



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 12 No. 15 April 20, 1992



CHOOSING A RIC SWEATSHIRT while choosing RIC are (l to r) Cheri Mailloux and Joy Benevides. The two seniors at Warwick Veterans Memorial High School were among the 700 students and their parents on campus Sunday, April 12, when the Admissions Office held a reception for accepted freshmen. (What's News Photo by Gordon E. Rowley)

Transition course on right track

by Clare Eckert

The transition from the familiar and secure surroundings of a high school classroom to an awesome and sometimes "scary" college campus is hard enough for an 18-year-old.

Add to that experience, the problems of making new friends, learning new rules, finding new places, recognizing new faces and organizing new schedules, and the chances of a young person adjusting to college life and sticking with it for the long haul can become nil.

Rhode Island College faculty, administration and staff have designed a way to ease that tension and ward off those nightmarish experiences for freshman, transfer students and returning adult students. They call it: CC 150: The College Experience.

According to those faculty members and students involved with the pilot course - it's working!

(continued on page 8)

Alumni Assn. cites six for service to the College and community

Patricia Ross Maciel '61 named Alumna of Year

by George LaTour

Rhode Island College Alumni Association has named six winners of its annual awards for service to the College and community and plans to honor them at a dinner on Thursday, May 14, at the College.



Patricia Ross Maciel of Providence, Class of 1961, has been named the Alumna of the Year for her "extraordinary efforts" on behalf of the association, which she has served in several capacities

over the years and particularly for the 1991 Alumni Fund drive.

"Her dedication and expertise led the (fund-raising) team to a record year," notes her citation, with a 25 percent increase in donations having been realized.

Maciel has served as chair of the Alumni Fund steering committee, and treasurer and long-time member of the alumni executive board.

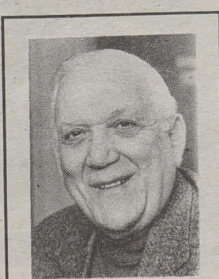
Other award winners are Raymond L. Picozzi of Newport, a professor of theater, the Faculty Award; Manoog Michael Kaprielian of Providence, Class of 1980, the Willard Achievement Award; Ruth A. McVay of Bristol, Class of 1981, who serves as administrative secretary in the office of Academic Affairs, the Staff Award.

Also, Mary Reilly of Providence, director and co-founder of Dorcas Place Parent Literacy Center, Alumni Service Award, and the late Thomas R. Pezzullo of the Class of 1964, recent vice president for development and college relations at RIC, a Special In Memoriam Award for Distinguished Service to Alumni and the College.

In addition, 20 alumni recently have been named to the newly established Alumni Honor Role and will be cited at the dinner, which will be in the College's Donovan Dining Center beginning at 6:30 p.m. A reception precedes the dinner at 5:30. Tickets are \$20. The event is open to the public.

For tickets or more information call Holly Shadoian, alumni director, at 456-8086.

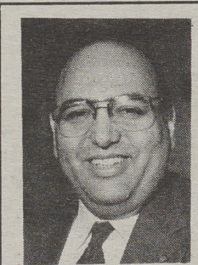
Raymond Picozzi



decades — to the development and growth of the theater program were specifically cited. "Over the years, audiences have been delighted by the numerous productions he has directed," says his citation.

The Faculty Award cites current faculty of the College for unique contributions to RIC and campus-wide recognition for their exceptional service. Picozzi's contributions — which span four

Manoog Kaprielian



The Willard Achievement Award is given to alumni who have brought honor to the College by distinguished achievement in either their profession or in community affairs. Kaprielian is cited "for his outstanding achievements in community relations and programming."

In 1989, he won international recognition for his participation with the earthquake relief teams sent to Soviet Armenia, his citation notes. And, he was named 1991 Videomaker of the Year for his work with multi-cultural issues.

Ruth McVay



McVay is cited for her "dedication and service" to the College.

"Her efficiency contributes greatly to the smooth operation of her division. She has also been a valuable member of the psychology department, serving as a part-time faculty member."

The Staff Award honors current staff members who have made a unique contribution to the life of the College through exceptional service which has gained campus-wide recognition.

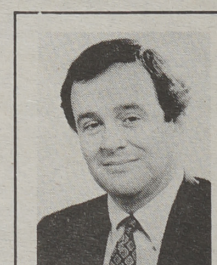
Mary Reilly



The Alumni Service Award is granted to those who have been outstanding citizens...making important contributions to the state or nation, such contributions reflecting the ideals of service to humanity to which the College is committed.

Reilly is cited for her "untiring efforts" to give the gift of reading and promote a positive self-image to those in greatest need. Some 13 years ago the Parent Literacy Center began with just four students. Last year, the citation notes, Dorcas Place served 450 new enrollees.

Thomas Pezzullo



The Special Award for Distinguished Service to Alumni and the College goes posthumously to Dr. Pezzullo "who, in his short tenure at RIC, brought his knowledge, professionalism, friendship, and wonderful sense of humor to all he touched."

"With his leadership, record years were achieved for both the Alumni Fund and the Foundation," notes the citation. Dr. Pezzullo died March 16 at age 49.

Focus on the Faculty and Staff

At the 27th annual Rhode Island Early Childhood Conference, Rhode Island College/Henry Barnard joined 15 organizations and state agencies in the sponsorship of the conference. The following participated: RIC professors Caroline Moakler, Rose Merenda, Ann Petrey and Suzanne Barach were members of the steering committee; Henry Barnard School faculty including Joan Bloom, Carli Carrarra, Sharon Fennesey, Kathi Fitzgerald, Rose Merenda, Rose Murphy and Christine M. Szyba presented workshops. Several students of early childhood acted as hostesses.

Sharon Fennesey, assistant professor in the Henry Barnard School, recently presented workshops at teacher conferences around New England on a variety of topics. They were: 1. the 23rd Regional Social Studies Conference, Hartford, Conn., at workshop titled, "History Alive" on the topic of "Using Drama to Teach Social Studies;" 2. the Rhode Island Kindergarten-First Grade Conference, Rhode Island College, at workshop titled, "Movement for the Classroom"; and 3. the Rhode Island Early Childhood Conference, Exeter-West Greenwich High School, at workshop titled, "Folk Dances for the Multicultural Classroom."

Richard R. Weiner, dean of the Faculty of Arts and Sciences and professor of political science, made two paper presentations of his research, one on "The Chimera of a Socialist Civil Society" and the other on "A Newer Left's Turn to Civil Society and Critical Legal Studies," respectively at The Mainstream(s) and Margins conference at the Center for Study of Communication at the University of Massachusetts, Amherst and the New England Political Science Association meeting in Providence, both on April 3.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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Edward Markward, professor of music, conducted the Philadelphia Singers in Pennsylvania in a performance of Brahms' "Ein Deutsches Requiem" on April 17. On April 26, he will conduct the Rhode Island Civic Chorale and Orchestra in a performance of Handel's *Messiah* at Veterans Memorial Auditorium, Providence, and the next day will conduct the Worcester Youth Symphony. On June 2, Markward will conduct eight combined Rhode Island community choruses in a performance at the State House as part of a celebration honoring the 25th anniversary of the Rhode Island State Council on the Arts, and will be featured in an article in next month's issue of the *Rhode Island Monthly Magazine*.

Assistant director of development named

Kristen A. Jalbert of Wrentham, Mass., has been appointed assistant director of development for annual giving programs by Rhode Island College President John Nazarian.



KRISTEN JALBERT

Her appointment to this newly created position took effect April 1.

A former assistant director of annual giving at Bucknell University in Pennsylvania, Jalbert's duties here will be to provide assistance in implementing a comprehensive annual fund-raising program with specific responsibilities for planning, organizing and executing the Alumni Fund as the central annual giving program.

Other basic duties include the planning and supervision of phonathons, a planned senior giving program, a parents fund, and a faculty/staff fund.

Jalbert is a 1985 graduate of Bates College in Maine where she majored in English.

She has an extensive record of volunteer management, consulting and marketing experience.

In 1989-91, she served as a member of a five-person private consulting firm — David Boaz & Co., Attleboro — which provided fund-raising services for small and medium-sized non-profit organizations throughout New England and New York. Her most current position was as the sole fund-raising consultant for the Jamestown Philomenian Library whose capital campaign called for raising \$1.2 million in private-sector funding.



Kenneth R. Walker, Ed.D. (at right in photo), professor of education at Rhode Island College and a longtime high school and college basketball official, was a recipient of the A.A. Savastano Sports Medicine Achievement Award in recognition of his work toward improving the health and safety of athletes in Rhode Island. Walker, an East Providence resident, was presented the award during the recent 1992 New England sports medicine symposium sponsored by Rhode Island Hospital, the Brown University School of Medicine, and University Orthopaedics Inc. Presenting the award is Earle R. Perkins, trainer with University Orthopaedics. The award is named to honor A.A. Savastano, M.D., former chief of orthopaedics at Rhode Island Hospital and considered by many to be the father of sports medicine in Rhode Island.

Reunion plans for Classes of '42, '38, '35

The Class of 1942 is planning the following reunion festivities:

On Thursday, May 21, a reunion will be held at the Inn at the Crossings, 800 Greenwich Ave., Warwick (exit 12A off of Rt. 95). The event begins at 4 p.m. with a Golden Anniversary Reception and is followed at 6 p.m. by a reunion dinner. The cost is \$35 per person. Reservations are necessary.

A luncheon will be held Friday, May 22, at 11:30 a.m. at the Spaghetti Warehouse at the Foundry in Providence. The luncheon will be followed by a walking tour of the Rhode Island College campus at 2:30 p.m.

Members of the Class of 1942 once again will be taking part in the commencement exercises at RIC on Saturday, May 23. Come march in the procession—the class gift will be presented! A luncheon at the President's House follows. Members of the class will receive information from the Alumni Office.

If you plan to attend any or all of the events listed above, please notify the Alumni Office at 456-8086.

The Class of 1938 will hold its annual luncheon at 12:30 p.m. Thursday, May 7, at the Duncan Fyffe Restaurant, 1 New London Ave., Cranston (Rt. 2 opposite Garden City). A donation of \$10.25 is requested and should be sent to Mary L. Howe, 151 Columbus Blvd., Cranston, RI 02920 by Friday, April 24. Members and their guests may choose from entrees of broiled scrod, baked stuffed boneless chicken or roast rump beef with onion sauce. For more information, call Howe at 944-7545.

The Class of 1935 will hold its 57th reunion at noon at the Ramada Inn in Seekonk, Mass., on Thursday, May 9. Reservations are requested by Saturday, May 2, and should be sent to Mrs. Vincent J. Campbell Sr., 515 Walcott St., Pawtucket, RI 02861. Please indicate your choice of Yankee pot roast or broiled scrod. It is asked that members of the Class of 1935 and their guests pay \$11 at the door on the day of the event (correct change please).



THE CURRICULUM RESOURCE CENTER has one more book, thanks to the National Geographic Society and the Rhode Island Geography Education Alliance, co-directed by Anne K. Petry, (right) who hands a new world atlas over to David C. Woolman, acting director of the CRC.(center) Looking on is David Nelson, dean of education and human development. The three were participating in a recent Alliance conference.

College Shorts

Free lecture April 22

Dr. Anne Fausto-Sterling, professor of medical science at Brown University, will be speaking on the topic "Are There Really Sex Differences in the Human Brain?" on Wednesday, April 22, at 12:45 p.m. in Fogarty Life Science 050.

Fausto-Sterling, author of *Myths of Gender: Biological Theories About Women and Men*, will discuss new research that she has conducted while on her current sabbatical. All are invited.

Cap 'n Gown Day

Rhode Island College's traditional Cap and Gown Convocation will be held Wednesday, May 6, at 12:30 p.m. in Roberts Hall auditorium.

All members of the College community are invited to attend the ceremony which marks the beginning of the commencement season. Graduating seniors will be honored for their achievements and their formal investiture in academic regalia will take place.

Volunteer Fair April 22

The Chaplains' Office and PRISM will once again sponsor a Volunteer Fair titled "Give a Damn, Give a Year," during RIC-END. The fair will take place Wednesday, April 22, from 12:30 to 2 p.m. outside the Student Union.

Representatives from Habitat for Humanity, Quest, Covenant House and other human service groups will be recruiting student volunteers to participate in summer and post-graduation services.

Technology Teachers Assn. holds meeting

The Rhode Island Technology Teachers Association invites you to renew your membership. The next meeting is scheduled for Thursday, May 28, at 3:30 p.m. at Ponagansett High School. The meeting will include a presentation on Connecticut and Rhode Island's pilot school for the North East Technology Education Consortium (NETEC). NETEC is a program funded by a federal grant and matching private funds to promote technology education in the New York-New England area.

The afternoon will also include a demonstration of "Multi Media," presented by Modern School Supplies of Connecticut.

For further information, call Paul Brillion, president of RITE, at Deering Jr. High School at 822-8445.

Students compete in math competition

Rhode Island College recently participated in the 52nd annual William Lowell Putnam Mathematics Competition, which reportedly is the most prestigious and difficult intercollegiate mathematical contest in the nation. Frederick Harrop, RIC assistant professor of mathematics, supervised the two student contestants, Maria Gomez and Robert Silvia. The results are now in—they ranked, respectively, 1,135 and 1,768 out of 2,325.

RIC's Myrna Lamb loves talking with America

"I've always wanted to be famous. That's very clearly part of the drive."

Myrna Lamb is nothing if she's not candid. Her ability to disarm a listener with frankness is matched only by her ability to utterly charm. Useful qualities if you're the host of a nationwide radio call-in show — which she is.

Fortysomething, but looking a decade younger, like the dancer she is (classical ballet three times a week), the Lincoln woman is on the same track that made Sally Jessy Raphael a household name.

In fact Lamb is literally following in Sally's footsteps. Her current job at Talknet, a radio talk network of more than 325 stations featuring Lamb, the well-known Bruce Williams, Lee Mirabal and Dr. Harvey Ruben, came about because she was asked to sub for Raphael. Eventually, she wound up in the same time slot the petite talk sensation once occupied.

Lamb calls her rise to network radio a "star is born" story. Raphael had left Talknet for another network. On July 2, 1989 Myrna, who was doing a once a week astrology show at WPRO in Rhode Island, was invited to sit in for the national star.

As luck would have it Bill Lally of Wrentham, Mass., then executive producer at Talknet and now director of programming, was at a party in Long Island fiddling with a radio trying to tune in WPRO, where he once had worked. He heard Lamb tell her listeners to catch her when she did the network spot. So, he listened too. He liked what he heard and the rest, as they say, is history — the kind of history that Myrna Lamb seems to make.

"I've gone through many periods of my life when I've worked very hard. You have to work hard and be prepared when a break comes, but luck has a lot to do with it," she says emphatically.

She points out that everything she has done up till now she has looked ahead to the next step on the ladder.

Even a jaded observer would have to concede that it has been an exotic and stimulating climb — Lamb has had careers in art, design, teaching and business.

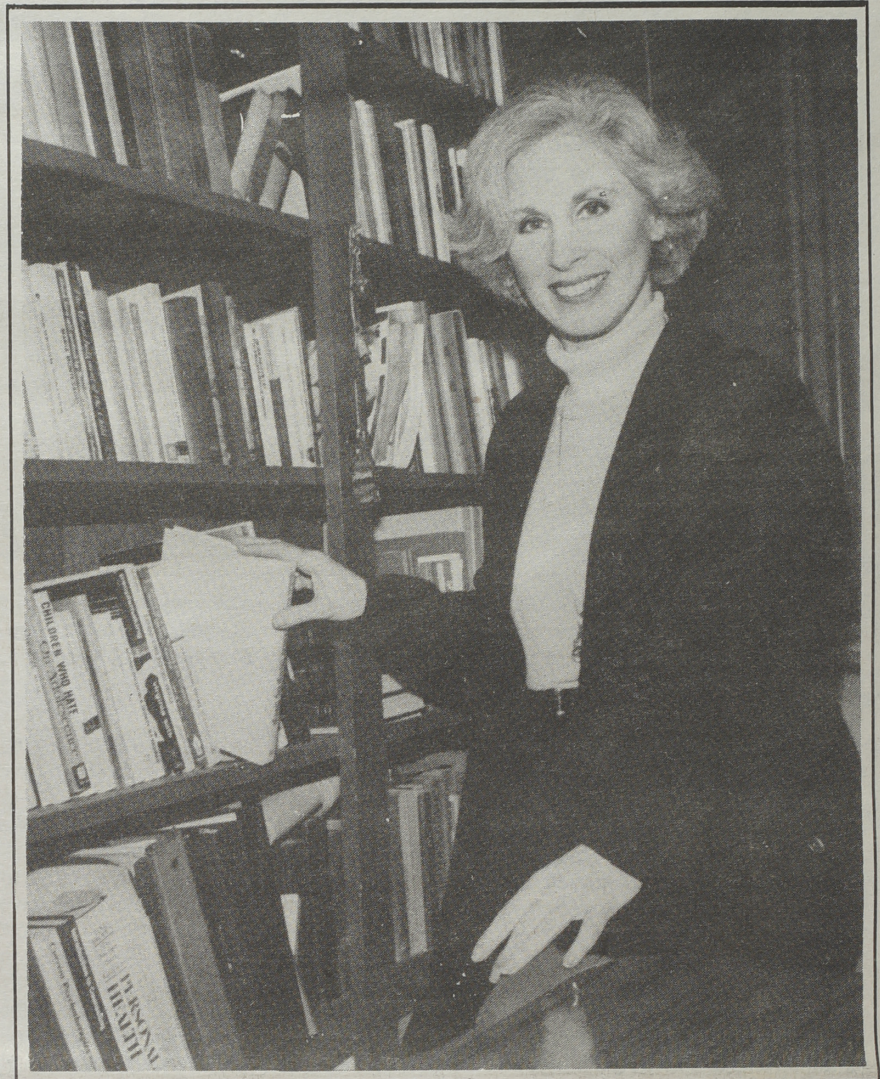
When it comes to radio, however, she claims, "the truth is — my entire career has been based on the work of others, not by my own maneuvering." She cites the serendipity of being heard by Lally in her network debut and she credits the support of Steve Cass, the talk show host at Rhode Island station WHJJ on which Talknet airs locally.

*...everything she has done
up till now she has looked
ahead to the next step
on the ladder.*

"Steve was the first person to encourage me. I became a regular guest on his show."

Lamb didn't always think radio would be the vehicle which would propel her to the recognition she has craved ever since childhood. From the time she was eight years old Myrna believed she would grow up to be a famous painter.

The path to success was not smooth. She says her parents didn't like the idea of a career in art. After graduating from Classical High School in Providence, she went to Boston University for two years to appease them. Her natural inclination toward art couldn't be repressed, though, and she transferred to Rhode Island School of Design where she earned a BFA and later a master of arts in teaching. There followed a 23 year career during which at various times she painted, taught at RISD, went into business and began doing astrological charts for clients. Somewhere along the way she picked up a second master's degree in psychology from Rhode Island College.



MYRNA LAMB

"A lot of the variety in my background is because it was desperately necessary to change directions in order to support a family," she says with unstinting honesty. "It was clearly a case of back-to-the-wall that got me into radio."

Whatever it was that got her into it, she has landed on her feet and appears to be reveling in her success.

"Without a doubt it's the most fun I've ever had. I love it," says Lamb.

"It calls on all I know and it forces me to learn new things. I have to keep studying. I love that demand."

She describes her show, which airs week nights from 10 p.m. to 1 a.m., as dealing with etiquette, child care, dealing with fears, and helping people find the motivation to make changes in their lives.

The three most frequently asked questions are, she notes with a mirthful smile: how to deal with your mother-in-law, how to get the kids to sleep at night, how to toilet train the toddler, party ideas, how to manage social events and how to get him/her to change.

The latter topic seems to bring out a never-far-from-the-surface enthusiasm. "I love it when I can take a call and get someone to turn on a dime," she confides, brimming with intensity. "You change you, you don't change him or her," she continues, the conviction rising in her voice.

Then, just as quickly, like the sun emerging from behind a thunder head, she breaks into a self-parodying laugh. "We take ourselves so darn seriously," she says. "How important is that mistake you made last month? Do you even remember what it was? One hundred years ago there was a mayor in Cumberland. Do you remember what his name was? Does anyone?"

Those who listen to her program with any degree of regularity will recognize the familiar rhythm of Myrna Lamb's cul-

tured voice as she paints images with words in the way one imagines she once painted them with brushes.

Her give and take with callers from all across the U.S.A. has the feel and sound of a healthy dialogue with a favorite aunt or a best friend who pulls few punches, yet never seems to offend.

"I feel that our society is too often prone to a victim — mentality. I want to be a cheerleader for people, let them know they have the resources within themselves to solve their own problems."

The mention of contemporary buzzwords can set her off, especially if she believes their use will impede a person's progress toward self-reliance. *Dysfunctional family* or *co-dependency* are two terms which have been known to provoke a strong negative response from Lamb. "You have to let go of all that anger, all that pain to move on," she says earnestly.

Lamb knows. She has had to deal with her own pain. Both of her parents developed Alzheimer's disease. Her father is now deceased. Her mother is in a Rhode Island care facility.

The experience has left Myrna a passionate spokesperson for the National Alzheimer's Association. She recently promoted that organization's Public Policy Forum Display — "The Faces of Alzheimer's," held March 21-25.

"That disease robs victims of the ability to speak for themselves. There are 4,000,000 people with Alzheimer's now. They can't lobby for research funds and treatment programs the way Magic Johnson [can lobby for the AIDS cause]," she observes.

Talknet keeps Lamb in New York during the week, but her family responsibilities bring her back to Lincoln on weekends. In addition to a home in the area, she maintains a wonderfully re-

(continued on page 10)

Individual and institutional integrity is theme of forum

by Cynthia DeMaio



SERIOUS DISCUSSION took place between panel members of a public symposium on urban corruption in politics held recently at Rhode Island College. The panel members include (left to right); U.S. Attorney Lincoln Almond, Wayne Barrett, co-author of 'City for Sale,' Department of Economic Development Director Joseph Paolino, Attorney General James O'Neil and author of 'Prince of the City,' Bob Leuci.

"Marquette vice president reveals secret campaign contributions," "Sarault's top aide indicted on role in extortion ring," "Sundlun hails proposals for ethics reform." Daily headlines in the Providence *Journal Bulletin* tell the story of corruption in state government and what we are doing to end it.

A panel consisting of prosecutors, a political writer and a former police officer, shared its views on the importance of individual and institutional integrity during a Rhode Island College (RIC) symposium held April 2.

The panel included Bob Leuci, former New York City undercover policeman; Wayne Barrett, political reporter for the *Village Voice*; Lincoln C. Almond, U.S. attorney; and James E. O'Neil, Rhode Island attorney general. Joseph Paolino, former mayor of Providence and adjunct assistant professor of political science at RIC, organized the symposium and moderated the forum.

Addressing an audience of roughly 150 people including faculty, students and the press, Bob Leuci described what he called "the erosion process" that most individuals undergo as they become part of the workplace. Using the law field as an example, Leuci said: "Five percent of practicing attorneys would be in jail if they weren't lawyers. Another five percent are honest and do not stray from their ideals under any circumstance. That leaves 90% whose morality reflects the

peer pressure, history and tradition of the city in which they work, and the people with whom they work."

Leuci said that the "real world" is a very "seductive and sensual place." "How can a person go from point A to point Z with his morality intact? We have to deal with the world day by day. I know plenty of lawyers who become a reflection of the clients they defend. I know many policemen who become a reflection of the people they are policing. Where do you think lawyers, police, prosecutors, and politicians come from? They're not from Saturn. The *name* from us," Leuci said.

"Life changes and distorts you. In the street world, you make compromises or you don't make it. But this only happens if you allow it to, if you're not paying attention to your own sense of integrity," Leuci said, noting that he, too, yielded to peer pressure while doing police work.

'Bringing ethics to government both on the state and federal level must be our number one priority.' Wayne Barrett

Leuci, however, warns about the dangers of corruption. "Sooner or later these people die of attrition or step on their own toes. Sooner or later they all get caught. This is because there are journalists around and people that are paying attention," Leuci said.

People will be self-correcting if they think they will be caught, said Lincoln Almond. "We can have ethical government in this state without any laws. I tell my own staff 'Whatever you do, assume the Providence *Journal Bulletin* is going to put it on the front page the next day'."

But he acknowledged that ethics legislation is needed in Rhode Island.

Almond criticized general assembly leaders and the governor for going behind closed doors to negotiate reform legislation. "How do you negotiate ethics? Something is either good or bad, it's an all-or-nothing package. We can't be negotiating ethics, it looks bad, it makes our government look bad, it makes the state look bad," Almond said.

One area needing stronger penalties is illegal corporate campaign contributions, the U.S. attorney said. Currently a misdemeanor, Almond proposes making the crime a felony. Almond said the law must have some teeth in it. "The risk must offset the benefit," he said.

Public support for ethics in government and business is at its highest point in many years, James O'Neil said. "What we're going through now is a 'purge'. If we get through, it we'll be a far better state. The positive side is that we have the greatest window of opportunity to put the state in the right direction."

"There is an old adage that the public will tolerate graft and corruption as long as it has money in its pockets. But right now people are angry. We have public support now. Shame on us if we don't carry through with it," O'Neil said.

Clean government can lead to a healthier business climate and higher employment, O'Neil said. For example, the attorney general said he would like to see the Rhode Island businessman be able to apply for a liquor license without being "shaken down." "When the playing field becomes really level and is perceived as such by the community and those outside Rhode Island, we will be able to attract industry. This will lead to better jobs for people and Rhode Island will become a good place to do business."

Bringing ethics to government both on the state and federal level must be our number one priority, said Wayne Barrett. "We must address the issues of class, wealth, and poverty that are ripping apart the country," he said. Providing examples of collusion between influential politicians, developers, bankers and attorneys in New York State, Barrett says this problem is nationwide. "This is not a unique New York experience. There is a conspiracy across America. Look at the BCCI, the S&L scandal, the check bouncing scandal."

Barrett said these problems arise from the "Power Structure" that Martin Luther King spoke about. It is the same organization that Jerry Brown now calls "the bipartisan criminal conspiracy."

Quoting Pat Caddell, a political consultant to Jerry Brown, Barrett said: "...only twice before in American history has there been this level of crisis where literally the life of the country is at stake....The question today is not what kind of political system we should have but, first, should we have any at all? What is America? What is it about? Is it worth fighting for? We are talking about an elite that has failed this country, an elite that has, by acts of commission and omission in pursuit of its own personal and joint power, sold out this country...And you know what? They don't care. All they care about right now is presiding over the decline. It's outrageous," Barrett quoted from Caddell.

RIC accounting students take top honors in mock C.I.A. exam for 2nd year

For the second consecutive year, an accounting student from Rhode Island College has obtained the highest score in the state on the "mock" C.I.A. (Certified Internal Auditor) exam, which is administered by the Institute of Internal Auditors.

Lynda Gilbert, of Cumberland, a senior accounting major at RIC, scored highest this year, and will receive a cash award at the May meeting of the Institute's Providence Chapter. Last year, Mary MacIntosh, who was also a senior from RIC, scored highest.

Also receiving an award for the third highest score will be RIC student Joan Pirraglia, who, along with RIC student Kevin Lehoullier and Gilbert, represent three of the only four students in the state who passed the exam this year.

The "mock" C.I.A. exam, which was administered this year to students from Rhode Island College, Bryant, URI,

Johnson & Wales, and Salve Regina, consists of fifty questions which are considered representative of those asked on the actual C.I.A. exam taken each year by auditing professionals seeking certification. Even college students who have taken auditing courses generally don't score well on this exam since they usually lack actual audit experience which is extremely helpful. The Institute administers this "mock" exam each year as a means of exposing the students to the material covered, allowing the students to gain experience in an actual exam setting, and stimulating student interest toward a career in internal auditing.

As in the prior year, RIC students also did very well as a group, capturing not only three of the top four grades, but six of the top ten grades, and ten of the top 20 grades. Last year, RIC students achieved five of the top ten grades, and ten of the top 20 grades statewide.



THREE RHODE ISLAND COLLEGE ACCOUNTING MAJORS received top scores at the recent 'mock' C.I.A. exam given by the Institute of Internal Auditors. Left to right; Lynda Gilbert, Joan Pirraglia, and Kevin Lehoullier.

Acting with Pesci, Conrad and Jillian, RIC grad is — 'Incredibly proud and scared at the same time'

by George LaTour

He's just finished shooting the movie *Home Alone II* with Joe Pesci, and a two-hour TV pilot "Mario and the Mob" with Robert Conrad and Ann Jillian, which will air on network television May 2.

Since graduating from Rhode Island College in 1987, this former theater major has gotten himself married, recently purchased his first home and become the father — as of seven weeks ago — of a healthy son, Michael Anthony.

Of all this, Mark Morettini, formerly of Riverside, says, "I'm incredibly proud and scared at the same time."

Scared that it's too good to be true, and that he's going to "wake up" and find it was all a dream.

It's obvious he's on a roll these days with a number of good roles in theater, the movies and television.

What did he do?

What did he do to make all this happen? Or, is it simply a case of Fate smiling upon him?

While one certainly can hope for the latter, it doesn't hurt to do your best and, perhaps, pray a lot.

If you've had good preparation, one could argue, then you're ready for opportunity when it comes. Indeed, "good luck" has been described as the meeting of preparation with opportunity.

Reached via telephone last week in his new home in the Oak Park suburb of Chicago, Morettini had his young son in his arms and had to excuse himself momentarily while he handed him to the boy's mother.

After his RIC graduation, he and Margaret headed for up-state New York for some summer stock and then it was off to his wife's hometown of Chicago where they've been since.

Once in Chicago, Morettini auditioned for musical theater, but says "my heart wasn't into musicals anymore."

Despite that, he then landed a part in a musical version of *Animal Farm* where he "played the part of a donkey and then a pig for a couple of months."

Morettini chuckles at the image of himself in these roles, and then adds that he was so successful he was asked to do a second production with the company and then a third.

This last one was a show on the French revolutionist Robespierre and was a six-hour drama in which he played nine roles!

"I just kept changing characters, voices, wigs and costumes," he says, adding with unmistakable pride that his wife, who had designed all these costumes, later won an award for those designs.

Contacted couple of agents

Encouraged somewhat at this point, Morettini contacted a couple of booking agents — "That's the thing to do, contact an agent while you're already in a role" — and landed a full-time acting job in The Set Gourmet Theatre.

This, he explains, is an "environment dinner theater" where the actors sit with the audience and both actors and audience are encouraged to improvise. "You've never seen anything like it in Rhode Island," he assures.

In the sequel to 'Home Alone' Rhode Island College's Morettini plays a cop who nabs Pesci.

"I had some pretty good roles," confirms Morettini, recalling his undergraduate days at RIC, roles that gave him that valued hands-on experience which "RIC certainly provided."

Those roles included leading parts in *Hello Dolly*, *The Crucible*, *Man of LaMancha* and *Guys and Dolls*.

"I think RIC has one of the top theater departments in the East," one that "gives you a well-rounded theater background."

Of the RIC theater faculty, he says they "are more than just faculty; they're friends" and he's kept in touch with most of them. His last trip to his home state and alma mater was in 1990 when he "saw Bill Hutchinson and Ray Piccozzi" and David Burr had stopped by recently for a visit in Chicago. They are all RIC theater faculty members.

The young actor strongly believes the College should have its recent theater graduates come back for seminars and, perhaps more than anything, discuss the "business of show business," an area he feels that gets overlooked in the stress of performance.

And, he says, he'd be quick to volunteer to share his experiences in this area with RIC theater students.

Love at first fitting

While a student at RIC, he did some acting at Brown University one summer and there met his future wife, Margaret, who was (and is) a costume designer.

She had designed his costume for that theater engagement at Brown and "it was love at first fitting," says Morettini, who credits some friends with that observation.

Then it was another show, another agent and a chance to do a number of video "industrials" for a couple of corporations. Following that came an opportunity to do a commercial.

"I lucked into that," he says.

Morettini explains that two-and-a-half years ago he got his first commercial with an actor by the name of Dennis Farino, who was an ex-Chicago cop.

Morettini says he was standing near the set on which they were filming the commercial and the director spotted him and called out, "Hey, you! Come here. You're going to be his drinking buddy."

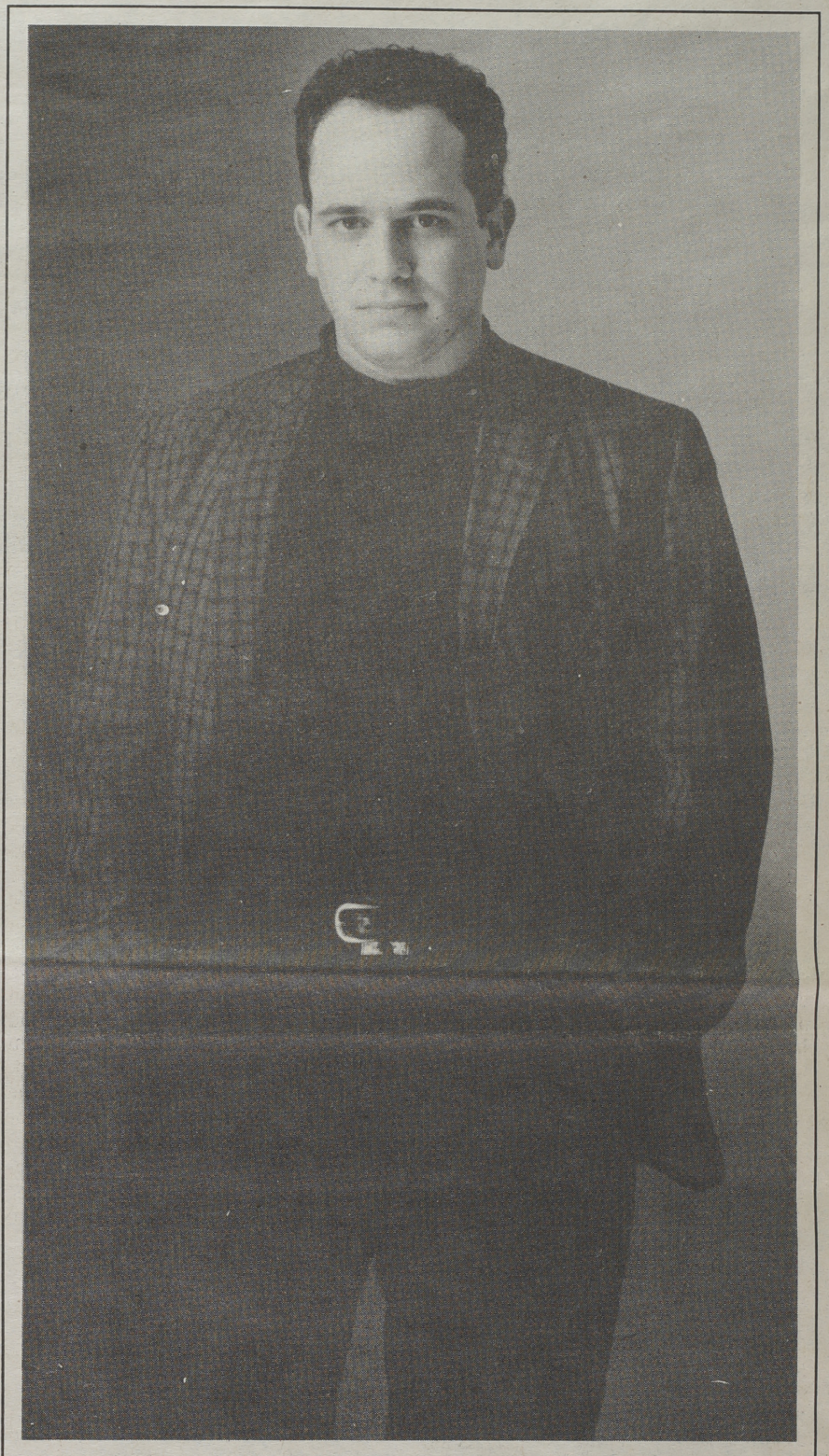
Morettini says all he had to do was sit at a table with Farino and ask a one-word question, "Why?" to something Farino had said.

"That was my line... 'Why?' From that one word, I'm still making money. I received a check for \$500 not long ago and another check for \$800 just came in," he says almost in disbelief.

The roles came in

It seems one role led to the next and it wasn't long before Morettini was placed on a preferred casting list for the ABC network, which resulted in his getting cast for "Mario and the Mob." He describes this TV show as "basically a family comedy-drama."

His mother, Irma Morettini of the Riverside section of East Providence, points out with considerable pride that Mark's name will appear on screen "right under Bob Conrad's and Ann Jillian's." He does keep good company these days.



MARK MORETTINI

Mark's father is Anthony Morettini of Cranston.

Anyway, "Mario and the Mob" will air locally on ABC's Channel 12 on Saturday evening, May 2, but the exact time has not been determined as of this writing.

Morettini says if the show is a hit, it will mean a series of one-hour shows each week next season, probably.

Home Alone II

In the meantime, the movie *Home Alone II*, the sequel to the recent smash hit comedy, is finished and scheduled for release around Christmas.

The original stars Joe Pesci and Daniel Stern as two burglars who more than meet their match when they try to break into a house where the newest hot young child actor Macaulay Culkin is home alone.

Shot in New York City, Chicago and Los Angeles, *Home Alone II* stars Joe Pesci again, along with Stern, Tim Curry (from the *Rocky Horror Picture Show*) and Brenda Fricker, an academy-award-winning Irish actress.

RIC's Mark Morettini plays one of the arresting officers, who nabs Pesci in this one.

About Pesci, who also recently had a starring role in *Good Fellas*, reportedly the true story of a young man who grew up in the Mob (Pesci plays a hit man who is too quick on the trigger for his own good), Morettini assures, "He's very reserved."

And, adds Morettini, "He's (Pesci) kind of embarrassed by being an actor and having people ask for his autograph. To him, it's just a job."

At one point while they were shooting *Home Alone II*, relates Morettini, "Joe kept screwing up one line until the director criticized him for it. Joe replied, 'Whadda ya think this is, Shakespeare?!'"

Lest you think Morettini has settled into doing films, he points out that he also is currently doing the stage play *Lend Me A Tenor*, a comedy in Chicago for which he is understudy for two roles.

He performs once a week in what he says they're now calling "the long-running smash hit." He chuckles a little over that, considering it somewhat of an exaggeration.

A solid professional himself, Mark Morettini isn't necessarily taken in by all the glamour that surrounds him these days. But he sure is enjoying it!

On the job with...

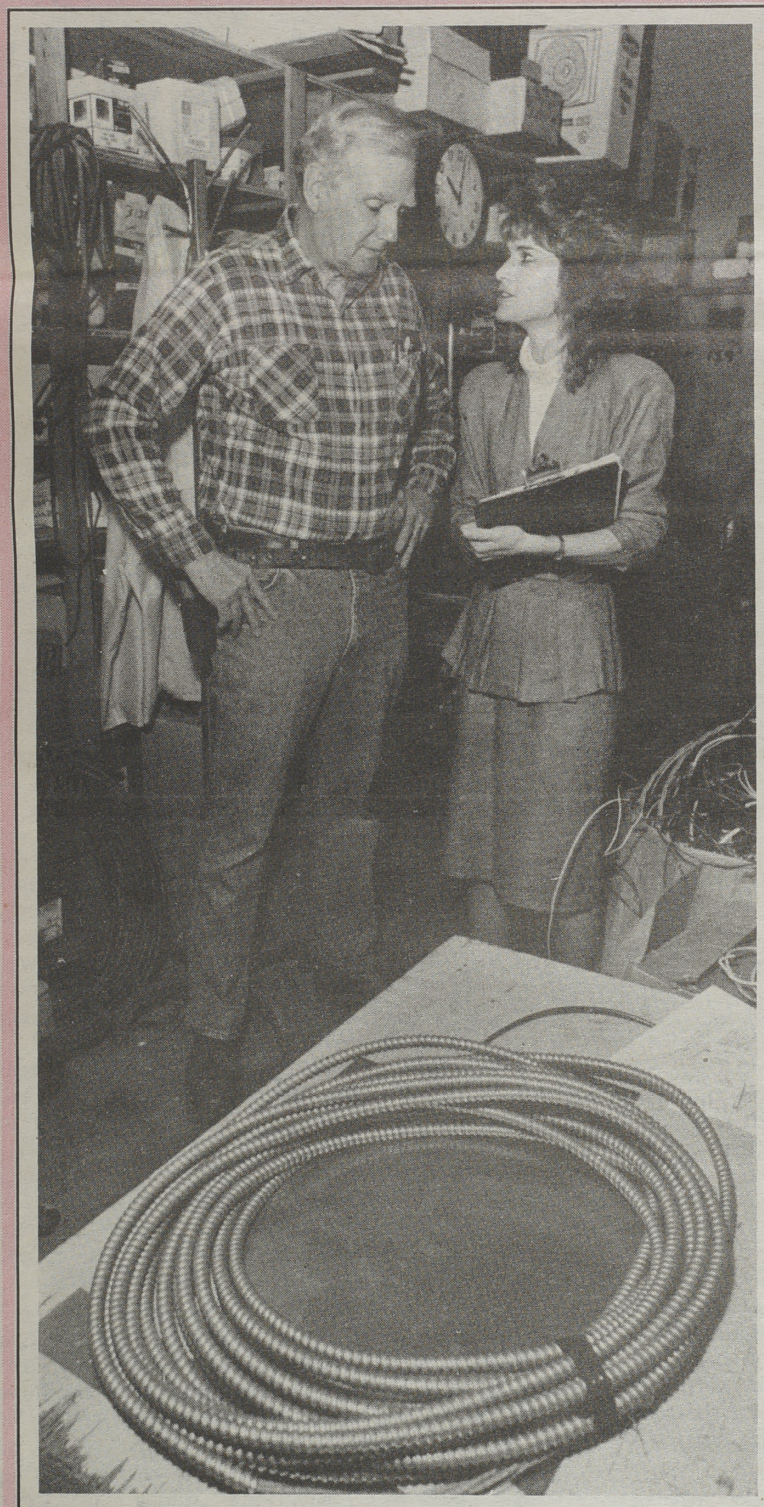
Secretaries at Rhode Island College

At one time in the history of the workplace, the term "secretary" actually applied to the profession that these women have chosen as their careers. But at one point in history, the word's definition changed from "one employed to handle correspondence and manage routine and detail work for a superior" to being "a jack-of—all—trades" in the office setting. (At least at Rhode Island College!)

Today, "secretaries" handle an array of duties including the "routine and detail" tasks, as well as acting as human relations managers, public relations person, departmental pivotal communicators, meetings and events coordinators, 'dictionary,' computer expert, schedulers and more. Suffice to say that they keep things "ship shape" and running smoothly.

Their productivity and value to the workplace has become so important that an entire week has been named in their honor. This year, National Secretaries Week, will be celebrated beginning today through April 24. Offices around the country will pay tribute to the work of their "second right hand."

Rhode Island College is no exception. President John Nazarian will hold a special reception Wednesday, April 22, from 2 to 4 p.m. in the President's house to thank those women on our campus who have been so helpful all year long.



Left: Physical plant secretary Deborah Dunphy check a work order with electrician Dick Ferrucci.

Clockwise from above right: Georgia Bonaminio of Administration and Finance on the phone; Sue Ann Hagopian of the Rec Center, takes an I.D. photo; Joan McKendall of Alumni Office; and Carol Tacelli of Upward Bound greets new enrollees.

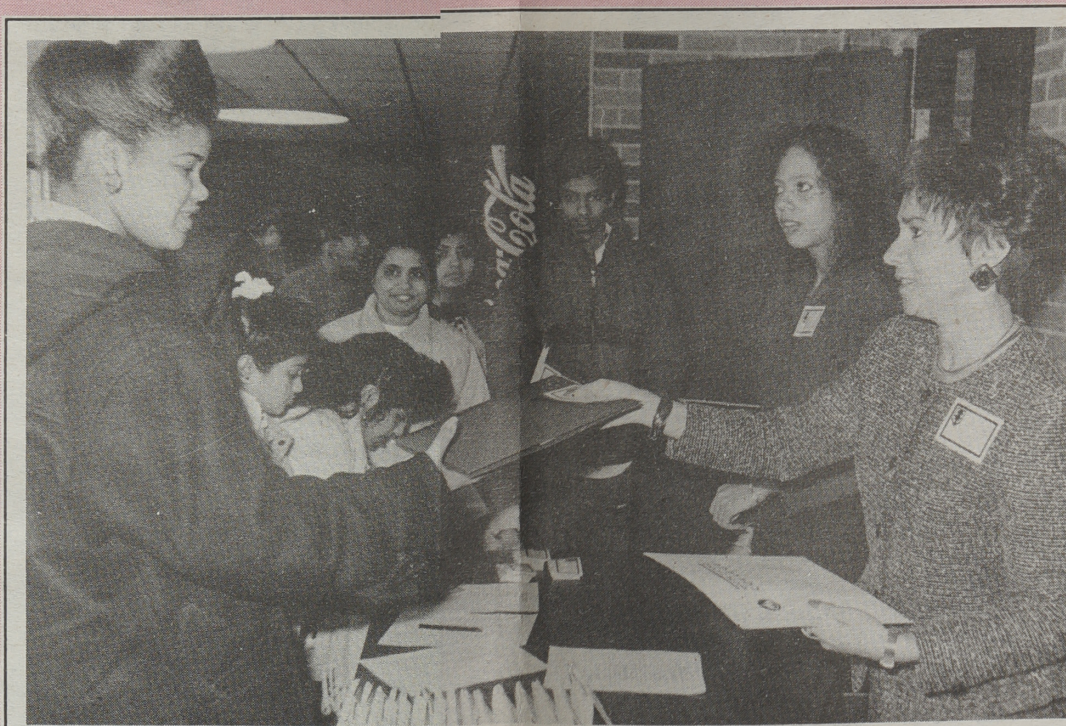
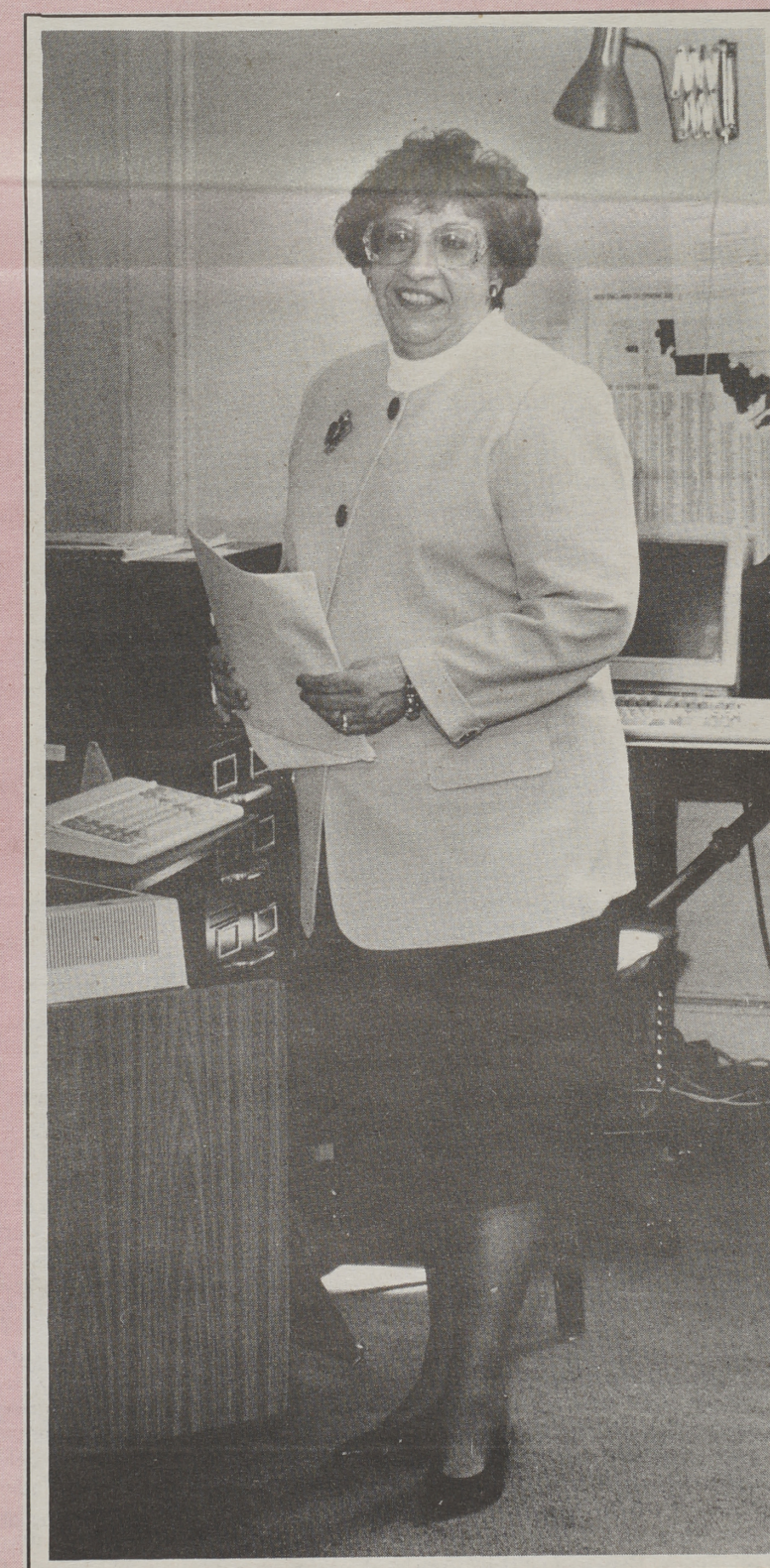


Photo of Carol Tacelli
by Albert Tavakalov.
Others by
Gordon E. Rowley.
Text by Clare Eckert



Step into 'Mood Indigo' for fancy and fun at this year's commencement gala!

by Clare Eckert



AVENUE A

People can be in good moods or bad moods, sad moods or happy moods. Your mood can make you laugh and it can make you cry.

But the best "mood" of all to be "in" on the evening of Friday, May 22 will be MOOD INDIGO - this year's theme for the Rhode Island College 1992 Spring Commencement Gala.

Donovan Dining Center is the setting once again for the event, which will begin with a reception at 6:30 p.m. followed by a buffet dinner at 7:30.

According to Kathryn M. Sasso, director of conferences and special events, the ambience for the evening will be shades of blue complete with special place settings, balloons and a blue colored backdrop behind the stage, upon which the local band, AVENUE A, will kick off the

musical part of the event with their rendition of (you guessed it!) "Mood Indigo" shortly after dinner.

But the best will be left up to the guests, Sasso says, inviting everyone to join in the fun by "wearing a blue dress, shirt, hat, gloves, tie, blouse, shoes or whatever suits your mood indigo fancy!"

Although the Gala has a serious side to it, honoring recent RIC retirees and honorary degree recipients, Sasso says the event is held as a celebration for the entire community to come together after a long academic year of work and worry to share friendships and partake in great food and fun.

Tickets are \$10 per person. Sasso advises people to watch for their invitation through the mail. "They'll be out soon!"

★ COURSE

(continued from page 1)

"Being a freshman, you never know anything," said Amy Klopfenstein, 18, who graduated from South Kingstown High School last year and enrolled in the course last September. "It made me think about why I'm here and it put a positive perspective on what I was doing."

Klopfenstein's professor for the course, which was offered for the first time last semester, was Albert L. Stecker, associate professor of economics and management.

"Maybe it was the way he taught it," she said. "He physically took us all around the campus and I got to know where things are. When I went back to the Writing Center later, the faces were familiar and I felt more comfortable asking questions."

Stecker, who volunteered to teach one of three sections offered during the fall semester, along with Marilyn G. Eanet, professor of elementary education, and A. John Roche, associate professor of English, said although "it worked me harder than any other course I've taught, I'm very pleased" with the outcome.

The concept of providing a "transitional" course to new students, whether they are of traditional age or reentering college later in life or transfer students, is not new at RIC or, for that matter, around the country, according to Vice President for Academic Affairs John J. Salesses.

It began developing about four years ago here, he said. Research was done and reports were completed as to how to formulate the idea of assisting students "not only in the academic areas, but in the social, psychological, and emotional sense."

During the 1990-91 school year, a RIC Council-appointed committee was organized. The group's work resulted in the two-semester, one credit, pilot course that

has a three-part mission: Assessing college readiness, easing the transition from high school to college and bonding with other students and faculty.

The first semester's effort builds on the New Student Program Orientation sessions, and covers such topics as the meaning of higher education, time management and study skills, academic organization and terminology, writing and quantitative skills and individual and community responsibilities. Classes are held once every two weeks, and organized according to the faculty's wishes.

The hope is to create a 'mentoring situation between faculty and student, Salesses said.

The hope is to create a "mentoring" situation between faculty and student, Salesses said. If it is successful, the bonding of the two will continue throughout the student's college years.

"Education is changing enormously at the elementary and secondary level," he said. "The traditional high school graduate needs some direction when entering college. And the older and transfer students also need help for the transition to RIC. Academic demands are strenuous and they need to feel a sense of belonging if we are to help them succeed."

The director of New Student Programs, Dolores A. Passarelli calls the course "a good idea" and says that "many of our students are too busy working, dealing

Site to change for Commencement

As a result of the Jan. 5 fire that destroyed the Michael T. Walsh Health and Physical Education Center, which has traditionally been the site of graduation ceremonies, 1992 spring commencement exercises will be held on the lawn areas to the west of Whipple Hall.

The event, which will be held Saturday, May 23, beginning at 9:30 a.m. (one-half hour earlier than in past years), will be a joint outdoor exercise for baccalaureate and advanced degree recipients.

However, because of the lack of an indoor facility as large as Walsh, which was the site of graduation ceremonies when the weather was disagreeable, alternative sites have been arranged in case of inclement weather this year.

They include: Graduate school ceremonies will be held at 10 a.m. Students will be asked to gather in Roberts Hall auditorium. Undergraduate degree candidates will travel to the Providence Performing Arts Center for ceremonies which will begin at 10:30. (Please note delay in times.) Respective faculty and deans will accompany the appropriate group.

Because of the logistical changes, if the weather permits, one centralized diploma distribution area will be set up in the Student Union ballroom following the ceremony.

Regardless of weather, graduate students will pick up their diplomas in the ballroom, while undergraduate diplomas will be transported and available for pick-up at the Performing Arts Center following the exercise there.

Also, refreshments will be available only in Donovan Dining Center. The usual departmental receptions will not be observed this year, according to Kathryn M. Sasso, chair of the Committee on Convocations.

"Naturally, we all hope for fine weather," Sasso said. "But faced with having to design this year's commencement ceremonies without the use of Walsh, the

committee attempted to arrange for the most satisfactory ceremonies for everyone involved, including Mother Nature."

Sasso notes that remaining on campus for the ceremony is the most ideal situation. "Unless the weather is reported to be continuous downpours or life-threatening conditions, it will be held on the grounds of the College."

She said a platform will be erected at the new outdoor site and that academic deans, as per tradition, will be part of the platform party along with honorary degree candidates and the administration.

In the case of uncertain weather conditions, Sasso advises the College community, graduates, family members and friends to listen to one of the following

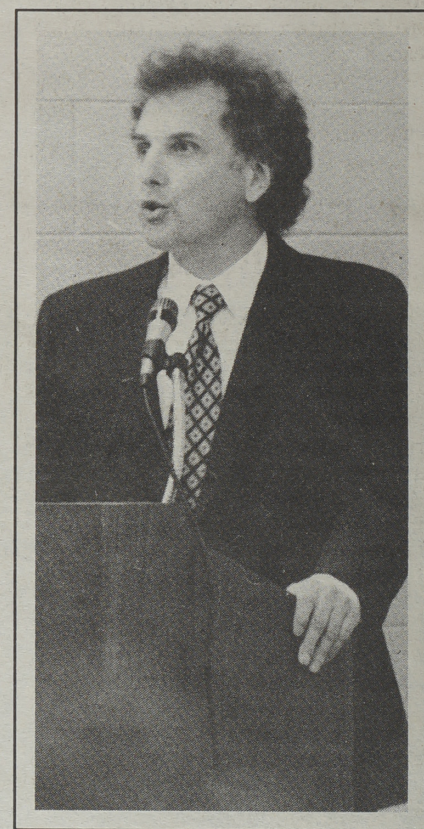
Commencement

May 23
9:30 a.m.



four Rhode Island radio stations between 7:30 and 8 on the morning of commencement for instructions: WPRO, WSNE, LITE 105, and WHJJ. Or call the RIC inclement weather telephone line at 456-9500 for an early-morning update.

Sasso expects to complete plans for the graduation shortly. She said instructions should be in the mail to degree candidates and faculty and staff later this month.



ADDRESSING A CAPACITY audience in Fogarty Life Science Building is John Gleason, associate professor of special education, who delivers the annual Mary Tucker Thorp Lecture for the Schools of Education/Human Development and Social Work on April 2. His lecture, 'Lakes and Streams: The Nature of Difference,' addresses the development and learning processes of persons considered developmentally disabled.

Fairlawn offers direct deposit

Fairlawn Credit Union will begin offering direct deposit services to the Rhode Island College community beginning with the May 8 payday, according to the credit union's President Gary P. Fishlock.

"A direct deposit program offers a valuable financial service that makes funds available on the same day of a person's payday," Fishlock said, adding that the maximum withdrawal on that day is \$250.

Other services made available for those individuals opting for this method of deposit, Fishlock said are; free traveler's checks, free money orders, free first order of safety checks, no service fee on checking or ATM or Audio Response Services, 50 percent off on safe deposit box fees, one-half percent discount on consumer loans, VISA fee waived for the first year, and no minimum balance service fee on share draft checking account.

"We are committed to serving the RIC community and pleased that we can provide this direct deposit option as another part of our member service program," he said.

In September, the credit union installed two Automatic Teller Machines on campus. One in the Campus Center at the location of the former campus branch bank office and a second in Alger Hall. Both are operational on a 24-hour-basis for deposit and withdrawal.

In addition, in January, an on-site representative of the credit union became available Fridays, from 8 a.m. to 4 p.m. in the office space next to RIC Copies Unlimited in the Campus Center to to open new accounts, review loan applications and provide financial information to potential members.

People interested in signing up or finding out more about the direct deposit program are asked to stop by the office on any Friday, according to Miriam R. Plitt, assistant vice president for marketing and communications. Or they can call 724-2330 for information, she said.

Besides the College, Fairlawn offices are located at 571 Smithfield Ave., Pawtucket, 1617 Mineral Spring Ave., North Providence, 850 Waterman Ave., East Providence and City Hall, Providence.

All deposits up to \$100,000 are federally insured by the National Credit Union Administration.

Track & Field captain named

Head women's track & field coach Matthew Hird has announced that senior Tracy Normandin of North Smithfield has been selected to captain the 1992 squad.

Normandin finished in fifth place at the Tri-State Championship last season with a time of 1:10.10.

Hird says Normandin is a great organizer, runs practices well and has the ability to motivate the team.

Men's tennis captains named

Seniors Brad Levett and Peter Prendergast have been selected to captain the men's tennis team, it was announced by head coach Richard Ernst.

Levett finished with 16.5 points in 1990 and 1991 at RIC, a school record. His 12-0 and 12-1 records in those respective seasons places him second and third in best singles records in a season.

He needs 8.5 points to become number one in career points and only two doubles wins to be number one in career doubles wins.

Prendergast possesses a winning record in both singles (24-12) and doubles (16-13) competition. His singles record ranks 7th all-time and he is only three doubles wins shy of the career top 10 as well.



HONORED FOR HER many years of service to Rhode Island College, Mary G. Davey, stands beside President John Nazarian with Foundation President Tullio A. DeRobbio, who presented Davey with a plaque at the Foundation's annual gala held April 5 at the Johnson & Wales Airport Hotel.

1991 Alumni Fund breaks all records

600 first-time donors join drive

Thanks to a "strong team effort," the 1991 Rhode Island College Alumni Fund realized a 25 percent increase in giving over last year's drive, raising over \$100,000 for the first time in its history.

According to Holly L. Shadoian, director of Alumni Affairs, nearly 600 alumni joined this year's effort as first-time donors.

"That we experienced a record-breaking year in difficult economic times," she said, "is particularly noteworthy and speaks highly about the overall support we received from our alumni community."

"They understand the case RIC presents," Shadoian said. "Our students continue to need financial support in the form of scholarship aid — just as many of our alumni did."

Noting that the state's support to RIC and public higher education in general continues to lessen, Shadoian praised the donor group for recognizing the value of every dollar given to the fund.

"Our challenge now is to top the 1991 figure," she said, adding that Kristen Jalbert, recently hired as assistant director for annual giving, is already in the planning stages for this year's kick-off set to begin later this month.

Chair of the Annual Fund Steering Committee, Patricia Ross Maciel, Class of 1961, attributes the success to a strong team effort from the executive board of the Alumni Association, alumni volunteers, student callers, staff support and from the alumni and development offices

and staff leadership provided by Shadoian and the late Thomas R. Pezzullo, vice president for development and college relations.

"This fund has set a new benchmark for the Alumni Association," Maciel said. "It is clear that we have tremendous potential for growth."

Besides scholarship awards, money raised by the drive goes to other designated College projects and to support alumni activities and services, Shadoian said. (A complete report will appear in the spring issue of the alumni magazine, "Perspectives.")

Orientation ²²



New Student Programs

Student Peer Counselors

Approximately 12 Positions Available

Dates: June 22 - July 24, 1992
August 11 - 13, 1992
January 11 and 12, 1993

Qualifications:

Must be able to work entire month and other dates as specified.
Must have an overall grade point average of 2.5 or better.
Must be enrolled in courses this semester and in the September 1992 semester.
Must have knowledge of Rhode Island College curricula, policies and procedures.
Must have demonstrated the ability and/or desire to work with new students.

Salary: \$1,000 New Student Peer Counselors
\$1,100 Returning Student Peer Counselors
\$1,250 Head Student Peer Counselor
*August and January compensation extra
Fall and Spring employment guaranteed*

Information and Applications Available From:

Office of New Student Programs
Craig Lee 060

Application Deadline: April 24, 1992

Faculty Advisors

7 Position Available

Dates: June 22 - July 24, 1992
August 11 - 13, 1992
January 11 and 12, 1993

Qualifications:

Must be available to work Monday, Tuesday, Thursday, and Friday afternoons and one Wednesday in July.
Must have knowledge of Rhode Island College curricula, programs, policies, and procedures.
Must have facility and experience in working with students outside the classroom.
Must have experience teaching undergraduates.
Must have experience as an Academic Advisor.

Salary: \$2,000
(July, August, January Program)

Information and Applications Available From:

Office of New Student Programs
Craig Lee 060

Application Deadline: April 24, 1992

Haydn's 'The Creation' at Bicho Scholarship Concert May 4

by George LaTour

The 14th annual Rita V. Bicho Memorial Scholarship Concert at Rhode Island College's Roberts Hall auditorium on Monday, May 4, will feature Haydn's "Die Schöpfung" (The Creation).

Edward Markward will conduct the RIC Chorus and Symphony Orchestra. Soprano Holly Outwin-Tepe, tenor Gary Glaze and bass-baritone Dana McGovern will be featured performers for the work which was written and first performed in the late 1700s.

It was Haydn's London impresario, Salomon, who suggested the story of the Creation to the composer after a 1774-75 attempt by Haydn at oratorio ("Il ritorno di Tobia"), which was never considered a success.

Haydn is reported as having said that it wasn't until he was half-way through "The Creation" that he realized it was successful. "I was never as religious as I was during the time I was working on 'The Creation.' Every day I knelt down and prayed to God to give me the strength to finish this work."

It was first performed on April 29 and 30 in 1798 in Vienna's Palais Schwarzenberg. Haydn himself conducted with court composer Salieri at the harpsichord.

The work WAS a great success and performed in numerous cities in Germany and England, and, later, even in Paris, according to RIC program notes by David Starke.

Music scholarships

The concert, presented by the RIC Department of Music, raises money for the Rita V. Bicho Fund. Each year, from one to four music scholarships may be awarded from the fund.

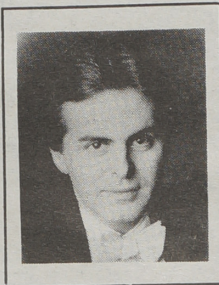
The scholarship honors the late Rita V. Bicho, who retired from the College's music department in 1979 after serving with distinction on the faculty for 30 years.



Holly Outwin-Tepe has performed in the New England area for many years, with major appearances in Boston, Cape Cod and New Hampshire. She also has appeared in major roles as

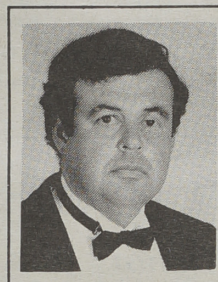
soloist with orchestras in St. Louis, Aspen, Boston and Providence.

Many of her performances in New Hampshire have been with the Philomel Ensemble, based at St. Paul's School where she is a member of the music faculty. She and harpsichordist R.P. Hale perform frequently and will release a recording this season.



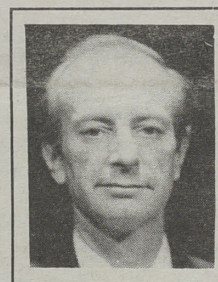
Tenor Gary Glaze has received acclaim internationally for debuts with the Netherlands Opera in Amsterdam, The Prague National Opera and the Teatro Colon in Buenos Aires. For many years he sang as a regular member of the New York City Opera and subsequently appeared with opera companies and symphony orchestras across the United States.

In New York City, he has sung often at Carnegie Hall, Avery Fisher Hall, Alice Tully Hall and the Metropolitan Museum of Art, having made his New York debut in *Don Giovanni*.



Dana McGovern, a RIC graduate, pursued voice studies at Boston University with Ellalou Dimmock and has performed as soloist with the Concord Civic Orchestra, the Gordon College Chorus, Boston University Opera Theater, Providence Opera Theater and the Rhode Island Civic Chorale and Orchestra.

His list of solo credits is extensive and includes Handel's *Messiah*, Mendelssohn's *Elijah* and Verdi's *Manzoni Requiem*.



Edward Markward, in addition to his duties at RIC as conductor of the symphony orchestra, chorus and chamber singers, is also music director/conductor of the Rhode Island

Civic Chorale and Orchestra. Additionally, he serves as principal guest conductor of the Brooklyn Heights Symphony Orchestra in New York, and has conducted numerous all-state orchestras throughout New England.

He has studied in master classes with Andre Previn, Seiji Ozawa and the late Leonard Bernstein, and won the praises of such composers as Elie Siegmeister, Paul Cooper, Paul Nelson and Richard Cummings.

Pianist Elizabeth Skavish — To perform works of Mozart, Brahms, Debussy in Chamber Series April 22

Pianist Elizabeth Skavish, winner of the Pittsburgh Concert Society Young Artists Competition, among others, will perform in the Rhode Island College Chamber Music Series on Wednesday, April 22, at 1 p.m. in Roberts Hall 138 (recital chamber).

She will perform Mozart's "Sonata K. 282 in Eb," Brahms' "Fantasien, Opus 116" and Debussy's "L'Isle Joyeuse."

The recital is free and open to the public.

Miss Skavish has appeared as orchestral soloist, chamber musician and solo recitalist throughout the United States, Canada and Germany. She received a bachelor's and master's of music in piano performance from Oberlin Conservatory and the New England Conservatory, respectively.

She was the first recipient of the Wolfgang Stechow Prize in Accompanying, and was a member of the touring, award-winning Music From Oberlin Young Artist Ensemble. She was a finalist in the Maria Polayes National Young Artists Award in Piano.

In addition to her performances of classical music, she is active in performing contemporary repertoire, and has performed on radio and TV, including WQXR-FM New York's "Young Artists' Showcase" and WHDH-TV (CBS) Boston's "Asian Focus."



ELIZABETH SKAVISH

For more information, call John Pellegrino, series coordinator, at 456-8244.

Violinist John Sumerlin — To perform works by Beethoven, Stravinsky in Chamber Series April 29

Violinist John Sumerlin of the Rhode Island College music department will perform Beethoven's "Sonata No. 10, Opus 96 in G Major" and Stravinsky's "Divergence" in the College's Chamber Music Series Wednesday, April 29, at 1 p.m. in Robert Hall 138 (recital chamber).

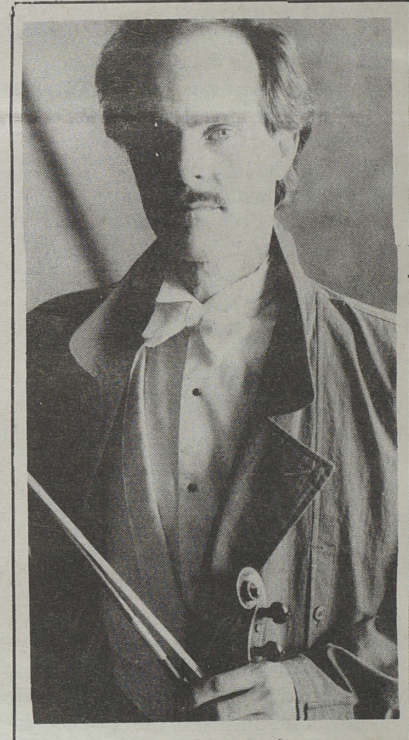
Piano accompanist will be John Boucher III, a recent RIC graduate, who now teaches vocal and general music at Davisville Middle School in North Kingstown.

The recital is free and open to the public.

Sumerlin began his concert career under the auspices of Young Concert Artist in Performance while he was a student at the Manhattan School of Music. Later a student of Dorothy DeLay in New York and Cincinnati, he twice won the coveted Starling Prize and a special career award from the Herzberg Music Foundation.

A frequent recitalist in the United States, Canada and Europe, he also was founder and first violinist of the Harrington String Quartet, performing over 60 concerts yearly in the U.S. and Mexico. His quartet became one of 10 chosen from world-wide auditions to compete in the first Banff International String Quartet Competition in Canada.

Sumerlin has held positions as concertmaster of the Amarillo Symphony, making more than 70 solo appearances, and has been first violinist with the American



JOHN SUMERLIN

(Stokowsky), Dallas, Cincinnati, Santa Fe Opera and Honolulu Symphony orchestras.

For more information, contact John Pellegrino, series coordinator, at 456-8244.

RIC-END 5K Fund Run/Walk

Sunday, April 26 at noon on the RIC campus

Entry Fee: \$5 before April 21; \$7 after
(Registration outside of Coffeeground)

Proceeds to benefit RIC athletics

Sponsored by RIC Programming, RIC campus community and Tony Walker

Volunteers needed to help clean up the RIC campus!

RICOR and Local 2878 will sponsor the third annual Campus Appreciation Day Saturday, April 25, from 10 a.m. to 2 p.m.

Volunteers are asked to meet in the Coffeeground at 9:30 a.m. to help clean up the campus.

Food and beverages will be provided. All are invited.

★ LAMB

(continued from page 3)

stored office in a building in Lincoln which once housed the office of the Lonsdale Bleachery. Located on the Blackstone Valley Corridor, the structure exudes 19th century warmth and character.

"We're really proud of it. We really saved this building," explains Lamb, pointing out that she and her ex-husband (from whom she is amicably divorced) acquired it some 20 years ago.

With a national audience that is building each week it seems that Lincoln may someday prove too big to confining for the determined Lamb.

"I'd love to do some TV, but I haven't figured out yet what I have to offer," she explains. "There's so much talk programming on TV now."

So unless or until she hits on the right television vehicle it seems like Talknet and a lecture tour will be consuming the bulk of Myrna's considerable energy.

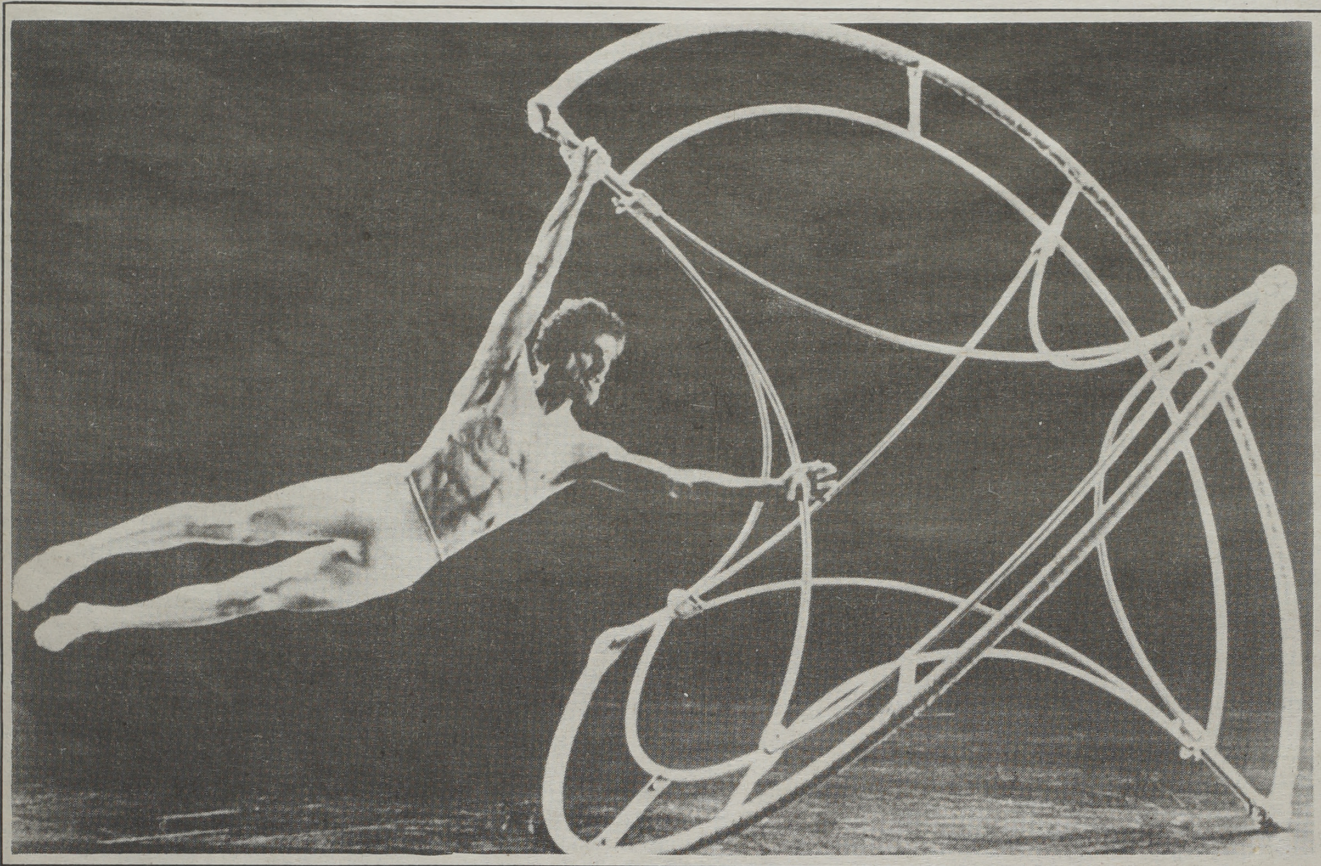
Oh yes, she would like to write a book. She already has the title: *How to Get Along With Anybody*.

As thousands of listeners to her program would no doubt attest, she already seems to know just how to do that.

Contributed by Laurence J. Sasso Jr.
Editor, The Observer

RIC Performing Arts Series presents —

MOMIX — dancers of astonishing talent and ingenuity



MOMIX

Momix, a company of dance-illusionists, has been celebrated for 10 years for its ability to conjure up a world of surrealistic images using props, light, shadow, humor and the human body.

The *New Yorker* magazine has called them "dancers of astonishing talent and ingenuity."

Momix will be at Rhode Island College's Roberts Hall auditorium Tuesday,

April 28, for an 8 p.m. performance, the last in this season's Performing Arts Series.

Reserved seat tickets are \$15 with discounts for students and senior citizens.

Tickets may be charged by phone via Mastercard or Visa by calling 456-8194.

Roberts box office opens Monday, April 20, from 10 a.m. until 4 p.m. weekdays and until time of performance on April 28.

The company is under the direction of Moses Pendleton and takes its name from a solo creation by Pendleton for Pilobolus Dance Theater (for the 1980 Winter Olympics at Lake Placid). Pendleton was a co-founder of Pilobolus. "Momix" means a mixture by Moses.

In addition to stage performances world wide, the company has frequently worked on special projects and television. It was recently seen (for the fourth time) in an Italian RAI television feature broadcast to 55 countries, including the former USSR and China.

Momix has participated in the Homage to Picasso in Paris, and was selected to represent the United States at the European Cultural Center at Delphi. It is featured in the sequel to the film *FX* which was released last spring.

The Guardian in London said about Momix' performance: "It's all so fresh, sophisticated, witty and utterly delightful. Go!"

Momix' performance is being funded, in part, by a grant from the New England Foundation for the Arts with additional support from New England Telephone, the Rhode Island State Council on the Arts and the National Endowment for the Arts.

RIC math team earns 'honorable mention' in national contest

A team of three undergraduates at Rhode Island College has earned "honorable mention" in the recent eighth annual Mathematical Contest in Modeling, it was announced by the Consortium for Mathematics and Its Applications (COMAP).

Maria Gomez, Robert Silvia and Ethan Goodman, under faculty advisor and coach David L. Abrahamson, assistant professor of mathematics, were among 68 teams from a total of 292 teams from 189 schools in six countries to take honors in the four-day contest in February.

A national panel of judges, including representatives from the Operations Research Society of America and the Society for Industrial and Applied Mathematics, selected the winners.

The contest presented two open-ended problems to teams of three undergraduates, who choose one of the problems to solve. The RIC team chose the Air Traffic Control Problem. Modeling problems offer no "correct" answer; the idea is to arrive at an "optimal" solution, which requires writing and organizational skills, and mathematics knowledge.

It is the only mathematical contest nationally where the teams work together to find a solution; other contests either have the students work alone, or have the individual team members work alone and combine scores for a team total.

While Abrahamson was the team's coach, he says "the effort was 100 percent theirs."



HENRY BARNARD SCHOOL FOURTH GRADERS participated in Rhode Island Library Month last month by designing projects based on the books they had read. HBS library teacher assistant, Sharon Heon, set up the student's display in the school. The students shown from left to right are: James MacFadyen, Eric Amato and Matthias Barrach.

Next issue of *What's News*
is Monday, May 4,
DEADLINE
for copy, photos, etc. is
noon, Friday, April 24

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April 20–May 4

RIC CALENDAR

20

Monday, April 20

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

12:30 to 2 p.m.—*Global Issues Lecture Series*. Kenneth Lewalski, professor emeritus of history, RIC, to lecture on the topic "Imagined Identities: Nation, State, Community" in the Alumni Lounge in Roberts. Free.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300. Support group for those who have lost a loved one.

21

Tuesday, April 21

11 a.m. to 5 p.m.—*Spider Web*—an outrageous version of the Velcro Jumping Wall, to take place outside the SU. Part of the RIC END 1992 OlympRICs. Free. For further information, call 456-8822 or the Programming hotline, 456-8821.

11 a.m. to 5 p.m.—*Orbotron*—The Spinning Gyro, to take place outside the SU. Part of the RIC END 1992 OlympRICs. Free. For further information, call 456-8822 or the Programming hotline, 456-8821.

7 p.m. to 1 a.m.—*Dance* with the Phobix in the SU Coffeeground. \$2 with ID. Sponsors: Class of 1993 and WXIN. Special prizes plus the chance to win a beach house for a week this summer! For further information, call 456-8822 or the Programming hotline, 456-8821.

22

Wednesday, April 22

10 a.m. to 2 p.m.—*Newspaper Headlines* to be held by the Anchor outside the SU. Free. Part of the RIC END 1992 OlympRICs. For further information, call 456-8822 or the Programming hotline, 456-8821.

11 a.m. to 5 p.m.—*Airball of New England* to take place outside the SU. Part of the RIC END 1992 OlympRICs. Free. For further information, call 456-8822 or the Programming hotline, 456-8821.

11 a.m. to 3 p.m.—*The Health Fair* to be held on the RIC Quad. Sponsored by the Health Education Club and Parliament. Free. For further information, call 456-8822 or the Programming hotline, 456-8821.

12:30 to 2 p.m.—*Reptile World Showcase* to be held in the SU Ballroom. Part of the RIC END 1992 OlympRICs. Free. For further information, call 456-8822 or the Programming hotline, 456-8821.

12:30 to 2 p.m.—*"Give a Damn, Give a Year"* sponsored by the Chaplains' Office and PRISM to take place outside SU. Free. For further information about the event, call 456-8822 or the Programming hotline, 456-8821.

1 p.m.—*Chamber Music Series*. Pianist Elizabeth Skavish to perform in Roberts Recital Hall, room 138. Free.

1 p.m.—*Writing Rhode Island*, a Readers' Theatre Production, to be presented in the Faculty Center. A compilation from the works of the John Casey, Ann Hood, Geoffrey Wolff and Galway Kinnell, directed by Elaine Perry. Free.

1 p.m.—*RIC TAC TOE* to be on the RIC Quad/Craig Lee. Part of the RIC END 1992 OlympRICs. Free. For further information, call 456-8822 or the Programming hotline, 456-8821.

8 p.m.—*Writing Rhode Island: Imagino the Landscape*. Reading by Galway Kinnell to be presented in the Providence Public Library Auditorium. Free.

9 p.m.—*Film Society*. The RIC Film Society to present the film "Eire Dead II" in the SU Ballroom. General admission \$2, RIC students \$1.

All day—*Caricaturist*. All day long there will be a caricaturist in the SU Coffeeground, and at lunchtime the Anchor's pizza tasting poll will be held there as well.

23

Thursday, April 23–Sunday, April 26

Case un cuentode hadas (Almost a Fairy Tale). A variation of "Beauty and the Beast" to be presented by Spanish Theatre of Rhode Island College in Gaige Auditorium. Performances are Thursday at 9 a.m., Saturday at 8 p.m. and Sunday at 3 p.m. General admission is \$3. *RIC Theatre* to present "Sweeney Todd," a musical thriller, in Roberts Auditorium. Performances are April 23, 24 and 25 at 8 p.m., and April 25 and 26 at 2 p.m. General admission \$7-\$10. Discounts are available to RIC students and senior citizens. For further information, contact Roberts Auditorium at 456-8060.

Thursday, April 23

11 a.m. to 3 p.m.—*The Outrageous Obstacle Course* to be held on the RIC Quad. Part of the RIC END 1992 OlympRICs. Free. For further information, call 456-8822 or call the Programming hotline, 456-8821.

Noon to 4 p.m.—*RIC Sludge Match* by RSA to be held outside the SU. Part of the RIC END 1992 OlympRICs. Free. For further information about the event call 456-8822 or the Programming hotline, 456-8821.

Lunchtime—*Cookout* by WXIN to be held outside the SU Coffeeground. Free. For further information about the event, call 456-8822 or the Programming hotline, 456-8821.

2 to 3:30 p.m.—*Lecture*. Nancie Caraway, assistant professor of government at the American University's School of Public Affairs, to lecture on the topic "Segregated Sisterhood: Race and Feminism" in Craig Lee 228. Part of the Womens' Studies Lecture Series. Free.

6 p.m.—*The STORGY Awards* to be given at the Faculty Center. For further information about the event, call 456-8822 or the Programming hotline, 456-8821.

9 p.m. to 1 a.m.—*Singles Dance* with WXIN DJ in SU Ballroom. Tickets are \$2 in advance at the Info Desk in SU, \$3 at the door, or \$4 with no ID. Sponsored by: AMA, AISEC, WXIN, Programming, and Kappa Delta Phi. For further information about event, call 456-8822 or the Programming hotline, 456-8821.

24

Friday, April 24

11 a.m.—*Physical Sciences Department Colloquium*. Kenneth Kusten, Brandeis University, to speak on the topic "Vanadium and Tunichrome in Sea Squirts" in CS 106. Free.

7 p.m. to 1 a.m.—*Spring Cotillion* at the Mansfield Host Hotel. Tickets are \$20 per person and are available at the SU Info Desk. Sponsored by RSA. For further information about the event, call 456-8822 or the Programming hotline, 456-8821.

25

Saturday, April 25

12 to the end of the day—*The RIC END Rock Hunt*—the best of up and coming local music competing for 1st place between Weber and Thorp Halls at "Weber Beach." Ice-cream provided by the Anchor and a cookout given by Residential Life & Housing. Free. For further information about event, call 456-8822 or the Programming hotline, 456-8821.

26

Sunday, April 26

Noon (race time)—*The RIC END 5K Fund Run/Walk* starting in Walsh Parking Lot. Proceeds are to benefit RIC athletics for losses from Walsh Gym fire. 10 a.m. is check-in registration. \$5 pre-entry fee—deadline April 23; \$7 post-entry fee—day of race. For further information about event, call 456-8822 or the Programming hotline, 456-8821.

27

Monday, April 27

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300. Support group for those who have lost a loved one.

28

Tuesday, April 28

7:30 p.m.—*Writing Rhode Island*. Readings to be held in the Cranston Public Library. Novelist Daniel Asa Rose and Jeffrey Greene, poet, to read from their works. Free.

8 p.m.—*"Momix," Dance Illusionists*. Presented by The Performing Arts Series. To be held in Roberts Auditorium. General admission \$15; senior citizens, non-RIC students and RIC faculty/staff, \$13; RIC students \$4. For further information, contact Roberts Box Office, 456-8144.

29

Wednesday, April 29

12:30 p.m.—*Physical Sciences Department Colloquium*. Student research symposium to be held in CS 106. (If necessary, the Student Research Symposium to be continued at 11 a.m. in CS 106 on May 1.) Free.

1 p.m.—*Biology Colloquium*. Gary Wessel, the Division of Biology and Medicine at Brown University, to speak on the topic "Cell Lineage Determination in Early Development." Event to take place in FLS 209. Free.

1 p.m.—*Chamber Music Series*. John Sumerlin, violinist, to perform in Roberts Recital Hall. Free.

8 p.m.—*Writing Rhode Island*. Readings to be held at the Faculty Center. Jean McGarry, novelist, native of Providence, to read from her works. Free.

9 p.m.—*RIC Student Film Society* to present the film "The King of Comedy" in the SU Ballroom. Admission is \$1 with RIC ID or \$2 without RIC ID.

30

Thursday, April 30

2 p.m.—*Writing Rhode Island, Imaging the Landscape*. A panel discussion on writing in Rhode Island to be held in the Faculty Center. The panel members are: Elliot Krieger, John Roche, Jean McGarry, Ann Hood, Geoffrey Wolff, Larry Sasso and Nancy Sullivan. Free.

1

Friday, May 1 - Friday, May 8

Graduate Art Show to be held in Bannister Gallery. Gallery hours for the show are Monday through Friday 11 a.m. to 4 p.m., and Tuesday and Thursday evenings from 6 to 9 p.m. The opening of the Art Show will be held May 1 from 7 to 9 p.m. Free.

8 p.m.—*The Festival of New American Music* to be presented in Roberts Auditorium. New compositions written for Rhode Island Bank, featuring newly commissioned works by composers Daniel Bukvich, Reber Clark, Thomas Duffy and Fisher Tull. General admission \$3.

4

Monday, May 4

12:30 to 4:30 p.m.—*Conference*. The Gerontology Center of RIC to present a conference entitled "Alzheimer's Disease: Hope for the Future" in the SU ballroom. Free and open to the public. C.E.U.'s (.3) are available for a \$15 fee. For further information contact the Gerontology Center, 456-8733.

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300. Support group for those who have lost a loved one.

7:30 p.m.—*Informal Dance Concert* to be presented in Henry Barnard School Gymnasium featuring new works by faculty and students. General admission \$3, RIC students \$1.

8:15 p.m.—*RIC Chorus and Symphony Orchestra* to perform in Roberts Auditorium. Edward Markward, conductor; Rita V. Bicho Memorial Scholarship Concert; F.J. Haydn—"The Creation"; Holly Outwin-Tepe, soprano; Gary Glaze, tenor; Todd Thomas, baritone. Donation \$10.

Sports Events

Tuesday, April 21

4 p.m.—*Women's Softball*. RIC vs. Worcester Polytechnical Institute. Away.

April 22

3:30 p.m.—*Men's Baseball*. RIC vs. Suffolk University. Away.

Thursday, April 23

3 p.m.—*Women's Softball*. RIC vs. Johnson & Wales University (DH). Home.

Saturday, April 25

10 a.m.—*Men's Track & Field*. Tri-State Championships at RIC. (Teams to play include: Stonehill, Clark, Bryant, Nichols, Eastern Conn., Worcester Polytech and Salve Regina University). Home.

10 a.m.—*Women's Track & Field*. Tri-State Championship at RIC. (Teams to play include Stonehill, Clark, Bryant, Nichols, Eastern Conn., Worcester Polytech and Salve Regina University). Home.

1 p.m.—*Men's Baseball*. RIC vs. University of Southern Maine (DH). Home.

Monday, April 27

3:30 p.m.—*Women's Softball*. RIC vs. Worcester State College. Home.

Tuesday, April 28

6 p.m.—*Women's Softball*. RIC RIAIAW All-Star Game. Away.

Wednesday, April 29

3:30 p.m.—*Men's Tennis*. RIC vs. Roger Williams College. Away.

3:30 p.m.—*Men's Baseball*. RIC vs. Framingham State College. Home.

Thursday, April 30

3:30 p.m.—*Men's Tennis*. RIC vs. Bryant College. Away.

5 p.m.—*Women's Softball*. RIC vs. Roger Williams College (DH). Away.

Friday, May 1

3:30 p.m.—*Men's Baseball*. RIC vs. Albertus Magnus College. Away.

Saturday, May 2

1 p.m.—*Women's Softball*. RIC vs. Salem College (DH). Home.

Sunday, May 3

11 a.m.—*Women's Track & Field*. RIC vs. Brown University. (Brown University Invitational). Away.