



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 13 No. 10 February 8, 1993

School of Ed hosts expert on cultural diversity in the classroom

by Clare Eckert

An international specialist in bilingual and intercultural ESL programs and an expert in developing teaching methods for diverse classrooms and curriculums will headline the first of a three-part lecture series beginning Thursday, Feb. 11, at 4 p.m. in Clarke Science room 125. The lecture, sponsored by the Rhode Island College School of Education and Human Development's Committee on Minority Recruitment and Cultural Diversity, is free and open to the public.

According to a committee spokesperson, the group's goal is to address the infusion of cultural diversity into education.

Patricia Medeiros-Landurand, director of Brown University's English-as-a-Second-Language masters program and an adjunct assistant professor, will present the topic, "The Challenge of Diversity in Teaching." Medeiros-Landurand also directs two federal projects, Project Praise and Project Mainstream, both designed to work with school personnel to improve instruction for second language learners in public schools.

The challenge of 'diversity in teaching' topic of free lecture.

Her presentation will offer an integrated framework for exploring a vision of an educational environment in which culturally and linguistically diverse students are empowered to fully develop their individual and collaborative potential.

A 26-year veteran educator in the areas of bilingual, intercultural ESL and special education, Medeiros-Landurand earned a doctorate degree in education from the University of Massachusetts at Amherst and advanced degrees in bilingual/special education, regular education, cross-cultural counseling, sociology of ethnic groups and administration. Her expertise lies in the area of ESL bilingual special education, at-risk students, culturally diverse families, non-discriminatory assessment, multicultural instruction and curriculum and program management and evaluation.

For the past 16 years, she has done extensive consulting throughout the United States and has spoken at several international, national and statewide bilingual, special education and Chapter I conferences.

After three years as director of the Massachusetts State Educational Agency's Bilingual Special Education Project, she authored and directed two Title VII bilingual special education graduate level teacher training grants in Massachusetts colleges. In this capacity, Medeiros-Landurand has worked a total of eight

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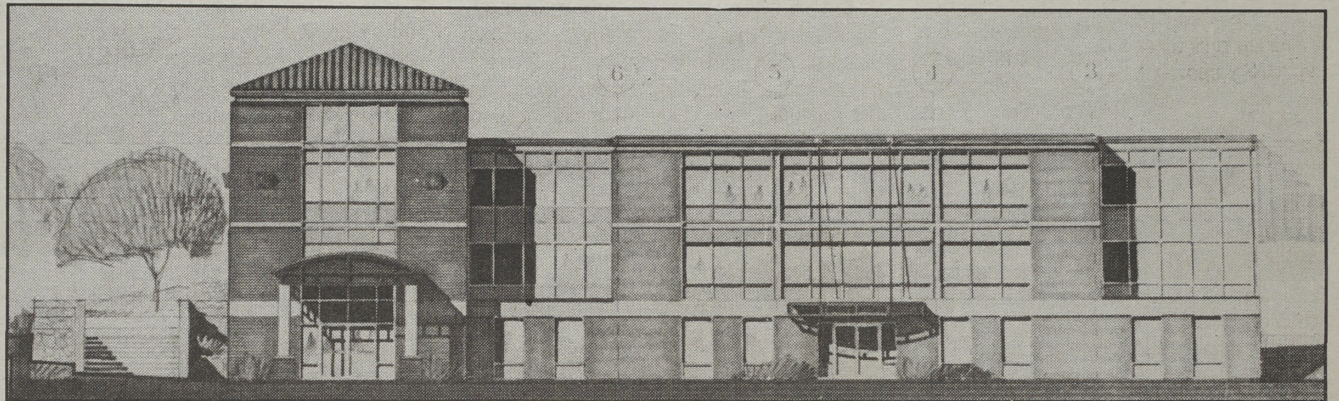
Renovations planned for Donovan Dining Center

by Clare Eckert

Fred J. Donovan, former Rhode Island College vice president and the namesake of the Fred J. Donovan Dining Center would be proud and pleased to know that the 30-year-old building is about to get a facelift to better serve a growing campus community and changing appetites.

For about six months, committee members have worked on the renovation project to open up the dining services to the entire campus. Their goal is to provide a comfortable and larger dining area, and up-to-date food service and preparation.

One major structural change will be the new entrance to Donovan, which moves from the west side of the building to the north side facing Adams library, and Allen notes "will be in the form of a tower."



Architectural drawing

In 1963, when the dining center opened for business, the student population was about 4,000 who chose meatloaf and mashed potatoes over today's more popular "lean cuisine" items, according to Brian R. Allen, director of the dining center and a member of the committee overseeing the renovation project.

"The type of service has changed," Allen said. "The kitchen was designed for roast beef and meatloaf dinners. Now people are interested in health foods, salad bars and wokery services." In addition, he said, "the area is too restricting when you consider the growing population at the College," which is at an all-time high of nearly 10,000.

"The type of service we'll have is a la carte from 7 a.m. to 7 p.m., seven days a week," Allen said. In restaurant lingo, "a scatter system" of collecting foods will be available for those who want to get a quick soup or salad, or pizza slice or coffee and donut, he said, noting that the "scatter system" will allow for more creativity in food selection and preparation by the kitchen staff.

The area in the snack bar where food is prepared will close, but the seating arrangement will remain and become a part of the new look of the dining center.

The ground level will include the Women's Center, Slightly Older Students office and a new area for a multicultural center. In addition, the building will be

outfitted with "an entirely brand-new HVAC system," Allen said, adding that the much-needed heating and cooling mechanisms should help to make the dining center more comfortable.

Booths in the main dining area will move up to the mezzanine area and be replaced with new tables and chairs. Seating capacity will increase from the current level of about 700, to over 1000. The mezzanine area will also include two additional dining rooms, plus a separate dining room in the "tower."

The "new" dining center will be handicapped accessible and will include an elevator.

Robinson, Green and Beretta Corp. is the architectural firm. Allen said the project should be completed this year.

Hasbro Children's Hospital gets help from HBS

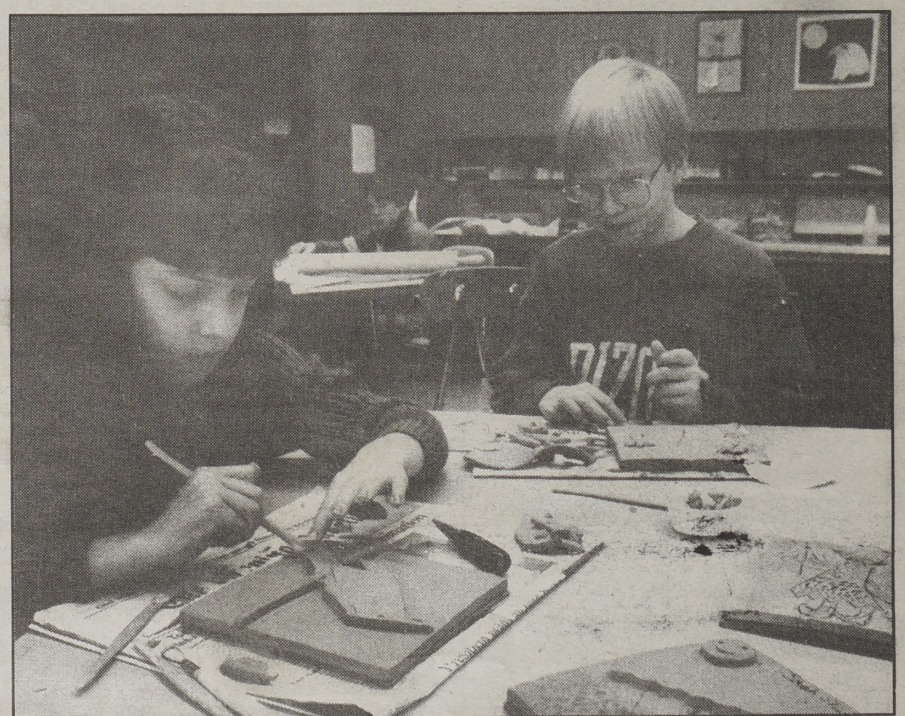
Art work of fourth graders at the Henry Barnard School, along with that of thousands of other students from around the state, will be used to grace the lobbies and halls of the new Hasbro Children's Hospital currently under construction in Providence.

More than 40 Barnard children are creating six-inch square ceramic tiles to be installed in the new hospital this fall. The tiles — some 4,000 in all — will be used in the underground tunnels connecting the new Children's Hospital with other buildings in the Rhode Island Hospital complex. They will also be displayed on each of the seven floors of the new facility.

Sponsored by Very Special Arts, Rhode Island, the project — "A Circle of Clay" — will be a collection of images created by children to welcome all who enter the new place of healing.

The theme of the clay tile project is "The World and All That Is In It." The theme has been kept broad and general, reportedly, to allow students to let their imaginations and creative talents run free.

The fourth graders at Barnard, under the direction of art specialist Chris Mulcahey Szyba, are now in the midst of producing their special, individual tiles.



MAKING TILES at Henry Barnard School are Tara Buonanno, 9, and Matthew Parsons, 9. (What's News Photo by Gordon E. Rowley)

ALUMN

ASSOCIATION & ALUMNI FUND NEWS

Last reminder! Nominations for all alumni awards (both Honor Roll and regular Alumni Awards) are due no later than Wednesday, February 17, 1992 at the Alumni Office.

The Rhode Island College Book Award process begins this month with the first mailing of information on the award to area high schools. Call the Alumni Office if your principal or guidance office has not been notified.

Black Tie in '94—The Alumni Association is planning a black tie gala for the winter of 1994, possibly for February. A large planning committee is needed, including alumni who will be celebrating reunions in or around 1994, and those who feel we are due for a memorable formal event. If you are interested, please call the Alumni Office at 456-8086. Please give your name, class year, and convenient meeting times. The committee will need to meet soon, so call now.

Watch for the next issue of *What's News* for the featured results of the 1992 Alumni Fund. You won't want to miss it!

Focus on the Faculty and Staff



Oria Shadmon has recently been appointed assistant investigator for the Early Childhood Research Institute. She will serve as a primary link to the state

resident research assistants to ensure uniform, reliable and valid data collection procedures utilizing existing data bases across the state.

Francis J. Leazes Jr., associate professor of political science, has been involved in a number of professional community activities. He was re-elected president of the Rhode Island chapter of the American Society for Public Administration (RIASPA) and was chosen as a member of the governing board of Common Cause of Rhode Island and is chairing its policy committee. Leazes also has been invited to participate in the Rhode Island Public Expenditure Council's "Re-Thinking Government" project and is a member of the subcommittee on human services.

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DEADLINE

Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

TELEPHONE

(401) 456-8090

PRINTING

Narragansett Beacon

Rose C. Merenda, recently retired associate professor at Henry Barnard School, has had the following articles published: "Journaling Experiences" in *Writing Teacher* (November 1992) and "You are My Sunshine: A Thematic Unit for Early Childhood" in *Day Care and Early Education* (Winter 1992).



Julio Contreras has recently been appointed tech III-assistant manager for distribution services in the Audiovisual department. He will be responsible for assisting the manager of audiovisual distribution services in the delivery, maintenance and repair of conventional and video audiovisual equipment needed for instructional support services.

Ben Lombardo, professor of health, physical education and recreation, and **June Nutter**, assistant professor in the same department, presented a paper entitled "Physical Education in Higher Education in the Year 2010" at the 1993 annual conference of the National Association for Physical Education in Higher Education recently in Florida. Approximately 250 professionals attended the conference.

Professor of Education **Anne K. Petry** and Professor of Geography **Chester E. Smolski** attended the annual four-day meeting in January of the National Geographic Society Alliances in New Mexico. Petry and Smolski, coordinators of the Rhode Island Geography Education Alliance, joined state coordinators from all 50 states, Puerto Rico and Canada to learn about geography standards and assessment, leadership and fund raising. They also exchanged ideas and discussed the work of their alliances during the past year. Petry and Smolski were invited to give a presentation on their successful first Alliance Summer Geography Institute and the planning involved for their second institute to be given this summer.

The January issue of *School Arts*, a national art education magazine, contains an article by **Chris Mulcahey Szyba**, art specialist at the Henry Barnard School. The article, "Wild About Fauvism," is a description of an art classroom project and includes reproductions of the work of Henry Barnard School students.



Newly elected members of the Corporation are: (standing) S. Gerald Marsocci and Corinne Calise Russo, and Helen Forman, seated. Other members not pictured include: JoAnn Coia, Joyce Caprio and John R. Ruggiano.



Rhode Island College Foundation new officers: (sitting) Mary Juskalian, secretary and Theresa Howe, president. Standing (left) is Louis A. Marciano, vice president and Richard James, treasurer.

R.I. College Foundation holds its annual meeting

About 50 members of the Rhode Island College Foundation gathered recently in the Faculty Center for their annual meeting to elect new officers and welcome new members.

RIC President John Nazarian addressed the group about the state of the college budget and financial concerns. In addition, he showed architectural renderings of anticipated new construction and spoke about renovations to Donovan Dining Center.

Tullio A. DeRobbio, outgoing president of the Foundation presented recognition awards to Theresa Howe, outgoing vice president, John Dougherty, outgoing treasurer, Joseph A. Neri Jr., outgoing secretary and chair of the Spring Gala, John J. Fitta, chair of the Golf Day and Elena and Renato Leonelli, co-chairs of the concert committee.

Also, DeRobbio was presented with a RIC chair "with admiration and appreciation" for his work as the Foundation president for the past two years.

Newly elected Foundation officers installed were: Theresa Howe, president; Louis A. Marciano, vice president; Mary M. Juskalian, secretary, and Richard

James, treasurer. New members of the Corporation are JoAnn Coia, Joyce Caprio, Helen Forman, S. Gerald Marsocci, John R. Ruggiano and Corinne Calise Russo.

Announcements included the date and location of the Annual Foundation Gala: Saturday, April 18 at the Providence Marriott.



Newly elected members of the Corporation are: (standing) S. Gerald Marsocci and Corinne Calise Russo, and Helen Forman, seated. Other members not pictured include: JoAnn Coia, Joyce Caprio and John R. Ruggiano.

College Shorts

Taviani collection on exhibit at library

Senator Paolo Emilio Taviani, vice president for life of the Senate of the Republic of Italy, world renowned scholar of Christopher Columbus and recent RIC honorary degree recipient, has donated to the College a collection of books on Columbus and the Age of Discovery.

You are invited to view this special gift, now on exhibit on the fourth floor of Adams Library.



Retreat for Catholic students scheduled

The Chaplains' Office has scheduled an intercollegiate retreat for Catholic students the week of Feb. 19 at the Christian Brothers Retreat Center, Narragansett. The theme is "Connecting More Deeply with our Faith Experiences."

For further information, contact Sister Mary Ann Rossi at the Chaplains' Office, 456-8168.



Noted philosopher and theologian to speak at Brown

Mary Day, the feminist philosopher/theologian, will speak about her new book, *Outercourse: The Bedazzling Voyage* (Harper and Row), Thursday, Feb. 11 at 7:30 p.m. in Saloman Hall, Brown University.

Daly, who teaches at Boston College, is best known for her books *Gyn/Ecology* and *Beyond God the Father*.

The lecture is co-sponsored by the RIC Women's Studies Program.



School of Ed hosts curriculum expert

Patricia Medeiros-Landurand, director of Brown University's English as a Second Language master's program, will be the keynote speaker at the first of a three-part lecture series addressing the infusion of cultural diversity and global perspectives into education, Thursday, Feb. 11 at 4 p.m. in Clarke Science 125.

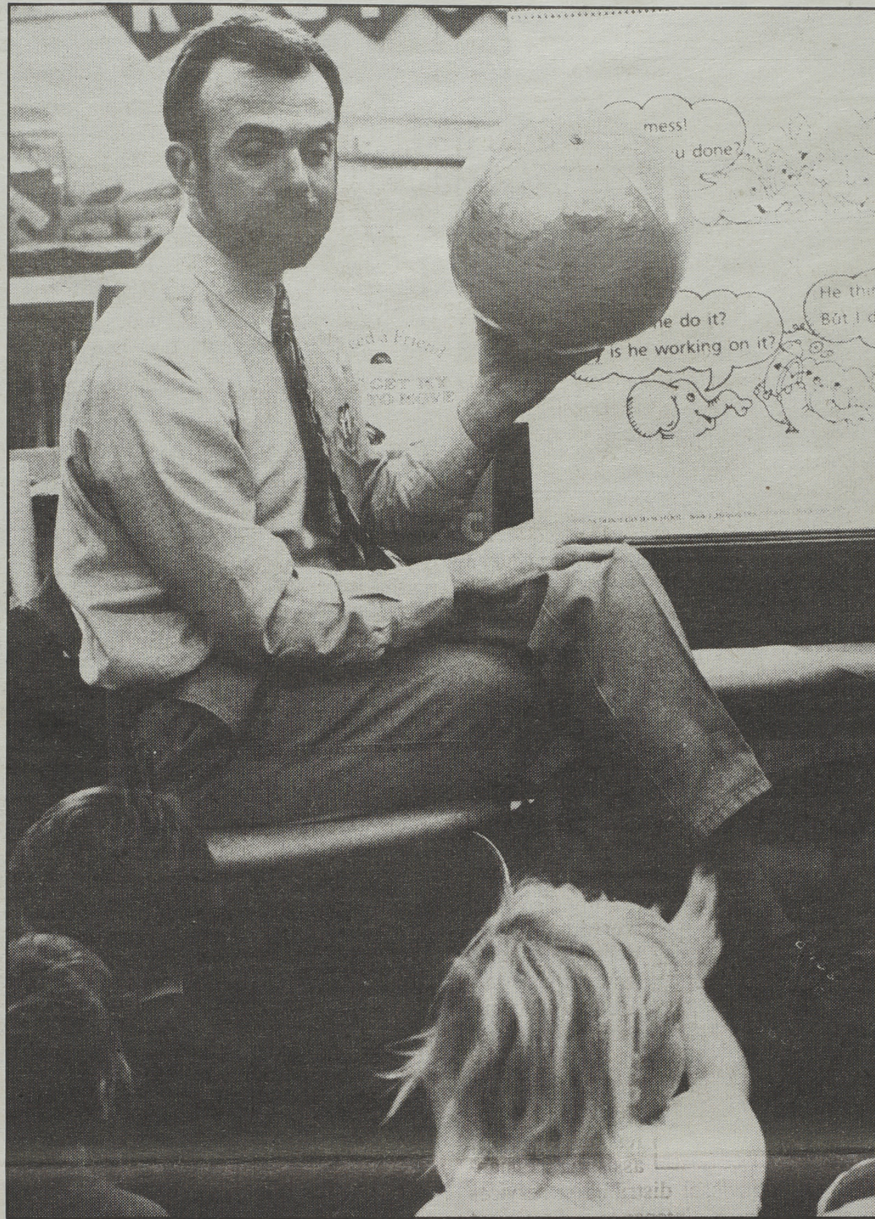
Medeiros-Landurand is an international specialist in bilingual and intercultural ESL programs and an expert in developing teaching methods for diverse classrooms and curriculums.

The lecture, sponsored by the School of Education and Human Development's Committee on Minority Recruitment and Cultural Diversity, is free and open to the public.

For further information, call Carolyn Panofsky at 456-8040 or Carol DiMarco-Cummings at 456-8046.

DeVona travels the world to teach about the world

by Randy Hausmann



HENRY A. DEVONA

Thanks to the continuing advancement in technology, the world in which we live is getting smaller and smaller and smaller. Henry A. DeVona thinks it's important everyone has a better understanding of our world, and he's doing something about it.

A first-grade teacher for more than 22 years at the Calef Elementary School in the town of Johnston, DeVona is helping to revitalize a forgotten subject, namely, geography. He proudly boasts that every kid in his class can look at a globe or a map, pick out the country of Somalia, and the continent of Africa for that matter, and begin reciting some pertinent information about the area.

DeVona's students are excited about geography, because he makes learning about the world fun as well as informa-

"Somewhere along the line, geography got lost," DeVona said from the cramped basement library at the Calef School. "When I went to school, it was a separate subject, but then it became merged with social studies and it lost its own identity. Thanks to the work of the Alliance, geography is once again an important part of learning," DeVona added. "It's on the same level as learning about history, English, and math."

DeVona quickly points out that geography is about much more than just globes and maps. "It has really broadened itself," he said. Besides location and regions, geography relates to people, human environment interaction, and the movement of people, goods, and ideas from one place to another. "It's become a life-long learning process because we live as part of a global society."

'Geography is more than maps and globes,' DeVona said. 'Besides location and region, it relates to people, human environment interaction and the movement of people, goods and ideas from one place to another. Geography is a life-long learning process.'

tive. DeVona generates their enthusiasm partly because he was one of four Rhode Island teachers to participate in a unique program sponsored by the National Geographic Society last year.

As a representative of the Rhode Island Geography Education Alliance, DeVona was among the group chosen last summer to spend four weeks in Washington, D.C., learning techniques which help make teaching geography fascinating for young students. DeVona is also using this information to help get other teachers interested in geography.

He added that teaching geography helps kids understand the importance of protecting the earth as well as endangered species. "One additional goal is to help the students form values by gaining knowledge to form decisions," he said. "It helps give them more meaning."

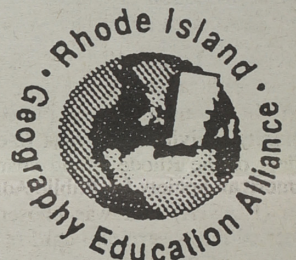
Chester E. Smolski, a RIC professor of geography, couldn't agree more. As one of the two Rhode Island coordinators for the National Geographic Society program, Smolski helps manage the activities of the Rhode Island chapter.

"The ultimate goal of the Alliance is to improve and increase the teaching of geography in all schools throughout the state of Rhode Island," Smolski said. "We're certain to achieve that goal, but in the meantime, we remain especially proud and pleased by Henry's success."

First established through the award of a planning grant in 1990, the Rhode Island chapter of the National Geographic Society's program will be hosting its second annual summer training institute for approximately two dozen teachers this year. More and more states have been joining in the national program, and for the first time, all 50 states, Canada, and Puerto Rico are participating.

DeVona's experience continues to reap benefits for other area teachers. Not only is he a valuable resource for teachers in the Calef Elementary School, but DeVona has been called on to present instructional workshops throughout the area. He has been selected as one of four teachers from across the U.S. to serve as a teacher/consultant at this year's Summer Geography Institute in Washington.

"They liked my presentation and the way I got along with other teachers," DeVona explained as the reasoning why the National Geographic Society chose him for this prestigious appointment. "And I guess they liked the fact I really was interested in the program."



In addition to Washington, DeVona has also traveled to Japan to learn about that country's society and culture and to exchange ideas with teachers there. "It's so important to understand other cultures," he said. "Just look at Providence. Its schools are virtual melting pots, and there is definitely a need for being aware of other cultures."

DeVona will present a workshop on his trip to Japan April 30 at the Holiday Inn at the Crossings in Warwick.

Besides visiting other countries, DeVona also has done some local traveling. In the past year, DeVona has conducted 16 workshops for teachers in schools throughout the state. "Basically, I've become a resource for other teachers," he said. "I am trying to spread the word that teaching geography has now improved, and the need exists for more geography in the classroom. I know I am making an impact, and it has been very rewarding."

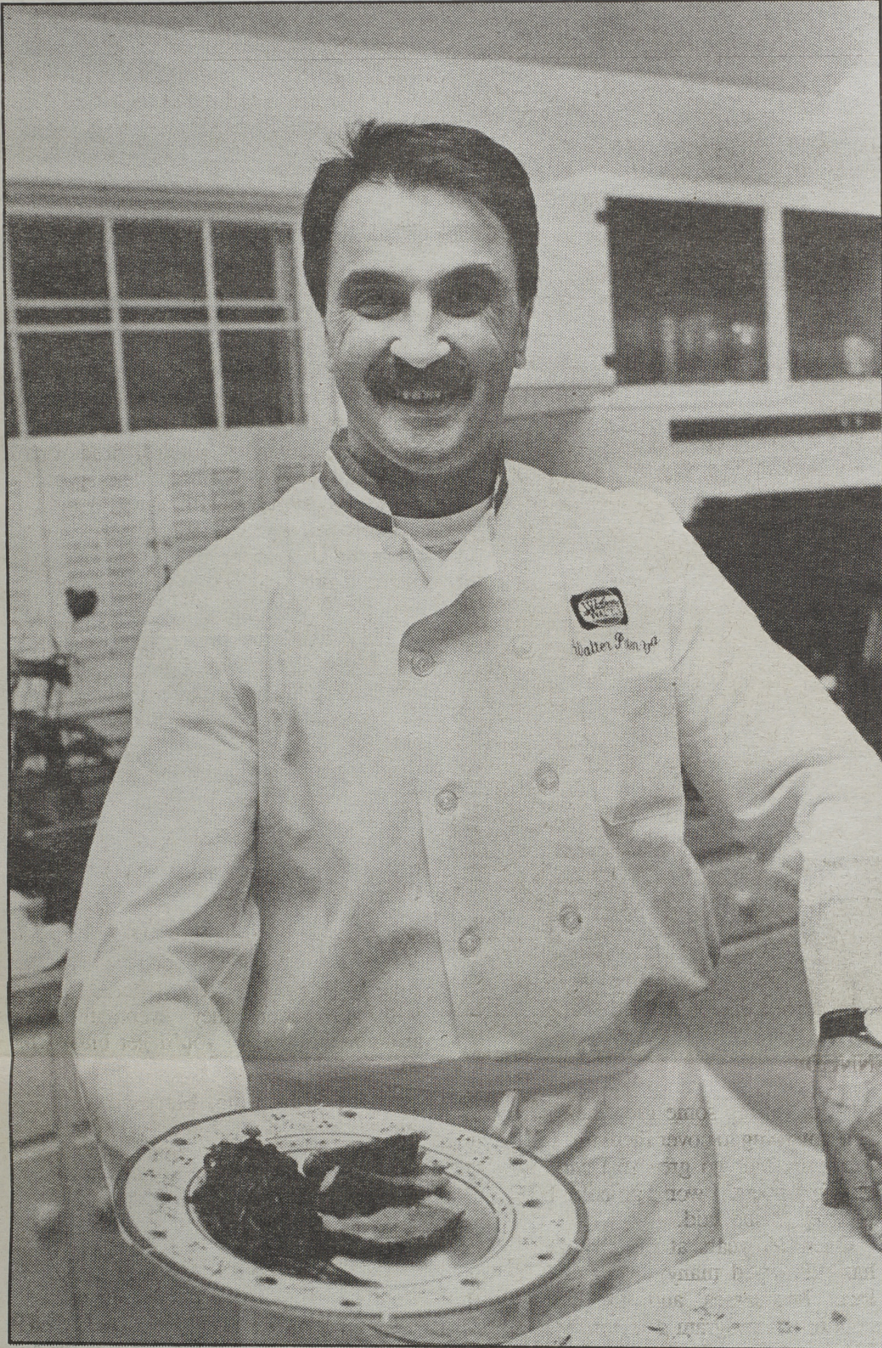
Smolski quickly points out that currently, four states - California, Colorado, Tennessee, and Minnesota - require one year of high school geography education to qualify for acceptance into state-run colleges and universities. He wouldn't predict if such a curriculum change would take effect in Rhode Island, only cautiously saying "we're pleased by the pace our program is maintaining."

DeVona was more bold in predicting the curriculum change, but he remains unsure of the time frame required to facilitate the new requirement. "It definitely is realistic, because it's so important."

It's a safe bet DeVona won't stop preaching geography's importance until everyone has a better understanding of DeVona's favorite subject.

RIC Foundation 'toasts' Sen. Taviani visit with special feast prepared by 'historian' chef

by Clare Eckert



WALTER POTENZA

Walter Potenza's childhood memories are rich with Italian history and the still-familiar culture and scent of Giulianova in the region of Abruzzo where he grew up. He was a young man of 19 when he arrived in America as an international student thirsting for knowledge and intent on tasting the experience of living.

A student of Italian history from his classroom studies as a youth, and from his upbringing as a child, Potenza had hopes of one day becoming a politician, who, like his late father, Alessandro Potenza, would influence the world around him and make it a better place to live.

Although the academic life in the formal sense of attending college and working toward a specific degree fell by the wayside for Potenza soon after arriving in America, he did study at Rhode Island College for a time. But throughout the years, he never denied his intellect the pleasure of reading and researching history and the politics he loved.

In seeking employment in Providence, where he settled in the early 1970s, Potenza turned his physical and mental energy into building a resume in the Italian food and restaurant business that is probably unmatched by another. The young naturalized American citizen and forever Italian citizen, learned the business from the ground up.

"I washed dishes and helped do all the dirty work," he said. "I never went to culinary arts school. I am a self-taught chef."

Indeed! Potenza learned his skills in the kitchens of the most highly acclaimed Italian restaurants in Rhode Island. His "classrooms" - for the next 10 years - were Capriccio's, the Blue Grotto, Camille's and the Aurora Club.

Once convinced that he would someday own his own restaurant, he combined his penchant for tradition and culture with his yearning to create the finest Italian foods. He studied the history of the foods of central, south and northern Italy; their similarities and differences. He studied the cultures of the people who settled in Italy; the Jewish communities as well as Christian villages. Soon he had uncovered the ingredients to his goal.

In 1987, Potenza opened Walter's Ristorante d'Italia in the East Greenwich Marketplace on Post Road. He said he had help "opening the door" to the 76-seat restaurant by his "mentor," Tullio DeRobbio, owner of M. DeRobbio and Sons Company, a wholesale specialty foods company, and president of the Rhode Island College Foundation. "Tullio and his wife, Elaine, are really like my mother and father in this country," he said.

When the call came from DeRobbio asking him to prepare a special Italian meal to top off the visit to Rhode Island College by a very special visitor - Vice President of the Senate for Life, Paolo Emilio Taviani - "I was thrilled!" Potenza said.

"I was so excited for the simple reason that I had studied about Taviani in my history books in Italy. He is fundamentally the pioneer for the democrats in Italy - besides his research on Christopher Columbus," he said. "Taviani has what other politicians don't have: He is an intellectual, with a nervous system that is not temperamental. He is cool under pressure and has been in command of Italy for so many years."

Potenza continued telling the story of his father, who retired as a colonel in the Italian Army before his death, and whose path had crossed with Taviani's in the early 1940s as they worked along side other commanders of the Italian Republic and successfully saw to the demise of the Italian dictator, Mussolini, after World War II. Taviani is credited for the overthrow of the dictatorship, among many other accomplishments.

And so it was with pride and passion that Potenza agreed to prepare a culinary feast of Italian foods for "the pioneer of the Italian democracy" at Rhode Island College President John Nazarian's home.

Taviani's purpose in visiting RIC was to partake in a convocation on Saturday, Jan. 16 held in honor of his scholarship on the great voyager, Christopher Columbus, as part of the College's Quincentennial celebration. In addition, Taviani, who is the only non-president of Italy to be named a senator for life by his colleagues in the Italian Senate, received an Honorary Degree of Humane Letters at winter commencement ceremonies the following Sunday.

For Potenza "it was a dream come true to cook for such a man!" He cooked "more with pride and the great opportunity to meet the man."

The gracious Italian chef's menu included a wild mushroom dish, *Delizie di Bosco con Focaccio al Parmigiano* as an appetizer; *Fazzoletto della Nonna*, a pasta specialty; the main course, roasted leg of

veal, *Arrosto di Vittello con Erbe Miste*; *Insalata Tricolore*, a salad with the Italian colors, and desserts, *Frutta di Stagione* and *Dolciumi*. Wine served was Sicilian *Corvo*.

Nothing but the best for Senator Taviani and the other 29 guests who bid farewell to one of the world's most prominent parliamentarians and scholars that Sunday evening after a busy and exciting weekend, said Potenza, whose restaurant's manager, Marco Gerardo, served the meal elegantly while taking care of the diners.

Along with the DeRobbios, the guest list included; Mr. and Mrs. Hugo Bert, RIC Foundation; R.I. Senate Majority Leader and Mrs. Paul Kelly; U.S. Senator John Pastore and his son, Dr. John Pastore, a 1990 honorary degree recipient from RIC, Professor Emeritus Renato and Elena Leonelli, Robert McKenna, mayor of Newport, which established Imperia, Italy as a sister-city several years ago, Commendatore Joseph Muratore, Rhode Island's scholar on Christopher Columbus, Board of Governors for Higher Education commissioner and chairperson, Americo Petrocelli and Richard Licht, respectively, Board of Regents Chairperson Frederick Lippitt, former commissioner of higher education, Eleanor McMahon, Professor Emeritus Angelo and Antoinette Rosati, Professor Emeritus Carmela Santoro and several College administrators.

Potenza said the preparations for the special event were a "partnership" with DeRobbio and the College...filled with good Italian food and fun to celebrate friendship, scholarship and history.

Towards the end of the evening, Chef Potenza said Taviani gave him a personal recipe - *Risotto alla Taviani* - which he will feature in his restaurant's next menu.

Then, he said, "I will send it to Taviani for an autograph and then it will come back to me!"



Richard Lobban, professor of anthropology and director of the African and Afro-American Studies program, led a two-week educational study tour of ancient Egypt over semester break. Eighteen persons, including five participants from Rhode Island College, visited pyramids, temples, tombs and museums in Cairo, Fayum Oasis, Middle and Upper Egypt and Nubia. The group also took a four-night cruise on the Nile. The RIC participants are (l to r) Amy Beth Antuono, Kimberly Kinsey, Patricia Straus, Lobban and Kristen Waidalowski. The others are Egyptian watchmen at the Middle Kingdom rock-cut tombs at Beni Hassan. Lobban is planning a trip for next year which could earn academic credit for those taking it.

Always on the go, Kennedy heads Cranston Chamber

by Cynthia DeMaio

Bustling with ideas, full of optimism, a workaholic, Meri (Geller) Kennedy has known what she's wanted to do with her life since she was 14 years old. Her latest achievement was to be named Executive Director of the Greater Cranston Chamber of Commerce. At age 30, Meri is the youngest professional to hold this position in Rhode Island.

Meri first came to the Cranston Chamber in 1984 as a volunteer coop student. She was in her senior year at Rhode Island College at the time. While there, she did marketing for the chamber and started a monthly newspaper. Called Inside Cranston Business, the paper is still published today.

Meri graduated with a bachelor's degree in English in 1985, and continued to work for the Chamber. A year later, Congresswoman Claudine Schneider hired Meri as an aide for her Rhode Island office.

Meri's career went on from there when the Cranston branch Leukemia Society of America asked her to join the society as a fundraiser. She held this position for a year and a half until being called back to the Cranston Chamber of Commerce, this time as Program Director.

When the chamber's executive director resigned recently, Meri was the natural choice for the position. However, she also was ready to have a baby. "My timing was bad," Meri said. "I was next in line and there I was having a baby."

Although Meri was interviewed for the position, the chamber's board of directors hired another individual. Meri continued to work, saying her newborn daughter, Jennifer, cooperated by "sleeping 12 hours a day." Her husband Tom, who works second shift, also helped out by babysitting during the day. The Kennedys live in Cranston.

Meri's timing was actually fine. Things did not work out for the new executive director and the board was looking for a replacement 8 months later. Last October, they picked Meri.

Although she is young, Meri has work experience of a person ten years her elder. At age 14, she did fund raising work for the March of Dimes. "I started a youth organization to raise money. We ran haunted houses, walk-a-thons, even rocking-chair a-thons. I brought up 25 kids to the youth meetings."



MERI KENNEDY

"I discovered what I wanted at a young age. I loved fundraising and wanted to do nonprofit work as a career." At age 16, Meri worked with the March of Dimes board of directors and even spoke at a regional convention. "I have never gone to a prom," Meri said. "I was working Los Vegas nights for charity. That's where I wanted to be."

People are sometimes shocked to see a young woman behind the desk as they enter her office, Meri says. When she told one chamber member that she had just turned 30, he couldn't believe it. "He told me he thought I was 48. I don't know how to take that," she said, laughing.

"I'm getting some grey hairs now and I'm not going to cover them up. I'm going to let my hair go grey so I can catch up with my peers. I won't go bald, but I will go grey," she said.

Over her years at the chamber, Meri has developed many programs both for local businesses and for the school system. As program director, Meri developed and found funding for the Job Entry Program. During this seven-week course, Meri talks to high school students about what life is like after graduation.

"I start by asking them to write a job description of the 'work' environment they are part of: school. They write de-

scriptions for being a student, a teacher, a principal. For students, they write responsibilities such as doing homework and preparing questions for class."

"I then ask them how many actually follow their job description. Only a few hands go up. I tell them that school is their job and that they are all fired."

Meri also asks students what they expect to make in a job straight out of high school or in a job after college. "The typical answer is \$30,000 a year with a high school degree and \$80,000 to \$100,000 a year with a college degree," Meri says.

When a class has extremely unrealistic work expectations, Meri brings in 'a mean business person' as a guest speaker. "The person will not hold back. They'll tell the kids: 'I'm the boss and if you don't follow my rules you'll be fired. I can replace you immediately.' The speakers leave class being hated by the kids, but the students have to hear this," Meri said.

Although hard economic times have affected both the chamber and its business members, Meri says she feels a turning of the tide. "People are paying their dues more quickly and are coming out to programs again. They're not in hiding the way they were last year." Meri says attendance was lower at chamber functions in 1992 because people had to concentrate on keeping staying in business. However, the retailers from Garden City and the Malls have told her that they had a good Christmas this year.

"I'm the biggest optimist you'll ever see," Meri says. "I believe in self-fulfilling prophecy. If you believe things will get better, they eventually turn around. Otherwise, you'll get buried by your beliefs."

In her spare time, Meri writes poetry and short articles. She recently submitted a fanciful piece to the *Providence Journal* about the prospect of 911 going to the voice directory system. The piece was inspired by her frustration in trying to get through to someone at the MBTA.

"I had to go to Boston and needed schedule information. I was lost in the automatic directory system for 20 minutes and never got an answer. I called information and told the operator: 'I have called the numbers listed in phone book and I need a number that will connect me to a human.' The woman answered: 'there are no humans at the MBTA.'"

Sports Events

Tuesday, Feb. 9

7:30 p.m.—*Wrestling*. U.S. Coast Guard Dual. RIC vs. U.S. Coast Guard. Away.

Thursday, Feb. 11

5:30 p.m.—*Women's Basketball*. RIC vs. Eastern Connecticut State University. Little East Conference regular season game. Home (Our Lady of Providence gymnasium, Regent Ave., Providence, RI).

7:30 p.m.—*Men's Basketball*. RIC vs. Eastern Connecticut State University. Little East Conference regular season game. Home (Our Lady of Providence gymnasium, Regent Ave., Providence, RI).

Saturday, Feb. 13

Noon—*Wrestling*. Trinity College quad meet with Bridgewater State College and U. Mass-Boston. Away.

5:30 p.m.—*Women's Basketball*. RIC vs. U. of Mass.-Boston. Little East Conference regular season game. Away.

7:30 p.m.—*Men's Basketball*. RIC vs. U. of Mass.-Boston. Little East Conference regular season game. Away.

Tuesday, Feb. 16

5:30 p.m.—*Women's Basketball*. RIC vs. University of N.E. Away.

Wednesday, Feb. 17

7:30 p.m.—*Men's Basketball*. RIC vs. Nichols College. Home (Our Lady of Providence gymnasium, Regent Ave., Providence, RI).

Thursday, Feb. 18

TBA—*Wrestling*. New England Championships. Away.

Friday, Feb. 19

TBA—*Wrestling*. New England Championship. Away.

Saturday, Feb. 20

1 p.m.—*Women's Gymnastics*. RIC vs. Ursinus College (Collegeville, Penn.). Away.

TBA—*Wrestling*. New England Championship. Away.

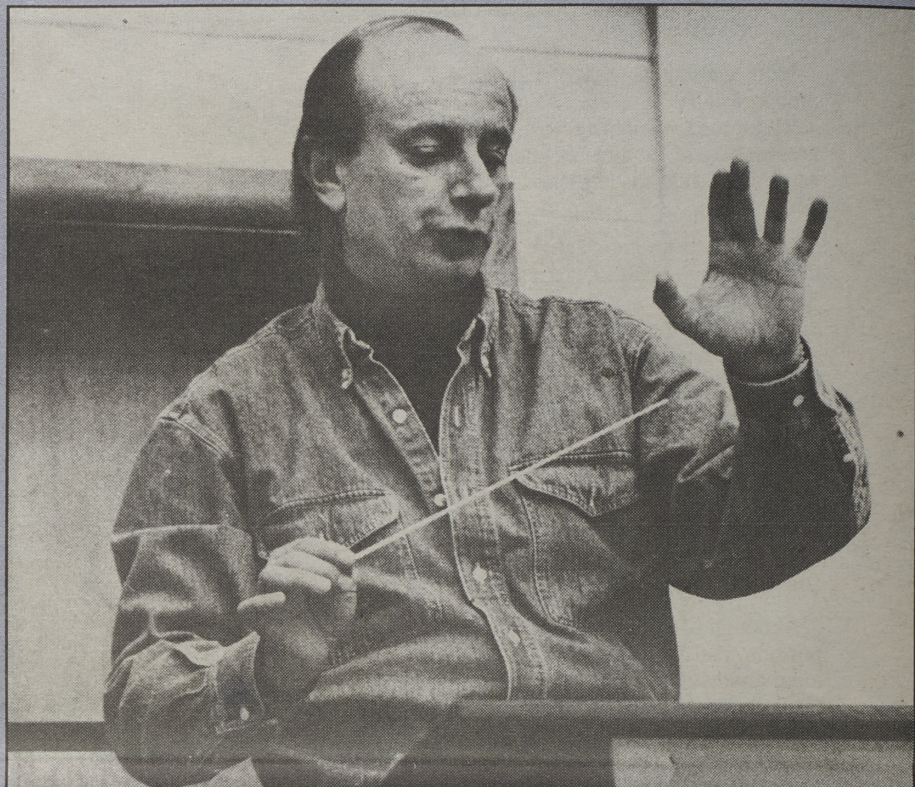
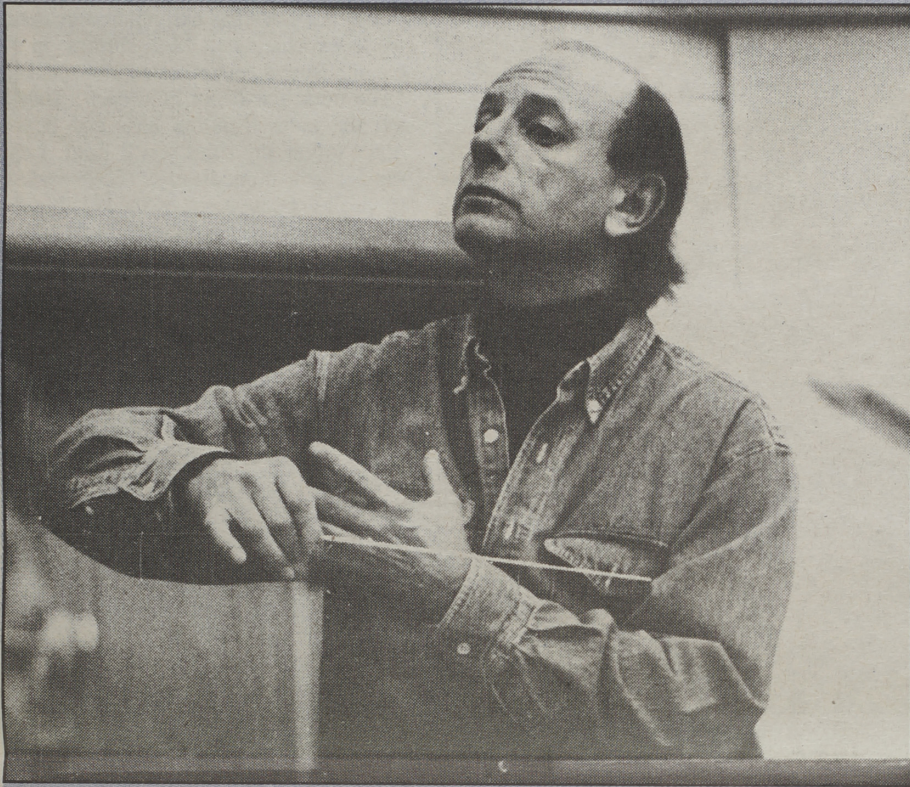
TBA—*Indoor Track & Field*. New England Division III. RIC vs. Brandeis University.



WHEN THE BOARD MEETS THE LEGISLATURE: President John Nazarian and Beatrice Lanzi, Class of '89, when she was president of Student Government, now recently elected state representative for Cranston/Johnston, pose at the annual dinner meeting of the state Board of Governors for Higher Education and members of the state legislature on Jan. 21 in Donovan Dining Center.

Edward W. Markward Professor of Music

Observes 20th season at RIC



"Music is my passion. Conducting is my love," assures Rhode Island College's Edward W. Markward, who is observing his 20th season at the College as orchestral and choral conductor, music director and teacher.

"It's been a helluva 20 years!" the energetic 48-year-old reflected the other day during a quick stop by the College's Office of News and Publications.

Markward's life seems quick-paced by choice, lest he miss doing all the things he'd like...like "turning-on students to music, to the arts, to culture in general."

Then, there's his penchant to study each day, to look for and "discover new (musical) scores," his fondness for reading good books, playing golf, rebuilding furniture and, of course, conducting.

"The actual act of conducting takes a miniscule amount of time," noted Markward, compared to, say, attending the meetings and the preparation required for a performance.

"Everytime you conduct, you never feel as though you've had enough time to prepare for it," he said, pointing out that for one recent 35-minute work he'd spent some 200 hours in preparation.

Perhaps it all has something to do with tending to be a perfectionist which, in turn, may have something to do with self-confidence.

"I try to impress my students with the fact that there are standards out there that must be striven for. It took me 'til age 47 to build my own confidence...to feel myself a conductor," he said with a measure of self-deprecation.

One of the better things one can say about another human being, it would seem, is that he or she is "still learning, still growing."

When asked pointedly what his plans were, Markward didn't hesitate one bit: "Always to get better!" he stated.

Measure of an artist

One can sometimes get the measure of

an artist — or at least a hint of it — by finding out the identity of his/her teachers or others who have had artistic influence upon them — for a violinist, for instance, it might be Dorothy DeLay; for a pianist, Leon Fleischer; for a conductor, Leonard Bernstein.

Markward, who holds bachelor's and master's degrees from Drake University and a doctor of musical arts from the University of Michigan, had attended master classes with the late Bernstein as well as with Andre Previn and Seiji Ozawa.

His major teachers have been Gustave

faculty member at the College and long-time music director at Trinity Repertory Theatre, said, "He's the single best musician I know around here. I never stop learning from him."

"Markward is a pillar of the musical community," wrote the *Providence Journal-Evening Bulletin's* Channing Gray.

Joined RIC faculty

Markward, a native of Iowa, began his musical journey as a young trumpet player, who dreamed one day of becom-

(You realize) you're never going to live long enough to do all the music you want to do.

— Markward

Meier, whom he considers his mentor and close friend; Brock McElheran, Julius Herford, Elizabeth Green and Frank Noyes.

Concerning Meier, Markward credited him with being "the single biggest influence musically and personally in my life."

He keeps in touch with the 63-year-old Meier either by telephone or visiting him at Tanglewood, where he is chair of the conducting department, or in Bridgeport, Conn., where Meier conducts the Greater Bridgeport Symphony.

Markward has known and studied with Meier since 1978.

In more recent years, Markward has won praise as a "champion of contemporary music" from the likes of Paul Cooper, Paul Nelson, Richard Cumming and the late Elie Siegmeister.

Colleague Judith Stillman, RIC's artist-in-residence acclaimed internationally for her piano prowess, termed Markward "a gem." Composer Cumming, an adjunct

ing a high school band director.

When Markward was age 12, Antal Dorati, a "famous maestro" of the Minneapolis Symphony Orchestra, paid a visit to Markward's hometown of Dubuque, and strongly influenced the young musician toward conducting. Later, Markward said, he was again strongly influenced by the conducting of Bernstein in his Young Peoples Concerts which were broadcast nationally on TV.

On his way to becoming a conductor, Markward took up voice and, in fact, came to RIC in 1973 as a voice teacher and conductor of the College orchestra and chorus. That same year, he established the RIC Chamber Singers, who, in 1982, were invited to perform at the World's Fair in Knoxville, and did. The chamber singers also have performed in concert in 13 states, Washington, D.C., and Canada under Markward's direction.

In 1987, he began his tenure as music director/conductor of the Rhode Island Civic Chorale and Orchestra, an ensem-

ble which has since collaborated on numerous occasions with the College Chorus at performances of the Rhode Island Philharmonic and the Greater Bridgeport Symphony.

Three years ago, he instituted an opera workshop at the College designed to train young singers in all aspects of performance. Additionally, he is music director of a workshop, called Orchard Place, located on Providence's East Side.

This past summer, he served as vocal coach at Trinity Rep.

At RIC, he regularly teaches a course on conducting, and all the while continues to conduct the orchestra, chorus and chamber singers.

Despite what seems a back-breaking schedule, Markward finds time for a little "guest conducting" with such orchestras as that in Brooklyn Heights, N.Y., where he is listed as the principal guest conductor, the Vermont Symphony and the Rhode Island Philharmonic.

His guest conducting appearances also include yearly visits to the Philadelphia Singers.

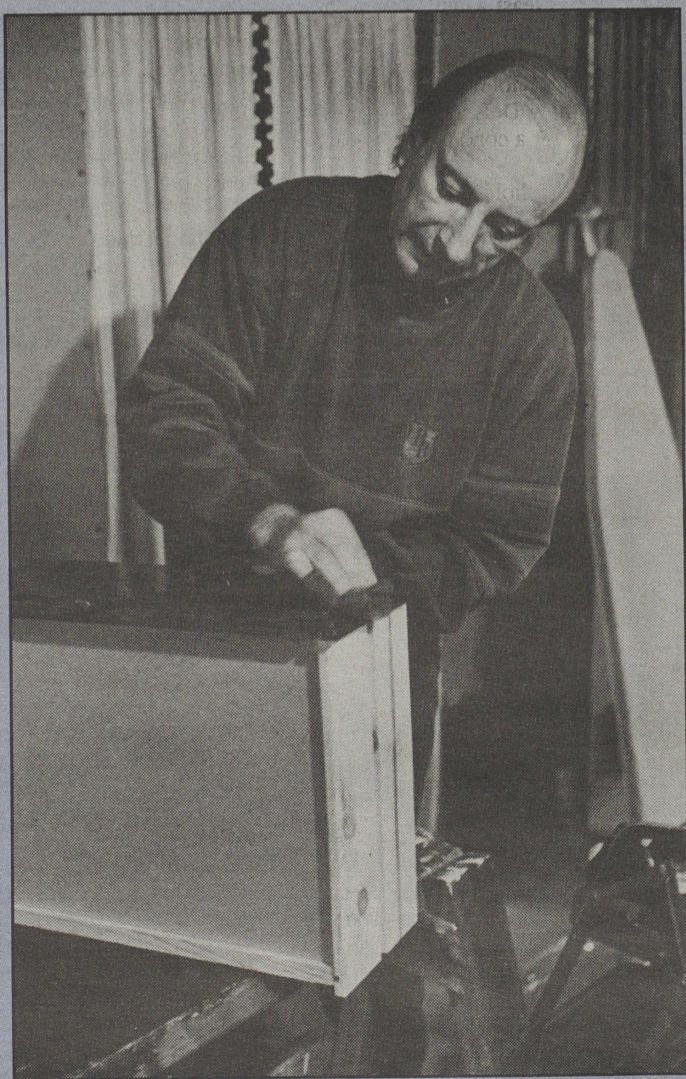
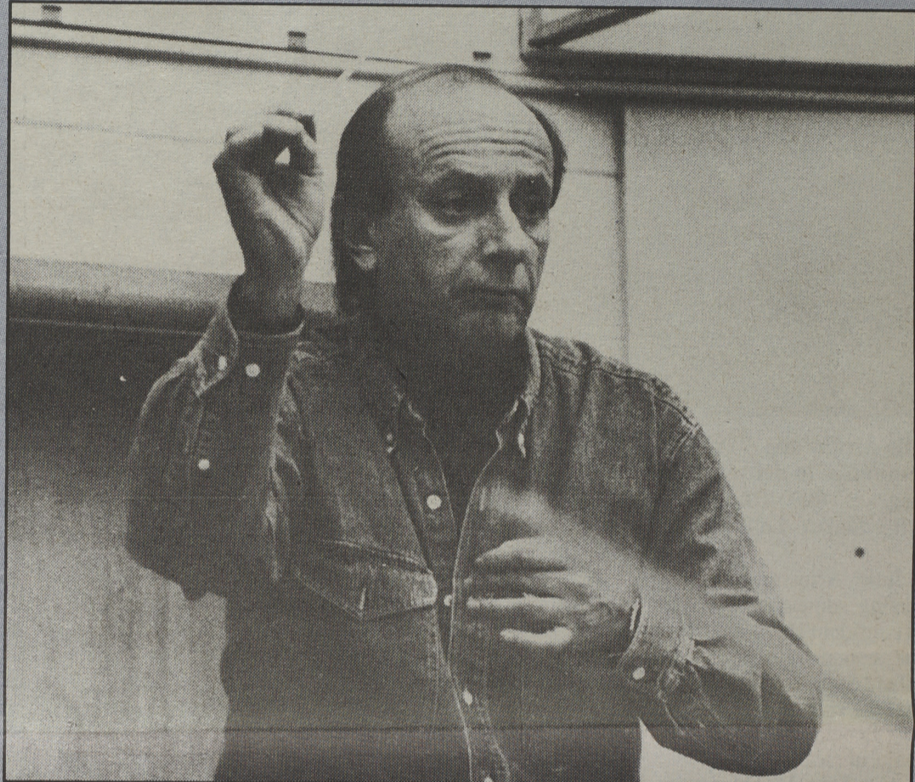
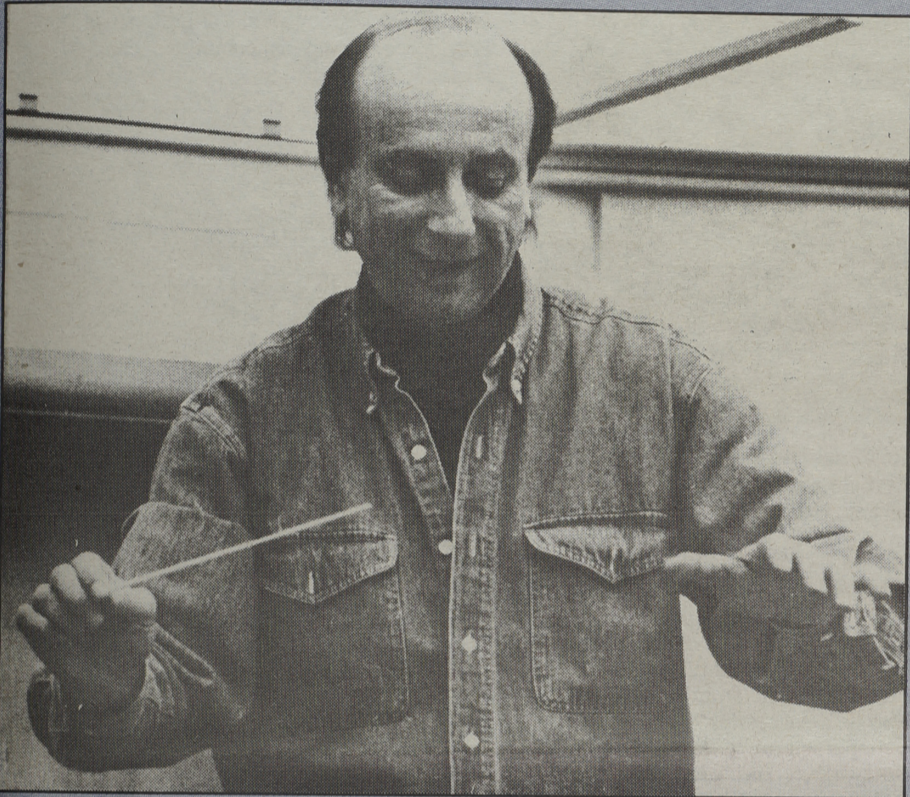
As often happens

A resident of North Providence for the past 20 years, Markward is the father of a son, Anthony, 25, a journalist in Chicago, and a daughter, Natalie, 18, an art major at Washington University in St. Louis. As any good father, Markward is proud of his children.

RIC's Edward Markward paused briefly, his mind deep in thought.

As often happens when someone sits down for a spell and really starts to think about his or her life — all the people that were and are a part of it, he expressed his appreciation for the support he's received from his colleagues, the several College administrations over the past 20 years, and "the wonderful people who have appeared as soloists here."

"I've learned so much from them all."



What's News Photos
by
Gordon E. Rowley

Text
by
George LaTour

When not conducting, teaching or playing music, Ed Markward can sometimes be found building furniture (left) or occasionally relaxing (top of page).

MSW student becomes 'top' RI Senate Policy Fellow

by Randy Hausmann



Julie Armstrong, MSW student, was unanimously selected by the newly organized R.I. Senate Fiscal and Policy Fellows Selection Committee to deliver the address during a media conference recently held to introduce the first class chosen to participate in the program. (left) Rhode Island College President John Nazarian and Dean of the MSW program, George Metry, were on hand in the Senate Lounge in support of Armstrong's selection.

Julie Armstrong begins her new job feeling somewhat overwhelmed, but she is confident she is well prepared to handle the responsibilities of serving the Rhode Island State Senate. She admits, however, that the specifics of her job as one of the first Senate Fiscal and Policy Fellows remain unclear.

At a State House press conference last week, Senate Majority Leader Paul S. Kelly announced Armstrong and six graduate students at the University of Rhode Island were selected the first to receive the Senate Fiscal and Policy Fellowships. He noted this innovative program is the first of its kind in Rhode Island and throughout New England. The Delaware House of Representatives has a similar fellowship program.

"This is a very exciting time, and I am looking forward to practicing what I have learned in the classroom," Armstrong said at the announcement ceremony. A

graduate of the University of Connecticut, Armstrong is a graduate assistant with the Rhode Island College School of Social Work. She plans to complete her studies this semester.

"This innovative program is an attempt to marry education and experience for the benefit of all Rhode Islanders," Kelly said. "It is designed to bolster the Senate's ability to deal with not only fiscal matters, but also broad public policy issues." He added the initiative to bring graduate students to the State House will assist in the development of public policy.

"Rhode Island College has a tremendous commitment to public service, and I feel confident to be well prepared to serve," Armstrong said.

The fellows will work under the direction of Russell C. Dannecker, Senate fiscal and policy advisor. Each of the Senate Fellows will be assigned to at least one Senate committee.

Armstrong, 24, expects to graduate from RIC in May with a master's degree in social work. Her area of concentration is children and their families. "I am certain I will benefit from this program, since to be a successful social worker, it is so important to understand how the system works," she said. "Right now, I'm a little nervous, but I'm anxious to start working."

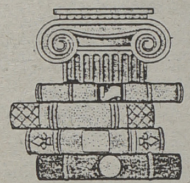
Dannecker said Armstrong and the other Senate Fellows will work in a non-partisan basis to provide the Senate with an in-depth research capability. Candidates were sought who possessed strong skills in public administration, political science, sociology, urban affairs, public policy formulation, economics or business administration.

Each fellowship carries a maximum stipend of \$5,000 for a 25-week period which extends through the month of June. Fellows will not be permitted to partici-

pate in activities or conduct research on topics which are overtly political in nature.

Joining Armstrong in the initial class of Senate Fellows are students of marine affairs, political science, labor and industrial relations, and community planning.

Members of the selection committee which was responsible for choosing the 1993 Senate Fellows included Sen. Walter J. Gray (D-Dist. 6), Sen. June N. Gibbs (R-Dist. 48), Commissioner of Higher Education, Americo Petrocelli, Robert J. McKenna, president of the Rhode Island Independent Higher Education Association, and Merrill Sherman, chief executive officer of the former Eastland Bank. Sen. Charles D. Walton (D-Dist. 9) of Providence served as committee chairman.



Walton said 42 applications were submitted, and the task of choosing the "best of the best" was not an easy one. He characterized the selected fellows as possessing the "extraordinary talent existing on Rhode Island's campuses today."

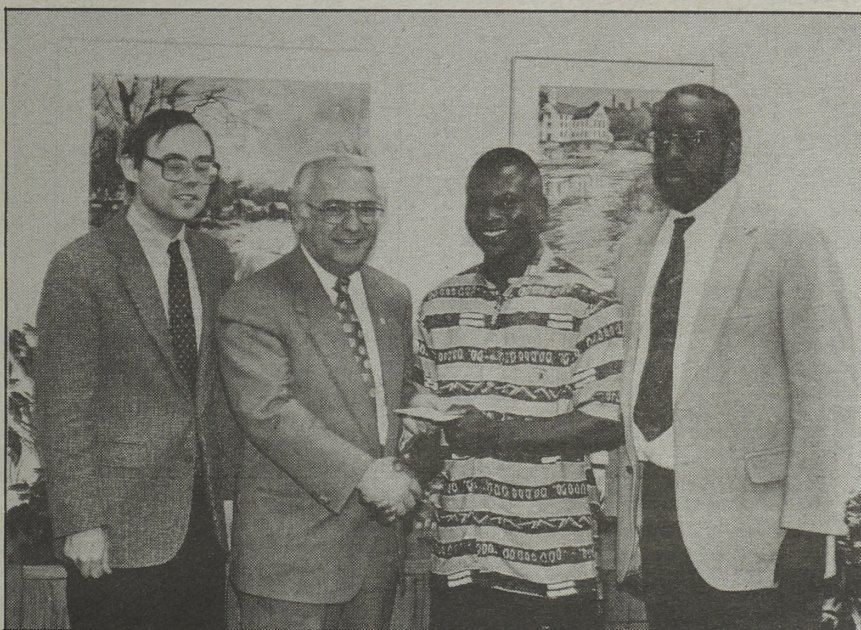
Petrocelli paraphrased President Clinton's Inaugural Address when he noted "there is nothing wrong in Rhode Island which can not be fixed by what is right in Rhode Island, and these Senate Fellows are what's right." He added that long-term, in-depth analysis of critical issues on an objective basis will benefit the legislative process.

Officials with the RIC School of Social Work are also pleased by Armstrong's selection. "This program helps to fulfill the longstanding commitment the School of Social Work has for providing public and community service in Rhode Island," said George D. Metry, dean of the RIC School of Social Work.

Nancy H. Gewirtz, chair of the RIC School of Social Work, echoed Metry's sentiments. "We are very excited for the opportunity for our students," Gewirtz said. "It reflects the mission of the School of Social Work in terms of working with individuals and effecting social change."

RIC student receives \$1,000 NSF award for excellence

by Clare Eckert



Rhode Island College freshman Kofi Abrampah is congratuated by President John Nazarian for his recent NSF award, while (left) Department of Physical Sciences Associate Professor James G. Magyar and (far right) Joseph L. Costa, PEP director, look on.

Citing a recent report on the high number of Preparatory Enrollment Program (PEP) students who have achieved academic success over the past four years, Joseph L. Costa, PEP director, called freshman Kofi Abrampah's \$1,000 National Science Foundation (NSF) award for academic excellence "representative of the quality of students enrolling in the program."

Costa and James G. Magyar, associate professor and former chair of the physical sciences department, who made the recommendation to the NSF, met recently with Abrampah in President John Nazarian's office to recognize the student's achievement and congratulate him on winning the award.

The College's Department of Physical Sciences became a recipient of the Incentives For Excellence Scholarship Prize because of its success in the 1992 Minority Graduate Fellowship competition.

According to the NSF award letter to the department, this year's award was given "in recognition of Ms. Maria Alexandra Gomez, a graduate of your department, who was awarded an NSF Minority Graduate or Graduate Fellow."

Gomez is a 1992 summa cum laude, triple major graduate, who is currently a Brown University master's degree candidate in chemical physics under a full four-year scholarship from AT&T and the NSF.

Abrampah's selection was based on NSF criteria which required that the student awardee should "be a member of an underrepresented minority group...made in recognition of scholastic excellence...and to encourage their continued study in science or engineering."

Abrampah, 20, a resident student in Sweet Hall is a native of Ghana, West Africa. He came to Rhode Island in 1989 and is a graduate of Shea High School in Pawtucket. This is his first year at RIC, and so far, he said, "I have had no problems. I like it here."

Extremely pleased by his recent award, Kofi said this will help toward completing his undergraduate studies, which he says will bring him closer to this ultimate goal of becoming a medical doctor "in the service of other people."

A 1940's ghost story —

Noel Coward's 'Blithe Spirit' at RIC

by George LaTour

From *Hanlet* onward, stage plays have been thronged with ghosts, and *Blithe Spirit*, the Rhode Island College Theatre's next play, opening Thursday, Feb. 18, and running through Feb. 21, in Roberts Hall auditorium, has a double share — two ghosts, no less.

It is not an eerie, scary ghost story, however, but a bright comedy by Noel Coward about the ghosts of two wives who turn up to complicate their husband's life very distressingly as a result of a meddling medium.

The play's title comes from poet Shelley's opening lines of his "Ode to a Skylark" which read:

"Hail to thee, blithe spirit!
Bird thou never wert!"

Blithe Spirit had its premiere in London on July 2, 1941, and was seen as the playwright's personal effort to cheer up his fellow Englishmen during the grim days when England stood alone in World War II. It ran for 1,997 performances over nearly a five-year period and was at the time the longest running non-musical play in London stage history.

The American premiere occurred later the same year and also was a huge success. The New York run extended to 657 performances.

Christened by *Variety* "the only supernatural drawing-room farce," it enjoyed a revival on Broadway in 1987 which starred Richard Chamberlain, Judith Ivey, Blythe Danner and Geraldine Page. It ran for another 103 performances.

The plot

The plot involves a novelist living with his second wife in a state of fashionable discontent.

To accumulate a little useful information about the occult for a novel the main character is writing, he invites a spiritualist to hold a seance in his house. She does, and to such good purpose that the spirit of his first wife returns from the psychic beyond and raises Cain with his domestic arrangements.

"For she is not a noble spirit," famed *New York Times* critic Brooks Atkinson had noted. "She is vain and covetous."

"Through some eerie mischance, she even translates the second wife into a spirit."

Thus, the third act of the play finds the novelist plagued by two spirits that cannot leave him and cannot get away from each other.

Directed by

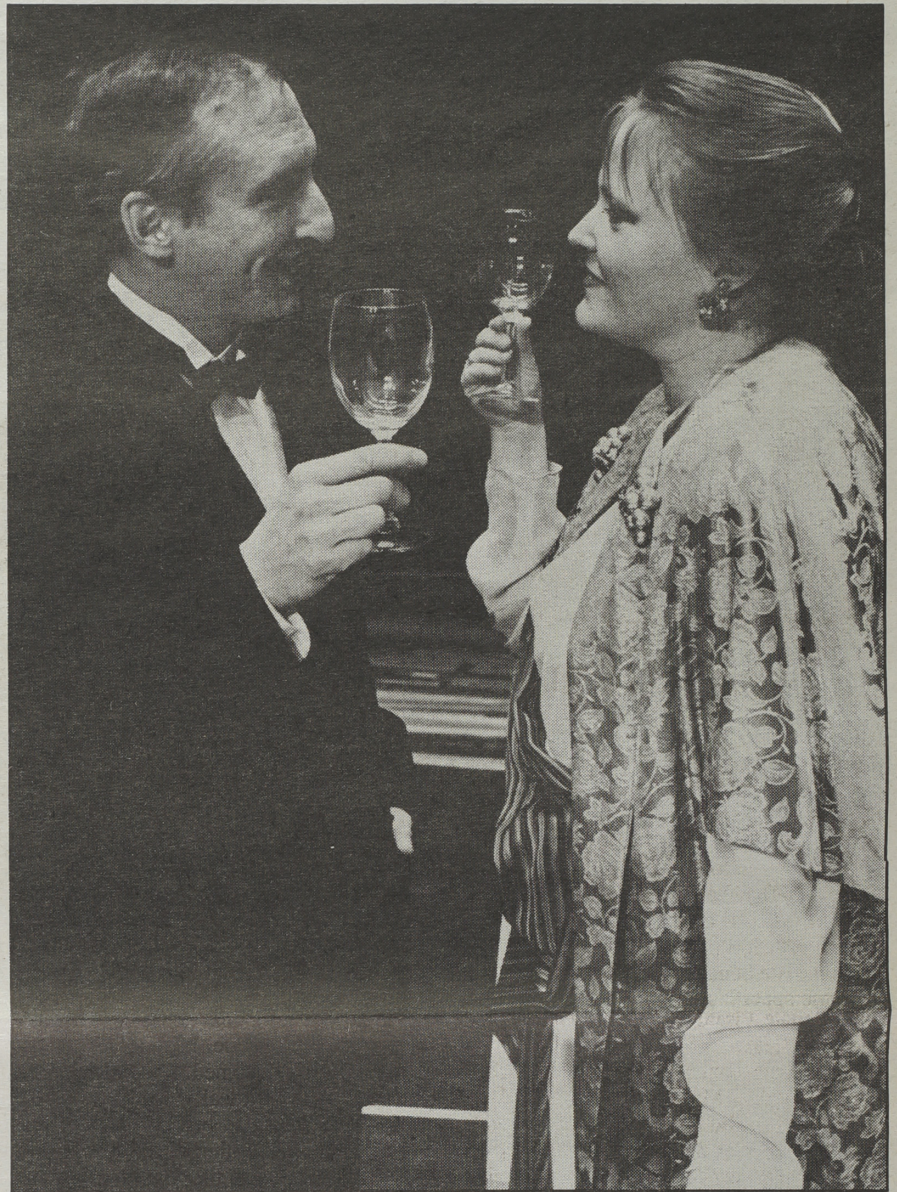
The RIC Theatre presentation will be directed by Elaine F. Perry of Cranston, an associate professor of theatre. Costume design will be by Barbara B. Matheson of Auburndale, Mass.

The lead role of the novelist, Charles Condomine, will be played by Stanley J. Olszewski of East Greenwich; his wives, by Margaret L. Benson of Foster and Donna N. Molloy of North Easton, Mass. Other cast members are Kathryn N. Perrotti of Portsmouth, Carol A. Schlink of Providence, David W. Price of Shannock and Kelly Lynch of Smithfield.

All evening performances begin at 8 o'clock; Sunday matinee at 2. Regular admission tickets are \$7; senior citizens and non-RIC students with an I.D., \$6; RIC students with I.D., \$3.

For more information, call the Roberts box office at 456-8060.

ELAINE PERRY (below) of Cranston directs the RIC Theatre presentation. AT RIGHT: Stanley Olszewski, in the lead role, has a drink with Donna Molloy, his wife. BELOW: Seance-in-progress finds Kelly Lynch holding hands with Carol Schlink (center), who is holding hands with Olszewski.



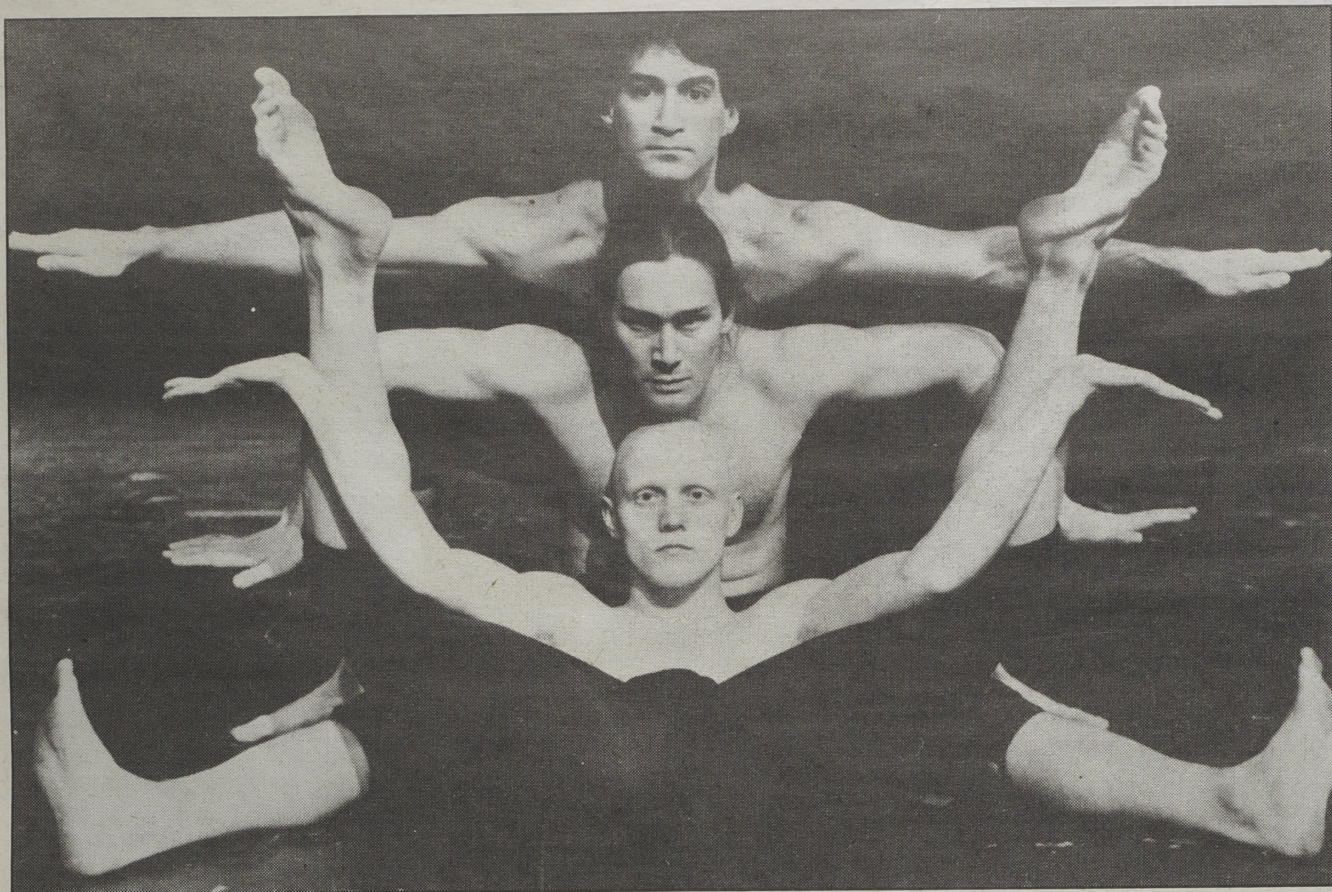
Feb. 18 through Feb. 21



RHODE ISLAND COLLEGE THEATRE

The Second Hand Dance Co., at RIC Feb. 24, is — 'A real hoot!'

by George LaTour



THE SECOND HAND DANCE COMPANY

Dance Magazine said of the Second Hand Dance Company that "its hyperactive, imaginative pieces are boisterous, gymnastic and raucous, somewhere between frat-house pranks, martial arts and high art."

The zany dance trio will take to the Roberts Hall auditorium stage at Rhode Island College on Wednesday, Feb. 24, for an 8 p.m. performance as part of the College's Performing Arts Series.

Listed in the program as Andrew Horowitz (long hair), Greg O'Brien (no hair) and Paul Gordon (the other guy), they call themselves the Second Hand Dance Company because their props and costumes supposedly are constructed from materials found in dumpsters, alleys and other strange places.

The Second Hand Dance Company has been described as 'vigorous, disturbing, beautiful, intriguing and astonishingly goofy.'

What could be viewed merely as a gimmick does, in fact, serve two purposes, at least — it reflects their philosophical stance against wasting the earth's resources while providing some unusual performance aids.

Newsday in New York noted that in the ensemble's piece entitled "Clackers," what was heard by the audience was a collection of percussive sounds as the trio — in tandem — struck pans and boards with wooden blocks.

"Ordinary?"
"Oh, yeah? What if the blocks were fastened to their heels and the pans and boards were fastened to their backsides?"

The *Newsday* critic went on to say that what raises this above the level of collegiate high jinks is the fact that "these men look like they do know how to dance (as) brought out in the patterns, precision and rhythms themselves. Nonetheless, a real hoot."

First-class reputation

In just a few years, the Second Hand Dance Company has established a first-class reputation in the dance world, earning standing ovations, enthusiastic critical acclaim and return engagements throughout the East Coast.

As it continues to expand from its home base in Binghamton, N.Y., the ensemble has found itself on the stages of New York City's Alice Tully Hall, Lincoln Center and the Joyce Theater for its "Manmade" festival in 1990.

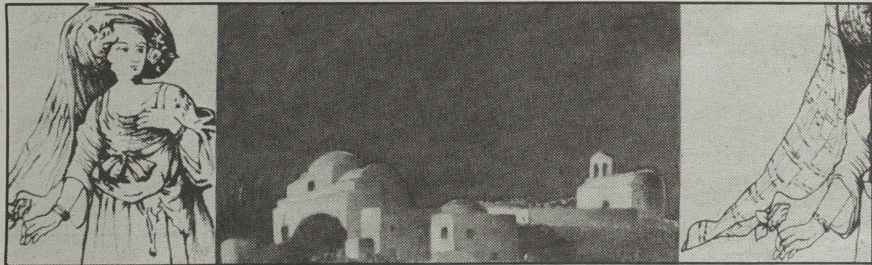
Other performances include those in Montreal — the "Just for Laughs" festival; "Caroline's Comedy Hour" on the Arts and Entertainment Network; MTV and Showtime television. The ensemble also has performed in England, France, Spain, Chile, Japan, Germany and Holland.

The *New York Times* called the Second Hand Dance Company "goofy as well as jolly, and always fun to watch."

The *Village Voice* said the trio turned itself into "a rapidly changing assortment of whimsical machines and many-legged beasts" and is "...beguiling."

Reserved seat tickets are \$15 with discounts for students, faculty, staff and senior citizens, and may be ordered by telephone via MasterCard or VISA by calling 456-8194 from 9 a.m. until 4 p.m. weekdays or in person at the Roberts Hall box office.

For further information, call the RIC Performing Arts Series at 456-8194.



Our Grandmother

From Feb. 12 to Feb. 24, the Hellenic Cultural Center of New York will host the works of artist Catherine Abrams, assistant professor of art at RIC, in a solo show. Abrams has been exhibiting at the Center since 1989. The work on view at the show is composed mainly of paintings made of two or three panels, where each panel contradicts the other in technique, style and message.

Music faculty to perform in recital on Feb. 17th

Members of the Rhode Island College music faculty will present a program of chamber music featuring Paul Hindemith's "Three Pieces for Five Instruments," while voice faculty will perform various duets, trios and quartets in the Chamber Music Series Wednesday, Feb. 17, at 1 p.m. in Roberts Hall 138 (recital hall).

Faculty members performing will include John Sumerlin, violin; Philip McClintock, clarinet; John Pellegrino, trumpet; guest Eliot Porter, double bass; Robert Boberg, piano; Joanne Mouradjian, soprano; Georgette Hutchins, mezzo-soprano; Donald St. Jean, tenor; William Jones, baritone, and accompanist on piano Stephen Martorella.

The recital is free and open to the public. For more information, contact John Pellegrino at 456-8244.



ON STAGE: Anthony T. Cinelli, graduate of the Class of 1988, played Charlie Cowell and understudies the role of Professor Harold Hill in Musicals America's 35th Anniversary Tour of Meredith Wilson's *The Music Man* at the Providence Performing Arts Center recently.

The next issue of
What's News is Feb. 22.
Deadline for photos and copy
is Friday, Feb. 12 at noon.

Festival Ballet offers works new to the R.I. stage

Festival Ballet of Rhode Island will showcase contemporary dance featuring works new to the Rhode Island stage, including one premiere piece, at a weekend performance series in Rhode Island College's Roberts Hall auditorium.

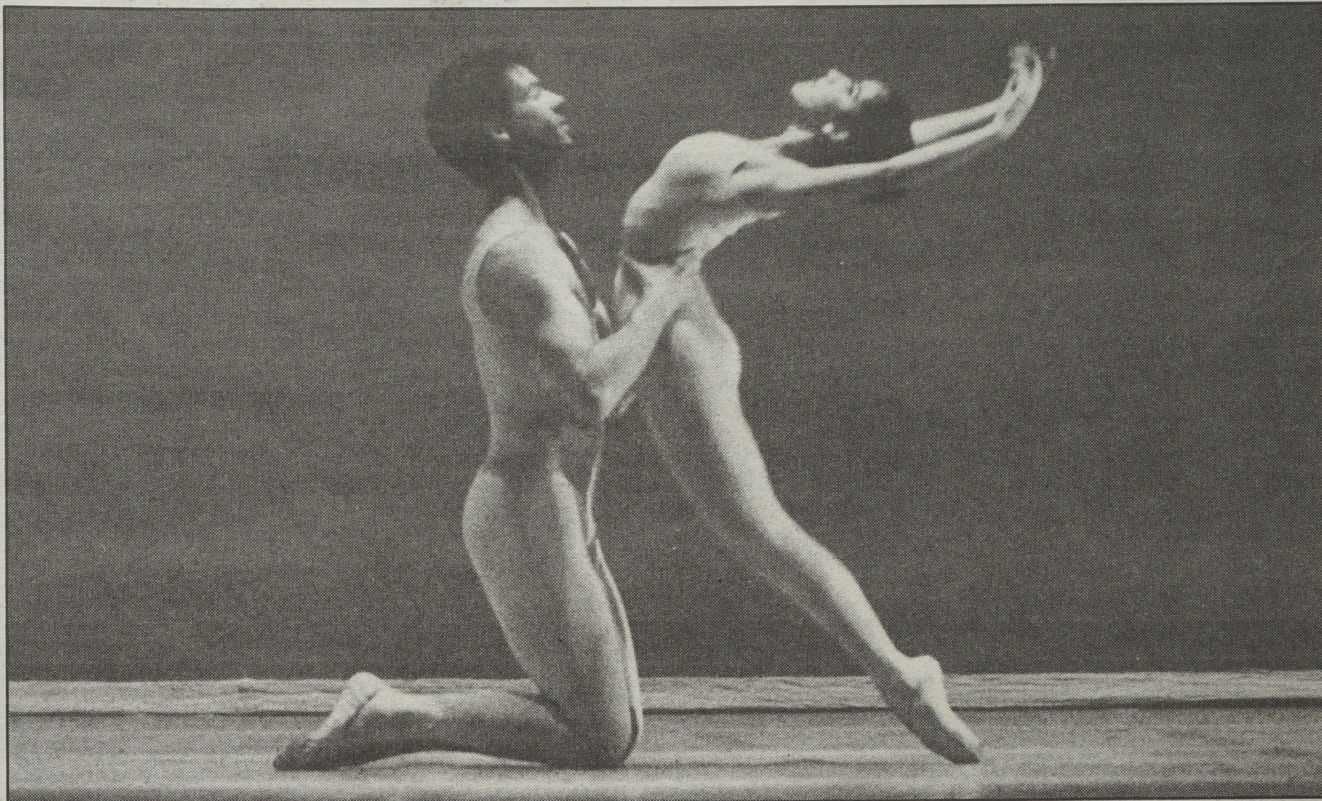
Entitled "To-the-Pointe," this second in the Festival Ballet series this season is set for Saturday, Feb. 27, at 8 p.m. and Sunday at 2:30 p.m. All the pieces to be performed are the work of professional choreographers from throughout the country, many of whom have been dancers themselves, according to ballet publicist Cathy Sherry.

The choreographers have been in Providence for a six-week period, working with the Festival dancers prior to the concert series, reports Sherry.

The premiere piece, "Mukti" by Sara Ayers, a dancer, teacher and choreographer, is a jazz work. Ayers is a member of the Chicago River North Dance company and a graduate of the National Academy of the Arts. She has worked with Gus Giordano in Chicago.

The work of Petras Bosman, a native of Capetown, South Africa, and formerly of the Royal Ballet at Covent Garden in London, is featured in "Three Faces of Isadora," a piece highlighting the legendary Isadora Duncan, the forerunner of today's modern dance. "Refuge" is another work in the program. It is choreographed by Diane Coburn Bruning, winner of a 1992 Meet-the-Composer grant. A pas de deux, the piece deals with a couple's relationship.

Choreographer Michael Kruzich's humorous work for nine dancers, "Suite Anderson," was choreographed for



FESTIVAL BALLET OF RHODE ISLAND's Patrick Notaro and Jennifer Ricci perform in 'To-the-Pointe' on Feb. 27 and 28 in Roberts Hall auditorium.

Boston Ballet II's 1991-spring season and will be included.

Artistic director of Festival Ballet, Christine Hennessy, says the dance concert selections include drama, pathos, humor and contemporary jazz, offering "something which will appeal to every taste."

(An honorary degree recipient of RIC, Hennessy opened up her studio for use by the RIC Dance Company and for classroom space after fire destroyed the Walsh gym.)

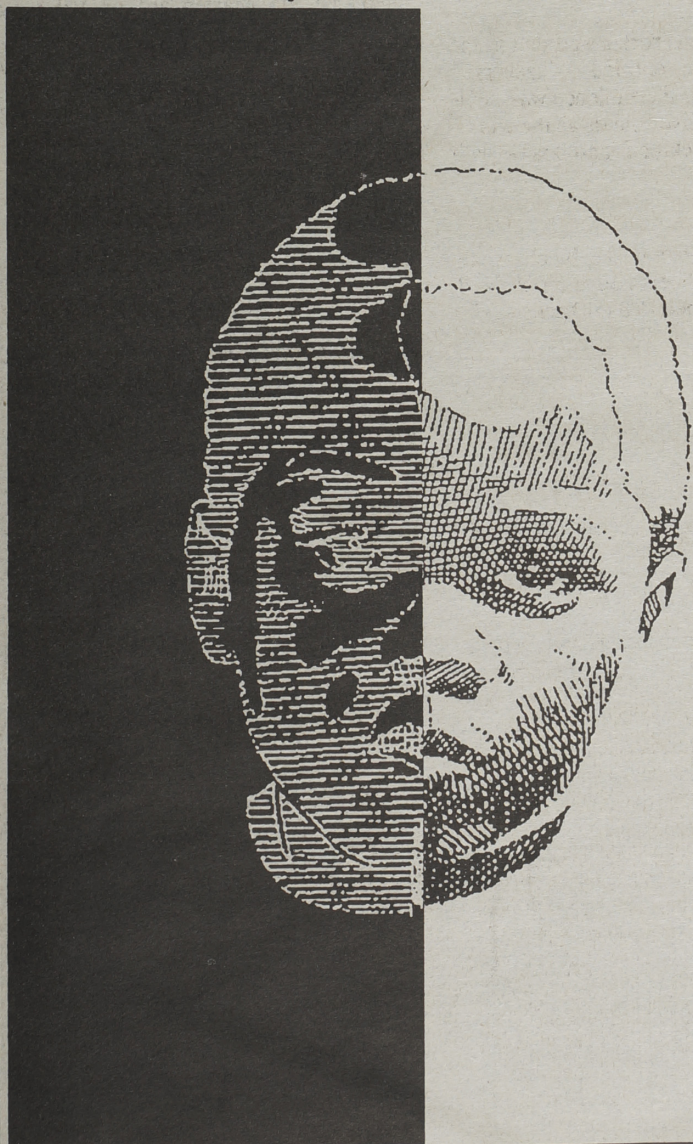
General admission tickets to the Festival Ballet of Rhode Island performance at

RIC are \$10 with discounts for senior citizens and students. Tickets may be ordered by calling the Festival Ballet of Rhode

Island at 353-1129 or purchased at the time of performance at Roberts box office. For more information, call 353-1129.

AFRICAN-AMERICAN HISTORY MONTH

The Family: A Black & White Issue?



Rhode Island College continues its celebration of African-American History Month activities.

Check the calendar on the back page for detailed listings or call 456-8061 for more information.

Alum publishes book

Artist-poet Roy Collins, Class of 1991, recently had published a book entitled *Fu Hsi I Ching* with University Press of America. The book is his fifth, but first to be published by a major publishing firm.

The book, which deals with the controversial arrangement of hexagrams in the ancient Chinese text called the *I Ching*, began as an assignment in a RIC graphic arts class taught by Heemong Kim. The assignment led to the design and layout of the actual book.

Collins is a nature-inspired poet who has worked for nearly 20 years in the fields of publishing and graphic arts. He holds a master's degree in painting from RIC and was the founder/publisher of the state-wide literary monthly *Rhode Island Review*.

Fu Hsi I Ching will be available at the Campus Store and elsewhere in Rhode Island.

★ EXPERT

(continued from page 1)

years as a project director and faculty member throughout Massachusetts and Rhode Island in graduate programs for training teachers to better work with second language learners in public schools.

She is co-author of MULTISYSTEM, a systematic instructional training program to assist teachers to better teach and assess second language learners. As an author, she has contributed monographs as well as articles in journals, has written policy manuals, research reports, training manuals and accompanying videotapes as guidelines for teachers on how to instruct exceptional bilingual students.

For further information, call Carolyn Panofsky at 456-8040 or Carol DiMarco-Cummings at 456-8046.

Feb. 8—Feb. 22

RIC CALENDAR

8

Monday, Feb. 8

10 a.m. and 7 p.m.—Film. As part of the African-American History Month celebration, the film "Do the Right Thing" to be presented in the SU Video Den. Free and open to the public.

Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

1 p.m.—Grief Group to meet in the Chaplains' Office, SU 300.

7 p.m.—Play. As part of the African-American History Month celebration, the play "Our Black Men Are Dying and No One Seems to Care" to be presented in Gaige Auditorium. Sponsored by the African-American History Month Committee. Admission is \$4 or \$2 with RIC ID.

9:30 p.m.—Film. As part of the African-American History Month celebration, the film "Brian's Song" to be presented in Sweet Residence Hall. Free and open to the public.

9

Tuesday, Feb. 9

10 a.m. and 7 p.m.—Movie. As part of the African-American History Month celebration, the movie "Roots" to be shown in the SU Video Den. Free and open to the public.

9:30 p.m.—Movie. As part of the African-American History Month celebration, the movie "Brian's Song" to be shown in Weber Residence Hall. Free and open to the public.

10

Wednesday, Feb. 10

9:45 a.m.—Play. As part of the African-American History Month Celebration, the play "Hold Fast to Dreams: The Life Story of the Poet Langston Hughes" to be presented in the SU Ballroom. The fifth grade class of Henry Barnard School tells the life story of Langston Hughes through dramatic scenes, poetry, movement and music. Written and directed by their teacher, Sharon Fennessey, assistant professor at HBS. Free and open to the public.

10 a.m. and 7 p.m.—Film. As part of African-American History Month celebration, the film "Roots" to be presented in the SU Video Den. Free and open to the public.

12:30 p.m.—Lecture. Artist's lecture by Bruce Chao in conjunction with the "Untitled Installation" exhibit to be held in Bannister Gallery. Free and open to the public.

12:30 p.m.—Video and Discussion. As part of the African-American History Month celebration, there will be a video and discussion on "Black Athena," the controversial two-volume book by Martin Bernal which explores African and Egyptian origins of Greco-Roman Civilization. Open discussion will follow with faculty members Drs. Carol Barnes, Peter Allen and Richard Lobban. Event to be held in the Alumni Lounge, Roberts Hall. Free and open to the public.

8 p.m.—Film. The Student Film Society and the African-American History Month committee to present the film "The Long Walk Home" in the SU Ballroom. Admission is \$2 or \$1 with RIC ID.

9 p.m.—Film. As part of the African-American History Month celebration, the film "Mississippi Burning" to be shown in Brown Residence Hall. Free and open to the public.

11

Thursday, Feb. 11

9:45 a.m.—Play. As part of the African-American History Month celebration, the play "Hold Fast to Dreams: The Life Story of the Poet Langston Hughes" to be presented in the SU Ballroom (see Feb. 10 for details). Free and open to the public.

10 a.m. and 7 p.m.—Film. As part of the African-American History Month celebration, the film "Roots" to be shown in the SU Video Den. Free and open to the public.

7 p.m.—Wreath Making. Eucalyptus Heart Wreath Making class to be held in the SU 211. Pay \$2 material fee and sign up at SU Info. Desk. Limited to 15. Sponsored by the Campus Center.

12

Friday, Feb. 12

10 a.m.—Movie. As part of the African-American History Month celebration, the movie "Eyes on the Prize Episode 3 and 4" to be shown in the SU Video Den. "Ain't Scared of Your Jails" depicts the changing focus of Black protest during the early 1960s from legal challenges to a broad range of racial and economic inequities. "No Easy Walk" (1962-1966) retells the stories of three cities that are indelibly linked with the civil rights movement. Free and open to the public.

6 p.m.—Talent Show. As part of the African-American History Month celebration, there will be a Harambee talent show and party in Gaige auditorium. Community artists compete for cash prizes. Registration forms available Feb. 1 at the Harambee Office, SU 207. Admission \$3 at door. For further information contact Harambee, Ext. 8085.

Rhode Island Black Heritage Weekend. For further information on statewide events during this weekend, call 751-3490.

14

Sunday, Feb. 14

8 p.m.—An Evening with Tony Carlino. Carlino to sing the songs of Cat Stevens, Simon and Garfunkle and more in the SU Coffeeground. Sponsored by the Campus Center. Free and open to the public.

8 p.m.—Film. As part of the African-American History Month celebration, the film "Mississippi Burning" to be shown in Thorpe Residence Hall. Free and open to the public.

15

Monday, Feb. 15

10 a.m. and 7 p.m.—Movie. As part of the African-American History Month celebration, the movie "Do the Right Thing" to be shown in the SU Video Den. Free and open to the public.

Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

1 p.m.—Grief Group to meet in the Chaplains' Office, SU 300.

6:30 p.m.—As part of the African-American History Month celebration, an Interfaith Call for Racial Justice—A Candlelight Covenant Signing—to be held outside on the esplanade (in front of Adams Library). This is an opportunity for all members of the RIC community to pledge themselves to racial equality and justice in the spirit of repentance, restoration and reconciliation. Free and open to the public. Sponsored by the Chaplains' Office in cooperation with the Campus Center.

7:30 p.m.—Gospel Concert. As part of the African-American History Month celebration, the "We Are Family" Gospel Concert to be held in Gaige Auditorium. The Praise Ensemble Gospel Choir of RIC along with local and special guests are featured. Free and open to the public.

16

Tuesday, Feb. 16

10 a.m. and 7 p.m.—Movie. As part of the African-American History Month celebration, the movie "Say Amen Somebody" to be presented in the SU Video Den. Free and open to the public.

9:30 p.m.—Film. As part of the African-American History Month celebration, the film "Kennedy vs. Wallace" to be shown in Sweet Residence Hall. Free and open to the public.

17

Wednesday, Feb. 17

10 a.m. and 7 p.m.—Movie. As part of the African-American History Month celebration, the movie "I Fight for Jenny" to be shown in the SU Video Den. Free and open to the public.

12:30 p.m.—Workshop. As part of the African-American History Month celebration, there will be a workshop entitled "A Spiritual Approach to Dealing with Racism" in SU 305. Rev. Michael DeVine, chairman of the Racism Committee of the Episcopal Diocese, gives innovative insight on the nature of racism. Sponsored by the Chaplains' Office. Free and open to the public.

1 p.m.—Chamber Music Series. RIC Faculty Chamber Music Concert to be presented in Roberts Recital Hall, room 138. Free and open to the public.

8 p.m.—Film. The Student Film Society and the African-American History Month Committee to present the film "Lady Sings the Blues" in the SU Ballroom. Admission \$2 or \$1 with RIC ID.

9 p.m.—Film. As part of the African-American History Month celebration, the film "Mississippi Burning" to be shown in Weber Hall. Free and open to the public.

18

Thursday, Feb. 18

10 a.m. and 7 p.m.—Film. As part of the African-American History Month celebration, the film "No Better Blues" to be shown in the SU Video Den. Free and open to the public.

9 p.m.—Film. As part of the African-American History Month celebration, the film "Brian's Song" to be shown in Browne Residence Hall. Free and open to the public.

Thursday, Feb. 18—Sunday, Feb. 21 Theatre. RIC Theatre to present the play "Blithe Spirit" by Noel Coward in Roberts Auditorium. Directed by Elaine Foster Perry. Times for the play are 8 p.m., Thursday through Saturday and 2 p.m., Sunday. General admission \$7, seniors and non-RIC students \$6 and RIC students \$3.

19

Friday, Feb. 19

10 a.m.—Film. As part of the African-American History Month celebration, the film "Clara's Heart" to be shown in the SU Video Den. Free and open to the public.

Friday, Feb. 19—Sunday, Feb. 21 Catholic Student Weekend Retreat. For further information, contact Sr. Rossi at 456-8168. Sponsored by the Chaplains' Office.

20

Saturday, Feb. 20

1 to 3 p.m.—Photo Finish. Scavenger Hunt to be held in the SU Ballroom. Sponsored by the Campus Center. Free and open to the public. For further information, contact the Campus Center, Ext. 8034.

Valentine's Day Ski Trip. The cost is \$30. For further information, contact the RIC Recreation Center, 456-8400.

21

Sunday, Feb. 21

7 to 9 p.m.—Country Western "2-Step". Dance class to be held in the SU Ballroom. Tickets cost \$2 and are available at the SU Info. Desk. All are welcome.

8 p.m.—Film. As part of the African-American History celebration, the film "Lords of Discipline" to be shown in Sweet Residence Hall. Free and open to the public.

9 a.m.—Group Discussion. As part of the African-American History Month celebration, a group discussion entitled "Teaching Our Children" to be held in the Alumni Lounge, Roberts Hall. Michele Redurne, affirmative action officer of the Greenwich Connecticut public schools, speaks of the opportunities for employment in public as well as private schools. Free and open to the public.

22

Monday, Feb. 22

10 a.m. and 7 p.m.—Film. As part of the African-American History Month celebration, the film "Jungle Fever" to be shown in the SU Video Den. Free and open to the public.

Noon to 1 p.m.—Alcoholics Anonymous to meet in SU 305.

1 p.m.—Grief Group to meet in the Chaplains' Office, SU 300.

9:30 p.m. Film. As part of the African-American History Month celebration, the film "Guess Who's Coming to Dinner?" to be shown in Thorpe Residence Hall. This classic stars Sidney Portier, Katherine Hepburn and Spencer Tracy. It is about an interracial relationship in the 50s. Free and open to the public.