



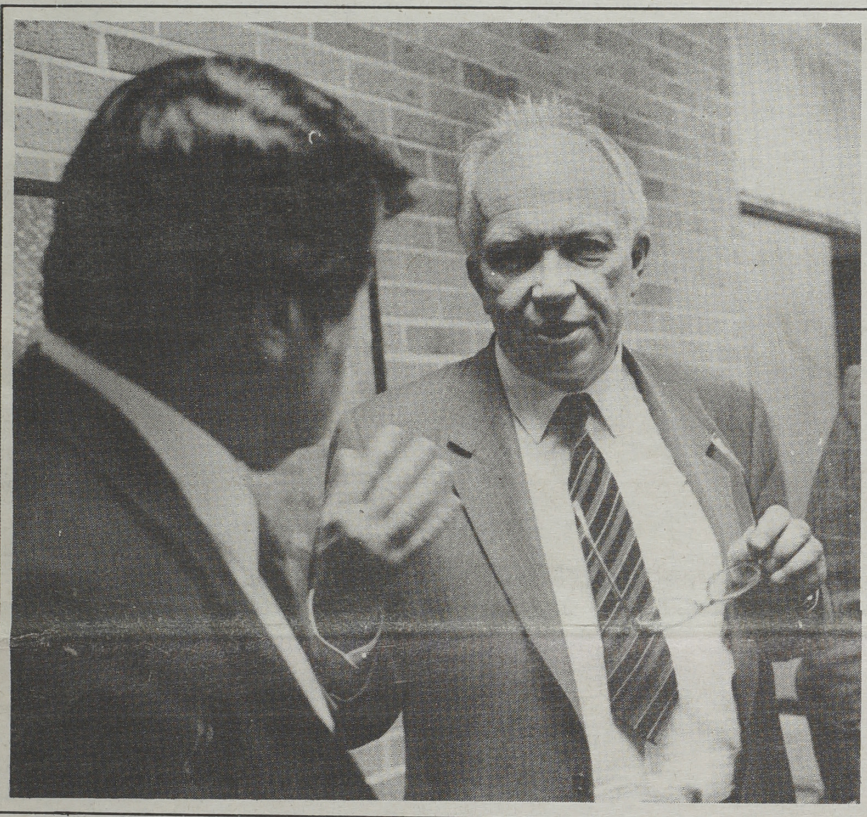
WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 12 No. 12 March 9, 1992

Son of former Soviet Premier Khrushchev — Terms unstable military situation in former USSR 'dangerous'

by George LaTour



SERGEI NIKITICH KHRUSHCHEV chats with RIC political science faculty member, Carey Rickabaugh, in Alumni Lounge Feb. 27. (What's News Photo by Gordon E. Rowley)

What is happening with the former Soviet Army "is very dangerous," the son of former Soviet Premier Nikita Khrushchev told a small group of invited historians in Rhode Island College's Alumni Lounge Feb. 27.

"(It is) very dangerous what is happening with the Army — more dangerous (to America) than the Cuban Missile Crisis (had been)," the 56-year-old Sergei Nikitich Khrushchev told the rapt listeners.

He explained that Boris Yeltsin of Russia claims the Army now belongs to the entire Commonwealth of Republics. However, notes Khrushchev, the Army is headquartered in Russia. A large section of the military — particularly the naval fleet with nuclear subs — is in the Ukraine, another of the newly created republics.

Khrushchev indicated that Yeltsin doesn't always seem to be able to speak for (and, hence, control) the military. At times, even second-and-third-rung officers seem to be making the decisions.

His latest book, *Khrushchev on Khrushchev*, addresses the Cuban Missile Crisis (among other topics) and what led up to the confrontation between his father and then President John F. Kennedy.

Sergei Khrushchev had been in his mid-twenties at the time of the Cuban Missile Crisis which brought the world to the brink of nuclear war in the early 1960s.

Nikita Khrushchev had replaced Stalin in 1953 as Soviet premier and head of the Communist Party upon Stalin's death. He remained in power until 1964.

Currently residing with his wife, Valentina, in Cranston, Sergei Khrushchev is at the Thomas J. Watson Jr. Institute of International Studies at Brown University this semester.

Intending to speak for about 20 minutes only, Sergei spoke off-the-cuff for a full hour, charming his audience which included RIC's President John Nazarian and the history department's George Kellner, who had arranged Khrushchev's visit to RIC.

Asked what his father "really was like" (as opposed to the indelible image of the Soviet premier pounding his shoe on the table at the United Nations and promising to bury the United States) Sergei assured his audience that Nikita was "a good father, a good parent."

He told of his father spending time with him and their family, often discussing worldly matters — but never matters pertaining to business of the Supreme Soviet — and often deferring to the decisions of his wife, Sergei's mother, in family matters.

Such revelation brought appreciative chuckles from the audience as Sergei, himself, smiled.

Kellner and Peter B. Brown, an assistant professor of history here and a Russian historian, had introduced Mr. and Mrs. Khrushchev to President Nazarian, Academic Vice President John J. Salesses and others in the president's office just prior to Khrushchev's talk.

Nazarian, Kellner and Brown presented flowers and small gifts to the couple as remembrances of their visit to RIC.

BOG approves proposed performing arts complex

by Clare Eckert

At its February meeting, the Board of Governors for Higher Education unanimously approved Rhode Island College President John Nazarian's proposal to construct a 50,000 square foot complex to support the performing arts programs in music, theatre, and dance.

The Board's approval means that the \$7.5 million cost of the proposed facility moved forward for endorsement to Governor Sundlun and the General Assembly. If approved at both levels, it will be placed on the general election ballot as part of a November referendum for higher education seeking a total of \$20 million. The total bond request — including the RIC complex — also seeks an estimated \$12 million to build an addition to the Community College of Rhode Island's Knight Campus in Warwick.

The proposed RIC complex would take advantage of performance space and classrooms presently available in Roberts Hall, which are included in the proposal to be renovated and remain as the focal point, according to Christopher O. Placco, design architect for Robertson Green Beretta Corporation.

"The new construction would not duplicate what exists," Placco said. "But would be connected through and extended on the existing circulation pattern to link what is in place with all proposed new construction."

He said the addition would be "perceived as free-standing," but would be, in fact, connected by walkways and hallways. "The neatest feature is that the entire complex would have its own unique identity and the aura of the arts," explained Placco.

The primary goal of the facility and the operating design factor used by Placco when he began the project in September, 1991, was to provide additional and appropriate classroom space for teaching and learning situations for RIC faculty and students involved in the arts programs.

The consensus of how to achieve the goal was researched by the Performing Arts Facility Committee, appointed last year by President Nazarian.

The committee's final report encouraged the College to go forth with a plan of action to consider a broader based performing arts facility after confirming that space was less than adequate for students presently enrolled in the classes; that classes were held in unsuitable areas spread across campus and that acoustical and humidity problems existed. It also found a lack of storage areas, scheduling problems were constant and adequate faculty and staff offices were practically nonexistent.

.. 'the complex would have its own unique identity and the aura of the arts.'

Another consideration was to "free-up other classroom space on campus" to provide space for the bulging enrollment RIC has been experiencing for the last several years, according to Placco.

(continued on page 8)

M.S. in industrial technology ok'd

20 students expected in first year ('92-'93)

A proposed master-of-science degree in industrial technology at Rhode Island College has been approved by the state Board of Governors for Higher Education, it was announced by President John Nazarian.

The RIC president said he was "happy to report" the approval, which came at the board's Feb. 20 meeting, and that the new degree program would be "implemented effective immediately."

Approval had followed a recommendation to the board by Americo W. Petrocelli, state commissioner for higher education.

In his written recommendation, Petrocelli noted that an external reviewer of the proposed program found it "could potentially be a strong catalyst for economic development and the long-term success of manufacturing organizations in Rhode Island and Southeastern Massachusetts."

Dr. Ronald Benson, chairman of the department of management at Western Connecticut State College, whom the board — in agreement with the College — had asked to review the proposed pro-

gram, found the proposed curriculum "provides a relevant, appropriate and integrated approach to managing manufacturing organizations."

As noted in Petrocelli's recommendation to the board, major expenditures for the program "will be met through relocation of existing resources with the Center for Industrial Technology, from increased funds anticipated from the enrollment of new students, and from additional grants and contracts from public agencies, business and industry."

"No additional state appropriation is requested for this program, either in the initial year or for the first four years of its operation," Petrocelli wrote.

In terms of the size of the program, 20 students are expected to enroll in the first year (1992-93). Many of these will have already completed some of the coursework offered in the past.

By the third year, the program is expected to accommodate a maximum of 40 graduate students.

(continued on page 11)

Dianne J. Klabecek receives Class of 1940 scholarship



Class of 1940 representative, Louis Yosinoff, hands Dianne J. Klabecek her scholarship check as President John Nazarian looks on.

Rhode Island College elementary education major, Dianne J. Klabecek, of Portsmouth, was the recipient of the first scholarship offered by the Class of 1940 to a RIC student studying to be a teacher.

Klabecek accepted the \$1500 award from Louis Yosinoff, class representative and scholarship originator, at a recent luncheon reception at the Alumni House.

In a personal statement written by Klabecek as part of the selection criteria, the student wrote: "My goal is to be a teacher who makes a difference, not only in her own life, but in the lives of her

...students." Other criteria used in the process were faculty recommendations, and grade point average. Klabecek recorded a grade point average of 3.79, cumulatively.

This is the first scholarship awarded by members of the Class of 1940 who began a campaign to raise \$5,000 as an endowed scholarship fund in 1985. By 1990 the class had surpassed their goal by \$20,000. They presented a record gift of over \$25,000 to the College at that year's commencement ceremonies.

Klabecek hopes to teach math and science at the middle school level.

Prof. Emeritus R. Meinhold dies at 85



Russell Meinhold, 85, of Providence died Feb. 27 at the Charlton Memorial Hospital, Fall River. He was the husband of Jane (Boyd) Meinhold. Professor

Meinhold served on the Rhode Island College faculty from 1948 to 1976, retiring as a full professor. He was given professor emeritus status at that time.

After receiving degrees in chemistry from Boston University, in science from Massachusetts State College in Boston, and his doctorate from the University of Connecticut, he spent 13 years in the public school systems in Massachusetts and Rhode Island, prior to coming to RIC.

He was a past president of the New England Association of Chemistry Teachers and founded the division of audio-visual aids in the Rhode Island Department of Education and served as director from 1949 to 1958.

He was one of a committee of five that founded the Rhode Island Science Fairs in 1945.

Besides his wife, he leaves two daughters, Letitia James of Swansea, Mass., and Mary Lou Fogarty of Gloucester, Va.; two sons, Charles of Brookhaven, Long Island, and Leonard of Clayton, N.Y.; a brother, Elmer Meinhold of Hanson, Mass.; nine grandchildren and two great-grandchildren.

A Mass of Christian Burial in St. Paul Church, Cranston, and burial in St. Joseph's Cemetery, Taunton, took place March 3.

In Memoriam — Sally Wilson

Described as a well-respected person, whose opinion people valued highly, and one with an extensive knowledge of Rhode Island history who was always enthusiastic about sharing that knowledge with people, Sally May Wilson, a librarian at Rhode Island College for some 22 years before her retirement in 1990, died Sunday, Feb. 23, at age 66.

She had spent the last 13 years of her service to the College in the Adams Library Special Collections unit which "is something she enjoyed very much," confirms Richard A. Olsen, director of the library.

"She was a very accomplished librarian and made a strong contribution to the development of the Adams Library," says Olsen, who notes that she even had served as secretary to the College building committee when the library was added onto a few years after the original construction.

"Sally was well-respected in library circles all over New England," says Olsen.

"She had so much knowledge of Rhode Island history and was always enthusiastic about sharing that with people," attests Marlene L. Lopes, who took over the library's Special Collections unit upon Wilson's retirement.

Born in Providence, she had resided at the Carleton-Willard Village in Bedford, Mass., at the time of her death. She was a daughter of Claudia (Lincoln) Alexander of Providence and the late F. Emmons Alexander.

Upon her retirement from RIC, she was named associate professor emerita.

Wilson was a graduate of Hood College in Maryland where she had majored in history, and held a master's degree in library science from Simmons College in Boston.

She had been a librarian at Emerson College and with the Nova Scotia Regional Library system prior to joining the RIC faculty as an assistant librarian in charge of technical services in February 1970.

Wilson had served as secretary of the Council of RIC, chairwoman of the library department advisory committee, president of the American Association of University Professors, RIC chapter, an executive board member of the New England Library Association, secretary of the Rhode Island Library Association, secretary of the New England Archivists, and president of the New England Technical Services Librarians.

She was also a member of the Providence Preservation Society, the Rhode Island Historical Society and the Association of American Archivists.

Besides her mother, she is survived by a daughter, Josephine P. Peterson of Lunenburg, Mass., two sons, Robert J.A. Wilson of Seekonk and Charles E. Wilson of Lander, Wyo.; a sister, Josephine E. Shaub of New Castle, Del., and two grandchildren.

A memorial service was held Feb. 28 at St. Martin's Episcopal Church, Providence.

G.L.

Next issue of *What's News* is Monday, March 23, DEADLINE for copy, photos, etc. is noon, Friday, March 13.

WHAT'S NEWS

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What's News at Rhode Island College (USPS 681-650) is published biweekly throughout the academic year except during semester breaks by Rhode Island College Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02908. Second-Class postage paid at Providence, RI.

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02908.

DEADLINE

Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

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In Memoriam — Vernon J. Lisbon

"He was a delightful person who really cared about the students," reflected Gary M. Penfield, vice president for student affairs, over the death Feb. 15 of Vernon J. Lisbon, a former head of Rhode Island College's Student Development Program.

Lisbon, 65, of Tiverton, died at home. He had headed for several years the Student Development Program here under which fell the Upward Bound program, the Preparatory Enrollment Program (PEP) and Student Support Services and is credited by Penfield with having done "a fine job" of attracting students to the College, especially those who had access to RIC through the Upward Bound program.

Lisbon also had served for a time as treasurer of the state Board of Regents for Education.

His civic and professional activities were numerous, having been a past chairman of the Rhode Island Commission for Human Rights; a former president of the Urban League of Rhode Island, and a past chairman of the Educational Opportunity Center in Providence.

Additionally, he had served as a vice chairman of the board of directors at the Opportunities Industrialization Center (OIC) of Rhode Island; was an administrator at Bannister House in Providence and was affiliated with the Martin Luther King Center for Community Service in Newport and the NAACP in Springfield. He was also a past president of the Cape Verdean-American Federation and the Newport Council of Community Service.

He had served as executive director of Family Service of Newport and director of the Southern New England Region of the National Conference of Christians and Jews.

Mr. Lisbon was a former member of the corporation of Roger Williams College; was associate director of admissions at the College of Human Ecology, Cornell University, and director of Student Enrichment Programs and co-founder of Project Options at Western New England College in Springfield. He had been a part-time instructor in social work at RIC and at Salve Regina University.

Born in Newport, a son of the late John B. and Victoria (Gomes) Lisbon, and stepson of Maria (Rosario) Lisbon of New Bedford, Mass., he previously lived in Springfield, Mass.

Mr. Lisbon was a graduate of San Francisco State College with a bachelor's degree in social work, and Boston College with a master's degree in social work.

Besides his stepmother, he leaves a son, David D. Lisbon of Brooklyn, N.Y.; a daughter, Andrea Lisbon of North Providence, and four brothers, Erminio P. Lisbon of Tiverton, Jose, Joao and Vasco Lisbon, all of New Bedford.

Funeral services, including a Mass of Christian Burial at St. Christopher's Church, Tiverton, were conducted Feb. 19. Burial was in St. Columba Cemetery, Middletown.

G.L.

College Shorts

Young artists display works

Young artists in the Saturday Art Program at Rhode Island College will display their works for the public from 9:30 to 11 a.m. Saturday, March 28, in the Art Center at RIC.

This year marks the 24th annual exhibit of student-produced work and will include material produced by 100 students from around the state enrolled in the Saturday morning program, according to Chris Mulcahey Szyba, program director. On display will be paintings, ceramics, sculpture and multi-media works.

Information about next year's Saturday Art Program as well as the new summer program will be available at the Art Center during the exhibit.

Refreshments will be served. The show is free and open to the public.



Catholic women's mini retreat

The Chaplains' Office is sponsoring a mini retreat for Catholic women Tuesday, March 24 from 4:30 to 8:30 p.m. Contact Sr. Mary Ann Rossi for more information at 456-8168. All women faculty, staff, students and their women friends are welcome.



New office for Mentorship Academy

The offices of the Mentorship Academy of the Rhode Island Children's Crusade have been moved from the first floor in Adams Library to the fourth floor, room 410. The new phone number is 456-8373.

Information and applications are available for faculty and staff who may wish to serve as volunteer mentors with this year's third grade crusaders (1,500 children in public, parochial, and private school have enrolled).



TIAA/CREF retirement seminar

TIAA/CREF has invited participants age 50 and over to a three-hour retirement seminar to be held Monday, March 16 at the Providence Marriott and Tuesday, March 17 at the Hotel Viking, Newport. Afternoon and evening sessions are available.

The program, entitled "LIFE Stages—Getting Ready to Retire," will assist you with successfully planning ahead for your retirement. Also, if you wish, you may discuss your individual questions in a one-on-one session with a TIAA-CREF counselor. If you are interested in attending, please call Sue Charello at 456-8442.

RIC staff receives grant from Crusade

A grant proposal by three Rhode Island College staff members to the Rhode Island Children's Crusade for Higher Education was approved recently and cited for its innovation to assist the Crusade's recruiting efforts for mentors on a state-wide basis.

Laural D. Shepard, associate director of the Community Mentoring Programs called the \$15,000 proposal unique and the first of its kind. "The RIC proposal will recruit mentors for its program, but will also provide mentors for other sites across the state," she said. She said it was the first proposal — so far — to have a dual recruitment effort included.

The three RIC members involved in the project are Joseph L. Costa, director of Student Support Services, Kristen P. King, coordinator of student activities and Catherine R. Bodell, coordinator of Project Explorations at the Henry Barnard School.

Three staff members involved are Joseph L. Costa, Student Support Services, Kristen P. King, Student Activities and Catherine R. Bodell of the Henry Barnard School.

The project calls for "a joint mentoring program to be established between RIC Student Support Services and the Campus Center to provide mentors for the Henry Barnard Elementary School, in addition to several elementary schools in Providence," according to the executive summary of the proposal.

"Students from the Student Support Services program and the Campus Center will build a relationship between the at-risk youths in various stages of their development and will assist them in becoming productive members of their prospective schools and communities," the report went on to say.

According to Costa, program head, "We were pleased to get the final approval and to be working cooperatively. It's an opportunity for three different departments on campus to work together."

Costa has 25 students signed up to begin the next mentorship training sessions. "It's great for the students to participate in this program and to be able to commit themselves to a community venture."

The grant money will go towards salaries for a project coordinator and a crusader club leader, as well as supplies, transportation for field trips, speakers, and a computer to track the program's successes.

Shepard said the Crusade expects to have about 30 programs operating by April. This is the first year of the project.

Higher Ed Act passes Senate

On a 93-to-1 vote, the U.S. Senate recently approved renewal of an expanded version of the Higher Education Act. It goes on to the House for final confirmation.

The bill, which drew very little debate on the floor, includes all aid programs to institutions of higher education, at a cost of 57 billion over five years.

The long-term plan provides more scholarships for the poor and middle class, simpler application forms and harsher punishment for schools that cheat, according to a Providence *Journal-Bulletin* article.



'I, NAT LOVE: THE STORY OF DEADWOOD DICK' is performed by Rochel Coleman in the Henry Barnard School cafeteria Feb. 28. The one-person show, sponsored by HBS and RIC's Office of New Student Programs, was the last event in the College's salute to African-American History Month. (What's News Photo by Gordon E. Rowley)



A CLINIC FOR TEDDY in Rhode Island College's nursing department Feb. 19 finds Lani Kelley, 3, and junior nursing student Nancy Guay taking good care of Lani's Teddy. (What's News Photo by Gordon E. Rowley)

Albert Tavokalov's photos of life 'through his camera's eye'

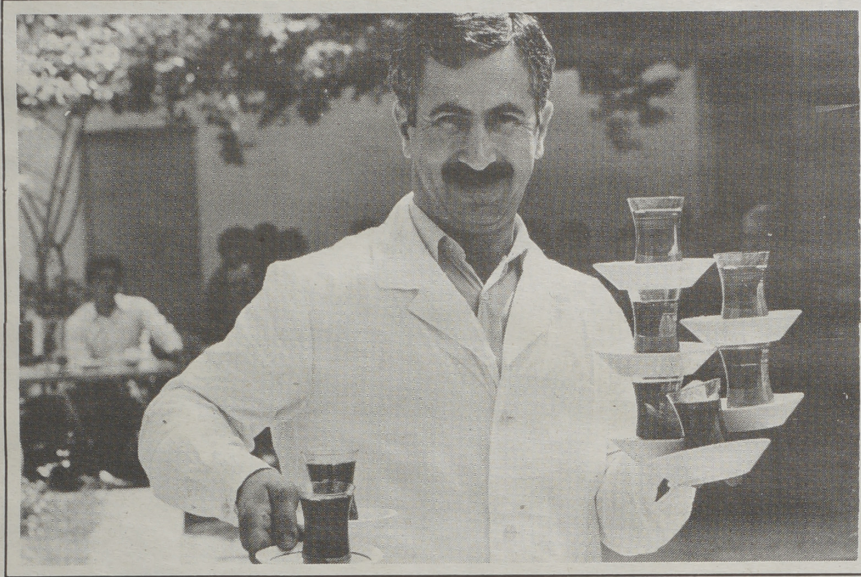


Photo of man with tea cups: this is a waiter in the Azerbaijan capital of Baku.



The woman and child are Armenian refugees in Moscow. The coup is in progress and they fear "it is all over for them, they will never be able to leave Moscow," Tavakalov says. Many families went to this Armenian Church to light candles during the coup.



The man on the couch is Azerbaijani artist Togrul Narimanlekov. He and his daughter are pictured in his studio.

Refugee photographer speaks out about strife and heroism in Azerbaijan

by Cynthia DeMaio

Perestroika has been a double-edge sword in the former Soviet Republic of Azerbaijan. While it has allowed greater freedom of expression and relaxed state control over civic and religious activities, it has permitted the reawakening of decades-old animosity between the Moslem Azerbaijanis and the Christian Armenians.

Azerbaijan is located on the southeastern flanks of the Caucasus Mountains. The Caspian Sea forms its eastern boarder, Iran is to its south, and Armenia to its west. Eighty percent of its roughly seven million people are Moslem, while only eight percent are Armenian.

In 1989 hostilities broke out between Azerbaijanis and Armenians. After fleeing into the Soviet Union twice, Albert Tavakalov, a 47-year old Armenian refugee from Azerbaijan, eventually moved his family to Moscow then immigrated to the United States.

Speaking with the assistance of a translator, Inna Dsukrov of RIC, Albert said that ethnic violence has many sources. With the advent of glasnost, Armenian minorities concentrated in one area of Azerbaijan, called the Nagorno-Karabakhskaya Autonomous Oblast, demonstrated for unification with Armenia. This angered some of the Moslem majority.

"I remember one time in the central square of Baku (the capital of Azerbaijan) where meetings of Moslem people took place. Women played a large role in the protests, calling for Moslems to fight and even kill the Armenians," Tavakalov said. Many Moslem women are fanatical in support of their religion, he added.

During times of ethnic tension, it is not safe for Armenians to walk the streets. Tavakalov said groups of teenagers would stop pedestrians and demand to see their passport. (Passports are stamped with a person's nationality.) If the passer-by is Armenian, he could be severely beaten or killed.

The Tavakalov family narrowly escaped this sort of violence on its trip to the airport when they left for Moscow. They had been in hiding, living with Azerbaijani friends. It was unsafe for them to travel in taxis, so Tavakalov's friends brought them to the airport in private cars. "We were on our way to the airport and there were a lot of people in the street, a crowd was coming towards us. It was so dangerous. We had our fingers crossed that we would not be stopped," Albert said. The Tavakalov family made it to the airport safely, but were robbed by a mob while waiting for their flight.

While it is often the young people who act violently, Tavakalov believes that adults encourage this behavior. He said a criminal element from the countryside comes to Baku and ransacks the apartments of Armenians who are forced out of their homes.

"It would be unfair to say that only Azerbaijanis do this," Tavakalov added. He said Armenians are guilty of similar crimes in areas where they are the majority. In Cawkaz, a region near the Caucasus Mountains, the Armenian people are very vocal about their desire to become part of Armenia. "They are a 'hot' people. They long for freedom."

The Communists also share blame for this continued ethnic strife, Tavakalov said. "They could have stopped this problem in the beginning but did not. There are two populations in Azerbaijan and the Communists wanted us to have this national problem (ethnic hatred)." Tavakalov said while the nationalities fought each other, they did not think about gaining freedom from the Soviets.



ALBERT TAVAKALOV

It is the heroism of the Azerbaijani people, rather than the acts of hatred, that Tavakalov wants Americans to know about. "When I was considering leaving Baku, my boss (who is Azerbaijani) called me and asked me not to leave. He said if my family was in danger he would give me his car and we could go to his country home until the crisis passed."

"I know many Azerbaijanis who have risked their lives to hide Armenian friends. If the criminal elements knew these families were doing this, they would not forgive them," Tavakalov said. "For intelligent people, there is no problem between the nationalities."

"Every nationality has its good and its bad. In Azerbaijan, there are a lot of mixed marriages and children from these

marriages. I believe there will be a time when these two nations will become friendly again."

Life in Moscow proved to be difficult as well. In Baku, Tavakalov was a news photographer for the Azerbaijani news agency Azerinform. His photos were also used by Tass, the official press agency of the former Soviet Union. He lived in a luxurious apartment and was well respected in his field, having created the first photo lab in the country that could process and print color photos.

In Moscow, on the other hand, Tavakalov worked as a taxi driver, earning 500 rubes a month, only enough to cover his rent. To feed his family, Tavakalov sold heirlooms including his family silver.

As a foreigner in Moscow, Tavakalov

became a second class citizen. One of his neighbors called the police to report that a "black" was living in the apartment building (the name used for Asians). He had to check with the police every 45 days to renew his residency. Tavakalov resented this treatment.

"The police came to the apartment after the phone call. My children were afraid. Here were two big men at our door with guns. My father was in World War II. He defended Moscow. He was wounded and died from these wounds. But I cannot live in Moscow. Why?"

With his brothers' help, Tavakalov and his family immigrated to the United States in 1991. He came to Rhode Island under the auspices of the Tolstoy Foundation and the Jewish Family Service.

"This is the first time in recent history that Soviets have been allowed to leave the country," said Lenore Collins, director of the GRAPHIC program at RIC. Since its start in 1990, 168 people have gone through this language and work skills training program. The program is funded by the U.S. Office of Human Services and awarded through the State Office of Refugee Resettlement.

Tavakalov's photos of the recent Soviet coup were featured in the Feb. 20 issue of *The Observer* (where Tavakalov is an intern) and in the March 1 issue of the *Sunday Journal Magazine*. While he does all kinds of photos, Tavakalov says his favorite are photo stories. "These are stories about people: simple laborers and people of art," he said.

Some of the famous people Albert has photographed are artist Togrul Narimanlekov and world chess champion Garry Kasparov. Both are from Azerbaijan. No matter who his subject, however, he tries to portray the person by his use of his camera.

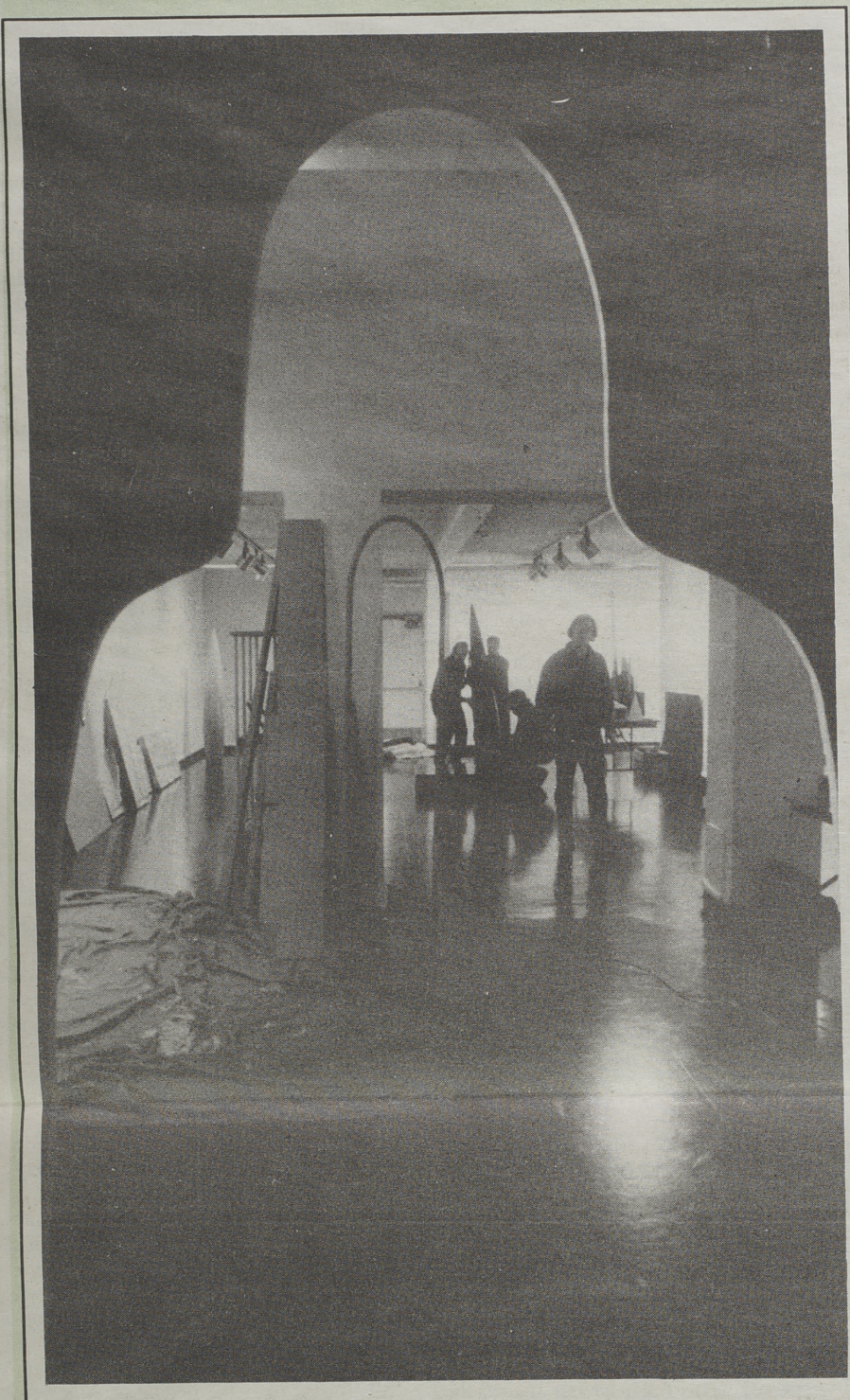
"The camera for me is the same as a brush for an artist. I always thought photography can be on the same level as painting." He said he gets great pleasure in America from seeing color photos that are beautifully framed and hung in public buildings such as apartments. "It shows to me that people here understand photography as art," Albert said.

Although he is proud of his nationality, Albert also likes the people of America. "I am a child of Cawkaz. There is a lot to be proud of for every Cawkaz man. We like to have guests, visit in homes. We have big, big dinners, great wine, and wonderful songs. I used to think the most kind people are the people of Cawkaz. But now I change my mind to Americans."



FORMER 'SOVIETS' MEET AT RIC: Albert Tavakalov (left), a news photographer who took many photographs for Tass, the official press agency of the former Soviet Union, meets Sergei N. Khrushchev (right), son of former Soviet premier Nikita Khrushchev in President John Nazarian's office. Khrushchev's wife, Valentina, is by his side. After introduction by Nazarian (center), the two former Soviet citizens conversed briefly in Russian. (What's News Photo by Gordon E. Rowley)

On the job with...



Prof. Enrico Pinardi heard someone say "broke" while setting up his exhibit in Rhode Island College's Bannister Gallery last week.

Pinardi laughed and said loudly for the benefit of his seven-man crew: "That's a word I don't want to hear."

And, well he might not!

His exhibit — a portion of a larger one at the Vorpall Gallery in New York and smaller one at the Pucker Gallery in Boston — is called "Games and Players." It runs from March 5-27 at RIC and consists of some very large pieces requiring much assembly and represents thousands of dollars worth of artistic creativity.

Taking it all in stride, of course, was Bannister Gallery's Dennis O'Malley. Setting up exhibits is an on-going task for him, a task that could all too easily be taken for granted when one views the art on display in exhibit after exhibit.

One of the larger constructions of "Games and Players" measures 20-feet long, 5-feet deep and 9-feet high and holds some of the carved wood pieces in Pinardi's exhibit. While he prefers to work with mahogany, some of the six-foot pieces in the "Bearer" series are carved from redwood with ebony finishes. Paintings with titles such as "Oracle," "Sanctuary" and "Vigil" also are part of Pinardi's work, which "deals primarily with the characters and activities that have historically controlled the game of life."

The artists and O'Malley have to be concerned not only with the proper set-up of each exhibit, but of such things as transportation of art work from other sites for the exhibit. Paintings and sculpture have to be encased properly to avoid damage and must be shipped by professionals in the trade to assure a safe and timely arrival.

"Photo exhibits are the most difficult to set up," confides O'Malley, indicating you don't just pound a nail in the wall and hang the photographs. It usually takes from a Monday through a Thursday to set up an exhibit. Other factors that go into it include setting "just the right lighting" and making labels for each work for the viewers.

"Sometimes, the artist likes to help (set up his/her exhibit), but many times," says O'Malley, "they feel they're a little blind to their own work and prefer someone else set it up and arrange it."

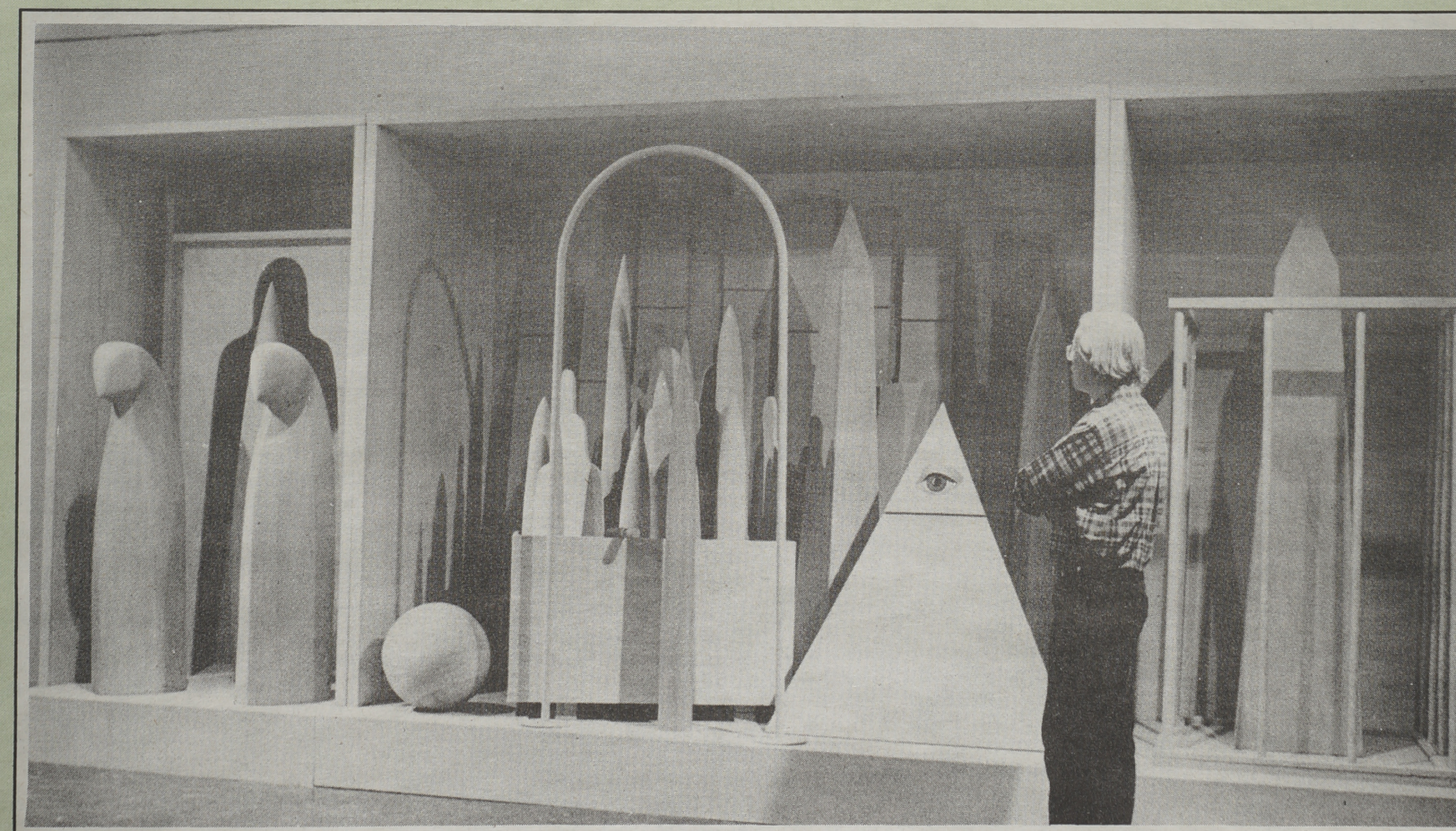
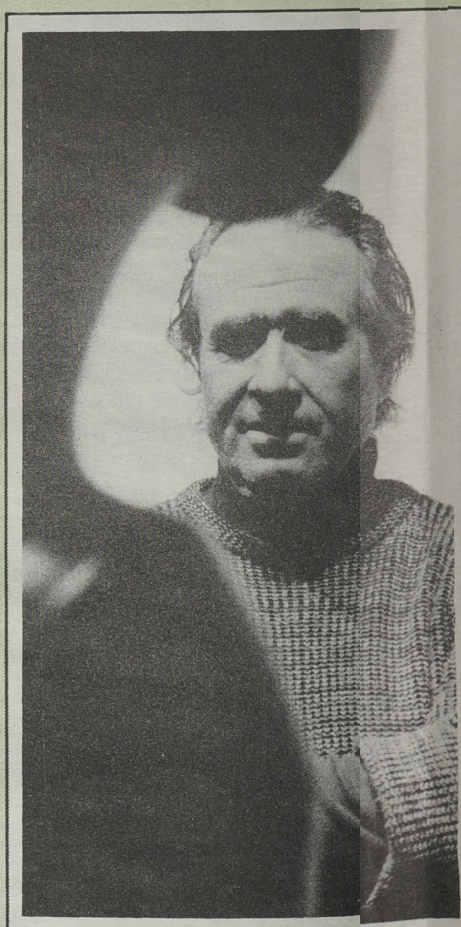
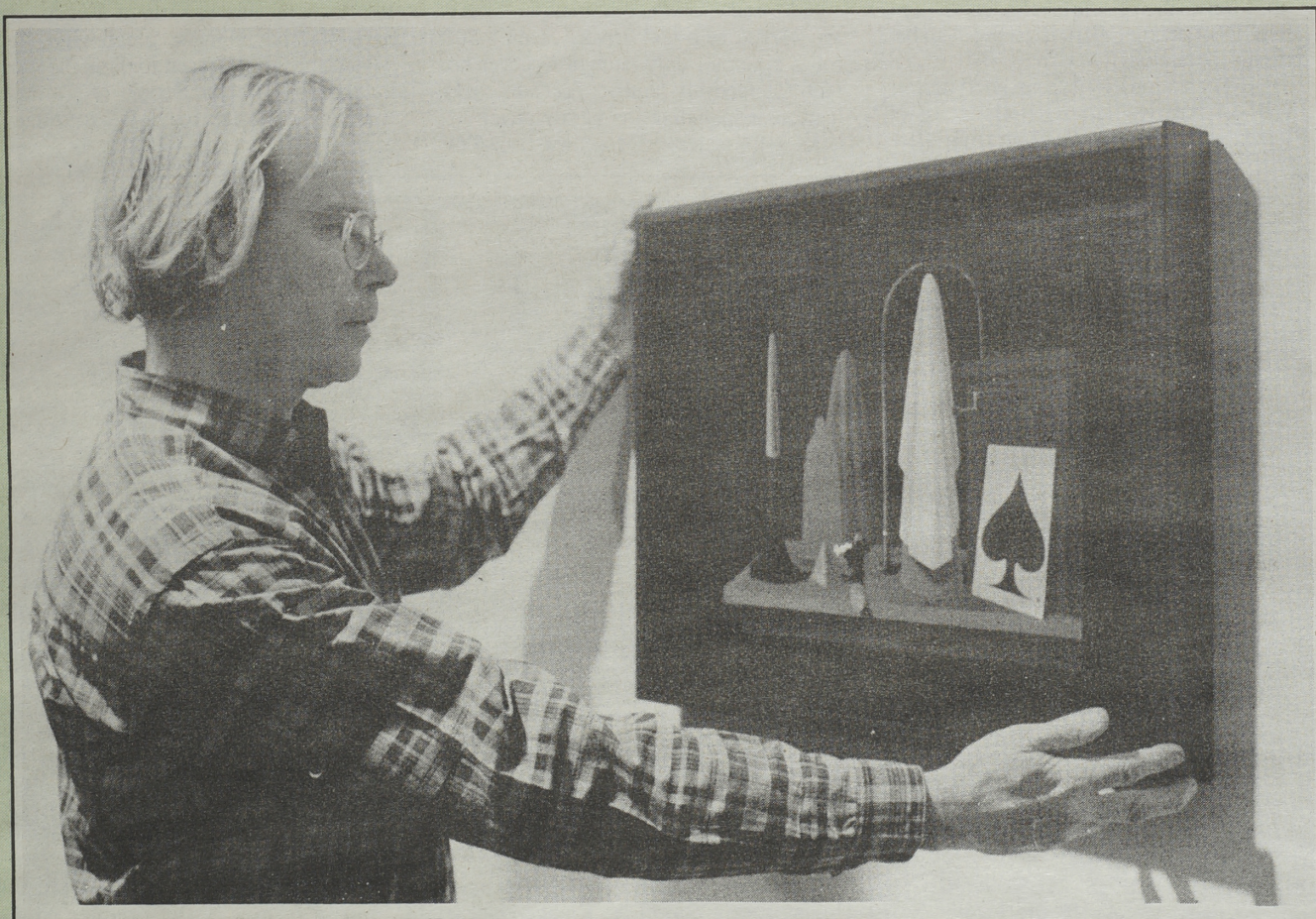
In the case of the "Games and Players" exhibit, RIC art Professor Pinardi and his crew of art students and former art students prove an invaluable aid to O'Malley, who gets a "break" (oops!) on this exhibit.



DENNIS O'MALLEY in the gallery office (above), checking the lighting on the Pinardi exhibition, 'Games and Players,' (below right). Below left, Enrico Pinardi checks the position of his mahogany sculpture, while (far left) O'Malley hangs a Pinardi painting. Above left, workers, seen through a cut-out sculpture, install other pieces in the exhibit.

Photos by
Gordon E. Rowley

Text by
George LaTour



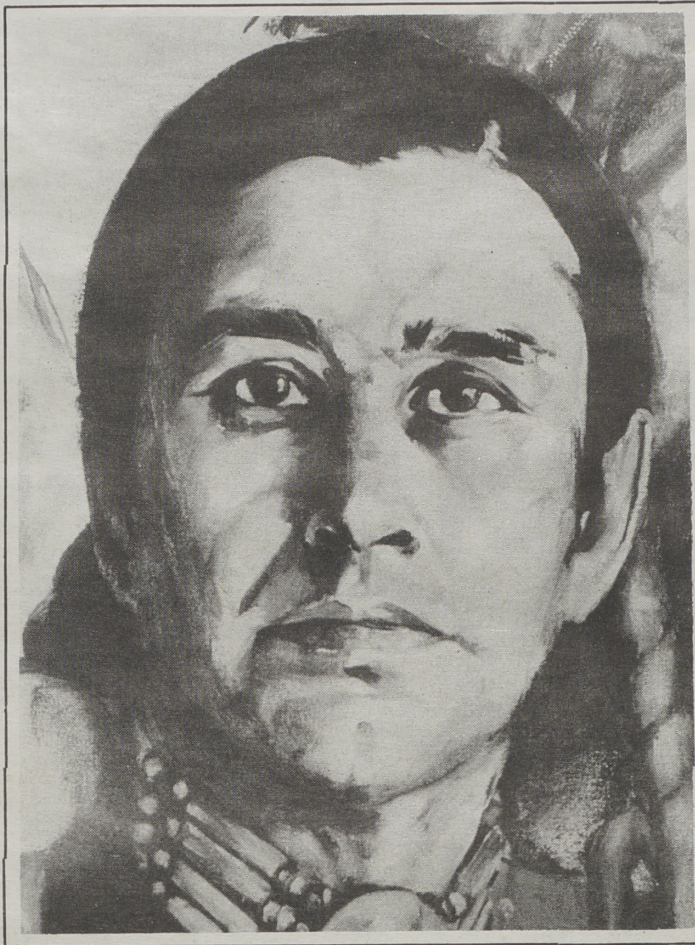
American Indian Movement founder, Clyde Bellecourt, to speak here

The founder of the American Indian Movement (AIM) in 1968, Clyde Bellecourt, who recently led the Native American challenge on racism in sports and media during the 1992 Super Bowl will deliver a keynote address at Rhode Island College Thursday, March 26 at 2 p.m. in Fogarty Life Science building, room 50, as part of a series on "Columbus 1492: Unanticipated Consequences" after 500 years.

Bellecourt, national director of AIM and the primary defender "of the spiritual, cultural, political and treaty rights" of Native Americans, will present the topic, "America Before Columbus: Looking from the Past, at the Present, into the Future." The event, including an informal discussion following his presentation, is free and open to the public.

Born on the White Earth Chippewa Reservation in Northern Minnesota, Bellecourt spent 14 years in juvenile and adult penal detention institutions. Labeled "incorrigible," by the courts at 16 years old, he was sent to St. Cloud Reformatory and eventually landed at the Stillwater State Prison for conviction of second degree burglary.

It was through an educational training program in prison, and the help and understanding of his parole officer, that Bellecourt was given his first opportunity to address a gathering of law enforcement and justice system professionals about the plight of the Native American. Impressed by what the young Indian had to say and how he said it, a businessman attending



CLYDE BELLECOURT

the seminar offered him a job which provided Bellecourt the self-esteem and financial security he needed to become a contributing member of society, and eventually the leader of an entire nation of people.

The 55-year-old member of the Mississippi Band of the Chippewa Nation has devoted his adult life to the well-being of American Indians through organizing local, regional, and national groups dedicated to preserving the culture and rights of his people.

After founding AIM, Bellecourt went on to found the Little Earth of United Tribes, Inc. a legal rights center and housing project group in Minnesota. In 1972, he was the coordinator for Trail of Broken Treaties to Washington, D.C. and negotiated the Twenty Point Solution Paper presented to the White House.

In 1975, he founded the Federation of Native American Controlled Survival Schools, made up of 16 alternative schools for Indian children in the U.S. and Canada. Three years later, Bellecourt led a 3,000 mile march from California to Washington, D.C. to protest termination legislation of Indian treaties.

The First National Summit on Racism in Sports and the Media, a protest during the NFL Alumni Player of the Year Awards Dinner, and a march and rally at the Metrodome — the location of the Super Bowl — ensued following Bellecourt's "call for action."

★ COMPLEX

(continued from page 1)

John F. Custer, who wears three "hats" at the College, as the director of the Performing Arts Series, director of Roberts Auditorium, and a professor of theater, said each of the academic programs involved would benefit in regard to classroom space and the appropriate teaching, practice, and learning facilities.

He pointed out that because many RIC students study cross-over disciplines in art, music, dance, and theater, a centralized location of all of the programs into one area would greatly enhance their academic experience.

The demand by students enrolling in performing arts coursework has increased substantially over the last three years. Nearly 3,000 students registered for courses this year alone. Overall College enrollment has escalated over 20 percent in the past five years to a current enrollment of nearly 10,000, and except for minor modifications to the performance areas and some additional practice areas over the years, the College has not embarked on any major changes or construction to service this group of students in about 30 years.

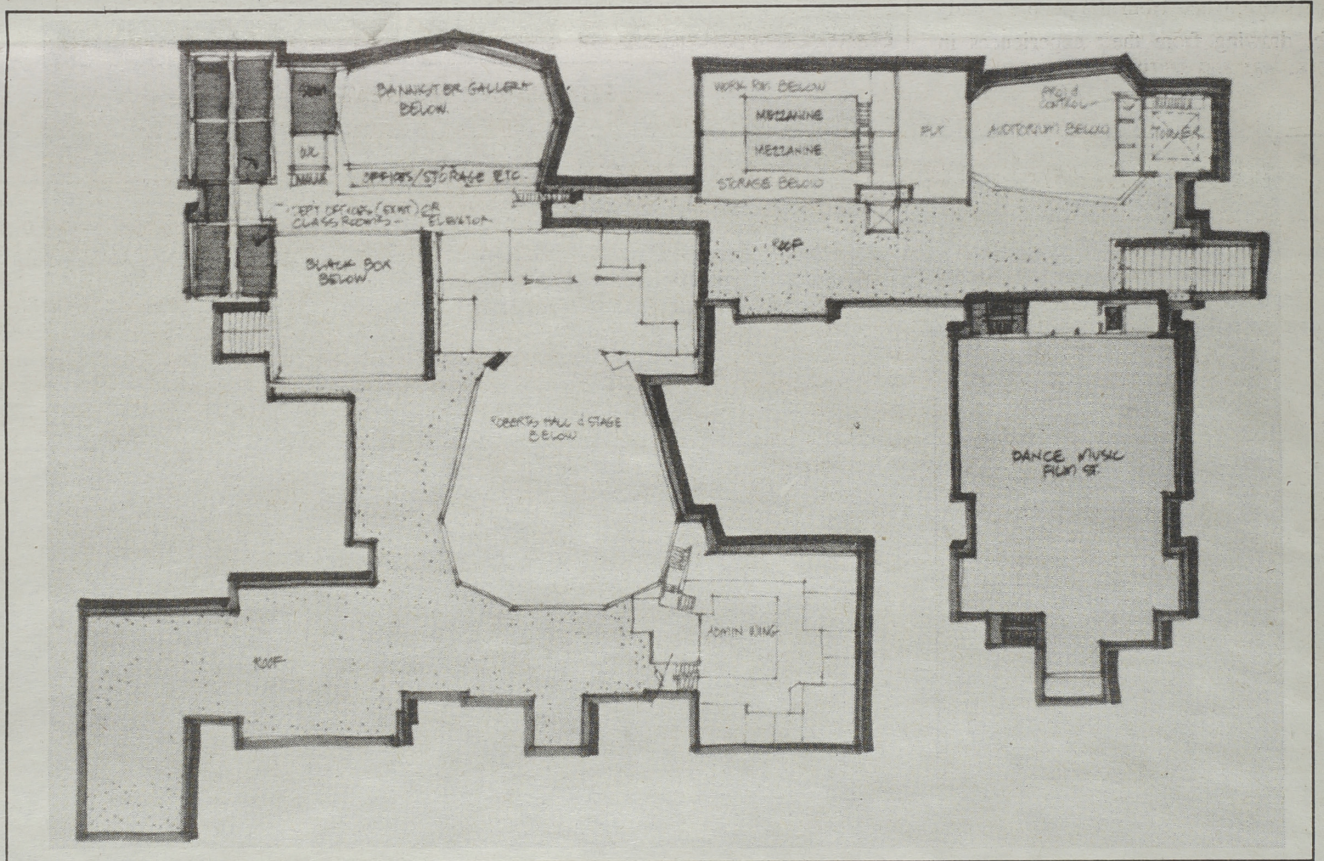
Robert W. Elam, professor of music, called the proposal "essential for our programmatic teaching and development." He said the National Association of Schools of Music has delayed accreditation because of the acoustical problems where classes and practice sessions are held.

"All the people in the performing arts areas are pulling together to make this thing happen," Elam said.

Managing director of theater, Edward A. Scheff said, "This is a very positive move in the right direction to have a proper and modernized performing arts space."

He agreed with other performing arts faculty that the most important aspect "in these very early planning stages" is to gather support for the entire project.

Dante T. DelGiudice, director of dance, who lost his studio to the January Walsh Health and Physical Education Center fire, is exceptionally pleased that the proposal has gone forward now. This



The diagram above is a layout of the proposed 50,000-square-foot performing arts complex. Central to the diagram is Roberts Hall auditorium. To the right of Roberts auditorium is depicted a dance, music and film studies area, which is now Lot C. Set back from Roberts auditorium is an extended addition abutting the road in front of Whipple Hall. This tentatively would hold a 250-seat auditorium, stage and storage areas, classrooms and office spaces. Bannister Gallery would be located in Roberts Hall, rooms 137 and 138.

semester, DelGiudice was forced to move his program off-campus.

Referring to the guts of the complex as the "nuts and bolts," Placco said that "they are subject to change. What we have now is a tentative scheme of the integration of each area."

Realizing that budgets are tight and resources are limited, President Nazarian emphasized to the Board of Governors in his presentation for approval that, "I don't think we can afford not to move forward

with these much needed classrooms, faculty and staff office areas, appropriate learning and rehearsal sites, and performing arts facilities.

"The College has built a reputation in the performing arts areas as graduating students who are among the most talented and successful in their fields," Nazarian said. "Now is the time to support this effort and to support the excellent programs that exist at the College for our present and future students."

Chairman of the Board of Governors, Richard Licht said, "A good case was made for the need" of the proposed facility at the February meeting. He said that "it didn't appear to be extravagant. It appeared to be very utilitarian."

"I have every confidence in the administration of the College that they selected this and deemed this to be their number one priority," Licht said.

Peking Acrobats throw caution, gravity to the wind

Will take away your breath when they take the stage at RIC March 26

by George LaTour

The Peking Acrobats, a troupe of 24 of China's most gifted tumblers, contortionists, jugglers, cyclists and gymnasts, will bring their 2,000-year-old tradition of acrobatics to Rhode Island College at 8 p.m. on Thursday, March 26, in Roberts Hall auditorium.

"My hands are still red from clapping," wrote one theater critic, adding, "Every stunt the troupe maneuvered was so breathtaking and astonishing that it prompted several outbursts of applause, almost to the point of non-stop hand-clapping."

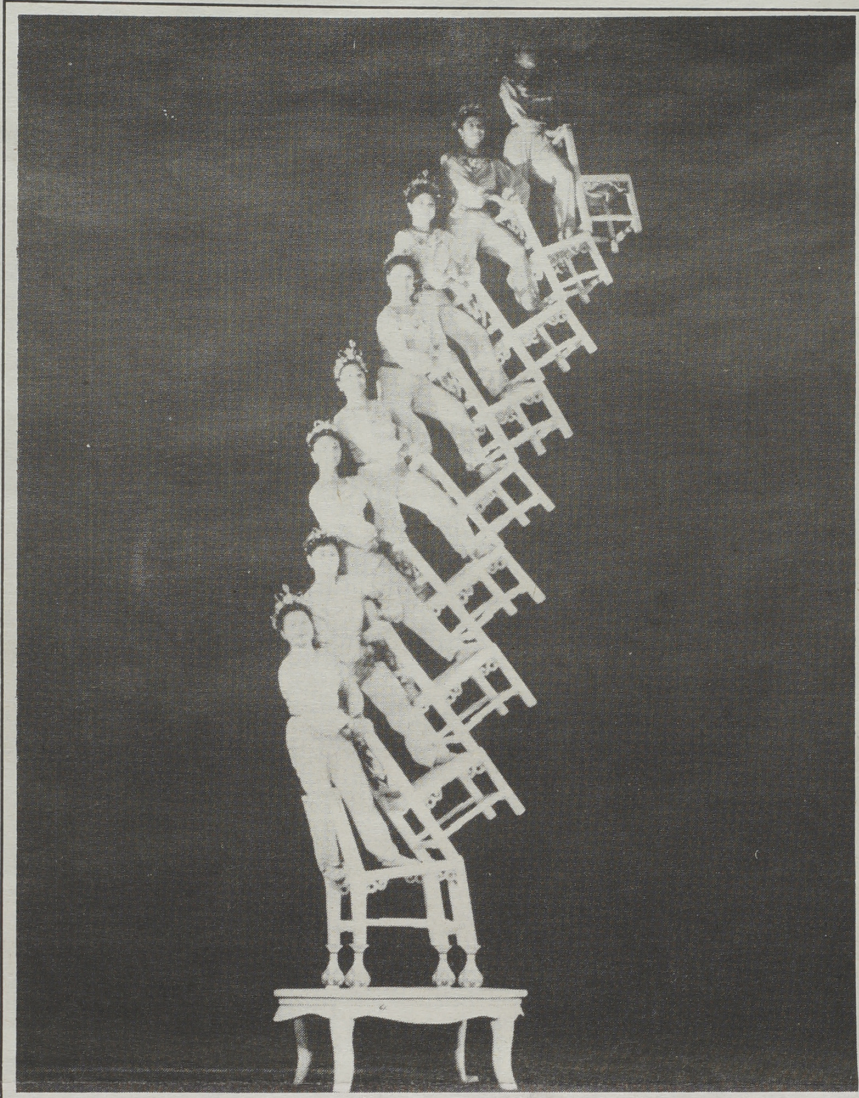
"Every available ticket to both matinee and evening shows sold out," noted the California reviewer.

The Peking Acrobats, who have toured North America four times previously (from 1986 through 1989), are nearing the end of their current 100-city tour of the U.S. and Canada. They will pack up and head for home — Jiangxi province of the People's Republic of China — in April.

Their daring maneuvers atop a precarious pagoda of chairs, treacherous wire walking, trick cycling, precision tumbling "regularly passed from the seemingly impossible to the virtually unbelievable," said the *Los Angeles Times*.

This ability to perform the astounding is rooted in centuries of Chinese history and folk art. Records of acrobatic acts can be found as early as the Ch'in dynasty (225-207 B.C.).

According to Fu Qifeng, author of *Chinese Acrobatics Through the Ages*, acrobatics originated from the people's daily life, drawing from their experiences in work, war and sacrificial rites.



THE PEKING ACROBATS

After catching the eye of the ruling class, acrobatic performers were routinely invited to the courts to entertain and impress visiting emperors with the "Hundred Entertainments" as acrobatics came to be known.

Today, an acrobat in China is considered an artist.

Generations of families carry on this highly acclaimed tradition. Children begin training at a young age and adhere to a rigorous training schedule which they will follow for the rest of their lives.

A performance by the Peking Acrobats, therefore, brings with it the opportunity to view the epitome of a rich and ancient folk-art tradition. As the *Seattle Times* has reported: "Nearly everything the Peking Acrobats did last night was amazing and stunning and breathtaking and WOW!"

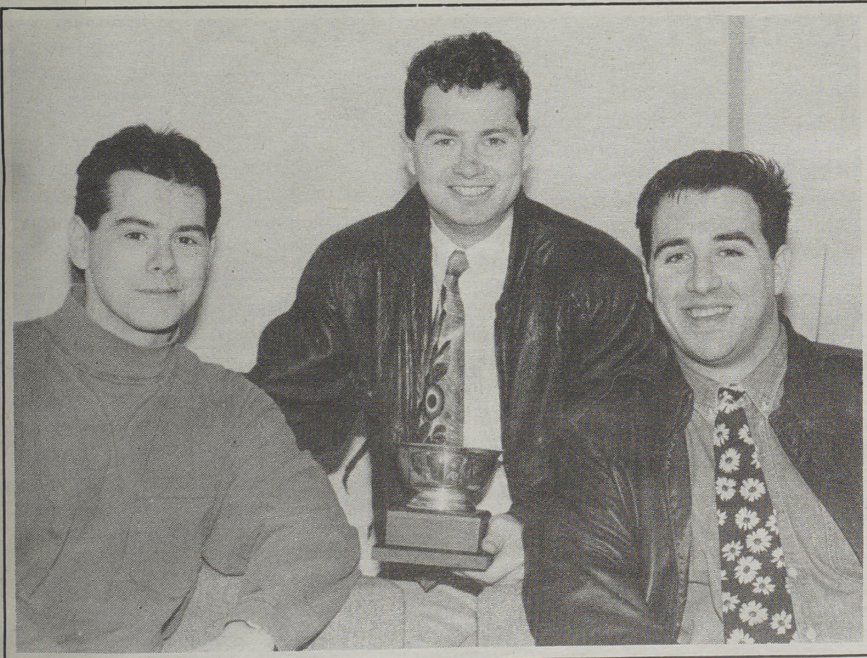
This ability to perform the astounding is rooted in centuries of Chinese history and folk art.

Reserved seat tickets are \$16 with discounts for senior citizens, students, RIC faculty and staff. Roberts box office opens March 16 from 10 a.m. until 4 p.m. weekdays, and from 10 a.m. until time of performance on the day of the event.

Tickets may be ordered by telephone by calling 456-8194 from 9 a.m. to 4 p.m. any week day before the performance. All phone orders must be charged to VISA or MasterCard.

Call 456-8194 for more information.

Students stand-out at debate tourneys



Phil Murtha, sophomore, Matthew Flynn, senior and David Pridham, sophomore, members of the RIC Debate Team, show-off their recent award.

Rhode Island College sophomore debaters Phil Murtha and David Pridham defeated two top ranked Johns Hopkins teams to earn the final round competition at the Georgetown University debate tournament, Feb. 21 and 22, in Washington, D.C. Murtha and Pridham then debated a University of Maryland team and earned second place in the tournament.

Murtha also won a first place award in public speaking and a fourth place award in debaters individual rankings. Other RIC debaters who placed in the top 10 individual speakers rankings were Matthew Flynn (seventh place) and Pridham (ninth place.)

This final round showing guarantees RIC a second team at the National Parliamentary Debate Tournament to be held April 24-26 at Harvard/MIT.

Pridham and Flynn were among the two teams which represented RIC at the World Debating Cup which was held in Dublin, Ireland, in early January. Robin Nadeau and Jeffrey Fiedler, two senior communications majors, also competed successfully at this tournament.

Also, senior Mark O'Reilly recently won fourth place in public speaking at the Smith College Tournament.

Marciniak to conduct RIC Wind Ensemble March 13th concert

Vocalists McVey, Colozzi, harpist Bergeron featured



FRANCIS MARCINIAK

Brahms' "A Lovely Rose is Blooming" will lead off the program as Francis Marciniak conducts the Rhode Island College Wind Ensemble in concert Friday, March 13, in Roberts Hall auditorium, starting at 8:15 p.m.

Other selections will include Ralph Vaughan Williams' "Folk Song Suite" with soprano Diana McVey, tenor Mark Colozzi and harpist Therese Bergeron. "Theme from Greenbushes" by Percy A. Grainger; James Barnes' "Romanza;" Norman Dello Joio's "Fantasies on a Theme by Haydn" and John Phillip Sousa's "Manhattan Beach March" will follow.

Presented by the RIC music department, the concert is made possible by the RIC Performing and Fine Arts Commission. It is free and open to the public.

Marciniak joined the RIC music faculty in 1972, coming from Elizabethtown College in Pennsylvania. The Pennsylvania native has a degree from Mansfield State College, a master's and Ph.D. from Northwestern University.

Conductor and charter holder of The American Band, virtually an institution since its founding in 1837, Marciniak has been cited for excellence by the National Band Association. He is director of bands at RIC and professor of music.

Dance X Six to offer a 'smorgasbord' of dance

by George LaTour

The debut performance of the recently formed Rhode Island Dance Consortium, a coalition of Rhode Island professional companies, will be given Sunday, March 15, at Rhode Island College's Roberts Hall auditorium at 7 p.m.

Titled "Dance X Six," each of the participating dance companies will perform one (in most cases, a signature) piece. The companies, their works and choreographers of those works are: Groundwex Dance Theatre, "Recurrent Stressed Alternations" with choreography by Kelli Wicke Davis; Festival Ballet, "Cinderella" (Pas de deus from Act II), choreography by Christine Hennessy.

Also, Fusionworks Contemporary Dance, "Albanita," choreography by Deb Meunier; Island Moving Company, "Geen Verhaal," choreography by Miki Ohlson; Everett Dance Theatre, excerpts from "Science Project," choreography by Dorothy Jungels in collaboration with John Belcher and performers; and Jones & Boyce, "Flip, Flop and Fly," "New Rag" and "South," choreography by Brian Jones and Susan Boyce.

The Dance X Six concert, says Dante DelGiudice, director of dance at RIC, which is a key supporter, is "an ambitious and timely coalition of Rhode Island professional companies, which aims to enhance recognition, opportunities and resources for dance in the state."

To accomplish this, the Dance Consortium was formed last year and developed the Dance Learning Project by which school children and their parents could participate in informal settings at the schools involving a variety of activities related to dance.

Thus far, the communities of Barrington, West Warwick and Pawtucket have brought in members from the various dance companies to their elementary schools to see dance being created and to participate.



MEMBERS OF THE RHODE ISLAND DANCE CONSORTIUM

"The ultimate aim is to introduce more people to dance and have them feel comfortable in viewing dance and thereby increase the audience and support for dance," says DelGiudice.

The culmination of this project is the March 15 dance concert where children, parents and the public at-large can come and view "the whole alliance perform the real thing" with professional lighting, staging and all, says Deb Meunier, artistic director of Fusionworks.

The project has been supported by a variety of funding sources, including the various community school departments, the Rhode Island State Council on the Arts, Lolla Jaffe, a Rhode Island dance supporter and underwriter of Jacob's Pillow, a major site for dance performance in western Massachusetts, RIC and others.

Tickets are \$10 general admission with discounts for senior citizens and students.

Chamber Singers, pianists Cumming, MacCubbin to perform in March 23rd concert

The Rhode Island College Chamber Singers, under the baton of Edward Markward, will perform in concert on Monday, March 23, in Roberts Hall auditorium accompanied by pianists Richard Cumming and Jay MacCubbin on the opening work, "Liebeslieder Walzer, Opus 52" by Johannes Brahms.

The 8:15 p.m. concert — free and open to the public — also will perform works by Randall Thompson (1899-1984) such as "The Last Words of David;" William Schuman's (1910-1992) "Carols of Death" and Jean Berger's (1909 -) "The Eyes of All Wait Upon Thee."

The concert is free and open to the public.

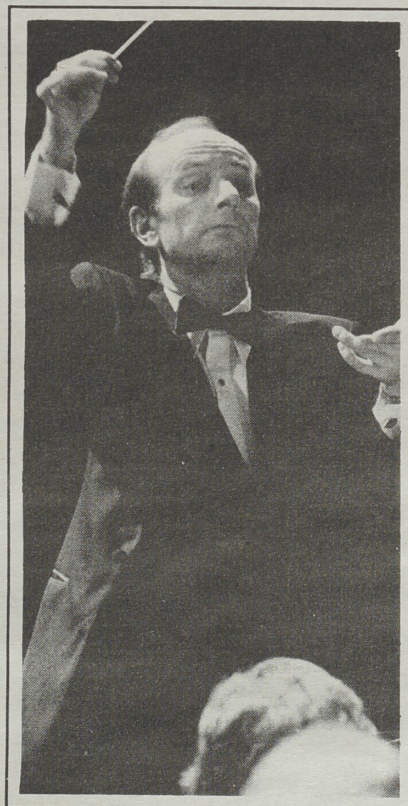
Other works by composers Irving Fine, Leonard Bernstein and Aaron Copland will be on the bill.

These include Fine's "Alice in Wonderland," Bernstein's "Almighty Father" and Copland's "Simple Gifts" and "Long Time Ago."

The concert is being presented by the RIC music department and the RIC Performing and Fine Arts Commission, which has funded it in part.

Richard Cumming

Richard Cumming came to Rhode Island in 1966 as composer-in-residence and music director for Trinity Repertory Company. Prior to that, he had toured 49 of 50 United States and Canada, Europe and the Far East as piano soloist and accompanist.



EDWARD MARKWARD CONDUCTS

His compositions have been recognized by ASCAP, the Ford Foundation, Meet the Composer, the National Federation of Music Clubs, the National Endowment for the Arts and others. In Rhode Island, he has received three Music Composition Fellowships from the State Council on the

Arts and was a recipient of the Governor's Arts Award in 1990.

He is on the faculties of Bryant, Providence and Rhode Island colleges and was awarded an honorary doctorate in music by RIC in 1989.

Jay MacCubbin

Jay MacCubbin is accompanist for the RIC Chamber Singers and is also organist and choir director at St. Martin's Church in Providence, music instructor at St. Pius' School and the Providence Music School. He is a graduate of Westminster College and the University of Maryland.

Edward Markward

Edward Markward joined the RIC music faculty in 1973 where he became the youngest member promoted to full professor. At RIC, he conducts the symphony orchestra, chorus and chamber singers. He is also music director/conductor of the Rhode Island Civic Chorale and Orchestra.

Additionally, he serves as principal guest conductor of the Brooklyn Heights Symphony Orchestra in New York, and has conducted numerous all-state orchestras throughout New England.

His major teachers have been Gustav Meier, Julius Herford, Brock McElheran and Elizabeth Green. He has attended master classes with Andre Previn, Seiji Ozawa and the late Leonard Bernstein.

A champion of contemporary music, Markward has won the praises of such composers as Elie Siegmeister, Paul Cooper, Paul Nelson and Richard Cumming.

Guest sopranos to trace history of two-voice writing

Soprano Kathryn Jennings and mezzo-soprano Hillary Nicholson, accompanied by Paul Phillips on piano, will present a program in the Wednesday, March 11, Rhode Island College Chamber Music Series that will trace the history of two-voice writing, including works by Mozart, duets by Romantic German composers and selections from opera and musical theatre.

The recital begins at 1 p.m. in Roberts Hall 138 (recital chamber). It is free and open to the public.

The musical theatre selections will include Frank Loesser's "Marry the Man Today" from *Guys and Dolls* and Irving Berlin's "An Old-Fashioned Wedding" from *Annie Get Your Gun*.



Jennings has performed throughout the United States in opera, musical theatre, orchestral appearances and solo recitals. Born in San Francisco and raised in Winston-

Salem, N.C., she earned degrees in music from Queens College in Charlotte and the Cincinnati College-Conservatory of Music where she was awarded the Corbett Scholarship.

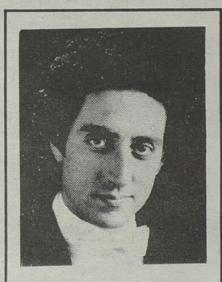
Other studies include those at the American Institute for Musical Studies and at the Wiener Meisterkurse in Vienna. She will perform Norina in *Don Pasquale* with Commonwealth Opera in April.



Nicholson made her professional opera debut with Opera Illinois and has appeared in opera with Lyric Opera Cleveland, Opera Memphis, Cincinnati Opera and the Charleston

Symphony Orchestra.

She received her master's degree in music and artist's diploma in opera from the Cincinnati College-Conservatory of Music.



Pianist Phillips is director of orchestra and chamber music at Brown University and is associate conductor of the Rhode Island Philharmonic, music director of the Worcester

Youth Symphony Orchestra and Youth Concert conductor of the Maryland Symphony Orchestra.

As an accompanist, he has performed in the Lincoln Center and Carnegie Recital Hall as well as throughout the United States and Europe, where he formerly served as coach/conductor at the opera houses in Frankfurt and Lüneburg. He is a graduate of Columbia University, where he received both bachelor's and master's degrees, and the University of Cincinnati College-Conservatory of Music. He also attended the Eastman School of Music.

Phillips recorded the solo piano soundtrack for the film documentary *Lotte Eisner*.

This chamber series program is made possible by the RIC Performing and Fine Arts Commission. For more information, call John Pellegrino, coordinator, at 456-8244.

★ PROGRAM

(continued from page 1)

The graduate program will be administered by faculty in the Department of Industrial Technology, and the academic activities associated with the program will be implemented within the Center for Industrial Technology.

The curriculum has two central objectives: to expand the teaching and research capacity of the department and to increase gram.

In addition to its support by several sister institutions of higher learning in Rhode Island, the program has received "strong support" from three manufacturing firms, WELGEN, Hasbro and General Dynamics.

Ships Ahoy! Music of the Sea to be performed by the American Band March 20

Special Feature: the recorded 'songs' of a humpback whale embellished with sounds of the tuba

The American Band, under the direction of Francis Marciniak of Cumberland, will present a concert entitled "Ships Ahoy!" on Friday, March 20, at 8:15 p.m. in Roberts Hall auditorium on the Rhode Island College campus.

The concert will include music written about the sea, such as "Sea Songs" by Ralph Vaughan Williams and "Of Sailors and Whales" by Francis McBeth, which is a five-movement composition based on the main characters in Herman Melville's *Moby Dick*.

Buttery's work incorporates recorded 'songs' of a humpback whale.

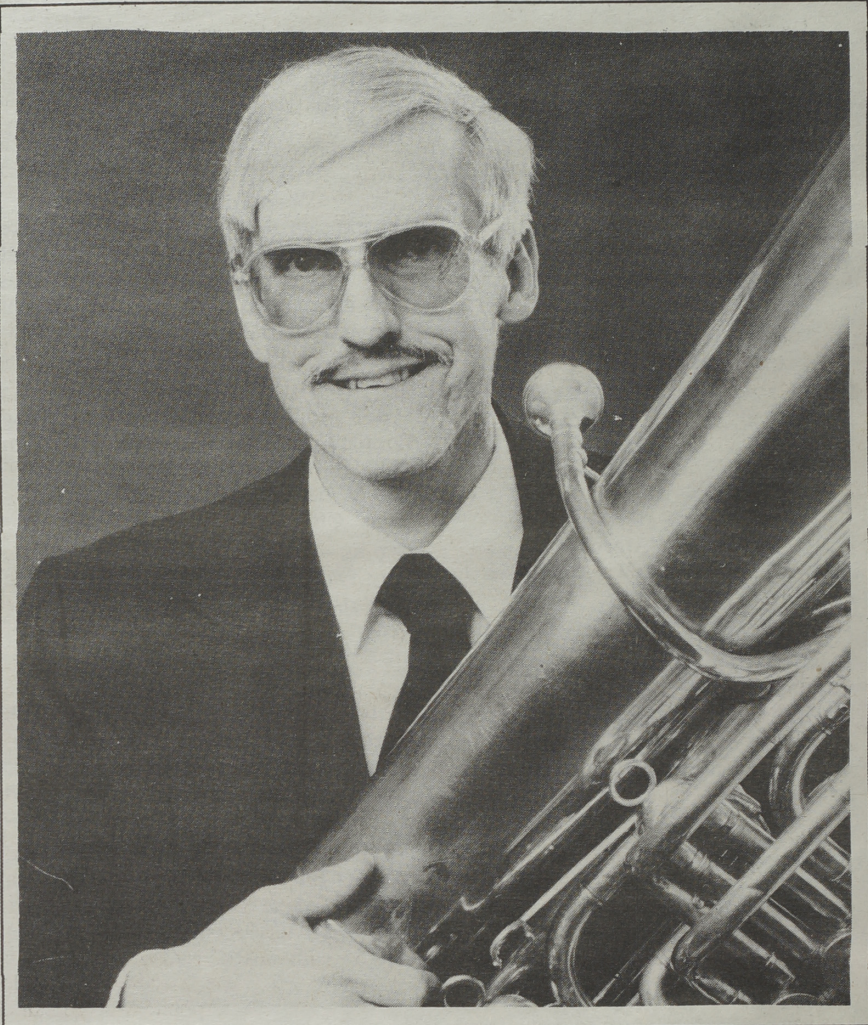
The score from the award-winning television series on the sea battles of World War II, *Victory at Sea*, and "Semper Paratus," the official Coast Guard march and other selections will be included.

As a special feature, Gary Buttery, principal tubist with the United States Coast Guard Band, will perform a multimedia work called "Conversations with Grace." The work, written by Buttery, incorporates the actual recorded "songs" of a humpback whale, named "Grace" by Buttery.

The whale songs were recorded off Bermuda and were later notated and embellished with the addition of the "gentle giant" of the wind instrument world, the tuba, which can best approximate the timbre, range and emotions of "this lovely voice from the sea," according to Buttery.

The music will be accompanied by slides taken by him during his work with humpback whales off Newfoundland from 1978-81.

An additional feature of the concert will be the appearance of alumni members of The American Band who will augment the 60-member band for the last two selections on the program.



GARY BUTTERY

Admission to the concert is \$10 with a special offer: buy one and get one free. Tickets may be purchased at the box office the day of the concert or from the RIC music department by calling 456-8244.

The concert is being partially funded by grants from the Rhode Island State Council on the Arts and the Rhode Island State Tourism Commission.

A u d i t i o n s !

Summer Theatre 1992
Singers/actors needed for two musical revues to be presented at Rhode Island College in July (six performances). Auditions are open to everyone. Preference may be given to Rhode Island College students.


When
Saturday, March 28
11 a.m.-4 p.m.
Sunday, March 29
11 a.m.-2 p.m.

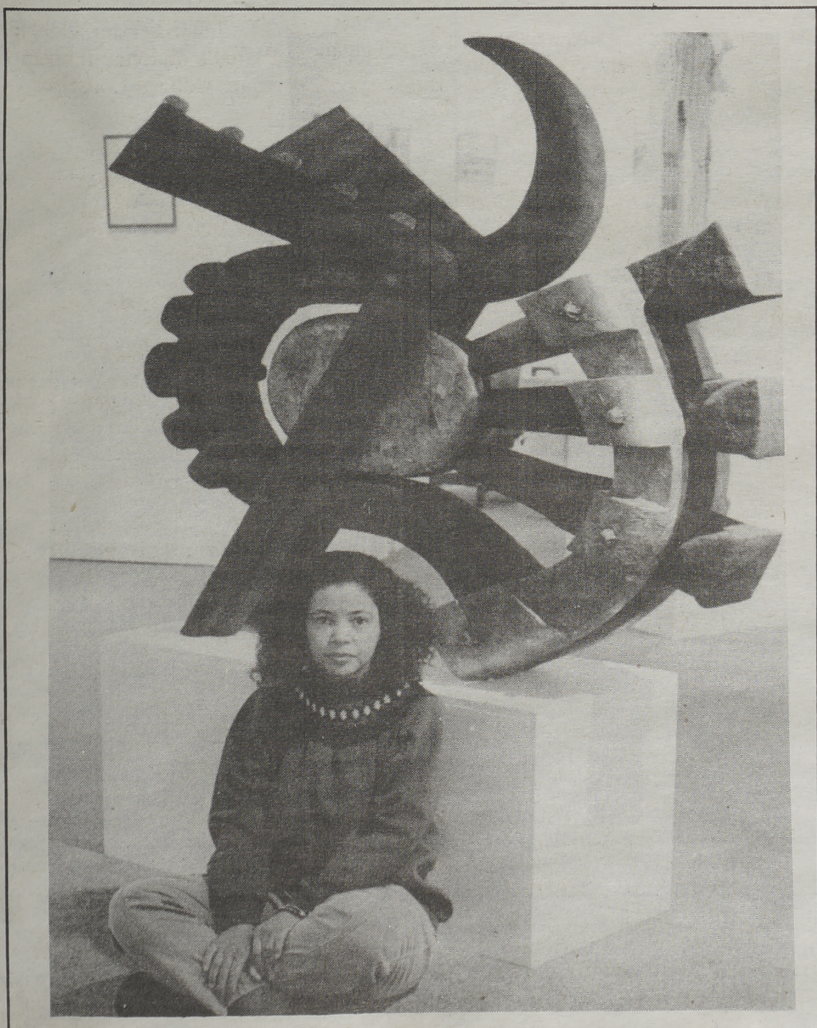
Callbacks: Sunday, March 29, 5 p.m.
Salary for the summer: \$850

Where
Roberts Little Theatre
Roberts Hall
Rhode Island College

Audition Clothes
Men: Casual shirt and slacks—NO Jeans!
Women: Scoop neck top and a skirt. Clothes should allow for easy movement.
*No sneakers!
Bring a resume and a photograph. These may not be returned.

For more information call 456-8639

 **RHODE ISLAND COLLEGE**



RIC's Claudia Widdiss exhibits sculpture at Warwick Museum

CLAUDIA WIDDISS of Providence (left), a part-time faculty member of the Rhode Island College art department, poses with one of the two pieces of sculpture she has at the Warwick Museum's 'Black, Brown and Tan' exhibit which curator Claude Elliott says is the first major exhibit there by African-American artists. The exhibit consists of selections from the portfolio of African-American artists who have visited Third World countries. Widdiss had visited Lagos, Nigeria, in 1977 as one of 500 U.S. artists chosen to participate in FESTAC, an international cultural festival celebrating the arts of Africa. The sculpture pictured above is called 'A Song for Lynn' in honor of Widdiss' friend, Lynn Rosario, a former student at RIC who now resides in Washington, D.C. The piece is wood, screen, pigment, copper and measures 5'x 5'x 2'. The Warwick Museum, in existence more than 15 years, is a community-based non-profit organization located in the Kentish Artillery Armory Building on 3259 Post Road, next to city hall in Apponaug. The current exhibit will run until April 12. For more information, contact Gregg Mierka, executive director, at 737-0010. (What's News Photo by Gordon E. Rowley)

March 9—March 23

RIC CALENDAR

9

March 4 - April 15

Noon—*Mass.* Roman Catholic Mass Monday through Thursday daily during Lent in Student Union 304. For further information, contact the Chaplains' Office, 456-8168.

Monday, March 9

12 to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, Student Union 300. This is a support group for those mourning the loss of a loved one. For further information, contact the Chaplains' Office, Ext. 8168.

10

Tuesday, March 10

11 a.m. to 12:30 p.m.—*Dance Event.* Master class with Creach/Koester at: The Dance Academy, 5 Hennessey Ave., No. Providence. Seniors, groups, non-RIC students, and RIC faculty/staff \$8; RIC students \$6.

7 to 9 p.m.—*Income Tax Assistance.* Drop-in income tax assistance in Student Union 211 sponsored by the Campus Center and Kappa Delta Phi. Free.

8 p.m.—*Dance Event.* Terry Creach and Stephen Koester to present "Men Dancing" in Roberts Auditorium. General admission \$13; senior citizens, non-RIC students and RIC faculty/staff \$11; RIC students \$4. For further information, contact Roberts Box Office, 456-8194.

12

Thursday, March 12

7 to 9 p.m.—*Fun Flicks.* Awards Night in the Video Den in the Student Union on the ground floor. For further information, contact the Campus Center, 456-8034.

11

Wednesday, March 11

10 a.m. to 4 p.m.—*Fun Flicks.* Make your own video in the Video Den. All who want to participate must sign up at the information desk in the Student Union. Free and first come, first served. For further information, contact the Campus Center, 456-8034.

12:30 p.m.—*Lenten Workshop.* "Caring for the Homeless" to be presented by Jim Tull, Director of Amos House in SU 300. For further information contact the Chaplains' Office, 456-8168.

1 p.m.—*Chamber Music Series.* "Music for Two Voices" to be presented in Roberts Recital Hall, room 138. Kathyne Jennings, soprano; Hillary Nicholson, mezzo-soprano; Paul Phillips, piano. Free.

1 to 3 p.m.—*Repertory Workshop* with Creach/Koester at: The Dance Academy, 5 Hennessey Ave., No. Providence. Seniors, groups, non-RIC students, and RIC faculty/staff \$8; RIC students \$6.

9 p.m.—*Film.* The Rhode Island College Student Film Society to present the film "Heavy Metal" in the Student Union Ballroom. Admission is \$1 with RIC ID and \$2 without RIC ID.

13

Friday, March 13

8 p.m.—*Physical Sciences Department Colloquium* in Clarke Science 128. ACS Meeting, Professor John Peterson, Rhode Island College, to speak on the topic, "The Magic of Physics, the Physics of Magic."

8:15 p.m.—*Wind Ensemble.* Rhode Island College Wind Ensemble to perform in Roberts Auditorium. Francis Marciniak, conductor; Norman Dello Joio—*Fantasy on a Theme by Haydn*; Johannes Brahms—*Two Chorale Preludes*; Vaughan Williams, *English Folk Song Suite*; Percy Grainger - *Theme from Greenbushes*; general admission \$3.

15

Sunday, March 15

7 p.m.—*Dance Consortium.* Rhode Island College Dance Consortium to present "Dance Times Six" in Roberts Auditorium. General admission \$10; seniors, groups, students, RIC faculty/staff \$8; RIC students \$6. For ticket information, contact Roberts Box Office, 456-8194.

16

Monday, March 16

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300.

20

Friday, March 20

8:15 p.m.—*American Band.* The American Band presents "Ships Ahoy" in Roberts Auditorium. Gary Buttery, tuba; Francis Marciniak, conductor; Vaughan Williams - *Sea Songs*; McBeth - *Of Sailors and Whales*. Admission \$10, (buy one, get one free).

23

Monday, March 23

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in Student Union 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, Student Union 300.

8:15 p.m.—*RIC Chamber Singers and Chamber Orchestra* to perform in Roberts Auditorium. Edward Markward, conductor; Joseph Carvalho, Maria Gallo, and Jay MacCubbin, pianos; Johannes Brahms - *Liebeslieder Walzer*, William Schuman - *Casey at the Bat*. Free.

24

Tuesday, March 24

7 p.m.—*Fabric Photo Album Covering* in Student Union 211 sponsored by the Campus Center. Free (materials not included). Sign up required at Information Desk.

Sports Events

March 14 - March 21

TBA—*Women's Softball.* Rebel Spring Games, Winter Park, Florida. Away.

Saturday, March 21

TBA—*Women's Track & Field.* Tri-State Relays. Home.

TBA—*Men's & Field.* Rhode Island College Relays. Home.

Sunday, March 22

Noon—*Baseball.* Rhode Island College vs. Bridgewater State College. Home.



MOMIX DANCE ILLUSIONISTS will perform in Rhode Island College's Performing Arts Series Tuesday, April 28, in Roberts Hall auditorium at 8 p.m. See upcoming issue of *What's News* for details.