being installed on the new residence hall.

Calls can be made from the following outside emergency phones which are connected directly to the Security and Safety Department, by pushing a red button or by dialing 8201.

1. Information booth located at the south end of parking lot College Road.
2. West wall of Donovan Dining Center across from side entrance to Student Union.
3. Front of Walsh Gym on south ending of building.
4. Front of Recreation Center.

The following recommendations are made for your physical safety when walking:

- Safety in numbers. Have a friend join you for company and safety.
- If you go out at night alone, notify a friend where you will be and what route you will be taking.
- Stay in well lighted areas at night.
- Stay in areas where other people are close by and can give assistance.

- Avoid wooded or dimly lit areas on the campus and off the campus.

- If it is necessary to go into an area that may be a possible hazard to your physical safety, call the Security and Safety Department for an escort. These services are provided for your physical protection.

- Report all suspicious acting persons to the Security and Safety Department immediately.

- Report all criminal acts as soon as possible and wait for the security officer to respond so that a report can be taken and the subject or subjects can be apprehended.

- The longest route is sometimes the safest. Don't take short cuts through areas that are not well traveled.

- All unreported offenses will only encourage the attacker to strike again and cause another victim to be terrorized.

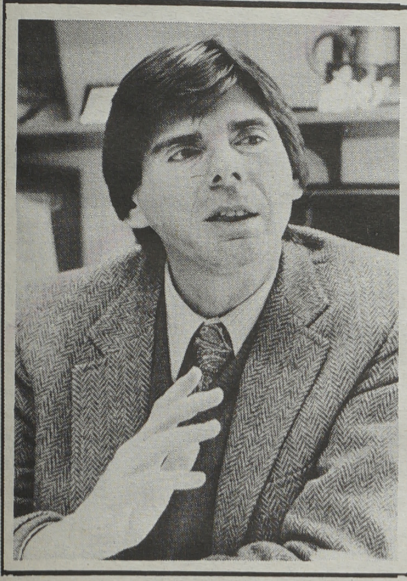
- Cooperate with the Security and Safety Department and the local police in prosecuting criminal suspects apprehended. Only with your assistance can we have a safe and crime free atmosphere at Rhode Island College.

- If you observe a criminal act taking place while walking, do not become directly involved. If it is a physical assault type of crime, you can keep your distance and scream to try to scare away the assailant and to attract the attention of people in the area. If a vehicle is being used, try to obtain the registration number of the vehicle and a description of the assailant. Notify the Security and Safety Department as soon as possible.

- Do not hitchhike or accept rides from strangers.

# Marking a milestone—sharing a message

by P. William Hutchinson  
Professor of Communications and Theater



The author, Bill Hutchinson, above, was kind enough to give us this article that looks back at the past 20 years in the Department of Communications and Theater.

The 1990-91 academic year marks the 20th anniversary of the major degree programs in the Department of Communications and Theater at Rhode Island College. It is fitting therefore that we set forth briefly some of the highlights of the last two decades, so that the whole College community can join with us in our celebration.

With Moyné Cabbage chairing the College's Department of Speech and Theatre and with the assistance of long-term faculty members Grace Healey and Joseph Graham, in the fall of 1968 Elaine Perry and Bill Hutchinson joined the faculty and began to participate in the discussions which culminated in the establishment of three liberal arts major degree programs: Speech Communication; Theatre; and Secondary Education, Speech Communication and Theatre.

Having joined the department faculty as chair in 1969, Ed Scheff sent our proposal to the College Curriculum Committee in April of 1970, and with all the approvals in place we began enrolling our first majors. By 1969 John Custer had added his skills to our department—as set and lighting designer, technical director and efficient manager; and Mark Goldman—with credentials in speech communication and theatre arts—had also added his expertise to the development of our programs. By 1970 Barbara Matheson, with her costume design artistry, had joined our theatre faculty; and soon Marjorie Eubank was one of our colleagues, with her primary responsibility being the development of our program in secondary education.

The highlights of the 1970's included, in addition to the development of our ties with the high schools of Rhode Island and with the Educational Theatre Association of Rhode Island (ETARI), our close association with the Trinity Rep Company. From 1970-73 our department, in cooperation with the Rhode Island State Council on the Arts, designed a theatre workshop for high school teachers and their students, who could improve their knowledge and appreciation of professional theatre production through weekly conversations with and observations of theatre artists at the Trinity Rep Company. An undergraduate internship program was also developed, so that theatre majors as juniors and seniors could have the opportunity to work in an off-campus professional theatre setting and to test whether they might like to continue in such a career after graduation.

Also at this time a similar internship program was established with the Looking Glass Theatre, a professional children's theatre in Providence. As a result of our internship programs and our continuing association with these professional theatre companies, many of our graduates have been employed by both Trinity Rep Company and Looking Glass Theatre. In fact, at the present time 12 of our former students hold positions in the various departments of Trinity Rep, including the position of General Manager; and the Artistic Director of Looking Glass Theatre is also one of our former students. Particularly significant in the development of the internship program has been John Custer's position as lighting designer at Trinity Rep.

In 1978 the Trinity Rep Conservatory was established; and after several years of negotiations, in 1982 the College approved the Rhode Island College/Trinity Rep Conservatory cooperative program through which Conservatory students with a bachelor's degree may receive graduate credit and may apply for an interdisciplinary individualized master of arts degree. To date more than 60 conservatory students have received graduate credits through our department for their two years of conservatory training, and one-third of these students have already completed or are in the process of completing their individualized programs.

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## *The Department has reason to take pride in the accomplishments of the past 20 years...our Department has helped to bring distinction to the College.*

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Revisions of our major programs have occurred several times in the last 20 years, including the establishment of major emphases in theatre performance, musical theatre, design and technical theatre, and general theatre. Becoming the Department of Communications and Theatre in 1975, and with current Chair Larry Budner joining the faculty the next year, major emphases have also been added in mass communication, public relations, business and management communication, and speech and hearing sciences—with internship programs established in cooperation with local radio and television stations and with public relations agencies in and around Providence. Within the last three years the department, in conjunction with the Department of Elementary Education, has also added a concentration in Communications and Theatre for Elementary Education/Early Childhood.

Other important developments and associations through the last two decades have included:

(1) participation by our faculty in the activities of the New England Theatre Conference, which has honored Professors Matheson, Perry and Hutchinson for their contributions with induction into the NETC College of Fellows;

(2) association since 1972 with the American College Theatre Festival: both Hutchinson and Perry have served as New England regional chairs and have served on the national committee of ACTF; during the last 21 years, seven of our student actors have represented New England in the Irene Ryan Acting Scholarship Competition at the Kennedy Center for the Performing Arts in Washington, DC, and one has received one of the national scholarships; one of our student designers has won the regional and national student design award for costumes; one of our students was chosen for a national audition workshop and showcase, and as a

result received agent representation and subsequently appeared in a Broadway production of *Sweeney Todd*; in addition, six of our theatre productions have been invited to the New England regional festival of ACTF, and two of these productions were invited to the national festival at the Kennedy Center—*The Robber Bridegroom* (1978) and *Mindbender* (1984);

(3) establishment in 1972 of the Rhode Island College Summer Theatre program, including the Summer Cabaret (which between 1972 and 1982 spawned numerous other cabarets and musical revues around Rhode Island) and the Summer Theatre for Children under the supervision and leadership of Raymond Picozzi, who by this time had joined our department from the department of elementary education and who has served our department as chair for 10 of the last 20 years;

(4) participation of our faculty and their encouragement of student participation in the regional and national conferences of the United States Institute of Theatre Technology (USITT), the Association for Theatre in Higher Education (ATHE, formerly the American Theatre Association), and the Speech Communication Association (SCA);

(5) contributions by David Burr, since joining our faculty in 1978, in the development of our programs in acting and touring theatre, and (in collaboration with Larry Budner) of workshops in television drama and production; and

(6) contributions by our current technical director Dan Walker in the improvement of our shop and storage facilities and of our guidelines for student-directed productions.

Our other community outreach through the years has included close ties with the following organizations: the Rhode Island State Council on the Arts and the Rhode Island Committee for the Humanities, both of which since 1970 have funded numerous workshops and symposia and various film and television projects, proposed and directed by the faculty of the department; the Kaleidoscope Theatre, a professional children's theatre company, which is led by alumnus and Jefferson Award winner David Payton and which has included many of our alumni in its regional, national and international tours; the Providence Arts Theatre Company (PATCO), which under the leadership of David Burr has employed our alumni in touring Shakespeare to the public schools; and the Theatre for Emily, originated by alumna Wanda Schell—with other alumni as members of the company and with Burr and Picozzi as consultants. In addition, members of the faculty have also served on the Boards of Trinity Rep Company (Perry), Looking Glass Theatre (Picozzi and Perry), and the Rhode Island Playwrights Theatre (Hutchinson). Budner, Burr, other faculty and our majors have also been involved in the production of the television series RIC Forum and of the full-length film titled *Eddie Was Here*.

Particularly gratifying has been the number of majors who have gone on to graduate study and successful employment. Some have received MFA degrees from such prestigious institutions as Rutgers University, Southern Methodist University, George Washington University, Temple University, the University of

North Carolina, the University of Connecticut, and Emerson College. Some have been faculty members at Ohio State University, Colgate University, Southern Methodist University, the Neighborhood Playhouse in NYC, Webster College, Providence College, Salve Regina College, and the Community College of Rhode Island. Some have performed on Broadway and in London, Edinburgh and Frankfurt, or in other professional theatre companies and in film and television in New York, New Jersey, Rhode Island, Massachusetts, Connecticut, New Hampshire, Maine, North Carolina, South Carolina, Florida, Missouri, Texas, Illinois, Washington, Oregon, California, DC, and Alaska.

Joining our department in 1978, Audrey Olmsted has distinguished herself and us by the number of regional, national and international awards, trophies and citations the Debate Council of Rhode Island College has won during the years she has been coaching, supervising and touring with the College debate team. In addition to hosting debate tournaments for high school students and for colleges and universities, the department over the years has been cited for its conferences by ETARI, NETC, ACTF and the New England High School Drama Festival. The department has also brought distinguished theatre artists to campus, including costume designer Patricia Zipprodt, lighting designer Tom Skelton, and artistic directors Adrian Hall and Richard Jenkins of Trinity Rep, Mark Lamos of Hartford Stage Company, Richard Schechner of the Performance Group, and Oscar Lewenstein of London's Royal Court Theatre.

At a time of national recession, a regional fiscal crisis and certain attacks on the arts, the Department of Communications and Theatre has reason to take pride in the accomplishments of the past 20 years. With the on-going support of the College administration and in spite of minimal funding, staff and facilities, our Department has helped to bring distinction to the College. We invite all our colleagues and their students to share in our spring celebration and to continue to support us in our continuing efforts on behalf of the mission of Rhode Island College and its service to our students and to the general public.

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## **500 attend sociological society annual meeting**

Some 500 people attended the Eastern Sociological Society's 61st annual meeting April 12-14 at Providence's Omni Biltmore, marking the first time that group conducted its annual meeting in Rhode Island, according to William R. Aho, Rhode Island College professor of sociology and chair of the committee in charge of local arrangements.

Theme of the meeting, at which several RIC faculty presented papers, was "Family Research and Family Policy."

Presenting professional papers were Roger D. Clark, Jason L. Blank and Janet M. Billson, all of the RIC sociology department. In addition, Billson conducted two tours of the city for attendees.

Co-sponsoring two receptions were the office of the New England Region of the American Sociological Association, RIC, Brown University, the University of Rhode Island, Bryant College and Roger Williams College.

# RIC CALENDAR

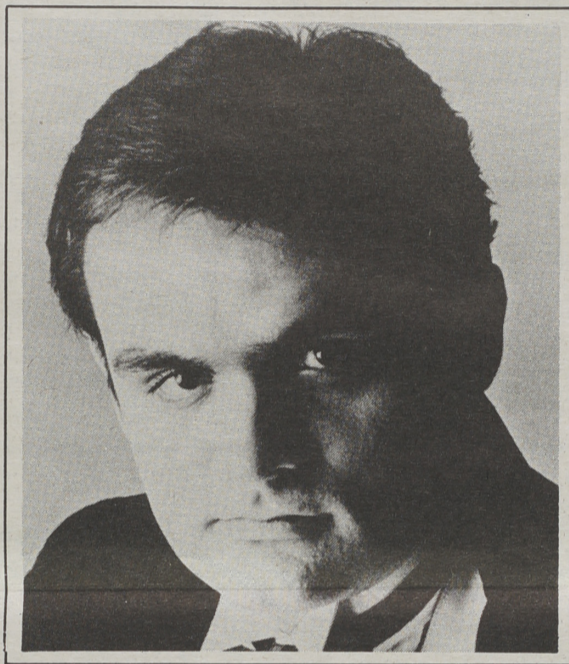
29

**Monday, April 29**

**Noon to 1 p.m.**—*Alcoholics Anonymous* to meet in Student Union 305.

**7:30 p.m.**—*Informal Dance Concert* featuring new works by Rhode Island College faculty and dance students to be presented in Walsh Center 106. Performances will be given by the RIC Dance Company, the Groundwerz Dance Theater, and Fusionworks. Admission is \$2 for the general public and \$1 for students. For more information, contact Dante DelGiudice, dance director at RIC, at 456-9791.

**8:15 p.m.**—*Thirteenth Annual Rita V. Bicho Memorial Scholarship Concert* to be presented in Roberts Hall auditorium. The Rhode Island College Chorus and Orchestra, the Choir of the First Baptist Church in America, the Westerly High School Chamber Singers, and members of the Rhode Island Civic Chorale will perform Franz Schubert's "Symphony No. 8 in B Minor (Unfinished)" and Johannes Brahms' "Ein Deutsches Requiem." Ticket donations are \$10 for the general public, \$5 for students and senior citizens. All proceeds will go to the Rita V. Bicho Fund. For more information, call the RIC Department of Music at 456-8244.



SINGERS LORI PHILLIPS AND TODD THOMAS will be featured in the performance of 'Requiem' at the 13th annual Rita V. Bicho Memorial Scholarship Concert at Rhode Island College's Roberts Hall auditorium Monday, April 29, starting at 8:15 p.m. Ticket donations are \$10.

9

**Thursday, May 9**

**Noon**—*Ascension Thursday Mass* to be celebrated in the Student Union ballroom. Celebrant will be Father Joe Peschello.

11

**Saturday, May 11**

**9 a.m. to 5 p.m.**—*New-Media Technologies* to be the focus of a day-long conference in Gage Hall auditorium. Admission is free. For details, see article in this issue.

13

**Monday, May 13**

**Noon to 1 p.m.**—*Alcoholics Anonymous* to meet in Student Union 305.

30

**Tuesday, April 30**

**3:30 p.m.**—*Asian Pacific Celebration* to be held in Gage Hall auditorium. For details, see article in this issue.

1

**Wednesday, May 1**

**1 p.m.**—*Ethnicity and Aging* is the theme of a conference to be held by the Rhode Island College Gerontology Center in the Student Union. The event will begin with the presentation of a national teleconference on "Ethnic Diversity — Barrier or Benefit in Health Care for the

Elderly" in the Student Union Video Den. The teleconference will present the views of national experts on the difficulties in providing health care to a population that is ethnically diverse. A program of workshops will follow the teleconference. The event is free and open to the public. For more information, contact Rachel Filinson, Gerontology Center coordinator, at 456-8733.

**9 p.m.**—*Blade Runner* to be shown by the Student Film Society in the Student Union ballroom. Admission is \$2 for the general public and \$1 for RIC students.

2

**Thursday, May 2**

**7 to 9 p.m.**—*Graduate Show*, featuring works by master of arts graduates of the Rhode Island College Department of Art, to open at Bannister Gallery. Gallery hours are Monday through Friday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. The gallery is located in the Art Center. The exhibit will be on display through May 10. For more information, contact gallery director Dennis O'Malley at 456-9765 or 8054.

**7 to 9 p.m.**—*Video and Film Showcase* to be presented in Gage Hall. According to event organizer, Thomas Zorabedian, assistant professor in the Rhode Island College Department of Communications and Theatre, the showcase is designed to present the diversity and quality of videography and filmmaking in Rhode Island. Free and open to the public. For more information, contact Thomas Zorabedian at 456-8270.

**Thursday-Friday, May 2-3**

*Film Studies Program Spring Lecture Series* to be presented in Gage Hall auditorium and Horace Mann 193. For details, see article in this issue.

**Thursday-Saturday, May 2-4**

**8 p.m.**—*Growing Stage Theater* to present "Just Say No," a farce on the Reagan era written by Rhode Island College students. Little Theater, Roberts Hall. Admission is free.

3

**Friday, May 3**

**4 to 6 p.m.**—*Piano Workshop* featuring internationally-acclaimed duo pianists Robelyn Schrade and David James to be held in Roberts Recital Hall, room 138. The workshop will include a performance, lecture/demonstration and master class. Free and open to the public. For more information, call the music department at 456-8244.

6

**Monday, May 6**

**Noon to 1 p.m.**—*Alcoholics Anonymous* to meet in Student Union 305.

## Sports Events

**Tuesday, April 30**

**4 p.m.**—*Women's Softball*. Rhode Island College at the RIAIAW All Stars at the University of Rhode Island.

**Wednesday, May 1**

**3:30 p.m.**—*Men's Tennis*. Rhode Island College vs. Roger Williams College. Home.

**Thursday, May 2**

**3:30 p.m.**—*Men's Tennis*. Rhode Island College vs. Bryant College. Home.  
**3:30 p.m.**—*Women's Softball*. Rhode Island College vs. Roger Williams College. Home.

**Saturday, May 4**

**10 a.m.**—*Men's Track & Field*. Rhode Island College at the New England Division III Championship at Colby College.  
**1 p.m.**—*Men's Baseball*. Rhode Island College vs. Bridgewater State College (double header). Away.

**Friday-Saturday, May 10-11**

**TBA**—*Men's Track & Field*. Rhode Island College at the Open New England Championship at Williams College.