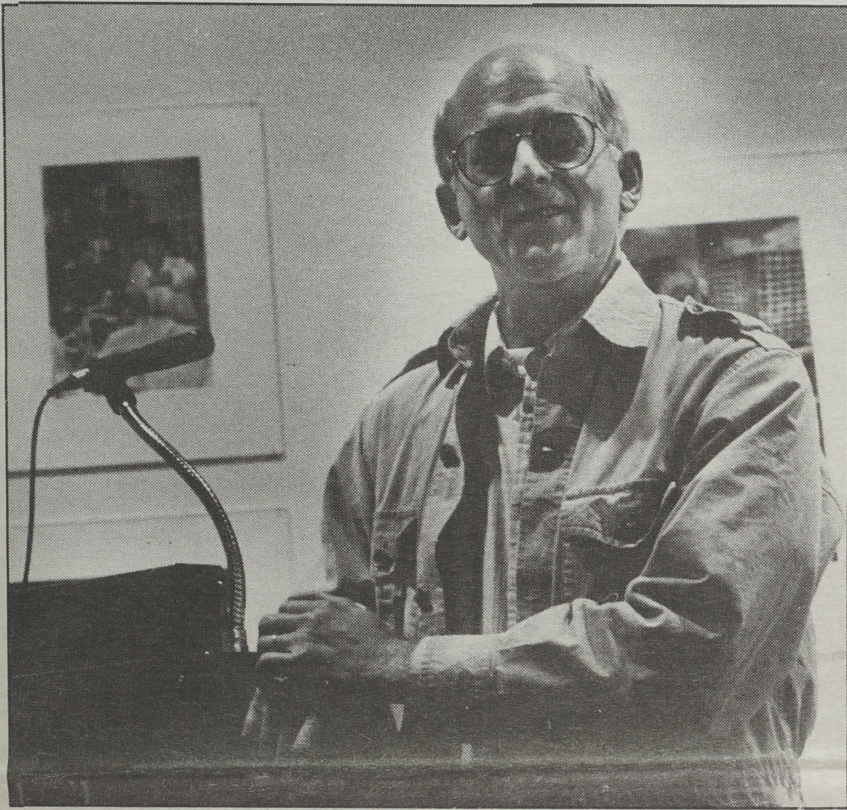




WHAT'S NEWS AT RHODE ISLAND COLLEGE

Vol. 13 No. 4 October 12, 1992

'A Worker's Life...'



PHOTOJOURNALIST EARL DOTTER addresses a Bannister Gallery audience Oct. 1 prior to his slide presentation on 'Images as History: A Worker's Life in Mine and Mill.' His presentation began a month-long look at Labor at Century's End. (What's News Photo by Gordon E. Rowley)

Changes in financial aid will help more families

by Cynthia DeMaio

You may be earning between \$30,000 and \$50,000 a year and putting three kids through college. Or you may be an independent student working your way through college. Perhaps you are pursuing an education to get off public assistance. Or you are an older student returning to school to make a career change.

Whatever your status, the federal government has just broadened the eligibility for loans and Pell grants and it may mean good news for you.

The Higher Education Act, which stipulates the conditions under which people receive financial aid, just came up for review in July (many federal programs are reviewed every five years to determine their efficiency and cost effectiveness). When the legislature reauthorized the Act it broadened eligibility for aid to include most middle-income families.

In addition to eligibility changes, the government set higher loan limits and reduced rates. It also opened Pell Grants to middle-class families. However, the amount students at Rhode Island College will actually receive for a Pell Grant may decrease in the 1993-94 year, says John T. Skarr, director of financial aid at RIC.

On the down side, one group to be adversely affected by eligibility requirements will be younger independent students. The news is also mixed for federal grants such as the Federal Work Study and the Supplementary Educational Opportunity Grant (SEOG), Skarr says.

The changes we have to look forward to in the coming year are outlined below.

Changes in Eligibility. Before reauthorization, the equity in a family's home or farm was counted into its net worth. Through a combination of assets and adjusted gross income, many middle-class families found themselves above the cut-off point for aid.

Starting in the 1993-1994 academic year, equity in property will not be part of the financial formula, and families making up to \$50,000 may be eligible for aid.

While these changes greatly increase the number of families who can seek assistance, the number of independent students who receive financial aid will drop. Formerly, if you earned over \$4,000 a year and were not claimed on

'That's amazing!' —

5 of 6 R.I. educators honored with \$25,000 awards are RIC alums

by George LaTour

When informed that five of the six recent winners of the 1992 Rhode Island Educator Awards are graduates of Rhode Island College, Sharon Osborne, special assistant to the state commissioner of elementary and secondary education, simply exclaimed: "That's amazing!"

Apparently, neither the in-state panel of educators making the selections nor the commissioner's office staff had been aware that so many of the school teachers/administrators selected were RIC grads.

Commissioner Peter McWalters' office had made the announcement days before that the teachers and school administrators were the recipients of \$25,000 cash awards from the California-based Milkin Family Foundation.

The foundation aims to reward teachers and administrators for outstanding work and to bring them together in an effort to answer an eternal question: What makes a great teacher?

This is the third year Rhode Island has participated in the foundation's program which honors more than 100 elementary, middle and high school educators in 16 states each year.

And the winners are...



SANDRA ANN LAMB David A. Capaldi of Warwick, RIC Class of '64, who is head of the mathematics department at Toll Gate High School, Warwick;

Sandra Ann Lamb of Ashaway, RIC Class of '63, who teaches fourth grade at the Bradford School, Westerly;

Patricia M. Jarvis of Woonsocket, RIC Class of '70, a fourth-grade teacher at Bernon Heights Elementary School in Woonsocket;



JOYCE STEVOS Joyce Stevos of Providence, RIC Class of '65, who is director of strategic planning and development for the Providence School Department.

And, the non-RIC winner, Eric Wertheimer, principal of South Kingstown High School.

They will be presented the awards at a three-day symposium in Los Angeles in March, during which top educators from across the country will exchange ideas on teaching, reports Osborne.

(continued on page 8)

Whatever your status, the Federal Government has just broadened the eligibility for loans and Pell grants...

your parents' tax return, you were considered independent. Now you must be at least 24 years old or married to have independent status.

Stafford Loans (the basic, government-subsidized student loan) are now open to everyone, regardless of income. If your aid application shows need, the government will pick up the interest on the loan while the student attends

school. If not, you will owe the interest yourself. In both cases, payments are not due on the loan until after the student leaves school.

Loan Limits: Stafford Loans have been greatly increased for the 1993-1994 school year. Sophomores can borrow up to \$3,500, juniors and seniors \$5,500, and graduate or professional students \$8,500. The level for freshmen remains at \$2,625. (See Figure 1 for comparison of loan limits.)

The big news is in the PLUS loans (Parent Loans for Undergraduate Students). In this category, parents can now pick up the total cost of their child's education if they chose to do so.

The loan limits on the Perkins Loan Program (the original federal loan program) have been increased to \$4,000 for undergraduates and \$6,000 for graduate students. (RIC students enjoy a higher loan limit than students at other institutions because RIC graduates have historically had a low default rate.)

(continued on page 4)



President John Nazarian receives the 1992 Goodrich Distinguished Public Service Award. See page 10 for story.

ALUMN

ASSOCIATION & ALUMNI FUND NEWS

With three months left in the fund year, the 1992 Alumni Fund has already exceeded the total raised for the 1991 Fund. As of Oct. 1, more than \$103,000 has been given or pledged, surpassing last year's \$100,000. The goal for the 1992 Fund is \$120,000. Phonathons are now underway to help reach that goal. Student callers are concentrating on increasing participation among recent graduates.

Among classes who graduated within the past 20 years, the Class of 1989 is breaking records right and left. More than 12 percent of the class has made commitments totaling \$3,500, a record among recent graduates. The class has issued a challenge to other young classes, particularly the Class of 1978, to try to beat its record.

Attention alumni of the economics/management department: On Wednesday, Oct. 28 your department is sponsoring its Alumni Day program (see article in this issue). You are welcome to take part in the activities, particularly the opening session, which features Linda LaBrie '72 as the keynote speaker.

If you are interested in attending any of the panel sessions, you may call the department at 456-8036. Space is limited.

If you have any questions about Allee, the electronic job search network for alumni, please call the Alumni Office. The ad which appeared in *Perspectives* said the program was part of "Alumni and Career Services." While this is a career search service, it is sponsored through the Alumni Office. Several alums have called Career Services about this program.

Next issue of
What's News
is Monday, Oct. 26,
DEADLINE

for copy, photos, etc. is noon,
Friday, Oct. 16.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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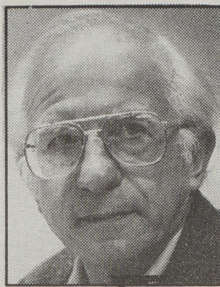
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Focus on the Faculty and Staff



Edward Bzowski, professor in the industrial technology department, was one of 33 selected nationwide to participate in an intensive one-week workshop on Automatic Identification Systems at the University of Ohio in Athens at the Center for Automatic Identification Education and Research. The workshop, held this past June, covered bar coding, magnetic and optical coding as well as radio frequency control. A summer workshop is planned to introduce this new technology.

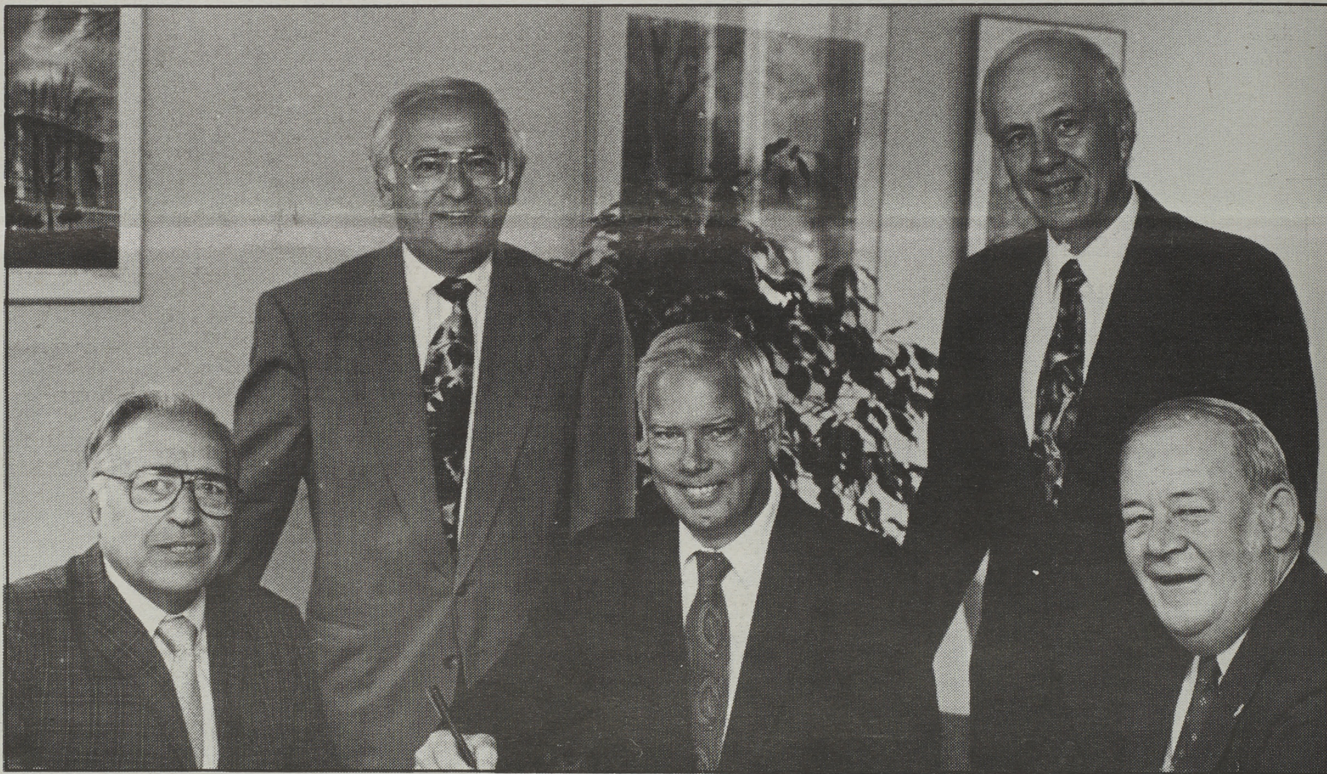
Assistant professor of computer information systems in the department of economics and management, **Ali Bahrami**, recently published a paper entitled "Computer Assisted Conceptual Design by Utilizing Fuzzy Logic and Quality Function Deployment," in the *Journal of Design and Manufacturing*. Bahrami is also presenting a paper entitled "Measuring the Reliability of Design Based on Information Content in a Concurrent Engineering Environment," at the Fourth International Symposium on Robotics and Manufacturing in Santa Fe., New Mexico in November.



Murray H. Finley, acting chair of the department of counseling and educational psychology, recently presented a paper entitled "Counseling in Business and Industry Settings" at the annual convention of the Association for Counselors Educators and Supervisors held in San Antonio, Tex.

Marilyn G. Eanet, coordinator of the Mt. Pleasant High School Teacher Academy/Professional Development School Project and professor of elementary and secondary education, **Mike Tudino**, the Teacher Academy coordinator for Mt. Pleasant High School, **Arthur Zarella**, superintendent of the Providence School Department, and **Joyce Stevos**, director of strategic planning for the Providence School Department, spoke to members of the Education Rhode Island Committee of the Greater Providence Chamber of Commerce at their meeting recently.

The purpose was to acquaint members of the group with the Teacher Academy/Professional Development School Project.



1992 RIC FOUNDATION GOLF DAY was termed 'a great success' by planners and participants. Contributing to that success are (l to r) **Tullio DeRobbio**, foundation president and golf-day co-chairman; **College President John Nazarian**; **David Bates**, president of the Independent Insurance Agents of Rhode Island; **John Fitta**, RIC assistant vice president/controller and golf-day co-chairman, and **Donald Fallon**, executive vice president of the Independent Insurance Agents.

Former elementary ed prof dies at 88

Helen E. Scott, formerly of High Service Avenue in North Providence, a professor at Rhode Island College for 17 years prior to her retirement in 1964, died Sept. 28 at the St. Elizabeth Home, Providence. She was 88.

Having suffered a severe stroke in 1963 which paralyzed her right side, Dr. Scott submitted her resignation as a professor of elementary education whereupon the Board of Trustees of State Colleges entered into its official minutes its "deep appreciation" for her long and distinguished service to the College.

In a subsequent letter to Dr. Scott, board secretary Edward P. Travers wrote: "Seventeen years devoted to the enrichment of the lives of those entrusted to your teaching at Rhode Island College have justly earned the high esteem and respect in which you are held by the stu-

dents, your colleagues on the College faculty and, in fact, by your fellow educators throughout the entire state.

"It is with a feeling of genuine personal loss that I write this letter since I had the happy privilege of being numbered among your pupils."

Born in Independence, Kan., a daughter of the late William M. and Edna E. (Gregory) Scott, she moved to North Providence 20 years ago.

She attended Ward-Belmont College in Nashville, Tenn., and received her bachelor's and master's degrees from the University of Southern California, and her doctorate in education from Boston University in 1947.

She did graduate work at the University of Vermont and Maine and taught in elementary schools in Independence. She also taught at the Lynden Teachers Col-

lege in Vermont and was an elementary supervisor in Springfield, Vt., and Lewiston, Maine.

She rose from assistant to full professor at RIC and served as chair of professional studies.

Dr. Scott held membership in the National Conference of Research in English, the New England Reading Association and other professional organizations, including the AAUW of which she was a past president of the Providence chapter.

She leaves members of her companion family, Peter F. Rawlings of North Smithfield, and Robert H. Rawlings of New Fairfield, Conn. Funeral services were held Oct. 2 at the St. Elizabeth Home Chapel. Burial will be in Independence.

College Shorts

State Employees Charitable Appeal

The 1992 State Employees Charitable Appeal campaign will be conducted from Friday, Oct. 23, through Friday, Nov. 6. As in the past, donations will be accepted through Friday, Dec. 4.

A meeting for orientation and training of department representatives will be held on Wednesday, Oct. 21, at 10 a.m. in the Faculty Center South.

The Incentive Raffle will be held on Thursday, Nov. 12, at 12:15 p.m. at the Faculty Center. The display and listing of prizes will be set up in the Faculty Center for depositing raffle tickets.

Lecture on Cape Verde Islands

"The Ethnomusicology of the Cape Verde Islands" will be the topic of a public lecture in Gage Hall from 9:30 to 11 a.m. Tuesday, Nov. 10.

Katherine J. Hegedorn, a specialist on Cape Verdean and Afro-Caribbean music, will give the lecture.

Sponsors of the lecture are the College Lectures Committee, the Department of Anthropology/Geography, and the African and Afro-American Studies Program.

Who's Who nominations sought

Nominations for *Who's Who in American Universities and Colleges* are sought by the selection committee.

Undergraduates who have completed 60 credits with a 2.5 g.p.a. and graduate students who have completed 15 credits with at least a 3.25 at this time are eligible. On and off-campus participation and leadership in activities and service is also required.

Please send all nominations by Oct. 16 to Dixon McCool, associate dean of Student Life, Craig-Lee 127.

Columbus memorabilia display extended

The display of Christopher Columbus memorabilia from the collection of Commendatore Joseph R. Muratore has been extended to October 30 in Adams Library.

The collection is being displayed as part of the College's Columbus Quincentennial Celebration.

Some of the items on display include an original document dated Jan. 4, 1500 and signed by Isabella I, Queen of Spain (estimated value: over \$50,000); a Spanish gold coin, "Double Excelentes" (estimated value: \$1,000); a suit of armor on a stand, approximately six and one half feet tall (estimated value: \$300-\$500); one metal model and three wooden models of the ship "Santa Maria"; a photocopy of the entry from the original log of Columbus documenting the first sighting of land on Oct. 12, 1492; photographic reproduction of Christopher Columbus' signature with explanatory material encased in lucite; several posters, more coins and other miscellaneous material.

Is cheerleading passe? Join us as we look —

Beyond the pom-poms!

by George LaTour

Has cheerleading past its prime? Is it a product of a more naive or less sophisticated era?

Or, perhaps, a characteristic of a time when people were unashamedly FOR something in which they believed, never-mind its seriousness or lack thereof?

The fearless *What's News* investigative team of reporter and photographer who brought you such revealing stories as "Women's Rugby: Eloquent Violence" (Sept. 30, 1991) again has headed out into the field, this time to take a fresh look at cheerleading. Somebody had to do it! We volunteered.

According to Lori Valois, volunteer coach of the Rhode Island College cheerleaders, cheerleading is no longer just a sideline activity consisting of a number of apparently healthy and vibrant young women and men bouncing up and down while hollering a lot and waving colorful pom-poms about.

Indeed, there were no pom-poms visible the other day as the 14 RIC cheerleaders, clad, we thought, in rather traditional cheerleader attire, tried to keep warm on the soccer field where they were ready to cheer-on the College soccer team which was about to take on the Bryant College team.

Much more athletic

"Cheerleading is much more athletic now," assures Coach Valois of Rumford, an '82 RIC grad who was a cheerleader herself during her undergraduate days.

"Yes," agrees squad captain Kristie Levesque of Tiverton, a junior studying elementary education, "It's changing."

More physical and, hence, more prone to injury, it no longer seems just an organized display of youthful enthusiasm.

"The number of accidents is outrageously high for most high school and college squads," reports Valois, adding that — believe it or not — there are more injuries to cheerleaders than football players!

"My chief concern upon taking on the coaching responsibilities," assures Valois, "was their (cheerleaders) safety."



COACH LORI VALOIS

She says the RIC cheerleaders themselves are "very conscious of safety" and the squad has an "excellent record with only three sprained ankles in two years and two

of those were because the girls didn't wear their doctor-recommended braces."

"Today's cheerleading requires a lot of muscular power; for instance, when stacking pyramids," notes the coach, who currently is a graduate student studying special education.

"Yeh," blurts out one of the young ladies whose job it is to help hold up the three-tier pyramid, a specialty of the RIC squad. "You have to be in pretty good shape."

She laughs good-naturedly while flexing her arm muscles. Her comrades chuckle and nod in agreement.

"We'd love to have some men join the squad...to help us out a bit," offers another cheerleader.

"Yehhhhhh!!!" say the others in unison. Then they all laugh together while Coach Valois shakes her head and asks if they want her to leave until the interview is over.

"No. That's all right," she is told. More laughter and growing evidence of a strong camaraderie there.



PYRAMID FORMATION BY RIC CHEERLEADERS demands physical strength and coordination. Facing camera at top (from left) are Lisa Beagan of Pawtucket, Mylissa 'Missy' Bourne and Alyssa Martineau, both of East Providence, and (at bottom) Marianne Maher of North Providence. (*What's News Photos by Gordon E. Rowley*)

The cheerleaders practice for some three hours three times a week, usually in the College Rec Center.

When they cheer for the soccer team (currently the sole beneficiary of their efforts, although they'll be cheering-on the basketball team and wrestlers at later dates), they do so outside, of course, and no matter what the weather.

If it gets too cold

"We'll wear our windbreakers if it gets too cold," assures Kikki Howell of Cranston, a sophomore studying elementary education.

"And, we keep moving. No standing around watching the soccer game," says Tarra Williams of Greenville, a freshman elementary education major.

Buffy Fermino of East Providence, a freshman music major, points out that a soccer game has two 45-minute periods "and we're going all the time."

Nicole DiCarlo of Providence and Jill Stratton of Coventry — feigning exhaustion — agree wholeheartedly.

Wendy Tardanico, a freshman education major from Woonsocket, reports that most of the RIC cheerleaders were not cheerleaders in high school, but got into it for the first time at RIC.

One of their former squad members, Stacie Schifino of Riverside, a senior studying business management with minor studies in dance, who went on to be chosen recently as one of only four Rhode Islanders to cheer professionally for the New England Patriots, was active as a high school cheerleader.

In fact, she was captain of her high school squad and RIC captain last year. (*What's News June 22, 1992*)

Nevertheless, their hearts are into it.

When its game time — rain or shine, hot or cold — the RIC cheerleaders are there cheering on their team. It makes no difference if there's an audience or not.

There for the team

"We're there for the team," says Raquel Silva of East Providence, a special education sophomore. "Sometimes some people show up to watch" and that adds to the excitement.

However, an audience definitely is not crucial for the RIC cheerleaders.

"It's just fun!" says Lisa Beagan of Pawtucket, a justice-studies major in her junior year.

Concetta Giusti, an English major from West Warwick, explains that coming out for the cheerleading squad has meant meeting new people and acquiring new friends.

The cheerleading ladies swore they are "never catty" about one another, often help one another with studies and "are always together" as friends.

They enjoy what they do and they enjoy each other's companionship.

To answer our leading question "Is cheerleading passe?" we'd have to say "No."

Although it, apparently, has changed and is still changing.

No longer strictly an aside to an athletic event, it has become more of an athletic event itself, displaying all the team spirit that any varsity team can boast, and is, perhaps, almost as demanding physically.

Cheerleading still requires elements of dance and a dose of genuine enthusiasm and showmanship, all of which the award-winning RIC squad possesses.

So, three cheers for cheerleading and the Rhode Island College cheerleaders!

Alum author, undergrad poets take honors with their writing

by George LaTour



REBECCA POOLE

Rhode Island College Honors Program senior Rebecca Poole of Cranston has been selected to make a presentation at the forthcoming National Collegiate Honors Council conference in Los Angeles.

"Being selected to do a presentation is an impressive accomplishment," wrote program chairman Ronald W. Link. "I congratulate you."

Poole's proposal, a presentation of some of her poetry from her RIC Honors Program project, was among the "great number of proposals submitted for the Undergraduate Student Research portion of the 1992 conference." All proposals underwent "intensive review" before selection, wrote Link.

She will be allowed 18 minutes to read from her poetry before the national body of collegiate scholars at the conference.

Poole, 25, is an English major with a focus on creative writing. The title of her proposal is simply "Creative Writing — Poetry."

Born in Princeton, N.J., the daughter of Frank and Carol Poole, now also of Cranston, she and her family came to Rhode Island in 1987 from Washington,

D.C. "On and off" between the ages of 16 and 21, says Poole, she was a professional ballet dancer, having performed with several companies, including the Devon Festival Ballet in Pennsylvania and, more recently, the Island Moving Company in Newport.

For the past four years she's been acting professionally with the 2nd Story Theatre in Providence while a student at RIC where she works for the Writing Center.

Poole has high praise for the College faculty: "The support I've gotten from the English department has been wonderful. The teachers will work with you every way they can." And, she points out, she has at least one other source for comparison — she had attended Tulane University in New Orleans for a time (on scholarship).

"I call RIC 'Brown-on-a-Budget!' she says.

For the immediate future, Rebecca Poole hopes to earn a double master's degree "somewhere" in theatre and creative writing.

Other writers

Other writers with RIC affiliation who have distinguished themselves of late include Cynthia Perkins Danyluk of Riverside, RIC '89, who won the seventh annual Sunday Journal Magazine Short-Story Contest with her entry "I'm Not from the Pleiades," and Bethany Mott of Greenville, an undergraduate English major, who won the Journal's second annual Sunday Brunch Poetry Contest.

Her "grand prize poem" was entitled "Cocktail Hour: Age 5," described by the Journal judges "as a disturbing exchange between a 5-year-old girl and her father" which "proves that good poetry is often not pretty."

Mott says the poem sprung from a list of images her writing professor, Cathleen M. Calbert, had handed out. The particular image was whiskey.

Perkins' win was the second for her, having won the same contest in 1989 (*What's News* Sept. 5, 1989).



PRESENTATION OF PLAQUES: President John Nazarian (center right) accepts one of two plaques donated to the Adams Library by the Shinn Study Abroad Fund. Ridgway F. Shinn Jr. does the honors. Others (from left) are Eugene Perry, professor emeritus; Richard Olsen, library director; and recent Shinn Fund winners Danielle Thibeault, Greg Grant and Liam Clancy.

Study Abroad program unveils plaques for display in library

Two plaques honoring Shinn Study Abroad Fund winners and donors were presented by Ridgway F. Shinn Jr. to College President John Nazarian in ceremonies Oct. 1 at the James P. Adams Library where they will be displayed permanently.

One plaque, titled "Recipients," lists the names, dates and country of study of each student who receives an award from the Shinn Study Abroad Fund.

The other plaque, titled "Gifts in Memory or Honor Of," contains, up to this date, two names: Scott Weston and Professor Emeritus Eugene Perry. For the former, Professor Marilyn Weston, his mother, asked that gifts to the Shinn Study Abroad Fund be made in memory of Scott who received an award for study in Switzerland. For the latter, on his retirement, Professor Perry asked that gifts be made to the Shinn Study Abroad Fund; therefore, any student who studies in Canada will be designated a "Eugene H. Perry Scholar," in recognition of Professor Perry's country of birth and of one significant area of his scholarly interests, according to a Fund spokesperson.

Members of the steering committee and

the awards committee expect to add a framed bulletin board to the display where news and information can be posted about activities of recipients of awards from the Shinn Study Abroad Fund. Additionally, it is hoped that the display stimulates interest in the concept of studying abroad for undergraduates and elicits additional applications for funds from the Ridgway F. Shinn Jr., Study Abroad Fund.

Among those at the dedication ceremony were: Professor Emeritus Ridgway and Clarice W. Shinn; Prof. Emeritus Eugene H. Perry; Prof. Marilyn Weston; Richard Olsen, director of Adams Library; Prof. George Kellner, chair, Shinn Awards Committee; Prof. Carolyn Fluehr-Lobban, director of Study Abroad/International Studies; Liam Clancy, former recipient, England; Greg Grant, former recipient, Chile; Danielle Thibeault, former recipient, France; John Foley, member, steering committee, Shinn Fund; Mary Lucas, member, steering committee, Shinn Fund; Dr. James McCroskery, member, steering committee, Shinn Fund and Dr. John Nazarian, College president.

★ FINANCIAL AID

(continued from page 1)

In addition to higher limits, the Reauthorization retains an existing cancellation policy on Perkins loans for students in certain career areas. Students will be forgiven up to 30 percent of the amount due if they go into teaching in any of the following areas: special education, mathematics, science, foreign languages, or bilingual education. Other students eligible for cancellation are those who become nurses, medical technicians, or workers in a family-service agency.

Reduced interest rates: Effective immediately, all new recipients of Stafford Loans, PLUS Loans, and Supplemental Loans for Students (SLS) will pay the three-month Treasury-bill rate plus 3.1 percent. This is lower than the current rate (see Figure 2 for details). Those already in the program will continue at their present rate, but will get credit to bring their net rate down to the new level.

Stafford Loans will be capped at 9 percent, regardless of the borrower's income. If rates exceed that amount, the government will pick up the difference. The cap for the PLUS loan will be 10 percent and that for the SLS will be 11 percent.

While student loans will be opened up to many more people, the school will still be squeezed for grant money, Skarr says.

STUDENT LOAN LIMITS		
	Old Limit	New Limit
Stafford Loans (subsidized and unsubsidized)		
First-year	\$2,625	\$2,625
Second-year	2,625	3,500
Undergrads past second year	4,000	5,500
Graduate students	7,500	8,500
Total undergraduate	17,250	23,000
Total graduate (incl. undergrad)	54,750	65,500
SLS Loans		
First and second year	4,000	4,000
Undergrads past second year	4,000	5,000
Graduate students	4,000	10,000
Total undergraduate	20,000	23,000
Total graduate (incl. undergrad)	20,000	73,000
PLUS Loans		
	4,000	*

* Total cost of attendance

INTEREST RATES		
	Old	New
• Stafford Loans (subsidized and unsubsidized)	8% first four years, 10% thereafter	Variable annually, 3.10% above 91-Day T-Bill, capped at 9%
• SLS Loans	Variable, reset annually, 12% cap	Variable, reset annually, 11% cap
• PLUS Loans	Variable, reset annually, 12% cap	Variable, reset annually, 10% cap

Source of figures: "FAActsheets" newsletter published by Sallie Mae Corporate Communications, July 20, 1992.

The federal government authorized a maximum Pell Grant award of \$3,700 per student (up \$600 from last year's authorization).

However, RIC's Financial Aid Office predicts it will receive funding of only \$2,300 per student, one hundred dollars less than last year's level. However, Skarr notes that the Pell Grant is an entitlement program, meaning any eligible application will receive the grant, regardless of the number of applications.

Funding for work-study programs is expected to remain at the same level as last year (RIC receives roughly \$700,000 per year). Skarr also expects funding for the SEOG (Supplementary Educational Opportunity Grant) to be the same or slightly less than this year. The college receives approximately \$400,000 per year for SEOG grants, which it uses to supplement Pell Grants received by the lowest income students.

Regardless of whether you are interested in applying for a loan or a grant, you must complete a Financial Aid Form (FAF). An FAF packet is available at RIC's Financial Aid Office, Room 050 Craig-Lee. Applications for the 1993-1994 academic year will be available in December, 1992.

RIC names 10 to Athletic Hall of Fame

Rhode Island College will induct seven men and three women into its Athletic Hall of Fame in ceremonies Sunday, Oct. 25, at the Quonset "O" Club, North Kingstown following a 6 p.m. dinner.

This, the fourth annual such induction for RIC, brings the total membership of the hall of fame to 37.

For tickets call Anne D'Antuono at the RIC athletic department at 456-8007. Price is \$25.



JoAnn Avedisian of Warwick: A graduate of the Class of '80, she was a four-year Anchor-woman softball player who captained the squad for all but her freshman year. Earning All-State honors all four seasons at

the Rhode Island State College Championship Softball Tournaments, she competed at the Eastern Association of Intercollegiate Athletics for Women (EAIAW) softball championships at Glassboro State College in 1980 and was honored further by the U.S. Slow-Pitch Softball Association for her efforts at the Eastern Regional Division B Championships in Peabody, Mass.

Avedisian served as assistant women's softball coach from 1984-1987.

Since 1980, she has taught special education on the elementary, junior and senior high levels and has coached basketball, softball, swimming, track and field at a variety of locations.

Last year, she was nominated as "Coach of the Year" at the 1991 Rhode Island Special Olympics.



Ronald Blaise of Lincoln: A two-sport athlete (basketball and soccer), he was the first 1,000-Point Club member for the basketball program. He was captain of the

former Rhode Island College of Education (RICE) boosters in 1955 and ended his athletic career with a total of 1,172 points.

After his graduation from RICE (now Rhode Island College) with a baccalaureate degree in education, he went on to complete a master's degree at the University of Rhode Island and advanced graduate degree at the University of Bridgeport.

He retired in 1989 after having served as both an educator and coach for 33 years, the last 25 of which were for the town of Lincoln.



Robert Brown (deceased): Brown was a 20-year faculty member and athletic director for RICE from 1947 to 1966. Completing his bachelor's degree in 1925 in physical

education and a master's in 1940 from Springfield College in education, he had participated in wrestling, gymnastics, football, soccer, boxing and baseball.



G. Gail Davis of Warwick: A member of the Class of '60, Davis was a three-sport athlete (volleyball, basketball, softball).

She has been a coach in Provi-

dence and later Warwick for a total of 31 years. She coached the state softball champions in 1976 — the Warwick PALS — and the Toll Gate basketball team which compiled a record of 57 wins and 17 losses, emerging in the 1982-83 season as the state champs.

Her Titan volleyball team amassed 354 victories against 27 losses, the program virtually dominating the state as it held onto the number 1 position for 10 years over the period 1979-91.

Her collegiate coaching experience at the Community College of Rhode Island saw her squads capture the New England Championships seven seasons and were four-time Colonial State Conference Champions.

Richard Dugay of North Dartmouth, Mass.: An "outstanding" four-year starter for the men's wrestling squad, he also participated in soccer and outdoor track and field. Dugay won the team's "Most Valuable Wrestler Award" in the 1973-74 season and went on in 1976 to captain the team. He led the squad in pins three out of his four years and retained the Career Pins record for an entire decade.

He was named to *Who's Who in American Universities and Colleges* and won the College athletic departmental John E. Hetherman Award for scholastic success and athletic achievement in his senior year.



Raymond T. Dwyer of Warwick: Athlete, coach and nationally recognized sports official, Dwyer coached both men's and women's cross country and the men's and

women's track and field teams at RIC for seven years (1974-81).

A Rhode Island State College (now URI) graduate, he earned nine varsity letters for his collegiate competition on the Ram's cross country and track and field programs.

He has been inducted into the Rhode Island Football Coaches, the Rhode Island Track Coaches and URI halls of fame. RIC instituted upon his retirement the annual Ray Dwyer Invitational Men's and Women's Cross Country meet.



John S. Foley of Riverside: A 1967 graduate of RIC, he played soccer, served as a coach and game official, and currently serves as director of the College Recreation Center.

As an athlete he was named New England State College Athletic Conference Defensive Player of the Week on two occasions and took the College athletic departmental John E. Hetherman Award for scholastic success and athletic achievement in his senior year.

He was Rhode Island Soccer Official of the Year in 1973, and was elected a member of the Rhode Island Soccer Coaches Association Hall of Fame in 1982.



Raymond Pepin of Cumberland:

Member of the Class of '63, he was a three-sport athlete for the Anchormen (soccer, basketball and baseball). He served as Bishop

Henriken athletic director and head basketball and baseball coach from 1970-84.

He received Rhode Island Coach of the Year honors in 1979, 1981 and 1983, and was Rhode Island Athletic Director of the Year in 1982. He was selected the National Sports Festival Gold Medal Coach and the Jewish Bowling Congress Man of the Year in 1983.

Currently, Pepin is head basketball coach and athletic director at Stonehill College.



Maureen O'Donnell Pink-saw of Newport: A member of the Class of '80, she played on the women's basketball and softball teams. She was an All-State shortstop and

won the International Youth Achievement Award and the RIC athletic departmental Helen M. Murphy Award for scholastic success and athletic achievement. She served as the assistant coach of the Anchorwomen's basketball team for the 1980-81 season.



Armand Patrucco of Providence: A 31-year educator at RIC, Patrucco has served as faculty advisor and coach to the RIC Chess Club for a period of 20 years. Finishing

in the top 10 nationally since 1979, his 1985 team took first place in the Pan-American Chess Championships, a national inter-collegiate tournament drawing from colleges and universities from both North and South America.

Official scorer and statistician for Queens College baseball team from 1953 to 1956, Patrucco wrote sports news releases and reported baseball and basketball scores with highlighted summaries to New York area newspapers and radio Station WOR while working for the Queens College New Bureau during those years.

Gregory Grall named assistant baseball coach

Gregory J. Grall has been selected as assistant coach of the men's baseball program it was announced by Rhode Island College interim intercollegiate athletic director Gail H. Davis.

Grall, a RIC baseball player and graduate, has been heavily involved in athletic programs for several years. A member of the coaching staffs of both the Providence Summer Baseball Camp and North Attleboro Baseball Camp, he also served as assistant youth director of the Oshkosh Community YMCA (Oshkosh, Wis.) and as site director of the Sheboygan Recreation Department (Sheboygan, Wis.). He was sports camp director of the Pawtucket Family YMCA in 1987.

Grall has been a youth soccer coordinator for the North Attleboro Recreation Department as well as intramural program assistant for RIC since 1988. In 1991 he became a Rhode Island/Connecticut state representative for the National Intramural/Recreational Sports Association.

Third Econ/Management Alumni Day Oct. 28

The third annual Economics and Management Alumni Day will be held Wednesday, Oct. 28, with registration taking place from 8 to 9 a.m. in Roberts Hall.

The event is held so that present econ/management students will gain firsthand experiences from alumni who have been working in the field.



Linda S. LaBrie, Class of 1972, will be the featured guest speaker. LaBrie is director of business development and client relations at the law firm of Ed-

wards and Angell, the largest law firm in Rhode Island, with offices throughout the east coast region.

She is responsible for overall management of firm-wide business development,

public relations, marketing communications/data base, attorney training and client relations programs and activities.

Panels with econ/management alumni will take place in two sessions, from 10 to 10:50 a.m. and from 11 to 11:50 at locations to be announced at registration.

Organizer Jane Przybala, assistant professor of accounting, said the alumni will each describe his/her experiences since leaving Rhode Island College. Students and others present will then have a chance to ask the panel members questions about careers in economics and management.

It is Przybala's hope that attendees will walk away with hints for success, new ideas for kicking off a career and a feel for how they can optimize their remaining time at RIC to prepare for a rewarding career in the field.

Moderators for the alumni panels are J. Killoran, R. Ashkeboussi, D. Harris, J. Fuerst, U. Dicle, B. Wright, L. Pamental, D. Blanchette, J. Cohen and A. Karim.

Alumni participating in the event are: Kellie McMahon '86, Donna DiQuinzio-Smith '88, Richard Rose '86, Chris Santilli, '86, Jelmo daSilva '89, Ellen Kitchell-Riker '81, Mary Lou Notarianni '86, David Gauthier '83.

And, Rhonda Williams '89, David Polak '87, Ronald Deaett '88, Nancy Tracy '85, C. David Winiers '86, Suzanne (Nys) Harnois '87, James Reynolds '89, Dan Murphy '86, Bruce Dyer '78. Also, Ellen Geoffrey '82, Deb Shuster '69, Mathies Santos '82, Judith Brissette '71, Michael Hoff '81.

And, Norma Dilibero '81, Deborah Pannullo '77, Mark Stenning '78, Carol Remillard '83, Barbara Saccucci Radebach '74, Tyrone Ingram '80, Jeffrey B. Page '78, Elaine Pedro Nelson '84.

Also, Richard Torres '87, Nicholas D. Palma '88, William Broadbent '89, William Muto '91, Sean Healy '86, Michelle Saillant-Boyd '84, and Ralph Medici '87.

Raises money for scholarships — 2nd Annual RIC Alumni Golf Tourney

Just about perfect weather for golfing (though some would say it was “a bit chilly”) welcomed the approximately 125 golfing enthusiasts to the Cranston Country Club Monday, Oct. 5, for the 2nd annual Rhode Island College Alumni Golf Tournament.

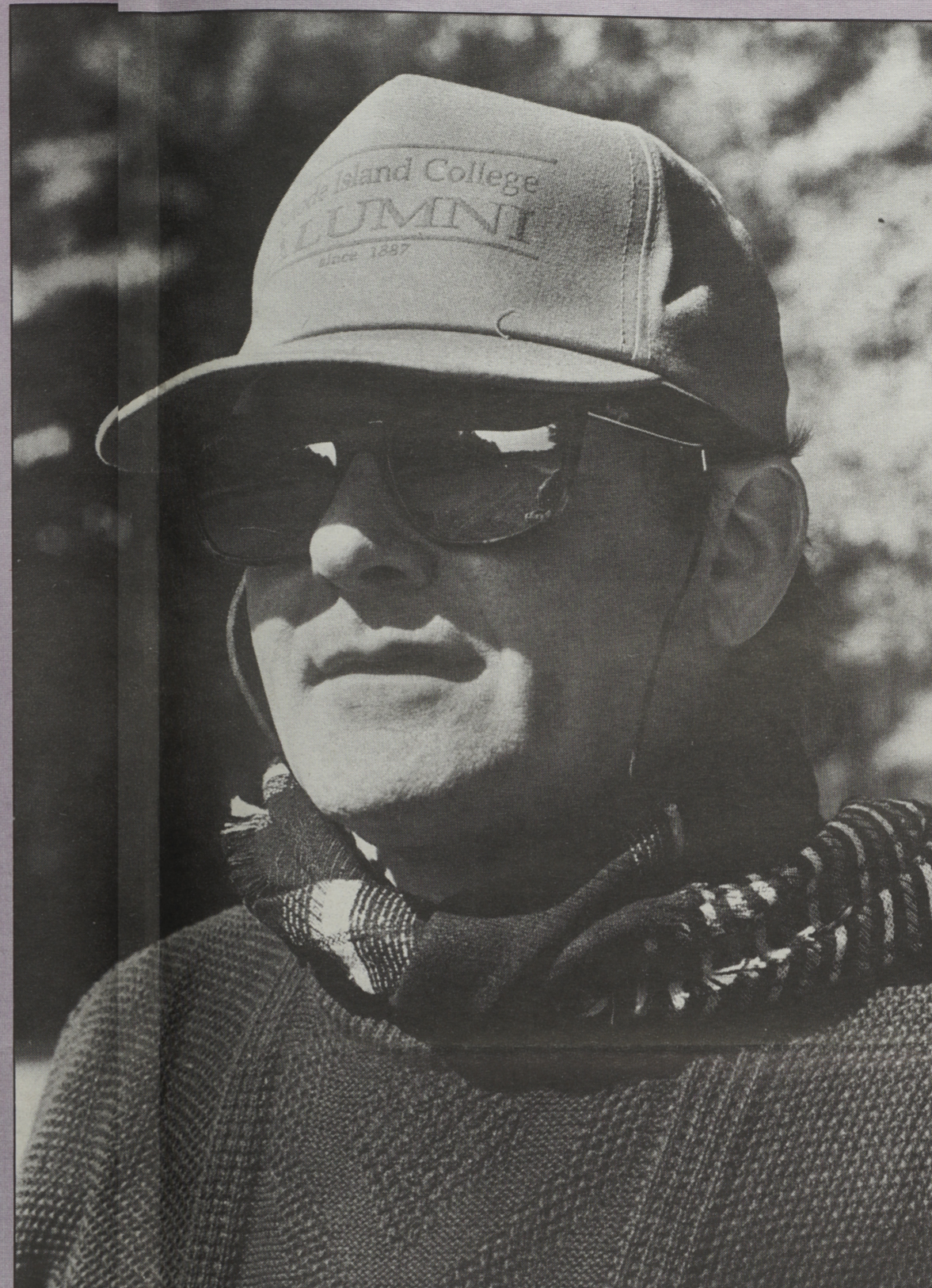
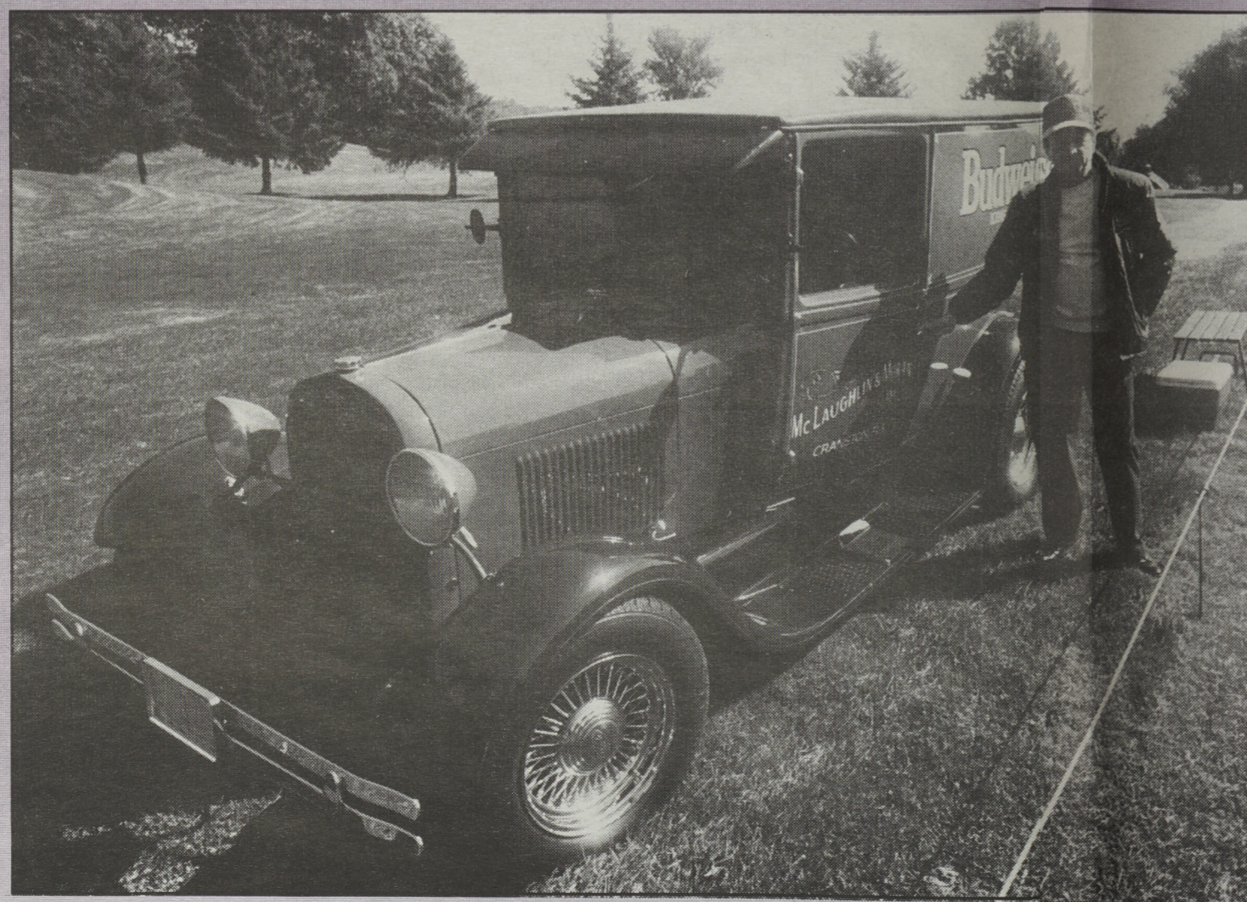
Each contributed \$50 which went towards alumni scholarships.

RIC jackets went to the first-place team. The second-place team won a round of golf at Triggs Golf Course; the third, a certificate to the RIC Rec Center; the fourth, a basket of gourmet food, and last, tickets to a Bruins’ game.

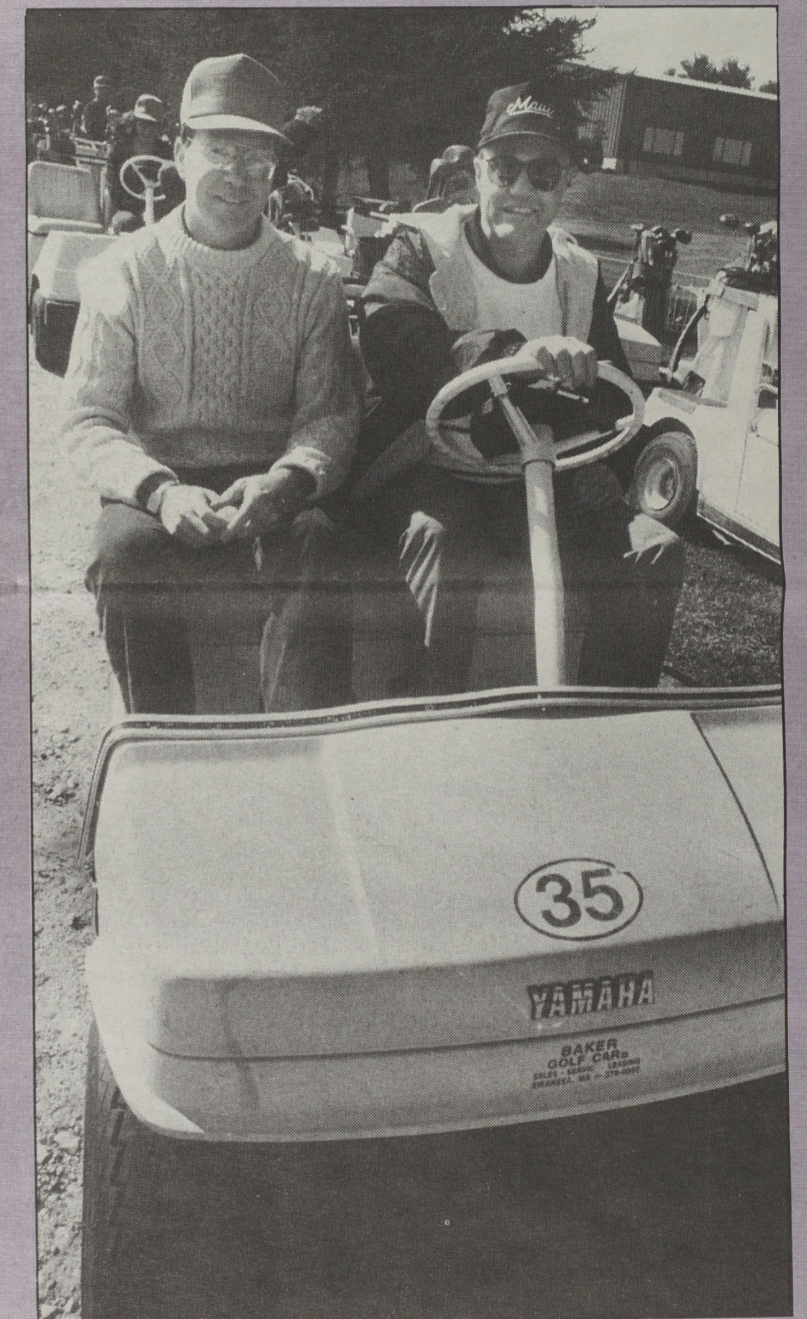
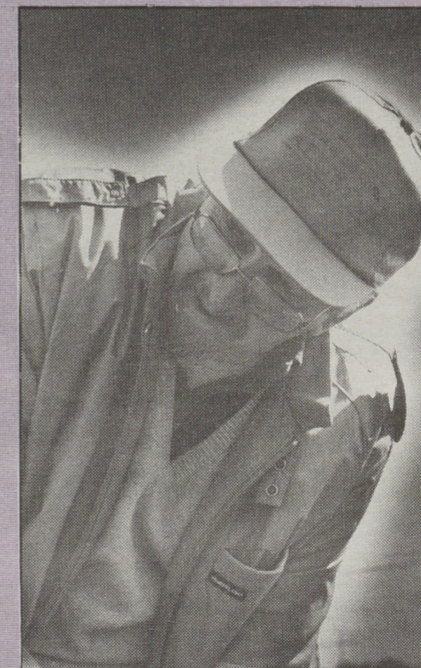
Raffle prizes ranged from a weekend at the Mariott Inn in Providence or a night at the International Inn at Hyannis to various golfing artifacts. Golfers were treated to a buffet dinner to round out the day.



FORMIDABLE FOURSOME: (above) Vice President Lenore DeLucia, Serena Beretta, Joan Beretto and Pat Vandal prepare to leave the clubhouse. **RIGHT:** Ernie LaCharite, of McLaughlin & Moran beer distributors, awaits thirsty golfers on the 15th hole with a restored 1928 Model A delivery truck.



A REFLECTIVE MOMENT: Bundled against the wind, Jeff Page (above), Class of '78, looks down the sixth fairway (reflected in his sunglasses). **RIGHT:** Hank Guillotte, Class of '59, watches his putt...and hopes. **FAR RIGHT:** Bob Flaherty and Dennis Kane, Class of '74, head for the fairways.



What's News Photos
by
Gordon E. Rowley

★ **ALUMNI**
(continued from page 1)

...All the right stuff



PATRICIA JARVIS

In addition to paying for the teachers and their spouses to attend the symposium in March, says Judith Sweeney, the foundation will sponsor the teachers' individual trip each year thereafter to network with other leading teachers from throughout the country.

Concerning the selection of five RIC alums out of the six winners this year, Osborne added: "I think that's wonderful."

"Wonderful?" Certainly.

"Amazing?" Yes. But it shouldn't come as a surprise. Not when one considers that just over the past 12 months or so various newspapers and the College's publication *What's News* have reported time and again selections of RIC alumni as "Teachers of the Year" in one category or another.

Judith Sweeney was the 1991 Lincoln Teacher of the Year and 1992's Rhode Island State Teacher of the Year, for instance.

Others have been cited of late as Delta Sigma Theta Sorority's "Great Teacher," as Rhode Island's 1992 Elementary National Distinguished Principal of the Year, as the Rhode Island Math Association's Outstanding Teacher, as one of 52 "Terrific Teachers Making a Difference," as 1992 Social Studies Teacher of the Year, as National Secondary Social Studies

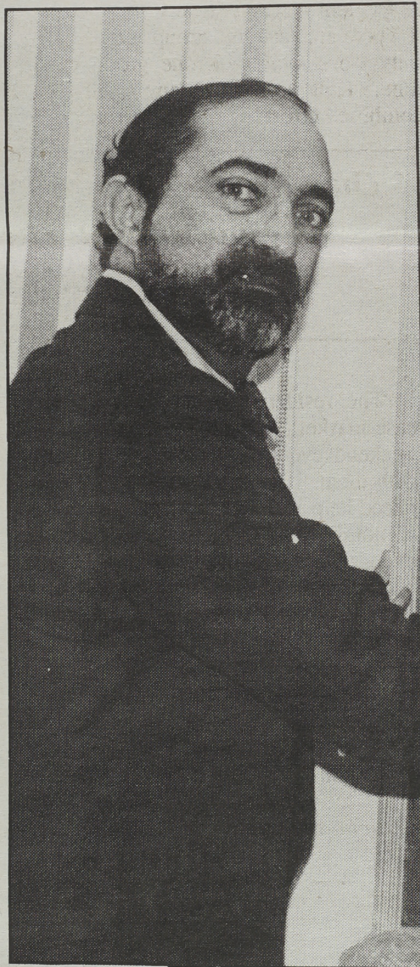
Teacher of the Year as well as Rhode Island Social Studies Teacher of the Year, and so on.

(While this article was being written, in fact, it was learned that Cranston native Arthur G. Schattle, RIC Class of '64, had been named Rhode Island Technology Teacher of the Year by two professional organizations, the International Technology Education Association and the New England Association of Technology Teachers. Schattle heads the technology education department at Bristol High School.)

Sweeney, who has been teaching since her graduation from RIC in 1972, is president of the Rhode Island Science Teachers Association. She has teaching certification in physics, chemistry, biology, physical science and general science.

In addition to numerous citations as "Outstanding Science Teacher," she was the 1991 winner of the Christa McAuliffe Fellowship, a major award honoring the late teacher-astronaut.

Capaldi is holder of "Teacher of the Year" accolades from Gorton and Winman Junior high schools for several years running as well as national Presidential awards for excellence in math teaching.



DAVID CAPALDI



JUDITH KIERNAN SWEENEY

Jarvis, in addition to having been selected Woonsocket's "Teacher of the Year" in 1990, was more recently named the Ocean State Center for Law and Citizen Education's "Outstanding Law-Related Education Educator."

Having been a teacher of social studies and English and, later, social studies department head at Providence's Central High School, Stevos has been president of the Rhode Island Social Studies Association, president of the Rhode Island Black Heritage Society and president of the Urban League of Rhode Island.

She was voted Outstanding Young Woman in America in 1978 and has been awarded the Delta Sigma Theta Community Award for Scholarship, the Rosa Parks Education Award and the Achievement Award in Education by the NAACP.

Lamb is Westerly Teacher of the Year for 1990-92 and was a finalist for Rhode Island Teacher of the Year in 1991.

Of course, all have vitas or resumes which show impressive records of achievement since their graduation from RIC. And, the records are not yet complete.

For other RIC education grads, the story has yet to be written.

School of Social Work sponsors
Teach-In on welfare, women and children

The Rhode Island College School of Social Work will sponsor a Social Work Teach-In on Welfare, Women and Children during the week of Oct. 19-23.

This event will be part of an effort by over 200 schools of social work, nationwide, to protest attacks on welfare clients and programs, and to educate ourselves and others about positive alternatives to those attacks says George Metrey, dean of the RIC School of Social Work.

Prompted both by the drastic erosion of welfare benefit levels—over 40% during the last 15 years—and by attacks on welfare families and programs during this current political season, the RIC School of Social Work will hold two forums: a teach-in for political leaders and the human service community on Monday, Oct. 19, 7 to 9 p.m., in Gaige Hall auditorium, and a teach-in for students, faculty and staff of the College, Wednesday, Oct. 21, 12:30 to 2 p.m. (free hour), in Clarke Science 128. The public is invited to both teach-ins.

At both sessions, welfare experts from the faculty and state government will present the facts about welfare, welfare clients and welfare programs. Former and current welfare clients will describe the real-life realities of life on welfare. Popular beliefs and myths will be identified and scrutinized in light of the facts. Participants will be given a "welfare quiz" before and after the teach-ins to evaluate their own knowledge and the programs' helpfulness.

**For more information
call 456-8042.**

Students at the School of Social Work, as well as their counterparts in social work education programs across the country, will collect documentation from families on welfare, about the impacts of recent policy changes. These family histories will be presented at the teach-ins and compiled into a national report, to be issued early in 1993.

"Both presidential candidates have embraced 'welfare reform' as a priority," says Dean Metrey.

"There are elements of current welfare programs which need to be changed but reforms must be based on knowledge of what works and what doesn't. Too many of the current so-called reform proposals are just thinly disguised efforts to placate a deficit-weary public at the expense of welfare mothers and their children," Metrey adds.

Nancy Gewirtz, chair of the MSW Program at RIC and one of the teach-in organizers, says that "Welfare is becoming the 1992 daughter of Willie Horton and we can't let that happen. When people learn the facts, their views of the poor and how we help them change dramatically."

Dan Weisman, chair of the BSW Program at RIC, explained that "Welfare-bashing is a significant threat to low-income families, along with scarce jobs, sub-poverty wages, inadequate schools and housing, and unavailable health care. The teach-ins will offer alternatives to blaming the poor for poverty."

Teach-ins were widely held on college campuses in the 1960s and 1970s to examine issues like the Vietnam War and civil rights. The format is being used again because, like those issues a generation ago, many people are misinformed and confused about welfare, poor people and social welfare, says Dean Metrey.

For more information, and/or to volunteer to participate in either teach-in, call the School of Social Work, 456-8042.

What's Right in the Middle

A conference on middle-level education

Rhode Island College will host the Rhode Island Middle Level Educators (RIMLE) statewide conference addressing the unique needs of middle-school-age children, Saturday, Oct. 24, from 8:30 a.m. to 1 p.m. in Gaige Hall auditorium.

Keynote speaker for the conference will be George Melton, former executive director of the National Association of Secondary School Principals, will be the keynote speaker. Following Melton's address will be a series of workshops con-

ducted by state educators currently working in middle level schools.

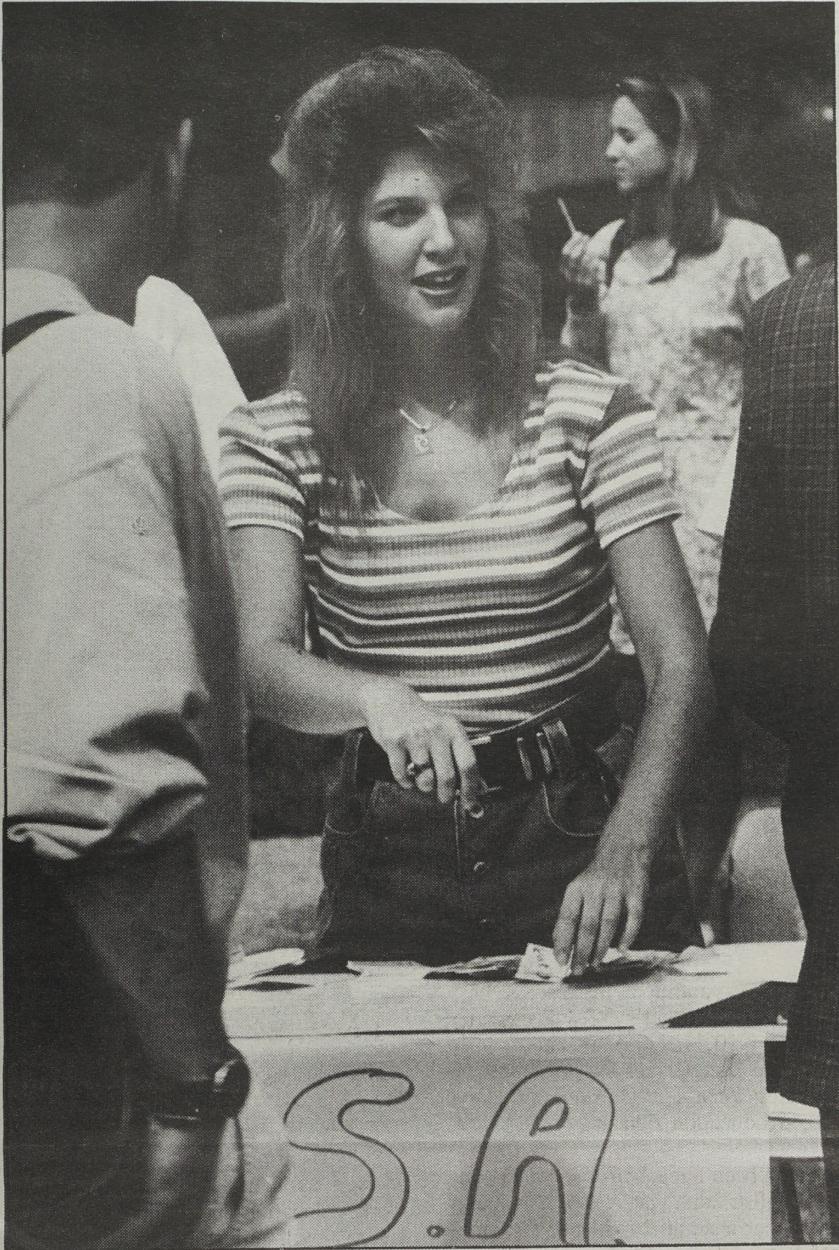
RIMLE is an organization whose mission is to foster age-appropriate education practices for 10 to 15 year-old students in Rhode Island. Comprised of teachers, administrators, higher education professionals, parents and others concerned about the unique needs of early adolescents, RIMLE provides a vehicle for exchanging ideas and promoting effective middle level education.

The conference provides an excellent opportunity to learn about many of the promising practices in Rhode Island classrooms and schools, and for individuals to hear and see the enthusiasm, excitement and commitment to middle level education that exists in Rhode Island, according to Diane Devine, conference organizer.

For further information, call Devine at 277-2638.

Together they make a difference in 'student affairs'

by Clare Eckert



FRESHMAN CINDY MORREAU recruits members to the Resident Students Association during Organization Day in September.

Arriving at the right "mix" of study time, social life and extracurricular activities for undergraduates isn't always easy. In fact, student affairs officials put lots of time and effort into designing balanced programs to offer students a full-range of learning experiences.

At Rhode Island College, Cherie S. Withrow, director of residential life and housing, and Kristen P. King, coordinator of student activities for the Campus Center, believe they have the recipe.

Their ingredients are hard-working staffs, creativity, initiative, insight and energy. The "final bake" is professionally planned educational and social events for residence hall and commuter students which provide them with "a well-rounded college experience."

ways to develop programs that reach out to everyone. We've put together programs that are cultural, educational and social. Our goal is to be creative in our approach and informative in our methods in order to enrich the lives of our students in many ways."

Withrow says with the help of her hall directors, student resident assistants and the hall council there are a variety of events, games and more serious workshops organized in each of the College's five residence halls throughout the semesters.

Denise M. Edwards, hall director for Browne, gives examples of some of the more creative activities planned, including, "knee football, balloon tosses, yellow-trivia and crazy olympics."

'We've helped them learn how to share and how to understand one another.'

It hasn't always been easy. Budget constraints, limited staffing and facilities are drawbacks at times, but variety (in the number of activities to participate in) is there, "momentum is growing" and, according to King, "in many respects, we're head and shoulders above what other colleges are doing"—all day-long, all week-long and all year-long.

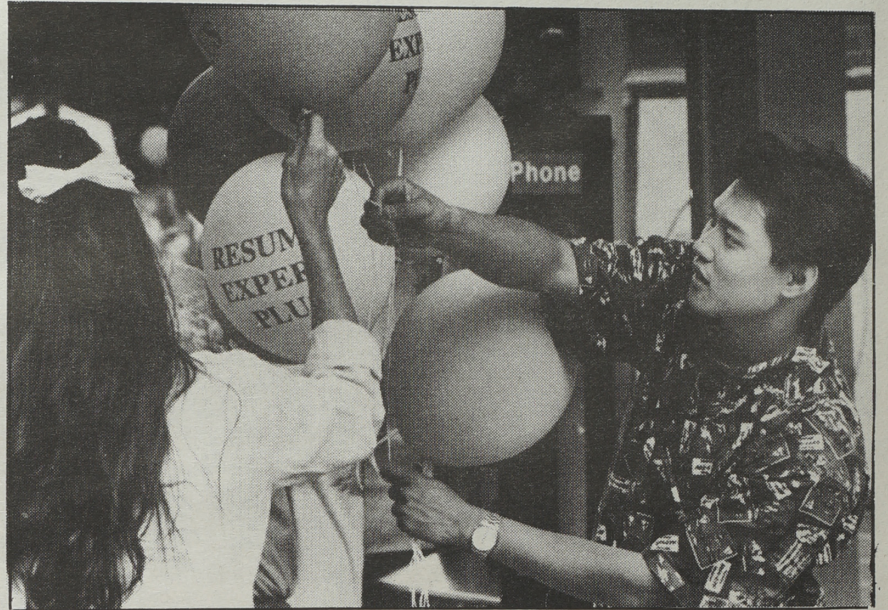
Withrow came to RIC in 1985. King, who is a 1986 alum, was a residence hall assistant during her years as a live-in student. Both remember well the campus allowing alcoholic beverages when "the majority of events were built around food and alcohol."

Since the change-over in the late 1980s, Withrow says, "we've worked in different

Programs with "wellness themes" are a priority, according to Edwards, who has worked in the residence halls for the past eight years.

"We put together things in the areas of exercise, nutrition, birth control and AIDS, among other topics," she says, adding that getting students to know one another and to understand personal differences and similarities is all part of the residence hall programs.

"If we can get people to see and accept each other, no matter the color of the skin or anything else — in a non-threatening way," Withrow says, "we've helped them learn how to share and how to understand one another."



LAM NGUYEN, vice president of the Asian Students Association passes out balloons during Organization Day.

Over the last several years, as residence hall activities have developed, King has been working hard to bring commuters back to campus by organizing weekday and evening events and weekend events. Her efforts also include — along with Withrow's — integrating residence hall and commuter activities.

There are selective group activities that only work well with one group or the other, King says, but many events are a combined effort.

Union is open all week, along with the library being open, and the recreation center..." All these things play an important part in providing the well-rounded experience of college life for the students, she notes.

She says 60 students showed up on an early Sunday morning a few weeks ago to play volleyball and her recently arranged trolley trip to explore Providence was well-attended.

'Our activities are open to everyone. Our attitude is —go with it! The College offers a lot for so little.'

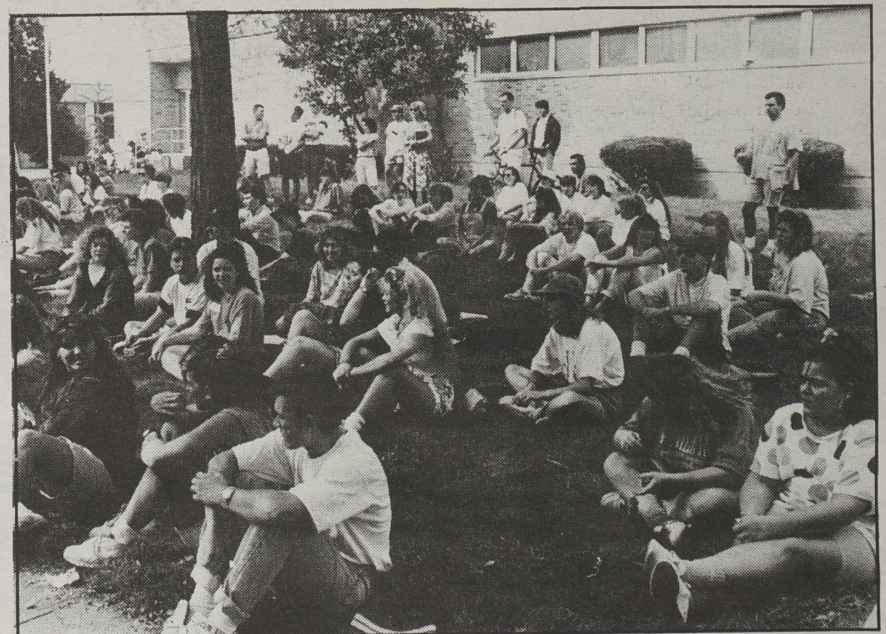
"The residence hall students are my base market," King says concerning her weekend events. "We're strongly linked with them. I reach out to the RA's when I need help." They assist her with "word-of-mouth" advertising, and will pass out flyers about upcoming events.

King remembers when she arrived at RIC as an out-of-state undergrad in 1981, "every building was locked. I was one of the first on the meal plan."

Things have changed. The campus is open and the participation level for many of the student activities is "unbelievable," she says. "The fact that we have a weekend meal plan, and that the Student

"Most were residence-hall students," King says, "but that's good. Our activities are open to everyone. The more people who participate in one activity and enjoy themselves, means they'll spread the word to other students. Our attitude is — go with it. The College offers a lot for so little."

Vice President for Student Affairs Gary M. Penfield points out that the "energy and enthusiasm of the staff members and students involved in student activities for residence hall and commuters students is exceptional. The outcome is a broad-based number of specially designed programs that are available and appealing to our entire student population."



THE 'AUDIENCE' for the recent RIC 'game show' RIC-TAC-TOE.

President Nazarian named 'top' public servant by RIPEC

by Clare Eckert



DISTINGUISHED PUBLIC SERVANT John Nazarian (center), president of Rhode Island College, is congratulated by Jacques Hopkins, Esq., secretary of RIPEC, while Gov. Bruce Sundlun applauds. (What's News Photo by Gordon E. Rowley)

"For his dedication to excellence in public service," Rhode Island College President John Nazarian was awarded the statewide 1992 Goodrich Distinguished Public Service Award by the Rhode Island Public Expenditure Council (RIPEC) "to recognize career public employees who make outstanding and exemplary contributions in the service of Rhode Island taxpayers."



Diane E. Santos, principal of the Grove Avenue Elementary School, was the recipient of the Goodrich Award to a local employee. Santos, who received her masters degree

from RIC in 1977, has been principal of the East Providence school since 1986.

"Dr. Nazarian and Ms. Santos exemplify the dedication to excellence in public service that these awards are intended to recognize," according to RIPEC Selection Committee Chairman Robert E. Halkyard.

Before a crowd of about 400 people at an Oct. 1 reception, President Nazarian accepted the award "humbly and most proudly on behalf of College...I share this award with the excellent faculty, staff, administrators, students and alumni of RIC

who have truly made this award possible."

As a 1954 alum of the College, President Nazarian told the audience of his meager background as one of 11 children, who like many other RIC alum came to the College for opportunity and a chance to succeed... "It was the wisest decision I have ever made."

Unbeknownst to the RIPEC selection committee at the time of its decision, Santos and President Nazarian - through their respective educational institutions - have worked together for several years demonstrating how cooperative educational programs can lead to excellence in the classroom, on a college and elementary school bases.

The awards were named in honor of the late Robert M. Goodrich, RIPEC's first executive director and a staunch advocate of improving state and local public service throughout his career. Selection is based on sustained superior performance or accomplishment, personal initiative, resourcefulness, diligence, ability to lead by example...and productivity. A record of integrity and devotion to public service is also essential, according to a press release.

Among the recipients over the past 17 years the awards have been given are Eleanor M. McMahon, former commissioner of higher education and present commissioner Americo W. Petrocelli.

RIC Symphony to perform — New 'Fanfare,' old 'Rhapsody'

The premiere performance of a work composed by a native Rhode Islander, and pianist Michael Boriskin's rendition of George Gershwin's timeless "Rhapsody in Blue" will highlight the Rhode Island College Symphony Orchestra concert Monday, Oct. 19, at 8:15 p.m. in Roberts Hall auditorium.

Edward Markward, celebrating his 20th season at RIC, will conduct.

Also on the program will be Antonin Dvorak's "Symphony No. 9 in E Minor, Opus 75" (From the New World).

Rhode Islander Edward Rashed's new composition, "Fanfare for the New World," was commissioned by the RIC Symphony Orchestra. It focuses, says the composer, on the "great clash of cultures" brought about by Columbus' 1492 voyage to the Americas.

The concert is free and open to the public.

Boriskin will give a masterclass on Oct. 19 from 2 to 4 p.m. in Roberts 138 (recital hall). It is open to the public.

Rashed has written principally for solo piano and chamber ensemble, but has written several scores for theatre and many experimental works for computer and electronic instruments. He has served as musical director for Trinity Repertory Company, the Rhode Island Shakespeare Theatre and Alias Stage.



MICHAEL BORISKIN

full professor. At RIC, Markward conducts the symphony orchestra, the chorus, and chamber singers.

Additionally, he has been active as music director/conductor of the Rhode Island Civic Chorale and Orchestra, and has instituted an opera workshop designed to train young singers and pianists in all aspects of performance.

Boriskin will give a masterclass on Oct. 19 from 2 to 4 p.m. in Roberts 138.

Pianist Boriskin, who has performed previously at RIC, has an extensive international concert schedule which has included performances with the San Francisco, Denver, Utah and American Symphony orchestras, the Bavarian Symphony of Munich, the Polish National Radio Orchestra, and Tokyo and Mexico City Philharmonic orchestras, among others.

He has recorded extensively his wide-ranging repertoire from Brahms and Tchaikovsky to current-day composers.

Conductor Markward joined the RIC music faculty in 1973 where he became the youngest member to be promoted to

Markward serves also as principal guest conductor of the Brooklyn Heights Symphony Orchestra in New York, and has served as associate conductor of the Providence Opera Theater, music director/conductor of Opera Rhode Island, and was the founding director of the Festival Chamber Orchestra of Rhode Island.

The concert is made possible by a grant from the RIC Performing and Fine Arts Commission and Kidder-Peabody and Company, Inc. For further information, call the RIC music department at 456-8244.

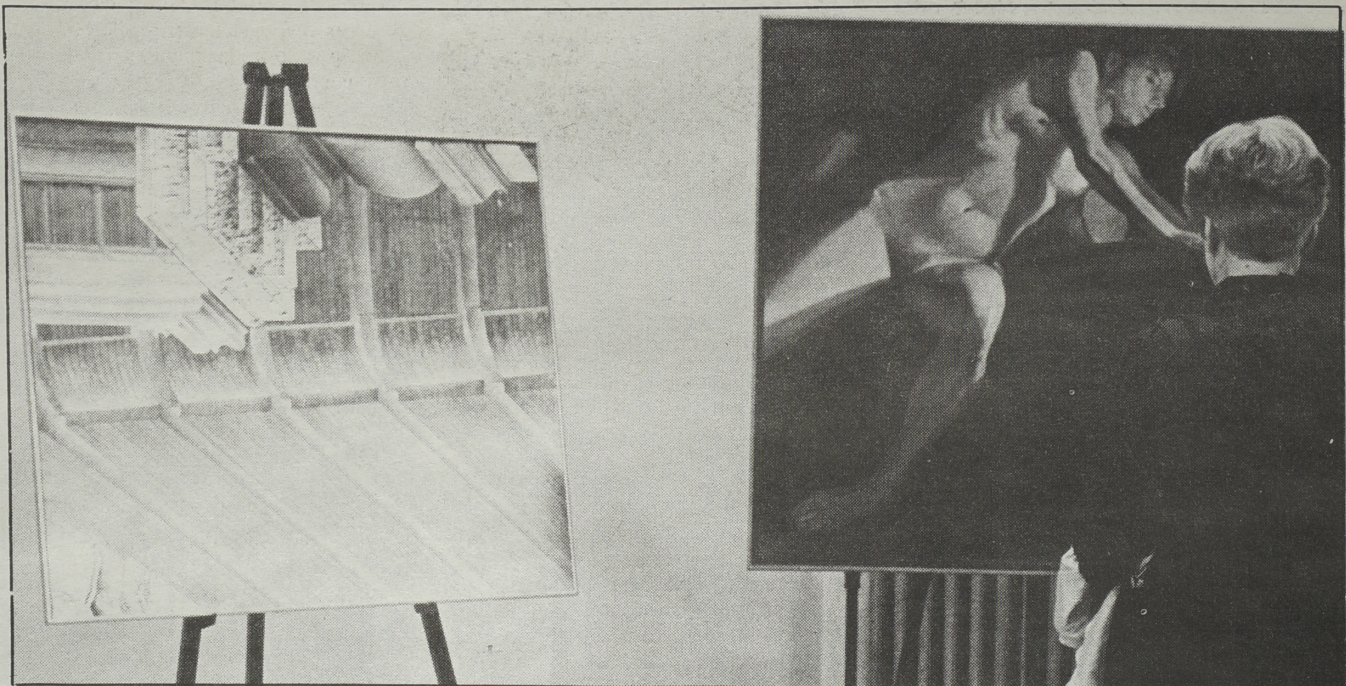
Financial Aid Office takes part in video conference

Members of the administration of Rhode Island College took part in a video conference entitled "Reauthorization of the Higher Education Act: How Does it Affect Your Institution?" which was shown Thursday, Sept. 24, in the Video Den of the Student Union.

The conference was designed to clarify some of the questions resulting from the signing of the 1992 Re-authorization of the Higher Education Act by President Bush.

The Act created new responsibilities for institutions of higher education, according to John T. Skarr, director of the Rhode Island College Financial Aid Office, who said that some of the changes resulting from the Act have institution-wide implications, while others affect the daily administration of the financial aid programs and the institution's eligibility to participate in Title IV programs.

Participants were able to watch the presentation, engage in local discussions and call in questions to presenters "on-air."



EXPRESSIONS, a multi-media exhibit at the University of Rhode Island's College of Continuing Education in Providence, finds Rhode Island College's Harriet Brisson of the art faculty, viewing a painting by RIC's Sam Ames. A drawing by RIC's Chrisjohn Horvat is at left. The exhibit, which runs until Oct. 16, also includes work by RIC art faculty member Steve Fisher, RIC grad student Christopher Zhong Yuan Zhang and RIC alum Michelle Riccitelli-Leonti.

Performing Arts Series opens '92-'93 season with —

A contemporary 'Macbeth' without changing a word

by George LaTour

The intrigue and tragedy that Shakespeare wove in his *Macbeth*, set in 11th-Century Scotland, is fittingly transported to 20th-Century Africa via the Haworth Shakespeare Festival and Committed Artists of Great Britain production of the *Tragedy of Macbeth*, which will be staged at Rhode Island College's Roberts Hall auditorium Thursday, Oct. 22, at 8 p.m.

Critically acclaimed, the production, directed by Stephen Rayne, features leading African-descent actors from The Royal Shakespeare Company and the Royal National Theatre of Great Britain. It reflects the current political climate in many African countries, which are wracked by civil or national war and wasted by famines.

"A stark series of gripping, rapid-fire tableaux immediately rivet the audience's attention," writes Wilborn Hampton of *The New York Times*.

"A fierce tattoo of drums pounds from the darkness. The lights come up on soldiers in jungle camouflage fatigues and red berets, firing semi-automatic weapons as they rout a ragtag band of rebels and sack a village.

"Throats are slit; women are raped.

"There are more drums, then King Duncan and his entourage, in colorful silk African robes draped over Western-style suits, enter to hear the reports of victory and Macbeth's battlefield heroics.

"Suddenly, medieval Scottish clans are not so far removed from present-day African tribes. We could be watching the evening news on television."

Director Rayne notes that Africa today is a continent of extremes: hope and despair, wealth and poverty, AIDS and overpopulation, "an Eden on the edge of Apocalypse."

It is a continent reeling under economic and political instability and change, with the world's lowest economic growth and highest birth rate, the lowest life expectancy and half of the world's refugees.

Africa is riddled with corruption alongside indescribable poverty, creating at the same time extremely wealthy politicians and entire generations dying from malnutrition.

It is a place of overcrowded cities and drought-stricken deserts, of tribal carnage and wars; a place where religious faith is most fervent and also, apparently, most lacking.

What meaning does Christian, or, indeed, any religious faith have in the face of such extremes?

Through the vehicle of the story of Macbeth, Shakespeare poses this and other questions relating to human behavior and beliefs.

Macbeth is a tragedy with no easy answers or solutions.

"Similarly, Africa is our tragedy," says Rayne, "and we must all be held accountable, black or white, rich or poor, African or American, Scottish or English."

And, the African tragedy is happening now.

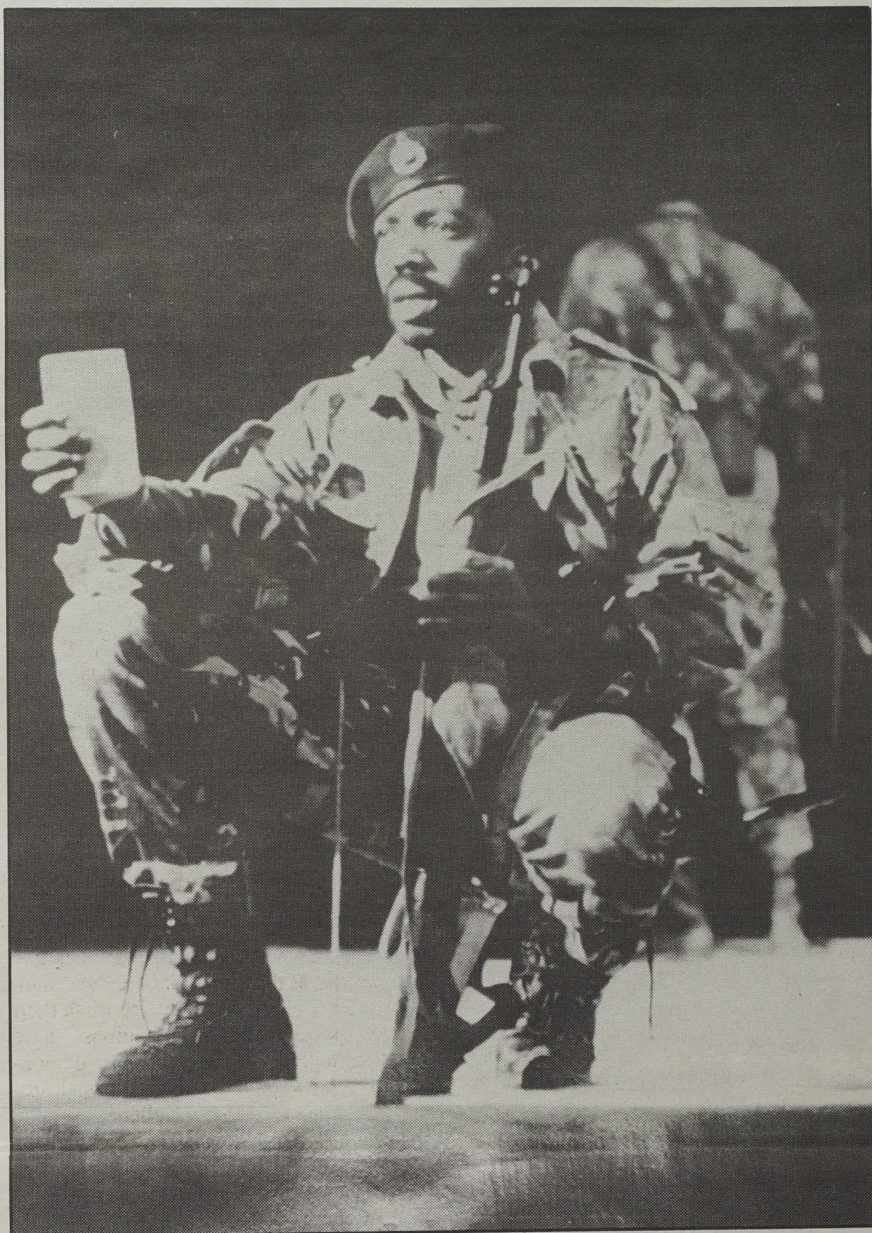
Director Rayne has taken no liberties with the text to reinforce the point, notes the *Times'* Hampton, but has allowed the actors the time to develop each scene. As a result, the characters become more alive while the action moves along smartly.

"The performances are strong, if occasionally studied," writes Hampton.

Reserved seat tickets are \$16 with discounts available for students and senior citizens. Tickets may be charged — via VISA or MasterCard — by telephone by calling (401) 456-8194 from 9 a.m. to 4 p.m. daily.

The Roberts box office opens approximately 10 days prior to the performance for in-person purchase of tickets. Box office hours are 10 a.m. to 5 p.m. weekdays and 10 a.m. until time of performance on Oct. 22.

For more information, call the RIC Performing Arts Series at 456-8194.



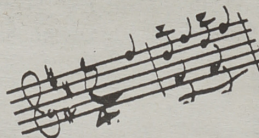
A CONTEMPORARY 'MACBETH'



Part of Columbus Quincentennial Celebration Soprano Toby Grisanzio to perform Italian, Spanish music

Lyric soprano Toby Grisanzio will present a program featuring Italian and Spanish music Wednesday, Oct. 21, as part of the Columbus Quincentennial Celebration at Rhode Island College.

Philip Martorella, pianist, will accompany her in the 1 p.m. Chamber Music Series' performance in Roberts Hall 138 (recital hall). It is free and open to the public.



Compositions by Rossini, Rodrigo, Lacalle, Puccini, Lara, deCurtis, Crescenzo and Bixio will be featured.

Grisanzio, who comes from New York City, began her music studies as a child and continued through her years at Barnard College and Fordham University. While in Italy for four years, she studied with Maestro Cataldi-Tassoni of the Rome Opera and appeared there in recital.

Returning to New York, she trained with conductors and directors of the New York City Opera and appeared often in operetta, opera and concert. Having taken a break in her career to raise a family, she currently researches and prepares Italian folk songs of the 1920s and 30s in addition to her performance schedule and private teaching.



TOBY GRISANZIO

Martorella, of Brooklyn, N.Y., studied at Mannes College of Music, the Juilliard School of Music and the Manhattan School of Music. He has performed numerous times on television and radio and in college concerts and recitals. He has to his credit both solo and chamber music performances in major halls such as the Weill Recital Hall at Carnegie and the Lincoln Center.

For more information, call John Pellegrino, series coordinator, at 456-8244.



CLASSMATES in Mesagna, Italy, 1990. Photo by Angelo Marinosci Jr., an alumnus of Rhode Island College and former member of the art department. The Rhode Island-based artist/photographer's 1990 photographic tour of Italy and the resultant photos are a part of a Newport exhibition 'Rhode Island Photography: Three Decades of Tradition and Innovation' that runs until Nov. 29 at the Newport Art Museum, 76 Bellevue Ave.

Oct. 12—Oct. 26

RIC CALENDAR

13

Tuesday, Oct. 13—Thursday, Oct. 15
10 a.m. and 2 p.m.—Film: "Barroco" to be presented in Craig-Lee 102. A visual and musical tour through the cultural history of Latin America and the Caribbean showing the emergence of a distinctly Latin American identity through the synthesis of African, Mayan, Aztec and Spanish cultures. Free and open to the public.

Tuesday, Oct. 13

12 to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

12:30 p.m.—Lecture: "The European Discovery of the Western Hemisphere and the Progress of Science," by Professor J. Morton Briggs, department of history, URI. Free and open to the public.

1 p.m.—Grief Group to meet in the Chaplains' Office, SU 300.

Wednesday, Oct. 14—Friday, Oct. 16
9:30 a.m. and 10:45 a.m.—Dance. Annual mini-concert series for RI school-children to be presented by the RIC Dance Company in Roberts Auditorium. Free and open to the public.

14

Wednesday, Oct. 14

11 a.m.—RIGHT NOW/College/Church/Synagogue No Cause for Panic! This student panel will address the issues of faith and belief as students make the transition from home to higher education. It will be presented by the Chaplains' Office and will show that faith and intellectual growth can exist together in an exciting way. Session to take place in SU 304.

Noon to 1 p.m.—Workshop. The Chaplains' Office to offer a workshop entitled "A Voyage of Discovery: Myth to Reality—Investigating Persistent Myths in the American Experience" in SU 304. Free and open to the public. For further information, contact the Chaplains' Office, 456-8168.

Noon to 2 p.m.—Workshop entitled "Hands-On Stained Glass" to be held in the Art Center, room 16. Donald Pittman, a stained glass artist, to offer a free workshop. No experience or talent necessary.
12:30 to 2 p.m.—Lecture entitled "Nursing and Occupational Safety and Health" to be held in FLS 050. Panel members are: Evelyn Bain Cohn, RN, Occupational Health Nursing Service, William George, Federation of Nurses, Maryann Pacholski Medeiros, OSHA. Moderator: Patricia Thomas, RIC. Free and open to the public.

1 p.m.—Chamber Music Series. Maria Spacagna, soprano, to perform in Roberts Recital Hall, room 138. Masterclass will follow. Free and open to the public.

1 p.m.—Art. Gerald Francareta, illustrator/watercolorist, to present a workshop in watercolors in the Art Center, room 16. Free and open to the public.

7 p.m.—Film. "Out of Darkness: The Mine Workers' Story" to be presented in Bannister Gallery. The film is directed by Barbara Kopple. Free and open to the public.

8 p.m.—Student Film Society to present the film "My Own Private Idaho" in the SU Ballroom. River Phoenix and Keanu Reeves star in this tragic story of two male prostitutes. Admission is \$1 with RIC ID or \$2 without ID.

15

Thursday, Oct. 15

1 to 2 p.m.—Adult Children of Alcoholics to meet in Craig Lee 130. Contact the Counseling Center, 456-8094, for further information.

2 to 4 p.m.—Barry Bluestone to present "Negotiating the Future: Economic Democracy and Enterprise Compacts," a panel discussion with Paul Buhle, RISD, and John McDermott, State University of New York (Old Westbury). Moderator: David Harris, RIC. Free and open to the public.

16

Friday, Oct. 16

8 p.m.—Dance. Paula Hunter and Dancers and Shoda Moving Theater to perform as part of the RI Dances Series in Roberts Auditorium. General admission \$8; seniors, groups, non-RIC students and RIC faculty/staff \$6; RIC students \$5.

17

Saturday, Oct. 17

11:15 a.m. to 12:30 p.m.—New England Historical Association Conference entitled "Labor and Radicalism in 19th Century America." Session includes Scott Molloy, URI; Timothy Fullop, Drew University; and Robert Wier, Smith College. Moderator: Milton Cantor, University of Mass, Amherst. Free and open to the public.

19

Monday, Oct. 19

Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

1 p.m.—Grief Group to meet in the Chaplains' Office, SU 300.

1 to 2 p.m.—RIGHT NOW/Stress Management. This workshop, presented by the Counseling Center, is designed to help students define and evaluate the sources of unnecessary stress in their lives and offers common sense approaches to coping and state-of-the-art relaxation methods. Sessions to be held in Craig Lee 130.

8:15 p.m.—RIC Symphony Orchestra to present the world premiere of "Rashed—Fanfare for a New Age" in Roberts Auditorium. Michael Boriskin - piano; Edward Markward - conductor; Gershwin—Rhapsody in Blue; Dvorak—Symphony No. 9. Free and open to the public.

20

Tuesday, Oct. 20

12:30 p.m.—Lecture entitled "European Rivalries and New World Empires" by Professor Philip Benedict, department of history, Brown University, to be held in Alumni Lounge, Roberts Hall. Free and open to the public.

7 p.m.—Film. "People on Sunday," directed by Billy Wilder and Fred Zinnemann, to be presented in Bannister Gallery. Free and open to the public.

8 p.m.—Blizzard of Bucks. A crazy game show where you can win up to \$500 in an incredible money machine. Event is free and will be held in Donovan Dining Center. Total audience participation and free T-shirts for all contestants. Participants selected by random drawing.

21

Wednesday, Oct. 21

Noon to 1 p.m.—Workshop. The Chaplains' Office to offer a workshop entitled "Recovering Our Cultural History: A Personal Reflection" in SU 304. Free and open to the public. For further information, contact the Chaplains Office, 456-8168.

1 p.m.—Musical Recital by Toby Grisanzio, lyric soprano, to be held in Roberts 138. A program featuring Italian and Spanish classical music by this New York artist who studied voice at Barnard College, Fordham University, and for four years in Italy. Free and open to the public.

1 p.m.—Chamber Music Series. Toby Grisanzio, soprano, to perform in Roberts Recital Hall, room 138. Free and open to the public.

2 to 4 p.m.—Panel Discussion entitled "The European Labor Movements at Century's End" to be presented in Gaige Hall Auditorium. Discussion keyed by George Ross, Hillquit Professor of Social Thought at Brandeis University and the Center for European Studies at Harvard University and with Laurence Marlow, South Bank University, UK; Lesile Schuster and Claus Hofhansel, RIC. Moderator: Richard Weiner, RIC. Free and open to the public.

8 p.m.—Student Film Society to present the film "Cinema Paradiso" in the SU Ballroom. This Italian film is a nostalgic voyage into the wonders and mystery of the cinema. Admission is \$1 with RIC ID or \$2 without ID.

22

Thursday, Oct. 22

1 to 2 p.m.—Adult Children of Alcoholics to meet in Craig Lee 130. Contact the Counseling Center, 456-8094, for further information.

8 p.m.—Theater. The play "Macbeth" to be presented in Roberts Auditorium as part of the Performing Arts Series. It is a Haworth Shakespeare Festival and Committed Artists of Great Britain Production. General admission \$16; senior citizens, non-RIC students and RIC faculty/staff \$14; RIC students \$4.

24

Saturday, Oct. 24

8 p.m.—Concert. The American Band to perform in Roberts Auditorium. Sponsored by the RIC Foundation to benefit the Thomas R. Pezzullo Memorial Scholarship Fund. Concert tickets are \$15/person and are available in the Roberts Box Office, 456-8144. Bistro tickets (includes champagne, bistro, concert) are available through the Development Office, 456-8105.

26

Monday, Oct. 26

Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

1 p.m.—Grief Group to meet in the Chaplains' Office, SU 300.

7 p.m.—Film entitled "Mother Krausen's Ride to Happiness" to be presented in Bannister Gallery. Directed by Piel Juizi. Free and open to the public.

Sports Events

Monday, Oct. 12

6 p.m.—Women's Volleyball. RIC vs. Worcester State College. Home. Site: Recreation Center.

Tuesday, Oct. 13

TBA—Men's Soccer. RIC vs. Wentworth Institute of Technology. Away.

Thursday, Oct. 15

3:30 p.m.—Men's Soccer. RIC vs. Bridgewater State College. Home.

7 p.m.—Women's Volleyball. RIC vs. Bryant College. Away. Site: Recreation Center.

Saturday, Oct. 17

2 p.m.—Women's Cross Country. RIC vs. Connecticut College. Thames River Invitational. Away.

3 p.m.—Men's Cross Country. RIC vs. Connecticut College. Thames River Invitational. Away.



Sunday, Oct. 18

Noon—Women's Tennis. RIC vs. Plymouth State College. Home.

Monday, Oct. 19

7 p.m.—Women's Volleyball. RIC vs. U.S. Coast Guard Academy. Home. Site: Recreation Center.

Tuesday, Oct. 30

3 p.m.—Women's Tennis. RIC vs. Assumption College. Home.

3:30 p.m.—Men's Soccer. RIC vs. Albertus Magnus College. Home.

Wednesday, Oct. 21

7 p.m.—Women's Volleyball. RIC vs. U. Mass.-Dartmouth. Home. Site: Recreation Center.



Thursday, Oct. 22

3:30 p.m.—Men's Soccer. RIC vs. Salve Regina University. Away.

Friday, Oct. 23

4 p.m.—Women's Cross Country. The Little East Conference Championship. Site: U. of Southern Maine, Gorham Country Club. Away.

TBA—Women's Tennis. New England Championships. Away.

TBA—Men's Cross Country. The Little East Conference Championships.

Site: U. of Southern Maine. Away.



Saturday, Oct. 24

11 a.m.—Women's Volleyball. RIC vs. Eastern Nazarene College. Home. Site: Recreation Center.

TBA—Women's Tennis. New England Championships. Away.

Sunday, Oct. 25

TBA—Women's Tennis. New England Championships. Away.

1 p.m.—Men's Soccer. RIC vs. Plymouth State College. Home.