



WHAT'S NEWS AT RHODE ISLAND COLLEGE

Vol. 13 No. 14 April 5, 1993

Syd Cohen, Class of '40, is 'Alumnus of Year' - Alumni to honor award winners at campus dinner May 13

by George LaTour



Retired school teacher and journalist **Syd Cohen** of Cranston will be honored as Alumnus of the Year by the Rhode Island College Alumni Association at its annual awards dinner Thursday,

May 13, at the Donovan Dining Center at 6:30 p.m.

Current secretary of the alumni association executive board, member of the RIC Foundation and chair of his graduating class, Cohen is cited for his "superlative efforts as a volunteer on behalf of the alumni association, the RIC Foundation, the College and his beloved Class of 1940," according to Holly L. Shadoian, director of alumni affairs.



Others to be honored are: **Chester E. Smolski** of Bristol, a professor of geography, who will be given the Faculty Award for his contributions to the public welfare on issues related to urban affairs, housing, land use, geography education and historic preservation.



Sharon A. Kaye of Providence, a senior clerk-typist, who will be given the Staff Award for her "exceptional contribution" in service through her duties in the College mail room, which con-

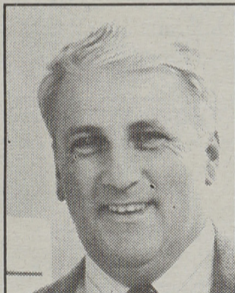


sistently have won her the praise of faculty and staff for her competence, personable nature and professional manner;

Tullio DeRobbio of Saundertown, president of M. DeRobbio & Sons, Inc. of Providence and immediate past president of the RIC Foundation, who will be given the Alumni Service Award for his "untiring and dedicated service" which saw Foundation endowments top the \$2 million mark during his tenure;



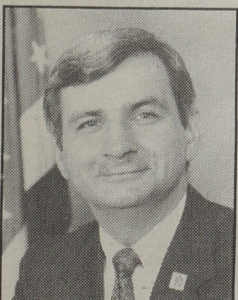
Gail Holland Barnaby of Warwick, Class of '65, a teacher at Tollgate High School, who will be given the Willard Achievement Award for "her courage, determination and career achievement...in taking on the system" and forcing doors to open for future generations of physically impaired children and adults;



William F. Kavanaugh of North Smithfield, director of the RIC Center for Industrial Technology, who will be the recipient of a Special Award for Distinguished Service for his outreach efforts and skills in promoting the Center "as a leader in technology."

(continued on page 8)

Congressman Reed addresses Clinton economic plan as part of Econ/Management public forum



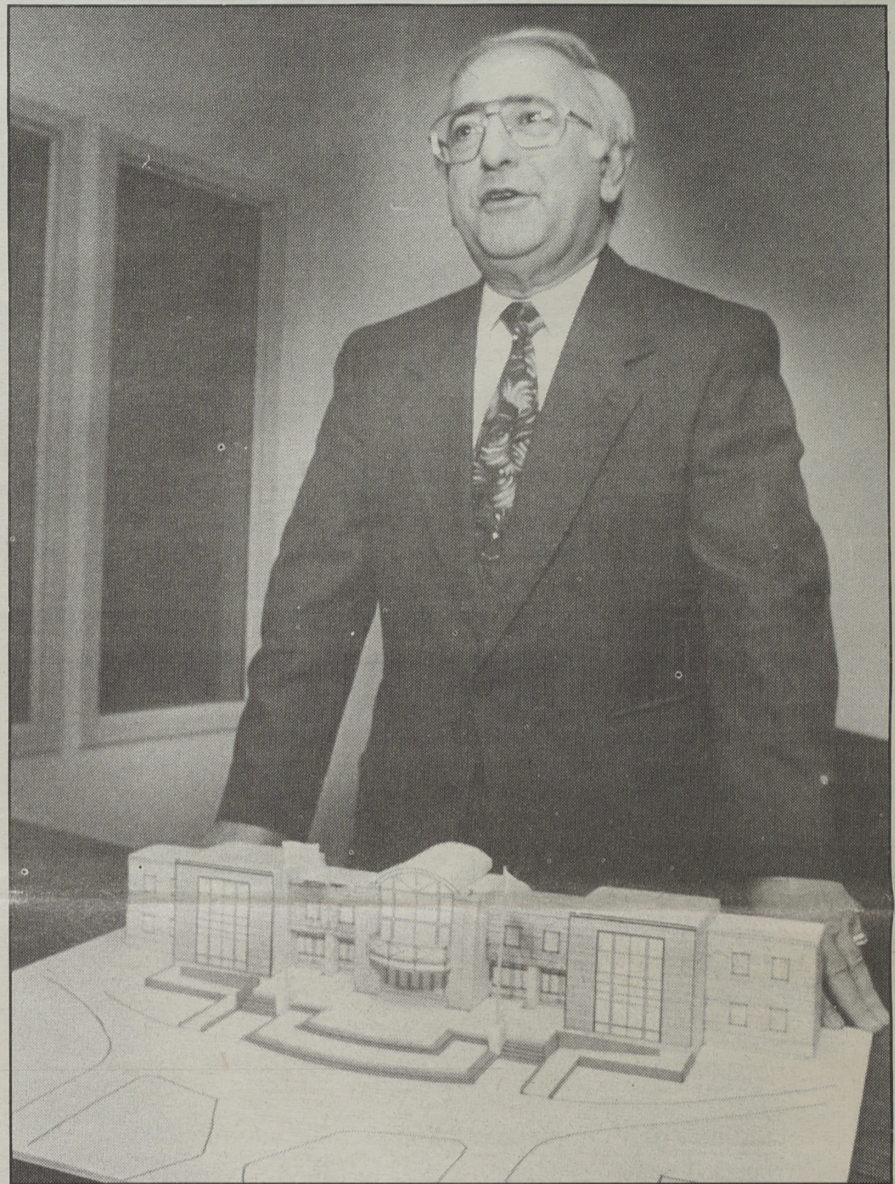
Congressman **Jack Reed** will be the keynote speaker at a Rhode Island College Department of Economics and Management public forum on "The Clinton Economic Plan—Challenges and Opportunities" on Wednesday, April 7, at 1 p.m. in the Student Union Ballroom.

Rep. Reed's presentation will be followed by a question and answer period and a panel discussion with members of the RIC economics department. They in-

clude, Peter Marks, associate professor, Peter Moore, associate professor and Abbas Kazemi, assistant professor. Assistant professor of accounting, Charles Snow will moderate.

A member of the U.S. House of Representatives from the 2nd congressional district since 1990, Rep. Reed currently serves on the Education and Labor Committee and its subcommittees on Postsecondary Education and Elementary, Secondary and Vocational Education; the Judiciary Committee and its subcommittee on Administrative Law and Governmental Relations; the Merchant Marine and Fisheries Committee and its subcommittees on Fisheries and Wildlife Conservation and the Environment and Coast Guard and Navigation.

The public is invited, free of charge.



ADDING SUGAR TO SPICE: Rhode Island College President John Nazarian ended his community forums on an upbeat note by showing his audiences a replica of what to expect when construction begins and ends on a new health, physical education and recreation facility. The edifice will replace Walsh gymnasium which was destroyed by fire, Jan. 5, 1992.

President Nazarian goes on the 'road'...again

More fiscal problems on the horizon for higher education

by Clare Eckert

It's deja vu time again on the campuses of Rhode Island's public institutions of higher education.

Once again, potentially lethal budget cuts and extreme belt-tightening measures are on the horizon. The question of how this will affect the future quality and affordability of the state system of higher education remains unanswered. But one thing's for sure, the prognosis doesn't seem positive.

The saga began in the spring of 1991 when the state was looking at a \$204.6 million shortfall. The system of higher education was hit hard. State appropriations fell short of the anticipated request, students were charged surcharges to help cover expenses, tuition increased and for 29 pay periods, between March of 1991 and April of 1992, faculty, staff and administrators deferred 10 percent of their salaries.

In 1991, during open forums to the community addressing budgetary issues for Rhode Island College, President John

Nazarian referred to the College's financial dilemma as "extraordinary."

Today, the President said, "Nothing is sacred...not a program, not a service, and not a person...including me. There is no such thing as SAVE. It only means NOT SPEND."

The President recently spoke those words before groups of College personnel gathered at one of three similarly staged public forums organized by the administration to share information about impending problems resulting from the lack of state support to higher education. With memory serving the President well, he began the first session stating: "It seems like we've done this before."

Deja vu!

So once again, President Nazarian thanked the College community for "pulling together" during the hard times of 1990, 1991 and 1992...and then went on to describe what appears to be a very bleak fiscal outlook for this year and the next.

(continued on page 8)

ALUMN



ASSOCIATION & ALUMNI FUND NEWS



Nazarian Issues Challenge

In the photo above, Rhode Island College President John Nazarian presents the first major gift to the 1993 Alumni Fund, a check for \$1,000 with challenging strings attached. Accepting the gift is Kathleen McNally Wassenaar, Vice President for Development and College Relations at the College. **President Nazarian, a consummate mathematician, and a member of the Class of 1954, will double his gift IF, by December 31, 1993,**

- a) the number of contributors to the Alumni Fund increases to 4,500 (from 3,582 who contributed in 1992), an increase of 25.6%, or
- b) we surpass our goal of \$150,000 by \$25,000, or
- c) the number of people contributing \$100 or more doubles (from 363 generous donors in 1992 to 726 this year), or
- d) The number of people contributing \$500 or more reaches fifty.

If all the above conditions are met, President Nazarian has agreed to triple his gift. When asked the probability of "all of the above," he smiled broadly and said, "It would give me great pleasure to triple my gift." Please send your contribution to the "RIC Alumni Fund" to: Development Office, RIC, 600 Mount Pleasant Avenue, Providence, RI 02908.

In memoriam—

Emeritus Prof. John Gilfillan dies

John P. Gilfillan, 69, an emeritus assistant professor of General Studies at Rhode Island College, died Wednesday, March 24, at South County Hospital.

The husband of Barbara J. (Greene) Gilfillan, he had resided in Narragansett until recently moving to Lincoln.

Gilfillan joined the RIC faculty in September of 1970 and had retired as director of Tutorial Services in September of 1983. He was acting director of the Urban Education Center in Providence.

Born in Providence, a son of the late John J. and Elizabeth (Keegan) Gilfillan, he had served in World War II in the Army Corps of Engineers during the Phillipine Campaign, and had served in the Korean War. He retired as a lieutenant colonel, commanding the 118th Engineer Battalion of the Rhode Island Army National Guard.

He was a 1953 graduate of Providence College, and received master's degrees from the University of Rhode Island and the University of Connecticut.

Besides his wife, he is survived by five children, Patricia E. Piekos of Westford, Mass., Barbara J. D'Amico of Coventry, Richard J. Gilfillan of Princeton, N.J., Christopher J. Gilfillan of East Providence, and Joanne E. Gilfillan-Adkins of Monson, Maine; a brother, Frederick Gilfillan of Okeechobee, Fla.; three sisters, Mary Kretzer of Narragansett, Elizabeth Robenhymmer of Smithfield, and Ann Ross of Johnston; 15 grandchildren and a great-grandson. He was the brother of the late Thomas and Joseph Gilfillan.

A Mass of Christian Burial was held at St. Augustine Church, Providence, followed by private burial.

25 academic departments represented in 1993 Alumni Honor Roll

Members of the 1993 Rhode Island College Honor Roll, who have distinguished themselves in their chosen careers, will be among those honored at the Annual Alumni Awards Dinner, scheduled for May 13, in Donovan Dining Center.

The recognition program of the RIC Alumni Association was designed last year to honor career achievement of alumni and to create an awareness among undergraduate students of alumni role models, according to Holly Shadoian, alumni affairs director.

Recipients were chosen by a selection committee from nomination received from academic departments and other interested alumni. Criteria for selection included the following: an alumnus/alumna with an undergraduate degree who has been out for at least five years; has achieved success in his/her field; and is a role model for undergraduates whose success demonstrates the value of a RIC degree.

The following honorees represent 25 academic departments:

Anthropology: Debroah Cox, Class of 1974, President Public Archaeology Lab, Mass;

Art Education: Christine LaVallee, Class of 1984, art teacher and gallery director, Little Wound School, South Dakota;

Bachelor of General Studies: Mamie Sagers Catlin, Class of 1984, found Camp Street Community Ministries;

Biology: Osborne Williams, Class of 1985, MD, general surgery resident, NY;

Chemistry: Ronald Jarrett, Class of 1982, associate professor of chemistry, College of the Holy Cross, Mass;

Communications: David Zapatka, Class of 1980, freelance network videographer;

Computer Science: Vanna Sun, Class of 1987, management information systems analyst, Pitney Bowes, Conn;

Dance Student Designed: Dante DelGiudice, Class of 1980, director of dance, RIC;

Economics (managerial): Ellen Kitchell-Riker, Class of 1981, CPA, assistant controller, J.H. Lynch & Sons Inc.,

Elementary Education: Judith DiMeo, Class of 1967, associate professor special education RIC;

English: Jean Bergantini Grillo, Class of 1966, national editor, Cable Avails, NY;

History: D. Scott Molloy, Class of 1970, faculty URI Labor Studies;

Industrial Education: Arthur Schattle, Class of 1964, Technology Education Department, Bristol HS;

Management: Sandra Glaser Parrillo, Class of 1978, CPCU, Assistant VP, Providence Mutual Fire Insurance Co.;

Marketing: Richard Krasner, Class of 1987, marketing representative, Statewide Abstract Corp.;

Mathematics: Patricia Lewis Dulac, Class of 1979, education specialist, RI Department of Education;

Nursing: Mary Burke, Class of 1980, associate professor, RIC;

Physical Education: Dorothy Pothier Smith, Class of 1983, adjunct professor, RIC;

Political Science: Andrew Annaldo, Class of 1978, VP Eticam & AAA Surgical;

Psychology: Lauranne Howard, Class of 1974, executive director Eastman House;

Secondary Education: Irving Williams, Class of 57, professor, Nassau Community College, NY;

Social Work: Ernest Balasco, Class of 1972, Director, St. Joseph Center for Health & Human Service;

Sociology: Linda LaBrie, Class of 1972, see psychology listing;

Spanish: Maria Florez, Class of 1985, assistant VP United Way in California;

Theatre: Ron Stetson, Class of 1975, acting faculty, Neighborhood Playhouse School of the Theatre, NY.

The next issue of

What's News

is Monday,

April 19.

DEADLINE

for copy, photos, etc. is

Friday, April 9.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

EDITOR

Clare Eckert

ASSOCIATE EDITOR

George LaTour

STAFF

Gordon E. Rowley, Photographer

Cynthia L. Sousa, Editorial Asst.

Pauline McCartney, Secretary

STUDENT STAFF

Melissa Dadona,

Student Associate

Cynthia DeMaio

Student Writer

What's News at Rhode Island

College (USPS 681-650) is published biweekly throughout the academic year except during semester breaks by Rhode Island College Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02908. Second-Class postage paid at Providence, RI.

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Publications Services, 600 Mt. Pleasant Avenue, Providence, RI 02908.

DEADLINE

Deadline for submission of copy and photos is noon the Friday two weeks before publication date.

TELEPHONE

(401) 456-8090

PRINTING

Narragansett Beacon

College Shorts

Spring Party for accepted students

President John Nazarian cordially invites students accepted for fall 1993 to a Spring Party Sunday, April 18 from 2 to 3:30 p.m. at Donovan Dining Center.

Refreshments will be served.

Accepted students planning to attend should R.S.V.P. by Tuesday, April 13 at 456-8001.

Sexual Harassment Info Session

A Sexual Harassment Information Session will be held Wednesday, April 14 from 12:30 to 2 p.m. in Clarke Science 125. This session is open to the entire College community and is sponsored by the Human Relations Steering Committee.

The session will be conducted by Jennifer L. Wood, Esq., partner in Hardy Wood Tabor & Chudacoff and adjunct professor at RIC, whose legal experience and practice is largely in the area of civil rights with an emphasis in education law, particularly discrimination such as sexual harassment.

Workshop for Date Rape Awareness

A Date Rape Awareness Workshop will be offered Tuesday, April 13, from noon to 1:30 p.m. in the Student Union 211 with Rhode Island College psychologist Thomas J. Lavin of the Counseling Center and Jan Park, counselor.

Free and open to members of the RIC community, the program is designed to raise consciousness about the prevention of date rape and associated trauma, says Lavin. It includes a video and will invite audience participation. The program is being co-sponsored by the RIC Women's Center.

Sabbatical leaves announced

President John Nazarian has approved the following sabbatical leaves for 1993-94:

Louis Alfonso, educational leadership/foundations/technology (spring 1994); Lawrence Budner, communications (spring 1994); Mary Burke, nursing (academic year 1993-94); Linda Cathers, nursing (spring 1994); Ulku Dicle, econ/management (spring 1994); I. Atilla Dicle, econ/management (spring 1994); Mark Estrin, English (spring 1994); Krisjohn Horvat, art (spring 1994); Richard Feldstein, English (fall 1994); Francis Leazes Jr., political science (spring 1994); Patricia Lyons, elementary education (spring 1994); Janis Marecsak, health, physical education and recreation (academic year 1993-94); William Oehlkers, elementary education (spring 1994); Lenore Olsen, school of social work (academic year 1993-94); Daniel Orsini, English (spring 1994); James Sedlock, math/computer science (fall 1993); Amritjit Singh, English (academic year 1993-94); Judith Stillman, music (spring 1994); and Jane Williams, nursing (spring 1994).

The Writing Center

'It's a friendly place'...with a friendly face!

by Cynthia L. Sousa

What do Ernest Hemingway, Bob Dylan, Benjamin Spock and Emily Post have in common?

They're all writers.

As the Rhode Island College Writing Center illustrates in the glass-enclosed bulletin board in front of Craig-Lee 225, very successful writers of all kinds had to start somewhere and all of them needed an audience.

Margaret M. Carroll, director of the Writing Center and instructor of English, says the Center tries to be an informed audience for its users.

The Writing Center wants to reinforce its mission of helping writers of all abilities, not just those "in trouble."

"It's a friendly place," Carroll says. The atmosphere in the Center appears relaxed, partly due to the table of goodies and warm coffeepot that greet those who enter the Center.

Carroll says that three years ago when she became the Center's director, business was not booming. She needed something to draw students and faculty members to the Center. Her idea of "Breakfast at the Writing Center" was perfect bait.

Now, the Center serves about 350 people each semester (more, if you count those who just stop in for coffee and a snack!)

"The food helps break the ice for so many people that have heard about what the Center does but are a little scared to make an appointment," says Carroll.

Just what does the Center do, you ask? The Rhode Island College Writing Center, the oldest such center in New England at 15 years, uses "peer tutoring" to help clients become better writers.

According to Carroll, any RIC writer at whatever stage of writing — be it searching for a topic, developing a supporting thesis, organizing material, editing or simply trying out ideas — is welcome to use the Center.

The conception of the Center as being just for remedial work is completely mistaken, Carroll says. "We help writers of all abilities, from beginners to honors students."

The Center's clientele consists of students in Writing 100, Western Literature and Civilization, beginning writers, students in honors or graduate programs, creative writers, chemistry majors doing lab reports, business students and others, Carroll reports.

"Last semester we worked with writers from 23 disciplines!" she boasts. "And it's fun!"

She even acknowledged that a few of the College's administrators recently called upon the tutors to help with specific projects.

"Everyone can use a little bit of help now and then," Carroll says with a smile.

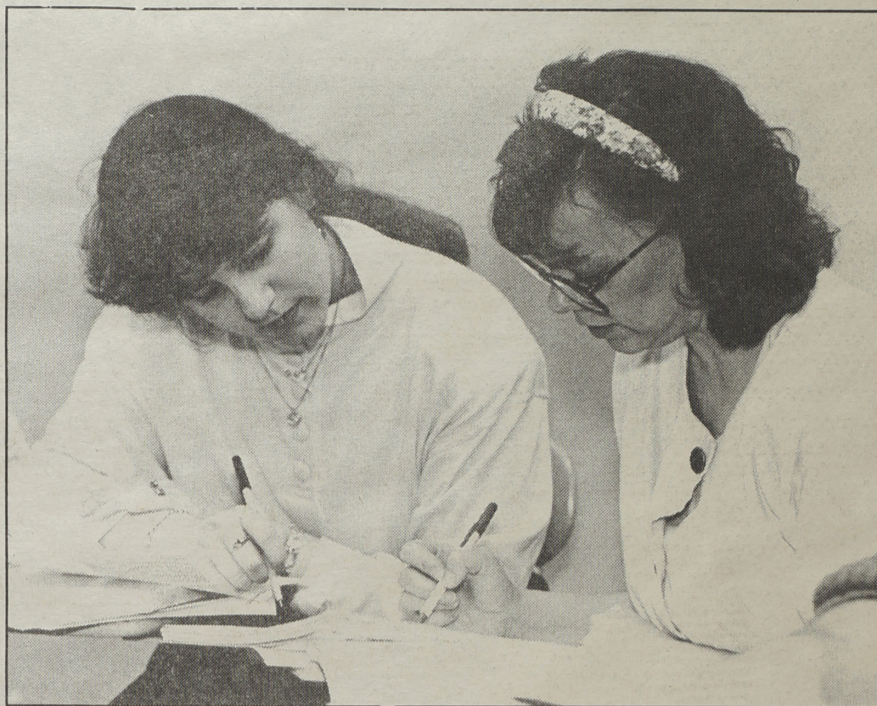
Presently, there are eight tutors, three clerical students and one full-time secretary helping Carroll run the Center.

The tutors have been trained to help writers identify their difficulties. They go through a period of observing other tutors before attending weekly meetings preparing them for actual tutoring. The Writing Center has recently produced a video to help train tutors.

Randy L. DeSimone, assistant professor of management and chair of the Writing Center Advisory Committee, points out that the methods the tutors use are built upon a solid conceptual framework based on theory and research in composition and rhetoric. "This isn't just a fix-it-shop," he contends.

Five tutors work regularly with students in five basic writing classes. Students and others make appointments with tutors for help with resume cover letters, critiques, lab reports and even thank you notes.

"The tutors are all students and see themselves not as teachers, but as coaches



Writing Center tutor Kara Chapman tutors Julie Wilcox in a basic writing course.

to serve as an informed audience. For example, a tutor will not spend time working on sentence-level problems if the paper doesn't have a main point or appropriate supporting evidence to back up the thesis. Once the difficulty is identified, the tutor will give advice about strategies the student might use to solve the problem," Carroll says.

This semester, tutors have visited classes and met with professors to discuss how the Center can help students in various disciplines.

And, accounting students are the latest newcomers to the Center's clientele with professors recently asking the Center to help in developing writing assignments for students.

Two tutors have been working with assistant professor of economics and management Jane E. Przybyla in classes where they work with groups of students.

The Writing Center regularly sends out notes to departments offering to do a presentation about what the Center can offer students and faculty.

Whole classes are also welcome to visit the Center by appointment.

DeSimone praises the Center for its unique approach of serving the whole campus in an open and informal way. "Many people have a fear of writing. They try to make people more comfortable with that," he says.

Also quite unusual is the fact that Carroll has made it possible for several tutors and herself to attend regional and national

conferences. The money Carroll raises from selling coffee and other items allows for this.

"We've been to six conferences in the last three years," she boasts, "and we've presented at three of those." Last fall they did a presentation on peer tutoring at a national conference.

Carroll feels that attending and presenting at conferences is really good experience for the tutors. "They realize that they are part of a whole network of professionals with the same ideals."

Jennifer Verril, a junior majoring in English and psychology, has been a Writing Center tutor for a year-and-a-half.

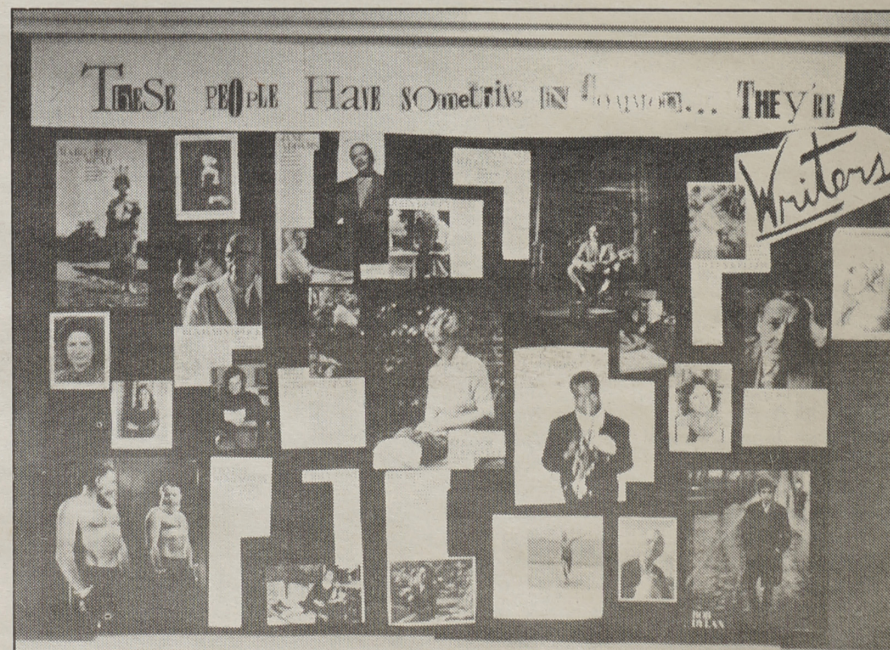
She tutors in two basic writing classes each week in addition to the tutoring she does in the office.

"The work is very rewarding," she says. She worked with a Vietnamese student for a semester and was delighted to watch him progress.

Other clients just use Verril once or twice during a semester but often come back to let her know she's been a big help.

Verril has presented at two conferences. "It's nice to be able to share information, to feel that we, at RIC, have something to offer other writing centers."

The Writing Center indeed has something to offer those aspiring writers at RIC—the next Emily Posts and Ernest Hemingways.



Nearly 100 inducted into Kappa Delta Pi



PROUD INITIATES of Kappa Delta Pi, the international honor society in education, are (from left) Bonnie Bessette, Tracy Bianco, Evelyn Borelli, Tracie Bourget, Jeffrey Carpenter and Michael Cook. They were among the nearly 100 initiated Sunday, March 28, in Gage Hall auditorium ceremonies. (What's News Photo by George LaTour)

Nearly 100 Rhode Island College education students were inducted into Kappa Delta Pi, the international honor society in education, in ceremonies Sunday, March 28, in Gage Hall auditorium.

President John Nazarian brought the official greetings from the College to the initiates and their families and friends in attendance, and distributed the membership certificates with the assistance of Ep-

silon Rho Chapter President Carol Frisk. A reception followed in the Student Union ballroom.

Martha E. Horn of Providence, an assistant professor of elementary education, was given a Faculty Appreciation Award by the local Epsilon Rho chapter.

The candlelight initiation was conducted by a team headed by chapter president Frisk.

Addressing the initiates in addition to

Nazarian were Richard L. Dickson, association dean of the School of Education and Human Development, and John A. Bucci, associate professor in educational leadership, foundations and technology and chapter counselor.

Kappa Delta Pi was founded in 1911 at the University of Illinois to recognize excellence in education. It encourages improvement, distinction in achievements, and contributions to education.

The following have been inducted into Kappa Delta Pi:

- Melinda A. Altamirano
- Kim Shepard
- Dayna Margaret Achilli
- Kimberly Harvey
- Jennifer Lynn Rego
- Joan Law
- Cheryl-Lyn O'Connor
- Patricia Ann Reynolds
- Jennifer L. Roach
- Jeffrey C. Carlson
- Maria F. Duquette
- Tosca Lillias Eckardt
- Mary-Jeann Leeman
- Tracy V. Bianco
- Mrs. Evelyn Borelli
- John Joseph Ciccone
- Michael John Cook
- Kurt David Duffney
- Jennifer A. Ferra
- Gail L. Helton
- Anthony M. Lementowicz, Jr.
- Jason A. Soscia
- Kenneth James Sullo
- Michele A. Torkomian
- Kristen M. Conroy
- Christine L. Conway
- Mary Lynne Miller
- Lynne Marie Ofarcik
- Jan Spangle
- Kathleen Koss
- Sharon R. Sutton
- Sharon Jean Daley
- Mary Catherine Lema
- Dennis Marshall Moniz
- Kyle Robert Rose
- Kathleen A. Guglielmi
- Christine Jeanne Tkacs
- Allan N. Hurst, Jr.
- Pamela Anne Glass
- Louise Theresa Boucher
- Donna M. Whitehead
- Barbara DeMasco LaChapelle
- Donna L. Dombrowski
- Gerald H. Giguere
- Brian L. Geoffroy

- Anita Lombardi
- Kerri Marie McGuinness
- Paula Ann Rotondo
- Cara M. Toolan
- Debbie J. Valatka
- Susan Shumpert-Titus
- Maureen Ann Gillen
- Christopher B. Anthony
- Paul Thomas Barrette
- Lynne M. DePalma
- Kimberly M. Fangiullo
- Jennifer Ann O'Brien
- Susan K. Reavey
- Sandra Roy
- Wendy Lynn Jenks
- Bonnie A. Bessette
- Tracie Elizabeth Bourget
- Melissa B. Arage
- Michelle A. Cerrito
- James P. Egan
- Jennifer Ford
- Jo-Ann M. LaPere
- Naema Nuriddin
- Pamela Resendes
- Angelica C. Vessella
- Paul Gregory Wilde
- Eileen T. Botelho
- Beverly Cresser
- Christopher R. Falardeau
- Monique M. Dupont
- Karen Berard
- Christina M. Berwick
- Brian W. Cabral
- Laurel O'Brien
- Julie Lynne Pino
- Maria V. Gallo
- Debra J. Plaziak
- Nicole Vanasse
- Irene Alves
- Brian P. MacDougall
- Donna J. St.Ours
- Charlene M. Ahearn
- Sherri D'Andrea Maini
- Susan A. Fell
- Alison J. Giorgi

- John J. Gostanian
- Kimberly L. Olson
- Lori Anne Rose
- Cara M. Ross
- Jeffrey J. Carpenter
- Peter Stephen Ferraro
- Richard Robert LaLime, Jr.
- Heidi Ann Munschy
- Ricsa Abbruzzese
- Jennifer Catherine Allin
- Jidith Amy-Coutu
- Laura Jean Barrette
- Kevin Joseph Bartels
- Linda L. Beyea
- Rhonda E. Blackwood
- Richard D. Boragine
- Karen M. Calabro
- Dawn Marie Canniff
- Paula Elisa Corsi
- Sheila A. Comello
- Elena M. Crosson
- Tara Jean D'Aleno
- Lea Brandenburg Dau
- Lisa A. Davis
- Amy DeAngelis
- Kimberly DeConti
- Linda J. Dellay
- Diane M. Duarte
- David B. Efros
- Maureen M. Esposito
- Victoria Kaiser Evans
- Jane Margo Fiecoat
- Paula Frank
- Donna L. Freeman
- Carol A. Frisk
- Tricia Ann Gadoury
- Claudia Ann Gizzarelli
- Emmet M. Glemm, Jr.
- Paul A. Goulet, Jr.
- Doreen E. Grasso
- Barbra L. Greenberg
- Lisa A. Gwiazdon
- Jennifer Harter
- J. Patricia Henkin-Bookman
- Linda Anne Hines

- Martha P. Johnston
- Audrey U. Kaplan
- Dianne J. Klabecek
- Anna Klian
- Claire Marie Lagasse
- Kerry A. Lazieh
- Alicia M. Marandola
- Paula Kinash Marcoux
- Jeannine M. Martins
- Phillip Marshall
- Deborah J. Maynard
- Leslie M. McCaffrey
- Melissa Ann Medeiros
- Tera A. Mello
- Debra A. Mercurio
- Jeannette Miranda
- Carolyn Montalbano
- Pegeen S. Moreau
- Denise J. Morell
- Amy-Beth Najac
- Andrea Pauline Nadeau
- Nancy Nelson
- Pauline Nery
- Jodi-Beth Newbury
- Kimberlea Ann Nuggaard
- Cathleen P. Parsonage
- Diana R. Petrosinelli
- Karen A. Phillips
- Colleen M. Finnegan Polak
- Gretchen Doyle Proulx
- Tara A. Quinn
- Melissa Ann Rose
- Michele Lynn Shadoian
- Erin A. Shallcross
- Michael A. Skeldon
- Cynthia Ann Skola
- Martha F. Spiewak
- Samantha Jean Stevens
- Lynn Marie Stewart
- Michelle J. St-Laurent
- Carol A. Tucker
- Susan White
- Michael E. Zmuda

Rose Butler Browne Award nominations sought

Nominations are being sought for the Rose Butler Browne Award at Rhode Island College. Deadline for receipt of nominations is April 12.

Those nominated must be an undergraduate student at RIC, have completed at least 30 semester hours toward the baccalaureate degree, and have a grade-point average of 2.0 or better.

Additionally, nominees are expected to have completed at least 100 hours of voluntary or paid service to a disadvantaged population during the preceding year, and have demonstrated their leadership potential.

As part of the selection process, applicants are required to have a letter of reference and to give a written statement on themselves.

The award was established in 1976 by friends and admirers of Rose Butler Browne, a 1919 graduate of the College, author and educator, who, in 1939, became the first African-American woman to earn a doctoral degree in education from Harvard University. A recipient of many awards and honors, the College, in 1969, named a residence hall after her. She died in 1986 at age 89.

For further information on the award call Sharon Crum Mazyck, award chairperson, at 456-8031.

Taft Seminar for Teachers at RIC;

Application deadline May 1

School teachers, librarians and administrators who are interested in attending this summer's annual Taft Institute Seminar in government at Rhode Island College June 21-July 2, should apply by May 1.

Applicants may be elementary, secondary, ESL or community college teachers of history, government, civics or other social-studies-related areas, according to Victor L. Profughi, professor of political science at RIC and seminar director.

Or, applicants may be teachers who promote democratic values and the responsibilities of citizenship in their courses. School administrators and librarians also may apply.

The 1993 Taft Institute Seminar for Teachers is co-sponsored by RIC and the Taft Institute of Government, the nation's leading non-profit, non-partisan organization committed to helping students and teachers understand two-party politics and the dynamics of the American political system.

Guest speakers may include state office holders, including the governor, city and town elected officials, members of Congress and the U.S. Senate from Rhode Island, political reporters and pollsters.

An introductory session for the 10-week seminar at RIC will be held Tuesday, June 1, from 4:30 to 9 p.m. Those registering to attend by the May 1 deadline, will be notified of their acceptance by May 10, says Profughi.

Some 30 fellowships covering fees, tuition, books and dinner are available. Participants pay a single registration fee of \$100.

For an application form or more information, contact Profughi at 456-8056 or write in care of the RIC Department of Political Science, Providence 02908.

The glossary was written by Dave Armitage. The editor gratefully acknowledges this contribution.

Glossary

Chat: Also called "Talk," this is a method of holding a (somewhat) real-time conversation via keyboard and screen. Typically, your screen display splits into two sections — whatever you type shows up in one area, and whatever the person you're conversing with types shows up in the other. A conversation can occur much faster than with e-mail, but the drawback is that both people must be logged on and able to take the time to communicate at the same time.

Database: Any collection of fact, figures and information, generally focused on one or a few areas of interest. The information in your checkbook ledger is a database, but the term more usually describes a *computerized* database of information, in which the data may be retrieved, manipulated or changed by computer programs.

Electronic Bulletin Boards: A generic term referring to public or private computerized sources of information, reachable via modem or through the Internet. Some BBS's (Bulletin Board Systems) consist of somebody's personal computer with one telephone line attached, while others are full-fledged mainframe systems able to support hundreds of simultaneous users. In general, they have in common providing the user an ability to participate in extended discussions over a wide range of interests. Some allow downloading of programs and other data to the user's system, or "gateways" into other facilities such as the Internet.

Electronic Information Technology: The technology and associated methods used to facilitate information interchange.

E-mail: "Electronic Mail" — One component of electronic information technology; specifically, the electronic data substitute for the delivery of personal communications by the postal service. E-mail may be local (restricted to the users of a particular local area network) or global (able to reach virtually anyone with a global e-mail address anywhere in the world). While the Internet is the primary method of communicating with e-mail for government and educational institutions, commercial services (CompuServe, AOL, etc.) have made available two-way links into the network, affording full e-mail connections to their clients.

File Transfer Protocol (FTP): The primary method of obtaining "bulk" information via the Internet. Using FTP, you can sign on to remote computer systems that allow "public" access, and transfer to your own system a large variety of information, including books, articles, pictures, computer programs and other data.

Information Age: An era of civilization in which information is recognized as the ultimate resource — more significant than raw materials or manufactured goods. P.S.: We're in it!

Internet: A large "network of networks" — the largest wide area network (WAN). No user systems are directly connected to the Internet; rather, access is via a regional WAN. At Rhode Island College, our VAX is connected to the Internet via the JVNC regional network.

Local Area Network (LAN): A collection of interconnected computer systems, located in reasonable proximity to each other, and generally able to communicate at high speed.

Newsgroups: A term used by many bulletin board systems to describe the different interest groups in which electronic discussions occur.

On-Line: When your own system is connected and communicating with one another to fulfill a designed goal.

TELNET: A program that runs on RIC's VAX minicomputer that allows users to sign on to remote systems and use them as if they were right next to them. Many interactive information resources on the Internet are available via TELNET.

VAX: A minicomputer system, manufactured by Digital Equipment Corporation (DEC). The RIC VAX is connected via dedicated line to the JVNC regional network, which affords us access into the Internet.

RIC reaching new heights with 'exploding technology'

by Clare Eckert

What has evolved over the last 20 years as "electronic information technology," and has positioned itself as the premiere method of communication in this century, is mind-boggling. Not only does the terminology sound like a foreign language, but the very nature of the technology seems to change daily.

Often referred to as the "exploding technology" or that which is "on the brink of a new frontier," the world of electronic information technology is no longer limited to telephones and fax machines. Rather, communicating today may mean by E-Mail, File Transfer Protocol, Telnet or electronic "bulletin boards." And there are others!

Many of these new modes of electronic communication can occur over great distances via Internet—a constantly expanding world-wide communications network of computers linked by wire, satellite and microwave.

While electronic access to the outside world of information has been available to the Rhode Island College community for several years, only recently have students, faculty and staff begun to take advantage of "what's out there."

Acknowledging this trend, RIC has joined the ranks of other institutions of higher education, government agencies and private businesses by beginning the stages of researching and developing long-range plans to deliver the "information age" in its full measure to the College community.

Richard N. Keogh, director of Research and Grants Administration and Richard A. Olsen, director of Adams Library, under the leadership of Vice President of Academic Affairs John J. Salesses, have delivered a preliminary report outlining the "Focus Points and Goals" for upgrading academic use of electronic information technology at RIC.

The two directors selected nine areas of immediate concern which are identified "as summary compilations of comments and suggestions" gathered through discussion with the broad College community, according to the report.

one another and the computer center), it's as easy as a few keystrokes to uncover sources of funding.

This system of electronically searching for funding is more extensive and efficient, less time consuming and will allow more time for me to assist faculty in writing their proposals, Keogh said.

"It used to be that...let's say a biology, chemistry, or math professor would call and say they're interested in applying for a program. I'd have to write to the source, then mail it back, take copies, send it through the mail" and on and on.

By the time the process is completed, deadlines may have been missed, he said. "The clock is always ticking."

With the new method of communicating, faculty not only can get monthly updated information about potential sources of grant funding on their computer screens, they sometimes can use the File Transfer Protocol (FTP) linked through Internet to download a potential sponsor's application "kit" into their computer account and print it in a matter of five minutes, as opposed to the former process that could take up to five days or more, Keogh explained.

The use of this technology "streamlines" the process and makes RIC faculty more competitive in gaining the edge on potential funding sources. A second advantage is the time Keogh will eventually have to devote to proposal writing, once faculty are trained to use the system.

"The bottom line is increased productivity," he said, and a good possibility of more money coming into the College to support faculty professional development and research.

RIC library part of statewide online catalog

Similarly, his colleague and co-author of the report, Olsen, is anxious to provide students and faculty access to an online catalog of library holdings that has been established by RIC, URI, CCRI, Providence College and Roger Williams University.

The difficulty with this 'frontier technology,' is that it's changing just as fast as the Old Wild West...and is probably just as wild! —Armitage

Among those suggestions include increased "plug-in" points; establishment of an electronic campus information system; provide informational and educational support for faculty and staff to raise technology literacy on campus, and develop cost-effective budgets to systematically upgrade old information technologies.

Vice President Salesses has prioritized "electronic technology" in the Division of Academic Affairs, and has submitted to the Office of Development a three-part list of essential areas to seek funding in the upcoming months.

"The time is here and now," said Allyson Dickie, manager of the Office of Computer User Services. Keogh, co-author of the preliminary report, concurs with Dickie's assessment that the College begin serious consideration of the long-range possibilities of putting everyone online. "There is no time like the present to begin."

Over 5,000 funding sources 'online'

Keogh and William "Dave" Armitage, computer center user services senior programmer/consultant have installed a software package called Sponsored Programs Information Network or SPIN. This software package contains a database of over 5,000 public and private sources of funding available to faculty in almost as many areas of study.

Explaining that if a faculty member has a computer and is in the local area network (a system of fiber optic systems of "wires" that interconnect buildings to

In fact, except for enhancing access to campus information technologies, the second priority noted in the preliminary report is to "provide the library with support to accelerate its transition from dependence upon traditional forms of information resources and service to a new roll as a comprehensive Electronic Library of the future."

"Communication technologies have had a fundamental change on libraries," Olsen said, emphasizing the importance to the quality of education that computer-based, online information in libraries will have in the near future.

"The most cost-effective method of achieving this goal is through cooperative arrangements with the libraries of other colleges and universities in the state," Olsen said. "The advantage is that we can cooperate on purchases and spend our money more wisely."

He said the possibility of colleges and universities "carving out" specific and different areas of library collection development would only "improve the quality of higher education in the state."

According to Olsen, "Even as libraries lose funding, it is still important that we have basic, up-to-date collections on campuses." And that wouldn't and shouldn't change.

"But, because of the differences in the missions of the state's colleges and universities," Olsen explained, "a cooperative arrangement would mean that we would be able to provide more materials to more students and faculty at a lesser cost."

Olsen is anticipating the arrival of online computer terminals to advance RIC's participation in the services. He said they would be placed near the reference desk and in other areas of the library.

"We need to increase access," Olsen said, referring to the first priority of the preliminary report. "With more equipment, we could put more people online."

Among the many library resources that would eventually be available are extensive files of text, up-to-date reference materials, a wide range of bibliographic databases, sound and video recordings, picture files, and a document delivery service, in addition to the online catalog of library holdings, according to the report.

Plug into a 'newsgroup of information'

One of the computer center's user services consultants, Armitage has been installing a computer-based, electronic "bulletin board" for the College. This "bulletin board" acts as an umbrella for more specific areas, called "newsgroups" of information.

"These newsgroups can represent multiple areas of interest," Armitage said. "Each is an on-going electronic discussion."

Using the example of the Office of Research and Grants Administration, Armitage explained that he and Keogh have developed a number of "newsgroups" from the SPIN database of listed funding sources. Within each "newsgroup," specific information about related research topics are arranged to allow faculty to more selectively pinpoint their area of interest.

On a broader scale, Armitage said the Office of User Services is in the "exploratory" stage of starting other "newsgroups" for the College community. "We expect that once the (Office of Research and Grants Administration) "newsgroups" are up, requests for others will start arriving."

As an example, say the Office of News and Publications were to start a "newsgroup," he said. "While there might be a "newsitem" in that newsgroup called "information about the Office of News and Publications," there would also be many more about current events at the College, articles that might have appeared in What's News at RIC and requests for suggestions for new services."

Armitage said that perhaps the greatest advantage of the electronic approach to news dissemination is its speed. College personnel interested in finding out about the Office of News and Publications, or about current events at the College, would key into the umbrella "bulletin board" program, access the news and publications newsgroup, and be able to obtain up-to-the-minute information.

From that point, if a person were interested in sending a message to the Office of News and Publications or a particular person within the office, it could be done by E-mail, he said.

Any area on the campus has the possibility of becoming a "newsgroup." Armitage said the College already has access to worldwide information through Internet, and "lots of people are using it."

The difficulty with this "frontier technology," is, he said, that "it's changing just as fast as the Old Wild West...and is probably just as wild!"

From the New York stage to the Rhode Island College classroom —

Doris Holloway Abels 'dances' through the years

by George LaTour

"I don't think there's anything more rewarding than being a teacher," Doris Holloway Abels, Ed. D., of North Kingstown will tell you.

And this from a woman who performed numerous times on the former Ed Sullivan television show with her sister, Joan, in an act they called simply "The Holloway Sisters," an act that toured nationally with some of the most famous entertainers of the day, including Eddie Cantor and Vaughn Monroe.

"We did tap and ballet and we sang," she explains, "and I loved every minute of it!"

Today, more than 50 years after her mother had enrolled her older daughter in dance school and the career that resulted, Holloway Abels enjoys yet another (wo-pronged) career, that of adjunct professor in counseling and educational psychology at Rhode Island College and mental-health counselor in private practice.

As if that were

As if that were not enough, Holloway Abels also serves on the adjunct psychology faculty at Roger Williams University, is president of the Rhode Island Association for Counseling and Development, serves on the advisory board of the International Cult Education Program in New York, is a member of the education advisory committee of the American Family Foundation, is vice chairperson of the International House of Rhode Island, Inc., and holds membership in the American Association for Counseling.

She also serves on the board of directors of the RIC Foundation and is committee chairperson of the annual Foundation Gala which is set for Sunday, April 18, at the Providence Marriott.

In between her performance-and-education/counseling careers, she had returned to her native Rhode Island to be a housewife, mother and dancing-school director.

Today, her vitality belies her age, which she says is "more than 65."

"My mother never told us how old SHE was until she was really old, than she told us all the time," Holloway Abels says with a little chuckle.

It all began

It all began when her mother, Cecelia May Holloway, enrolled her in dance school as a way of overcoming Doris' shyness.

"She believed dance school would help me out of my shell."

It did.

Young Doris loved dance. Her sister soon joined her at the school and the two became a dance team. By the time they were teenagers, Holloway Abels told the *Providence Journal-Bulletin's* Bert Wade Cole in a 1980 article, "we probably had the best act in Rhode Island."

At the ages of 18 and 15, respectively, Doris and Joan were encouraged to take their act to New York where they very quickly discovered that "we were not the best act."

"But, we were determined," assures Holloway Abels, and believed what their parents had always told them: You can do anything you set out to do.

As they got better, they landed more jobs in good clubs and bad, but were always supported by mother and dad, who never pushed the girls.

Their hard work eventually was rewarded when they were noticed in a Canadian



club by Jack Bartell, who managed such people as Mary Martin (of *Peter Pan* fame).

After some top professional grooming and advice they began to get better jobs, including a hitch at the famed Copacabana in New York where their act preceded that of Lena Horne's on stage, and those in the late 1940s with comedian Morry Amsterdam on his show (he later starred on television with Dick Van Dyke and Mary Tyler Moore on the Emmy Award-winning *Dick Van Dyke Show*); with Eddy Cantor (who was a star long before his weekly Sunday night TV appearances in the 1950s as host of the *Colgate Comedy Hour*), and with singer Vaughn Monroe and his orchestra.

Certainly, receptions for those working with the stars were glamorous, but, generally, entertainment was all work. There was no time for dating, no time for personal pleasure and sometimes no time for eating!

"You can't eat before a performance, and if your last show is at 2 a.m., you don't feel like eating before you go to bed."

Returned home

As the decade of the '40s closed, she decided to give up New York and her performance career and return home, leaving her sister behind to continue her career, eventually starring in a number of Broadway musicals, including *Can Can* and *New Girl in Town*.

Ten years later, Joan, too, decided that meshing her career schedule with that of her lawyer husband was more trying than it was worth.

Joan still lives in Manhattan and is now the director of development for the International Center for the Disabled in New York "working very hard and doing very well."

Back in Rhode Island, Doris became a

dancing school director and dance therapist, working primarily with children, including those with learning disabilities.

She was more than familiar with the rigor and discipline demanded for a dance career and the thrill of seeing dance movement relieve tensions and develop physical skills and self esteem in children and adults.

"As far as dance movement," she says today, "I really do feel it's very important. It was an important part of my life."

She went on to compile an impressive list of accomplishments, including having served as state cultural arts chairperson for the PTA, as president of the Warwick Arts Foundation, and as coordinator of the dance component of the Artists in Education Program of the Rhode Island State Council on the Arts, among others.

More recently, the Dance Alliance of Rhode Island honored her with its Recognition Award for her contribution to the arts in Rhode Island, a fact officially noted by the Rhode Island General Assembly in a Senate resolution on her behalf.

In addition to her current professional affiliations as noted above, she is a board member of the Langston Hughes Center for the Arts and serves with that organization as a volunteer instructor to inner city children.

Back to school

In the late 1960s, she went back to school and earned three college degrees: one in history and English from the University of Rhode Island in 1971, a graduate degree in recreational therapy from the University of Connecticut in 1974, and a doctorate in educational leadership from Boston University in 1986. She also earned a certificate of advanced graduate study in counseling from RIC.

During this period, she taught dance at RIC with Fannie Melcer (a name virtually

synonymous with that of the RIC Dance Company), having joined the College's physical education faculty at that time as an adjunct member. And, for a period of about a year, she had worked at the College's Counseling Center while working on her doctorate.

In 1979, Doris married again with her three children and the three children of J. Lester "Les" Abels in attendance. Les, now retired from General Electric as an engineer, is a sailing coach at Roger Williams University.

"We have five daughters and a son combined," boasts Holloway Abels. "But he out-does me in grandchildren," she admits. "I have one and he has four."

Now in the counseling and educational psychology department at RIC, she teaches and provides guidance to students in educational psychology, a population which includes adult vocational education majors seeking teacher certification.

"I love what I'm doing (at RIC). I truly enjoy teaching and this campus," says Holloway Abels, adding after a pause: "I

really think if the governor would come here and try to find a parking place, he'd see that this (RIC) is a thriving business, and he's a businessman — so support it!"

Staying pretty busy

During her visit to the College's News and Publications Office the other day, Holloway Abels confirmed that, yes, she's "staying pretty busy" these days.

"But with the snow storm (Blizzard of '93) last week, I stayed home and gained 4 lbs.," she lamented as a broad smile crossed her face.

With all her activity, she always seems to find time for dance, nowadays teaching two tap-dancing classes a week near her home with plans to teach a third in Newport.

She insists she doesn't do it "for business" reasons, but "because it keeps the old body moving and because it's fun!"

"I've been able to combine helping people feel better about their lives through counseling and movement," says Doris Holloway Abels. And, SHE feels good about that.



IN THE BIG TIME as a song and dance act, The Holloway Sisters pose for a 'publicity shot.' At left is Doris; at right, Joan.



Photos by
Gordon E. Rowley

Text by
George LaTour



THE HOLLOWAY SISTERS of Providence as teenagers. At left is Joan; at right, Doris. (Photos courtesy of Doris Holloway Abels)

Health care policy forums continue April 8

Sen. John Chafee keynote speaker



SPEAKING OUT: A serious discussion ensued at the first public forum on quality, access and cost of the state's health care system, held recently in Bannister Gallery. (Left to right) Matthew Dumont, medical director of Transitional Services, Westborough Massachusetts State Hospital and former Rhode Island State Representative Nick Tsiongas, who was a member of the Legislative Committee on Health during his tenure in the House, listen intently while state Department of Health Director Barbara DeBuono gestures to get her point across to the audience of about 50 people who attended the afternoon conference. Seated at right is panelist and former director of the state Department of MHRH, Thomas Romeo, currently executive-in-residence at the University of Rhode Island.

★ ALUMNI

(continued from page 1)

Some 25 alumni also will be honored as role models for students in their various undergraduate majors from anthropology to theatre.

Tickets for the dinner and reception (which precedes it at 5:30 p.m.) are \$20 and may be purchased by calling the alumni office at 456-8086 and making reservations. Checks should be made out to the RIC Alumni Assn. and mailed to the Alumni Office c/o Alumni House, Rhode Island College, Providence 02908.

Syd Cohen

"Dedicated, hard working, loyal and enthusiastic," Cohen is described as one who "epitomizes the ideal alumni volunteer."

"He has been a generous supporter of the College; has been active with his class as reunion chair for many years, and helped spearhead the effort for the 50th (class) reunion celebration which broke all prior records for the size of the gift (\$25,000) presented (to the College)," notes Shadoian.

Cohen retired in 1986 as chairman of the English and Reading Department of the Chariho Regional Junior-Senior High School after 26 years there. For a two-year period during that time, he also taught evening classes at Johnson & Wales College.

Prior to his tenure at Chariho, Cohen had served in various capacities with the *Rhode Island Jewish Herald* from 1947 to 1960 as advertising manager, sports and feature writer, and editor.

He also had served as editor of the former *East Providence Transcript* and news editor of the former *Providence Herald News* for brief periods in the 1940s.

Through his sports column in the *Jewish Herald*, he initiated the movement that brought Little League Baseball to Providence. For this, and other sports-related achievements, he was inducted into the Rhode Island Jewish Athletic Hall of Fame last year.

He serves on the board of governors of the Society for American Baseball Research and is working on a book about the New York Yankees, a project that, reportedly, enjoys full Yankee support.

He serves on the board of directors of Temple Torat Yisrael and is a lay cantor there as well as manager and co-creator of its charity fund for children. Another of his activities is that of board of directors member and vice president for the Volunteer Services for Animals.

Cohen served with the U.S. Army from 1941 to 45 and the Army Reserve from 1946 to 63.

Chester E. Smolski

"As co-coordinator of the Rhode Island Geography Education Alliance, he has met the National Geographic Society's challenge in developing an exemplary program for our state," notes the citation on Smolski.

"But before the Alliance," observed a colleague, there was housing, business, public transportation and historic preservation, all areas of concern for him.

"Chet is best known in the business community of Rhode Island for his regular column in the *Providence Business News* and to the general public for his pieces in the *Providence Journal*, of which there have been over 200.

"In this capacity as public scholar, Chet addresses issues of timely significance to the business leaders, politicians and people of the state. Through his writings, he reminds us of the value of our land and public areas; he calls politicians to honesty and clear-thinking, and he never ceases to show us how complex and richly diverse are our communities and traditions."

Smolski joined the RIC faculty in 1953.

Sharon A. Kaye

An employee of the College mail room for nearly 25 years, Kaye is credited with "contributing greatly" to the smooth operation of her area, described as the "heart of College communications."

Colleagues nominating her for the award also noted her helping them with manuscripts and, on occasion, even having treats for the Henry Barnard School or Co-op Play Group children who stop by, further providing examples of her professionalism and friendliness.

Tullio DeRobbio

DeRobbio became a member of the RIC Foundation in 1986, and since that time has worked "with great energy and enthusiasm as a strong advocate for the College," his nomination reads.

"His dedication to RIC as a non-alumnus far surpasses that of many alumni to their alma maters."

An active supporter of the alumni association, he is an advocate of a close working relationship between the foundation and the association, having attended association board meetings as foundation president.

DeRobbio is credited with bringing his "business savvy" to the foundation's operations.

Gail Holland Barnaby

Despite having to depend on a wheelchair for mobility since her teenage years, Holland Barnaby graduated from high school in 1950, but despite her achieving a 97th percentile in her SAT scores, she met rejection when applying for college because of her wheelchair dependence.

In the late 1950s, she did succeed in enrolling as an education major at the University of Rhode Island Extension. Years later, upon proving her ability to teach to President William Gaige and the commissioner of education, she was allowed to attend RIC, graduating in 1965.

"As a result of her courage and the example she set for other students, Dr. Gaige and Commissioner Robinson worked to pass the law that said a physical handicap would not be a prerequisite for keeping students out of college or university education departments."

After graduation, she applied for a teaching position in a community that received substantial federal funding for education. When she was refused employment, reportedly because of her physical disability, the federal government threatened to pull all of its support. She was hired, and has been a teacher for the past 27 years.

William F. Kavanaugh

"Bill has breathed life into the Center for Industrial Technology, creating a real gem for the College," says Alumni Director Shadoian.

Kavanaugh is credited with helping bring in manufacturing and business interests for training "and thereby showing off the...College."

He also is credited with having the College offer successfully courses to the late shifts at Electric Boat at Quonset "convincing the employees that the College could be flexible and that they could earn a degree while working," notes Shadoian.

Another area of achievement for the Center and College has been the re-training of Russian immigrants during Kavanaugh's tenure. Kavanaugh, who holds a doctorate from Boston University in career and occupational education, joined the College's faculty in the industrial education and technology department in 1969 and has been director of the Center for Industrial Technology since January of 1990.

"Searching for a Cure: A Series of Community Forums on Health Policy," sponsored by Rhode Island College's political science, nursing and social work programs, will continue Thursday, April 8 from 2 to 4 p.m. in Whipple Hall.

This second free session, which will focus on national policies, will feature Sen. John Chafee, chairman of the Republican Health Care Task Force on National Health Care Reform, Cathy Schoen, acting research director for the Labor Relations and Research Center at the University of Massachusetts at Amherst, George Nee, secretary-treasurer of the Rhode Island AFL-CIO and Brown University professor, James Morone, editor of the *Journal of Health Politics, Policy and Law*.

The final forum will highlight environmental health care policy. It is scheduled to be held Thursday, April 22 in Bannister Gallery from 2 to 4 p.m. Panelists include: Harold Ward, Brown University professor and chair of the Environmental Health Committee, RI Year 2000 Health Goals Task Force; Mollie Clark, Rhode Island Lung Association and co-chair of the Environmental Health Committee, RI Year 2000 Health Goals Task Force, and Kenneth R. Geiser, director of the Toxic Use Reduction Institute, University of Massachusetts at Lowell and Toxic Program Coordinator for Greepeace, USA, Washington, D.C.

Forums are free and open to the public. For further information, call 456-8056 or 456-8090.

★ FISCAL

(continued from page 1)

Adeptly outlining the financial affairs of the College in revenue and expenditures from fiscal year 1986-1987, and up through the present budget requests for 1993-1994, President Nazarian went line-by-line - with the aid of hand-outs and visual presentations - in each category clearly demonstrating that while tuition continued to increase, state appropriations took a nosedive.

"We cut and cut and cut," he said. "This time around radical changes may be in order," he warned. "If that happens we may see a very different Rhode Island College."

But, he said, stopping at one point in mid-sentence, "Our goal remains the same: To maintain the quality of our programs and keep tuition costs down for our students."

For the remainder of the each session, the President explained the state appropriations to higher education in general, specifically referring to RIC's interrelationship when appropriate.

He outlined what steps the College has taken in past years to balance the budget, and went on to forecast the few possibilities left to continue operating in a fiscally responsible method, while maintaining the current program and service levels of the College.

The message that needs to be sent to state decision-makers is "to restore higher education to a position of priority in state government," he told his audience, adding that the College will take every opportunity to get the point across.

"Rhode Island College is the dream for a lot of people in this state," he said. "It serves Rhode Islanders. We are the college of opportunity."

Before his closing remarks on the budget forecast, President Nazarian noted that the state's budget is not yet firm and that RIC "as a community will continue to work together for the benefit of our students and our state."

"I am grateful for all the support I have received from faculty, staff, alumni and students. It is our intention to keep this institution going...and what we do, we will do it together."

Amy Goodyear's motto: 'Up, up and away!'

by Clare Eckert

Most 20-year-olds would enjoy finding a high-tech stereo unit, gift certificates for clothing, a plane ticket to their favorite resort, or maybe even a car hidden under their Christmas tree. But not Amy Goodyear. No way!

This Rhode Island College sophomore had one wish for Santa last December: "A satellite dish so I can watch NASA select all day long without Tom Brokaw narrating!"

In further demonstrating her uniqueness, the South Kingstown resident reports, "I have no fear of life, no fear of death...and going up in space on a shuttle doesn't scare me at all, even though it's really a controlled explosion!"

Goodyear can't understand all the hoopla about space travel. With a smile as wide as the sky, Goodyear asks, "Who wouldn't think it would be nice to go to the moon for a two-week vacation?"

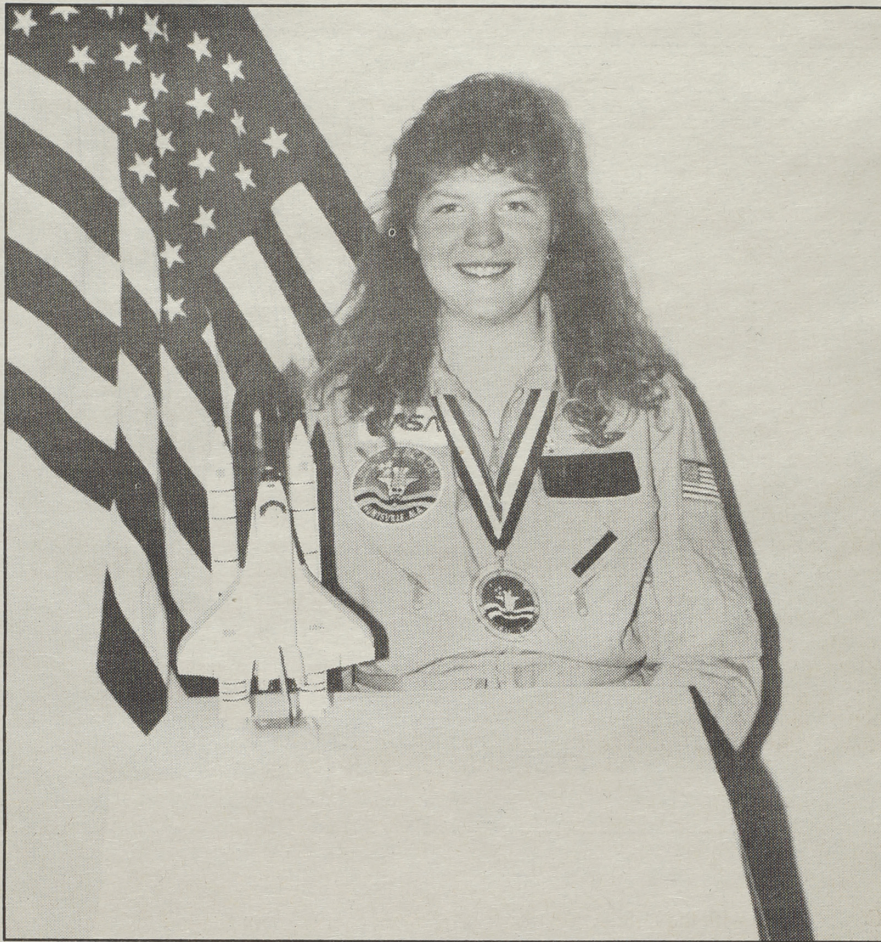
This young lady is crazy about space. It all began, she says, in the seventh grade when she watched the movie *Space Camp* which was filmed at the U.S. Space Camp Academy in Huntsville, Ala.

Jealous of the adventures the young "space cadets" experienced, Goodyear, by the end of the movie, had written down the address for the camp and sent off for an application.

She saved her money for the next few years. By the time she was a junior at South Kingstown High School, she had garnered \$1,300 to cover the cost of attending the camp.

Patterned after the NASA crew training manuals, U.S. Space Academy II is a college accredited, 10-day program which emphasizes the academic foundation for space-related careers. Level II is structured for advanced training in astronaut studies and living and working in space.

Goodyear's expectations of what it would be like to travel in space were realized shortly after her arrival at the camp. "(Attending the camp) clinched it for me." Her goals changed from being a



AMY GOODYEAR

good student to concentrating on making honors and eventually attending medical school.

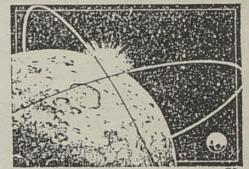
Her ultimate desire is to be a flight surgeon, a simulated position she held during the final stages of the camp, and one in which she received special recognition from her classmates in their selection of her as the recipient of the "The Right Stuff" medal. When asked, "If you could only take one person into space with you, which one would it be?" the students selected Goodyear.

In the meantime, the biology major takes advantage of any opportunity in Rhode Island that brings her closer to space. Last summer she was a NASA Space Grant Scholar at Brown University, and she has been working with RIC pro-

fessor Ellsworth A. Starring in setting up the College's Space Science Resource Teacher Center. In addition, she is training to become a hot-air balloonist, having racked up 12 hours of flying time already.

She is active in school as treasurer of the RIC Yearbook and Amnesty International groups, and in her community, raising money for the Animal Rescue League of Southern Rhode Island.

With possible federal cutbacks to aerospace enterprises looming, Goodyear says it would be a mistake. "Exploring space is like when Americans moved out west into a new frontier. There's an element of risk, but there are so many possibilities. People should realize the good that comes out of it." She goes on to list as bonafide results of space travel research: calculators, fire-proof materials, advances in medical technology and the advantages of private manufacturers like the producers of mylar—that keeps heat in and is used as body insulation in clothing.



Goodyear is determined. But determination and character are only part of being an astronaut. "People who are determined, goal-oriented, perform under pressure and are not afraid to be creative in the sense of getting yourself out of tough situations" have the makings of traveling in space. One day, Goodyear, hopes to join them.

RIC hosts experts on issues of 'Intervention and a New World Order'

Part of International Scene Lecture Series

An examination of the principles and practices of intervention by the United States foreign policy makers and other United Nations countries into Bosnia, Somalia, Latin America and the Caribbean will be the topic of a five-part series sponsored by Rhode Island College during the month of April.

"Intervention and a New World Order," as part of this spring's International Scene Lectures Global Issues Series, will concentrate on the subject of intervention as a means of settling conflict in the context of the much heralded new world order using some of the more urgent contemporary examples in the world today, according to Carolyn Fluhr-Lobban, director of the study abroad and international studies program at RIC and series coordinator.

Each of the following sessions run from 12:30 to 2 p.m. in Alumni Lounge in Roberts Hall and is free and open to the public:

Monday, April 5: "Intervention and U.S. Foreign Policy." Representative Jack Reed, who traveled to Somalia with an American Congressional team to study U.S. intervention progress, will present. Comments by Robert Whitcomb, editor *Providence Journal-Bulletin* will follow.

Thursday, April 8: "The Case of Bosnia I." David Thomas, RIC history professor, will give an historical background into the country; Atilla Dicle,

RIC economics management professor and a native of Turkey, will offer the regional response. Dalman Wasti, RIC biology professor and a national leader of Muslims in North America, will respond on behalf of the Muslim world.

Monday, April 12: "The U.S. Intervention in Somalia." Adam Hussein, department of political science, College of the Holy Cross and one of the few Somalians in American academia, will present. Richard Lobban and Carolyn Fluhr-Lobban, RIC anthropology and geography professors, and world-wide travelers and authors, will lead the discussion.

Thursday, April 22: "Bosnia II - A Case for Intervention?" Jarat Chopra, Brown University professor, who just returned from Bosnia, will present: Claus Hofhansel, RIC political science professor, will give the European reaction.

Thursday, April 29: "Intervention: Contemporary Issues in Latin America and the Caribbean." Paul Taylor, Ambassador-in-Residence and International Affairs Adviser at the Naval War College and former American Ambassador to the Dominican Republic, will present: Norman Pyle, RIC history professor, will lead discussion.

The program is being sponsored by the study abroad and international studies program, the office of the vice president for academic affairs and the Committee on General Education. For further information, call 456-8006.

T H E A T R E A T I T S B E S T !

CAROUSEL

Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II
based on Ferenc Molnar's play *Liliom*
as adapted by Benjamin F. Glazer
Original Dances by Agnes de Mille

April 22, 23, 24, 25,

Roberts Auditorium
Thursday-Saturday 8 p.m.
Saturday & Sunday 2 p.m.

Reserved Seats \$7-\$10 Senior Citizens \$6-\$9
For further information call 456-8060



RHODE ISLAND
COLLEGE

Physically challenged individuals needing reasonable accommodation should call in advance.

RHODE ISLAND COLLEGE THEATRE

'Ain't your Mamma on the pancake box?'

by Cynthia DeMaio



KATE RUSHIN

Reflecting on the role models of her own childhood and on the accomplishments of famous African-American women, poet Kate Rushin spoke of the impact that Afro-American women have had on American society.

Rushin was a guest lecturer at Rhode Island College last month, participating in the school's celebration of Women's History Month. Currently a graduate student at Brown University, Rushin teaches Women's Studies at the Massachusetts Institute of Technology.

Speaking on the role of black women in human rights movements, Rushin said "The popular notion is that black women are not feminists, or do not work in efforts that benefit women of color." Actually, the contrary is true, Rushin said, naming Anna Julian Cooper, Myra Stewart, F.W. Harper and Ida B. Wells as several women who have worked for civil rights.

Rushin used the 19th century Memphis journalist Ida B. Wells as an example. In an incident at the turn of the century, three black men were lynched because they ran a grocery store which competed with the white-owned stores. When Wells called on the black population to leave town until a time that equality was brought to Memphis, her press was destroyed.

Wells moved to Chicago and started a "one woman campaign" to document lynchings across the United States. She published the book, *On Lynchings*, which is still in print. Listed in the book are the names of women and children who had been lynched as well as the names of men. Wells' book brought the issue of lynchings to the attention of the world.

Rushin also spoke of Audrey Lord's life. A contemporary writer who strived to awake the self-esteem of the Afro-American woman, Lord publicly spoke of the potential power within all individuals to alter the course of history.

"The last time I saw Lord was at a college commencement. She asked the crowd 'Are you willing to use the power that you have to support the things you say you believe?'" The theme of self-reliance permeated Lord's life and work, Rushin said. Lord died in 1992 after a 14-year battle with cancer.

The predominant impact of black women in America is not of the high-profile style of Wells and Lord. The poem after which her new book is titled, *The Black Backups*, was written after Rushin heard the Lou Reed song. *Take a Walk on the Wild Side.*

"One day I heard the refrain, 'and the colored girls say boop-de-boop de-boop de-boo...' and it pulled together the images, ideas and questions I had about the role of black women," Rushin said.

Many of the big names in music including Elvis Presley and John Denver, had black backup singers, Rushin said. But traditionally, black women have provided "backup" in more profound ways, and have given it to white America as well as to black.

In a melodic but melancholy passage of her poem, Rushin read a "salute" to the women who ride buses to the Main Line to do laundry coming back from Ivy League colleges. Growing up, the kids found that their parents were busy, but their mammy always had time to listen.

"The kids jump up and down, the dog is about to turn inside out...Edna is coming," the poem recalls.

The black mammy is as pervasive as Aunt Jemima on the pancake box. The phrase, repeated over and over again in the poem, metamorphosizes into the premise of the poem: "Aunt Jemima on the pancake box. Aunt Jemima on the pancake box? Ain't your mamma on the pancake box?"

Drawing from the memories of her childhood in Longside, NJ, Kate Rushin spoke of the strength which Afro-American women receive from their mothers and grandmothers.

"There is a common theme among black women writers: our connection with other women. We credit other writers for the inspiration they provide our careers, and we recognize the contributions given to us by the women of our family. This is very different from the 'I did it my way' claim of others," Rushin said.

Rushin said she is disturbed by the perception that blacks are not innately studious or intellectual.

"There is a strong tradition of valuing education in the Afro-American community. During the time that black people were under slavery, they were not allowed to learn to read. They formed 'midnight schools' and sneaked small numbers of people into their homes at great peril," Rushin said.

"When mothers and grandmothers were not able to read, they encouraged others to go on even if they couldn't. The expression used was: 'each one teach one.' It reflects the black family's desire for its members to get ahead," Rushin said.

The Black Backups, Rushin's first book, is available at the RIC bookstore.

History Department symposium April 15

'Origins of the Cold War' topic

The "Origins of the Cold War: Who is to Blame?" will be the topic of the Rhode Island College history department's annual symposium on Thursday, April 15, in Gaige Hall auditorium from 2-4 p.m.

The question will be explored by two internationally known experts, Thomas G. Paterson, a professor of history at the University of Connecticut, who is considered a spokesman for the American revisionist school of U.S.-Soviet relations, and Vladislav Zubok, a member of the Russian Academy of Sciences in Moscow, who is currently a visiting scholar at the Woodrow Wilson International Center in Washington, D.C.

Zubok will represent the Soviet/Russian post-revisionist Cold War-school thinking.

Peter B. Brown, an assistant professor of history at RIC, will serve as moderator. A reception will follow in the College Faculty Center.

The symposium is free and open to the public.

For more information, call Norman R. Pyle at the RIC history department at 456-9773.

State celebrates the child

A kickoff event will be held Sunday, April 18 from 2 to 4:30 p.m. at the State Capital Rotunda to mark the beginning of "The Week of the Young Child."

"The Week of the Young Child" is an annual celebration, observed nationally, to heighten public awareness of the needs of young children and their families, particularly the need for high quality early childhood and child care programs.

The theme for the 1993 Week of the Young Child is "Their Future in Our Hands."

Throughout the week, Rhode Island businesses, libraries, child care centers and community agencies will sponsor several special events to celebrate young children and their issues.

Kick-off activities will include a proclamation by the Governor; a dedication of the Mural of Children's Handprints; entertainment for children; storytelling; refreshments and much more, according to Joanne Howard, publicity chairperson and coordinator for technical assistance for the RI School-Age Child Care Project based at RIC.

The Week is sponsored by the National Association for the Education of Young Children, (the country's largest organization of early childhood professionals) and its affiliates.

For more information, call Howard at 456-8594.

Summer orientation program positions are available

Approximately 12 student peer counselor positions and seven faculty positions are open for the Rhode Island College Summer of 1993 Orientation Program for new students.

The time commitment is June 21 to July 27.

Copies of job descriptions and application forms are available from the Office of New Student Programs in Craig-Lee Hall 060. For further information, call 456-8083.

Deadline for application is Friday, April 23.



MEMORIAL TO SOFTBALL PLAYER killed in a traffic accident last May is held by Joseph Bazar, father of the late Dana Bazar, who was a member of the Rhode Island College Women's Softball Team. Dana's brother, Todd, is at left of his father. Both are surrounded by team members who initiated the memorial.

'The most glorious of the Rodgers and Hammerstein works' —

RIC Theatre to stage 'Carousel' April 22-25

by George LaTour

If you don't get goose bumps when Billy Bigelow — in Rodgers and Hammerstein's *Carousel* — sings "If I Loved You," then you will when the entire cast sings a reprise of "You'll Never Walk Alone," ending one of the great American musicals.

Rhode Island College Theatre, in its annual end-of-season musical celebration, will present the stage classic April 22-25 with evening and matinee performances in Roberts Hall auditorium.

Show time Thursday through Saturday evenings is at 8 o'clock; the Saturday and Sunday matinees are at 2.

Saturday's show will have 300 seats set aside to help raise funds for the Ridgeway F. Shinn, Jr. Study Abroad Fund. Tickets for those seats, at \$20 each, will include a post-performance reception where patrons will be able to meet the two undergraduates selected to study in a foreign country in the up-coming year through fund scholarships.

Persons wishing to purchase tickets in support of the fund should contact the RIC Development Office prior to April 10. The number is 456-8105.

Rough New England town

Set in a rough New England town, probably in Maine circa 1878, the Benjamin F. Glazer adaption of Ferenc Molnar's original play *Liliom* concerns a swaggering carousel barker (Bigelow), who marries the gentle Julie, makes an attempt at robbery, commits suicide when trapped by the police and then is paroled for one day from Purgatory to return to Earth to see the daughter he had never seen and whisper words long unspoken to his wife.

Comparative unknowns Jan Clayton and John Raitt (father of award-winning country singer Bonnie Raitt) were cast in the original production as the show's principal characters: Julie Jordan and Billy Bigelow.

Dances were choreographed by Agnes de Mille, who had worked with Rodgers and Hammerstein in their earlier smash hit, *Oklahoma!*

Perry to direct Theatre Festival's 'Evening of Scenes' at Kennedy Center

In what may be a first for New England, a Rhode Islander has been invited to direct an evening of acting auditions at the Kennedy Center American College Theatre Festival (ACTF) in Washington, D.C., on April 18.



Elaine Foster Perry of Cranston, a member of the Rhode Island College theatre faculty since 1968, will help direct the Irene Ryan Winners Circle "Evening of Scenes" which

will culminate in the selection of this year's national winners of the acting scholarships.

The ACTF national festival is celebrating "25 years of excellence in college and university theatre" this year.

Perry also is one of 25 persons nationally selected for a scholarship for a week-long directing symposium April 18-25 as part of the ACTF's Silver Anniversary Symposia.

As a past chairperson of the ACTF's New England region and national committee member, Perry was a recent recipient of two Kennedy Center Medallions bestowed in recognition of her service.



'CAROUSEL' VILLAIN Jigger Craigin, as played by RIC senior John Collins (at right) draws the stares of Julie Jordan (Jennifer Mudge of Cumberland) and Billy Bigelow (Eric Tucker of Bedford, Va.) in the Rodgers and Hammerstein musical classic. (What's News Photo by Gordon E. Rowley)

(Ms. deMille came to the College in 1987 for the RIC Theatre production of *Oklahoma!* commemorating the 44th anniversary of its Broadway debut.)

Acclaimed by critics

Carousel was acclaimed by the critics right from the start and went on to play 890 performances during the 108 weeks in New York...directly across the street from the St. James Theatre where *Oklahoma!* continued its seemingly endless run.

To John Chapman of the *New York Daily News*, *Carousel* was "one of the finest musical plays I have ever seen, and I shall remember it always."

Brooks Atkinson of the *New York Times* termed it "...the most glorious of the Rodgers and Hammerstein works" with scenes "that transmute a charming love story into a dramatic masterpiece."

It received the New York Drama Critics Award as the best musical of the season, and Donaldson Awards in eight categories.

Three of the songs of *Carousel*, "If I

Loved You," "You'll Never Walk Alone" and "June Is Bustin' Out All Over" went on to become hits in their own right."



The play's premiere in London in 1950 was heralded as something short of the Second Coming! Two previous musicals, *Annie Get Your Gun* (produced but not written by Rodgers and Hammerstein) and *Oklahoma!* had whetted normally staid British appetites for more American musical shows.

London First-Nighters were at such fever pitch in anticipating the show's opening on June 7 that they started applauding before the curtain had fully parted on the first act. It's little wonder that the show ran up an impressive 566

performances at the Drury Lane Theatre.

Carousel enjoyed a revival in 1954 and was made into a movie two years later by 20th Century Fox. In 1958, it was presented and acclaimed at the U.S. Pavilion at the Brussels World's Fair.

Picozzi will direct

Theatre Prof. Raymond L. Picozzi of Newport will direct the RIC production with Prof. Robert W. Elam of Providence directing the music. Costume design will be by Barbara B. Matheson of Auburn-dale, Mass.

Eric C. Tucker of Providence, formerly of Bedford, Va., will play Billy Bigelow. Jennifer L. Mudge of Cumberland will play Julie Jordan. Other characters and ensemble members make up the RIC Theatre cast of 30.

General admission tickets will run from \$7 to \$10 with discounts for students and senior citizens (except for Friday and Saturday evening performances). For more information, call the box office at 456-8060.

High School Theatre Camp

Rhode Island College High School Theatre Camp will be conducted this year from June 28 to July 23, Monday through Friday, from 9:30 a.m. to 3:30 p.m. at the College.

The camp provides training in acting, improvisation, auditioning, voice, stage movement, scene and character development.

Applicants must be between the ages of 14 and 17 and currently in grades 8-11. Tuition is \$275 plus a \$20 non-refundable application fee. Some scholarships are available. Enrollment is limited, so those interested are urged to apply early.

Application deadline is April 30.

For more information call 456-8639 or write to: Dr. Edward A. Scheff, Department of Theatre and Dance, Rhode Island College, Providence 02908.

Northeast Chamber Ensemble in recital

Newport's Northeast Chamber Ensemble, featuring some of New England's finest instrumentalists, will perform in recital in Rhode Island College's Chamber Music Series on Wednesday, April 14, at 1 p.m. in Roberts Hall 138 (recital chamber).

The musicians are: Claude Cobert, flute; Ian Greitzer, clarinet; Kate Swierczek, horn; Jane Murray, oboe, and Susan Wood, bassoon. Steve Martorella and Joan Orvis are listed as well as pianists

for this performance.

Orvis will perform C. Saint-Saens' "Caprice on Danish and Russian Airs, Opus 79" to start the program. Other selections include J. Ibert's "Cinq Pieces en Trio," D. Milhaud's "La Cheminee de Roi Rene" and J. Francais' "L'Heure du Berger."

The recital is free and open to the public. For more information, call series coordinator John Pellegrino in the RIC music department at 456-8244.

Postponed recital with pianist Eskin is April 7

Pianist Virginia Eskin, who was to have performed in the Rhode Island College Chamber Music Series on March 24, will perform instead on Wednesday, April 7, at 1 p.m. in Roberts Hall 138 (recital chamber).

Her appearance was postponed due to snow in the Boston area that day.

Her program, entitled "Women of Music," will feature romances, rags and suites by female composers. The recital is free and open to the public.

April 5—April 19

RIC CALENDAR

5

Monday, April 5

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

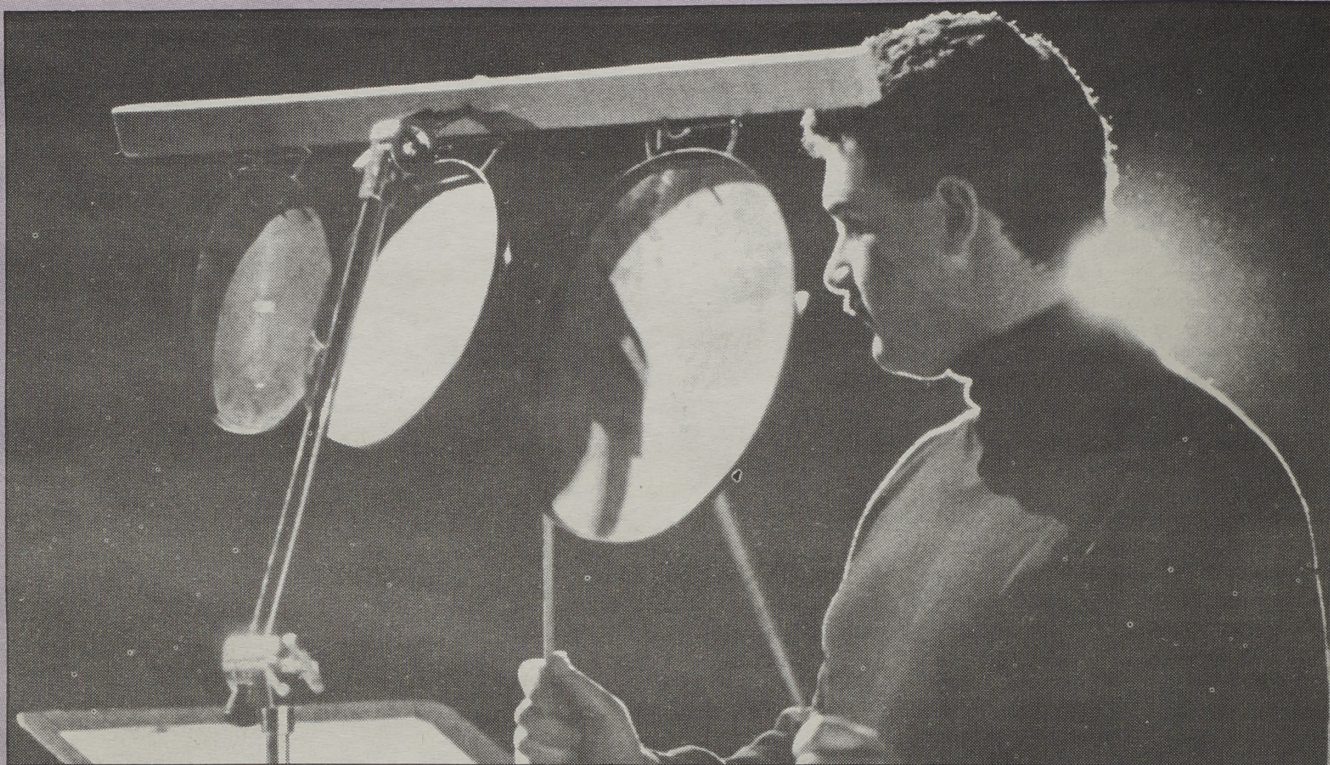
1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300.

7

Wednesday, April 7

8 p.m.—*Reading RIC* creative writing faculty members, including poet Mark Anderson and Cathleen Calbert along with novelist Thomas Cobb, to present their works in the Faculty Center. Sponsored by Shoreline, the student literary magazine. Free and open to the public.

8 p.m.—*Film*. The RIC Student Film Society to present the film "The Fisher King" in the SU Ballroom. General admission \$2, RIC students \$1.



IN THE SPOTLIGHT is Rhode Island College junior Gary Arsenault playing percussion during a performance by the RIC Symphonic Orchestra at Hope High School on March 25. (What's News Photo by Gordon E. Rowley)

12

Monday, April 12

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300.

14

Wednesday, April 14

12:30 p.m.—*Artist's Lecture*. In conjunction with the Bannister Gallery exhibit "Drawing Conclusions," noted artist and curator of the exhibit, Kathryn Myers to present an artist's lecture in Bannister Gallery. For further information, call Bannister Gallery, 456-9765.

1 p.m.—*Chamber Music Series*. The Northeast Chamber Ensemble to perform in Roberts Recital Hall 138. Music for winds and piano by some of New England's finest instrumentalists. Free and open to the public.

8 p.m.—*Film*. The RIC Student Film Society to present the film "The Player" in the SU Ballroom. General admission \$2, RIC students \$1.

15

Thursday, April 15

2 to 4 p.m.—*History Symposium*. The History Department's Annual Symposium to be held in Gaige Auditorium. The title of the symposium is "The Origins of the Cold War: Who Is to Blame?" The participants are Thomas G. Paterson, department of history, University of Connecticut; Vladislav Zubok, Russian Academy of Sciences, Moscow. Moderator is Peter Brown, department of history. Free and open to the public.

16

Friday, April 16

7:30 p.m.—*Student Honors Recital*. The Second Annual Student Honors Recital to be held in Roberts Hall 138. Advanced students in vocal and instrumental music to perform solos and ensembles together with members of the applied music faculty. Free and open to the public.

17

Saturday, April 17

8 p.m.—*Folk Music*. Folk singer, Lisa Martorelli, to perform in the SU Coffee Ground. Sponsored by the Campus Center. For further information contact Kristen King, 456-8034. Free and open to the public.

19

Monday, April 19

Noon to 1 p.m.—*Alcoholics Anonymous* to meet in SU 305.

1 p.m.—*Grief Group* to meet in the Chaplains' Office, SU 300.

Noon—*Lenten Season Services*. During the Lenten season, the Chaplains' Office to present Roman Catholic liturgy Monday through Friday in SU 300. For further information, contact the Chaplains' Office, 456-8168.

Sports Events

8

Thursday, April 8

2 to 4 p.m.—*State Health Care Policy Series*. The second a a three-part series on health care, "Searching for a Cure: A Series of Community Forums on Health Policy," is scheduled in Whipple Hall. The session, highlighting national health care policy, will feature Senator John Chaffee, chairman, Republican Health Care Task Force, Cathy Schoen, acting research director, Labor Relations and Research Center, University of Massachusetts-Amherst, George Nee, secretary-treasurer, Rhode Island AFL-CIO and James Morone, Brown University; editor *Journal of Health Politics, Policy and Law*. The free series is being sponsored by the departments of political science, nursing and social work.

7 p.m.—*Kappa Delta Pi* to hold a professional development forum in the SU Ballroom. Superintendants will discuss hiring practices, job requirements, etc. of various school systems in R.I.

Tuesday, April 6

3:30 p.m.—*Men's Tennis*. RIC vs. Salve Regina University. Away.

3:30 p.m.—*Men's Baseball*. RIC vs. Worcester State College. Away.

Thursday, April 8

3 p.m.—*Men's Tennis*. RIC vs. Salem State College. Away.

3 p.m.—*Women's Softball*. RIC vs. Bridgewater State College. Away.

Thursday, April 8

3 p.m.—*Men's Baseball*. RIC vs. Westfield State College. Away.

Saturday, April 10

11 a.m.—*Women's Track & Field*. RIC vs. U. Mass—Dartmouth. Invitational. Away.

11 a.m.—*Men's Track & Field*. RIC vs. U. Mass—Dartmouth. Invitational. Away.

1 p.m.—*Women's Softball*. RIC vs. U. Mass. Away.

1 p.m.—*Men's Tennis*. RIC vs. U. Mass—Boston. Away.

3:30 p.m.—*Men's Baseball*. RIC vs. Roger Williams University. Away.

Tuesday, April 13

3:30 p.m.—*Men's Tennis*. RIC vs. Bridgewater State College. Away.

Thursday, April 15

3 p.m.—*Women's Track & Field*. RIC vs. Boston College. Relays. Away.

3:30 p.m.—*Men's Baseball*. RIC vs. Salem State College. Away.

Thursday, April 15

3:30 p.m.—*Men's Tennis*. RIC vs. Suffolk University. Home.

Friday, April 16

3 p.m.—*Women's Softball*. RIC vs. U. of Southern Maine (DH). Home.

Saturday, April 17

Noon—*Women's Track & Field*. RIC vs. Bridgewater State. Invitational. Away.

Noon—*Men's Tennis*. RIC vs. Plymouth State College. Away.

Noon—*Men's Track & Field*. RIC vs. Bridgewater State. Invitational. Away.

1 p.m.—*Men's Baseball*. RIC vs. Eastern Conn. State U. (DH). Home.

Monday, April 19

3 p.m.—*Men's Tennis*. RIC vs. Wheaton College. Home.