



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 12 No. 11 February 24, 1992

In Faculty of Arts and Sciences —

Castiglione cited for teaching, Guillotte for service; Singh is Thorp Professor

by George LaTour

A Warwick man of whom it has been said "could teach metaphysics to the nation and no one would need to ask him to explain his explanation" has been named the Rhode Island College Maixner Award winner in the Faculty of Arts and Sciences for distinguished teaching.

Robert L. Castiglione, an associate professor of philosophy, as the award winner for 1991, will present the Maixner Lecture on Thursday, March 12, at 4 p.m. in Fogarty Life Science Building 050, continuing the precedent set in 1990 when the winner, A. John Roche, gave the first Maixner Lecture.

The title of Castiglione's lecture is "Common Sense, Ordinary People and College Education." It is free and open to the public. A reception in the Faculty Center will follow immediately.

Other winners in the annual Faculty of Arts and Sciences award program are Amritjit Singh of Lincoln, professor of

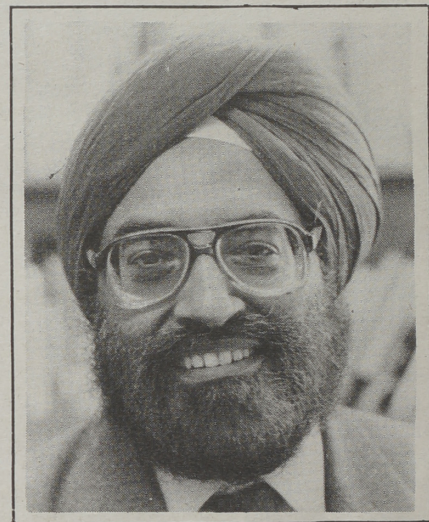


ROBERT CASTIGLIONE
Distinguished Teaching

English, the Mary Thorp Professorship for having distinguished both himself and the College with his scholarship, and Henry P. Guillotte of Providence, professor of mathematics and secondary education, the Distinguished Service Award for having distinguished both himself and the College with his service to the College and community.

Singh will deliver the annual Thorp Lecture on Thursday, April 16, also at 4 p.m. in Fogarty Life Science 050. Title of his lecture is "Yet Another Journey into the Self: Richard Wright in Africa and Asia." A reception also will follow in the Faculty Center.

Announcement of the winners had been made to the faculty at the opening meeting of the Faculty of Arts and Sciences last fall and the citations read by Dean Richard R. Weiner.



AMRITJIT SINGH
Thorp Professor

Recipients of the Maixner and Distinguished Service awards received a plaque and cash honorarium; the Thorp Professorship, a cash award and a reduction in his teaching load.

RIC's 'niche': quality, low-cost

by Clare Eckert



LEADING THE MULTITUDE: Director of Admissions Patricia Sullivan (foreground with hat) leads prospective students interested in teacher education to Gaige Hall auditorium during the recent admissions' open house.

Rising applications and enrollment figures for colleges across the nation, that have found their niche in providing quality educations at reasonable costs, are on the rise. Studies indicate that in the coming years, these colleges and universities will take a bigger and bigger piece out of the "student" pie.

Rhode Island College is no exception to this national trend. With current enrollment at record numbers and freshman applications up significantly over last year, the College fits comfortably within these parameters.

According to William Hurry, dean of admissions and financial aid, as of Feb. 5, freshman applications were 11 percent ahead of the 1991 figures.

Eleven percent may not seem like such a substantial increase when compared to some reported freshman application figures. But, he explained, the 11 percent increase comes on top of a five-year period of continuing increases in both overall enrollment and applications.

While many colleges and universities have been experiencing the downside of student enrollment and applications, RIC has been on the upswing, he said.

"So our 11 percent increase is relative to already record high levels of applications and enrollments," Hurry said, "not an upturn from a low applicant base. The reality is that RIC is experiencing a continuation of record high levels."

And he expects the numbers to continue to rise. Hurry reasons that "more people are choosing to go to college and that there will be more students to select from in the coming years." Also, he said, "the economy is causing students and parents

Master-teacher status

"The master-teacher status of Dr. Castiglione has always been recognized by his colleagues," said Dean Weiner, adding: "Indeed, he is the philosopher turned to when a course in philosophy needs to be taught effectively to the workers at Electric Boat or the inmates at the Adult Correctional Institution. He has taught the students to comprehend philosophy well and easily."

Citing a former student's praise of Castiglione, the citation noted "his superb ability to teach...and to reach the depths of his philosophical teachings with a humorous touch that eases the communication barriers that often exist within a classroom."



HANK GUILLOTTE
Distinguished Service

(continued on page 5)

(continued on page 5)

Focus on the Faculty and Staff



Carolyn Fluehr-Lobban, professor of anthropology, has just returned from the University of Florida in Gainesville where she presented a paper entitled "Informed Consent and Anthropology" at the National Conference on Ethics and the Professions. Fluehr-Lobban's work on anthropology and professional ethics was also featured in the national magazine, *Insight on the News* (Jan. 13, 1992), in an article by Tom Dunkel concerning new opportunities for the employment of anthropologists, "A New Breed of People Gazers."

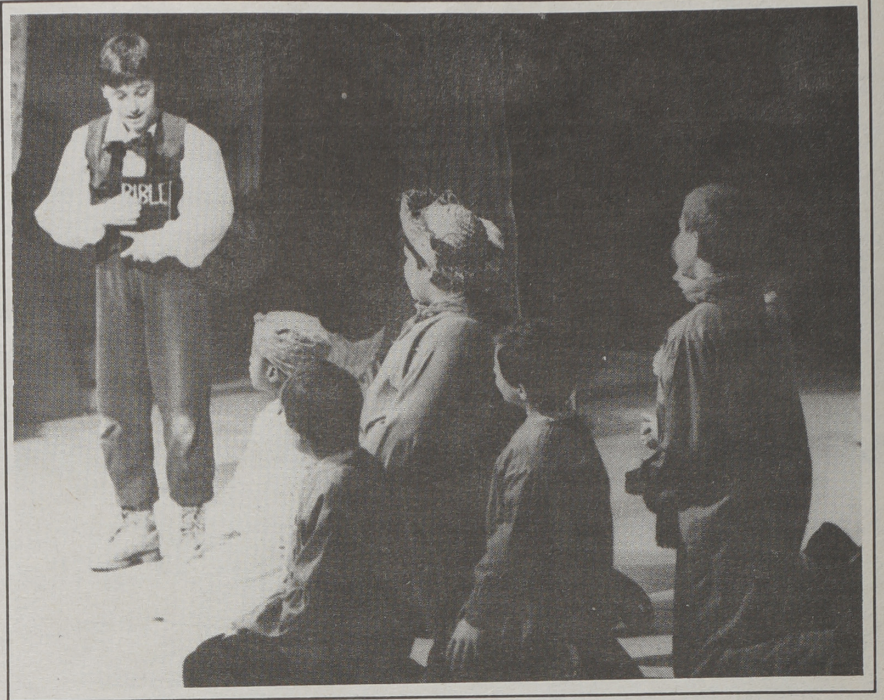
King was also a guest speaker at a joint meeting of the Society of Manufacturing Engineers and the American Society for Quality Control recently. His presentation was entitled "Creating Learning and Listening Organizations."

Edward Markward, professor of music, conducted the All-Rockland County Senior High School Orchestra on Feb. 1, as part of the Rockland County Senior High School Music Festival. The festival was held in Nyack, NY. On Feb. 6, he conducted the Rhode Island All-State Senior High School Orchestra in a workshop presented by the Rhode Island Music Educators Association. Also, on March 10, at Ponagansett High School, he will present two workshops for Rhode Island high school choral directors.

Doris Holloway Abels, a member of the adjunct faculty and the RIC Foundation corporation, will be recognized March 1 by the Dance Alliance of Rhode Island, Inc. "for her unique contributions to the dance community as a teacher and arts advocate." She will be given the annual Dance Alliance Recognition Award for 1992 at a reception in her honor at the Omni Biltmore Hotel starting at 4:30 p.m.

Abels has been active with the Langston Hughes Center for the Arts, on whose board she currently serves, and the Barker Players, where she has been seen in numerous musical roles. At one time she served the Rhode Island State Council for the Arts as dance coordinator for all statewide programs, and has served on the board of the Rhode Island Grand Opera. She held membership in the North Kingstown Arts council and served as a past president of the Warwick Arts Foundation.

Steven King, chairman of the industrial technology department, will be presenting a paper at the American Society for Quality Control's 1992 Boston quality conference. The theme of the conference is "Quality and the European Challenge." King will be joining 19 others professionals who will be presenting papers at the March 19 conference in Newton, Mass., at the Marriott Hotel. His paper, "The Learning and Listening Roadmap to Competitive Advantage," will address the significance and scope of infrastructure changes which are vital to the success of a company's continuous improvement and total quality management programs.



ESCAPE TO FREEDOM as done by Henry Barnard School fifth graders was staged Feb. 12 and 13 in the Student Union ballroom. The play, director by Sharon Fennessey, was about the former slave, Frederick Douglass, who was played by John Manni.

Grants and Contracts

The following project directors recently received grant and contract awards: **Spencer Hall** (Arts and Sciences), from the National Collegiate Honors Council, "Honors Colloquia—The Eclipse of the Enlightenment," \$400; **Laura Cooley** (Arts and Sciences), from the American Chemical Society, The Petroleum Research Fund, "Individual Fundamental Research in the Petroleum Field," \$18,000; **George Metrey** (School of Social Work), "Child Support Enforcement Improvements Project Amendment," \$187,565

And, **Victor Profughi** (Arts and Sciences), from The Robert A. Taft Institute of Government, "1992 Taft Seminar for Teachers," \$14,950; **Steven King** (Industrial Technology), from Stanley Fastening Systems, "Stanley Fastening Training," \$14,875; **Thomas Kochanek** (Education), from the Rhode Island Department of Health, "Family Outreach/Early Intervention Program," \$15,000; and **Robert Carey** (CERRIC), from the Meeting Street School Deaf/Blind Services Evaluation: 1992," \$4,000.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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DEADLINE

Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

TELEPHONE

(401) 456-8090

PRINTING

TCI Press

All aboard!



ZING, ZING, ZING WENT MY HEART STRING: Eight Rhode Island College secretaries board a trolley and head for the Spaghetti Warehouse for a Valentine's Day lunch for themselves. The Providence restaurant provided the trolley for the excursion. (If you're old enough to remember trolley cars, you're old enough to remember Judy Garland's 'Trolley Song'!) (What's News Photo by Gordon E. Rowley)

College Shorts

RIC Art Club to sponsor regional drawing competition

A regional drawing competition, open to all undergraduates in Rhode Island, Connecticut and Massachusetts, is being sponsored by the Rhode Island College Art Club.

Submitted works should be delivered to the Bannister Gallery at the College Art Center, 600 Mt. Pleasant Ave., Providence, R.I. 02908 on March 9 from 10 a.m. to 5 p.m. The entry fee is \$5 per entry. All works should be professionally presented and ready to install.

Ron Rizzi, a noted Boston artist, will act as juror and will award \$1100 in prizes. An opening reception is scheduled for April 2 at 7 p.m.

For further information, call Dennis O'Malley, director of Bannister Gallery at 401-456-8054.

Blood Drive

A blood drive co-sponsored by the Rhode Island College Office of Health Promotions and Kappa Epsilon will be held Wednesday, Feb. 26, from 10 a.m. to 4 p.m. in the Student Union Ballroom.

'Combatting Racism' lecture

On Thursday, Feb. 27, from 7 to 8:30 p.m., Derrick Jackson, a *Boston Globe* columnist, will present the lecture "Combatting Racism on College Campuses: Making College Campuses More Welcoming to Minorities."

The lecture will be held in the Student Union Ballroom. It is sponsored by the School of Social Work and funded by the College Lectures Committee. All are welcome.

Nominations sought for Alumni Awards

Faculty and staff are urged to nominate candidates for the 1992 Alumni Awards program. Nominees for three award categories need not be alumni of the college. Faculty Award, Staff Award (individuals who have made outstanding contributions to the college community); Award for Service, which is presented to an outstanding citizen who has contributed time, talent or resources to the community, state or nation which reflects the college's ideals of service to humanity.

Also to be awarded are the Willard Achievement Award (for outstanding achievement by an alum) and the Alumna/Alumnus of the Year.

Nominations must be received in the Alumni Office no later than Feb. 28.

For more detailed criteria or a list of past recipients, please call the Alumni Office at 456-8086.

Note: past recipients are ineligible for additional awards.

The anvil's ring can be heard at R.I. College

by George LaTour



'GREY WOLF' AND CREATOR: Artist-blacksmith Tony DiBona spent some nine months creating this eight-foot long, 1,200-lb. sculpture of steel. (What's News Photo by Gordon E. Rowley)

The anvil's ring can be heard these days at Rhode Island College despite the fact that it's been some time since horses trotted around what is now the campus of the 134-year-old institution.

Just walk by the RIC Art Center almost any weekday and you'll hear the pounding of iron on iron as Anthony "Tony" S. DiBona of Cranston beats and bends the red-hot metal — not into horseshoes but into forms of beauty. In fact, probably pretty close to everlasting beauty!

You see, the iron and steel works of blacksmiths do not wear out quickly; they do not need replacing, and they seldom break.

The work of goldsmiths, silversmiths, coppersmiths and other metalsmiths, usually is more delicate.

While some of the things he's made are characteristic of the more traditional blacksmithing, like candlestick holders, brackets, skewers and bar-b-que forks, DiBona is interested in blacksmithing as a medium to create works of art, namely metal sculptures.

Tony DiBona, then, is an "artist blacksmith!"

The "black" in the word blacksmith refers to the working with black iron and probably the color of the blacksmith himself, as the result of his or her handling of the coal used to fire the metal.

DiBona is the picture of a blacksmith with his leather apron, wristband, rolled-up sleeves, goggles, cap, full black beard and hands dirtied with soot.

A resurgence in popularity

Today, and perhaps for the past 20 years or so, blacksmithing has enjoyed a resurgence in popularity with the former craft rising to an art form.

Years ago a blacksmith would spend his time heating and bending iron into horseshoes as well as making or repairing tools and farm equipment or other needed artifacts for the farmers and other citizens of the horse-and-buggy days.

Today, a blacksmith who shoes horses is considered a "farrier." His work involves the fine fitting of usually machine-made horseshoes. DiBona is not a farrier.

His work involves sculpting steel (very hard, high-carbon-content iron). His current project is an eight-foot long sculpture of a wolf. Grey in color, he has named it "Grey Wolf."

In addition to his own work, he teaches blacksmithing as part of a metalsmithing course to students eager to learn the skills of forging iron and steel.

DiBona, who earned a bachelor's degree at RIC in 1987 as an art major with a concentration in metalsmithing, has been demonstrating and/or teaching the art of blacksmithing almost since graduation. He also has a master's degree in fine arts from the prestigious Cranbrook Academy of Art with a concentration in metalsmithing and elective work in sculpture.

He became a part-time member of the RIC art faculty in 1989; received faculty-research grants the next year and in '91 while teaching summer metals workshops, and today teaches Metal I and II.

His current classes are comprised of 28 traditional college-age and older students, most of whom "are just curious and want to learn."

"There's a lot of interest in all aspects of metalsmithing," he assures.

"I teach, basically, the more traditional part of metalsmithing, like hollowware (cups, bowls, vases)," says DiBona.

"Students can learn the fundamentals in one course," he says, "then, the best way (to learn) is just get in there and do it." The best teacher is still experience.

Wrought-iron sculpture

In the 1960s, L. Brent Kington, a professor of metalwork in the art department of Southern Illinois University, began to produce wrought-iron sculpture, formed of red-hot iron between hammer and anvil.

He organized and executed the first workshop on blacksmithing, held on the SIU campus in 1970.

Then, in 1973, a blacksmith's convention was held near Lumpkin, Ga., at the site of Westville, a fine restoration village of the 1850s. Invitations were sent to people all over the country who had indicated past interest in blacksmithing.

Soon, doctors, lawyers, advertising executives, salesmen and airline pilots joined at the gathering young smiths and the older men, who practiced the trade in small rural communities.

"This convention, as with the SIU workshop, again demonstrated the power of enthusiasm for working iron as a means of getting people of diverse backgrounds together as friends and dedicated students," observed a magazine article on "The Art of Blacksmithing."

Before the convention was over, the assembled smiths formed the Artist-Blacksmith Association of North America (ABANA) and established *The Anvil's Ring*, a quarterly newsletter for members.

Today, ABANA boasts members throughout the United States, Canada and some European countries.

Member of ABANA

DiBona holds membership in ABANA as well as in several other professional groups such as the New England Blacksmiths and the Society of North American Goldsmiths. He has exhibited his works widely since his RIC graduation — from Rhode Island to Los Angeles, from Michigan to Brazil.

He's won scholarships, fellowships, grants and talent awards for his work and served as guest artist and lecturer at any number of sites, including those at Siena Heights College in Michigan and a school district in South Dakota.

Currently, he has pieces on exhibit in galleries in Michigan and Pennsylvania, and was runner-up in three-dimensional art for his copper vessels and an earlier version of his "Grey Wolf" in the a recent Rhode Island State Council for the Arts competition.

DiBona is twice blessed.

He considers his blacksmithing "a labor of love" and he enjoys the teaching of it.

"I get up at 5 or 6 everyday and go to work doing something I like, and," he says, "I enjoy making things that people like."

"And, everything I learn, I can teach the students."

Honors Tea for PEP students



HONORS TEA for Preparatory Enrollment Program (PEP) students was held Feb. 11 at the President's House. Pictured from left are PEP student Monica Lee and mother, Gracie; President John Nazarian; PEP student Shirley McKenna; Daniel McKenna Sr. and PEP student Daniel McKenna Jr. The other PEP students are: Shai Chase of East Providence, Joao DaCruz of Pawtucket, Elizabeth Dias, Isabel Diaz, Amy Fernandez, Joao Gonsalves, Denise Goris, Greta Gregson, Pheng Lee, Donna Mareotto, Karen Marotto, Timothy Pelletier, Edward Silvestre and Wei Yi Teng, all of Providence, Chau Trinh Do of Central Falls, Claudia Erazo of Cranston, and Fatima Martins and Evelyn Voloz of Warwick.

Security Advisory: Larceny of textbooks

There has been an increased number of larceny of textbooks reported to the Security and Safety Department during the past several years, and as a result the department has found:

1. Books left unattended in public places such as the library or bookstore cubicles are prime targets.
2. Books are easily sold.
3. Books are increasing in value and are tempting targets.
4. Sample books sent to faculty are often stolen the same day they are received from the faculty member's office.
5. Office doors are being left open when occupants are away from the office.
6. Stolen books cannot be identified by the owners when recovered.

The Security and Safety Department is making the following recommendations to deter larceny of textbooks:

1. Mark all books with your name and social security number in a specific place (select page numbers familiar to you such as family date of births, etc.).
2. When possible keep books with you. Don't leave them in public places, on coat racks or lockers.
3. Report book thefts immediately. Often stolen text books are recovered at a resale counter.
4. Report all suspicious acting persons to the Security and Safety Department.
5. Assist the Security and Safety Department in the apprehension and prosecution of the individuals stealing your property or the property of others.

If the Security and Safety Department can assist you in marking your property please call Richard M. Comerford, director at 456-8201.

Physical Science Colloquium —

'Measuring the Universe' will be topic of Australian astronomer

"Measuring the Universe" will be the topic of Australian astronomer John Graham when he addresses the Rhode Island College Physical Science Colloquium on Thursday, March 5, at 8 p.m. in Clarke Science Building 125.

Presently associated with the Department of Terrestrial Magnetism at the Carnegie Institution in Washington, D.C., his lecture will include discussion of the contribution of the Hubble Space Telescope which, "even in its present imperfect state, is proving to be a valuable tool in the quest to establish the universal scale of distance measurement."

"For more than 4,500 years human beings have been making maps. Astronomers, as present-day explorers of the skies, are still doing it as they map the universe of planets, stars and galaxies in all its immensity," Graham points out.

"Despite the handicap...of being confined to this planet, methods have been developed and are still being developed which tell us the distances to the nearest stars and to the faintest, most remote galaxies. In the latter case, the distances are so large that light, traveling at 186,000-miles-per-second, takes billions of years to reach us and we can literally see what the universe was like this many years ago," Graham assures.

"Dr. Graham and his colleagues are currently studying the structure and dynamics of our own Milky Way galaxy and other galaxies," notes Richard K. Gehrenbeck, professor of physical sciences, who says that Graham's lecture will "bring us up to date" on current attempts to find our place in the universe, including the findings of the Hubble Space Telescope.

The lecture is free and open to the public.

Graham's lecture — he is this year's Harlow Shapley Visiting Lecturer of the American Astronomical Society — is one of many in this year's Physical Science Colloquium here, which began Jan. 31 and will run through April.

The next lecture, which precedes Graham's, is Feb. 28 when Albert Robbat Jr. of Tufts University will talk on "Analytical Tools for On-Site Detection of Organics at Hazardous Waste (Superfund) Sites."

Colloquia meet Fridays at 11 a.m. in Clarke Science 106 unless otherwise specified.

Graham, who also will address an astronomy class on "Today's Astronomer," will speak again on "Formation of Stars Like the Sun" on March 6.

*... the distances are
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reach us'...*

On March 13, Prof. John Peterson of RIC will address "The Magic of Physics; The Physics of Magic" at 8 p.m. in Clarke Science 128. Bernard Miller of the University of Massachusetts at Amherst will ask the question "Are Our Foods Giving Us Cancer?" in his lecture March 27 at 1 p.m.

Industrial scientist R. Jefferson Babbitt will meet with various groups of students and faculty on April 9 and then, on April 10, address the topic of "Physics and the Paper Industry."

On April 17, Prof. James Coleman of the American International College, will talk on "The Physiological Limits of Running" and, on April 24, Prof. Kenneth Kustin of Brandeis University will discuss "Vanadium and Tunichrome in Sea Squirts."

Rhode Island Geography Education Alliance's K-6 Geography and Curriculum Integration Conference

Friday, April 3, 1992
Rhode Island College Faculty Center

- | | |
|------------|---|
| 8:30 a.m. | Coffee and pastry |
| 8:50 a.m. | Welcome
Chet Smolski and Anne Petry |
| 9 a.m. | Keynote Address: Geography : New Directions for the Future
William R. Strong, Geographer in Residence, National Geographic Society |
| 10 a.m. | Introduction to Five Geographic Themes
Grades K-3: Henry DeVona, Grades 4-6: Gertrude Toher |
| 10:50 a.m. | Breakout Session A (see below) |
| Noon | Buffet Luncheon |
| 1 p.m. | Scenic Rhode Island—A Geographer's Dream?
Sally J. Spadaro of "Scenic Rhode Island" |
| 2 p.m. | Breakout Session B (see below) |
| 2:45 p.m. | Closing Session with Door Prizes |

Breakout Sessions (Indicate first, second and third choices)

- 1. Images of Place: Albertville and Barcelona
William R. Strong, National Geographic Society
- 2. Computer Software for K-6 Geography, What's Available?
Ann Cox, Conn. Geographic Alliance, Teacher Consultant
- 3. Teaching Children About the Rainforest
Keith Winston, Roger Williams Park Zoo, Providence
- 4. Teaching About RI: Curriculum Integration for Primary
Joan Bloom and Henry DeVona, RI Teacher Consultants
- 5. Teaching About RI: Curriculum Integrations for Grades 4-6
Gertrude Toher, Bethany Marchetti, RI Teacher Consultants
- 6. Using Video Discs to Teach About Planet Earth
Ellsworth Starring, N.A.S.A. Education Consultant

Registration Form

Only 60 teachers can be accommodated so register early!
Mail to: RIGEA, Rhode Island College, Adams 120
600 Mt. Pleasant Avenue, Providence, RI 02908

Name: _____
School/Town/Grade: _____
Home Address: _____
Phone: _____ \$15 Conference fee enclosed

We will send confirmation (or return check if necessary) by mail.



★ AWARDS

(continued from page 1)

Castiglione graduated from the Catholic University of America with bachelor's, master's and Ph.D. degrees in philosophy, the latter received in 1971. He taught first at St. Joseph's College in Maine from 1967-69 and then at Marquette University in Wisconsin from 1971-72.

In 1972, he became an assistant professor in the Department of Philosophy at Loras College in Iowa, and joined the RIC faculty in 1973 as an associate professor in philosophy.

He has had published several works on Paul Weiss, known as a master teacher of philosophy, and had served on the Warwick School Committee from 1983 to 1986. He and his wife, Rosalind, have four children.

Cited as internat'l scholar

Singh was cited as a nationally and internationally recognized scholar, known for his work in three major fields: American, African-American and Indian literature.

He came to RIC in 1986 already in possession of a distinguished scholarly record in both American and Indian universities.

Having received his bachelor's degree at Panjab University and his master's (in English) at Kurukshetra University, he taught for a time at the University of Delhi in India before coming to the United States in 1968.

He became interested in Afro-American literature through his interactions with African-American and Hispanic students at Lehman College in the Bronx, and began studies at New York University where he received a second master's degree in English and literature in 1970 and Ph.D. in 1973.

Returning to India after receipt of his doctorate, he held a number of research, teaching and administrative posts in Indian universities. He also has taught at universities in Japan, South Korea and Sri Lanka.

His interest in African-American literature led to his first book, published in 1976, *The Novels of the Harlem Renaissance*. He has published more than 20 articles on American, African-American, Indian and commonwealth literature, and is the recipient of a National Endowment for the Humanities (NEH) fellowship to support his current study of the African-American author Richard Wright.

Now on educational leave from RIC, Singh is affiliated as a visiting scholar with the Dubois Institute at Harvard University.

Cited for impressive record

Guillotte was cited for building an "impressive record of professional service with an ever-present smile and laugh, and spirit of 'let's do the best we can for our kids' regardless of the resource constraints or temper of the time."

He directed the mathematics and computer science department's Visiting Lecturer Program for about 20 years, and was cited as a prime mover in the founding of the Academic Advisement and Information Center, now an on-going and central part of the student-support system at RIC.

"On top of many and substantial service contributions to students over the years, in the field of mathematics education, Dr. Guillotte has authored journal articles, presented papers at professional conferences and given numerous workshops to elementary and junior high math teachers throughout Rhode Island and Massachusetts," said Dean Weiner.

Guillotte is a RIC graduate, Class of '59. His master's degree is from the University of Illinois, and Ph.D. from the University of Connecticut. He was a classroom teacher of mathematics and French at Cranston High School West, and of mathematics at Portsmouth High School before joining the RIC faculty as an instructor of mathematics in 1964.

Knisely gets second recognition for 'The Whole Kit and Kaboodle'

by Clare Eckert

It was the opportunity to 'touch' the objects of their assignment that aroused the minds of the fourth graders at North Scituate Elementary School using the latest teaching tool developed by a Rhode Island College elementary education professor, says their teacher, Amanda J. Brown.

And that is exactly what MacGregor Knisley was hoping for when he began creating the 'Whole Kit and Kaboodle' six months ago with a \$35,000 grant from the Eisenhower Math and Science Education Funds through the Rhode Island Office of Higher Education.

Recently, the innovative professor was awarded a second grant of \$500 from the Rhode Island College Office of Research and Grants and named RIC Grantsperson-of-the-Year.

Surprised and excited by the award, Knisley said, "I had no idea." He calls himself "lucky" noting that many of his colleagues are involved in projects of equal importance.

He was happier still, though, to be told that one of the teachers participating in the project had success with the "Kit and Kaboodle" in her classroom.

In the award letter to Knisley, Richard N. Keogh, director of the grants office, described the project as "highly innovative kits specifically designed to provide elementary school students with stimulating hands on experiences that will whet their



KIT AND KABOODLE: Fourth-grade teacher Amanda Brown of North Scituate Elementary School works with students using 'The Whole Kit and Kaboodle' created by RIC professor. Students are (clockwise) James Barchi, Andrew Mignacca, Erica Hoffman and Jennifer Hourigan.

budding intellectual appetites for additional experience with science."

The letter went on to say that the "ultimate goal of this project is the development and reproduction of nine different kits, one for each K-8 grade. Ultimately, 4,600 elementary school teachers will be trained in the effective use of these kits, which are concerned especially with the unique needs and backgrounds of minority groups traditionally under-represented in science and science-related professions."

Brown described the project as, "appropriate and powerful" and said it was "a fun way to teach and a fun way to learn." The opportunity to touch the 44 items provided in the "tool box" and think aloud about identifying what they are and how things were used really caught the students attention, she said.

The program is based on the natural materials Native Americans used in daily life. Among the titles of the lesson plans are "Uses of Plants, Animals, and Rocks," "How Corny Can You Get?" "Arrow-Dynamics," and "Living Things in the Forest community."

Knisley and three assistants researched the lifestyles and cultures of the Native American before filling the boxes with items. The kit also includes a filmstrip/text, a food-chain card game, a mineral collection with six mineral from Rhode Island, and a "lotto."

Six selected teachers are using the project in their classroom after participating in workshops. Knisley expects 18 more teachers will incorporate the "Whole Kit and Kaboodle" into their lesson plans after a training session scheduled for May.



MACGREGOR KNISLEY

★ APPLICATIONS

(continued from page 1)

to assess more carefully the real value and the quality for the price, as they make their college choices."

A report by the Higher Education Research Institute at the University of California at Los Angeles concurs with Hurry's position. It found that 27 per cent of 210,000 students surveyed from 421 colleges and universities, said their selection of a college was based on low tuition. In 1991, 23 per cent reported low cost was the reason for choosing one college over another.

In the same report, "The American Freshman: National Norms for Fall 1991," results concluded that more students will have to work either part-time or full-time during their college years.

Adding fuel to the fire for education officials caught between a dollar crunch and the need to provide opportunities for students, are the results of a separate study filed by the U.S. Department of Education. It projected that the number of college students in the country will climb from 14.1 million in 1991 to 16 million by

the year 2002. It went on to say that the pool of students will increase, the necessity for college-A9-level degrees in occupations will rise, that more women will be seeking college degrees, and a larger number of people 35 and older will enroll.

Another consideration the U.S. Department of Education looked at was increases in minority enrollment. Results demonstrated that there will be a growth in this population in line with the total increase in the number of minorities in the country.

Citing a further group of people who are likely to be RIC students, Hurry said, "the College's reputation of offering quality academic programs has grown increasing more positive in the last few years." He expects, that "if we have served our students well, and they have a good experience, their children will be coming to us, as well."

Along with the problems of more people wanting to attend college, a larger and more serious question remains: "How to pay for it?"

**Next issue
of
What's News
is Monday,
March 9,
DEADLINE
for copy,
photos, etc.
is noon, Friday,
Feb 28.**

On the job with...

Some of us only get one chance to have a satisfying career. Not Rhode Island College Patrol Person Henry L. Piker - he's on his second time around.

A 22-year retired E-6 in the U.S. Navy, Piker came to RIC after completing two tours of duty in Viet Nam and finishing his navy career as a cook at Quonset when "things were really going strong."

Piker thought he might stay in the "restaurant" business when he retired, but when he realized he didn't want to own a business and that he had already had enough of working 24 hours a day, an ad in the local paper looking for a security person at RIC caught his eye.

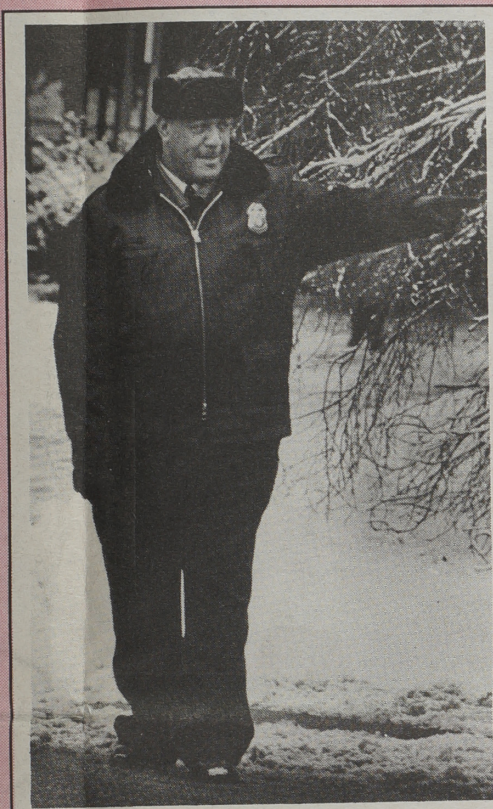
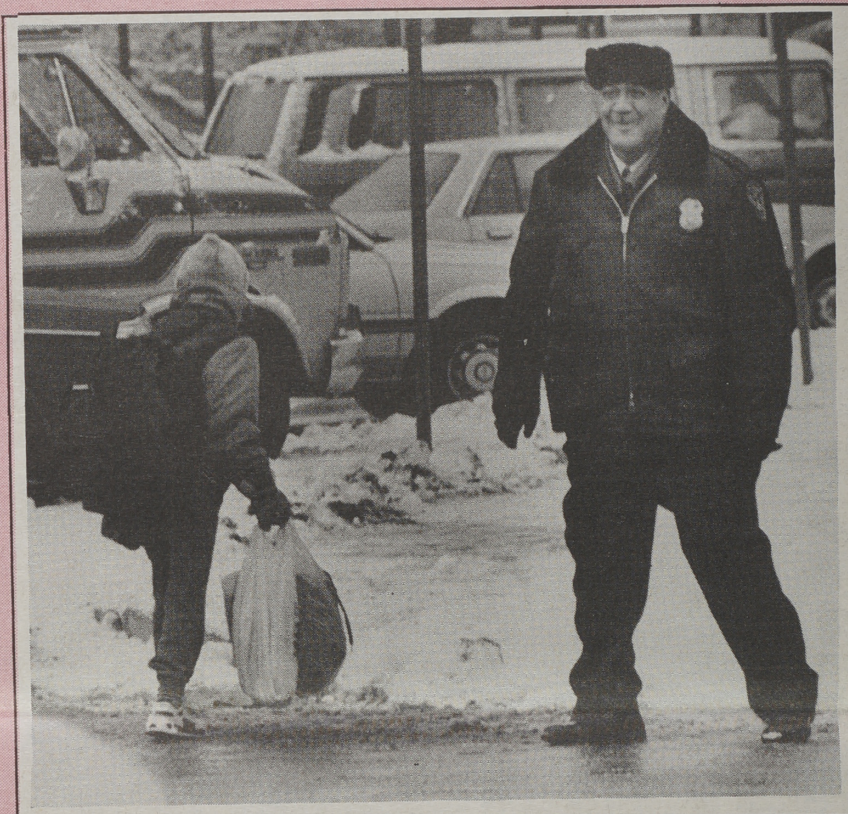
"I took the test, and came out twelfth," he said. "I'd had some experience in the Navy on shore patrol," so he thought he'd give it a try.

Piker worked 20 hours per week when he began. About 18 months later, his job became full-time and has remained so for the last 15 years.

He has seen some differences in the College over the years that have made his job more interesting and more difficult. The most noteworthy is the parking. "Years ago you'd never ever see a car parked in Lot A unless they wanted to. Now it's always full." (Lot A is off the Mt. Pleasant entrance.)

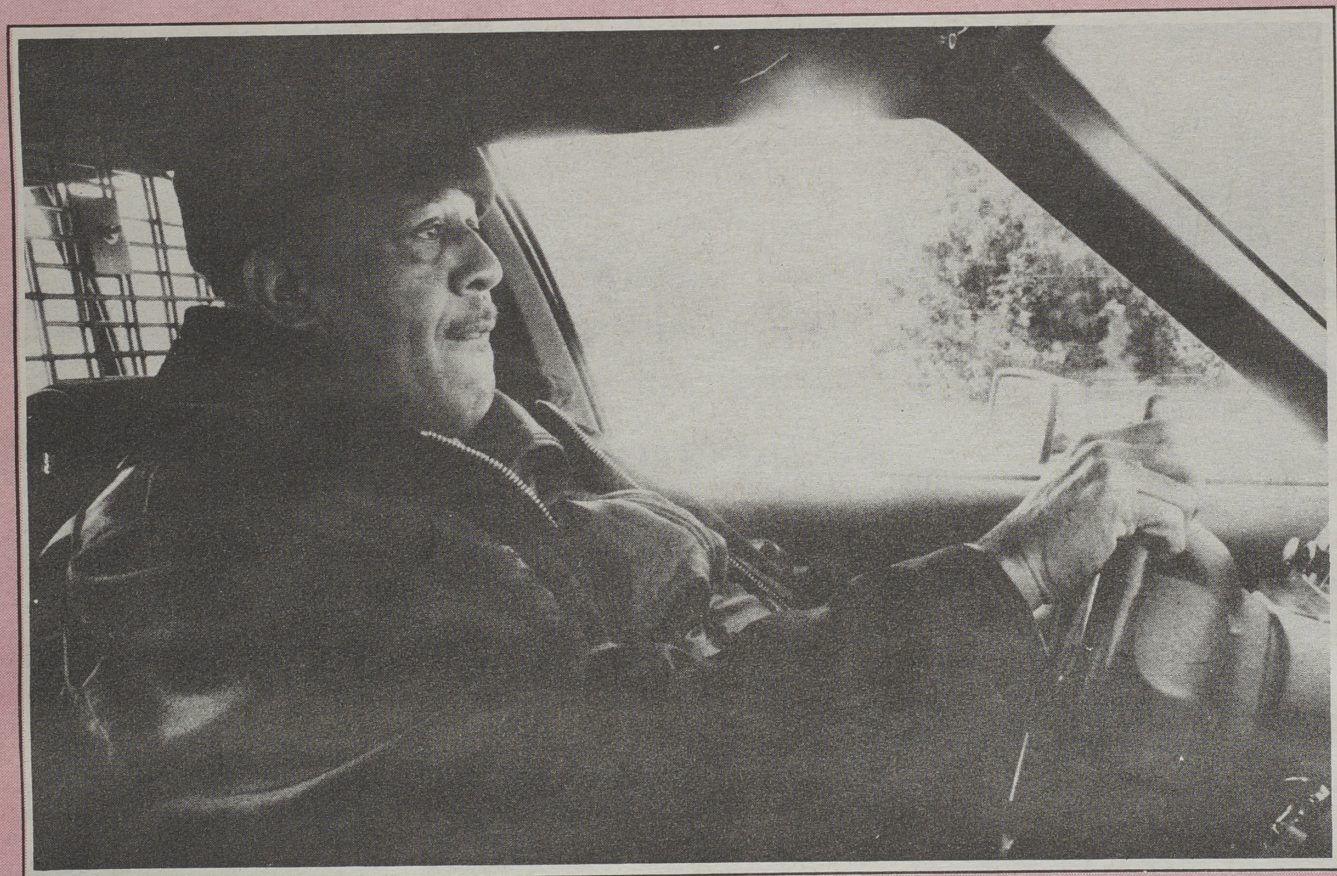
Taking care of the parking lots, opening doors to secured buildings, working the escort service, and helping out with the Henry Barnard School detail, take up much of his time. Piker says he gets to know the students by sight and using his good sense and "people skills" to talk to students who might be headed for trouble.

Born and raised in Richmond, Va., Piker has been around the world. He enjoys living in Providence and working at RIC. But, he says the warm weather of Florida and his grandchildren who live there, will probably be his last stop when he really, really retires.

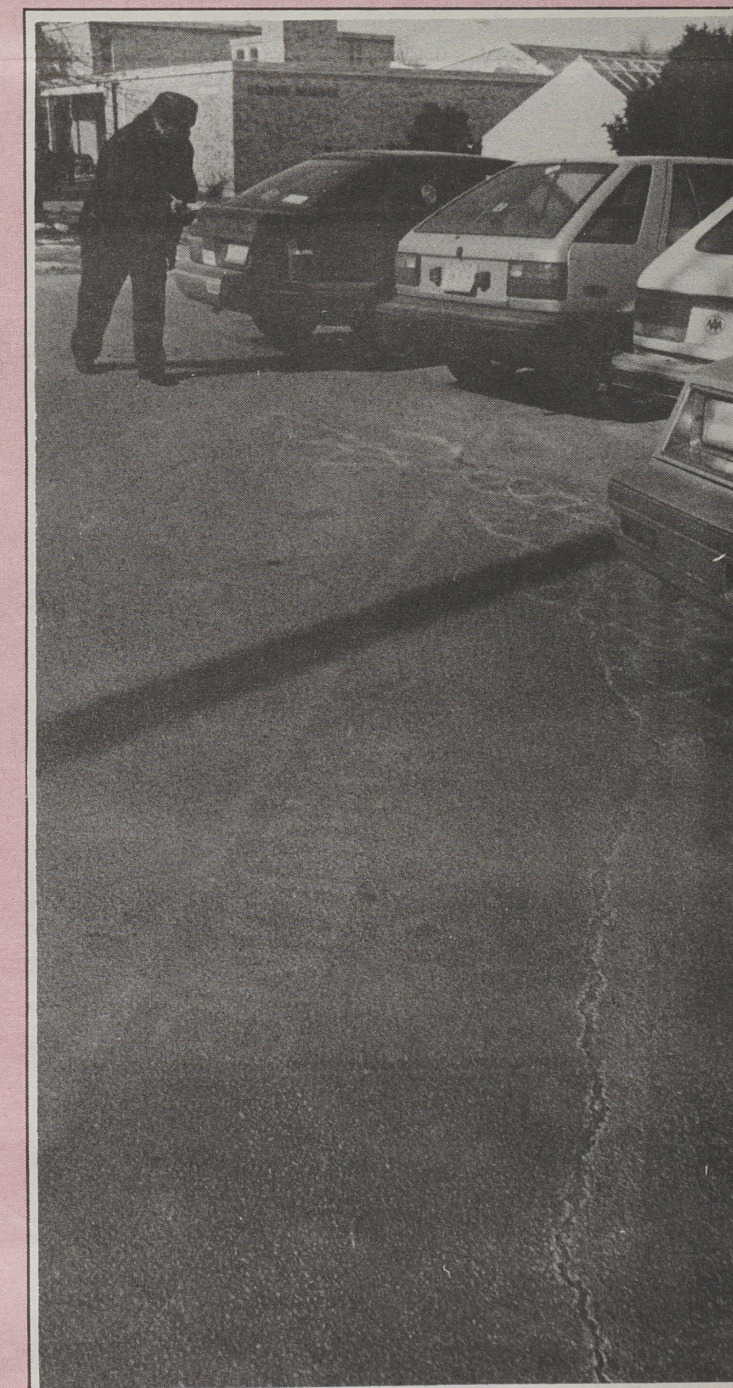
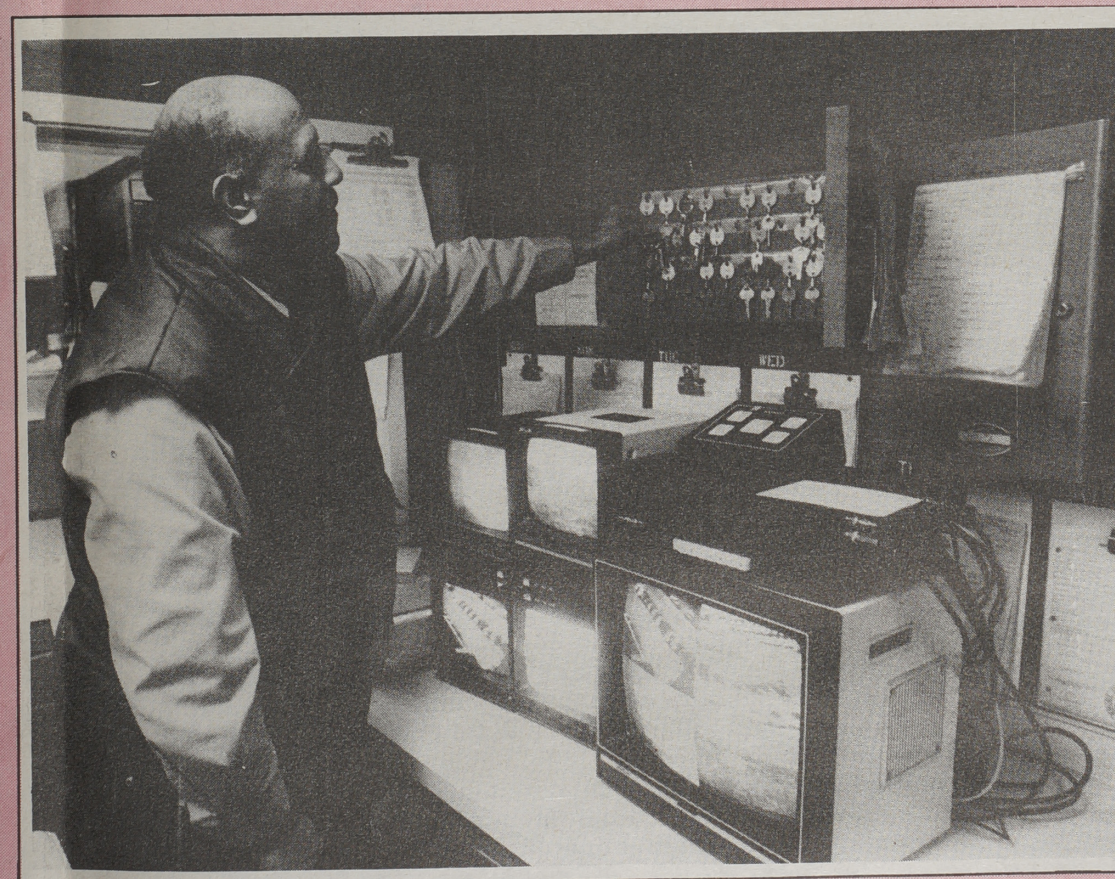


*Photos by
Gordon E. Rowley*

*Text by
Clare Eckert*



Patrol Person Henry Piker as the crossing guard for the Henry Barnard School (above); ticketing illegally parked cars (far right); picking up keys for yet another locked out faculty member (right) and patrolling the campus (left).





OLYMPIC GAMES projects are displayed by Henry Barnard School fourth graders (from left) Rachel Lenore with mobile; Andrew Schaefer with flag, and Stacy Montvilo with medal. (What's News Photo by Gordon E. Rowley)

HBS 4th graders go for the 'gold'

What does Olympics mean? Where is Albertville? Who is Clark Donatelli? What does the Olympic flag symbol mean? Who do they carry a flame? These are only a few of the question fourth grade students at Henry Barnard School learned the answers to during a recent innovative project designed by fourth grade teachers, Mary Foye and Deborah Svengalis.

Foye said the two instructors integrated math, social science, language arts and other subjects into the multi-media program, which had the students reading newspaper and magazine articles for geography and math lessons, and viewing video recordings of the opening ceremonies to actually see what the processional was all about.

They also studied the Olympic Torch and which cities and towns it passed through. But closer to home, they discovered that an "alum" was the captain of the U.S. Hockey Team.

Clark Donatelli, who once attended HBS, now has an open invitation to visit his young fans, according to Foye.

First U.S. documentary exhibit part of Int'l Berkeley Society's public conference in Newport

Over 250 years ago, the great philosopher and social scientist George Berkeley strolled the streets of Newport, first as a visitor to the New World intent on establishing a college, and then as one its 5,000 or so residents.

For a time, he received his mail at the White Horse Tavern, the oldest tavern in the United States. And he built a home for his family on 96 acres of land in Middletown. He called it Whitehall. It remains intact in its original form and is maintained by the Colonial Dames Society of Newport.

Berkeley helped found the Redwood Library, one of the oldest libraries in America, and sat under Hanging Rock in Middletown and wrote a book.

He spoke from the pulpit at Trinity Church on nearly every aspect of life in New England in the early 18th century including art, music, economics, politics, religion, and science. Berkeley was a recognized scholar in his day, and highly respected for his vision and foresight.

When word from Ireland reached him that the promised money he needed to plant the seed for the college was not forthcoming, Berkeley went back to Ireland. But by then he had influenced the colonists in their thoughts and behavior and paved the way for many others after him to contribute to the formation of America.

It will be these subjects and more that will be discussed on March 26, 27 and 28, at St. George's School in Middletown, when members of the International Berkeley Society sponsor a public conference on "Berkeley: The Old World and the New."

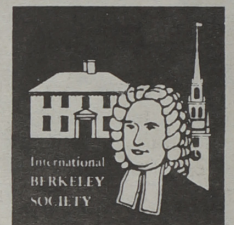
The conference will draw philosophers and scholar from all over the world to Aquidneck Island for seminars, public discussion, exhibitions and walking tours of historical buildings Berkeley once visited and lived.

According to Rhode Island education professor, Louis E. Alfonso, president of the society, The conference has been designed to acquaint the public with the issues facing residents of Britain and its

New England colonies in the early 18th century; to stimulate public discussion of Berkeley's attempts to address those issues, and to encourage scholars and writers to take a wider view of Berkeley than they have in the past.

Among the distinguished guests will be: Patrick Kelly, dean of Arts Sr. Lecturer in Modern History, Trinity College, Dublin University, who will present the topic 'Industry and Liberty versus Luxury and Corruption: Berkeley, Walpole and The South Sea Bubble;' Ben Muragth, project archaeologist of the Irish Board of Works, who will discuss recent discoveries at Dysart Castle, the birthplace of Berkeley; Douglas Jesseph, University of Chicago, who will talk about the philosophy of mathematics according to Berkeley; Richard Carbone, RIC adjunct professor of education, who will speak on the sources and influence of Berkeley's views on education, and Kenneth P. Winkler, Wellesley College Department of Philosophy, presenting the topic 'Berkeley's Place in the History of Philosophy.'

The keynote address will be given by Edwin Gaustad, of the University of California, Riverside, who will give a presentation on the relationship between Native Americans and missionaries in colonial New England. Gaustad, who will speak on March 27, is the author of 'Liberty of



Conscience: Roger Williams in America' and is an expert on colonial religion.

Other events include a performance by RIC theater professor, William Hutchinson, of scenes and speeches from 18th century British drama and poetry and a documentary exhibition based on the 'Images of Berkeley,' shown for the first time in this country at the Newport Art Museum.

The conference is supported by several local organizations, including the Rhode Island Committee for the Humanities, St. George's School, RIC, Whitehall Committee-R.I. Society of Colonial Dames, Rhode Island Philosophical Society, Newport Art Museum, Rhode Island Historical Society, and the Rhode Island Heritage Commission, which has officially endorsed the program and funded it in part.

Conference activities are free and open to the public. For further information and brochures, write to Mary Staley, 2 Kane Ave., Middletown, R.I. 02840.

Composers' Forum begins March 6

Rhode Island College music department and the RIC Lectures Committee will present a Composers' Forum on Friday, March 6, at 1 p.m. in Roberts Hall 138 (recital chamber) where all forum sessions will be held.

It will feature composers involved in the Rhode Island Commissioning Project and the New Music Ensemble's Young Composers' Project.

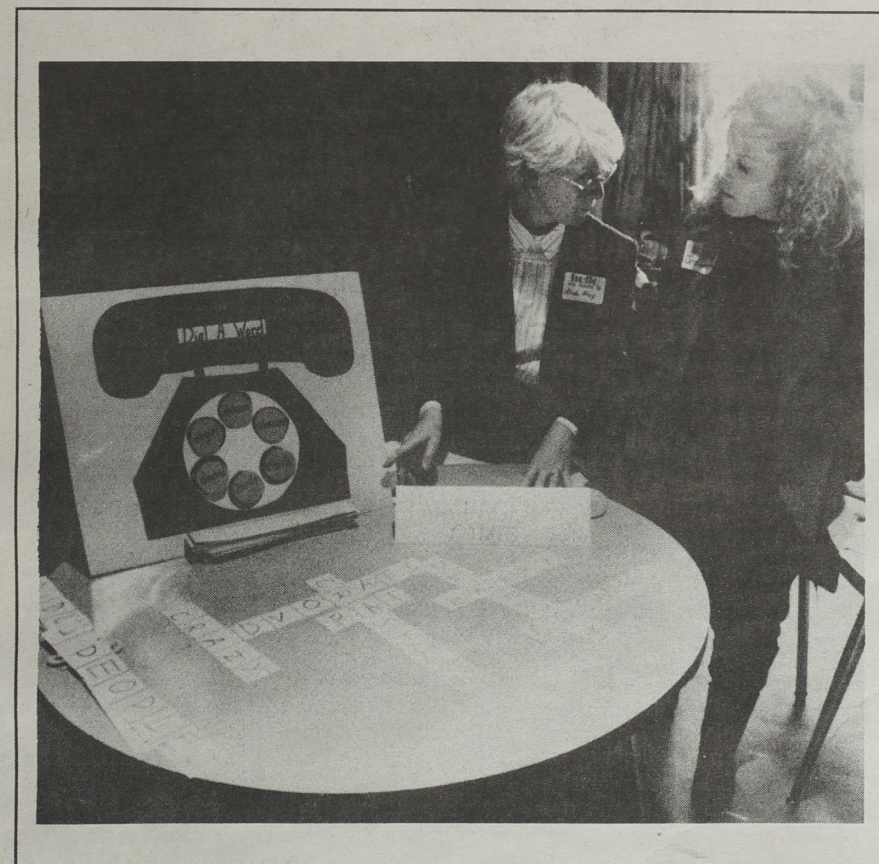
The forum will begin with Sebastian Currier and David Urrows speaking on the topic "Composing for Solos and Small Ensembles." Compositions by Currier and Urrows will be presented by the New Music Ensemble on March 8 at the RISD Museum.

On March 26 at 2 p.m., Daneil Bukvich's topic will be "The Composer's Craft." Bukvich is a composer and faculty member at the University of Idaho. Thomas Duffy, composer and band director at Yale University, will lecture on "The Composer as Band Director: A Conflict of Interest?" on Tuesday, April 7, at 1 p.m.

The final lecture in the series will take place on Thursday, April 30, at 2 p.m. when Fisher Tull, from Sam Houston State University in Texas will discuss "Music in the 21st Century: A Wind Ensemble Perspective."

The Composers' Forum is being sponsored and funded, in part, by grants from the RIC Lectures Committee, the New England Foundation for the Arts, and Meet the Composer, Inc., with additional support from the Metropolitan Life Foundation, the Rhode Island State Council for the Arts, and the National Endowment for the Arts.

All the composers represented in the forum are in the state for premiere performances of their works by area ensembles. For further information, call Francis M. Marciniak of the RIC music department at 456-8244.



DIAL-A-WORD teaching game is explained by Henry Barnard School teacher Alida Frey (left) to Jennifer Glew, an elementary education major, at a workshop Feb. 7 sponsored by the Association for Childhood Education, Rhode Island Branch, at Barnard. (What's News Photo by Gordon E. Rowley)

Kazemi talks about the changing face of Iran

by Cynthia DeMaio

Returning from a recent stay in his home country of Iran, Abbas A. Kazemi says the underlying social mores and the country's moderate president are building an image of Iran as "a civilized country, not a terrorist nation."

The Islamic Revolution of 1979 and the eight year war with Iraq have changed the way of life for the average Iranian citizen. Kazemi was an undergraduate student in Iran during the 1970's when the Shah was in power. "At that time there were no dress requirements for women," Kazemi said. On returning to Iran and teaching at the University of Teheran last semester, Kazemi experienced "culture shock," he said. "Since the Revolution, there are religious restrictions on how much students can associate with each other and the faculty."

"For example, in the classroom the girls have to sit on one side of the room and the guys on the other. I felt tension (within the students) because I saw that they were willing to talk to each other and share knowledge but were not able to do so because of the rules and regulations of the university. They could not even get together for a cup of coffee," Kazemi said.

While the people's behavior in public complies to religious requirements, in private many Iranians emulate Western behavior, Kazemi said. "At the surface, people conform to restrictions on expression and dress. But you go into people's homes and they have an American life-style. You can see Michael Jackson and Madonna videos, and can find every kind of American movie. People haven't changed. They are mandated to look a certain way in the public eye, but once they get home it's a completely different picture."

'Iranians respect the American people, American products, and the American way of life. They want to learn from the U.S.'

In contrast to the isolationist beliefs of the Islamic Revolution's founder, the Ayatollah Khomeini, the current Iranian leader, President Ali Akbar Hashemi Rafsanjani, is a political moderate who is reaching out to the West, Kazemi said.

"Rafsanjani is very pragmatic. He is willing to trade with the West and keeps insisting that isolation is no longer a solution for the government. If you walk around Iran you will see British, French, and Italian companies all over the place."

European and Japanese companies are helping Iran rebuild in the aftermath of its war with Iraq. "There are an enormous number of construction projects going on: power plants, roads, bridges, subways, airports, and chemical plants. The focus of the government is to rebuild. The war set the country back 50 years," Kazemi said.

Kazemi believes that diplomatic arrangements between the U.S. and Iran could lead to the return of U.S. industry to Iran. "(In the Iranian media) there is talk for religious purposes which makes America the country's main enemy. But if you speak with average people or even some government officials, you get a different story."

The major issues impeding normalized relations between the two countries are political and economic, not religious, Kazemi said. Iran wants three things from the U.S.

First, the U.S. government must recognize the Islamic Revolution of 1979 (the U.S. government has not yet recognized the current regime.) Second, there must be mutual respect between the countries, that is, neither should interfere with the

internal affairs of the other. For example, the Iranian people resented U.S. support of the former Shah of Iran, as the Shah did not have popular support, Kazemi said.

The third step towards normalized relations would be the release of \$5 billion in Iranian assets held in this country. These assets were frozen when the Shah was overthrown, Kazemi said.

"If these things happen, there is a great chance of reestablishing the relationship between the U.S. and Iran. Iranians respect the American people, American products, and the American way of life. They have respect for American advances in technology, music, and literature. They want to learn from the U.S.," Kazemi said.

"People here don't realize that Iranian animosity is toward the U.S. government, specifically the CIA. It is not against the American people themselves," Kazemi said.

Iran has its share of social problems, however. One effect of the Islamic Revolution has been the disappearance of the middle class. "The new regime was supposed to be in support of the middle and lower classes. I tell my colleagues, if you want to see pure capitalism, go to Iran. But now the rich are richer, the poor are poorer, and the middle class is almost dissolved."

Kazemi said business people, such as merchants and vendors at the bazaars, are prospering, but government employees have very low salaries. "People wonder why the government doesn't do anything to improve their economic situation," he said.

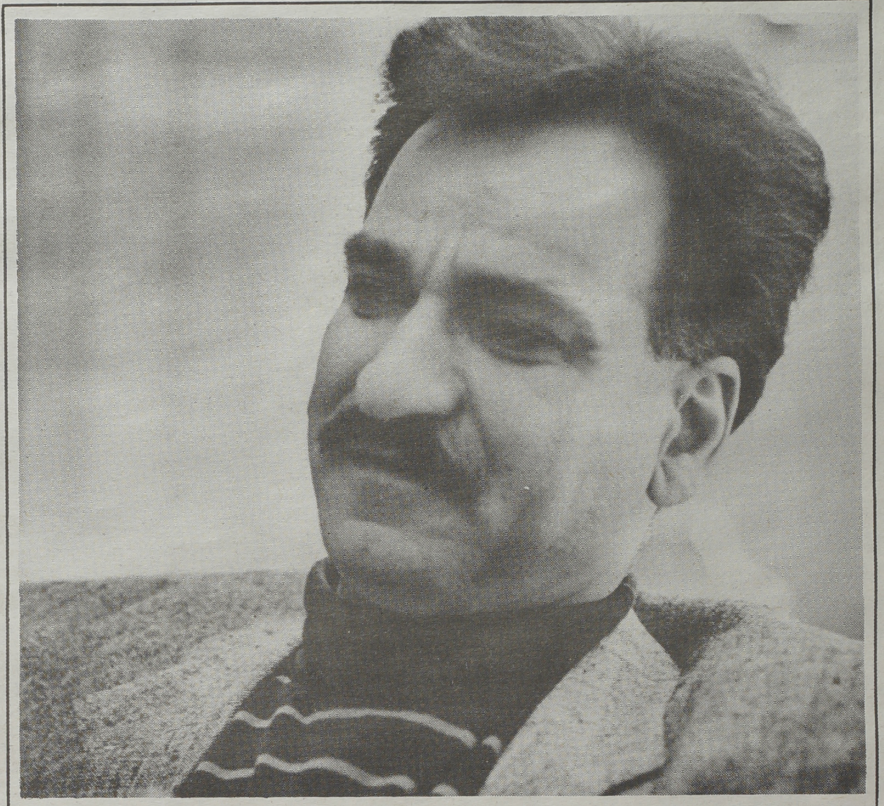
The country's inflation rate of 40-50% also hurts the middle class. University professors are caught up in this situation, Kazemi says.

"The quality of the faculty on the graduate level compared to here is pretty low. One of the main reasons is that they teach so many hours because of personal economics. With inflation, they need the extra salary to make a living. They have no time to conduct research, so they are not as up-to-date in their fields as American professors," he noted.

This situation is beginning to change, however, due to the efforts of President Rafsanjani. "This past year the government has given a high priority to education, making research grants available. When I talked with the deans and vice president at the University of Teheran, they foresaw some relief in 2-3 years. They hope to get the faculty more involved in research," Kazemi said.

The quality of the undergraduate students at the University of Teheran is "amazing" Kazemi said. "The reason for this is very simple, it's a competitive situation. Each year between 600,000 and 700,000 students apply to colleges in the country, and only 60,000 are admitted."

"I was amazed at how hungry the kids are to learn. This is because of the limited resources they have. There are few computer facilities and libraries," Kazemi said that when students found out he could present a different point of view, particularly the American viewpoint, they were very eager to talk with him.



ABBAS A. KAZEMI

Kazemi, who is an assistant professor at RIC's department of economics and management, taught economics at the graduate level at the University of Teheran in the fall 1991 semester. This academic service was repayment for a government scholarship he received in 1976 to attend Stony Brook State University in New York. Kazemi received his Ph.D. in economics from Stony Brook.

The Iranian people in general are very knowledgeable. "People are open-minded. They don't just read what the government publishes and make a judgement. They also read European magazines. They are informed about the political and social problems in the U.S. The degree of awareness is very high," Kazemi said.

Even Iranian teenagers are interested in world events. "Fourteen and fifteen year old kids want to know how people in the U.S. live, what their hobbies are, what their jobs are. Try to tell a 15-year-old in the U.S. about how other people live. He'd rather watch MTV," Kazemi said.

He added that indifference to the outside world is not restricted to U.S. youth. Kazemi says that, as a general rule, the U.S. public unquestioningly believes media reports on foreign affairs. As a result, it is very easy for the government to get public support for its foreign policies. "It's sad," Kazemi said. "And in

some situations, it can be very dangerous."

Get Smart and 'Eat Smart'

WE'RE FIGHTING FOR YOUR LIFE
American Heart Association



Eat Smart

Ask your doctor
or Registered Dietitian.

Working toward a healthier lifestyle seems to be on the minds of just about everyone these days. From seniors to young adults, to children, the hows and whys of proper eating habits and regular exercise are important to us all, and they can also be life saving.

Rhode Island College dietician Kay Gallagher knows just how important eating good food and taking a brisk walk can really be. She intends on highlighting these advantages to students, faculty, and staff during Nutrition Month in March.

Gallagher's program is called 'Eat Smart.' It will be held in the Donovan Dining Center from March 9 through 13 during the noontime hour.

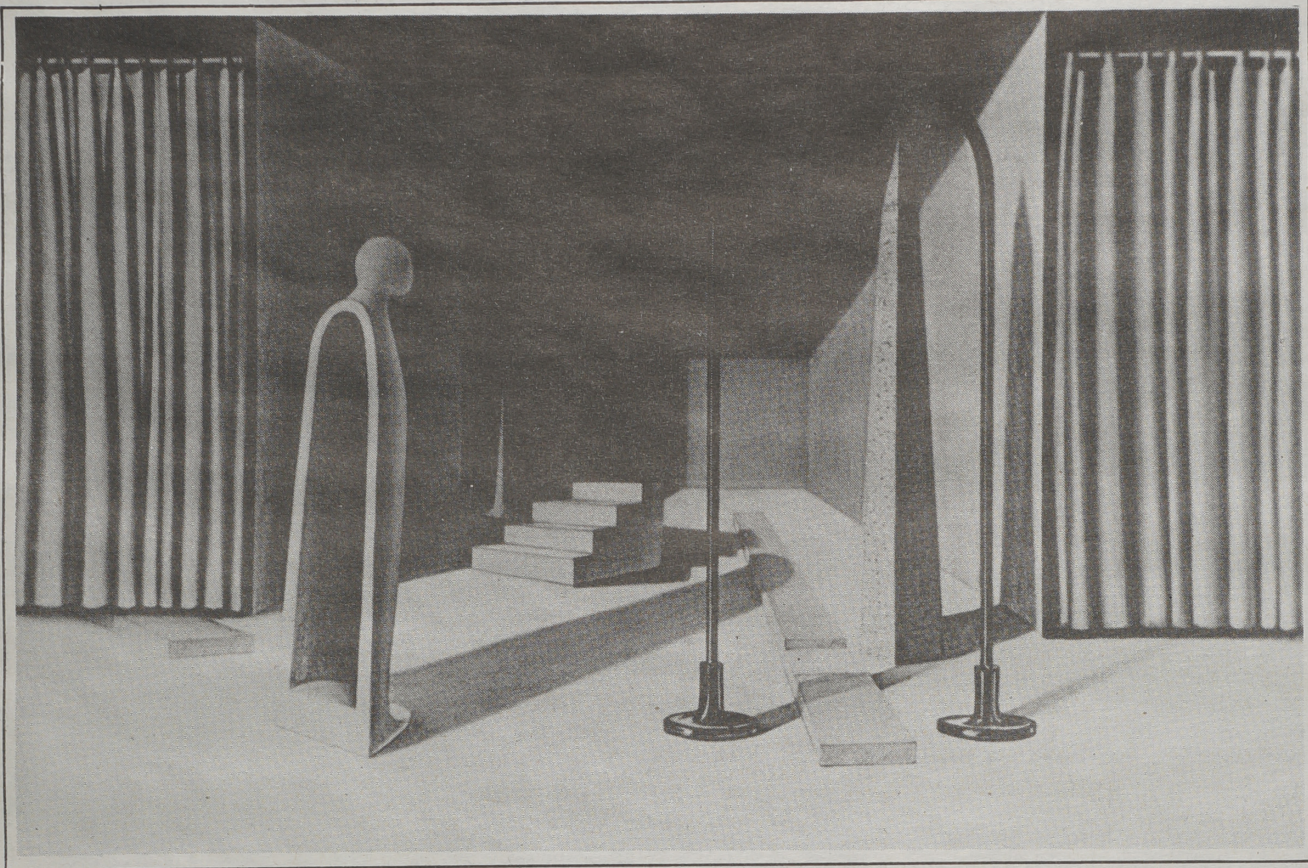
"The focus will be on encouraging the College community to 'Eat Smart' by choosing five servings from fruits and vegetables everyday," she said. "The program will also emphasize the need to eat foods that are low on fat and salt, and have more fiber."

Gallagher will be available every day to discuss foods that reflect the "Eat Smart" effort and to answer questions. She will also have informational literature available.

A special lunchtime program, featuring Recreation Center aerobics instructor Dorothy Wood is scheduled for Tuesday, March 10, at noon. Wood will address the issue of balancing exercise with good eating habits.

Gallagher welcomes the community to participate in the program. For further information, call 456-8207.

Games and Players



FROM THE SERIES Games and Players, 1990, pencil/paper, 12" x 16" by Enrico Pinardi, a professor of art at Rhode Island College, which will be on exhibit at RIC's Bannister Gallery March 5-27. This exhibition is a small part of a larger exhibition of Pinardi's works which took place at the Vorpall Gallery in New York City in September 1991. This new series of works, called "Games and Players," deals primarily with the characters and activities that have historically controlled the game of life. The works shown at Bannister include sketches, drawings, models and installations that trace the evolution of the series and represent a five-year development which has culminated in over 50 major works of art. Free and open to the public, gallery hours are Monday through Friday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9. For more information, call 456-9765 or 8054.

RIC Dance Co.'s 33rd Spring Concert —

Premiere performances set for works by local, nat'l choreographers

New works by choreographers with local and national prominence will be featured in the 33rd annual Spring Concert Series of the Rhode Island College Dance Company March 5-8.

Members of the Roger Williams College Dance Theatre, as special guest performers, will join members of the RIC dance troupe under director Dante DelGiudice for Thursday, Friday and Saturday evening performances at 8 o'clock, and — for the first time — a Sunday matinee at 2, all in Roberts Hall auditorium.

General admission tickets are \$6 with discounts for senior citizens, students, RIC faculty and staff.

"Decorticated Boundaries," with choreography, costumes and stage design by Kelli Wicke Davis, director of dance at Roger Williams College, is first on the program. This 1991 piece will be danced by four members of the Roger Williams Dance Theatre.

Douglas Dunn's "Double Bond," premiered here in December by the RIC dancers, will be performed by them again to the original music of RIC's Robert Elam.

Dunn is artistic director of his own New York-based dance company and enjoys an international reputation for his choreography.

After a brief intermission, the premiere of works by choreographers Mary Paula Hunter of Rhode Island and Marta Renzi of New York will be handled by the RIC dancers. The 1992-set pieces are Hunter's "Hidden Kingdom" and Renzi's "If The Shoe Fits."

Lighting design will be by Michael Giannitti, who has designed lighting for Broadway and regional theaters such as Trinity Rep. He is a graduate of the Yale School of Drama and a current faculty member at Bennington College.

Davis, a native of Hawaii, has been a working choreographer, performer and teacher of dance and movement theatre for many years. Known for a physically demanding choreographic style, her work has been commissioned by various dance companies, theatres and universities.

She has been awarded the Individual Artist Fellowship for Choreography as well as the New Genres Honorarium for non-traditional experimentation by the Rhode Island State Council for the Arts.

Davis is founder and chair of the dance/performance major program at Roger Williams and serves as the artistic director of the college dance company.

Hunter is a native of Michigan. She danced in Detroit and New York before locating in Rhode Island. Her company, Paula Hunter & Dancers, performs regularly in the Northeast, including New York.

Dance Magazine said her dances "all make you feel you've crossed into a time zone where human motion follows law you've never learned and may never understand."

Renzi is the founder and artistic director of the New York-based Project Company. She has been commissioned by companies in the U.S. and abroad to add works to their repertory.

The 1992-set pieces are Hunter's 'Hidden Kingdom' and Renzi's 'If The Shoe Fits.'

As part of a continuing commitment to making dance accessible to a wide audience, she helped inaugurate the "Inside/Out" program of public performances at the Jacob's Pillow Dance Festival, and she makes yearly appearances at the popular Central Park Summerstage. Ms. Renzi has received seven choreographic fellowships from the National Endowment for the Arts.

The RIC Dance Company is funded by the RIC Performing and Fine Arts Commission and the College's Department of Health, Physical Education, Recreation and Dance.

For more information, call 456-8144 or 8194.

Charleston String Quartet in recital Feb. 26 in Chamber Music Series



CHARLESTON STRING QUARTET

The Charleston String Quartet, in residence at Brown University, will perform selections by Mozart, Rossini and Verdi in the Rhode Island College Chamber Music Series Wednesday, Feb. 26, at 1 p.m. in Roberts 138 (recital chamber).

They will play Mozart's "Quartet in G Major," Rossini's "String Sonata No. 3 in C Major" and Verdi's "Quartet in E Minor." The recital is free and open to the public.

The Charleston String Quartet has performed more than 400 concerts throughout the United States and has gained "an ever-increasing following for its spirited performances of the string repertoire," according to John Pellegrino of the RIC music department who is coordinator of the series.

Since its founding in 1983 in Charleston, W.Va., the quartet has been

recognized as one of the outstanding ensembles performing today, having received numerous honors and two unprecedented full-residency grants administered through Chamber Music America and the Chairman's Grant awarded by the National Endowment for the Arts.

In 1986, it made its European debut in Paris and has performed at summer festivals such as those at Aspen and Grand Teton.

Comprised of Charles Sherba on violin; Daniel Harp, cello; Consuelo Sherba, viola, and Lois Finkel, violin, the Charleston String Quartet has won praise from media critics. Channing Gray of the *Providence Journal* says, "...it would be hard to find a more musical group...the quartet was downright infectious, full of warm, spirited playing."

For more information, call 456-8244.

RIC Performing Arts Series presents Creach/Koester —

The 'rough-and-tumble' artistry of men dancing

George LaTour

Single-sex dance companies are something the early moderns were familiar with, from Martha Graham's group to Ted Shawn's Men Dancers.

On the contemporary scene, a number of all-women groups have redefined the possibilities of ensemble dances. All-male companies, however, are rare, notes *Dance Magazine*.

"True, there are many male dancers. But most dance techniques and choreography are built around movements that fit equally well on men and women.

"Creach-and-Koester's movements are rough-and-tumble, filled with a lush, earthy quality. It is without question, dancing that is masculine," says David Lyman of the *Cincinnati Enquirer*.

Creach and Koester 'have developed such a smooth partnership that they perform as one.'



CREACH/KOESTER - MEN DANCING

The male dance team of Creach/Koester — who "have developed such a smooth partnership that they perform as one" — will be at Roberts Hall auditorium on the Rhode Island College campus Tuesday, March 10, at 8 p.m. as part of the College's Performing Arts Series.

Terry Creach and Stephen Koester began their partnership in 1980 with a duet commission and a New York season. They later formed Creach/Koester to continue their choreographic explorations and partnering/interactive dance work.

As two men of like size, Creach and Koester work as physical equals — lifting, supporting, catching, controlling and risking the loss of control — developing a vocabulary that is particular to their partnership. The work is intimate as well as athletic and energetic, based on a trust and physical understanding which has

grown through their years of work together, according to promotional literature on the company.

The roles of dancer and choreographer have blurred so that current works are collaborations.

Having first developed their company focus as duet performers and collaborative choreographers, Creach and Koester have expanded the repertory to include dances for a company of four men. Though a "men's company" is not new to modern dance, it remains a rare company configuration. And, it offers an opportunity to explore in a more complex way the physical aspects unique to men involving weight, strength, timing and shape.

Based in New York City, the company performs throughout the United States,

Canada and Europe, and is often in residence as teachers and choreographers nationally.

For their collaborative work, Creach and Koester have received numerous commissions and fellowships, including those from the New York Foundation for the Arts and the National Endowment for the Arts.

Their performance at RIC is being funded in part by the New England Foundation for the Arts, with support from the Dance-on-Tour Program of the National Endowment for the Arts, and the Rhode Island State Council for the Arts.

Reserved-seat tickets are \$13 with discounts for senior citizens and students. Roberts box office opens Monday, March 2, from 10 a.m. to 4 p.m. weekdays and

until performance time on the day of the event. Tickets may be charged by telephone prior to the opening of the box office on March 2 by calling 456-8194 from 9 a.m. to 4 p.m. All phone orders must be charged to MasterCard or VISA.

On March 9, a Partnering Workshop with Creach/Koester will be conducted from 5:30 to 7:30 p.m. at RIC's Henry Barnard School gym. On March 10, they will offer a master class from 11 a.m. to 12:30 p.m. at The Dance Academy, 5 Hennessey Ave., North Providence. On March 11, a repertory workshop by Creach/Koester will be presented from 1 to 3 p.m., also at The Dance Academy.

For further information, call 456-8194 or 8144.

Violinist J. Sturm in recital March 4

Former RIC faculty member to perform 3 sonatas

Violinist Jonathan Sturm, a former member of the Rhode Island College music faculty for three years, will perform sonatas by Mozart, Ysaye and Schubert in the RIC Chamber Music Series Wednesday, March 4, at 1 p.m. in Roberts Hall 138 (recital chamber).

He will be accompanied by pianist Diana Smirnov, a graduate of the Lenigrad Conservatory and current member of the Providence College faculty.

Works in the program are the "Ballade" by Eugene Ysaye, the "Duo" Sonata in A major by Franz Schubert, the E minor Sonata KV 304 by Mozart and two transcriptions by Fritz Kreisler, including the old Irish melody, "Londonderry Air."

The recital is free and open to the public.

Sturm, recently appointed concertmaster of the DesMoines Symphony

Orchestra, is also head of the strings area and assistant professor of violin and viola at Drake University.

A student of renowned violin teacher Josef Gingold, Sturm has performed in Rhode Island, Connecticut, Virginia, New York, Indiana and Iowa. While in Rhode Island, he was also concertmaster of the Rhode Island Philharmonic Orchestra.

He began his musical studies at age 7 and was playing in the Norfolk Symphony by age 16. Sturm attended Oberlin Conservatory of Music and the Eastman School of Music where he earned a master of music in violin performance and literature and a master of arts in musicology. Currently, he is writing his dissertation for a doctoral degree at Indiana University.

For more information, call John Pellegrino, series coordinator, at 456-8244.



JONATHAN STURM



Feb. 24—March 9

RIC CALENDAR

24

Monday, Feb. 24

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300. This is a support group for those experiencing the loss of a loved one. For further information, contact the Chaplains' Office, 456-8168.

26

Wednesday, Feb. 26

Noon—*Workshop on Caring for Aging Loved Ones* to be held in the Chaplains' Office, SU 300. The topic to be discussed will be "Health Care Issues: Nursing Homes, Advance Directives, Etc." For further information, call the Chaplains' Office at 456-8168.

1 p.m.—*Chamber Music Series*. Charleston String Quartet to perform in Roberts Recital Hall room 138. Free.

1 p.m.—*Slide Lecture*. Professor Larry Sykes presents, "Through the Lens Darkly," a historical overview of the use of photography as a tool of conquest, to be presented in Bannister Gallery. Free.

7 p.m.—*Video*. "The Color Purple" to be presented in the SU Video Den. Free.

8 p.m.—*Performing Art Series*. The San Francisco Mime Troupe to present the play "I Ain't Yo' Uncle" in Roberts Auditorium. General admission \$15; seniors, non-RIC students, and RIC faculty/staff \$13; RIC students \$4. For more information, call the Roberts Box Office at 456-8144.

9 p.m.—*Film*. The Rhode Island College Student Film Society presents the film, "Boyz in the Hood" in the SU Ballroom. Admission is \$1 with RIC ID or \$2 without RIC ID.



THE PEKING ACROBATS, direct from the People's Republic of China, will perform in Rhode Island College's Performing Arts Series Thursday, March 26, at 8 p.m. in Roberts Hall auditorium. Reserved seat tickets are \$16. See next issue of *What's News* for details.

27

Thursday, Feb. 27

10 a.m.—*Video*. "The Color Purple" to be presented in SU Video Den. Free.

7 p.m.—*Lecture*. Derek Jackson, *Boston Globe* columnist to present, "Combatting Racism on College Campuses" to be held in SU Ballroom. Free.

28

Friday, Feb. 28

11 a.m.—*Physical Sciences Department Colloquium* to be held in Clarke Science 106. Dr. Albert Robbat, Jr., of Tufts University will discuss "Analytical Tools for On-Site Detection of Organics at the Hazardous Waste (Superfund) Sites."

2

Monday, March 2

12 to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in Chaplains' Office, SU 300. This is a support group for those experiencing the loss of a loved one. For further information, contact the Chaplains' Office at 456-8168.

Tuesday, Feb. 25

TBA—*Men's Basketball*. Little East Conference Playoff to be held at site of highest seed. For further information, call the Athletic Department at 456-8007.

TBA—*Women's Basketball*. Little East Conference Playoff to be held at site of highest seed. For further information, call the Athletic Department at 456-8007.

Friday, Feb. 28

TBA—*Men's Basketball*. Little East Conference Finals to be held at site of highest seed if qualified. For further information, call the Athletic Department at 456-8007.

TBA—*Women's Basketball*. Little East Conference Semi-Finals to be held at site of highest seed if qualified. For further information, call the Athletic Department at 456-8007.

Saturday, Feb. 29

5 p.m.—*Gymnastics* Rhode Island College vs. So. Connecticut State University. Away.

TBA—*Men's Basketball*. Little East Conference Finals to be held at site of highest seed if qualified. For further information, call the Athletic Department at 456-8007.

TBA—*Women's Basketball*. Little East Conference Finals to be held at site of highest seed if qualified. For further information, call the Athletic Department at 456-8007.

Friday, March 6-Saturday, March 7
TBA—*Gymnastics*. NCGA Championships held at SUC Cortland, Cortland, NY. Away.

4

Wednesday, March 4

1 p.m.—*Chamber Music Series*. Violinist Jonathan Sturm to perform in Roberts Recital Hall room 138. Free.

1 p.m.—*Roman Catholic Mass* in SU Ballroom for Ash Wednesday during which there will be a distribution of ashes. Services will also be conducted throughout the day in SU 304 as follows: Rev. Gail Wheelock will conduct prayer services with ashes at 10 a.m., noon, and 2 p.m. Sr. Mary Ann Rossi will conduct services with ashes at 9 a.m., 11 a.m., and 4 p.m. In addition, Sr. Rossi will conduct a 7 p.m. service in Weber Lounge.

9 p.m.—*Film*. The Rhode Island College Student Film Society presents the film, "Mommie Dearest" in the SU Ballroom. Admission is \$1 with RIC ID or \$2 without RIC ID.

5

Thursday, March 5

8 p.m.—*Physical Sciences Department Colloquium* to be held in Clarke Science 128. Dr. John Graham, Department of Terrestrial Magnetism, Carnegie Institution (Washington), to discuss "Measuring the Universe," The Harlow Shapley Lecture for 1992.

Thursday, March 5-Sunday, March 8
8 p.m.—*33rd Annual Spring Concert Series*. Rhode Island College Dance Company along with Roger Williams College Dance Theatre (2 p.m. matinee Sunday, March 8) in Roberts Auditorium. General admission \$6; seniors, groups, non-RIC students, and RIC faculty/staff \$4; RIC students \$3. For further information, contact Roberts Box Office at 456-8144.

Thursday, March 5-Friday, March 27
Exhibit. "Games and Players" by Enrico Pinardi to be exhibited in Bannister Art Gallery. Hours are Monday through Friday from 11 a.m. to 4 p.m. and Tuesday and Thursday evenings from 6 to 9 p.m. For further information, see article in this issue of *What's News*.

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Friday, March 6

11 a.m.—*Physical Sciences Department Colloquium* in Clarke Science 106. Dr. John Graham to discuss "Formation of Stars Like the Sun."

9

Monday, March 9

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300. This is a support group for those experiencing the loss of a loved one. For further information, contact the Chaplains' Office at 456-8168.

5:30 to 7:30 p.m.—*Partnering Workshop* with Creach/Koester in Henry Barnard School Gymnasium.

Sports Events