



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 13 No. 3 September 28, 1992



WINDSURFING THE COLLEGE MALL: Mike Piltzecker of Island Windsurfer demonstrates the sport at the annual student Organization Day Sept. 9 whereby tables are set up to demonstrate to students the numerous extra-curricular activities available to them during the school year. (What's News Photo by Gordon E. Rowley)

Fall enrollment sets record for third straight year

But rate of increase drops sharply as College acts to limit new students, transfers

by George LaTour

While total enrollment at Rhode Island College this fall increased less than one percent, the increase was enough to set a new record for the third year in a row, says the Office of Institutional Research and Planning in its recently released official enrollment report.

Total student headcount numbers 9,838, up only 45 students over last fall (an increase of 0.4 percent), but it is a new all-time high for the College, says Richard W. Prull, director of institutional research and planning.

Full-time-equivalent (FTE) enrollment increased by 58 (up 0.8 percent) to 7,024, another record high.

Prull notes, however, that enrollment has grown only about 2 percent over the past two years, compared to 15 percent during the two years prior, a result, he says, of actions taken by the College over the past two years to enroll fewer freshmen and transfer students.

That action was taken to prevent the College from out-growing (in size) its ability to provide a quality education for its students, which has been a growing concern of both administrators and faculty.

Figures for incoming freshmen at this reading show 1,001 paid deposits, which is "virtually identical" with last year's figures at this time, reports William H. Hurry Jr., dean of admissions and financial aid. Total incoming transfer students

from other colleges and universities now stands at 856 paid deposits or an increase of 9.6 percent over last year.

Taken together, says Hurry, the total number of new students this fall shows a small increase.

The report of the Office of Institutional Research and Planning shows undergraduate headcount increased 3.1 percent this fall to an all-time high of 7,812 students, which is attributed to a "substantial increase in the number of degree candidate undergraduates."

This, in turn, is attributed to action last spring by the College to encourage students to seek admission to the College's degree programs or risk not being able to get the courses they desire due to having to register last.

"We notified students that we changed the registration priorities so that non-degree students came last in the registration sequence," says Burt D. Cross, director of records.

This contributed to "a significant increase" of 429 undergraduate degree candidates, reports Cross. It also meant some added degree-accepted graduate students.

However, graduate enrollment decreased this fall for the first time in five years, down 8.5 percent to 2,026 compared to 2,213 last fall.

"While lower than last year's level," notes the Office of Institutional Research and Planning report, "graduate enrollment is still 8.8 percent higher than it was five years ago, and over 25 percent greater than it was in the mid-1980s."

RIC gets encore from Coury at Foundation Concert

by Clare Eckert

"Extremely talented, but most of all a GIVER!" Dionne Warwick

"If David Coury's doing it, I'm there!" Marilyn McCoo

"...And you should be there, too!" RIC Foundation Concert Committee

All these folks are referring to "L.A.'s Musical Sensation," David Coury - singer, performer, songwriter, producer - who will headline the Rhode Island College Foundation Second Annual Concert to benefit the Thomas R. Pezzullo Scholarship Fund. The Saturday, Oct. 24, concert will begin at 8 p.m. in Roberts Hall Auditorium.

(Pezzullo, who unexpectedly died in March at the age of 49 was a RIC alum, Class of 1964. He had been RIC's vice president for development and college re-

lations for 18 months prior to his death. Before his appointment at the College, Pezzullo had worked for the University of Rhode Island in academic and administrative positions for more than 20 years. Scholarship funds were established at RIC and URI at the time of his death.)

RIC Class of 1978 alum Coury plans to put on a show of shows. In his own words, the headliner says, "It will be no ordinary concert...you're gonna meet me and when it's all said and done, we're gonna know something about ourselves before we leave!"

Some readers may have met Coury last year when he joined jazz singer, Rose Weaver on stage in October during the first Foundation concert.

"Once David started singing, he stole the show," said Holly Shadoian, Class of 1973, director of alumni affairs and concert co-producer with Claire Gianna-

more, who was a high school and college classmate of Pezzullo. "The audience rose to their feet and starting chanting 'encore' 'encore'!"

"They'll get the encore from David Coury plus more at this year's musical fete," she said. "No one will be disappointed."

Opening the evening's performance will be The American Band, conducted by Francis M. Marciniak, RIC music professor. Known for its all-encompassing repertoire of music ranging from the classical to the whimsical, from rousing marches and fiery overtures to gentle descriptive pieces and hymns, the 55-member band has traveled throughout southern New England performing before crowds of music lovers and band aficionados.

(continued on page 8)

Italian VP has to cancel R.I. visit

Vice President for Life for the Senate of the Republic of Italy, Paolo Emilio Taviani, will not be able to visit Rhode Island at this time where he was scheduled to receive an honorary degree from Rhode Island College in conjunction with its year-long Quincentennial Celebration.

Taviani, who has been described as the greatest living scholar of Christopher Columbus, was to have been awarded an honorary degree of Doctor of Humane Letters in Tuesday, Sept. 29, ceremonies at 3 p.m. in Gaije Hall auditorium.

The remainder of the College's quinquennial series of lectures and films will continue as scheduled, however.

The current European financial situation with its vote for unity was given as the cause of Taviani's detainment.

ALUMN



ASSOCIATION & ALUMNI FUND NEWS

Every two years, a ballot is sent to all active alumni (current donors) for the election of a new Board of Directors.

The Nominating Committee asks for your approval of the proposed slate of officers and members at large. You may complete the ballot below and return to the alumni office, or you may call in your vote (456-8086). In either case, the deadline for responses is October 2. You

need not supply your name, but must give your alumni ID number which appears above your name on your mailing label (only for verification of active status).

For any position, you may list alternate candidates. Also, you may nominate alumni for positions on committees or other special assignments. Alumni who have served on committees become a pool of potential Board members.

Ballot for 1992-94 Alumni Executive Board

Please indicate your approval by making an X in the box next the name, or write in an alternate.

Your alumni ID number (from your label): _____

- President: Patricia Ross Maciel '61, development assistant, St. Joseph Hospital
- Vice President: Mathies Santos '82, special assistant to the commissioner, RI Dept of Higher Education Secretary:
- Syd Cohen '40, retired teacher
- Treasurer: Joyce Caldwell Stevos '65, director of strategic planning and professional development, Prov. School Dept.

Members at Large

- Regina Morris Marcotte '25, retired teacher
- Maynard Shusman '43, retired dentist
- Henry Guillotte '59, professor, mathematics, computer science, RIC
- Betty Filippelli Gordon '68, teacher, Classical High School
- Alan Hochman '73, job developer, supported work program, State of RI
- Bernard Smith '75, executive director, St. Mary's Home for Children
- Norma Piccirilli DiLibero '81, owner Optical Care Ltd.
- Elaine Pedro Nelson '84, CEO owner Carbide Products, Co.
- Wanda Smith Schell '85, founder, Theatre for Emily
- Ann Baptista '88, academic career advisor, Urban League
- Jeanne Shears '91, registered nurse, Boston VA Hospital
- Marilyn Gurney '92 MSW, patient outreach coordinator, St. Joseph Hospital

Nominations for committee assignments:

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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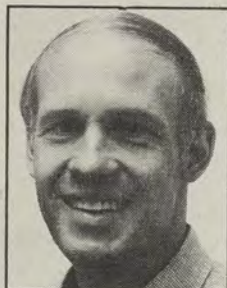
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is Monday, Oct. 12,
DEADLINE
for copy, photos, etc. is noon,
Friday, Oct. 2.

Focus on the Faculty and Staff



Stephen P. Ramocki, associate professor of marketing in the Department of Economics and Management, has been appointed a visiting fellow in the Department of Psychology at

Yale University for the spring semester. He plans to use his sabbatical leave to study the natures of learning and intelligence, especially in relationship to the concept of creativity.

Ramocki's goals are to modify existing curricula by incorporating (educational) psychological concepts which should expedite the development of intellectual acquisition and creativity. In this vein, Ramocki's paper entitled "A New Model for Marketing Education," has been accepted for publication and will appear in the fall issue of the *Marketing Education Review*, scheduled to be available in December.



FIRST NAZARIAN SCHOLARSHIP winner Jennifer R. Tiernan of Portsmouth accepts check from President John Nazarian at ceremony Sept. 11 in the President's House during a reception for freshmen members of the College Honors Program, which was hosted by Spencer Hall (right), program director. Tiernan plans to study nursing. (What's News Photo by George LaTour)

1st Nazarian Scholarship awarded

The first scholarship has been awarded from the John Nazarian Scholarship Endowment Fund, established in 1990 within the Rhode Island College Foundation through the donations of family and friends of the then newly inaugurated president.

Jennifer R. Tiernan of Portsmouth, who graduated first in her class at Portsmouth High School with a perfect academic record, was presented a check "for a substantial amount" by President Nazarian in ceremonies Sept. 11 at the President's House where the incoming College Honors Program students were welcomed by program director Spencer Hall.

According to provisions of the fund, a scholarship will be awarded each year from the interest earnings of the endowment (over \$45,000 by the end of 1990) to either an incoming freshman (from Rhode Island) in the College Honors Program who is deemed to be an "outstanding" student, or to a student on the basis of need.

Tiernan, in addition to maintaining a 4.0 academic average in high school where she was considered "outstanding" in Spanish, math and music, was active in a number of other areas in school, which included being a member of Portsmouth's wind ensemble and all-state band.

She was a member of her church's bell choir and participated as a volunteer with the Red Cross and at Newport Hospital.

The endowment fund notes that President Nazarian, a 1954 graduate of the College, had served the College for 36 years as a member of the faculty in mathematics, as an administrator and twice as acting president before his appointment as president in 1990; that he earned three additional degrees — at Brown, at the University of Illinois and at New York University (Ph.D.) — and holds the title of Distinguished Service Professor of Mathematics.



Mary M. Wellman, associate professor of counseling and educational psychology, and resident of Uxbridge, Mass., is the author of a chapter in the forthcoming

Volume 10 of *Test Critiques*, a collection of reviews of recently published psychological and educational tests. Her chapter is a review of the Ackerman-Schoendorf Scales for Part Evaluation of Custody, a clinical instrument designed to assist psychologists in making recommendations regarding child custody cases.

Wellman also was one of 20 invited participants at the Rhode Island School Psychologists Association five-year strategic planning conference, which was held in Newport at Salve Regina University on July 15 and 16.

College Shorts

Display on Cape Verde Islands

The College community is invited to view a display of Cape Verdean maps, cloth, stamps, photographs and cultural images in the glass case in Gaige Hall between offices G118 and G120.



AerobicAid '92

AerobicAid '92 will be held Sunday, Oct. 4, outside the Coffeeground to benefit the efforts of Rhode Island Project AIDS. Join us for an hour-and-a-half of aerobics to benefit people with HIV and AIDS-related illnesses in our state. Registration is at noon, the event begins at 1 p.m. Sponsor sheets are available at the Student Union, Room 314 or at your local health club.



Women's Center redecorating needs

RIC Women's Center is redecorating and looking for some new (used) furniture. They need a small couch, a comfortable chair and an end table. They also need a used word processor, student art work to display on the walls, etc. Stop by to say hello in the lower level of Donovan Dining Center or call them at 456-8474.



RIC Cheerleaders win bronze plaque

Rhode Island College Cheerleaders took a bronze plaque in the Circle of Winners category at the recent National Cheerleaders Association Camp at Boston University. The award is given to the squad which demonstrates "all-around collegiate effective use of elements in cheerleading and dance, while generating enthusiasm and showing genuine spirit and showmanship," says coach Lori Valois.

Anyone interested (male or female) in trying out for the squad should contact Valois at 434-5536 or Captain Kristie Levesque at 521-0752.

RIC junior Amy Bordes hits the high notes —

Sees grand opera in her future

by George LaTour

"Sometimes you just have to wait it out and grow into things," says operatic hopeful Amy E. Bordes of Woonsocket.

She could be talking about life in general, but she speaks particularly about the operatic compositions of Verdi and Puccini.

"I haven't touched them yet. The ability to sing them (as they should be sung) comes with maturity," attests the talented major in music performance at Rhode Island College.

A mezzo soprano, Amy has been training for opera for seven years under two teachers and speaks knowledgeably about the demands of the art.

"Opera singing shouldn't be strenuous or hurtful. You should be able to sing with no problem for three or four hours (straight)," she says, explaining that an opera singer breathes low, with chest high and diaphragm flat, allowing consistent air flow.

In this way, you breathe as you're supposed to and control it from the muscles under your rib cage. "If you breathe too fast, you end up controlling your breath with your throat muscles and you'll cut off phrases and the pitch will be flat."

And, your neck muscles will bulge in the process and you'll tire quickly and easily, she could add.

"With enough training, it tends to come naturally, but something like (performing works by) Rossini, you need much more control and a technique that is almost flawless." Amy cites opera star Marilyn Horne as one such performer of Rossini compositions.

"She is my idol," confesses Amy, who would love to be at Horne's level of accomplishment.

Her current voice teacher, Donald St. Jean of the RIC music faculty, considers her impetuous, says Amy. "He keeps reminding me that I'm only 19 and to slow down."

But it's in the blood.

Sang opera in France

Her father's grandfather sang opera in France and later in Woonsocket with Mother St. John, a noted opera trainer and an early teacher for Amy. At the time, St. John was 88. Amy was 8. Another operatic performer from Rhode Island — Maria Spacagna — also studied for a time with St. John, reports Amy.

She admits she "wasn't too serious" about opera at age 8, thinking at the time, as many little girls do, that she'd like also to be a ballerina. "I wanted something in the performance field, but I wasn't sure what it was going to be."

At age 12, Amy decided it would be singing, and through her parents, Ernest and Judith Bordes, engaged her first serious voice trainer, Natalia DeRezendez of North Smithfield.

At first intent upon singing only Broadway tunes, her teacher had Amy sing the more classical pieces "to develop my voice." Amy soon developed an appreciation for "art songs," as she puts it, and — eventually — a fondness for opera, grand opera, that is.

Today, she relates, DeRezendez "is family" and is proud of Amy's choice of opera and her progress, as is her entire family. This includes her older sister Stephanie, studying music education at RIC; younger brother, Adam, studying business at Catholic University in Washington, and a large assortment of uncles and aunts, particularly her "biggest fan" — her mother's sister, Aunt Carol.

"I can count on her being in the front row of every performance I give," assures Amy.



MEZZO-SOPRANO AMY BORDES (What's News Photo by Gordon E. Rowley)

All-State Soloist

While a student at Woonsocket High School, Amy was a concert band soloist for three years under the direction of James Castaldi. In her senior year, she achieved all-state status as a soloist.

Since then, she's given three performances with the Ocean State Light Opera Company and has spent two seasons with the Orchard Place Opera Workshop, both located on Providence's East Side. RIC's Edward Markward, a professor of music and noted conductor, is musical director of Orchard Place. RIC alum Susan Rodgers runs the workshop.

Mozarteum

Upon beginning her studies at RIC, Amy "was overwhelmed...at how extensive the music program is." She thinks the music faculty "is great," and especially appreciates the "feedback" she says she receives from teacher St. Jean, an adjunct instructor.

After graduation, Amy hopes to be able to study in Salzburg, Austria, at the Mozarteum, an institution based on the study of the works of Wolfgang Amadeus Mozart.

'He keeps reminding me that I'm only 19 and to slow down.'

A week ago Saturday, she performed at St. Joseph's Church auditorium in Woonsocket in what turned out to be a "RIC Night" of sorts what with the number of performers with RIC training and those in the audience with RIC affiliation.

On Sunday, Oct. 25, Amy again will perform in Woonsocket, this time for the Beethoven Club, starting at 3 p.m. in St. James Episcopal Church. Amy was the club's 1990 scholarship winner. Current club president is Celeste LaBonte, a RIC grad and master's degree recipient, whom Amy counts as a dear friend.

By the way, the public is invited to the concert which should provide a good 20-minute performance by Amy. A "donation" of \$10, which goes toward a scholarship fund, is the price of admission.

Just to gain consideration for acceptance, Amy feels she'll have to spend a year in preparation which will include learning an entire Mozart operatic role for an audition.

Of course, she'll have to study Italian, French and German.

"Oh, yes! You have to know what you're singing to have the passion in your voice."

"Otherwise, you can't relay the message the composer intended, the emotion. You can have a beautiful voice and look beautiful, but you have to know everything if you're going to be an operatic performer," assures RIC's Amy Bordes.

Finding out about yourself and others: that's what NSE is all about

by Cynthia DeMaio

The National Student Exchange (NSE) program gives students in state colleges and universities the chance to see a different part of the country without risking being away from home for four years, says Dolores Passarelli, NSE coordinator.

A Rhode Island student wishing to live in another state, in Guam, Puerto Rico, or the Virgin Island, can attend a school there and pay the same in-state tuition as he or she would have to attend Rhode Island College. The only additional cost is that for room and board, which varies according to which host school the student chooses.

"The RIC kids do well academically during their year away from home," Passarelli notes. "That shows you RIC is tougher than people think." She notes that Rhode Island students also have success socially and personally during their NSE visits.

"They come back stronger individuals. They become independent and have a good feeling about themselves," Passarelli said.

"The kids that sign up for NSE are the type that are willing to take risks. They may be a shy person, but they'll make the commitment to take the risk."

"There is an interesting dynamic that happens to many students. They can be whoever they want to be for a year, there is no one checking up on them. For example, they may become outgoing if they're shy," Passarelli said.

What are the states that most Rhode Island students pick to visit? Passarelli says New Mexico and California. "They're looking for a sunny climate." Surprisingly, a majority of the students that chose Rhode Island are from these two states. "The visiting students want an East Coast experience without the severe weather of New Hampshire," Passarelli said.

Anissa Eeg of Greenbush, Minn. is one midwest student who wanted to come east. A marketing communications major now studying at RIC, Anissa said she was interested in the cultural diversity that an east coast school has to offer.

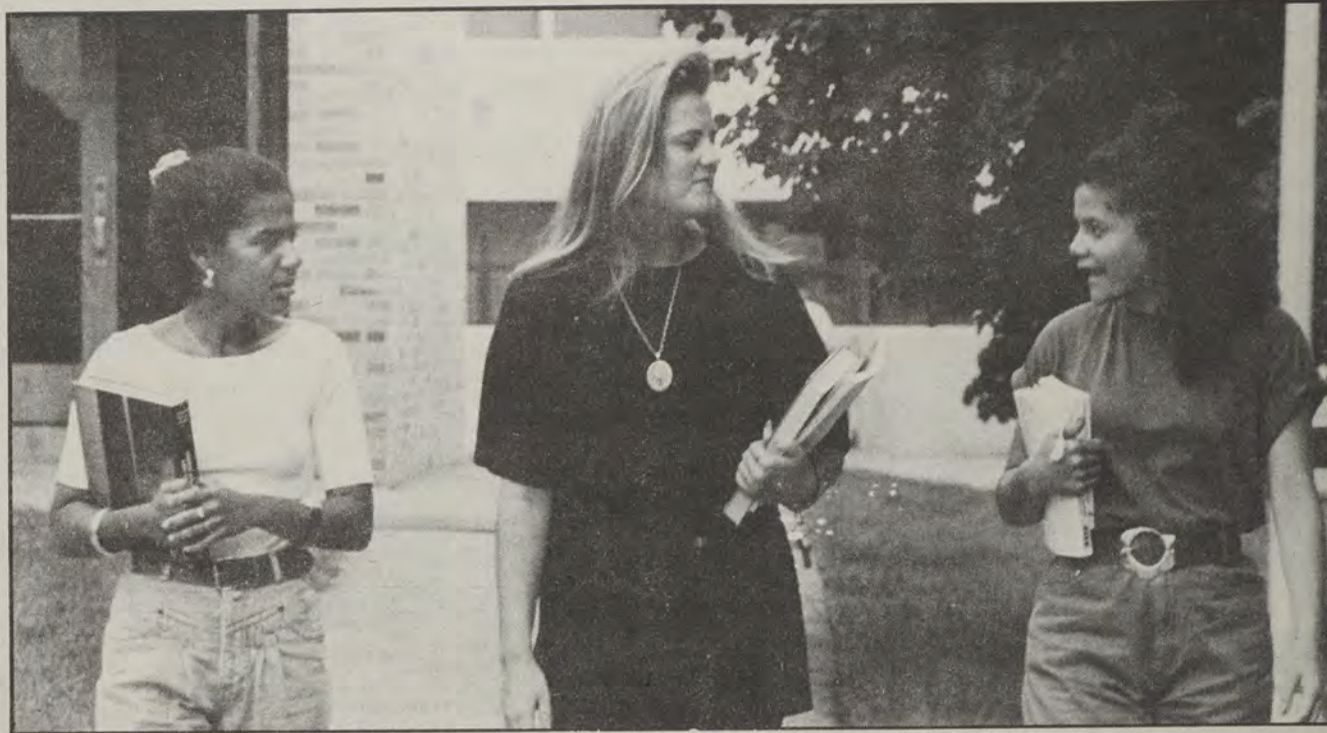
"(It seemed that) the community college I attended in Minnesota had two black students and two Chinese students. I like culture and I accept all races. I find it interesting and like to be around variety," Anissa said.

She said she also came here for a "faster pace of life." "I'm from a small town in Minnesota and live on a farm. We are 12 miles south of the Canadian border and there are 800 people in the town. The average temperature in the winter is 30 below zero."

Her enthusiasm to travel was not shared by her friends. Anissa said her pals warned her that easterners are "high class, snobby people who are so much in a rush to get to work that they don't have time to talk to people." Anissa decided to take the gamble. "I figured if I didn't like New England, I could always come home."

Rather than being ignored on campus, Anissa says she is treated as someone special. "Kids on campus know what the NSE program is, which surprised me. When they find out I'm in the program they say 'Oh, you're one of the NSE students? How neat!'"

Anissa says the NSE administrators are also interested in her. "Dolores and Sue check up on me. They ask me how I'm doing and if I'm sleeping well. Sue picked me up at the airport when I arrived. If I were a transfer student, I would have been just another student coming in. but as an NSE student, I get special attention. (Susan Monahan is the senior clerk in the New Student Programs department and works closely with the NSE students.)



EXCHANGE STUDENTS (from left) Mary Lou Rosa-Flores, Anissa Eeg and Maria Fuentes. (What's News Photo by Gordon E. Rowley)

"I don't have time to get homesick. Every week there is something to do on campus. So far I've been to Narragansett Beach and have gone tubing down the Farmington River. There was a Labor Day picnic and we watched the movie *My Cousin Vinny*. And, as an NSE student, I went to President Nazarian's house for dinner. We were honored guests."

While RIC students are aware of the NSE program, they often slip on geography. Anissa said, "I'll say I'm from Minnesota and I get a blank look. Or they'll say, 'Oh, what state is that in?'" At first I didn't think anything about it. I thought it was just that one person. But I don't know how many times this happened to me since."

There are 14 students from seven states and Puerto Rico studying at RIC this semester through the National Student Exchange

Anissa is very enthused about the NSE program. "I have two younger brothers at home, one in the ninth grade and one in the 10th grad. I'm going to suggest to my Mom that they get into the program when they go to college."

Gaining independence is the attractive part of the NSE program for two students from Puerto Rico, Maria Fuentes and Mary Lou Rosa-Flores. They are both in their second semester at RIC and plan to transfer here next fall.

An art history major, Maria says she wasn't too close to her parents while she lived at home. "but now that I'm away, I know I love them a lot and miss them a lot." But given a choice of Puerto Rico or RIC, Maria says she'll stay here.

"I've learned how to handle life. Normally in Puerto Rico when a girl leaves home it's because she's getting married. What I want to show my parents is that I can be on my own without needing to be married," Maria said.

Mary Lou says that being on her own has helped her learn how to handle money. "You are far from your parents so you learn to live on your own. You meet all kinds of people. At first my parents didn't want me to come here. My parents are divorced so when I told my mother I wanted to be in the program, she talked to my father and told him she didn't want me to go."

The family's feeling changed as the months went by, however. Mary Lou said her parents approve of her independence now. "My parents are happy about me being here. They tell all the relatives 'my daughter is in the U.S.' They are very proud of me."

The cultural diversity at RIC is as attractive to Maria as it is to Anissa. "We are from a small town in Puerto Rico and do not see people from the outside. Here we have met people from all over the world." Maria says she met a girl from China last semester and spent a lot of time with her. "We are in the same boat. We are both away from home. My friend even invited me to come home to China with her during vacation."

Mary Lou and Maria are from the same town in Puerto Rico, Caguas, a suburb of San Juan. Although they lived 10 houses away, they became close friends when they came to Rhode Island.

"We are like sisters now," Maria said. "For example, when my roommate moved out last semester, I felt homeless. I called Mary Lou for help."

Maria and Mary Lou are in their second semester at RIC. They began here the spring semester of 1992. The climate and the houses surprised the girls on their arrival to the U.S. Maria says the first time she saw snow was at the airport in New York. "We were changing gates inside the terminal and we looked out the window. We could see the sun and thought it was hot outside. We wondered 'why is everyone wearing a jacket?' As soon as we walked outside we knew."

The girls said people's houses surprised them. "In Puerto Rico we have houses shaped like this," Maria said drawing a rectangle. "Here the houses are like this," she said, adding a pointed roof on top of the house. "The houses here are very different from ours, we call them 'doll houses.'"

Mary Lou said the squirrels surprised her. "Squirrels are new to me, I've never seen them before. I took lots of pictures of them."

Both girls adapted very quickly to Rhode Island and will be transferring to RIC next semester. "We went back to Puerto Rico for vacation only six weeks after starting at RIC. But we were very anxious to get back to Rhode Island," Mary Lou said. She plans to graduate from RIC with a degree in psychology.

Students generally go on NSE exchanges in their sophomore or junior year. There are roughly 80 schools to choose from and their student populations ranges from 1,000 students at the University of the Virgin Island to 41,000 at the University of Minnesota, Twin Cities.

To qualify, a student must attend school full-time at his or her home campus. A minimum cumulative grade point average of 2.5 is required along with a recommendation from an advisor or a member of the faculty. For more information about the NSE program, contact Susan Monahan, room 60, Craig-Lee Hall, telephone (410)456-8083.

Tunes in hearing world with comedy



Comedienne Kathy Buckley, veteran of NBC's *Tonight Show* and the Los Angeles comedy circuit, brings her brand of comedy with its message — 'people should learn to laugh

with disabilities, not at them' — to Rhode Island College's Student Union ballroom on Tuesday, Oct. 6, at 9 p.m. Open to the public, tickets are \$5 (RIC students are free with I.D.).

Deaf from birth and having overcome other health obstacles such as cancer, Buckley enjoys a high media profile, say her promoters, due largely to her extensive touring of comedy clubs and disability gatherings and not allowing her disability to at all stand in her way. Instead, she teaches that the only disabilities are attitudes.

Walking on stage with a cupped plastic hand attached to her ear, Buckley draws her humor from her own life. Included in her act are jokes about shopping, being a comic and dating — most often from a hearing-impaired perspective. "I haven't had a date in 2½ years," she tells her audience. "I don't know if it's because I haven't heard the phone ring or what."

Figures released for Right to Know

In 1990, the Congress of the United States put in place a law mandating that institutions of higher education receiving federal funds make available to students, employees and the general public "certain crime statistics and security measures."



In compliance with the two-year old Right to Know and Campus Security Act, Rhode Island College Director of Safety and Security Richard M. Comerford recently released

information pertaining to the law.

Of the nine offenses required for public scrutiny, including murder, rape, robbery, aggravated assault, burglary, liquor law and drug abuse violations and weapons possessions, the number of motor vehicle thefts on campus was the highest, with 32 reported for 1991 which was a decrease from the 1990 figure of 62, and still under the 1989 reported cases at 42.

"Although one is too many," Comerford said, the drop demonstrates a "cooperation between the students and security staff that works to prevent crimes of any kind on campus."

For a three-year period, 1989 to 1991, there were no reported murders, rapes or drug abuse violations. There was one robbery in each year, no aggravated assaults in 1989, one reported in 1990 and two reported in 1991. In the category of burglaries, there were three in 1989, two in 1990 and three in 1991. One weapons possession was reported in 1991, and none for the prior two years.

"Although each of us can be justifiably proud of our efforts," Comerford said, "continued cooperation and support is necessary to maintain the campus as a safe and secure place to live and work."

Comerford compared the size of the campus to a "small community during the weekdays, and in some cases we're actually larger than some towns. It's really a tribute to the fantastic students on this campus and the 24-hour a day security services our officers perform."

Both Comerford and James R. Cornelson, assistant vice president for administration who oversees the security office, agree that the Act is beneficial to the community because "all of us should be aware of what's going on in our environments to help us better manage our lives."

In addition to the release of information, Comerford's office prepared a booklet, which is given to all incoming students through the admissions process, that is available upon request at security in Browne Hall to all members of the College community.

Alumna takes vows

Sister Denise Robillard, recently pronounced perpetual vows in the congregation of the Franciscan Sisters of the Atonement at a Mass in the historic St. John's Church, Graymoor, Garrison, N.Y.

Sister Robillard, formerly a communicant of St. Joseph's Church, Pascoag, and a member of the St. Patrick's folk group in Harrisville, is a graduate of Burrillville High School and Rhode Island College, Class of 1982.

Entering the religious community in 1982, she has worked in parish and retreat ministries in several New England states, New York, Washington, D.C., and Yokohama, Japan.

She will be involved in youth ministry in an Albany, N.Y., diocese.

The Franciscan Sisters of the Atonement is a missionary congregation with houses in the United States, Canada, Brazil, Ireland, Italy and Japan.

RIC first in state to offer Resume Expert Plus— The first step to successful job searching

Rhode Island College, through the Career Development Office and Cooperative Education, is the first school in the state to offer Resume Expert Plus to its students and alumni.

Resume Expert Plus is an easy-to-use computerized system from Business Technology Specialists that allows users to produce a crisp, professional, typeset-quality resume and register themselves with the school Career Development Office's database.

Eventually the automated placement management system will allow for access to regional and employment networks.

According to Phyliss Hunt, of the Career Development Center, about 100 other colleges in the midwest are using the package successfully.

"Your resume says a lot about you. From its content to the way it looks, producing your resume is the first step in getting interviews and getting hired," said Hunt.

"Resume Expert Plus gives the user resume writing tutorial assistance. The system creates professional resume formats that employers demand. You can create multiple resumes aimed at different audiences. And, it's fast and easy to make changes and updates."

The cost is a minimal \$25 one-time fee that enables the user to prepare the first resume as well as any subsequent resumes they need to have through their college years and beyond.

Resume Expert Plus gives the user resume writing tutorial assistance.

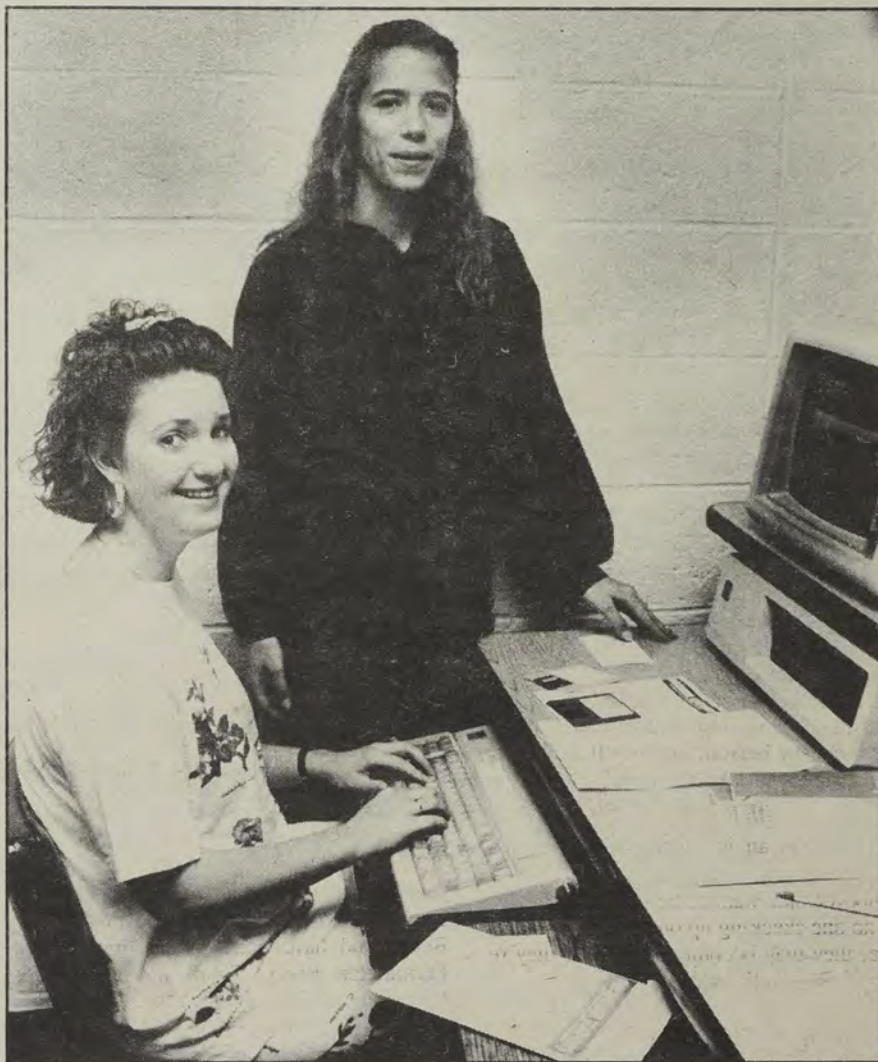
Student information will be entered into the data system that will allow them to be notified of jobs in their area of interest. Students wishing to be so notified about jobs in the student employment area, the cooperative education area and the career area must be signed up with this system.

Here's how it works. A student or alum purchases the resume package for \$25 from the Career Development Office. The package contains an information booklet, a program and data diskette and a spell check and tutorial diskette. The user may use any IBM PC, XT, AT or other 100 percent compatible computer with DOS 2.1 or higher and 640K of RAM.

The tutorial disk prompts the user along and then the program disk is used to enter information which will be the content of the resume. The resume may be organized as a chronological, functional, accomplishment, skills or academic format depending on the user's experience. Six pre-defined styles are available or the user may define his/her own style.

A spell check is then done to identify misspellings.

When the user is satisfied with the information and the appearance of the resume it is stored to the disk which can



RESUME EXPERTS: Jennifer Estrella (left) and Joan Law add the finishing touches to their resumes using the Resume Expert Plus program now available to students and alumni. (What's News Photo by Gordon E. Rowley)

then be taken to the Career Development Office to be run-off on a laser printer (within the next 48 hours). It will then be ready to take to a printer so that copies can be made.

Updates and changes to the disk can be made quickly and easily and a new resume generated.

The makers of the software provide the College with technical support and service and training. The program has been designed to operate on the most universally available and cost-effective hardware systems currently in use (IBM PC's and compatibles) and is user friendly.

"Resume Expert Plus is a relatively simple system, but one that has great potential for both the student and the College," Hunt remarked.

The office already has between 500 and 800 students registered for employment. Last year close to 200 jobs were filled. Businesses have recently begun calling the College for interns and co-op students. Many students have been placed in some sort of learning experience be it paid or unpaid, Hunt said.

The Career Development Office services part-time students, full-time students

and alumni so there are many ways that we can help local companies, big or small, said Hunt.

Allyson Fraile of the Computer Center and Ellen Weaver Paquette of the Career Development Center have scheduled training sessions for novice computer users during the current semester in the computer labs in Craig-Lee or Gaige halls.

They are scheduled for Thursday, Oct. 8, from 10 to 11 a.m. in CL131; Wednesday, Oct. 21, from 11 a.m. to noon in Gaige 168; Tuesday, Nov. 10, from 2 to 3 p.m. in CL131; Tuesday, Nov. 24, from noon to 1 p.m. in Gaige 168; and Friday, Dec. 11, from noon to 1 p.m. in CL131.

Advance registration is required for these sessions but drop-in clinics for individual questions regarding Resume Expert Plus have also been scheduled.

Clinics will be held in CL131 at the following dates and times: Wednesday, Oct. 7, from 12:30 to 2 p.m.; Friday, Oct. 23, from 2 to 4 p.m. in Friday, Nov. 13, from 2 to 4 p.m.; Wednesday, Nov. 18, from 12:30 to 2 p.m.; Friday, Dec. 4, from 2 to 4 p.m.; and Friday, Dec. 18, from 2 to 4 p.m.

Barnard teacher gets Presidential Award for Excellence

Kathy Fitzgerald of Cranston, a Kindergarten teacher at Rhode Island College's laboratory school, Henry Barnard, has been selected for a Presidential Award for Excellence in Science and Mathematics Teaching.

Through a program administered by the National Science Foundation, she is one of two elementary science and mathematics teachers recognized in each state on the basis of their knowledge and skill in helping students learn.

Fitzgerald's award will bring a \$7,500 NSF grant to the school to be used under

her guidance for improving math instructional programs, says Barnard principal Karen Burg. The award will be presented at an NSF awards' ceremony in Washington, D.C. at a later date.

Fitzgerald is a graduate of the College of Mount St. Vincent and holds a master's degree in early childhood education and child development from Bank Street College of Education. She has been teaching at Barnard since 1975 (grades 2, 1 and Kindergarten) and has served as director of the Child Care Center there. She serves frequently as a consultant and presenter for workshops and conferences throughout Rhode Island.



KATHY FITZGERALD

Lenore D. Collins

Assistant professor of industrial technology

Forging paths towards unknown goals

When the letter arrived in 1973 from the Continuing College of Education for Women stating that Lenore D. (Hall) Collins had earned 33 credits and the time had come "to declare a major," little did the young wife and mother of two realize that the curious notice would ultimately change her life.

"It took 11 years for my undergraduate degree," said Collins, who is a Rhode Island College assistant professor of industrial technology, and the holder of a Ph.D. since June.

Collins grew up in Warwick during the fifties, when girls were taught "girl things" and "boys were taught boy things." It was a day and age that your gender determined what you could and could not do. Some people believed it and lived it. Others "marched to the beat of a different drummer."

Leo C. Hall, Collins' father, was a member of the "other" category, marching to his own music. As a result, he taught his daughter that all is well when one is at peace within themselves. In becoming Collins' primary role model, this soft-spoken, petite woman approached life as a youth and an adult with a strong sense of self, an open mind, a flare for creativity and a passion for the human spirit.

Together, the two and her younger sister, Grace (Hall) McEntee, who lives on Prudence Island and an elementary school teacher, would rebuild cars, go camping, plan hiking trips, cook hamburgers on flat rocks, and just about do "everything that was exciting, interesting, challenging and fun."

But the reality of the times would strike again and again. Collins remembers when she was in high school and wanted to take a mechanical drawing class, but was told she could not because she was a girl, and therefore learning to cook would be more rewarding to her.

And after high school, Collins took to the sky and became an airline stewardess for Eastern Airlines because "I wanted to be a pilot from the time I was in junior high and that was the closest I would ever get... Amelia Earhart was my hero!" (She also wanted to become a deep-sea diver.)

But her flying days were numbered when she married two years later. The airline policy mandated young women were not allowed to be married and fly! Collins chose marriage and gave up her wings.

She and her husband, Patrick, started a family and soon began raising two boys, Patrick and Michael. Collins spent her time taking care of the boys, gardening in the family's garden, picnicking and bringing in a little money by dressmaking for neighbors and friends.

The wife of the principal of a Coventry elementary school was a customer and a friend. "(The husband) asked me would I be interested in being an arts and crafts teacher for the summer program at the Cranston YMCA," Collins recalled. Off she went for three summers to teach arts and crafts to inner city youths. It was during these same years, that Collins began offering sewing lessons to neighborhood teenagers. A \$25 loan from a friend got the "business" off the ground.

The money she earned at home teaching children to sew from her livingroom became tuition for courses she took from CCE, now the University of Rhode Island Continuing College of Education.

"I started taking classes just for fun and for new ideas," recalled Collins, who is an avid reader and has been "curious all my life. Every course I took I loved!"

One by one, semester by semester, Collins — unknowingly and without intention to attain a college degree — began her academic climb. She not only earned her BA in Art Education from RIC, in 1978 graduating summa cum laude after 11 years, Collins went on and received a masters of education in art and industrial arts in May, 1982 from the College, and nine months ago, she graduated from the University of Connecticut with a Ph.D. in Adult Education and Vocational Education with a GPA of 3.74.

It was a long trip, but well worth the effort, Collins says, crediting RIC art professor John E. de Melim and many others at the College for encouraging her to enroll in a program of study. Through all the years as an undergraduate student, Collins held down a clerical position in the Warwick school system. Ironically, Warwick offered her a job teaching graphic and visual arts to eighth graders when she finished her degree.

"I ran up here to John" she laughed and asked him to teach her everything he knew about the subject.

Collins had found her niche. And for the next five years, until 1983, the combination of classroom teacher and subject matter was right for her. "It combined the things I loved — the challenge and the fun. I knew I belonged there," she said.

Her style was to treat the students as adults and to make them responsible decision-makers. "I never had a discipline problem."

In 1983, she was laid off. It was a tough time for her and her family. "I couldn't find a job," she said.

As luck would have it though, Collins had begun teaching as an adjunct professor at RIC in 1982 after receiving her masters degree. The relationship gelled between herself and the College, and after a brief stint at the Meadowbrook Waldorf School in Wakefield, Collins became a full-time instructor in the Department of Industrial Technology in 1984. Her discipline areas included desktop publishing, photo reproduction and offset, graphic arts technology, and printing methods.

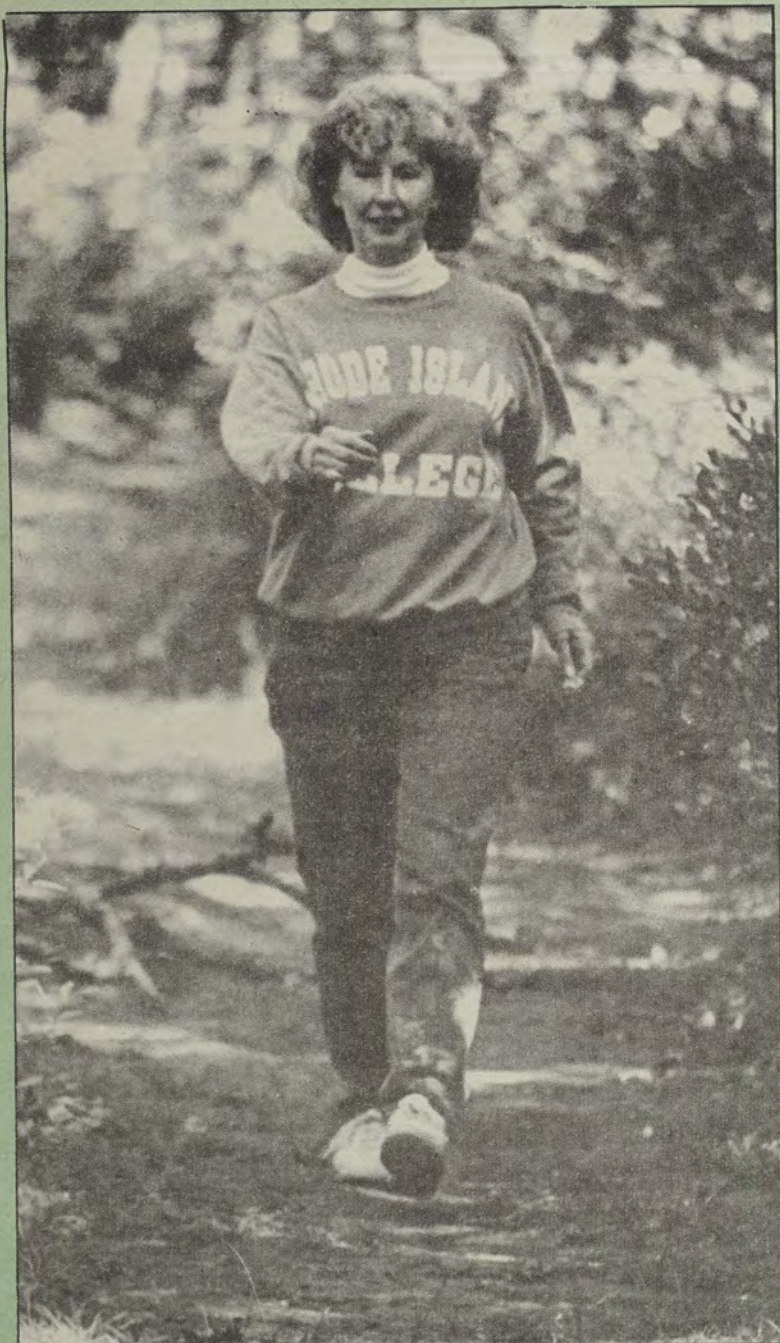
She says it was William Kavanaugh, director of the Center for Industrial Technology and James G. McCrystal, associate professor of industrial technology who encouraged her to pursue her doctorate at the University of Connecticut.

And it was "my husband who has always been there and been supportive in everything I did," Collins said. He probably had to mix it with a "little toleration," too.

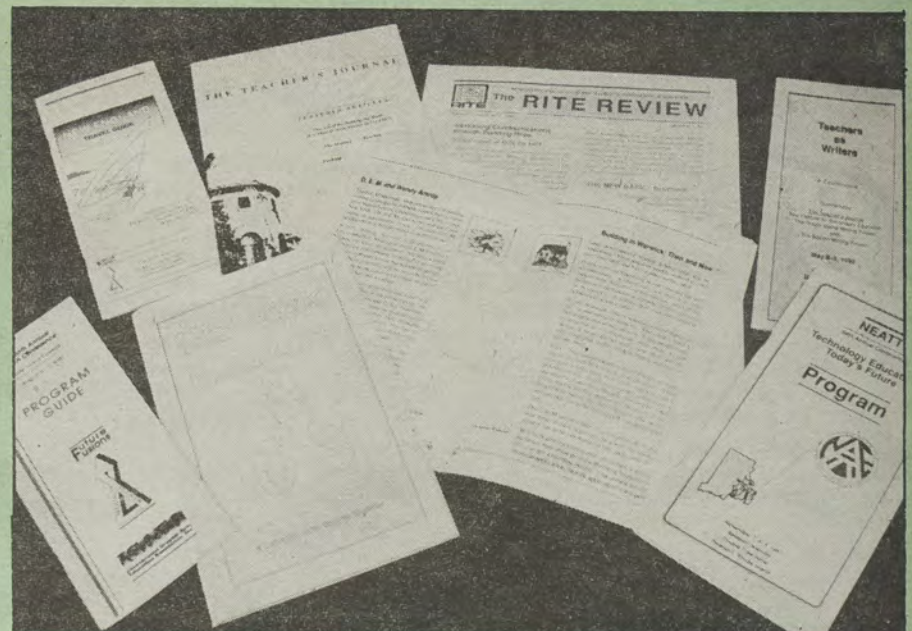
But it was her own sense of accomplishment, thirst for learning new things and desire to remain at RIC to teach and counsel students that motivated Collins through the next several years to earn the Ph. D.

McCrystal calls her "a model woman and teacher," congratulating her for "consistency and persistence," along with her recent promotion to assistant professor.

Now, says Collins, who was the first female in the department and is the first female president of her professional group — International Graphic Arts Educators Association — she can go on to new things...but always with the endearing memories of the past as a child when her father allowed her the opportunity of a challenge, gave her the interest to achieve and the fun to balance it all off along the way.



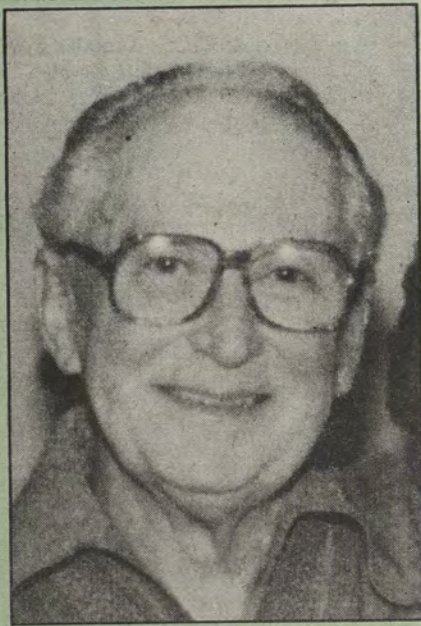
COLLINS' DAILY walk through the woods behind her home in Hope keeps her physically fit and mentally healthy. She said a two-week lay-off while she was studying for her Ph.D. was 'too, too long.'



AN ACCOMPLISHED graphic artist, Collins has designed and published several brochures, flyers, professional newsletters and other items over the years. Some of the many are shown here.



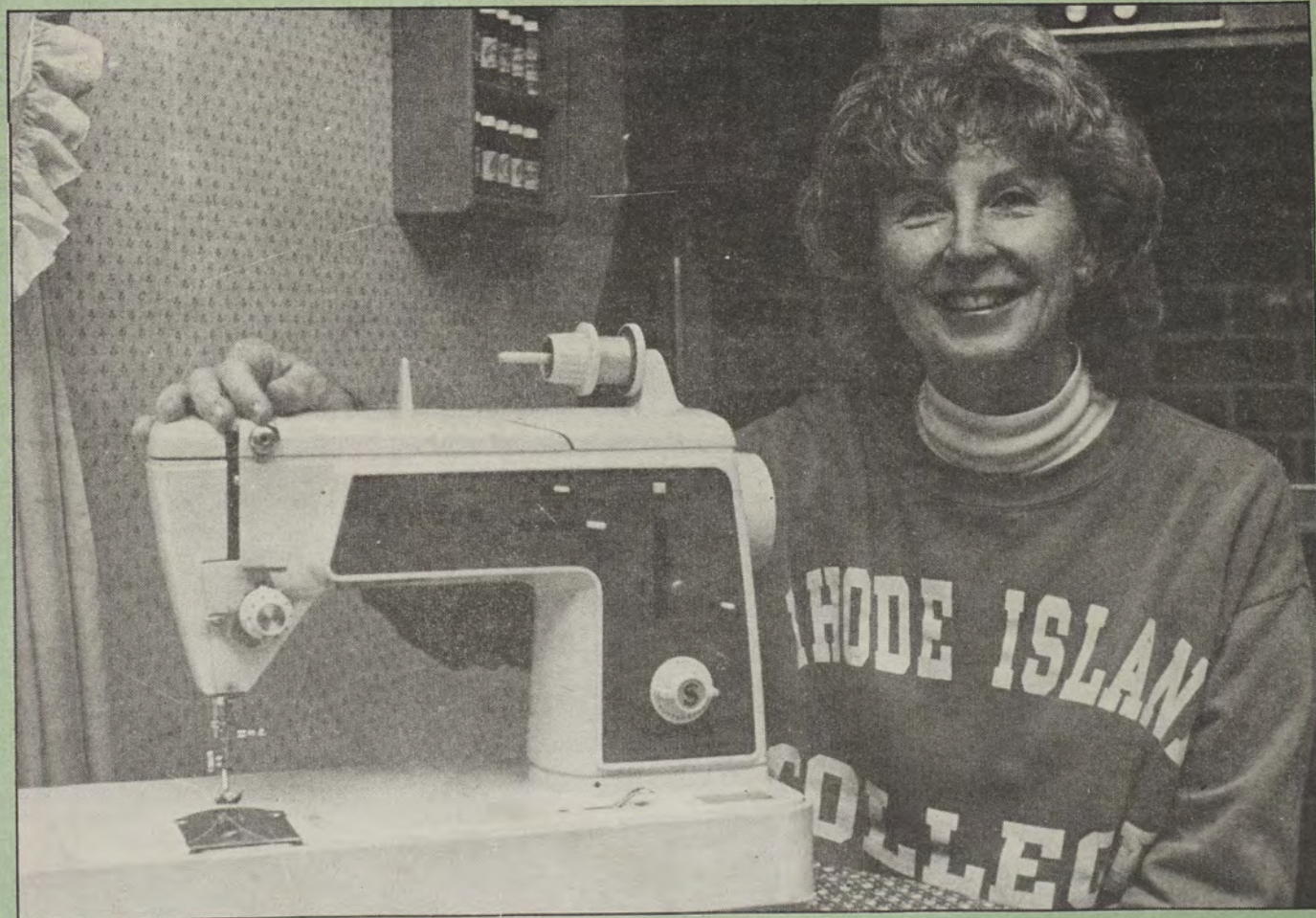
COLLINS SPENDS MOST OF HER TEACHING TIME in her 'computer-classroom environment.' If she isn't in the graphics lab on the first floor of the Center for Industrial Technology, Collins can be founding running between the lab and her office on the second floor of the Center.



THEY SAY that behind every good man, there's a good woman. In Collins' case the roles would be reversed. She considers her father, Lee C. Hall, her primary role model and the person that inspired her to be her 'natural self.'

*Photos by
Gordon E. Rowley*

*Text by
Clare Eckert*



COLLINS PAID for her undergraduate education by giving sewing lessons to neighborhood teenagers. The professor still has the machine, but when she needs an alteration these days she finds, 'I'm so busy, I have to hire someone else do it for me!'

RIC's star a-rising

Picture an angelic first grader singing *Silent Night* at a Christmas Pageant in New Bedford, Mass. He finishes the first verse, glances around anxiously, and then sings the first verse over again!... Little David Coury was too nervous to remember the carol's second verse, but he was already too much of a trooper to stop singing before his solo was supposed to end. Yes, David just kept on singing, with an unquenchable spirit that would carry him through into a distinguished career as performer, songwriter and producer.

At age 9, David entered New Bedford's DeRossi School of Music. Foregoing skateboard escapades and Little League, he kept up a strict regimen of practice that paid off in state and national awards for classical accordion performance, along with plaudits for a level of showmanship far beyond his years. A seasoned performer by the time he reached his teens, David wowed audiences as Barnaby Tucker in the memorable New Bedford High School production of *Hello, Dolly!* Meanwhile, David was studying privately with Tulio Gasperini of the Rhode Island College music faculty, and Gasperini urged him to enter RIC as a music education major.

RIC's music ed program did not hold the 17-year old David Coury for long. His first freshman jury ended when a flabbergasted faculty committee - who'd "never heard Rachmaninoff played quite that way"—took him aside to suggest a performance career, perhaps via RIC's College Cabaret. But it was a fellow denizen of Weber Hall, daring David to audition for *The Changeling*, who unwittingly launched his friend into a whirlwind of over 20 RIC productions, four theatre scholarships, the Rhode Island College Acting Award, and the coveted Irene Ryan Acting Award.

David virtually "stormed" RIC's Communications and Theatre Department. He earned a loyal following among campus and community theatre buffs by playing everything from Dionysus in *The Bacchae* to Littlechap in *Stop the World - I Want to Get Off*. His vocal artistry carried RIC's production of *The Robber Bridegroom* to acclaim in the American College Theatre Festival at the Kennedy Center, where David returned to give a compelling performance of *Equus* as winner of the Irene Ryan Acting Award.

There were no summers "off" during David Coury's college days. He appeared as an actor and singer at RIC Summer Children's Theatre for one season and took over as musical director and songwriter the following year. From there, it was on to two seasons with the celebrated College Cabaret, where David's "outrageous" performances propelled him into Newport and Jamestown nightclub jobs.

When established actress and jazz singer Rose Weaver saw David at the College Cabaret, she said "I want that boy!" and he found himself in her nightclub act before either of them quite knew what hit them. Soon, Rose & David's dynamic duo *Fascinatin' Gershwin*, with full orchestra, would play to sold-out houses.

Many Rhode Islanders will recall David Coury's haunting portrayal of a Vietnam vet in *Kennedy's Children* by Robert Patrick. Rhapsodic reviews from the *Providence Journal* found their way into the playwright's hands, and David graduated from RIC into a starring role in the New York premiere of Patrick's *Michelangelo's Models*. This extended run was quickly followed by another critical success, *The Deeds of Alexander*.

Having conquered the ancient world on stage as Alexander the Great, David went on to capture the hearts of millions of daytime television viewers as "Pretty Boy" Rhinecheck in CBS's *Guiding Light*. Now, where else could he turn but to Hollywood, where he co-starred with Patti LaBelle in the Tri-Star feature film *Sing!*

David Coury took the title of *Sing!* quite literally. When an astonished Patti LaBelle found out what he could do with his own music, she simply said "follow your heart!" and David started down a path from which he has never looked back.

With *Dreamgirls* star Sheryl Lee Ralph, David conceived the annual **DIVAS: Simply Singing!** benefits for L.A.'s Minority AIDS Project. So far, he has produced two DIVAS shows, each featuring a cast of over 20 celebrity women including Brenda Russell, Marsha Warfield, Debbie Allen and Marilyn McCoo. Marilyn, when asked to appear for a second year, assured her manager, "If David Coury's doing it, I'm there!"

Marilyn McCoo's enthusiasm for DIVAS is testimony not only to David's professionalism as a producer but also to the quality of his original music. The DIVAS stars get a tremendous thrill from coming together for the show's finale, David's "Simply We Sing" done as full-scale production number.

"Simply We Sing" has become a theme song of the fight against AIDS, yet it has a universal appeal that transcends any single issue. Polygram artist Marva Hicks, Leleti Khumalo, and the cast of *Sarafina!* have recorded the song in a session co-produced with Diane Louie, musical director of Stevie Wonder's 1992 world tour, and filmed by BET (Black Entertainment Network).

David's circle of friends continues to grow.

Filling in at the last moment for Melissa Manchester, David sang "Love Don't Need a Reason" to kick off a star-studded AIDS Walk Los Angeles before a crowd of over 16,000 at the Paramount Pictures lot. Marsha Malamet, who co-wrote "Love Don't Need a Reason" with the late Peter Allen, accompanied David on the keyboard and later said, "I just wish Peter could have heard David's rendition."

David was the honoree of Dionne Warwick's **COMING HOME FOR FRIENDS IV** at L.A.'s famous Shrine Auditorium, featuring his "While I'm Around" sung by friend and partner Sheryl Lee Ralph with a combined choir of 300 voices. The *L.A. Times* hailed the song as "a standout," and David was awarded the city's official commendation, presented by Bishop Carl Bean, founder and CEO of the Minority AIDS Project.

These days David Coury concentrates on his new songs, pursuing a full schedule of club dates and recording sessions to build an ever-larger audience for his music. Already busy with preproduction for the most exciting **DIVAS** show yet, to be televised with sponsorship by AT&T, David has agreed to produce a benefit for the "Magic" Johnson Foundation at L.A.'s Century Plaza Hotel in February. Earvin "Magic" Johnson and Arsenio Hall are in the celebrity line-up, and "Simply We Sing" will be the evening's theme song.

Dionne Warwick has characterized David Coury as "extremely talented, but most of all a GIVER." Her words evoke the story of David as a first grader "simply singing" at a Christmas pageant in snowy Massachusetts and, years later, still giving his all in riot-torn Los Angeles.

David had to enter a virtual war zone to keep on with production duties for **DIVAS** in May. Ironically, he found the National Guard encamped in the show's venue, but rather than bemoan his fate David sat down at the grand piano and entertained the troops!

That same spirit of giving brought David Coury back to Rhode Island last year to appear in **AN EVENING WITH ROSE WEAVER**. This year, in memory of Thomas R. Pezzullo, **DAVID COURY AND FRIENDS** presents a joyous affirmation of how music unites and empowers humanity behind the causes that ultimately benefit all of us.

The Rhode Island College community is honored to be among David's friends and to share in the continued growth of a "favorite son."

Feature article submitted by Coury publicist, Frances White of Beyond Words, Los Angeles, California.

★ COURY

(continued from page 1)

Founded in 1837, it is one of the nation's oldest continuing civilian bands.

This concert will be "upbeat with selections on the lighter side," according to Conductor Marciniak. "We will be doing a 'Tribute to Bernstein,' George Gershwin's *I Got Rhythm*, and selections from 'The Music Man' which was one of Tom's (Pezullo) favorites."

In keeping with the "Pezullo spirit," which was "filled with laughter, love, music, merriment and giving," concert organizers have made sure the evening will be exciting and one remembered by all who attend.

The same feeling of giving back something to RIC has returned Coury to his alma mater. "After the concert last year, Tom asked if I'd be interested in performing at RIC in the future," Coury said. A friendly telephone call by Coury to President John Nazarian and a discussion of the upcoming concert for Pezzullo's scholarship fund confirmed the young musician's headline performance at the event.



"It is my honor and my pleasure," Coury said. "This concert will be elegant, warm and passionate. The audience and I will be sharing and reminiscing" with a combination of audience participation and Broadway melodies, pop music and special music "from this artist."

Coury's performance is titled "David Coury and Friends." He describes it as "a joyous affirmation of how music unites and empowers humanity behind the causes that ultimately benefit all of us." His "friends" include Shadoian, Dolores A. Passarelli, Class of 1974, director of new student programs and Douglas G. Cureton, Class of 1980, associate director of the campus center.

Coury says they will perform solo, with him and as an ensemble.

Included in the repertoire of music, which will be accompanied by piano played by Robert W. "Bob" Elam, concert musical director and RIC professor of music, will be Coury's smash hit, *Simply We Sing* written and produced by the artist.

The song has caused much furor on the west coast in Los Angeles where Coury now resides and in fact, was chosen as the theme song for the Earvin "Magic" Johnson Foundation February benefit to aid HIV victims. (See sidebar on this page for feature on Coury's activities.)

The show is being co-directed by Raymond L. Picozzi, chair of the Department of Theater and Dance, and Edward Rondeau, Class of 1962 and choreographed by Foundation member, Dolores Holloway Abels.

Prior to the musical performance, a *Bistro* with champagne and hors d'oeuvres has been organized for those holding patron tickets for \$35. Limited tickets are available and can be reserved through the Development Office at 456-8105. Tickets for the concert only are \$15 per person and can be purchased at the Roberts Hall Box Office between 10 a.m. and 5 p.m. weekday and 10 a.m. until showtime on the day of the concert. On October 23 and 24 only, rush tickets will be available to students with a college I.D. (limit one per I.D.) and senior citizens for \$4 per person provided the show is not sold out.



Winners all!

ALUMNI BOOK AWARD WINNERS at a reception in their honor Sept. 14 in the College's Alumni Lounge are freshmen (clockwise) Antonio Grelle of Providence, Carla Faria of Central Falls, James McEvoy of Newport, Joan Murphy of Cumberland, Keri Setera of Lincoln and Alison Kane of South Kingstown.

Recreation Center offerings

Once again, the Rhode Island College Recreation Center has a number of structured programs, drop-in opportunities and special events planned for the fall semester which are designed to improve your health, fitness and lifestyle.

Aerobic exercise programs for different ability levels are offered several times a day to fit into busy schedules. The popular STEP Recbox is featured in several classes.

This fall, a series of workshops on fitness topics is being offered. These include Beginning Weight Training, How to Jog, Stress Management, Y Way to Weight Management and Fitness "Challenge Programs."

Special events and activities scheduled for the fall semester include a Buzzards Bay Canal Bike Ride Sunday, Oct. 4, at a cost of \$5. And on Sunday, Nov. 8, a Newport Cliff Walk Brunch will be held at a cost of \$20. Other events planned include a weekend ski trip in January and a Bowling Night at a date to be announced.

No-fee events include a Home Run Derby Wednesday, Oct. 7, a Foul Shooting Contest on Wednesday, Nov. 4, and a Schick Super Hoops Three-on-Three Tournament on Thurs., Nov. 19.

Swimming instruction for all ages and abilities is offered, as are CPR and first aid classes.

Several water fitness classes are offered including water aerobics, water works, strengthen and tone and hydro-fit. Each class focuses on specific goals.

Intramural sports began last week and include co-ed volleyball, 3-on-3 basketball, arena football, quick pitch whiffleball.

Tennis instruction will be offered on Saturdays for members aged 10 to 16 and for members 17 and over.

The facility is available for "drop-in" informal sport activity and court time for basketball, volleyball and tennis.

The facilities available at the Recreation Center include a 5-lane, 25-yard indoor heated swimming pool; a 4-lane, one-tenth mile indoor track; 3 multiple playing courts for basketball, volleyball and tennis; a 15-station Eagle-Cyber Fitness System for exercise and weight training; Airdyne Exercycles and Concept II Rowing Machines; and separate men's and women's locker, steam and sauna rooms.

The Center is fully accessible for the disabled athlete and contains a convenient 100-vehicle parking lot.

For more information on any of the Recreation Center's offerings, membership fees, etc., call 456-8400.

Captains for women's teams announced

Lisa Plummer of Walpole, Mass., will begin her third season on the Rhode Island College cross country squad as captain, it was announced by head coach Matthew Hird.

Last season Plummer placed 152nd in the NCAA Regionals with a respectable time of 22:31.

Head women's tennis coach Richard Ernst has announced that senior Marilynn Morris of Johnston has been selected as captain of the 1992 team.

Morris has captured 11½ team points during her three years with RIC and will again hold the number two position this year as she has done since her sophomore season.

Senior Jamie Murray of North Smithfield has been named captain of the women's volleyball team for this year, according to head volleyball coach Kristen Norberg.

Last season Murray placed second on the team in kills (130) and digs (131) and third in aces (27). Her serving percentage was .910 and her attack percentage was .134.

Scituate educators bring ideas home from New Zealand schools

Three Scituate educators — two of whom are Rhode Island College alumnae — were among a group of Americans who spent part of this summer touring schools in New Zealand.

Why New Zealand, you might ask? Easy — New Zealand students consistently achieve the highest marks in international literacy exams.

In fact, reports Sharon Capobianco, coordinator of elementary education and literacy in Scituate, "The last two times an international study has been done in the area of literacy, New Zealand has come out number one."

"So we felt they had to be doing something right."

In addition, to Capobianco, the Scituate educators who took part in the trip were Mary Cerullo, RIC '66, a reading specialist at the Clayville Elementary School, and Suzanne (Boulais) Andrews, RIC '81, a second grade teacher at Clayville.

During the two-week tour, the group, which consisted of three educators from Massachusetts, one from Kansas, and 16 from Rhode Island, had an opportunity to visit several schools throughout New Zealand.

A child-centered approach

Some of the Rhode Island educators became interested in New Zealand through their association with Sandra Iversen, a national literacy advisor in New Zealand who spent the past two years working with teachers throughout Rhode Island.

While in Rhode Island, Iversen was affiliated with RIC as a visiting professor through the College's elementary education department. (*What's News* Oct. 15, 1990.)

"Her primary focus has been training teachers in what is referred to as 'reading recovery,'" Capobianco explains. "It's an early-intervention program for first-grade students who are exhibiting difficulty in learning how to read."

'Teaching truly is seen as a profession where teachers make professional decisions. It's not what a teacher's manual says to do.'

"She whet our appetites enough," Capobianco adds, "to make us want to go and see first-hand teachers working with students in the areas of reading and writing so that we could take advantage of some of the things they do."

In New Zealand, students start school on their fifth birthday, regardless of what it is. "So a teacher," Capobianco notes, "could have 10 students in September, 12 in November, and 25 by February. That sets the tenure that the teacher must look at the child to see where the child's strengths and weaknesses are, and approach teaching from a child-centered approach."

In the U.S., Capobianco remarked, "What traditionally happens...is you have the first grade curriculum and the first grade books — everyone starts on the first page and works through."

In New Zealand, she says, "the teacher looks at the child and then says, 'What do I have to meet the child's needs?'"

"And that continues on through all the grades."

"The teacher is there to guide," Andrews says, "but so much of what takes place is really driven by the children."

There is also a great deal of cooperative and group work in New Zealand, which Andrews says "encourages the children to help one another."



SUZANNE ANDREWS, RIC '81, and MARY CERULLO, RIC '66

"The atmosphere there is so supportive that children are not afraid to express their opinions or to make a mistake (or a 'hiccup' as one student called it).

"They have all of this confidence that everything will be accepted."

"And," Capobianco says, "because the children work in cooperative groups, they have a strong feeling that we're on this team together."

"It's a team spirit as opposed to the bell curve. They feel they're there to help each other."

The educators observed a number of other differences as well.

"The class sizes are very large in New Zealand," Capobianco reports, adding that 36 students is not unusual. "And they do not have teacher aids like we do."

"Teachers," she notes, "are also responsible for art, music and physical education."

There is also less emphasis on learning through rote, or repetition, and a greater emphasis is placed on what Capobianco calls "modeling."

"They will read a book aloud to the children," she explains, "and they'll pause and tell the children what they're thinking, and what they're anticipating might happen next."

"It models for the student how the learning process takes place."

Capobianco indicates that the educators who took part in the trip will conduct workshops to share their findings from the trip.

"We've seen it first-hand," Andrews says, "and their system really works."

(Written by Dennis Kennedy of the Observer with in-put from George LaTour for What's News. Re-printed with permission of the Observer.)

Art classes for children

The Saturday Art Enrichment Program at Rhode Island College begins its 25th year with a variety of classes for children in grades 2 to 12.

Classes will be offered in mixed media for grades 2 to 9, sculpture for grades 5 to 8, ceramics for grades 6 to 9, drawing from observation for grades 8 to 12, and drawing/painting for grades 10 to 12.

Classes are from 9 to 11 a.m. and run for 20 weeks, beginning on Saturday, Oct. 17. Tuition and supply fees for the program are \$165. Class sizes are limited.

In-person registration will be held on Saturday, Oct. 3, from 9:30 to 11 a.m. at the Rhode Island College Art Center.

For further information, please call the Department of Art at 456-8054.

Large class sizes

Because New Zealand is currently experiencing its winter, the American educators had an opportunity to visit schools and classrooms in session.

"During the first week we went to a different school every day," Capobianco relates. "We went to an elementary school, we went to an intermediate school, we went to a multi-cultural school, and we went to a European school."

For the second week each visitor was paired with a mentor. Thus, teachers received an overview of the New Zealand education system and a chance to study it in greater detail with individual teachers and classrooms.

"They have three terms a year instead of two," Andrews explains, "and their school year is 200 days long instead of 180."

In addition, teachers have a good deal more flexibility than they do here at home.

"They don't have the structured teacher manuals that we have," Capobianco adds. "Teaching truly is seen as a profession where teachers make professional decisions, it's not what an editor or publisher says to do."

RIC to showcase 2 R.I. dance companies in Oct. 16 concert

Two prominent Rhode Island dance companies will be showcased at Rhode Island College's Roberts Hall auditorium Friday, Oct. 16, in an 8 p.m. dance concert during which each will premiere a new work.

RIC's "Rhode Island Dances" series will continue for the third year with the performances of Paula Hunter & Dancers and the Shoda Moving Theatre.

The first half of the program will belong to the Shoda Moving Theatre which will perform a new dance piece by Gary Shore, "The Waiter. The Waitress." Shore and Heather Ahern will perform the theatre-dance piece which deals with perceptions of time, says RIC dance director Dante DelGiudice.

Shore received a project-support grant for creation of the piece from the Rhode Island State Council on the Arts, which also partially funds the series.

The second half of the show will feature the Paula Hunter group, which will premiere a solo work by Hunter along with other works in her repertoire.

The two diverse groups should offer "an exciting show," says DelGiudice.



PAULA HUNTER & DANCERS

General admission tickets are \$8 with discounts for senior citizens and students. The box office opens the week prior to the performance. For further information, call 456-9791.

Opera soprano Maria Spacagna returns home for RIC recital

One of America's leading lyric sopranos, Maria Spacagna, will return to her native state for a performance in Rhode Island College's Chamber Music Series Wednesday, Oct. 14, at 1 p.m. in Roberts Hall 138 (recital hall).

She will perform arias by Puccini and Verdi, followed by a master class for RIC music students.

"Whether on Broadway, at LaScala, or at the Metropolitan Opera, Maria has won world-wide acclaim for her refined, professional performances," said the *Providence Journal*.

In her debut performance at the New York Metropolitan Opera, she sang opposite the great Luciano Pavarotti, who, reportedly, led a standing ovation for her dramatic portrayal of Luisa Miller. The *New York Times*, *The New Yorker*, *Opera Magazine* and *Opera News* laud Spacagna for her leading roles in *Madame Butterfly*, *LaBoheme* and *Turandot*.

Her performance — as are all performances in the series — is free and open to the public. For more information, call



MARIA SPACAGNA

John Pellegrino, series coordinator, at 456-8244.

Links on the Chain: RIC takes a look at labor

Rhode Island College will take a month-long look in October at "Labor at Century's End" with a full schedule of panel discussions, films depicting how workers have lived and a photo exhibit featuring the works of photojournalist Earl Dotter as reported in the last issue of *What's News*. The up-dated schedule of events, to which the public is invited, follows:

Thursday, October 1 —

1-2:30 p.m., Bannister Gallery

"Images as History: A Worker's Life in Mine and Mill." Slide presentation by Earl Dotter. Moderator: Lawrence Sykes, RIC.

4-5 p.m., Bannister Gallery

"Songs of the Workers." Hosted by Rick Brooks of the Institute for Labor Studies.

5-7 p.m., Bannister Gallery

Earl Dotter: Photographs. Artist's reception.

Friday, October 2 —

8:30 a.m.-5 p.m., 128 Clarke Science University and College Labor Education Association regional conference, "Multiculturalism and Labor Education." Keynote address by Jacqueline Jones, Brandeis University.

Wednesday, October 7 —

12:30-2 p.m., Gaige Auditorium
Juan Bosch presents "Reflections on Latin American Labor Movements." Moderator: Rodrigo Carraminana, RIC.

Thursday, October 8 —

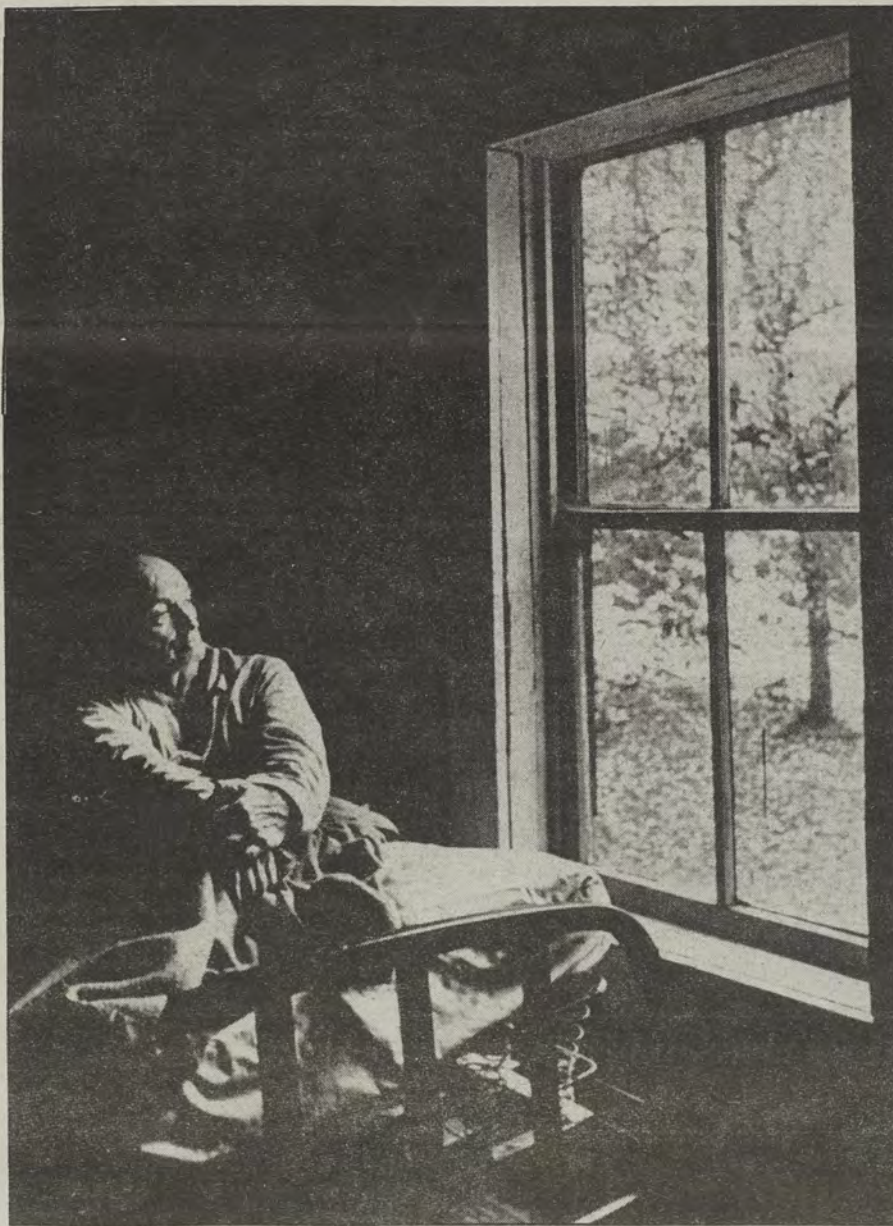
7 p.m., Bannister Gallery
Film: *American Dream*. Directed by Barbara Kopple and Bill Davis (1991). Discussion by Rhode Island labor community. Moderator: Chuck Schwartz, Institute for Labor Studies and Research.

Wednesday, October 14 —

12:30-2 p.m., 050 Fogarty Life Science
"Nursing and Occupational Safety and Health." Panel: Evelyn Bain Cohn RN, Occupational Health Nursing Service; William George, Federation of Nurses; Maryann Pacholski Medeiros, OSHA. Moderator: Patricia Thomas, RIC.

7 p.m., Bannister Gallery

Film: *Out of Darkness: The Mine Workers' Story*. Directed by Barbara Kopple (1990).



BED RIDDEN: Black Lung victim. Photo by Earl Dotter.

Nursing panel: health issues of health-care providers

"Nursing and Occupational Safety and Health" will be the topic of a Rhode Island College Department of Nursing panel in the Fogarty Life Science Building 050 from 12:30 to 2 p.m. Wednesday, Oct. 14.

Focus of the discussion will be the local response to occupational safety and health issues of health-care workers.

Part of the RIC General Education series "Links on the Chain: Labor at Century's End," the panel participants will be Evelyn Bain Cohn RN, owner of Occupational Health Nursing Services in East Providence; William "Bill" George RN, chair of the Federation of Nurses and Health Professionals Occupational Safety and Health Committee; and Mary Anne Polchansky Medeiros of OSHA.

Patricia A. Thomas, RN and Ph.D., of the nursing department, will serve as moderator.

Thursday, October 15 —

2-4 p.m., Gaige Hall auditorium
Barry Bluestone presents "Negotiating the Future: Economic Democracy and Enterprise Compacts." Panel discussion with Paul Buhle, Rhode Island School of Design, and John McDermott, professor emeritus, State University of New York (Old Westbury). Moderator: David Harris, RIC.

Saturday, October 17 —

11:15 a.m.-12:30 p.m., Gaige 309
New England Historical Association conference. "Labor and Radicalism in 19th-Century America." Session includes Scott Molloy, University of Rhode Island; Timothy Fullop, Drew University, and Robert Wier, Smith College. Moderator: Milton Cantor, University of Massachusetts (Amherst).

Tuesday, October 20 —

Film: *People on Sunday*. Directed by Billy Wilder and Fred Zinnemann (1929).

Thursday, October 22 —

2-4 p.m., Gaige Hall auditorium
"The European Labor Movements at Century's End." Panel discussion keynoted by George Ross, Hillquit Professor of Social Thought at Brandeis University and the Center for European Studies at Harvard University, and with Laurence Marlow, South Bank University, UK; Leslie Schuster and Claus Hofhansel, RIC. Moderator: Richard Weiner, RIC.

Monday, October 26 —

Film: *Mother Krausen's Ride to Happiness*. Directed by Piel Juizi (1929).

Tuesday, October 27 —

7-9 p.m., Student Union ballroom
"Community Organizing and Minority Workers." Panel discussion with Rhode Island community organizers. Moderator: Robert Cvornyek, RIC.

Friday, October 30 —

4 p.m., Roberts Recital Hall
"Music on the Theme of Labor." John Sumerlin and friends.

'In spite of everything, I believe that people are really good at heart.' —

RIC Theatre to stage 'The Diary of Anne Frank'

by George LaTour

Of all the personal documents published about the heroism and the terrors of World War II, a teenage girl's simple chronicle of her existence while in hiding in Holland has probably had greater impact than any other.

This is "The Diary of Anne Frank," a young Jewish girl's day-to-day record of a fearful, tedious and yet also happy and hopeful two years of concealment in an attic with her family, in the hope of escaping Nazi arrest.

When the diary was first published in 1952, it seized considerable attention.

But the story of the gallant girl and her family achieved world-wide fame when it was made into a play by Frances and Albert Hackett — the play that won the Pulitzer Prize and the New York Drama Critics Award in 1956, and is to be brought to the stage in Rhode Island College's Roberts Hall auditorium Oct. 8-11 by RIC Theatre.

Directed by P. William Hutchinson of Esmond, a professor of theatre, the play will have 8 p.m. performances on Thursday, Oct. 8, Friday and Saturday, and a 2 o'clock matinee on Sunday.

General admission tickets are \$7 with discounts for senior citizens and non-RIC students. RIC student admission is free with I.D. Tickets may be purchased in advance either at the box office which is now open (10 a.m. to 6 p.m. weekdays) or telephone via Master Card or VISA, or at time of performance. For more information or tickets, call 456-8060.

Activity of Neo-Nazis

Recent activities of Germany's Neo-Nazis, fire-bombing housing units of non-German residents, brings a chilling reminder of the Nazis' persecution of "non-Aryan" peoples in the dark days of World War II.

The Diary of Anne Frank not only overwhelmed American audiences by means of a 90-week run in New York, and comparably long runs in every other major key city, but it had a particularly powerful effect in Europe where the kind of experience that Anne Frank lived through was still strong in the memory of millions.

The picture of the sweet adolescent girl and her family, who were known to have died subsequently (except for Anne's father) as a result of Nazi persecution, affected German audiences especially.

"German audiences," reported Life Magazine at the time, "invariably greet the final curtain in stricken silence and have jammed the theatres in what seems almost a national act of penance." The play was presented in 18 German cities simultaneously.

What catapulted the play into this international success was not any originality of plot, or narration of any aspect of Nazi persecution that had not been told before. (In fact, no Nazis or any of their persecutions are seen in the play, the action of which is all in the cramped hide-out, though the presence of "Nazis" offstage dramatically influences all the on-stage action.)

The shock and the success of the play stem from the remarkable character of the young girl, as revealed in her diary, and the knowledge in every theatregoer that it is all true, that the play is a dramatization of a real diary of a real group of refugees.

Anne Frank was a gangly, rather typical 13-year old girl when she began to keep her diary in July 1942.

This was the day when, with some neighbors named van Daan, she came with her father, mother and sister to hide in an attic in Nazi-occupied Amsterdam. They were going into hiding to avoid the likelihood of being seized, as other Jews were being seized, and sent to the tortures and probable death of a concentration camp.



ANNE FRANK, played by RIC Theatre's Alison King of Rehoboth, with Stanley Olszewski (center) of East Greenwich, who plays her father, and Sean Wheeler of Great Lakes, Ill., who plays Peter Van Daan, rehearse a scene in 'The Diary of Anne Frank.' (What's News Photo by Gordon E. Rowley)

Her record of the self-imposed seclusion, aided by a friendly Gentile family who brought them spare food rations, had little that was grim about it, though she and her family and the others sharing the seclusion all lived under the shadow of imminent death.

Instead, it was filled with the young girl's gossipy tales of the fights, intimacies, jealousies, humorous incidents and noble impulses among her family and the four other Jews who shared the attic with them; filled with the story of her burgeoning love for the young son of the other family; filled with the exuberance of a sensitive, glowing teenager on tip-toe before life, eager for experience, living each moment to the fullest, almost forgiving those who sought her life.

"In spite of everything," she kept writing in the diary, "I believe that people are really good at heart."

Diary came to an end

More than two years passed before Anne Frank's diary came to an end.

'When they came,' said Anne's father, 'no one wept. Anne was very quiet and composed, only just as dispirited as the rest of us.'

She had become 15. Hope was in the air.

From the British radio that they tuned in softly during the night, the fugitives knew that the Russians were marching steadily toward Berlin, that the American armies had broken into the heart of France.

Anne wrote in her diary that she expected to be back in school by fall. But after her entry of August 1, 1944, nothing more was written in the diary.

The play tells why.

In its next-to-last scene, what the attic-mates had been fearing for two years happens: the Gestapo, tipped off by a

thief, surround and besiege the hideaway. The curtain falls on the ominous sounds of a door being battered down, off-stage.

The subsequent fate of those eight persons trapped by their enemies at the play's end was tragic.

Seven died within months of their capture. Only Anne's father, Otto Frank, survived.

On his broken-hearted return, after the end of the war, to the scene of the two-year-long seclusion, he discovered Anne's diary, which had been scattered on the floor with other papers and notebooks of hers as the Nazis took her away.

No one wept

"When they came," he has said, "no one wept. Anne was very quiet and composed, only just as dispirited as the rest of us."

What happened to this sweetly innocent and sensitive teenager after that has been movingly told in *Anne Frank: A Portrait of Courage*, a book by Ernst Schnabel, published in 1958 and written after interviews with 42 people who survived the ordeal that killed her.

After a time, Anne and her sister, Margot, were allowed to leave Auschwitz for a work-camp at Bergen-Belsen, but there early in 1945 both sisters contracted typhus, died and were buried with some 30,000 others in a common grave.

Three weeks later, British troops liberated Bergen-Belsen. But it was too late for Anne Frank.

Hopelessness or haste

By the accident that Anne Frank had, out of hopelessness or haste, of having overlooked taking her diary with her, and that of her father finding it on the attic floor after the war and all its horrors were over, this fascinating document was saved, for a publication that Anne herself could never have imagined, to bring her a posthumous fame of which she could not have conceived, and to make a play and then a movie that have warmed the hearts of millions.

As Ernst Schnabel has said, "Thus Anne Frank's voice was preserved out of the millions that were silenced. No louder than a child's whisper, it speaks for those millions and has outlasted the raucous shouts of the murderers, soaring above the clamorous voices of passing time."

RIC Theatre cast

Playing the lead role of Anne Frank will be Alison A. King of Rehoboth, Mass., a junior majoring in history and secondary education.

Stanley J. Olszewski of East Greenwich will play her father, Otto; Sandra L. Mayoh of Cranston, Mrs. Frank; Nicole M. Lore of Thornwood, N.Y., Margot Frank; Sean P. Wheeler of Great Lakes, Fla., Peter Van Daan; John T. Collins III of Westerly, Mr. Van Daan; Donna M. Molloy of North Easton, Mass., Mrs. Van Daan; James H. Vincent of Cranston, Mr. Dussel; John P. Pacheco of Providence, Mr. Kraler; Pixie L. Hammersley of Johnston, Miep.

From their memories, he has reconstructed the tale of the indomitable Anne's last months.

She seems to have been happy in the first camp, at Westerbork, where she could still see her sweetheart, Peter. But as allied armies moved closer, the Germans herded the captive Jews into trains for the dreaded Auschwitz death camp in Poland, where 4,000,000 Jews died.

There, under increasingly difficult hardships, she continued alert and sweet and helped cheer up others on the verge of breaking down.

Sept. 28 - Oct. 12

RIC CALENDAR

28

Monday, Sept. 28

Noon to 1 p.m.—*Alcoholics Anonymous* to meet SU 305.

12:30 p.m.—*Lecture*. As part of the Quincentennial Celebration Columbus Lecture Series, a lecture entitled "Myth: The Fatal Attraction for Western Explorers" will be presented by Norman Pyle. The lecture will be held in the Alumni Lounge, Roberts Hall. Free and open to the public.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300. This is a support group for anyone who has recently lost a family member or friend. For further information, contact the Chaplains' Office, Ext. 8168.

8:30 p.m.—*Ice Cream Social and Comedy Night* to be held in the SU Coffee-ground. Create your own ice-cream sundaes, meet new people, reunite with friends made at Orientation, and have a laugh at the special "Comedy Cafe." Co-sponsored by New Student Programs, RIC Programmer and the Coffee Ground.

30

Wednesday, Sept. 30

1 to 2 p.m.—*RIGHT NOW/Health Tips*. With recent changes in schedules, eating habits and a new college mind set, weight gain may become an issue for new students or someone they know. This session, presented by the Office of Health Promotions, deals with nutrition and healthy living and will provide information about weight disorders such as anorexia and bulimia. Session to take place in SU 305. All students welcome.

8 p.m.—*Film*. The Student Film Society to present the film "The Grifters" in the SU Ballroom. John Cusack, Angelica Huston and Annette Bening star in this adaptation of Jim Thompsons noir novel. Grifters are con-artists, and this film focuses on the complex and murderous relationship between three of them. Admission is \$1 with RIC ID or \$2 without ID.

October, 1992

As part of the Quincentennial Celebration Colubus Lecture Series, a library exhibit entitled "America in 1492" to be presented during the month of October. Free and open to the public

Thursday, Oct. 1 through Thursday,

29

Oct. 29

Bannister Gallery Exhibit. Photographs taken by photojournalist, Earl Dotter, to be displayed in Bannister Art Gallery. Dotter's photographs force us to recognize the social consequences of our labor force as it shapes a critical "common ground" binding all of us together. Hours for the exhibit are: Monday through Friday, 11 a.m. to 4 p.m.; Tuesday and Thursday, 6 to 9 p.m. Admission Free.

1

Thursday, Oct. 1

1 to 2 p.m.—*Adult Children of Alcoholics* to meet in Craig-Lee 130. Contact the Counseling Center, Ext. 8094, for further information.

1 to 2:30 p.m.—*Exhibit Opening*. In conjunction with the Earl Dotter Exhibit, there will be a slide presentation by photojournalist Earl Dotter entitled, "Images as History: A Worker's Life in Mine and Mill." The presentation to be held in Bannister Art Gallery. Admission Free.

4 to 5 p.m.—*Songs of the Workers*. A Musical Production to be held in Bannister Art Gallery. The production will be hosted by Rick Brooks of the Institute for Labor Studies and Research with local folksingers. Admission free.

6:30 p.m.—*Guest Speaker*. As part of the "Success, Satisfaction and Return Series," the Office of Minority Affairs to present Soi Daniel Brown of Tufts University to speak in the main lounge of Weber Hall. Free and open to the entire College community. For further information, contact the Office of Minority Affairs, Ext. 8061.

2

Friday, Oct. 2

8:30 a.m. to 5 p.m.—*University and College Labor Education Association regional conference*. This conference entitled, "Multiculturalism and Labor Education" will be held in Clarke Science 128. Keynote address by Jacqueline Jones, Brandeis University. Free and open to the public.

3

Saturday, Oct. 3

7 a.m. to 11 p.m.—*Bus Trip*. The Chaplains' Office to sponsor a bus trip to New York City. The bus will leave from and return to the Student Union. The three drop-off points in the New York City are: The Metropolitan Museum of Art, Ellis Island and Rockefeller Center. The cost is \$25. For further information, contact the Chaplains' Office, Ext. 8168, or stop by the office, SU 300.

5

Monday, Oct. 5

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300. This is a support group for anyone who has recently lost a family member or friend. For further information, contact the Chaplains' Office, Ext. 8168.

6

Tuesday, Oct. 6

7 p.m.—*Freshman Feud* to be held in the SU Ballroom. Just like the TV show, this fourth annual event pits one team against another in the guest to guess what the "new student survey" says! Must have teams of 5 new students to enter. The champion team will be given 5 free pizza certificates, and everyone gets a coupon for a free coffee or soda from the Coffee-ground. Sign up in September at the SU Info. Desk.

7

Wednesday, Oct. 7

11 a.m. to 4 p.m.—*Blood Drive* sponsored by Kappa Epsilon Sorority and the Office of Health Promotion to be held in the SU Ballroom. For further information, contact the Office of Health, Promotion, Ext. 8393. Save the date!

12:30 to 2 p.m.—*Beyond Columbus-The Future of U.S.-Caribbean Relations*. As part of the Quincentennial Celebration Columbus Lecture Series, this lecture will be presented in Gage Auditorium. Free and open to the public. Also part of the Link on the Chain Labor Conference.

1 to 2 p.m.—*RIGHT NOW/Exam Preparation*. Mid-semester exams around the corner. This session may not be able to give them the answers to exams, but it can provide answers about how to best prepare for and take college level examinations. Sessions to be presented in SU 305. All students welcome.

8 p.m.—*Film*. The Student Film Society to present the "This Is Spinal Tap" in the SU Ballroom. The legendary supergroup Spinal Tap goes on tour in the wickedly satirical "rockumentary" which is written by and stars Rob Reiner. Admission is \$1 with RIC ID or \$2 without ID.

8

Thursday, Oct. 8

1 to 2 p.m.—*Adult Children of Alcoholics* to meet in Craig Lee 130. Contact the Counseling Center, Ext. 8094, for further information.

7 p.m.—*Film*. The film, "American Dream," directed by Barbara Kopple and Bill Dairs, to be presented in Bannister Gallery. Discussion by Rhode Island labor community. Moderator is Chuck Schwartz, Institute for Labor Studies and Research. Free and open to the public.

Thursday, Oct. 8 - Sunday, Oct. 11
RIC Theatre presents the play "The Diary of Ann Frank" as part of the Quincentennial Celebration Columbus Lecture Series. Production to take place in Roberts Auditorium Thursday through Saturday evenings at 8 p.m. and Sunday afternoon at 2 p.m. \$3 RIC students; \$6 seniors and non-RIC students; \$7 general admission. For further information contact Roberts Box Office, Ext. 8060.

13

Tuesday, Oct. 13

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300. This is a support group for anyone who has recently lost a family member or friend. For further information, contact the Chaplains' Office, Ext. 8168.

Sports Events

Tuesday, Sept. 29

3:30 p.m.—*Men's Soccer*. RIC vs. Bryant College. Home.

7 p.m.—*Women's Volleyball*. RIC vs. Bridgewater State College. Home. Site TBA. For further information, contact Athletics, Ext. 8007.

Thursday, Oct. 1

3 p.m.—*Women's Tennis*. RIC vs. URI. Away.

3:30 p.m.—*Men's Soccer*. RIC vs. Roger Williams University. Home.

7 p.m.—*Women's Volleyball*. RIC vs. Stonehill College. Away.

Saturday, Oct. 3

10 a.m.—*Women's Volleyball*. RIC Invitational Tournament with U. Mass-Boston, Trinity College, Bridgewater State, US Coast Guard, Wentworth Institute and Connecticut College. Home. Site TBA. For further information, Contact Athletics, 456-8007.

Saturday, Oct. 3

11 a.m.—*Women's Cross Country*. Tri-State Championships at Bryant College. Home.

Noon—*Men's Cross Country*. Tri-State Championships at Bryant College. Home.

1 p.m.—*Men's Soccer*. RIC vs. University of Southern Maine. Away.

Tuesday, Oct. 6

3:30 p.m.—*Men's Soccer*. RIC vs. U. Mass-Dartmouth. Home.

3:30 p.m.—*Women's Tennis*. RIC vs. U. Mass-Dartmouth. Away.

Thursday, Oct. 8

3:30 p.m.—*Men's Soccer*. RIC vs. U. Mass-Boston. Away.

4 p.m.—*Women's Tennis*. RIC vs. Roger Williams University. Away.

Friday, Oct. 9

6 p.m.—*Women's Volleyball*. RIC vs. Eastern Conn. State University. Away.

Saturday, Oct. 10

9 a.m.—*Women's Volleyball*. Invitational Tournament Away.

Noon—*Men's Soccer*. RIC vs. Mass Maritime Academy. Away.

1 p.m.—*Women's Tennis*. RIC vs. Stonehill College. Home.

Monday, Oct. 12

6 p.m.—*Women's Volleyball*. RIC vs. Worcester State College. Home. Site TBA. For further information, contact Athletics, Ext. 8007.