



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 13 No. 6 November 9, 1992

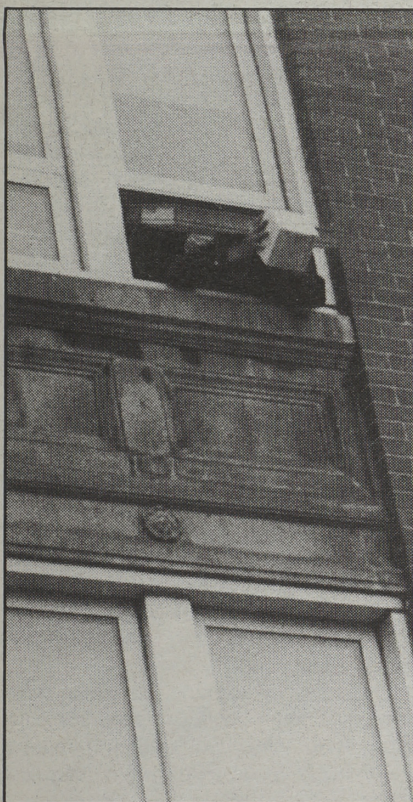
Egg drop project big hit — RIC students turn to 'space' to teach science

by Cynthia W. DeMaio

Normally, the design of earth-bound satellites is left to engineers with Ph.D.s. But Janet Guertin's third grade class at McGuire Elementary School in North Providence is taking matters into its own hands by designing protection for their special kind of "astronaut."

Recently, the students demonstrated their design ability by launching their "space craft" from a second story window. Helping them with this science project are Rhode Island College professor of elementary education, Ellsworth A. Starring and 20 students from his science methods class.

"The whole idea of RIC's science methods class is to give future teachers the notion that teaching science is not something you must do within four walls. You can get out and do things with the environment," Starring said.



RIC student-teacher drops 'spacecraft' from second story at McGuire Elementary School in North Providence.

For example, in a project on meteorology, RIC students painted a map of the United States on the playground at the McGuire School. When they taught about weather fronts, they had third graders stand on the spots designating Wisconsin and Louisiana and hold a piece of tape between them. Then the youngsters walked toward the east coast like an advancing cold front.

In a project on flight, RIC students painted a time line of the significant events in aviation along a retaining wall at the school. Then the students developed lessons to correspond with points on the line.

(continued on page 8)



FOUR ALUMS perform at a benefit concert for the Thomas R. Pezzullo Scholarship Fund of the Rhode Island College Foundation. (l to r) Holly Shadoian, Class of 1973, director of alumni affairs, David Coury, Class of 1981, Doug Cureton, Class of 1980, associate director of the Campus Center and Dolores Passarelli, Class of 1974, director of new student programs. See page 11 for more.

From paycheck to power —

RIC alum, Linda Bessette 'writes the book on money for women'

by Clare Eckert

Little Rock, Ark., is making headlines these days. First Bill Clinton, former governor of the Natural State, who will move into the White House in January as the nation's 42nd president. And now, Linda Bessette, author, financial consultant, former teacher and Rhode Island College alum Class of 1975.

Who? You ask.

Linda Bessette. That's right. Not yet as well-known as Mr. Clinton, but according to the publisher of her first book, *From Paycheck to Power: The Working Woman's Guide to Reducing Debt, Building Assets, and Getting What You Want Out of Life* is certainly on her way to becoming a well-known writer.

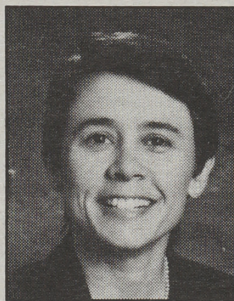
Liz Parkhurst, co-owner of August House, a publishing firm headquartered in Arkansas, called Bessette's first book "something we couldn't pass up."

Every once in a while something will come along that is outside of what we usually work with," Parkhurst said, adding that nearly 1,000 manuscripts pass her desk each year. "And this was one of them. It is the perfect book for the economy we're working in right now. It is reality-based and compassionate."

Bessette, who earned her B.A. in English from RIC and is a native of Warwick, still considers Rhode Island her home. She moved to Arkansas in 1982 to continue climbing the ladder of success as a financial expert and consultant, a career she had chosen after teaching failed to satisfy her.

"I liked the kids, the parents, the teachers," she said, laughing. "I just didn't like the administrators."

When Bessette's life-long career hope to become a writer didn't materialize as soon as she hoped for, and teaching was out of the picture, she moved into the world of business.



"I got a job working in business and found I had a flare for it," she says. "I was adept at it." Throughout the years, she says, "my friends would come to me for financial advice

and I was able to help them." Looking back over the 16 years she has worked in business finance and has counseled individuals and small businesses in money management, Bessette now believes what her friend, former client and co-author Anne Owings Wilson knew when the two began their book.

Wilson, an attorney with more than 10 years experience, was on the fast track three years ago when she went to Bessette to find out why she was unable to accumulate savings.

"I was making enough money to cover my mistakes," Wilson recalls, "but I certainly wasn't maximizing my assets."

Bessette, meanwhile, had been following the principles of the financial plan she designed for Wilson and other clients and was enjoying financial security. Contemplating a career change to full-time writer, when Wilson urged her to write a

money management book, Bessette balked at first. But, when Wilson offered to co-author the book...well, the rest, as they say, is history!

"The whole project - from beginning to end - has been three and one-half years," said Bessette. "But very gratifying."

Wilson and Bessette worked out a system of writing that was organized and at times "intensive." A third person, Helen T. Bennett, who had been a friend of Bessette's since her college days, was brought into the picture as editor. Bennett received her Ph.D. from Brown University and is currently an associate professor of English at Eastern Kentucky University.

*'It's a very exciting thing...
But if you're into instant
gratification...this is not the
business to get into!'*

"We outlined the book and decided who would write what chapter and then we'd get it to Helen," Bessette says. "It's a very exciting thing...the whole process of writing, printing, publishing. But if you're into instant gratification...this is not the business to get into!"

According to Parkhurst, *From Paycheck to Power* differs from other money management guides by focusing on women and the emotional components that come into

(continued on page 5)

ALUMN



ASSOCIATION & ALUMNI FUND NEWS

The National Student Exchange is celebrating its 25th Anniversary at a dinner at the Knickerbocker Hotel in Chicago on Friday, March 19, 1993. Joining them will be the program's founders, coordinators and staff. Most of all, they would like former NSE students to help celebrate this event. If you are interested in additional information, contact Terry Arnold, Program Assistant, NATIONAL STUDENT EXCHANGE, 4656 West Jefferson, Suite 140, Fort Wayne, IN 46804 (Phone 219/436-2634 or FAX 219/436-5676). Registration materials will be available after Nov. 15; registration deadline is Feb. 15.

New for alumni at the end of the year — MBNA America MemberCard Program for alumni and students. The Alumni Association's credit card program with Norwest Financial Services has been sold to MBNA. Over 400 alumni who held Norwest cards will automatically be sent the new MBNA card. MBNA's strength in marketing credit card programs will be an asset to the Association. Their inclusion of current students, our future alumni, can assist the students in establishing a credit history. We look forward to their first mailing scheduled for Dec. 28.

Reminder — if you have not yet made a pledge or gift to the 1992 Alumni Fund, there is still time. The Fund runs until Dec. 31. We have already exceeded last year's total and are well on our way to our \$120,000 goal. With your support, we can do it!

Interested in networking with other alums? At the Economics/Management Alumni Day last week, several alumni suggested get together for alumni of particular majors or professional areas. If you think a program like "Alumni After Hours" might be worthwhile let the alumni board or alumni office know. The Alumni Office telephone number is 456-8086. We might be able to plan such an activity for a nominal cost to cover refreshments.

Focus on the Faculty and Staff

Professor of elementary education,



Joan Glazer gave the opening talk — "What's New in '92? More Good Books for Children" — at the Rhode Island Festival of Children's Books and Authors, held at the Lincoln

School on Oct. 24 and 25.

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TELEPHONE

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PRINTING

Narragansett Beacon

Chet Smolski, professor of anthropology/geography, Anne Petry, professor of elementary education, and RIC grads Henry DeVona and Bethany Marchetti, teacher consultants, attended the annual meeting of the National Council for Geographic Education in Santo Domingo from Sept. 23 to 26. DeVona and Marchetti made presentations there.

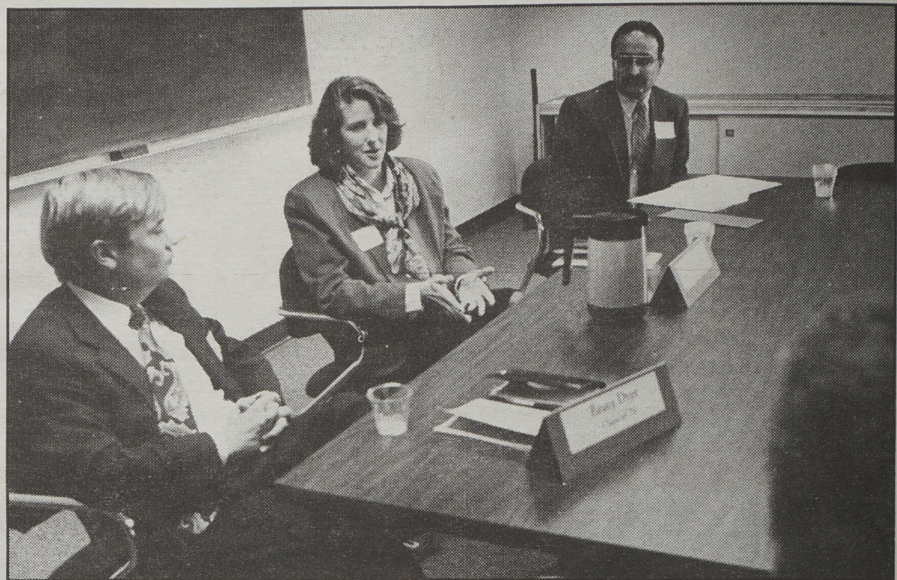
An article entitled "Effects of Government Export Policies on Export Trading Companies" by **Ulku Dicle** and **I. Atilla Dicle**, both professors of management of the department of economics and management, was published in the *International Marketing Review*, Vol. 9, Nov. 3, 1992, pp. 62-76.

Richard R. Weiner, dean of the faculty of arts and sciences and professor of political science and **Claus Hofhansel**, assistant professor of political science presented papers at the 88th annual meeting of the American Political Science Association in Chicago on Sept. 5. Weiner's paper was entitled "The Chimera of a Socialist Civil Society and a Grounded Critical Theory of Law." Hofhansel's paper was entitled "State Interests, Two-Level Games and Institutional Constraints: Explaining Shifts in German Nuclear Non-Proliferation Policy."

John J. Scanlan, M.D., director of student health, recently has had published two articles in the magazine *Old Rhode Island*, "The Treasures of Route 295" and "The Bristol Amethyst Find." The former concerns the "cornucopia of riches" unearthed for mineral collectors upon the construction of Route 295; the latter, the cavities in the bedrock in the rocky cliffs of Bristol facing Mount Hope Bay near Roger Williams College where beautiful purple crystals of amethyst were found in the later half of the 19th Century.

Doctor Scanlan writes that "radiant specimens of the royal purple amethyst were displayed at the Columbian Exposition in St. Louis in 1892" and later were purchased by Tiffany Jewelry Company of New York and "cut for use in the Russian crown jewels for Nicholas, the last of the Tsars."

Scanlan says even today "anyone can find specimens of the (Bristol) amethyst by searching through the beach stones under the (Mount Hope) Bridge."



THIRD BIENNIAL ALUMNI DAY sponsored by the Department of Economics and Management included a panel discussion on financial services at the Student Union. (l to r) Bruce Dyer, Class of 1978 and Ellen Geoffrey, Class of 1982 are the featured guest speakers. The moderator is Rahim Ashkeboussi, assistant professor of economics and management.

Alum advises 'flexibility, creativity and skill' to econ/management students at Alumni Day

by Clare Eckert

The "new realities" required to compete and succeed in the workplace today and in the future are "flexibility, creativity and a keen awareness of unique (individual) skills."

This advice was part of the message delivered by Linda S. LaBrie, Rhode Island College Class of 1972 alum, to RIC students during the Department of Economics and Management's Third Biennial Alumni Day held on Oct. 28.



LaBrie, who received her undergraduate degree in psychology and sociology, earned a master's degree in counselor education from RIC in 1973. Currently the director of business development and client relations for Edwards & Angel — the largest law firm in the state with offices throughout the east coast region — LaBrie is responsible for the overall management of firm-wide business development, public relations, marketing communications/data base, attorney training and client relations programs and activities.

Prior to her keynote address, Jules Cohen, professor of economics and management and chairman of the alumni day committee, introduced Halil Copur, department chair, Holly L. Shadoian, director of alumni affairs and a committee member and RIC President John Nazarian to the 250 students attending the morning conference, all of whom brought greetings.

The President noted that a management program had begun 16 years ago. "Today," he said, "16 years later, the department offers studies in economics, management, accounting, marketing and computer information systems." He added that about 2,000 students have graduated from the department over the years and that "we are proud of our alumni, students and the fine and excellent faculty of economics and management."

LaBrie's talk brought to the audience's attention that the traditional climb to success is no longer a "linear move" within one company over a lifetime.

She compared career success in today's market to "mapping out the likeliest routes...keeping in mind that the new realities have eliminated any clear definitions, set rules or tried and true guidelines assuring career success."

LaBrie encouraged the students to be dedicated and committed in their goal-setting, but to remember "that your personal yellow brick road will involve both achievements and disappointments, detours and fast lanes."

LaBrie, who began her career as director of counseling and career development at Dean Junior College in Massachusetts and moved on to work for a variety of organizations (including banks, management consulting firms and RIC as a faculty member) used her professional career as an example of what she refers to as "Workforce Realities."

LaBrie cited several "Workforce Realities" for the young audience that will play a part in their professional careers including working for "seven different employers throughout your career, one in every three of you will experience the fear and pain of employment termination and you will experience a total career change at least once in your lifetime." In addition, she said the lack of jobs, coupled with the number of college graduates "competing with many unemployed people who are willing to take basically anything," are issues to be concerned with.

On a more upbeat note, the young executive said that "college graduates earn more than high school graduates and are more likely to be employed in the first place."

But, LaBrie said, "recognizing the paradoxes of life is one thing. Developing the skills, attitudes and personal characteristics necessary to achieve career success in a rapidly changing, grey world is quite another."

Among her recommendations to the audience to "guide you through this world of rapid changes and emerging opportunities" were to develop networks, to be flexible, to know personal strengths and shortcomings and to develop "exceptional" communication and listening skills.

LaBrie closed her remarks with this statement: "Your actions today may well determine your opportunities in the future."

Following the keynote address, students took part in panel discussions led by economics and management department alumni working in their respective fields.

College Shorts

Biology Department Colloquium series

On Tuesday, Nov. 17 at 12:30 p.m., Dr. Ann Rittenhouse of the department of cellular and molecular physiology at Harvard Medical School, will present a seminar in Fogarty Life Sciences room 213 as part of the Biology Department Colloquium series. The title of the seminar is "N- and L- Type Calcium Channels in Sympathetic Neurons." The seminar is free and open to the public.

Columbus Quincennial lecture

The Columbus Quincennial Committee presents the lecture "The Black Legend Revisited," given by professor Dix Coons of the department of modern languages Tuesday, Nov. 10, in the Alumni Lounge, Roberts Hall, at 12:30 p.m. All are welcome.

'Facts and Fears of Student Teaching'

Kappa Delta Pi, an honors organization for education majors, is sponsoring a seminar for future student teachers. "The Facts and Fears of Student Teaching" will bring together student teachers, past and present, to discuss topics such as classroom and behavioral management, the student teaching process, organization of lessons, lesson plans and advice for future teachers. This seminar, to be held in the Alumni Lounge, Roberts Hall Tuesday, Nov. 10, from 7 to 9 p.m., is open to all students.

Great American Smokeout Nov. 19

The Great American Smokeout is Thursday, Nov. 19. If someone close to you is a smoker and you would like to encourage them to quit, come to learn supportive activities Monday, Nov. 9 at 10 a.m. in Craig-Lee 127.

If you yourself are contemplating quitting, come to plan your strategy Thursday, Nov. 19 from 11 a.m. to noon in Craig-Lee 127 at a discussion titled "Failing to Plan is Planning to Fail."

Both events are sponsored by the Office of Health Promotion and are open to the public.

Class cancellations or College closings

The complete College policy with regard to class cancellations or College closings due to inclement weather is listed in the *Student Handbook* and in the *RIC Telephone Directory*. The College also maintains a recorded announcement at 456-9500 to advise members of the College community of cancellations and/or College closing. In addition, official announcements are broadcast over the following radio stations: WPRO (630 AM/92.4 FM), WSNE (93.3 FM), WXIN (580 AM), WHJJ (920 AM), and WHJY (94.1 FM).

It's Rhode Island in the summer, Hawaii in the winter and ceramics *all the time!*

by George LaTour

After years of sky watching, this 72-year-old Cranston man now fixes his gaze on earth.

From air-traffic controller for 38 years to maker of earthenware, Ted Halpern has made the transition from career to retirement, and Rhode Island College plays a big part in it.

Today, he and his wife, Annette (who also has retired after years of employment with the Rhode Island Medical Center and the Community College of Rhode Island library) create pottery at RIC's Art Center where Ted serves as an assistant instructor.

Referring to his wife's ceramics, Ted says, "Oh, yes. She does beautiful work. We've had shows here and have sold (our work) at RISD."

Both have earned degrees from RIC, Annette a bachelor of arts last May and Ted both a bachelor's and master's in studio art-ceramics somewhat earlier.

Their work in ceramics occupies much of their time here for much of the year, but come January, they'll make their annual trip to Maui in the Hawaiian islands where they'll wile away the winter amid tropical splendors, working their ceramics at the Hui No'Eau Visual Arts Center and "doing the beach thing."

Ted always had wanted to be an art teacher, but his formal education at the Rhode Island School of Design was interrupted in his senior year by World War II.

At one point they had their own pottery studio...

"Uncle Sam was building a reservoir of pilots then," says Ted, and he put in for pilot training through the Civilian Pilot Training (CPT) program which provided him with 40 hours of training for the grand sum of \$25.

He then opted for an air controller's job and soon found himself working at the Hillsgrove Air Tower. It was then that he first met Annette. He was 21. She was 14.

He eventually was drafted into the Navy, serving as an air-traffic controller in Virginia. Marriage followed and Ted and Annette became the parents of three children.



AT THE POTTER'S WHEEL is Ted Halpern with wife, Annette, standing by. (What's News Photo by Gordon E. Rowley)

After the war, each eventually pursued his/her career, with Ted working out of a number of airports, including Logan, LaGuardia, Washington National, Norfolk Municipal and Theodore Francis Greene at Hillsgrove.

And each maintained an interest in ceramics.

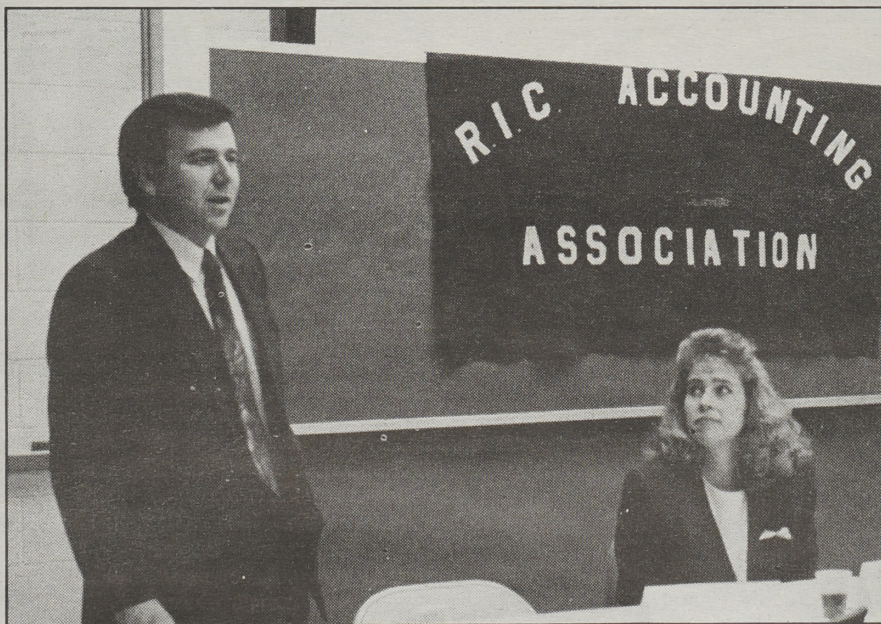
At one point they had their own pottery studio located in an old factory in Green-

ville, called the Rhode Island Art Works, until the building was sold.

That's when Ted came back to RIC for his master's, which he completed "about 1988."

Now, "I'm here every day," assures Ted, glancing to his side at Annette who, more often than not, accompanies him.

Asked if they'll return when they're finished "wintering" in Hawaii, Ted responds: "Absolutely! This is our home away from home."



'Public vs. Private as First Job' is the topic as Mike Ricci of the accounting firm of KPMG Peat Marwick addresses economics and management students during the department's CPA (Certified Public Accountant) Day, Oct. 21. Listening, is Beth Cannata of Sansiveri, Ryan and Sullivan, who later spoke on 'How to Market Your Skills.'

Third annual CPA Day

The Rhode Island College Student Accounting Association hosted its third annual CPA Day program on Oct. 21. Representatives from six national and regional firms addressed topics pertinent to accounting majors.

The large group of accounting students in attendance received advice on job interviewing, CPA exam preparation and on making the transition from college to the business world.

In addition to RIC grads Mike D'Orsi, Class of '90, of Ernst & Young and Art Lamb, Class of '85, of Piccerelli, Gilstein & Co., other CPA speakers were Mike Ricci of KPMG Peat Marwick, Beth Cannata of Sansiveri, Ryan & Sullivan, Pam LaSata of Rooney, Plotkin & Willey, and David Bogosian of Lefkowitz, Garfinkel, Champi & DiRienzo.

Officers of the Student Accounting Association for 1992 are John Charette, president; Michelle Tessitore, vice president; Dan Voisinet, treasurer; and Alyssa Spolidoro, secretary.

The America's oldest city in the land of Columbus



The Metropolitan Cathedral in Santo Domingo in the Dominican Republic.

Most Americans would be hard pressed, on this quinqucentennial of the New World, to name the country to our south where Christopher Columbus landed and whose capital city claims to be the oldest in this half of the world. Columbus also lived and was imprisoned in this city for a period of time and his remains now lie here.

To mark that eventful discovery of 500 years ago, this month in the Dominican Republic the remains of Columbus will be transferred from the Metropolitan Cathedral to the capital city of Santo Domingo to the new \$70 million Columbus Light-house located in the eastern part of the city.

The numerous quinqucentennial activities here this year will be capped by the visit of Pope John Paul II when he makes his only Latin American stop, from Oct. 9 to the 14, to celebrate Mass and open the Fourth General Episcopal Conference of Latin America for Catholic bishops.

The Dominican Republic is in the spotlight now because of this anniversary but after the activities have ended and the excitement subsides, it will have to go back to address the age-old problems that plague this and other third-world countries. And nowhere are these problems better seen than in the largest city in the Caribbean — Santo Domingo.

On a brief visit one can get a glimpse of the social, environmental, political and economic issues that abound. Yet, even without the ability to communicate in the native Spanish, one walks away with impressions that data and brief study readily confirm.

This small nation, the size of New Hampshire and Vermont combined, shares the eastern two-thirds of the island of Hispaniola with Haiti to the west. Both countries also share another feature-grinding poverty.

Recent attempt by Haitians to reach the United States stem from the political persecution and economic depravity in that nation. Haiti's per capita annual income of \$400 makes it the poorest nation in this hemisphere, and the \$790 figure for the Dominican Republic make it the third poorest. (Compare these figures with the \$19,092 for this country.) But with relative political stability and a burgeoning tourist industry, the Dominican Republic faces a more promising future than its neighbor to the west.

Beaches, resorts and the tropical climate, of course, are part of the attractions here that have made tourism the third major industry in the Republic, after agriculture and manufacturing in free trade zones. The move in this direction has been dramatic.

In 1970 there were 1,134 hotel rooms here and only 90,000 visitors dared brave the living conditions to come. Today, 350 hotels with their 22,000 hotel rooms, and with 8,300 rooms being built, provide the greatest tourist capacity of any country in the Caribbean. The more than one million tourists who come annually generate half of the total foreign receipts received. The Dominican Republic now ranks with the Bahamas as the second most visited destination in the Caribbean.

In addition to recreational attractions that draw the visitor there is also the history, best seen in Santo Domingo, "Cradle of the Americas." This history is colorful, yet sad, and stormy, both in weather and in politics.

Founded four years after Columbus made contacts on the north shore of the island in 1492, this early settlement of Neuva Isabela on the south shore was wiped out by a hurricane in 1502. Rebuilt across the Ozama River on the west side in the same year, the settlement grew. But in an area where hurricanes come, on average, once nearly every four years, the city sustained terrible damage from Hurricane David in 1979 which swept across the country and took the lives of more than 1,500 persons and left 200,000 persons homeless.

Its political history has been just as devastating. Starting with the Indians who were treated harshly and wiped out, as in the case of the Tainos whose term *huracan* gave us the name of the storm, wars and occupations by the Spanish, French and Haitians in time gave way to national independence in 1844.

But it was not clear sailing. Later occupation by the Spanish and subsequently by Americans on two occasions, combined with harsh dictators such as Heureaux, Trujillo and others, delayed the free and democratic elections of high leaders until 1966.

Given its stormy past, it is quite remarkable that this oldest European city of the New World survives and continues to grow. Its 2.8 million metropolitan population makes it the largest city in the Caribbean as well as the primate city in this nation of 7.3 million.

This is not to say that prosperity abounds in the capital city. On the contrary, Santo Domingo is typical of other third-world cities that draw the people from the land to look for work in the city. The result is the settlement of families in and on the city's outskirts that live under the most difficult conditions, often without water, sewage and electricity.

Poverty is not pretty. On leaving the confines of the expensive new hotel with its recreational and gambling activities,

one finds broken sidewalks with holes that can swallow a person; the dominance of old and battered automobiles; the numerous security persons, both civilian and military, carrying pistols, shotguns and automatic weapons; the dominance of hard labor rather than the use of machines; and scores of vendors selling everything from bananas to lottery tickets.

The ubiquitous vendor is a tribute to the resourcefulness of the people. In a country where unemployment is estimated at 25 to 32 percent (the government does not gather such data), it was determined in a Michigan State study recently completed here that nearly three-quarters of a million persons operate in this informal economy.

An environmentalist would have heart failure here. Drainage pipes across the street from the hotels carry wastes into the sea, and a walk along the rocky coast here is marred by smells emanating from litter, wastes and general filth. Smoke and fumes spew from the many old cars that pay no attention to stop signs, ambulances and even less to pedestrians. And everywhere there is the rubbish and garbage: on the streets, in scenic areas, on sidewalks and in most places where it can collect.

Such conditions, common throughout the third world as well as in America's oldest city founded by Europeans, vividly remind us how fortunate we are in this country of ours to enjoy the ease and comfort of a good life. This city also reminds us of the difficult conditions under which most other world inhabitants have to live and work. The ingenuity, hard work and resourcefulness demonstrated by them is a tribute to their determination to move forward.

Santo Domingo in the Dominican Republic, oldest city in the Americas, is worth a visit to discover things about our history, about the Dominicans and about ourselves.

(Contributed by Chester E. Smolski, professor of geography and director of urban studies program at Rhode Island College)

RIC debators win major tournament

For the first time in over five years, the RIC Debate Team has won a major tournament. The team of David Pridham and Phil Murtha prevailed at the Johns Hopkins Parliamentary Debate Tournament, over the weekend of October 23-24. This also marked the first time a RIC team has ever won the prestigious Hopkins tournament.

On their way to winning the championship, in a 70-team field, Murtha and Pridham defeated teams from Princeton University, University of Pennsylvania, Mount Holyoke and Williams College. The final round saw the RIC team besting a squad from New York University.

In addition to taking home the number one team award, the RIC duo also brought home individual awards. Out of 140 individual speakers, Phil Murtha ranked number four, and David Pridham was number six.

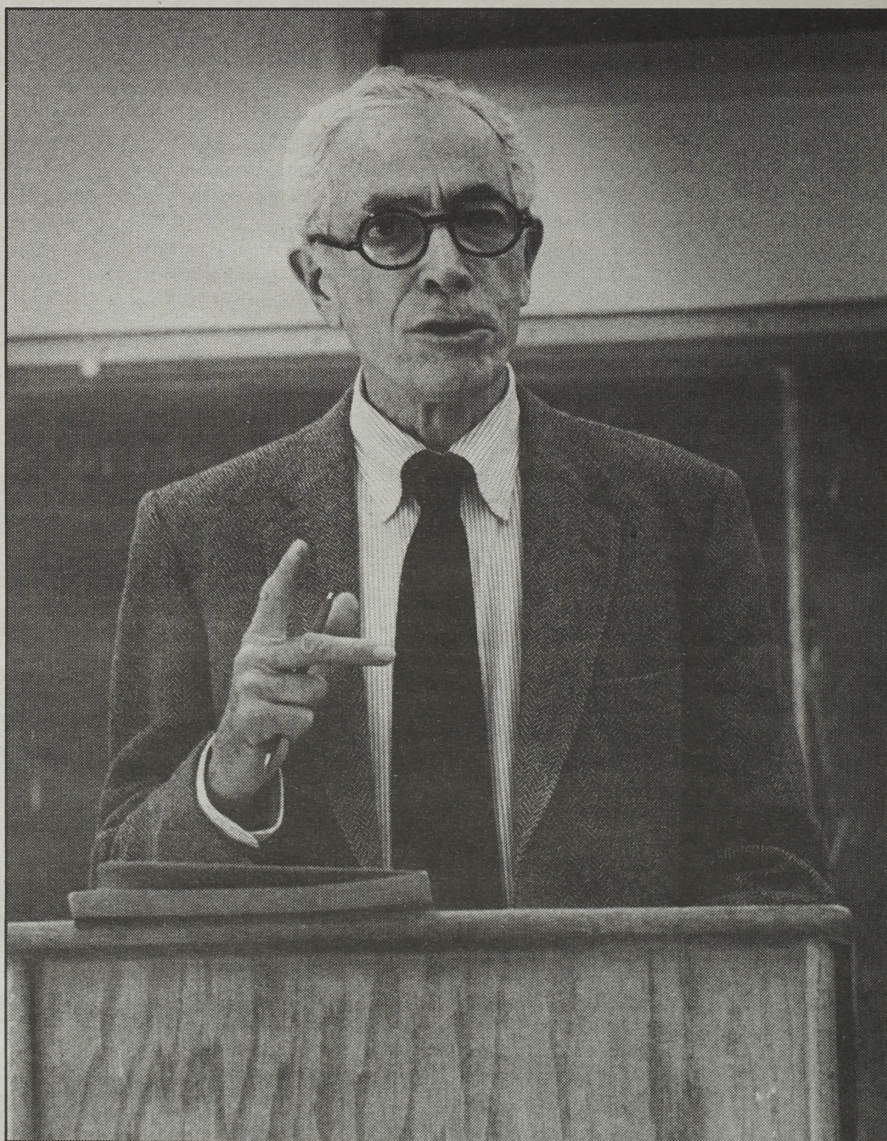
This impressive showing guarantees Murtha and Pridham an automatic seed in the upcoming National Parliamentary Debating Championships. It also puts the RIC squad in the lead for National Team of the Year. This is due to the fact that Murtha and Pridham have placed in the top 10 at Harvard, Brown and Johns Hopkins.

The team is still looking for interested students who want to learn how to debate. No previous experience is required. Contact Jeff Fiedler at 456-8175 or come by the office in Student Union 204.

Next issue of
What's News
is Monday, Nov. 23,

DEADLINE

for copy, photos, etc. is noon,
Friday, Nov. 13.



Senator Claiborne Pell answers questions on the topic of international politics raised by students in Professor Claus Hofhansel's political science class Oct. 28.

GLOBE reaches out for alumni participation

by Clare Eckert

"If we could mobilize all the energy wasted on hatred and prejudices," the young administrator said, "imagine all the positive things we could be doing. So if we're going to walk on this planet and not care about each other, why waste the time."

Douglas G. Cureton, association director of the Campus Center, has fire in his belly and passion in his eyes. He's a one-man act on the world's stage faced with an audience who is sometimes sympathetic and sometimes outraged. He is also a gay male with compassion and deep-seated caring for his fellow human beings.

Cureton believes that knowledge, education and understanding gives people the power to make choices and the responsibility to live up to their convictions.

Cureton knows all about these things.

Four years ago, he told his parents he was gay. It was hard, he said. "My parents were worried about how the world would treat me." In accepting and understanding their son's announcement, Mr. and Mrs. Cureton said, "The only thing you've ever made us proud — and that hasn't changed!"

Cureton has comforted their fears over the years by continuing to be the responsible professional he'd always been, and now — more importantly — a whole person.

"Sure there's pain and oppression," he said. "Hatred is just a waste of our energy. We have far more important issues to address in this country. What we need to do is get the message out that unless someone is effecting the quality of your life then its time to accept each of us for who we are."

Since the summer of 1991, Cureton has incorporated gay and lesbian issues into this repertoire of new student orientation programs. Now when he educates students about sexual harrasment, racism, ablistm and sexually transmitted diseases, he discusses sexual orientation issues. Dandelion Theater, an oppression education program, delivers the messages well, according to Cureton.

"I say you are responsible for your education. You did not come to college to be ignorant. The fact is that you will walk onto this campus and someone will say... 'do you know that so and so is gay,'" Cureton says to the students. "So what are you going to do?" The point is "to make up your own mind through education and interaction with people who are gay and not adopt beliefs based on other peoples' feelings."

Cureton has taken his own advice: "If you're going to walk the talk, you have to do something about it. Don't complain about our society and do nothing to help."

A 1980 graduate of RIC, Cureton has always been a leader among his peers. He was president of his senior class, editor of the yearbook, an orientation peer counselor and a residence hall assistant during his undergraduate days.

Cureton, who also earned a masters degree in human resource management from RIC in 1986, has recently reorganized the College organization GLOBE, which is the acronym for Gay Lesbian Or Bisexual Equity Alliance.

"It's here for all of us," he said. "It's for support, education and alliance ... for anyone who wants to make a difference — students, faculty, staff and alumni."

Cureton notes that "I would especially like to hear from alumni who are 'out' in the world making it and who could share their experiences with our students today. We're reaching out because we care... The climate of our existence won't change unless we make it a part of our community."

GLOBE meetings are held Fridays at 2 p.m. in the Student Union in room 304. Call him at 456-8034 or 456-8158 for further information.

Athletic Hall of Famers



NEW MEMBERS inducted into the RIC Athletic Hall of Fame at a banquet Oct. 25 at the Quonset 'O' Club are: (seated l to r) Dr. Armand Patrucco, Mrs. Robert Brown representing her deceased husband, Maureen O'Donnell Pinksaw, Raymond T. Dwyer, Jo Ann Avedisian; (standing l to r) G. Gail Davis, Roland Blais, John S. Foley, Raymond Pepin and Richard Duguay.

Eugene Lang to speak at meeting of RI Children's Crusade

Eugene Lang, the man who received national acclaim when he promised an entire sixth grade class in East Harlem that he would pay for their college education if they graduated from high school, will be

the keynote speaker at the Rhode Island Children's Crusade for Higher Education annual meeting Monday, Nov. 16 at 4:30 p.m. at the Community College of Rhode Island's Providence campus at 1 Hilton Street.

The Rhode Island Children's Crusade, which guarantees college, technical school or apprenticeship tuition scholarships to income-eligible children, is a similar early intervention/mentoring program which was founded in 1989.

Over 2,500 Rhode Island third graders enrolled in the first class last year through the efforts of the Mentorship Academy based at Rhode Island College.

Lang will speak on the success of the "I

Have a Dream" projects that operate in more than 40 cities around the country and on the importance of mentoring in re-establishing linkages between the poor and the rest of society.

At the meeting there will also be a performance of 25 third-grade Crusaders with senior citizens in the Crusader Choir, a mentoring project of The Music School.

In addition, there will be an announcement of the "Petrocelli Scholars."

★ BOOK

(continued from page 1)

play in money management. The authors discovered that the best-laid money management plans will be undermined if the client labors under self-defeating myths and assumptions.

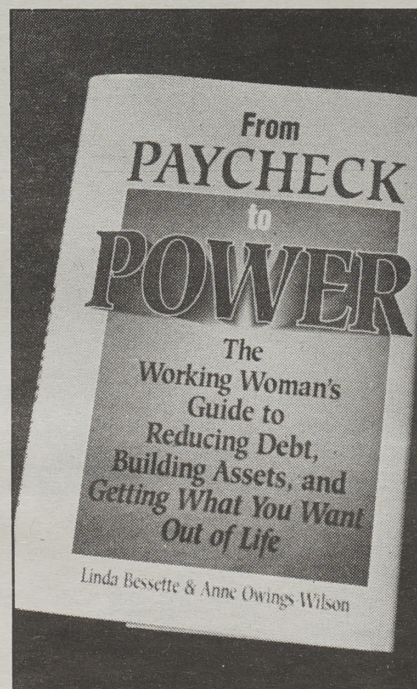
"We urge our clients to challenge their choices, to challenge the very thought processes that led them to make those choices," Bessette said.

Addictions can present one form of emotional obstacle to sound money management, but more often, the authors observed, problems stem from messages women have received in childhood: *Girls will be taken care of. Nice people don't discuss money. A women's worth is determined by how she cares for others.*

The book's outcome is a simple, step-by-step plan which helps people identify and schedule all sources of income; distinguish fixed expenses from controllable expenses; prepare for financial setbacks; control credit, and build a retirement fund.

According to Parkhurst "the book is based in reality. It is about money and women and offers an emotional component."

It is clear that Wilson and Bessette are not merely interested in good money management. As advocates for women in society, their goal is to help women achieve autonomy in all aspects of their lives, which they define as being able to identify and exercise choice."



The book is "going fast," the publicist reports, adding that her company has hired a public relations firm out of Dallas, Tex. to help promote its worth. A second printing will soon be on its way to bookstores and libraries across the country.

Bessette is now a full-time writer, working out of her home on a novel. "It's a contemporary modern fiction about characters saying yes to life," is all she would divulge to this reporter, except to say "it is set in Providence and Newport...Rhode Island is still home."

RIC alum hosts book signing for Bessette

Saccucci Lincoln-Mercury Honda at 1350 West Main Rd., Middletown, owned by Barbara Saccucci, Class of 1974, was the site of a book signing session for 1975 alum, Linda Bessette of Little Rock, Ark., who recently released her "why to" book, *From Paycheck to Power: The Working Woman's Guide to Reducing Debt, Building Assets, and Getting What You Want Out of Life.*

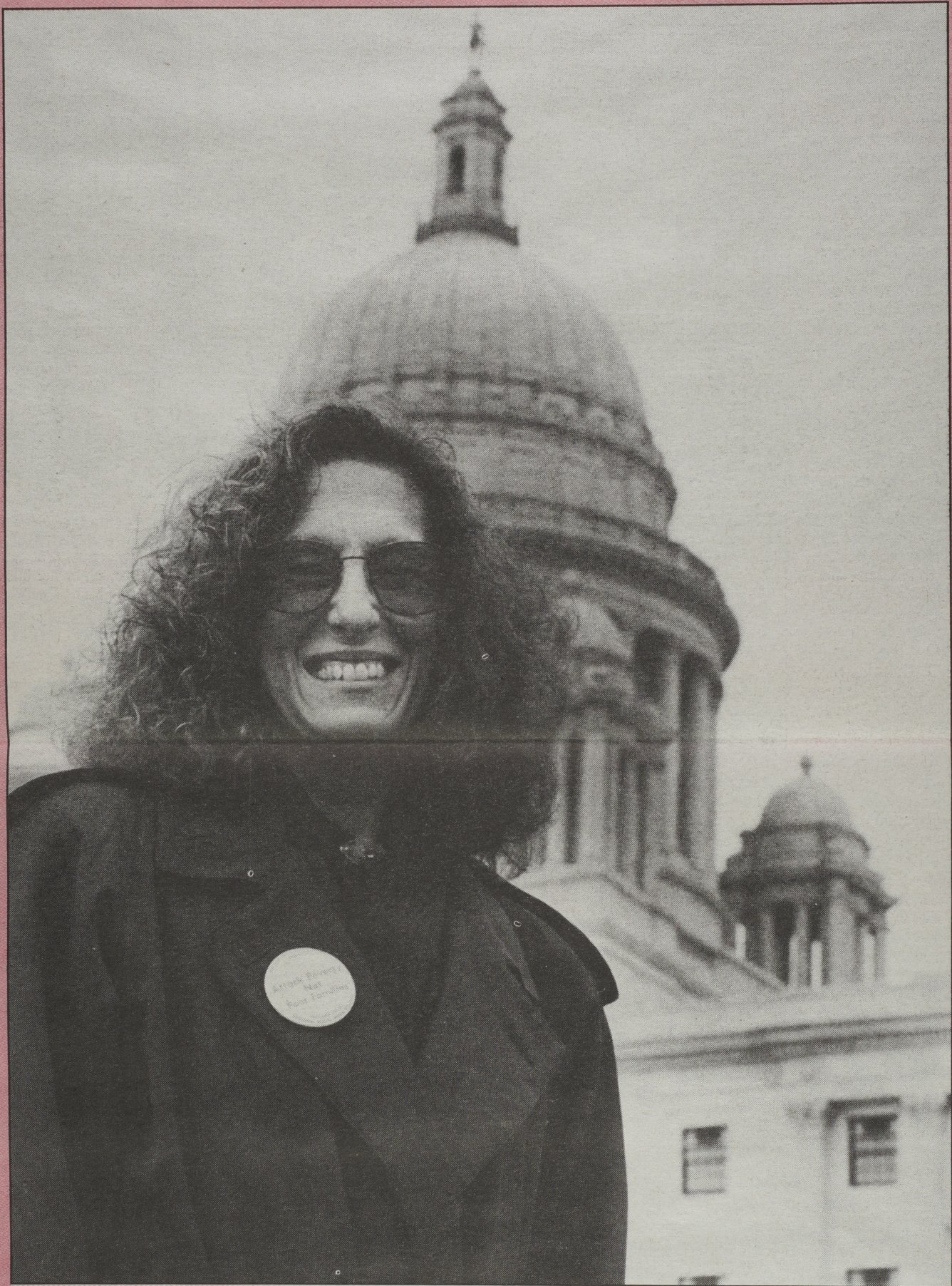
The public visited the dealership and talked to Bessette and co-author Anne Owings Wilson Saturday, Oct. 31, according to Saccucci, who owns the dealership with her sister Carol Saccucci and mother Cora Saccucci.

Both women are native Rhode Islanders and became "good friends" as undergraduates. Saccucci made arrangements for the authors to meet the public out of friendship and because "women are making decisions in major purchases every day. I believe that women should know where their money is, where they stand, how a credit rating effects them and their families and how to handle their finances."

As a local businesswoman, Saccucci believes "that the more women know about their present financial condition the better off they will be in later years. Linda's book gives real life examples of how women can control and make better choices when it comes to managing their money."

Nancy H. Gewirtz

Chair, Master of Social Work Program
Community activist for poor women and children



Nancy H. Gewirtz is searching for a cure. The disease, says the self-proclaimed activist for women's and children's rights, is poverty. The culprit is lackluster sensitivity to the problems of the populations by bureaucrats, and the "unbelievable odds that make it amazing when any of them make it at all."

"I want everyone to have a chance," says Gewirtz, who is chair of the Masters of Social Work Program at Rhode Island College - only one job among a slew of other educational and community tasks she challenges herself with. "I believe there is something resilient about women...they are the strength. And they love their kids."

As far back as the 47-year-old wife and mother of two can recall, she has felt the

plight of the disadvantaged and disenfranchised. Gewirtz - knowing or unknowingly - set her sights early on to help the less fortunate.

In retrospect, she says her compassion for others was deeply influenced by her late father, Hyman Horwitz, who was known to keep the front door of their Newton, Mass. home open like a 24-hour community center.

"Dad was the greatest influence on my life," she says. "He was a classic self-made man with a fabulous interest in sports"- especially the Boston Celtics.

The story goes, as Gewirtz tells it, that her father worked his way up the ladder of success with Grossman's Lumber Company - retiring as a vice president. Once successful and able to help others, she

says, he made it his crusade to find housing for his Boston Celtics friends who were black.

"When they started allowing blacks to play," she says, her father would take it upon himself to ensure each player had a home to call his own.

"He would go about getting them homes in the area," she said. Ultimately hoop stars like KC Jones and Bill Russell became household friends to her family, and Gewirtz became a Celtics basketball groupie. (Gewirtz missed only one Celtics home game from the time she was a child until she was 18 years old.)

"I remember waking up in the middle of the night and seeing KC Jones and Bill Russell playing monopoly," she says, laughing. "It was something that other

middle-class kids just didn't see."

Gewirtz remembers overhearing her father say once, "We were just put on this earth to help each other out. It was so meaningful as I think about it...you know?"

The founder of the one-year-old organization, Women for Women, and a policy writer and lobbyist for poor children and women, Gewirtz is smart, affable and able. She is open and honest about her own feelings which enables her to go "head-to-head with the best of them." Her quick-wit and intelligence are characteristic of a charismatic nature that has led Gewirtz to become a highly respected visible and vocal advocate for her chosen causes.

At 16 years old, she was one of only two middle-class teenagers working at an inner city day camp for Blacks youths in Boston. Once out of high school, Gewirtz says she muddled through three years at the University of Massachusetts-Amherst - where she received a B.A. in sociology - until discovering her vocation in her junior year in the classroom of a Professor John Dodd who taught a course on Introduction to social welfare.

It was from Prof. Dodd's classroom that the feisty young, well-off woman, from a prominent family and prestigious neighborhood in Massachusetts became intellectually and personally interested in issues related to poverty and injustice.

"I was idealistic in my early twenties," she says, recalling her enrollment into graduate school at the State University of New York at Buffalo.

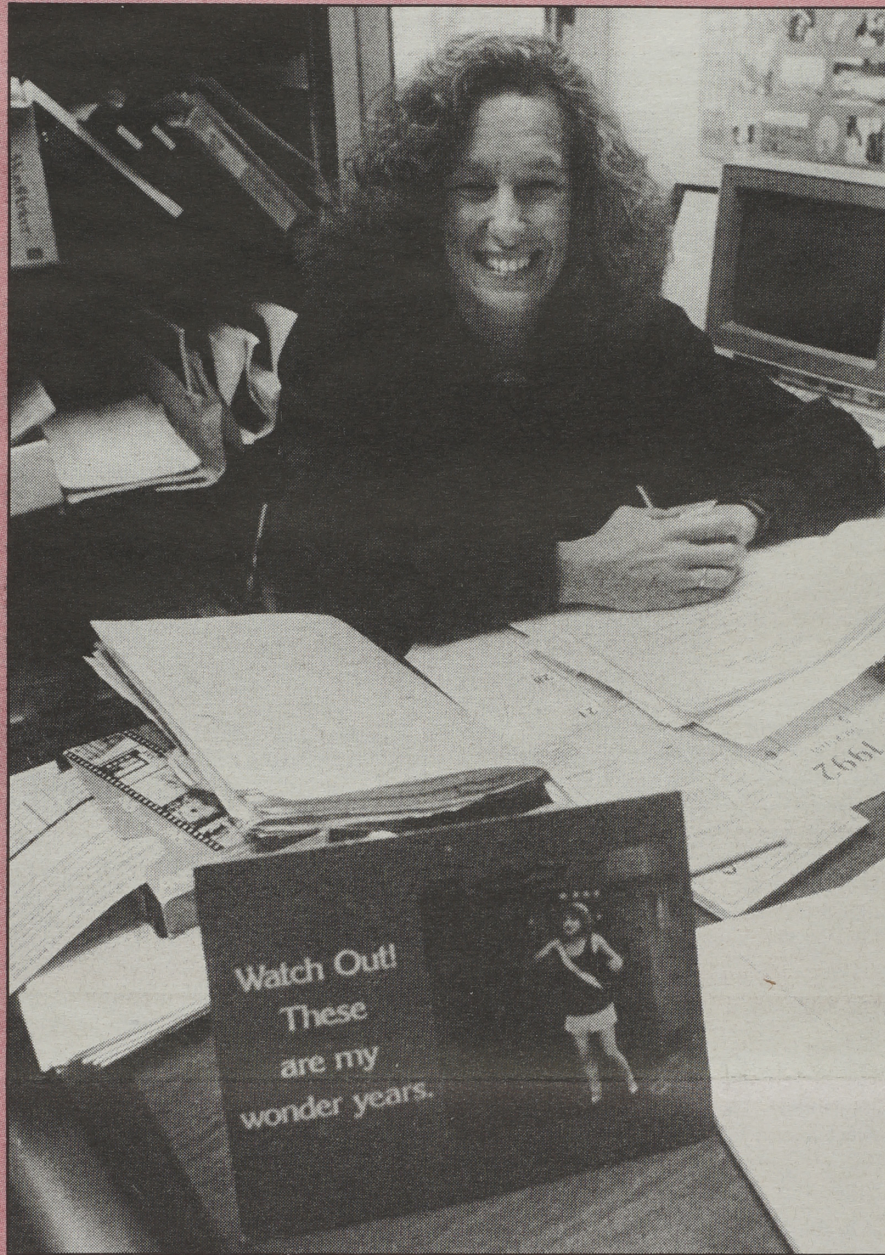
Her idealism soon turned to reality when public policy makers took her to task for trying to help young, single, pregnant mothers - black and white - decide whether giving up their babies for adoption or keeping their newborns would be the best choice for the babies and the mothers. The "coupe de grace" occurred when Gewirtz's master's program director of field experience choose not to support the young activist's community efforts to educate the youths she supported.

"I was tenacious," she says of her efforts to help her charges. Instead of retreating from her positions, Gewirtz found ways to fight through the system - politically and academically - and eventually graduated with a masters of social welfare degree from State University in New York in 1970.

From that point on, Gewirtz's road to RIC was literally uphill and downhill through different states and countries. She moved her life, her family and her professional career more times than she cares to remember.

Among the jobs she held from 1970 until 1978 when she came to Rhode Island include: public health social work coordinator and supervisor, Erie County Department of Public Health, Buffalo, N.Y.; senior health planner, Massachusetts Department of Public Health; administrator, Monroe Health Center, West Virginia; director of planning, George Washington University Health Plan, Washington, D.C.; assistant professor, Dalhousie University School of Nursing, Halifax, Nova Scotia and assistant professor, Salem State College, Salem, Massachusetts.

Along the way she was able to develop the skills necessary and the experience mandated to change policy-makers minds when it came to legislation to help others. But more importantly, she gained trust from poor women and children who had



Nancy Gewirtz (above) in her RIC office and (below center) with celebrating Master of Social Work grads. Dean George D. Metry of the School of Social Work is on Nancy's right.



been conned for so long that one more "Gewirtz" wouldn't have seemed to matter.

In addition, she earned a master of public affairs degree in 1983 and her Ph.D. in political science in 1987 from the University of Connecticut.

During her tenure at RIC, she has been one of the mainstays of the nationally recognized MSW program and has proven her ability as a teacher, having received several awards. Her community leadership as a social advocate is exemplified by numerous legislative commissions, task forces, social action groups and statewide planning organizations she sits on.

"What informs me about my advocacy is my academic ability," Gewirtz says. But what moves her to challenge the system is the "federal government's mean policies in terms of low-income people."

Off the top of her curly head, Gewirtz can recite the inequities in the system relative to poor women and children. Gaining inroads to decent housing and enough food to feed children are her main concerns today.

"Did you know that we have a social security system that gives an increase in the cost of living...and they get to keep the benefits," she says, "But if a woman is beaten by her husband, she gets no social security (benefits), no AFDC, no car, no cost of living increase..." and on and on.

Among Gewirtz's "wish list" for poor women and children are a 30 percent AFDC cost-of-living increase, \$150 allowance for children on AFDC, waivers to start business and keep benefits, guaranteed jobs for low income people, an increase in the value of cars owned by AFDC recipients and low income car insurance opportunities and more hiring of minorities and low-income people in the human services areas of state government.

Another position she takes is mandatory breakfast programs for children at the 10 percent poverty level. To persuade legislators of the importance of the passage of a bill in this regard put before the 1992 General Assembly, Gewirtz brought to the State House and placed on each legislators desk a box of juice and cereal and a muffin.

"They laughed," she says, "but they ate it!" (A version of the bill passed that allowed each city or town to decide if it would participate in a breakfast program.)

"I have a clear idea of where I fit in," she says. "I like to focus on the positive. I want everyone to have a chance."

When questioned about how she is perceived by those people she tries to help, Gewirtz says, "I know who I am and all that that entails. I am comfortable with myself. They have a sense that we're together and a sense that this person really cares."

Photos by
Gordon E. Rowley

Text by
Clare Eckert



(Left to right) McGuire Elementary School third graders, Adam Marcaccio, 9, Stephanie Nelson, 8, Alicia Pari, 7 and Michael McMaugh, 8 show off their 'spacecraft' during the class's recent science lesson taught by RIC student-teachers under the guidance of Professor Ellsworth A. Starring.

★ SPACE

(continued from page 1)

To teach each science unit, the RIC students split into groups of four. RIC student Christini Murphy Foley said the third graders have been enthused about the unit on space.

"I was surprised at their level of interest and their eagerness to learn. They already knew bits and pieces about the subject, which helped," Foley said. Other RIC students teaching the space unit in Guertin's class are Lorice Autiello, Marilyn Croce and Cathy Pleau.

During the five-week section, Guertin's students have made styrofoam planets and put them in orbit around the sun. They have also seen photographs of features on Earth shot by satellites including forests and playgrounds.

"Science is very popular with kids," Starring said. "I've heard reports that second grade kids can't wait to get into the third grade because they know they'll have science. And the third graders don't want to graduate because they won't have the same science program in the fourth grade."

The egg launch project is especially popular. "Teachers have told me that usually when a project is assigned for homework, about one quarter of the class

doesn't bring it in. But when the class comes to this assignment, everyone shows up with a box," Starring said.

When designing a space capsule, the students are confronted with unique problems. "There are special packaging considerations that exist when humans or delicate scientific instruments must soft-land on the moon," says Starring.

"We are asking kids to package a raw egg in a 6" x 6" x 6" container of their choice. They must protect their "astronaut" from vibration, acceleration, and deceleration during launch, reentry, and landing. The shell and yolk should be intact after a fall from 30 feet."

The ultimate test of the package is how well the astronaut fares. An intact egg is a healthy astronaut. If the shell cracks, the astronaut is injured. If the yolk comes out, a memorial service is in order.

In designing their spaceship, many students used styrofoam to cushion the egg. To bring his container up to the required weight of one pound, one student added fishing weights while another used pennies. One girl wrapped her egg in a nylon stocking and put her stuffed animal in the box to cushion the impact.

Guertin's class dropped eggs last Friday (Guertin is a RIC graduate, class of 1964). The other third grade class, taught by Carol Benedetti, will test their containers later this month.

Both of the school's third grade classes looked on from the playground last Friday morning before the egg drop. A RIC student-teacher poked her head out a second-story window and held the first spaceship. Starring instructed her to throw it away from the building to avoid hitting an awning.

The box flew through the air, cleared the awning, and hit the pavement with a "clunk." The box burst open, blowing some styrofoam peanuts on the ground, and a small plastic container holding the astronaut rolled onto the tar. A big "awwwwww" came from the sympathetic crowd.

The boxes that followed landed pretty much intact, and were collected by teachers for examination back in the classroom. When the experiment was over, there were only one or two casualties, Starring said. "The rest of the astronauts came home safely."

Columbus memorabilia display —



Commendatore Joseph R. Muratore, whose many items of Christopher Columbus memorabilia were on display last month in Adams Library to celebrate Columbus' discovery of the New World, stands in front of a suit of armor with special collections librarian Marlene L. Lopes.

Post-election forums set at RIC

A series of three post-election forums have been scheduled at Rhode Island College for Tuesday, Nov. 10 and Thursday, Nov. 12 from 10 a.m. to noon in Craig-Lee 202, and on Wednesday, Nov. 18 from 12:30 to 2 p.m. in the political science lounge, Craig-Lee 216.

The forums are being coordinated by former Providence Mayor and Department of Economic Development Director Joseph Paolino. Paolino is also an adjunct assistant professor of political science at RIC.

The Nov. 10 session will feature election debriefings by Paolino and Victor Profughi, chair of the political science department.

Profughi will present conclusions of the past election based on his participation in the Congressional Quarterly's 1992 Elections Conference held Nov. 5 at the Washington, D.C. Grand Hyatt.



VICTOR PROFUGHI

Highlighting the Nov. 12 forum will be a panel discussion, moderated by Paolino, which focuses on the players, issues and strategies in this year's presidential, congressional and state campaigns.

Panel participants will include: M. Charles Bakst, public affairs editor, *Providence Journal Bulletin*; Tad Devine, national campaign manager for Lloyd Bentsen's 1988 vice presidential campaign and for John Kerry's campaign for the Democratic nomination this year; Thomas S. LaFauci, a Providence-based political consultant and campaign manager for Attorney General James O'Neil; Steve White, campaign manager for Jeffrey Pine's run for attorney general and John Holmes, chairman of the Bush Campaign in Rhode Island.

Featured speaker at the third session, scheduled for Nov. 19 is political analyst John Sasso.

Sasso is a Massachusetts-based political consultant who has been involved with the national unsuccessful campaigns for John Glenn and Michael Dukakis. He is also a consultant with the successful Clinton campaign.

A political analyst for Massachusetts' Channel 5, Sasso will explain what the election results mean for Congress, the region and the nation.

In explaining why the RIC political science department has arranged this extensive series of post-election forums Profughi said, "The 1992 elections are very different from those of the past and they are very important. With more than 80 congressional incumbents running this year, there is the potential for a major change in congressional direction. We

want to go beyond the numbers to suggest the total implications of the elections for the state, the region and the nation."

Free watercolor workshop

A hands-on watercolor workshop will be offered on Wednesday, Nov. 18, from 5 to 7 p.m. in the Art Center room 04. The workshop is free and open to the public and no experience or talent is necessary.

Named Teacher of Year in Michigan

Wilma Wagner, Class of 1960, an English teacher at Livonia Franklin High School in Livonia, Mich., has been named high school Teacher of the Year by the Livonia Board of Education, according to a press clipping received recently.

Wagner went to teach at Livonia schools in 1968, and earned a master's degree in 1976 from Eastern Michigan University. A nominator said about Wagner: "I have overheard more students characterize Wilma as the 'best teacher I ever had' than for any other teacher I've known. She is successful where it counts — with the students."

Drug and Alcohol Abuse Prevention Statement

A Message to The Rhode Island College Community

"Drug-Free Schools and Campuses", authorized by section 1213 of the Higher Education Act of 1965, and amended by the Drug-Free Schools and Communities Act Amendments of 1989, require that institutions of higher education certify that they have "adopted and implemented a program to prevent the unlawful possession, use, or distribution of illicit drugs and alcohol by students and employees" in order to receive any kind of federal financial assistance after October 1, 1990. The following information presents the five requirements as outlined in the federal law and the College response to each requirement. Questions regarding the information in this statement should be addressed to the Office of Student Life in Craig-Lee 127.

REQUIREMENT - Standards of conduct that prohibit the unlawful possession, use, distribution of illicit drugs and alcohol by students and employees on the school property or as part of any school activity.

All students, employees, visitors, and guests individuals are prohibited from possessing, consuming, selling, or purchasing illicit drugs and/or alcohol* on the college property or as part of any school activity.

*Occasional exceptions to this policy which involve alcohol may be granted through the Director of the Campus Center.

REQUIREMENT - A description of the applicable legal sanctions under local, state or federal laws for the unlawful possession or distribution of illicit drugs or alcohol.

1. DRUG STATE LAW Heroin and other Schedule I Drugs* excluding marijuana

USE Imprisonment not more than 30 yrs. & a fine not more than \$100,000, or both - R.I.G.L. 21-28-4.01

POSSESSION constructive Imprisonment not more than 30 yrs. & a fine not more than \$100,000, or both - R.I.G.L. 21-28-4.01

POSSESSION simple, unlawful Imprisonment not more than 3 yrs. & a fine not less than \$500.00, or both - R.I.G.L. 21-28-4.01

SALE Imprisonment not more than 30 yrs. & a fine not more than \$100,000, or both - R.I.G.L. 21-28-4.01

DISTRIBUTION Imprisonment not more than 30 yrs. & a fine not more than \$100,000, or both - R.I.G.L. 21-28-4.01 Anyone over 18 distributing to anyone under 18 who is at least 3 yrs. his junior shall be imprisoned to a term not less than 15 yrs. and fined not more than \$500,000, or both - R.I.G.L. 21-28-4.07

*Schedule I Drugs: Including but not limited to codeine, morphine, LSD, peyote, mescaline, some depressants and some stimulants

3. DRUG STATE LAW Amphetamines, barbituric acid and other Schedule III drugs*

USE Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both R.I.G.L. 21-28-4.01

POSSESSION simple, unlawful Imprisonment not more than 3 yrs. & a fine not less than \$500.00, or both - R.I.G.L. 21-28-4.01

DISTRIBUTION Imprisonment not more than 20 yrs. & a fine not more than \$40,000 or both - R.I.G.L. 21-28-4.01 Anyone 18 or over distributing to anyone under 18 who is at least 3 yrs. his junior shall be imprisoned not less than 5 yrs. and fined not more than \$40,000 or both - R.I.G.L. 21-28-4.07 b

*NOTE: Schedule III Drugs: Including but not limited to stimulants like amphetamines, methamphetamine, barbituric acid, phenobarbital and limited quantities of narcotics

4. DRUG STATE LAW

Barbitol and other Schedule IV Drugs*

USE Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both - R.I.G.L. 21-28-4.01

POSSESSION constructive Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both - R.I.G.L. 21-28-4.01

POSSESSION simple, unlawful Imprisonment not more than 3 yrs. & a fine not less than \$500.00, or both - R.I.G.L. 21-28-4.01 1 a

SALE Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both R.I.G.L. 21-28-4.01

DISTRIBUTION Imprisonment not more than 20 yrs. & a fine not more than \$40,000, or both - R.I.G.L. 21-28-4.01 Anyone 18 or over distributing to anyone under 18 who is at least 3 yrs. his junior shall be imprisoned not less than 5 yrs. and fined not more than \$40,000, or both - R.I.G.L. 21-28-4.07 b

NOTE: *Schedule IV Drugs: Including but not limited to methylphenobarbital, phenobarbital and barbitol derivatives

5. DRUG STATE LAW

Limited Quantity Narcotics & other Schedule V Drugs*

USE Imprisonment not more than 1 yr. & a fine not more than \$10,000, or both -R.I.G.L.21-28-4.01

POSSESSION constructive Imprisonment not more than 1 yr. & a fine not more than \$10,000, or both - R.I.G.L. 21-28-4.01

POSSESSION simple, unlawful Imprisonment not more than 3 yrs. & a fine not more than \$500.00, or both, except for marijuana - R.I.G.L. 21-28-4.01 1 a

SALE Imprisonment not more than 1 yr. & a fine not less than \$10,000, or both - R.I.G.L. 21-28-4.01

DISTRIBUTION Imprisonment not more than 1 yr. & a fine not less than \$10,000, or both - R.I.G.L. 21-28-4.01 Anyone 18 or older distributing to anyone under 18 who is at least 3 yrs. his junior, shall be imprisoned not less than 1 yr. and fined not more than \$10,000, or both - R.I.G.L. 21-28-4.07 c

NOTE: Anabolic steroids prescribed by a practitioner for the purpose of increasing mass, strength or weight without a medical necessity is a misdemeanor and may carry imprisonment for not more than 6 months or a fine not more than \$1,000 or both.

*Schedule V Drugs: Including but not limited to drugs with limited amounts of narcotics, testosterone and human growth hormones HGH

*Schedule V Drugs: Including but not limited to drugs with limited amounts of narcotics, testosterone and human growth hormones HGH

6. DRUG STATE LAW

Alcohol, Violations for those under 21

USE First offense - \$100 fine Second offense - \$200 fine Third offense - \$500 fine R.I.G.L. L. 3-8-6 d

POSSESSION First offense - \$100-\$500 Second offense - \$200-\$500 Third or subsequent - \$300-\$500 R.I.G.L. 3-8-10

SALE to minors First offense - \$250 Second offense - \$500 Third and subsequent \$750 - R.I.G.L. 3-8-5

DISTRIBUTION First offense - fine not less than \$250 or more than \$1,000 or imprisonment not more than 6 months, or both Second offense - fine not less than \$750 or more than \$1,000 or imprisonment not more than 6 months, or both Third and subsequent - fine of \$1,000 or imprisonment not more than 6 months or both - Any person convicted of a third or subsequent offense shall not have any fine suspended - R.I.G.L. 3-8-11.2

REQUIREMENT - A description of the health risks associated with the use of illicit drugs and the abuse of alcohol.

The health risks associated with the use of illicit drugs and the abuse of alcohol include the possibility of hangovers, nausea and vomiting, tremors, sexual impotence, cardiovascular damage including high blood pressure, deterioration of heart muscle, heart failure, respiratory failure, injury through loss of motor coordination, injury through violence or deliberately self-destructive behavior, depressed immune system, or memory impairment.

Because alcohol is a depressant drug, it ultimately slows down activities of the central nervous system - heart rate, pulse, and respiration. Continued drinking interrupts the brain's chemical and electrical circuitry and causes behavioral changes. The brain begins to malfunction, affecting the individual's psychological and emotional state as well as the ability to think, make judgements, see clearly, speak without slurring words, sit or walk without wobbling or falling, and do mechanical tasks, like drive a car. When blood alcohol concentrations become very high, the brain's control over the respiratory system may fail, the body may lapse into a coma, the heartbeat may slow, and death may follow.

REQUIREMENT - A description of any drug or alcohol counseling, treatment, or rehabilitation or re-entry programs that are available to students or employees.

Rhode Island College participates in the Rhode Island Employee Assistance Program RIEAP. This program is a confidential source of help for all employees and their dependents who are having personal problems that include the use of illicit drugs and abuse of alcohol. Referral is available through Program Advisors, the Program Coordinator, the College Personnel Office or by calling one of the RIEAP offices directly. The College health medical plan provides coverage for counseling and treatment services.

When the college administration experiences situations in the workplace which are related to drug use or drug abuse the college will take a proactive position with regard to direct intervention toward eliminating the problems.

Students may seek help with a drug or alcohol problem through a variety of offices on campus: Chaplains, Counseling Center, Health Services, Health Promotion, and Student Life. Any student may be referred for evaluation, counseling, treatment and/or rehabilitation either from a self-referral or as part of a sanction for violation of college regulations that was caused, in part, by the use of drugs or alcohol.

REQUIREMENT - A clear statement that the school, consistent with local, state, or federal law, will impose sanctions against a student or employee who violates the standard of conduct.

The College is not, and cannot be, a sanctuary. As a public institution of Higher Education its members are governed by civil law and especially the laws of the State of Rhode Island. Illegal activity by students or employees, whether on or off campus, subjects the individual to prosecution by civil authorities. In addition, the student or employee is subject to disciplinary action by the College when its special interests e.g., the health and safety of its members, College property, and its educational programs are jeopardized. Students or employees found guilty are subject to sanctions that may include: censure, restriction, probation, suspension, completion of a designated rehabilitation program, expulsion from College, termination of employment, and/or charged by the institution to the authorities for prosecution.

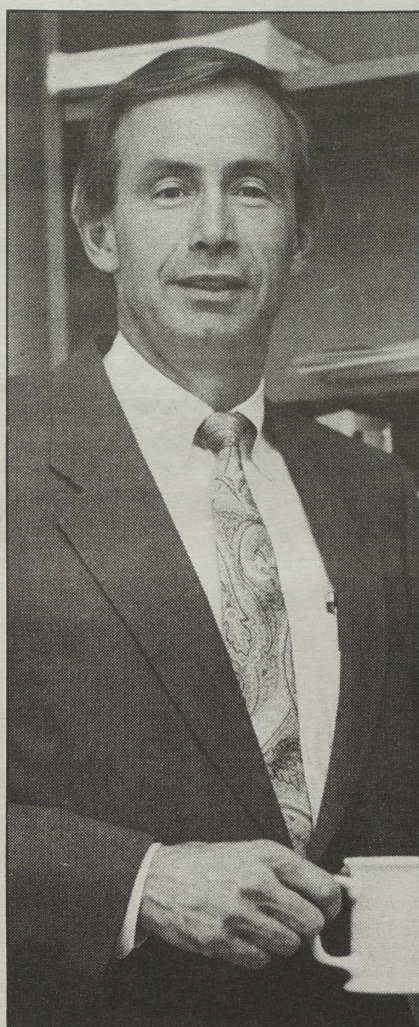
Biennial Review

Rhode Island College will conduct a biennial review of its drug and alcohol abuse prevention program to determine the program's effectiveness.

This review will have two primary goals: 1 to ensure that any sanctions imposed pursuant to the program are consistently enforced; and 2, to evaluate whether any changes are needed in the program and to implement such changes.

Dickson brings real life commitment to academia

by Clare Eckert



RICHARD L. DICKSON

Rhode Island College's new associate dean of the School of Education and Human Development, Richard L. Dickson became very serious when asked to discuss what steps brought him to where he is today.

"I grew up in Maine and if it wasn't for Farmington (U. of Maine at Farmington, B.S., 1966)," he says, "I wouldn't have been able to go to school. Tuition was \$50 a semester."

Dickson, who smiles often and exudes a red-faced, school-boy chuckle when talking about himself, went on to say, "I understand from an experiential basis that our College is a school of opportunity, and what that means. In this life, you get what you give."

That's the philosophy the tall, lanky Mainiac believes in and functions by as he goes about his daily administrative duties in his new position.

"I am committed to teachers, the process and the children," he says. "The teaching/learning process is the primary way of elevating the human condition."

Dickson arrived at RIC in 1971, with the intention of staying for one year. He was finishing up his Ph.D. in educational psychology with a concentration in special education administration from the University of Connecticut, where he had earned his master's in 1968, in special education with a concentration in educating emotionally disturbed children. Both degrees were gained as a result of fellowships.

"Another opportunity," he says, laughing.

"For one year," Dickson figured he'd be at RIC. "I'd finish my dissertation...I never left. I got so involved in so many different things, working in the field, working with students, professional organizations, researching and being a practitioner."

Until a few years back, Dickson was a professor of education working with students who studied special education....and was "very happy at it."

For one reason or another, he moved into an administrative position in the education department.

Now his time is devoted to problem solving and policy making. Some of which he says, is "a dramatic shift" from the teaching/learning situations of a faculty member. "Sometimes there are solutions and sometimes there are no solutions."

It's a challenge. But perhaps no more or less than his "first administrative duty" as a Ph.D. candidate.

Recalling fondly that "first administrative challenge," he said, "I had to get 30 socially or mal-adjusted children off a school bus" and into a Hartford, Conn. school building where he was working as a special education guidance counselor.

The problem was, Dickson remembered, "the bus was being followed by three police cars" because the students were so unruly. "All I had to do was figure out how to get them into the building!"

That experience - accomplished and long behind him - happened in the late sixties. Today, Dickson's concerns himself with making sure he's available to students with policy or program problems and that he contributes and obligates himself to the faculty "to help others in terms of professional growth."

In addition, Dickson, along with other faculty has been engrossed with the process of gaining re-accreditation for the College with the National Council For Accreditation for Teacher Education (NCATE). At the same time, Dickson is involved with assisting in the preparations for the College's state certification under the Commissioner's Standards with the Rhode Island Department of Education.

"Both require a lot of documentation and a lot of time," he says, crediting his colleague, Nancy S. Sullivan, assistant professor in educational leadership, foundations and technology, with doing much of the work.

Dickson says he's still adjusting to the change from a faculty position to an administrative role.

In thinking about the differences, he says, "The infrastructure of the teaching/learning process is predicated upon building good teacher/student relationships...and to establish these relationships based on how much they (students) resemble ourselves."

In my mind, he says, "what I do now is work collegially with the faculty and we work collegially with our colleagues in the schools and in the state department. Those are the most successful relationships" in his current position. "Not the superior/subordinate ones."

**Next issue of
What's News
is Monday, Nov. 23,
DEADLINE
for copy, photos, etc.
is noon,
Friday, Nov. 13.**



Performing Arts Series presents —

Crofut, Brubeck and Friends and *Anything Goes!*

by George LaTour

"You won't hear anything more enjoyable all year," assures the *Boston Globe* about a performance of the Crofut Ensemble, which features "the thinking man's folk singer" Bill Crofut, Chris Brubeck and others in a mix of traditional, blues, rags, and folk, plus some Bach, Brahms and Bartok.

"Anything goes," says ensemble publicity about its performance which is slated for Sunday evening at 7, Nov. 22, in Rhode Island College's Roberts Hall auditorium.

Crofut resembles the folk singers of the 50s who followed in the wake and inspiration of Woody Guthrie, Pete Seeger and the Weavers, says John S. Wilson of the *New York Times*.

"Tall and rangy, with his shirtsleeves rolled up, plunking vigorously on a long-necked banjo and urging audience participation, Mr. Crofut often sounds strikingly like Mr. Seeger, who got him involved in folk music more than 20 years ago," writes Wilson.

You may be treated to "Black Eyed Susie," or "Foggy, Foggy Dew" or some of his repertoire relating to children — lullabys, some poems or Mr. Guthrie's joyous "I'm Gonna Mail Myself to You." Or, you may hear the blues-flavored rendition of the folk song "Bradley Field" about coffee served with synthetic cream.

"In these, the warmth of Crofut's personality and the charm of his singing style, which can range from rough-hewn huskiness to a strong, open polished projection, come together in a delightfully affecting manner," observes Wilson.

Crofut and Brubeck have an association that has evolved over the past 20 years, having met as neighbors in Connecticut when Brubeck was only 13.

Many jam sessions later, Crofut asked Brubeck to arrange some strings for his album "Poetry and Song" (Brubeck plays bass and trombone). After graduating from Interlochen Arts Academy at 17, Brubeck toured with his band and later joined his father's (Dave Brubeck) quartet, keeping in touch with Crofut and doing special projects with him while attending the University of Michigan.



THE CROFUT ENSEMBLE: Joel Brown, Bill Crofut and Chris Brubeck. Peter 'Madcat' Ruth (not in this photo) is the fourth member.



PETER 'MADCAT' RUTH

Many albums later, Brubeck was offered a new challenge from his banjo-playing friend when he was asked to create a new Christmas concert for the Houston Symphony.

The project was a success and led to the duo's symphony and concert tours "where anything goes!"

Guitarist Joel Brown, currently artist-in-residence at Skidmore College in Saratoga Springs, N.Y., has played lute and banjo. He joined Crofut and Brubeck for the recording of "Unsquare Dances" and has been performing with them ever since.

Peter "Madcat" Ruth started to develop his musical style in Chicago in the early 1960s, playing folk/blues on guitar and harmonica.

By the mid-1970s, he was touring the world with jazz pianist Dave Brubeck. Going "solo" in the '80s, Madcat infused folk/blues tradition with elements of rock and jazz and became known as one of the best harmonica players in the world.

Reserved-seat tickets are \$15 with discounts for students and senior citizens. MasterCard and VISA are accepted. Roberts box office opens 10 days prior to the performance from 10 a.m. to 5 p.m. weekdays and until time of performance on Nov. 22.

For more information on the Performing Arts Series concert, call 456-8194.

Magic monster making



MONSTER MAKING and special effects are explained by Bill Butler, a designer for K.N.B., a company in California that creates and produces Hollywood magic for films such as *Dances With Wolves*, *Misery*, and *Halloween 5*. This behind-the-scenes look at movie making was held in the Student Union on October 28th and attended by students and faculty.

Wind Ensemble performs Nov. 20

The 48-member Rhode Island College Wind Ensemble, with Francis M. Marciniak conducting, will perform in concert Friday, Nov. 20, at 8:15 p.m. in Roberts Hall auditorium.

The program will open with Martin Mailman's "Liturgical Music for Band, Opus 33" followed by Bach's "Fugue a la Gigue," arranged by Gustav Holst. Other selections include Gordon Jacob's "An Original Suite," Percy Grainger's "Gamelan Anklung" (Balinese ceremonial music), Elliot DelBorgo's "Symphonic Sketches for Band," Warren Benson's "The Solitary Dancer" and C. S. Grafulla's "Washington Grays March."

The concert is free and open to the public. For more information, call the RIC music department at 456-8244.

Sisters to perform in Chamber Music Series on Nov. 18th

Sisters Janet Chapple, cellist, and Joan Orvis, pianist, will perform works by Beethoven, Debussy and Franck in the Wednesday, Nov. 18, recital in the Rhode Island College Chamber Music Series in Roberts Hall 138 (recital hall) at 1 p.m.

The recital is free and open to the public.

Born to a musical family in Billings, Mont., they have lived in different parts of the country for all of their adult lives and found only a few opportunities to play sonata and other chamber music performances together.

Since 1991, when Dr. Orvis retired to Providence from her position as professor

of music at the University of Wisconsin-Platteville, the sisters have begun working together regularly to build a repertoire of cello and piano pieces.

Chapple has been a performer and teacher of cello in Rhode Island for 30 years and is currently a member of the Rhode Island Philharmonic, the Hope Trio of The Music School in Providence and the New Music Ensemble.

The Nov. 18 recital at RIC is the first of a projected series of concerts they plan together. For more information, call John Pellegrino, series coordinator, at 456-8244.

Memorable; moving; RIC's finest hour David Coury in concert



Dolores Passarelli tries to convince grad student Allen Ezovski, in a gorilla suit, to 'Be Italian' during her solo.



After hours at a gathering at the President's House, President John Nazarian gets into the act with headliner David Coury and Jeffrey Shadoian, 7, son of performer Holly L. Shadoian.

Just ask anyone who attended the Rhode Island College Foundation Second Annual Concert, featuring The American Band, RIC music professor Robert Elam and RIC alum, David Coury and "Friends" on the evening of Oct. 24 in Roberts Auditorium.

It was a SMASH hit.

The 450 or so enthralled members of the audience who were lucky enough to attend laughed, cried, sang, tapped their toes, clapped their hands, rocked to the rhythm and moved to the sensational sounds of music from the beginning to end.

It was a MEMORABLE and MOVING night.

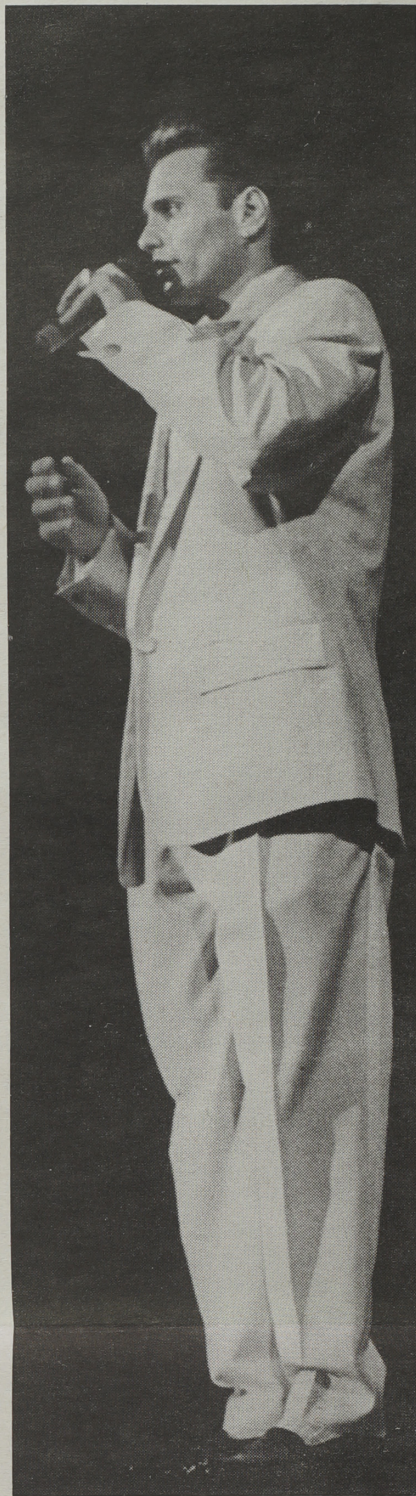
In fact, Renato E. Leonelli, professor emeritus, who co-chaired the event with his wife, Elena, both of whom have been associated with the College for more years than even President John Nazarian, called the evening: "Rhode Island College's FINEST hour!"

Referring to Class of 1981 alum, David Coury — who headlined the evening and hotwired the audience with his powerful performance — Mrs. Leonelli said "when David said 'I love Rhode Island College,' it was so moving. The warmth that was showed (by Coury) throughout the evening touched us all!"

Surely it would have touched the man the evening was dedicated to, Thomas R. Pezzullo, vice president for development and college relations who died unexpectedly in office in March. Pezzullo loved to laugh and make others laugh. He was an entertainer by nature and a music aficionado by his own design.

"It was a phenomenal evening. A great tribute to the College and a wonderful tribute to Tom...he would have loved it, too," said Edward Costa, a friend of the College and department of education official.

The event raised nearly \$9,000, according to Mr. Leonelli, who felt comfortable in speaking for other members of the Foundation when he announced: "We were very moved. Now it's time to build on what we have."



DAVID COURY

RIC Theatre to stage Shakespeare's bedroom farce —

'The Merry Wives of Windsor'

by George LaTour

Shakespeare's *The Merry Wives of Windsor* has been called "one of the liveliest comedies in dramatic literature."

"It has greatness in dramatic situations; and situations, rather than wit, are the basis of English comedy," notes critic Hardin Craig, who goes on to point out that in *The Merry Wives* "there is a wealth of incidents, all presented in a breathless bustle."

It is Shakespeare's only comedy with a setting in contemporary England, and his only play almost all in prose.

According to legend, Elizabeth I, an ardent theatre fan who had a way of making others pay for her entertainment, urged the Bard to pen *The Merry Wives* so that she might see the Sir John Falstaff of the "Henry" plays in love.

Shakespeare then turned out his blend of bedroom farce and rustic masque in record time (a "fortnight") in 1598 or 99.

The Falstaff in *The Merry Wives* is not the Falstaff of Shakespeare's *Henry IV*, who is always resourceful; the Falstaff here is always helpless and an easy butt.

Then there's the Merry Wives Ford and Page, their husbands, and the country folk, including Justice Shallow and his cousin Slender, a mere puff-ball of foolish froth made immortal. There's Pistol, who cries "The world's mine

RIC Theatre performances are scheduled at RIC's Roberts Hall auditorium Nov. 12-15. Evening performances will begin at 8 o'clock on Thursday, Friday and Saturday; the matinee at 2 on Sunday. Tickets are on sale now and prices range from \$3 for RIC students to \$7 for the general public (seniors and non-RIC students pay \$6) Call 456-8060 for more information.

oyster, which I with sword will open" — and who informs the husbands of Falstaff's rendezvous with their wives.

Critic Walter Kerr pointed out that everyone who has ever liked a performance of *The Merry Wives of Windsor*, "or even half-liked one, has probably spent the next day or two apologizing to himself and his friends for his kindly excess."

"Of course, it's a poor thing, this play. Of course, it's a hack job, whipped out for a court entertainment because Queen Elizabeth wanted to see Falstaff again, at a disadvantage, in love. Of course and of course.

"And yet the fact of the matter is that if we didn't know a single thing about Shakespeare, or about all the much better things he managed to do, we'd still learn to hear him, and very likely love him, in this hurried bit of slapstick."

A single line would do it, writes Kerr. For instance, down near the end of the farce, after Falstaff has not only been plumped into a basket and dumped into the Thames, but has been terrified half out of his wits by a nighttime forest filled with fairies, the old fool is informed that he has been tricked.

The fairies and goblins were only his friends in masquerade, humiliating him for having pretended — at his age — to virility and courage.

"He does feel a fool, exposed; some of the air goes out of him. Then he curses

himself, as he feebly continues to explain away his credulity. 'I was three or four times in the thought they were not fairies,' he says, mentally pinching himself.

"His regret at not having paid attention to what his own mind was telling him is so real, the shamefaced weakness he feels in being forced to offer even this apology for his behavior is so exactly like the embarrassed floundering all the rest of us go through whenever we are proved gullible, that we know ourselves — then and there — to be in the presence of a playwright whose pen pierced more than paper.

"We are stabbed by insight and know why Shakespeare, in top form or bottom, is thought a genius."

As Shipley's *Guide to Great Plays* notes: "The child in us all will laugh at Falstaff's discomfiture; the youth in us all will rejoice in love's winning with sweet Ann Page. More maturely, we shall smile at the all-too-human weaknesses of the earnest husbands and the merry wives."

For more information, call 456-8060.

Nov. 9—Nov. 23

RIC CALENDAR

9

Monday, Nov. 9

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300.

8 p.m.—*Residence Hall Event*. Derek Livingston to present "50 Ways to Please Your Lover" in Sweet Hall.

8:30 p.m.—*Residence Hall Event*. The game "Win, Lose or Draw" to be played in Browne Hall.

10

Tuesday, Nov. 10

12:30 p.m.—*Lecture*. As part of the Quincentennial Celebration Lecture Series, a lecture entitled "The Black Legend Revisited" to be presented by associate professor Dix Coons in the Alumni Lounge, Roberts Hall. Free and open to the public.

7 to 9:30 p.m.—*Murder Mystery Dinner: Prom '63* to be held in the Faculty Center. Includes a three-course meal and acts by characters from the 1963 high school prom. Can you guess who the murderer is? Tickets are only \$5 at the SU Info. Desk. Sponsored by the Campus Center. For further information, contact the Campus Center at Ext. 8034.

7 to 9 p.m.—*Seminar*. Kappa Delta Pi, the honor society for education majors, is sponsoring a seminar titled, "The Facts and Fears of Student Teaching" in Roberts Hall, Alumni Lounge.

11

Wednesday, Nov. 11

4 to 7 p.m.—*Art*. Stained glass workshop to be presented by Donald Pittman, stained glass artist, in the Art Center, room 16. Free and open to the public.

8 p.m.—*Residence Hall Event*. "The Dating Game" to be played in Willard Hall.

12

Thursday, Nov. 12

1 to 2 p.m.—*Adult Children of Alcoholics* to meet in CL 130.

7 to 9 p.m.—*Creative Collaboration: Two Views*. Woody Kay of Pagano, Schenck & Kay, and Tyler Smith of Tyler Smith Art Direction, to present a forum on "creative collaboration" in conjunction with the exhibit "Creative Collaboration: Two Views." Forum to take place in Bannister Gallery. Heemong Kim to moderate. Free and open to the public.

Thurs., Nov. 12 through Sun., Nov. 15 *Theatre*. *The Merry Wives of Windsor* by William Shakespeare, directed by David Burr, to be presented by RIC Theater in Roberts Auditorium Thursday through Saturday, 8 p.m.; Sunday, 2 p.m. General admission \$7, seniors and non-RIC students \$6, RIC students \$3.

14

Saturday, Nov. 14

11 a.m. to 5 p.m.—*JFK Museum and Faneuil Hall Trip*. Sponsored by ABLE and the Campus Center. Tickets are \$3 and are available at the SU Info. Desk.

15

Sunday, Nov. 15

9:30 p.m.—*Residence Hall Event*. "Aids...The Movie" to be shown in Willard Hall.

16

Monday, Nov. 16

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300.

17

Tuesday, Nov., 17

12:30 p.m.—*Lecture*. As part of the Quincentennial Celebration Columbus Lecture Series, a lecture entitled "The Christopher Columbus Landfall Controversy" to be presented by physical oceanographer Phil Richardson in the Alumni Lounge, Roberts Hall. Free and open to the public.

8 p.m.—*Residence Hall Event*. "JFK Documentary Video" to be shown in Weber Hall.

18

Wednesday, Nov. 18

10 a.m. and 2 p.m.—*Film*. As part of the Quincentennial Celebration Columbus Lecture Series, a film entitled *The Mission* to be presented in the Modern Languages Lounge, CL 102. Free and open to the public.

10 a.m. to 5 p.m.—*Fun Flicks* to be presented in the SU Video Den. Star in your own music video! Sponsored by RIC Programming and the Campus Center. All are welcome.

12:30 p.m.—*Discussion*. As part of the Women's Studies Program African-American Feminism Series, there will be a discussion in CS 125 about *Inventory of A Black Feminist Detective*, a novel written by Barbara Neely. Neely, a Boston-area political activist, has written extensively about race and gender issues. Free and open to the public. For further information, contact Maureen Reddy, Ext. 8377.

12:30 p.m.—*Lecture*. Rebecca Warner, a social psychologist from the University of New Hampshire, to present a lecture entitled "Sequential Analysis of Physiological Responses During Social Interaction" in HM 193. Free and open to the public.

1 p.m.—*Workshop*. The Chaplains' Office to present a workshop entitled "Hunger-World Problem, Personal Response" in SU 304. Free and open to the public.

1 p.m.—*Chamber Music Series*. Janet Chapple, cello, and Joan Orvis, piano, to perform in Roberts Recital Hall, room 138. Free and open to the public.

1 to 2 p.m.—*RIGHT NOW/Financial Aid and Scholarships*. This session, presented by the Financial Aid Office, will assist new students in the "ins and outs" of financial aid (how to apply for it and continue getting it), and alert them to what scholarship money is available through different scholarship programs. Session to take place in SU 305.

7 p.m.—*RIC Theatre Organization* to meet in Little Theatre, Roberts Hall.

9 p.m.—*Discussion*. Sr. Maryann Rossi to present a discussion on the topic "Coping with Stress" in Weber Hall.

19

Thursday, Nov. 19

12:30 p.m.—*Workshop*. The Chaplains' Office to present a workshop entitled "World Hunger: An African and Indian Perspective" in SU 304. Carolyn Fluehr-Lobban, anthropology department, and Jaganath Pathy, a visiting Fulbright Scholar, to share their insights on hunger as it is being experienced in these two areas. Free and open to the public.

1 to 2 p.m.—*Adult Children of Alcoholics* to meet in CL 130.

6:30 p.m.—*Lecture*. As part of the Success, Satisfaction and Return Series presented by the Office of Minority Affairs, Ali Cabral of Job Link, Inc. to speak in Browne Hall main lounge. Free. All are welcome.

20

Friday, Nov. 20

7 p.m.—*Fall Classic* to take place at the Providence Marriot. Tickets are available at the SU Info. Desk. Cost is \$18 per person. Choice of chicken almondin or rime rib for meal. Tickets are going fast!

8:15 p.m.—*Music*. RIC Wind Ensemble to perform in Roberts Auditorium. Francis Marciniak, conductor. The program will feature Bach's Fugue a la Gigue as arranged by Gustav Holst, Martin Mailman's Liturgical Music for Band Op. 33, an original suite by Gordon Jacob, Percy Grainger's *Gamelan Anklung* (Balinese Ceremonial Music) for Solo Flute and Percussion, *Symphonic Sketches for Band* by Del Borgo, Warren Benson's *The Solitary Dancer* and Grafulla's *Washington Grays March*. Free and open to the public.

21

Sat., Nov. 21—Mon., Nov. 23

Saturday and Monday, 8 p.m. - Sunday, 2 p.m.—*Growing Stage Production*.

The RIC Growing Stage to present "Enigma," a play written and directed by RIC students. The characters in the play are all parts of a person's mind and emotions. Event to take place in Roberts Little Theatre. Free and open to the public.

Sat., Nov. 21 to Sun., Nov. 22

Shop-Inn Trip. Overnight bus trip to Kittery and Freeport, Maine. Cost for non-RIC students is \$55 each (quad occupancy); \$65 each (double occupancy.) Tickets include round trip coach transportation, accommodations at the Freeport Inn, \$10 toward dinner at the Muddy Restaurant, full breakfast, shopping at locations such as L.L. Bean and Ralph Lauren, and more. Tickets available at the SU Info. Desk. For further information, contact Kristen King, Ext. 8034. Ask about student rates!

22

Sunday, Nov. 22

11 a.m. to 6:30 p.m.—*Trip to the Boston Museum*. The Physical Science Club and the Campus Center to co-sponsor a trip to the Boston Museum of Science. Bus leaves from the SU. Tickets available at the SU Info. Desk for \$15. Includes the Star Trek Exhibit, an Omni Theater movie, exhibit halls and transportation. Tickets must be purchased by Nov. 19. Wheelchair accommodations available upon request before Nov. 18. For more transportation information, contact the Campus Center, Ext. 8034.

7 p.m.—*Performing Arts Series*. Bill Crofut and Chris Brubeck to perform in Roberts Auditorium. General admission \$15; senior citizens, non-RIC students and RIC faculty/staff \$13; RIC students \$4.

23

Monday, Nov. 23

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300.

Sports Events

Friday, Nov. 13

1 p.m.—*Wrestling*. Ithaca Invitational. Away.

Saturday, Nov. 14

10 a.m.—*Wrestling*. Ithaca Invitational. Away.

TBA—*Men's Cross Country*. New England's Division III Championships. Site: University of Southern Maine. Away.

TBA—*Women's Cross Country*. RIC vs. University of Southern Maine. New England Division III Championships. Away.

Saturday, Nov. 21

10 a.m.—*Wrestling Scheduled*. RIC vs. Springfield College. Doug Parker Invitational. Away.

Saturday, Nov. 21

2 p.m.—*Women's Basketball*. RIC vs. Bryant College. Away.

TBA—*Men's Basketball*. RIC vs. Bryant College. Away.