



# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

Vol. 13 No. 15 April 19, 1993

### School of Ed gears up for first accreditation process

*Dean calls it 'campus-wide effort'*

by Clare Eckert

Last March when the dean of the School of Education and Human Development at Rhode Island College turned the key to start the engines in preparation for the state and national accreditation process, the entire community jumped aboard, went full-throttle and never looked back.

"Literally, hundreds of people across the campus are responsible for helping with this enormous undertaking," said David Nelson, dean of the School of Education and Human Development. "What would normally take a school of education three years to pull together, took us about one year. Without the assistance of people like Nancy Sullivan, (assistant professor of education and accreditation coordinator) and the support of the chairs and the other deans and directors and all those people off-campus...well, we owe them many, many thanks for their knowledge and commitment during the process."

State accreditation will come first, Nelson said. It will be done by a 42-member team from the National Association of State Directors of Teacher Education and Certification (NASDTEC), who will descend on the campus April 25 through 28. The second

accreditation series of reviews will be done in the fall by the National Council for Accreditation of Teacher Education (NCATE).

According to Sullivan, who has guided both projects, the accreditations are "extremely important to the College." She said "the very real and special effort by the faculty and staff at every step of the way has made the process that much smoother for me."

Sullivan explained that most academic departments were effected in one way or another through redesign of curriculum to include necessary courses for student-teachers, to restructure and revision of academic programs, to reorganizing and consolidating pieces of information into succinct packages which more clearly state the mission of the school of education and how it interrelates with the overall mission of the College.

"Because there is no logical process that is anywhere in writing" about what accreditation teams are looking for, Sullivan said her work was to "clarify to all those people involved what we needed and to make check lists of tasks and built on them."

Satisfying strict deadlines for documentation to both organizations was in itself a "nightmare," Sullivan said. Compiling curriculum portfolio for each area of study within the College that is linked to the academic side of teacher education is an "extraordinary amount of work. They must be precise, accurate and detailed."

Besides revisions and additions to the governance system of the school of ed, another major step in organizing the work of the accreditation process was to define a philosophy or "knowledge base" of how student-teachers will be taught at RIC and to design a working "model" around the theory.

Nelson said the philosophy selected was "The Reflective Practitioner" based on one set forth by published educator, Lee Shulman in 1986, and others. This underlying philosophical approach integrates knowledge of a subject area or areas, general knowledge of educational practice, curriculum and content, student-teacher relationships, and desired outcome, all in the context of quality teaching, comprehension and evaluation.

The "model" chosen to reach or become a "reflective practitioner," is entitled PAR, the acronym for Planning, Action, and Reflection. The rationale behind the model is built on the premise that teachers are decision-makers and leaders; that they explore issues and problems; that they implement or act on their decisions in teaching; and reflect or analyze through collegial conferences, experiential knowledge and research to pave the way for consistent quality in their teaching habits.

(continued on page 4)



**SURROUNDED BY BRASS:** Katy Wallace, 4, of Providence is one of 30 'home school' students visiting Rhode Island College's Roberts Hall on April 5 to listen to the Wind Ensemble. Trombone player at right is RIC junior Gerald Gragnano. (What's News Photo by Gordon E. Rowley)

### 4th annual R.I. Science Olympiad— That students may 'enjoy the fun of science'

by George LaTour

The fourth annual Rhode Island Science Olympiad will be held at Rhode Island College on Saturday, April 24, beginning at 8:30 a.m. in the Donovan Dining Center when students from 30 junior and senior high schools vie for the honor of being selected to represent Rhode Island in national competition in May.

RIC President John Nazarian will extend official greetings and welcome to the more than 500 students and their teachers who are expected to converge on the RIC campus for the 36 scheduled events ranging from laboratory-skill exercises in physics, chemistry and biology to a compass-reading competition requiring getting oriented in the woods.

The Olympiad is described as a scientific/athletic competition divided into two divisions: B Division for junior high school from 6th to 9th grades, and C Division for high school students. The event is open to all schools in the state, public and private. Some 15 teams in each division have been registered to compete thus far.

Also included among the events in the Olympiad will be a physical relay race Pentathlon which also requires the competitors to answer science questions along the way, a map-reading competition and a computer programming event.

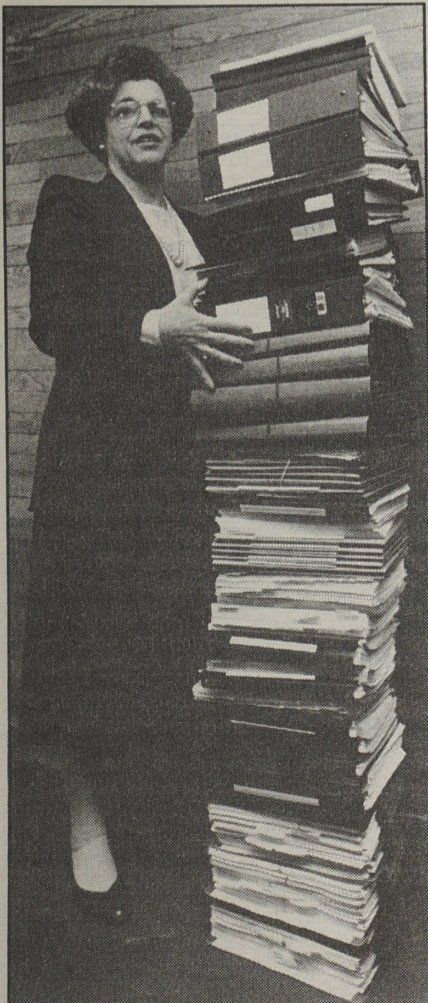
Several events, says Barry Gilbert of Lincoln, professor of physics at RIC and event co-coordinator, are of the "make and take" variety, where the teams will construct devices in the weeks before the Olympiad and compete with them against other schools.

Such events include the Egg Drop, the Mousetrap Vehicles, the Scrambler, the tennis ball trajectory device for accurate launching, the best load-bearing bridge and the best thermally insulated container. The Aerodynamics Aloft competition requires students to construct a paper airplane from supplied materials in the hope it will stay in the air the longest.

One of the more amusing events is the "Sound of Music" where a threesome of students must build instruments and perform two selections including "America the Beautiful" before judges who also will evaluate their knowledge of the science of music, says Gilbert.

Another "fun event," says Gilbert, is the Write It/Do It in which a team member goes into a room where an object constructed of Tinker Toys is on the table and the student must write directions (without diagrams) on how to build this object.

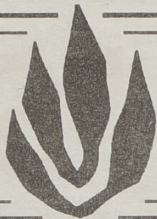
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**SPEAKING VOLUMES:** Rhode Island College's Nancy Sullivan balances some of the written materials being used in the up-coming accreditations. (What's News Photo by Gordon E. Rowley)



# ALUMN



ASSOCIATION & ALUMNI FUND NEWS

Good news! With the 1993 Alumni Fund now underway, results so far have been positive.

Some group of alumni have been solicited by mail by 1993 honorary chairperson John Kowal, class of 1973. These letters are being followed up with phone calls from Rhode Island College students. Four nights of calls have already been completed and we are seeing large increases in the size of gifts to the Fund.

Don't forget about President John Nazarian's challenge. He has already made a \$1,000 gift to the Fund and he will double his gift if we meet one of these four criterion: surpassing the 1993 Alumni Fund goal of \$150,000 by \$25,000; increasing the number of donors to 4,500; doubling the number of people who give \$100 or more; having 50 people give at least \$500.

He will triple his gift if all four criteria are met. Please respond positively when you hear from us.

Wishing yourself far away from dreary, rainy weather? Picture yourself on a cruise to Bermuda on Norwegian Cruise Lines' "Dreamward." Alan Hochman Tours (Alan Hochman, class of 1973) is offering a special RIC Alumni 7 Day Bermuda Cruise departing on either of two dates: June 16 or July 3. Inside cabins begin at \$975/person, and outside cabins from \$1075/person. Space is limited, so at this point, if you are interested in the cruise, please call Alan Hochman Tours directly at (401) 274-TRIP. Alumni and members of the college community are welcome to take part. Be sure to mention "RIC Alumni Bermuda Cruise" when you call.

The Book Award program continues to grow. High school coordinators are reminded to include payment of \$34.95/per book set when ordering their school's book award. The program has been popular with teachers including Ginger Mello, class of 1966, of West Warwick Senior High School who writes: "Thanks for giving us the opportunity to show our students our love for RIC in a positive, tangible manner."

Don't forget to make your reservations early for the Alumni Awards Dinner. We expect to have a great crowd and don't want to have to turn anyone away! Call the alumni office at 456-8086 to make your reservations. The dinner is on Thursday, May 13.

## Focus on the Faculty and Staff

David Balfour, adjunct faculty in the history department, will present a paper, "The Origins of the Longchamp Family," at the 16th annual Medieval Studies conference at Plymouth State College on April 16.

Rhode Island College faculty and students recently participated in the 1993 national convention of the American Alliance for Health, Physical Education, Recreation and Dance held in Washington, D.C.

Ben Lombardo, professor of health, physical education, recreation and dance, and assistant professors Janis Marecsak and June Nutter were joined by approximately 15 students in health and/or physical education.

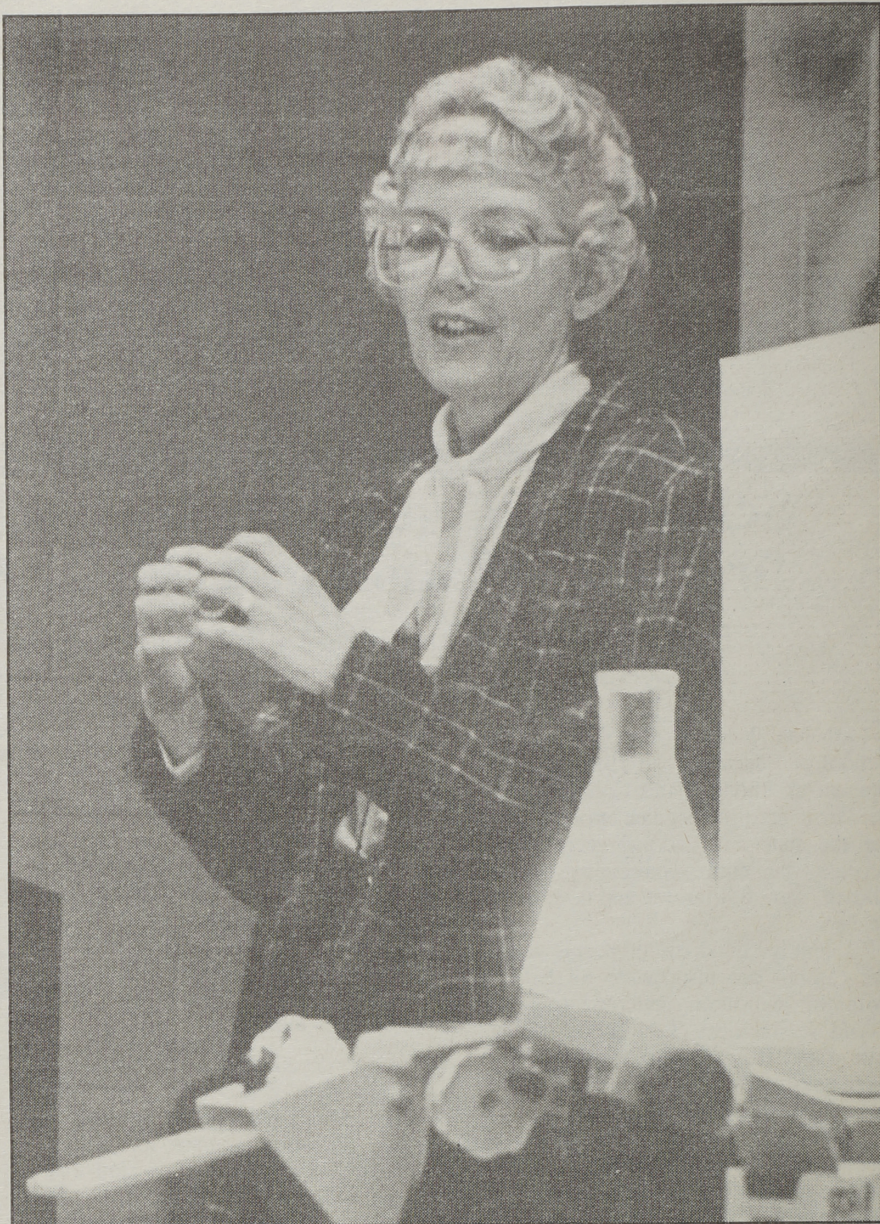
David A. Cobb, adjunct music faculty, presented a recital during February to the Sarasota, Fla., school for the gifted (a county-wide student body of 200 between the grades 6 and 12.) After the recital, a master class of double bass fundamentals was held.

Ali Bahrami, assistant professor of computer information systems in the department of economics and management, published a paper entitled "Design Retrieval by Fuzzy Neurocomputing," in the *Journal of Engineering Design*. The paper introduces a new technique in which a design can be automatically retrieved based on how well it satisfies the desired functional requirements or input criteria.



## Correction

Linda S. LaBrie, RIC graduate, Class of 1972, was mis-identified in the last issue of "What's News" in the column listing 1993 Alumni Honor Roll recipients. LaBrie earned her undergraduate degree in psychology and sociology and a master's degree in counselor education from RIC in 1973. She is currently the director of business development and client relations for Edwards & Angel, the largest law firm in the state with offices throughout the East Coast.



'GUIDING STUDENTS ALONG PATHWAYS OF DISCOVERY' is the topic of the annual Paul Maixner Lecture in Rhode Island College's Faculty of Arts and Sciences given on April 1 by Elaine Stedman Magyar, professor of chemistry and the 1992-93 Paul Maixner Award winner for 'excellence and creativity in college teaching.' Site of the lecture was Fogarty Life Science Building where colleagues, family and friends gathered for the occasion. A reception followed in Alumni Lounge in Roberts Hall. Professor Magyar has been a member of the RIC faculty since 1978. (What's News Photo by Gordon E. Rowley)

## Grants and Contracts

The following project directors recently received grant and contract awards: John Vickers (Administration and Finance), from the Narragansett Electric Company, "Lighting Improvements: Clarke Science," \$9,972, and "Lighting Improvements: Craig-Lee," \$26,215; Vivian Morgan (Arts and Science), from the University of Rhode Island, "The Rhode Island Calculus Consortium Module Project," \$23,604.

And, Mariam Boyajian, (Student Affairs), from the United States Department of Education, "Upward Bound Program: 93-94," \$385,384; and from the Providence School Department, "Providence Upward Bound Support: 92-93," \$190,750; William Kavanaugh (Industrial Technology), from Rhode Island Workforce 2000, "Manufacturing, Jewelers, and Silversmiths of America Revitalization," \$22,250; and Ann Moskol and Donna Christy (Arts and Sciences), from the Rhode Island Office of Higher Education, "Graphing Calculator Mini-Grant," \$1,944.

## WHAT'S NEWS

AT RHODE ISLAND COLLEGE

### EDITOR

Clare Eckert

### ASSOCIATE EDITOR

George LaTour

### STAFF

Gordon E. Rowley, Photographer  
Cynthia L. Sousa, Editorial Asst.  
Pauline McCartney, Secretary

### STUDENT STAFF

Melissa Dadona,  
Student Associate  
Cynthia DeMaio  
Student Writer

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April 23.



BEN LOMBARDO

The convention was attended by about 8,000 students and professionals. Nutter presented two papers: "An Anabolic Steroid Education Program," which reviewed successful drug education programs and "Knowledge and Attitudes about Anabolic Steroids of Rhode Island Adolescents," which focused on the results of her survey of local students. Lombardo's paper was titled "Humanism in Sport: Movement Toward the Vision" and reviewed the efforts of athletic leaders to move sport to a more humanistic and educational approach.



## College Shorts

### Orientation positions available

The Office of New Student Programs will be hiring student and faculty members to work during the July/August '93 and January '94 Orientation Programs. Time commitment is June 21 - July 27, Aug. 16 - 18, 1993 and Jan. 10-11, 1994.

Copies of the job description and application form are available from the Office of New Student Programs, Craig-Lee 060. Deadline for application is Friday, April 23.

For further information, please call the Office of New Student Programs at 456-8083.

### Yearbooks on sale

The 1992-93 Rhode Island College Exodus Yearbook is on sale for \$20. Order forms are available in room 304 of the Student Union or by sending a self-addressed stamped envelope to Room 304, Student Union, Rhode Island College, 600 Mt. Pleasant Ave., Providence, RI 02908.

### Branchaud named men's tennis captain

Head Men's Tennis Coach Richard Ernst has announced that senior Jaques Branchaud of North Smithfield has been selected as captain of the 1993 men's tennis team at Rhode Island College.

Last season Branchaud captured the Little East Conference Championship title at the number four seeded singles as well as the title at number three doubles. His numbers were 8-4 in singles and 8-2 in doubles competition for the season.

He is double-majoring in mathematics and psychology.

### Smoke-free resources

The Office of Health Promotion at Rhode Island College is committed to providing resources to individuals desiring to stop using tobacco products and/or providing clean air.

The use of tobacco is the primary cause of preventable illness and the Environmental Protection Agency has classified secondhand smoke as a primary class human carcinogen.

The following is a list of a wide variety of services that may help individuals toward their goals:

|   |                      |
|---|----------------------|
| <b>At RIC:</b>                          |                      |
| Health Promotion                        | 456-8061             |
| Mary Olenn smoking cessation counseling |                      |
| Recreation Center                       | 456-8517             |
| John Taylor                             | exercise programs    |
| Nutrition Counselor                     | 456-8477             |
| Kathleen Gallagher                      | nutrition counseling |
| Counseling Center                       | 456-8094             |
| Thomas Pustell                          | stress management    |

|                            |          |
|----------------------------|----------|
| <b>In the community:</b>   |          |
| American Cancer Society    | 722-8480 |
| RI Lung Association        | 421-6487 |
| American Heart Association | 728-5300 |
| Butler Hospital            | 455-6200 |
| Miriam Hospital            | 331-8500 |

Individual health care providers covered by your health insurance may be determinants for consideration of the Nicotine Patch.

For RI Community Food Bank's 'A Taste of the Nation'—

## RIC student 'cooks up' booklet to help feed needy

by Cynthia L. Sousa

In this tough economic climate, as non-profit agencies in the Ocean State struggle to continue servicing thousands of needy people, Rhode Island College is doing its part to help to keep the system alive.

From April 25 to May 2, cities across the nation will be hosting benefits to raise money to help feed the hungry. These benefits are coordinated by Share Our Strength (SOS), a nation-wide network of food professionals dedicated to the fight against hunger.

Providence takes part in this annual event Wednesday, April 28, as the 1993 "Taste of the Nation" food and wine tasting benefit, sponsored by the Rhode Island Community Food Bank, is held from 7:30 to 10:30 p.m. in the Fleet Center Galleria and the main office lobby of the Fleet Building in downtown Providence.

And, the program/recipe booklet, a 65-page booklet filled with ads purchased by restaurants and wineries and filled with recipes which will be served at the event, will have been produced and donated by a RIC student!

For the past three years, Lee Collins, assistant professor of industrial technology, who teaches courses such as desktop publishing and photo reproduction, has donated the design and typesetting for the annual food and wine tasting event by getting one of her students to produce the program/recipe booklet.

This year RIC senior Heidi Strickland, a bachelor of fine arts major from Coventry, was chosen to design the piece that will be used for this spectacular event.

Sharon Garland, director of development of the Food Bank and alumna of RIC Class of 1973, said that the value of this donation is about \$3,000. "It would be impossible for us to do such an outstanding ad book without this contribution!"

Strickland has been working diligently on the booklet since mid-March, using Aldus Pagemaker on a Macintosh computer in RIC's Industrial Technology Center.

"I've really enjoyed working on the book. It helps me because I will be able to add it to my portfolio and it helps the Food Bank," she said.

For the past few months, a Food Bank committee has been selling ads to be included in the booklet. Over \$10,000 is raised in this manner.

Strickland prepares the copy and artwork for the ads and typesets the recipes and other information that is included in the booklet, working towards a April 19 press date.

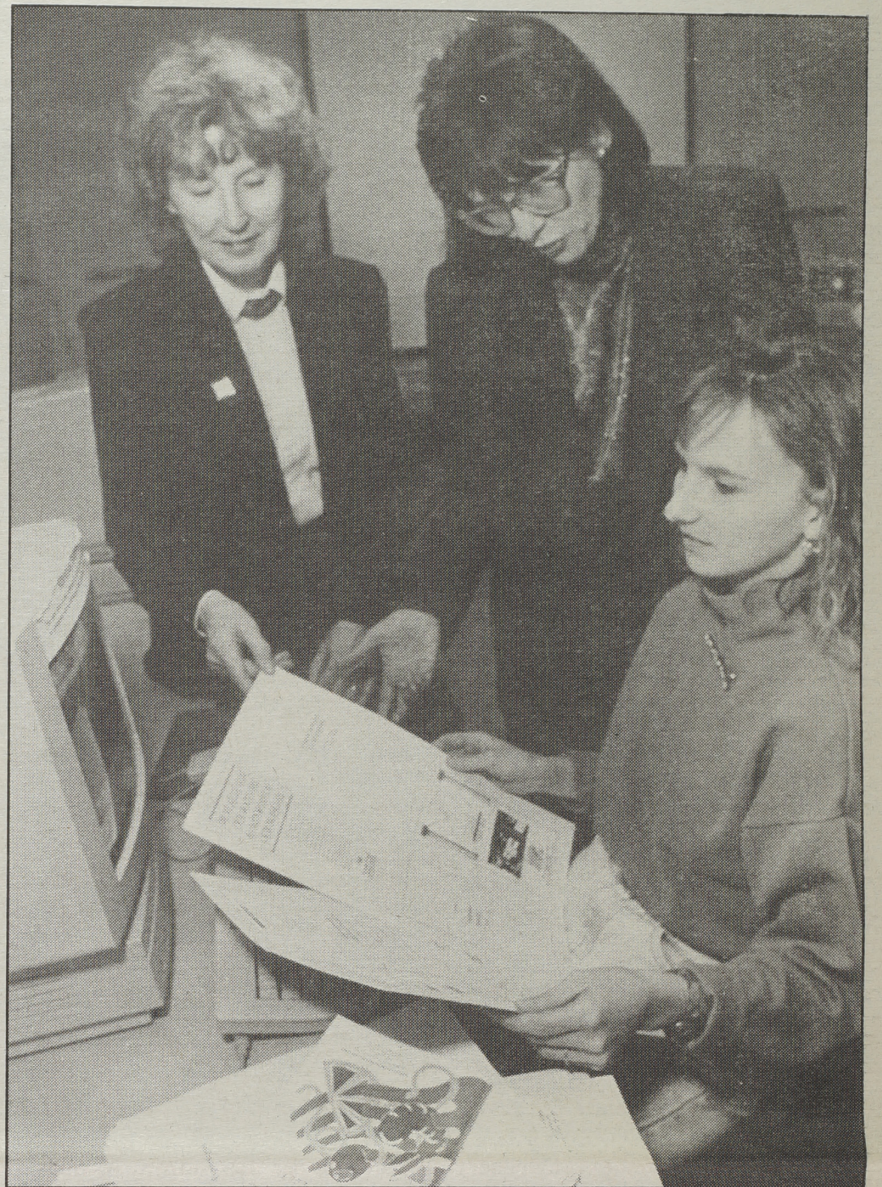
Collins got involved with the Rhode Island Community Food Bank a few years ago when she was looking for a non-profit agency for which to volunteer. As a professional, she said she felt she should share her skills and knowledge with the community.

The Rhode Island Community Food Bank interested her because "it serves the homeless, elderly, disabled and families with children." She contacted them and has been helping them produce their promotional materials since then.

Garland is grateful for Collins' "generous contributions" to the Food Bank's cause. "She's been very generous in donating her expertise and in getting her students involved."

The Rhode Island Community Food Bank is a private, non-profit food donation and distribution system dedicated to alleviating the hardship of hunger, she explained.

Created in 1982 by community organizers who saw the need for a centralized donation system for food, the Food Bank currently serves 106,000 people monthly through 467 social service agencies that include soup kitchens, homeless shelters and emergency food pantries.



**PREPARING THE PROGRAM BOOK** for 'A Taste of the Nation' food and wine tasting event sponsored by the Rhode Island Food Bank is Rhode Island College student Heidi Strickland (seated at computer) while (from left) Lenore Collins of the Center for Industrial Technology, and Sharon Garland, Food Bank director, inspect. (What's News Photo by Gordon E. Rowley)

Located in West Warwick, the Food Bank is a member of Second Harvest, a national network of approximately 200 food banks throughout the United States.

According to Garland, an impressive 33,000 square-foot building, complete with large walk-in refrigerators and freezers, houses donations from national food companies like General Foods and Nabisco as well as from Shaw's and Stop & Shop supermarkets. "Food comes in from all over—milk from airlines, ice cream from Ben & Jerry's, health food from Cornucopia Natural Foods, the list goes on and on."

Last year, with the help of a small staff and about 100 volunteers per week, "the Food Bank provided over 4.4 million pounds of food to the community through feeding programs across Rhode Island and Southeastern Massachusetts!" Garland boasted.

Recipients included: Smith Hill Center, Amos House, McAuley House, Meals on Wheels, the Salvation Army, J. Arthur Trudeau Center, Talbot Treatment Center, Advent House, Child & Family Services, the Providence Center and Sojourner House.

At the "Taste of the Nation" event there will be wine and food tastings from more than 30 of Rhode Island's restaurants and wineries.

Garland expects about 1,000 attendees, who will be able to wander from table to table tasting delicacies from various prominent restaurants.

Collins attends the event annually with a guest and says it is "fabulous." As thanks for putting the booklet together,

Strickland was given two tickets to the event and is "really looking forward to it."

Fleet Bank and its employees are sponsoring the event.

All proceeds will be distributed to organizations dedicated to fighting hunger—80 percent will be donated to the RI Community Food Bank, with the remaining 20 percent being sent to international hunger relief agencies.

Last year, its fifth, "the Rhode Island event raised \$38,430," Garland said. Nationally, over \$3 million was raised in similar events!

Guy Abelson, the Rhode Island chair of SOS, and Thomas J. Skala, chairman and chief executive officer of Fleet Bank, are organizing the event this year with the help of a few hundred volunteers. Gov. Bruce Sundlun and Providence Mayor Vincent A. Cianci Jr. are honorary chairmen.

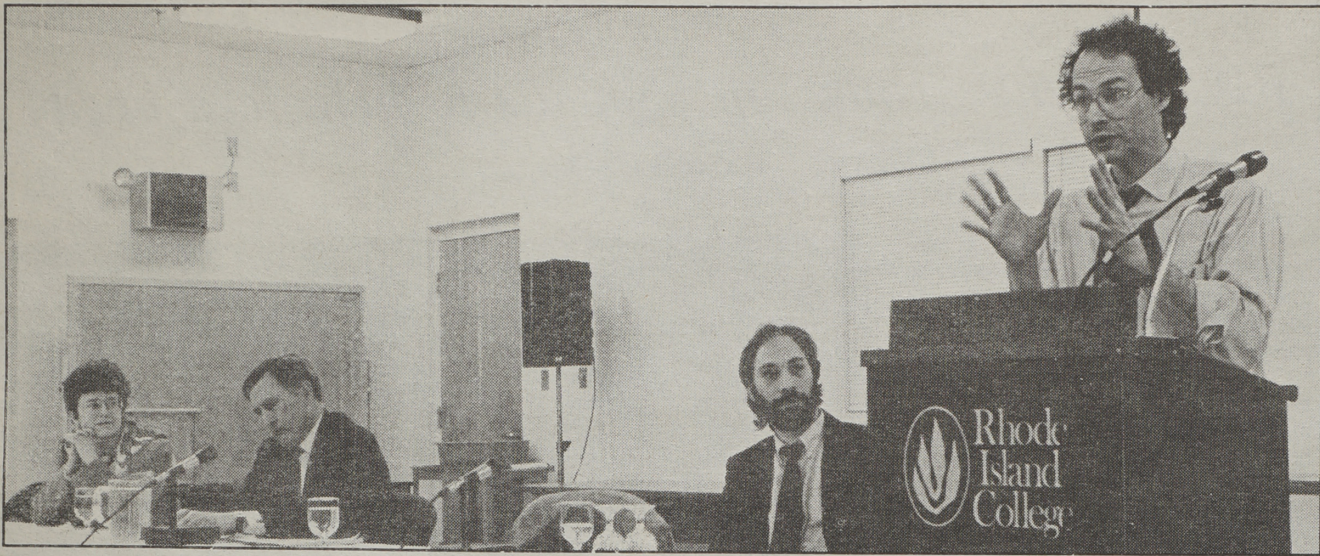
The organizers hope to raise \$50,000 this year.

Some of the participating restaurants and wineries are: Alforno, Arcito's, Bluepoint Oyster Bar & Restaurant, Cafe in the Barn Catering, Capital Grille, Capriccio, Pot au Feu, Sakonnet Vineyards, White Horse Tavern, the Coffee Bean and Pastiche Fine Desserts.

Tickets for the event are \$35 and can be obtained at participating restaurants or by calling the RI Community Food Bank at 826-3073.

By buying a ticket to the event, guests will help the homeless, the newly unemployed, the working poor, senior citizens, the disabled, single parents and mentally ill in Rhode Island and in other countries.





**NATIONAL HEALTH CARE POLICY** is the topic April 8 of James Morone (right), editor of Brown University's *Journal of Health Politics, Policy and Law*. Fellow panelists are (from left) Cathy Schoen, acting research director of the Labor Relations and Research Center at UMass-Amherst; U.S. Sen. John H. Chafee, chairman of the Republican Health Care Task Force on National Health Care Reform, and RIC's Larry Weill. Site is Whipple Hall. The panel is one of three public forums on health care being presented by Rhode Island College this spring. The final forum will be April 22 in Bannister Gallery from 2-4 p.m.

★ **SCIENCE**

(continued from page 1)

He or she gives these instructions to a teammate who must then go into another room and build it from those instructions. Time and accuracy determine the winning team.

Another highlight is the finals of the Science Bowl where teams compete using buzzers to answer the most science questions correctly.

Judith (Kiernan) Sweeney of Johnston, science resource specialist of the Northern Rhode Island Collaborative and a RIC alumna, Class of '72, says that although it is not a major emphasis, the winning team in each division will be eligible to represent Rhode Island in national competition in Alabama next month.

"Our major goal," says Sweeney, who also is president of the Rhode Island Science Teachers Association, sponsor of the Olympiad with RIC, "is to get as many students as possible together to enjoy the fun of science and to show off their individual skills."

*School of Ed continues forums—*

**Expert says: 'Learn to value the difference of diverse cultures in classrooms**

by Clare Eckert

Educators are in a "transition phase" about how best to approach the concept of cultural diversity in the classroom. All agree that today's classrooms are culturally diverse. But the stage of making "a genuine effort to recognize the value of that cultural diversity" in each child has not yet been reached, says Ira K. Blake, adjunct assistant professor of psychology and education at Teachers College, Columbia University in New York.

"I think there has been an on-going effort since 1965," Blake said. "The difference today is that the interest is a more socio-political one in order to free up all cultural variances in learning, speaking and behaving so children can feel free to be who they are. What we need to do is begin to place value on children's different experiences *instead* of just realizing that they are different."

Blake, who has done significant research on cross-cultural developmental psychology and the education of minority children, will present a lecture and workshop on the Rhode Island College campus Thursday and Friday, April 29 and 30 as part of the School of Education and Human Development's Committee on Mi-

nority Recruitment and Cultural Diversity's on-going programs "to address the infusion of cultural diversity into education."

Her presentation topic will address the issue of "Cultural Construction of Language and Learning," she said. "The discussion will be on how language is a socialization medium for cultural values, beliefs and customs and how at the same time, that language is socialized to reflect that cultural experience."

Blake uses words like "value, individual differences, comfort, understanding and respect" when describing how educators must begin to look with renewed attitudes about students from multi-cultural backgrounds. "We must put our personal stamp on cultural diversity...and understand that each child that I'm teaching comes from a distinctive culture that makes that child who he or she is."

"Cultural diversity must have a personal face," Blake said, explaining that the "personal face" is every individual child's experiences. "Now it (cultural diversity) has a group facade."

More than not, Blake said, minority children are seen with eyes that envision poverty, race and language differences.

"But we know very little about the competency of a child. We must begin to respect the cultural differences they bring to the classroom and we need to begin to understand" that each child, whatever the background, brings with him or her, behavior, language and learning patterns that are based on those experiences.

Valuing the cultural contribution each child brings to the classroom is key to a teacher's success, she said. To ensure that students who aspire to become successful members of the teaching profession in a changing world, Blake said, schools of education must offer "first-hand experience in a culturally diverse environment, not just through observation. They must be more sensitive to networking between teachers and families and other institutions" like churches, community centers and recreational facilities. And "we must change the standards embodied in test measures."

For instance, she offers that "teacher trainees should be paired with families, where there would be an exchange of information and a understanding and appreciation of culturally different perspectives." If this is done, "what we'll uncover are better listeners and we'll create bridges between the teacher and the child."

She said there should be a "bi-directional relationship" between parents and teachers and that teachers should "teach the kinds of things children want to learn...ones that reflect their experience." She cautions that "this may not be what the mainstream wants them to learn."

Children are "natural learners," she said. "What they need in culturally diverse settings is a receptive ear, a willing mentor and a person who respects their cultural differences. We must understand that school is the entering gateway to successful adulthood."

Blake received her B.A. in psychology in 1972 from George Washington University. She went on to San Francisco State University, where she earned her master's degree in 1975 in educational psychology. In 1984 she was awarded her Ph.D. in developmental psychology.

She has authored several publications, including "Language Development in Young African American Children" and "International Roots of Minority Child Development."

She is currently completing research on the topic, "Self-Concept-as-Learner, an examination of school children's reports of skills they want to learn, skills they are being taught in school, and their evaluation of competence in both."

★ **NASDTEC**

(continued from page 1)

"These are high standards," according to Sullivan. "The expectations we have of our students (using the theory and the model) is very much in line with what's needed in the schools today."

Sullivan said the standard requirement for the NASDTEC accreditation is the "conceptual framework" of the School of Education and Human Development. "The NASDTEC accreditation allows us to recommend graduates to the state (Department of Education) for certification."

The NCATE accreditation goes beyond the state standards. "This includes additional documentation, like student-teacher handbooks, by-laws and policies of governance, evaluation forms, the folios" and other specialized school of ed and College-wide documents of information.

One is no more important than the other, Sullivan said, adding that each project demands that the College demonstrate very high levels of organization and the "highest of quality programs and instruction."

It is interesting to note that as of this year, only 521 out of 1,279 colleges or universities in the United States offering teaching programs have NCATE accreditation, Nelson said.

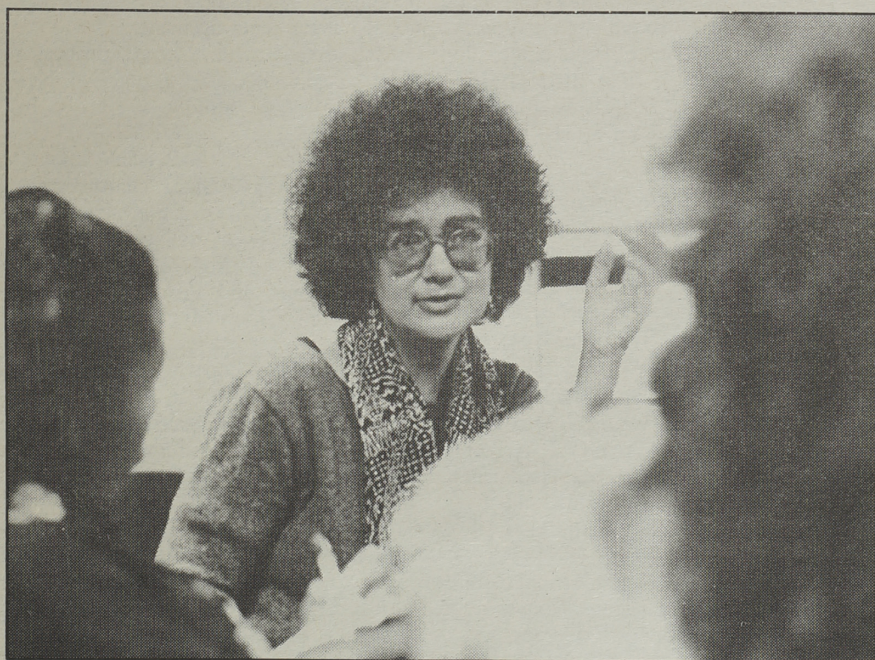
Sullivan analogized NCATE accreditation to the American Medical Association accreditation process. She said that since 1980, NCATE has strengthened its standards and "seems to be going in the same direction as the AMA...only 60 medical schools across the country are AMA accredited."

Nelson estimates that 33 percent of the total undergraduate population and about 80 percent of graduate students at RIC are in one way or another taking courses toward teacher certification and post-baccalaureate degree work.

In a nutshell, he said "the expectation of the accreditation organizations is that the College has a conceptual framework for why we do what we do and how we go about doing it."

Sullivan added that "what we have in place now (in the School of Education and Human Development) is an organization that has systems for governance, and planning and evaluation methods that are efficient and effective."

"I feel confident that we are ready," Sullivan said. "We are doing a fine job, our standards are high and our quality of programs is excellent."



**JULIA WRIGHT**, daughter of famed African-American author Richard Wright, discusses the works of her late father with RIC junior Althea Ranglin (left) and Monica Paige, president of Harambee. Earlier some 100 faculty members and students listened to Miss Wright, a journalist who resides in Paris, tell of her "Writing about Richard Wright: Reflections of a Daughter" in Bannister Gallery on April 2. (What's News Photo by Gordon E. Rowley)



RIC Alumnus Raymond L. Dempsey Jr. —

# Observes 10th year in religious broadcasting

by George LaTour

If you're in religious broadcasting, what higher achievement could you boast than that you've interviewed Mother Teresa and Billy Graham?

Rhode Island College's Raymond L. Dempsey Jr. of Providence, Class of '73, can and does make that boast.

The interviews, albeit brief, came over a 15-minute radio show he co-hosts on local Station WRIB called Church Focus.

In addition to his radio show, Dempsey this year observes the 10th anniversary of his public-access TV show Chapter & Verse, which is produced at Dimension Cable and aired simultaneously over its public-access channel and those of most other area cable outlets.

This show — an award winner locally and nationally — has the potential of reaching 750,000 people throughout Rhode Island and nearby Massachusetts when it airs for a half an hour three times a week: Sunday at 3 p.m., Wednesday at 11:30 a.m. and Friday at 7:30 p.m.

Chapter & Verse is not affiliated with any denomination, says Dempsey, who refers to himself as a "Judeo-Christian broadcaster."

Using a question-and-answer format, host Dempsey and guests cover such topics as abortion, euthanasia, church growth, evolution and creationism, relations between Christians and Jews, and the influence of "satanic" rock music on youth.

Another timely topic he covered recently in a radio interview from California over WRIB was police tactics in the Rodney King video-taped beating case and the resultant police preparedness for further violence in the streets of Los Angeles.

The person he interviewed was Robert Vernon, assistant chief of the Los Angeles Police Department, who was in charge the night of the King beating.

His TV guests, while not as famous as some he has interviewed over the radio,



PREPARING TO BROADCAST his public-access TV show Chapter & Verse is Raymond Dempsey Jr. (center), while Dimension Cable staff member Michelle Lee Monti of Canton, Mass., sets up the camera. (What's News Photo by Gordon E. Rowley)

have included a number of professors, physicians and writers.

A self-proclaimed liberal dating back to his undergraduate days at RIC, Dempsey says he "knew the liberal side very well," having been a "liberal activist" during the turbulent decade of the 70s. He had served as vice president of Student Government while the war in Vietnam was being played out each evening on television news and, as a liberal, opposed it.

"I represented Rhode Island in a students-against-the-war movement," Dempsey relates, while pointing out that in his visits to Washington, D.C., and other sites he became "well acquainted with the liberal perspective but knew some good honest conservatives" as well.

He tells of how he began to recognize "a liberal bias" in the media. Over a period of time, says Dempsey, he became "dam sick and tired of all the lies and distortions about conservatives (in the media)" and, as he points out, "this from a liberal!"

A long-standing interest of his in "art and expression" led Dempsey to take up free-lance film making. A local Christian assembly eventually approached him and asked if he could assist in getting out its message on television.

He agreed — at first — to shoot film for them as a producer only.

Over the period of a year, Dempsey moved from in back of the camera to the

front — through his travels — he's been throughout the United States at least four times and in 14 European countries — and his persistence, Dempsey has managed to score interviews with people that more ordinary, less daring citizens would not deign to even attempt.

"The important thing is to follow your interests," says Dempsey.

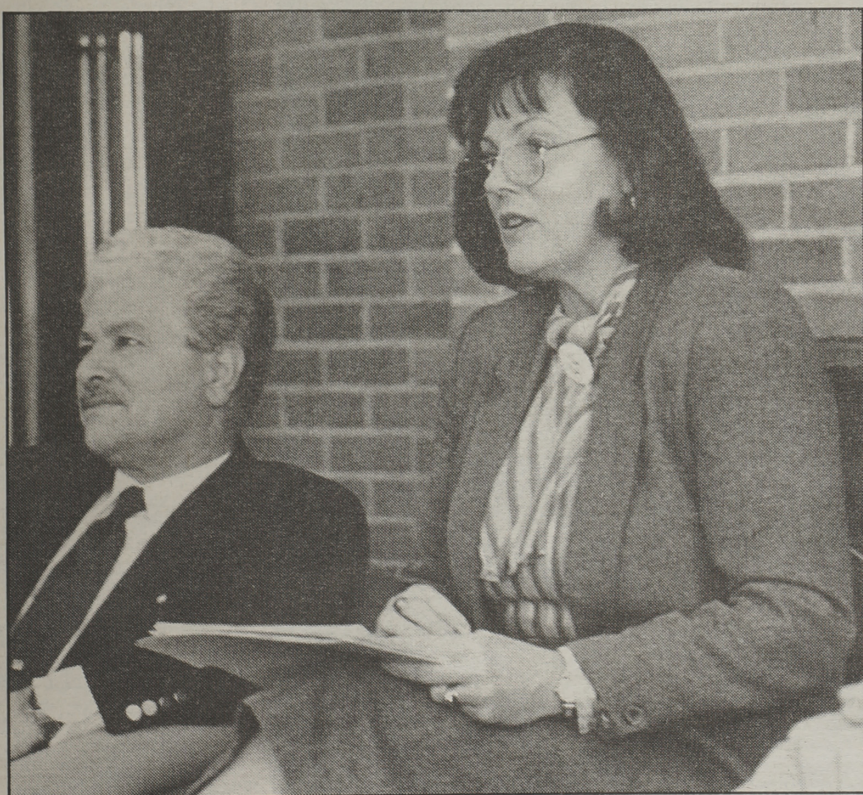
"If there's something about which you're excited," he told the features editor of *Religious Broadcasting* magazine, "find out who's doing the exciting things and track them down."

He warns that the process of "tracking them down" can be a discouraging one, but he says tenacity can — and usually will — pay off.

"It's not over," Dempsey asserts, "until whoever it is you want to interview is looking at you in the rear-view mirror as you're going away. Until then, hang in there."

About the Billy Graham and Mother Teresa interviews, Dempsey explains that these came about through personal contacts.

*'The important thing is to follow your interests,' says RIC's Raymond Dempsey*



'THE CASE OF BOSNIA,' the second lecture in Rhode Island College's International Scene Lecture Series on global issues, finds Atilla Dicle of the economics and management department, who presented the (Turkish) regional response, and Carolyn Fleur-Lobban, director of international education, who presented historical background for David Thomas of the history department. RIC's Salmon Wasti from the biology department, presented the response from the Muslim World. Site was the Alumni Lounge on April 8.

front and began conducting interviews, welcoming the chance to air his views.

Being "pretty well-versed in the Bible," Dempsey admits that he was not at that time what he calls "Biblically literate."

Then, in the 1980s, he heard "an eloquent Evangelical preacher from the West Coast," John McArthur, who, Dempsey says, impressed him with his brilliance. This led to Dempsey's study of the Word (of God) through the Old and New Testaments.

"We believe in every word of the Old and New Testaments," Dempsey assures, adding, "I learned pretty much that what God means is what God says."

For instance, he says he had a couple of occasions to meet Graham's son, Franklin, who is president of an organization called Samaritan's Purse, which performs "some bold and courageous works of mercy" around the world, and, through the son, gained access to the father.

Through his acquaintances with members of Mother Teresa's organization in the Bronx — Missionaries of Charity — he was put in touch with the Nobel Peace Prize winning nun in Calcutta, India, and now has letters from her he cherishes.

"Keep the joy of being loved by Jesus burning in your heart and continue to share this joy with many through your programs," Mother Teresa urged Dempsey.



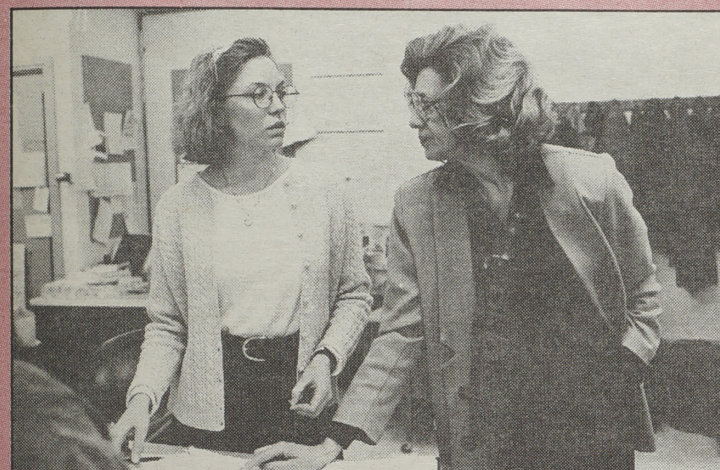
## Cristen M. Searles Costume Shop Assistant

It's always busy in the Rhode Island College Costume Shop in Craig Lee. But this time of year when the theatre department prepares for its annual spring extravaganza, it's non-stop! "The cast is so large (for *Carousel*) with several themes...you have to remember everything and be very organized," says Cristin M. Searles, part-time costume assistant to ace designer, Barbara B. Matheson. Searles, who coordinates the work of about 12 student helpers says she's the "eyes and ears" of the shop. "I have to prioritize and act as the go-between" with Matheson and the students. The East Greenwich High School graduate, who earned her undergraduate degree in sculpture and painting from Hamilton College in New York in 1992, says this is the largest production she's worked on, but certainly well worth the time and effort. "It's been a great learning experience for me." Under the direction of Matheson, Searles says she's "learned leadership skills, how to articulate what I need and I've become more disciplined at work and at home."

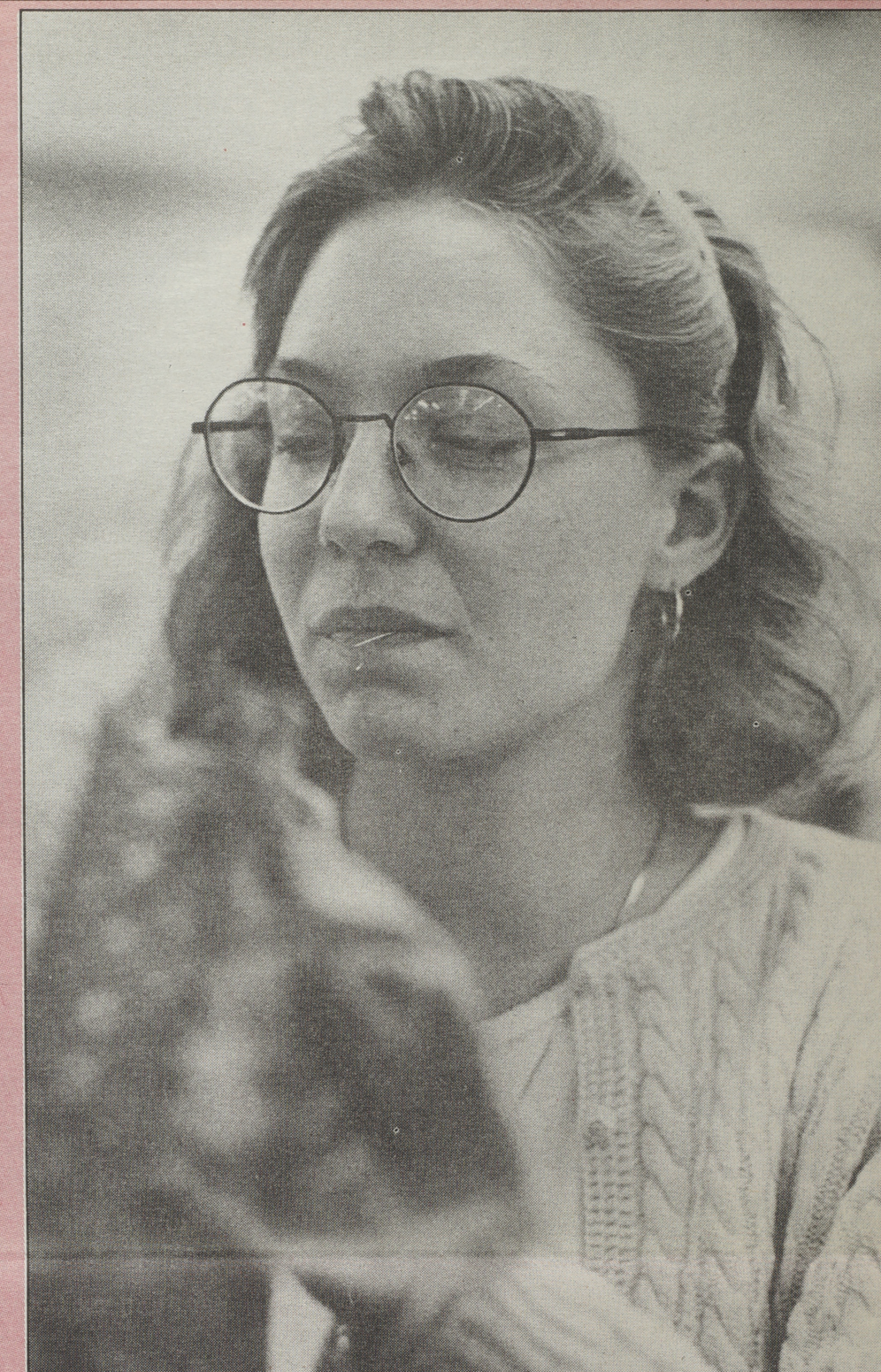
*Carousel* will be performed April 22 through 25 in Roberts Hall auditorium. Evening performances start at 8 p.m. The Saturday and Sunday matinees are 2 p.m. Call 456-8060 for more information.



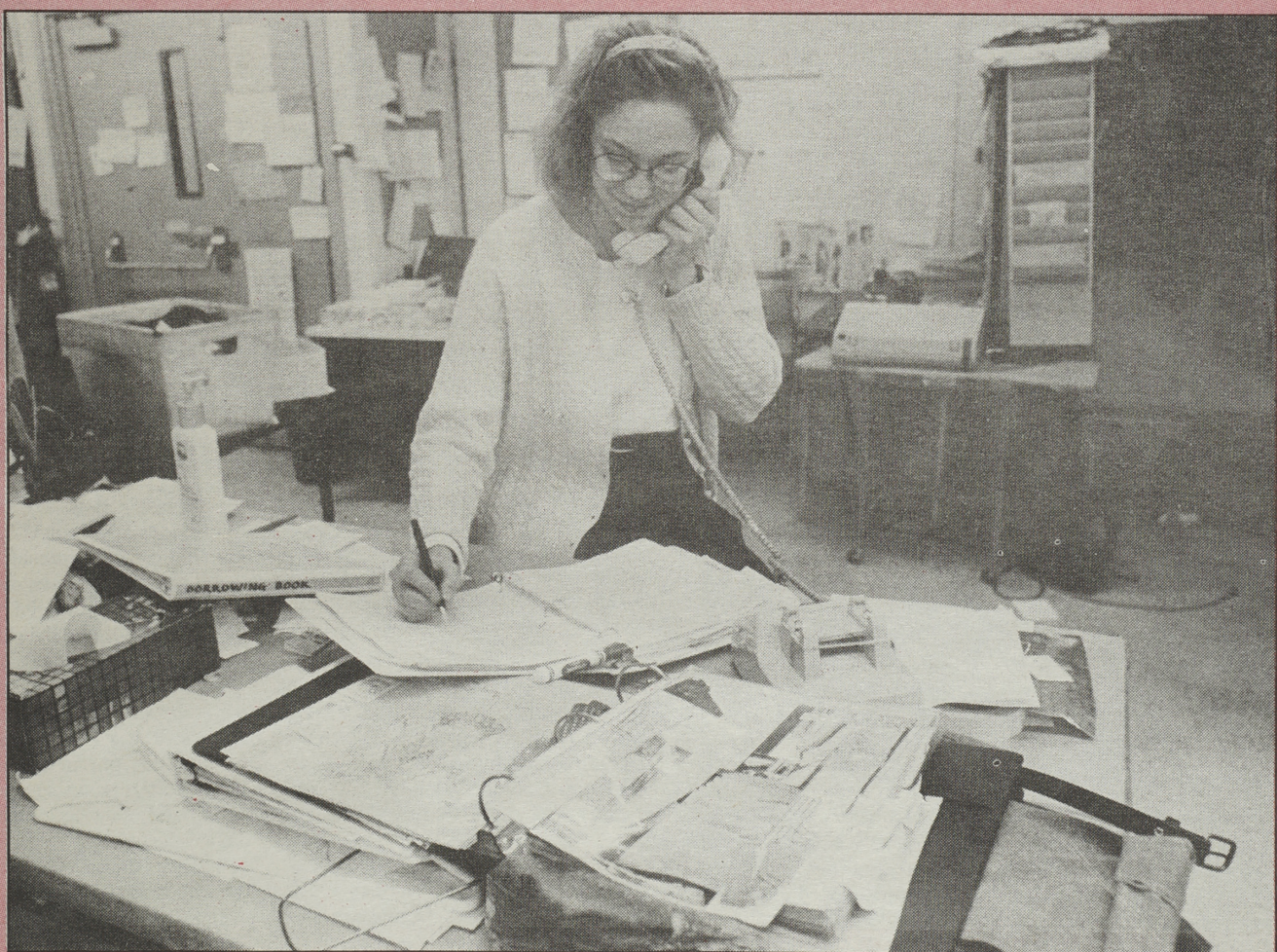
GETTING A 'FITTING' is Cristin Searles with Donna Mallory, who will play Mrs. Mullin in the up-coming RIC Theatre production of *Carousel*.



CONFERRING WITH THE 'BOSS' Barbara Matheson.



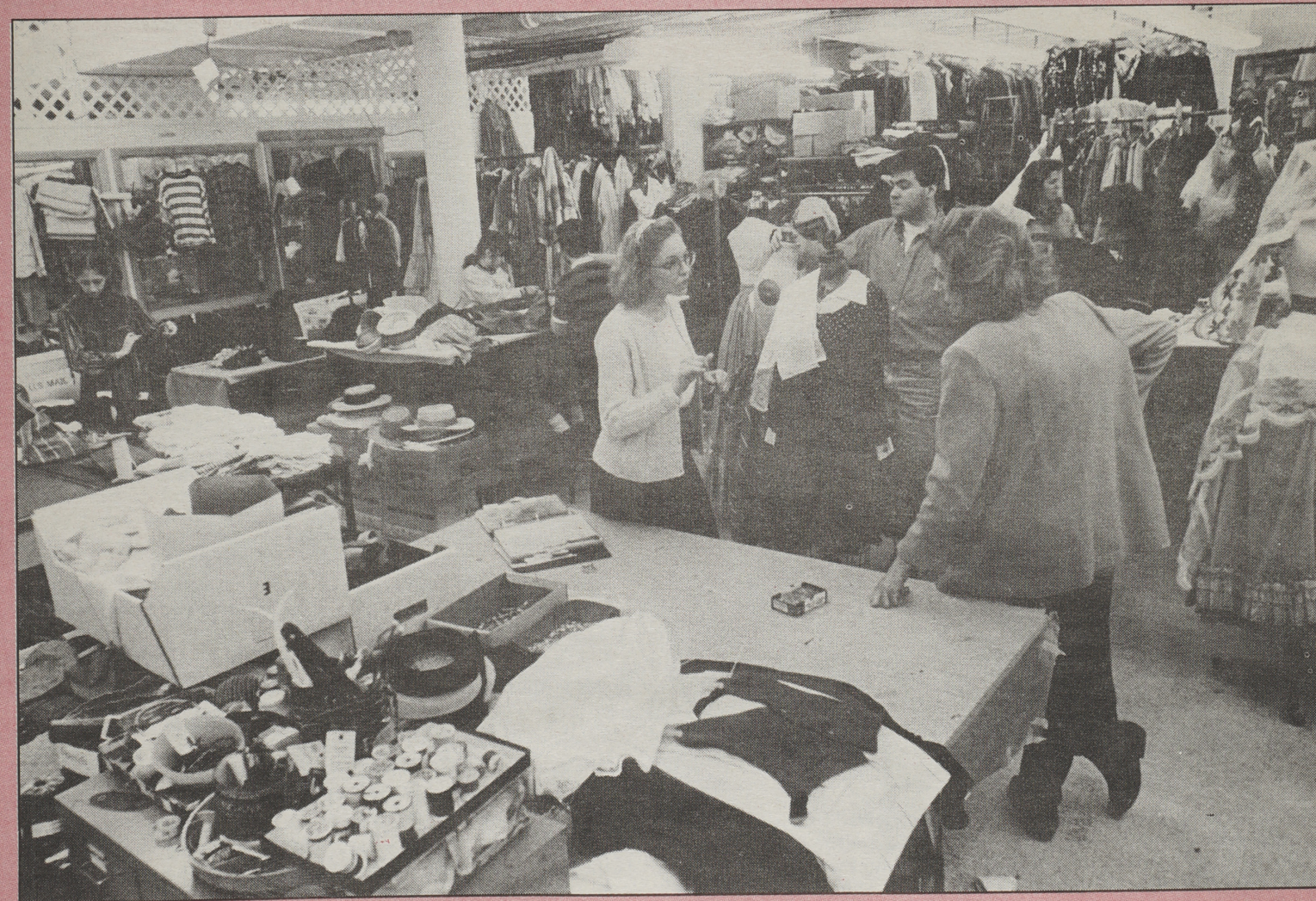
PINS IN THE MOUTH can be an occupational hazard for Cristin Searles.



...AND THERE IS always plenty of paperwork.

Photos by  
Gordon E. Rowley

Text by  
Clare Eckert



THE COSTUME STUDIO: A well-organized 'jumble.'



# Reed defines Clinton's economic plan to more than 200 gathered at public forum

by Cynthia DeMaio

Congressman Jack Reed outlined Clinton's Economic Reform Package at a recent public forum sponsored by the Rhode Island College Department of Economics and Management.

"It's the economy that won the presidency for Bill Clinton and it will be the economy that defines his presidency," Reed said in opening remarks.

The three-fold economic plan includes a deficit-reduction plan that would reduce the federal deficit by \$510 billion over the next five years; a \$16.3 billion short-term investment package; and health care reform.

The nation currently faces a national debt of \$4 trillion. Debt as a percent of gross national product has risen from 27% in 1980 to 54% in the 1990s, Reed said. The effect is to make less money available for loans for private investment. Consequently production is held back and fewer jobs are created.

The proposals in Clinton's recently approved budget are aimed at reducing this deficit through spending cuts and tax increases. The Defense Department is one target for cuts (\$245 billion this year), and entitlement programs are slated for \$90 billion in cuts, Reed said. Clinton has submitted a list of 150 programs he recommends be paired back including the Tennessee Power Authority, nuclear reactor research, and plans to build a space station.

The second half of the deficit reduction plan is to raise taxes on the country's wealthiest families (those with incomes over \$200,000), to raise the corporate income tax, and to institute an energy tax based on the heat content of fuel. These measures are expected to generate \$264 billion by 1998.



**MAKING HIS POINT** is U.S. Rep. Jack Reed of Rhode Island speaking at Rhode Island College April 19 in the Student Union ballroom while observer President John Nazarian looks on with appreciation. (What's News Photo by Gordon E. Rowley)

Congress passed the budget in March, and the Budget Committee is now working out the details of how it will be instituted, Reed said.

Clinton's second proposal, a short-term investment package, would pump \$16.3 billion in new spending into community development grants, small business loans, and job-creating projects. Should the pro-

posal see its way through Congress, the package could bring \$18.7 million to Rhode Island for road improvements and \$1.8 million in grants for public transportation, Reed said.

Other potential spending projects in the state would include \$5.7 million in wastewater treatment grants and \$6.7 million for 4,500 summer jobs.

Proposals to overhaul the nation's health care system are due for submission to Congress this spring. Expected recommendations include control of health care costs and a slow-down in the growth of Medicare and Medicaid programs.

Peter Moore, associate professor in the economics department, cautioned that Clinton's plan is a deficit reduction package, not a deficit elimination package. "The federal government now borrows \$300 billion a year. Clinton's plan will

reduce this deficit by one-half, but we will still be borrowing \$150 billion a year."

(A recent article in the *Providence Journal* noted that the accumulated total of all federal borrowing will continue to rise, from \$3 trillion last year to \$4.6 trillion in 1998.)

Moore said that historically the U.S. has used budget deficits to jump-start the economy during times of depression, coming back to a balanced budget when times improve. "But even if we had full employment now, the U.S. would still have a 100 billion deficit. This structural deficit came with Reaganomics and the 25% tax cut," Moore said.

Moore's colleague Peter Marks, also an associate professor in the economics department, said the administration's short-term investment plan is too "timid." He urged more spending to create jobs for both adults and youth.

Abbas Kazemi, assistant professor in the economics department, praised Clinton's proposals for their emphasis on worker retraining and tax breaks for industrial research and development. He noted that U.S. businessmen find it difficult to compete in the world market in part because of low labor productivity vis-a-vis Europe and Japan.

Moore, Marks and Kazemi were panelist at the recent forum and Charles Snow, assistant professor of accounting, served as moderator.

Reed concluded by saying it is much too early to judge the ultimate success of the Clinton economic plan. However, he quoted the president as saying "no recovery is worth its salt without the creation of new jobs."

"The questions we will have to ask about this program are: 'is it fair, is it effective?' My role is to make sure it's both of these things. But ultimately it is up to the people of the United States to make sure as well."

## RIC senior and alumna cited by R.I. Council on Alcoholism



**AWARD WINNERS** congratulating each other at the recent Rhode Island Council on Alcoholism and Other Drug Dependence awards dinner at the Providence Marriott are James Troiano, a Rhode Island College senior, and Lauranne Howard, an alumna from the Class of '74, who currently is executive director of Eastman House, Inc. Troiano was cited as 'Volunteer of the Year' and Howard was presented the President's Award. (What's News Photo by Gordon E. Rowley)

James Troiano of Pawtucket, a Rhode Island College senior with the double major of accounting and computer science, has been named "Volunteer of the Year" by the Rhode Island Council on Alcoholism and Other Drug Dependence for his efforts in assisting the agency staff with his organization and presentation of computer information.

He was the first to be honored as "Volunteer of the Year" by the agency which did so at its fifth annual awards dinner April 1 at the Providence Marriott.

Troiano was cited for his work with the agency statistics' program, designing information graphs and flyers and for teaching staff and other volunteer members how to use the computer.

"He has become an enormous asset to our functioning," says his citation.

Also honored is Lauranne Howard, Class of '74, who is the executive director of Eastman House, Inc., a halfway house for women recovering from alcoholism and drug abuse. She was presented the President's Award as "a leader in the fight for women and children's treatment issues."

"Her leadership on these issues has helped get funding for treatment and other services for thousands of women in Rhode Island," notes her citation.



## 'Future of Motherhood'

"The Future of Motherhood" will be the topic of Barbara Katz Rothman of the Department of Sociology at Baruch College of the City University of New York when she speaks at Rhode Island College on Friday, April 30, from 12:30 to 2 p.m. in Clarke Science Building 125.

Rothman earned her Ph.D. in 1979 at New York University with a dissertation on "Two Models of Maternity Care: Defining and Negotiating Reality." She is the author of several books and numerous chapters in books as well as articles on motherhood, including her most current *Centuries of Solace: Expressions of Maternal Grief in Popular Literature* which she co-authored with Wendy Simonds for Temple University Press.

Her journal articles include "Motherhood: Beyond Patriarchy" for the *Nova Law Review* and "Recreating Motherhood" for *New Perspectives Quarterly*.

The lecture, sponsored by the General Education Program and the College Lectures Committee, is free and open to the public.

For more information, contact Prof. Joan Rollins at 456-8578.



19th annual Northeast Victorian Studies Assn. Conference at RIC —

# Will 'dive' into Victorian Waters

by George LaTour

A scholarly look at Victorian times will be taken Friday, April 30, to Sunday, May 2, at the 19th annual Northeast Victorian Studies Association Conference to be held this year at Rhode Island College and the Omni Biltmore Hotel, Providence.

With the theme of "Victorian Waters," the conference promises to be both revealing and downright enjoyable for the several hundred scholars expected to attend, including one each from Australia and France. The association boasts some 1,300 members, primarily in the northeast United States and Canada.

The association had met at RIC in 1985 when it delved into "Victorians and the Supernatural" (complete with a lecture on the realities of ectoplasm!)

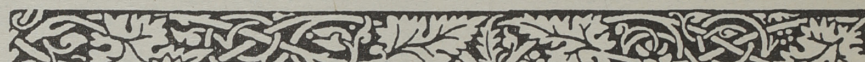
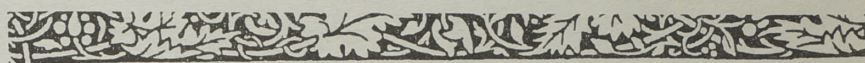
local arrangements, at the RIC English department, 456-8659 or 456-8027.

The events are open to the public, but there are registration fees for attendance.

### Friday registration

Friday registration in the lobby of the Omni Biltmore will run from 2 to 3:30 p.m. followed by the first session, a panel moderated by Maureen T. Reddy of RIC, an associate professor of English, which will tackle the subject of "Foul Waters."

Panelists from Bard College, the University of Hartford and Rutgers University, will discuss such issues as "Dirty Puddles and Dust Mountains..." "Tried to Feel Spiritual: The Victorian Turkish Bath" and "Miasma and Social Space: Streams of Contagion."



*'...to submerge ourselves in the deeps of waterways, the unconscious, tea and gin and death by drowning, among other liquid adventures.'*

"We are delighted to be here once again to submerge ourselves in the deeps of waterways, the unconscious, tea and gin, and death by drowning, among other liquid adventures," notes association president Anne Humphreys.

One can almost see the twinkle in her eyes.

Past topics at annual studies association meetings have included "Victorian Mythologies," "Victorian Crime and Punishment," "Disguises, Dreams and Deceptions," "Evolution and Revolution," "Victorian Endings" and, last year at Rutgers University, "Victorian Space and Place."

If you would like to get a glimpse into the arts, letters and tastes of the Victorian Age (the late 1800s during the reign of England's Queen Victoria), you may do so by contacting Earl Stevens, association secretary-treasurer, who is in charge of

A second panel — entitled "Sinking and Swimming" — will run at the same time with a moderator from Hunter College and panelists from Columbia and American universities and Ramapo College.

Topics include "The Waterpower of Grace Darling: Fame and Femininity in a Myth of Female Heroism."

Victorian readings will be given at 8 p.m. at Brown University's John Hay Library main reading room.

### At RIC campus

On Saturday, May 1, registration will start at RIC at 9 a.m. in the lobby of Clarke Science Building followed by a panel entitled "Water Marks" with a Drew University moderator and panelists from Brown and Massachusetts Institute of Technology. Topics include "Another Country: Bogs, Vampires and the Preser-

vation of the Past."

Other panels that day have moderators and members from Wheaton and Lehman

colleges, the universities of Arkansas, Tulsa, Delaware, Massachusetts New York, Columbia and Ottawa, and LaGuardia Community College. Topics include "Men Over the Water: Masculinities in Imperial Battle Art."

On Sunday, beginning at 9:30 a.m. in Mann Hall 193, panelists will discuss such topics as "The Sight and Sound of the Mother-Like Sea: Feminine Desire and Gaskell's *Sylvia's Lovers*" with mod-

erator and panel members from Suffolk County Community College, Wagner College, the College of St. Benedict, the College of William and Mary and the University of New Hampshire.

After noon lunch, a tour of the Blithewold Gardens in Bristol is scheduled.

RIC's Joan C. Dagle, associate professor of English, is program committee chair.

"As always," notes association president Humphreys, "we will be awash in good fellowship, good talk and good times. Cheers!"

## Wins excellence-in-jewelry design award of \$500 for necklace

Dianne Picillo of East Greenwich, a graduate student studying metals/jewelry at Rhode Island College, has won the third annual jewelry design competition with her lost-wax cast necklace, and with it \$500.

It was judged on the basis of its appropriateness as a piece of jewelry, its marketability and the quality of its rendering.

Sponsored by the New England Chapter of the International Precious Metals Institute in conjunction with the RIC art department, the annual competition also gave honorable mention to six other RIC students for their work.

They are: Daniel E. Venditelli Jr. of Johnston, Heidi Rueb of East Providence, David Harris of Cranston, Meredith A. Skelly of Barrington, Michelle L. Blackmer of Warwick, and W. Jason Gleason of East Greenwich.

Picillo's winning piece will be cast in Sterling silver and auctioned at the chapter's May dinner meeting. Honorable mention award recipients have their jewelry models cast in Sterling silver as well. They then become the property of the students.

The International Precious Metals Institute is an organization of precious metals producers, fabricators, end users and refiners as well as suppliers of financial and security services to precious metals industries. Its primary goal is education both within the industry and in the larger consumer context.



ADMIRING AWARD-WINNING JEWELRY (l to r) are Olle Johanson, parttime faculty members teaching metals; Rhode Island College students Meredith Skelly, Michelle Blackmer, Dianne Picillo, Daniel Venditelli Jr.; and Susan Linsley, president of the International Precious Metals Institute. (What's News Photo by Gordon E. Rowley)



## Direct from the People's Republic of China— The Peking Acrobats return to RIC April 27

*The gasps of amazement said it all...they knocked the capacity audience on its ear'*

by George LaTour

Daring maneuvers atop a precarious pagoda of chairs...

Treacherous wire walking...

A trick cycling kaleidoscope of movement...

Powerful precision tumbling, somersaulting and gymnastics...

All this and more helps describe what the Peking Acrobats are all about.

The 24-member troupe from the People's Republic of China will bring its extraordinary exhibit of agility and grace to the Rhode Island College Roberts Hall auditorium stage for a return engagement on Tuesday, April 27, starting at 7:30 p.m.

The group's appearance at RIC in the College's Performing Arts Series — its second in two years — is part of its sixth North American tour since 1986, tours which have seen sold-out auditoriums in 80 cities in Canada and the United States.

Enthusiastic audience and critical acclaim has followed.

"Nearly everything the Peking Acrobats did last night was amazing and stunning and breathtaking and WOW!" said the *Seattle Times*.

"For all the skills and tricks, however, it is the special artistry of some of the performers that takes what could be a gymnastic and athletic display into high-class entertainment," said the *New York Times*.

Because of the unusual and difficult nature of the feats involved, high honor is conferred upon those skilled enough to become acrobats in China. An acrobat there can be considered the equivalent of an American opera star here, according to IAI Presentations, Inc.

In China, there are approximately 100,000 acrobats studying at schools dedicated to the art. After five or six years of extensive tutoring, often beginning as early as age 5 or 6, the student will join a professional troupe, usually a citywide organization that draws its members regionally.

Professional acrobatic troupes travel throughout China, bringing their own unique costumes, stage props and acrobatic styles to factories, villages, army units, remote areas and frontier outposts. Many of these areas also have their own amateur groups which perform at festivals and on holidays. Some of these groups have consistently given performances for the past 20 to 30 years.

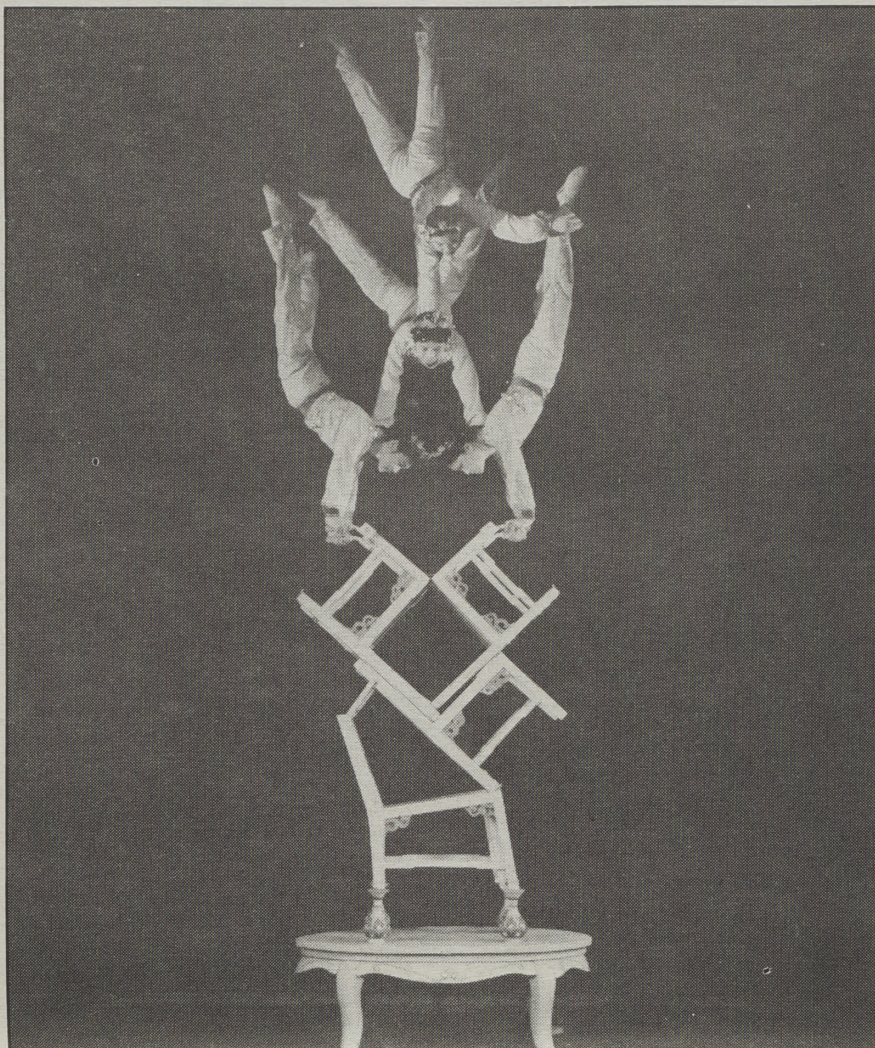
## Jazz pianist Dave McKenna and quartet in chamber recital April 21

Internationally known jazz pianist Dave McKenna and quartet will perform in the Rhode Island College Chamber Music Series Wednesday, April 21, at 1 p.m. in Roberts Hall 138 (recital chamber).

Recognized as one of the great piano soloists in jazz, McKenna has invented his own two-fisted style, combining elements of stride and bop and creating an orchestral sound.

Born in Woonsocket, the first major talent with whom he worked was saxophonist Boots Mussulli from nearby Milford, Mass., who was a former member of the Stan Kenton band.

McKenna left Woonsocket at age 19 to work with Charlie Ventura. The following year, he joined Woody Herman's band. After military service in Korea, McKenna



THE PEKING ACROBATS

Only the best acrobats, however, find themselves members of an elite world-touring troupe such as the Peking Acrobats.

An outgrowth of the Great China Circus popular during the 1920s, this troupe became an integrated professional acrobatic company in 1961.

For centuries, dating back to the Ch'in Dynasty (225-207 B.C.), Chinese acrobats have continued to perfect an evolving folk art form.

Tradition demands that each generation of acrobats add its own improvements and embellishments. Each new movement or action takes a minimum of six months to practice and perfect.

Those who have seen the Peking Acrobats on any of their previous tours can be assured, says the troupe publicist, that

again worked for Ventura and then the great drummer, Gene Krupa and his orchestra.

In the mid-1950s, McKenna was pianist for Zoot Sims-Al Cohn's band, later joining another Rhode Island great, cornetist Bobby Hackett in 1959.

He has worked as a free-lance soloist since the late 1960s, traveling the world while performing in numerous jazz festivals.

With him in the RIC recital, which is free and open to the public, will be Gray Sargent on guitar, Marshall Woods on bass and Artie Cabral on drums.

The program will be one of improvisation.

For further information, call John Pellegrino, series coordinator, at 456-8244.

they "will see new exciting acts and new twists to their old favorites."

A performance by the Peking Acrobats, therefore, brings with it the opportunity to view the epitome of a rich and ancient folk art tradition.

Reserved seat tickets are \$16 with discounts for RIC faculty, staff and students, and senior citizens. Tickets for children age 12 or under are \$10. Tickets may be ordered by telephone using VISA or MasterCard by calling 456-8194 weekdays 9 a.m. to 4 p.m., or may be purchased at the Roberts Hall box office in advance until time of performance, depending on availability.

The appearance of the Peking Acrobats is being funded in part by the Rhode Island State Council on the Arts.

For more information, call the RIC Performing Arts Series at 456-8194.

## 15th annual Bicho Concert is May 3

D'Indy's "Symphony on a French Mountain Air" and Orff's "Carmina Burana" will be performed in Rhode Island College Music Department's 15th annual Rita V. Bicho Memorial Scholarship Concert on Monday, May 3, starting at 8:15 p.m. in Roberts Hall auditorium.

Edward Markward will conduct the RIC Chorus and Symphony Orchestra. Soprano Diane Alexander, tenor Edward Doucette, baritone Rene de la Garza and pianist Judith Lynn Stillman, RIC's artist in-residence, will be featured performers.

The concert traditionally raises money for the Rita V. Bicho Fund. Each year, from one to four music scholarships may be awarded from the fund.

The scholarship honors the late Rita V. Bicho, who retired from the College's music department in 1979 after having served with distinction on the faculty for 30 years.

Ticket donations this year are \$10 general admission and \$5 for students and senior citizens. For more information, call 456-8244.



## Collage Concert continues tradition

Rhode Island College's 13th annual Collage Concert, a rapid-fire program of instrumental and vocal solos, and small and large ensemble performance, will be staged on Friday, April 30, in Roberts Hall auditorium beginning at 8:15 p.m.

Under the direction of Francis Marciniak, the Collage Concert, with its always unusual and face-paced format, may find performances coming from virtually every corner of the auditorium as musicians utilize the stage, the orchestra pit, alcoves and spectator seating to add to the excitement.

This year's program will offer flute, piano, marimba and vocal solos; scenes from Mozart's *Don Giovanni* and Strauss' *Der Rosenkavalier*; small ensembles such as the percussion, the trumpet, the brass and the guitar, and the music department's large ensembles such as the Chamber Singers, the Wind Ensemble and Jazz Ensemble.

"The concert program provides the audience with an opportunity to experience music ranging from Baroque fugues to jazz medleys in a fast-paced setting complete with imaginative staging and lighting," assures Marciniak.

The grand finale will be a performance of Bach's "Passacaglia in C Minor" arranged for a number of ensembles and culminating in the use of all the musicians.

The concert, sponsored by the RIC music department, is free and open to the public. For more information, contact the RIC music department at 456-8244.

## DATES TO REMEMBER

### Cap and Gown Convocation

Wednesday, May 5, 12:30 p.m.  
Roberts Hall Auditorium

### Thorp Lecture

Friday, May 7, 3:30 p.m.  
Bannister Gallery

### Commencement Gala

Friday, May 21  
Reception 6:30 p.m., Dinner 7:30 p.m.  
Donovan Dining Center

### Commencement

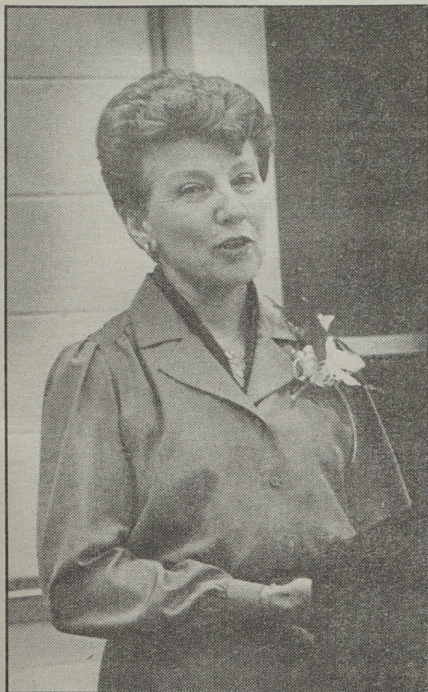
Sat., May 22, 9:30 a.m.  
West Lawn Whipple Hall

Watch these pages for more information.





## Saxophone Quartet to perform in Chamber Music Series



### Thorp Lecture on 'Vital Substances' by Bloom, Starring

JOAN BLOOM (left) and ELLSWORTH STARRING (right) jointly address the topic 'Vital Substances Today' in their Thorp Lecture April 8 in Fogarty Life Science building as co-winners of this year's Thorp Professorship for distinguished teaching from the combined Schools of Education/Human Development and Social Work. Bloom, who holds the rank of associate professor, teaches first grade at RIC's laboratory school, Henry Barnard, and is a clinical supervisor of college students enrolled in teaching-methods courses. Starring is a professor of elementary education, who prepares students to teach science. In 1987, NASA invited him to work with the "Teachers in Space" candidates at the National Science Technology Laboratories in New Orleans. In that same year, NASA also asked him to submit a proposal through the Goddard Space Flight Center to establish RIC as a regional resource center for teachers in aerospace education.



Rhode Island Saxophone Quartet, under the direction of J. Michael Leonard, will perform a varied repertoire in its Wednesday, April 28, appearance in the Rhode Island College Chamber Music Series starting at 1 p.m. in Roberts Hall 138 (recital chamber).

The first part of the program will feature classical works by Bach ("Fugue in G. Minor" and "Aria from Orchestral Suite"), Di Lasso ("My Heart Doth Beg") and Poulenc ("Suite Francaise").

The rest of the program moves into "A Quartet for Saxophones" by Richard Lane, "O Mio Babbino Caro" by Puccini, a Beatles' medley of Lennon and McCartney tunes, Gershwin's "Fascinating Rhythm," and Foster's "Swanee River" among other selections.

American contemporary composer Milton Babbitt says of Leonard that he "is not only a master saxophonist, but a musician of rare musical erudition and awareness which transcends even his skill and virtuosity. He performs the repertoire while enlarging the repertory."

Leonard received bachelor's and master's of music degrees at the New England Conservatory of Music where he was the 1984 winner of its Concerto Competition. He has since performed for the Boston Symphony Orchestra, the Boston Pops, and the Soviet-American Festival Orchestra, among others.

He gave the Boston premiere of Babbitt's "Images" for multiple saxophones and tape, and has performed the "Concerto for Saxophone" by Pulitzer Prize-winning composer Karel Husa, with Husa conducting.

A former faculty member of the New England Conservatory, Leonard currently teaches at Brown University.



RHODE ISLAND SAXOPHONE QUARTET

Others in the quartet are David Key (alto sax), who holds bachelor's and master's degrees in music from the University of Rhode Island where he currently is a lecturer/listening laboratory director at the music department;

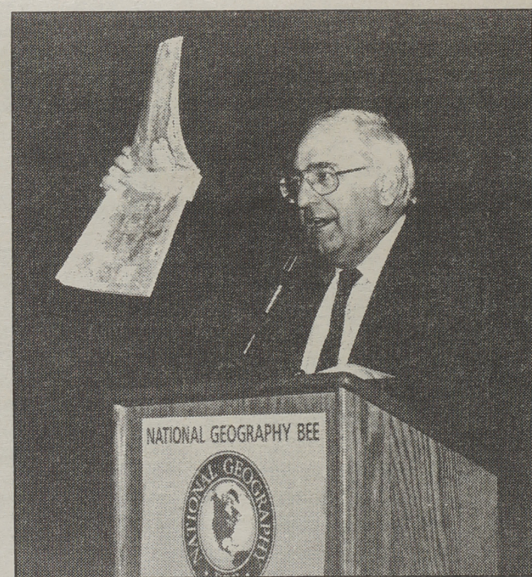
Stephen Correia (tenor sax), who holds a master's degree in music from URI where he had served as director of jazz ensembles and now serves as director of bands at South Kingstown High School;

Brian Sparks (baritone sax), who holds a bachelor's degree in music from California State University at Fullerton and a

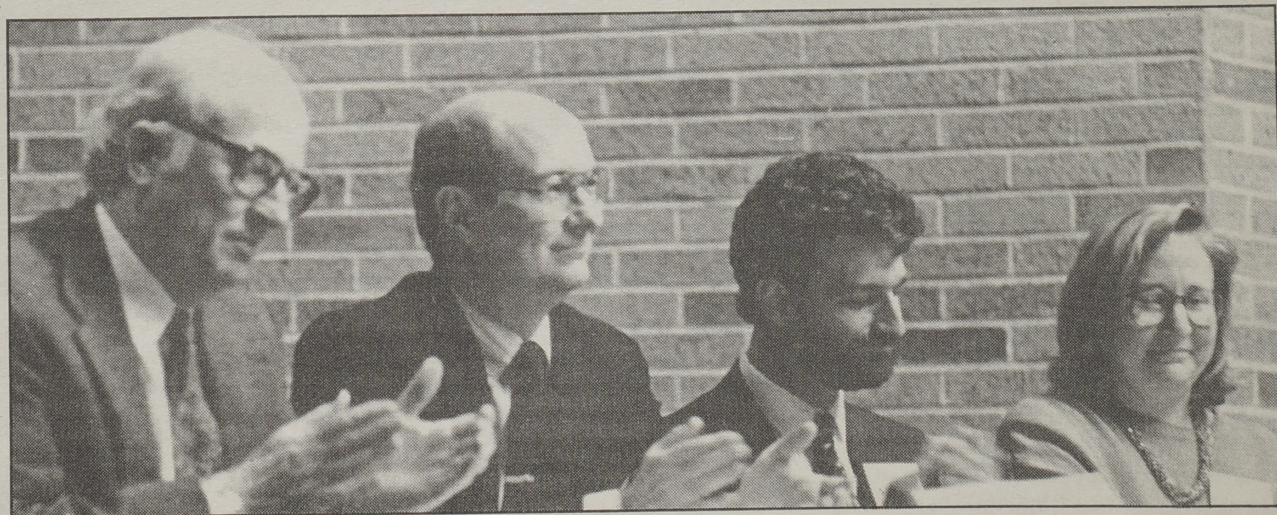
master-of-music degree from the Manhattan School of Music. He has performed with the military band at West Point and has been principal alto saxophonist for the

U.S. Coast Guard Band since 1979. He has performed at Tanglewood and Great Woods and was featured on radio station WGBH "Morning Pro Musica." Currently, he teaches saxophone at URI.

The recital is free and open to the public. For more information, call John Pellegrino, series coordinator, at 456-8244.



GEOGRAPHY BEE WINNER Michael Ring (upper left), an 8th grader at Mount St. Charles Academy in Woonsocket, poses with 'Bee' moderator TV 12 weatherman Tony Petrarca. College President John Nazarian (upper right) holds up a map, quizzing the students in the state's National Geography Bee while welcoming them to Rhode Island College. Below 'Bee' panelists are RIC faculty members (from left) Robert Sullivan, Stanford Demars, Langdon Clough and Mary Grady. (What's News Photos by Gordon E. Rowley)





# RIC CALENDAR

April 19—May 3

19

## Monday, April 19

**9:15 a.m.—Boston Red Sox Trip.** Sponsored by RIC Programming. Tickets cost \$8 and are available at the SU Info. Desk. Bus leaves from the SU at 9:15 a.m. Game begins at 11 a.m. For further information, contact the Programming Office, 456-8045.

**10 a.m. to 4 p.m.—Airball** to be held outside the SU Coffeeground. Sponsored by RIC Programming. For further information, contact Programming, 456-8045.

**Noon to 1 p.m.—Alcoholics Anonymous** to meet in SU 305.

**1 p.m.—Grief Group** to meet in the Chaplains' Office, SU 300.

**9 p.m.—Frank Santos** to perform in Gaige Auditorium. Tickets can be purchased at the SU Info. Desk. For further information, contact Programming, 456-8045.

20

## Tuesday, April 20

**Noon—AIDS Lecture** to be presented in the SU Ballroom. Sponsored by RIC Programming. Free and open to the public.

21

## Wednesday, April 21

**11 a.m. to 4 p.m.—Blood Drive** to be held in the SU Ballroom. Sponsored by Kappa Epsilon Sorority.

**11:30 a.m. to 2:30 p.m.—Airborne Comedians** to perform. For event location and further information, contact Programming, 456-8045.

**Noon to 1 p.m.—John Reno** to perform in the SU Coffeeground. Sponsored by RIC Programming. Free and open to the public.

**12:45 to 1:45 p.m.—Simon Sez** to be held outside the SU Coffeeground. Sponsored by RIC Programming. For further information, contact Programming, 456-8045. Rain location: Donovan Dining Center.

**1 p.m.—Chamber Music Series.** Jazz pianist, Dave McKenna, to perform in Roberts Recital Hall, room 138. Noted jazz virtuoso to perform with a quartet. Free and open to the public.

**4 p.m.—Forum.** A playwrights' forum entitled, "Women Behind the Curtain: Issues and Images" to be held in the SU Ballroom. Panelists are Maria Irene Fornes, Paul Vogel and Wendy Wasserstein. Moderator is Elaine Foster Perry. Free and open to the public. Limited seating.

**8 p.m.—Film.** The Student Film Society to present the film *Barton Fink* in the SU Ballroom. General admission \$2, RIC students \$1.

**RIC-Apelooza** to be held outside the SU Coffeeground. "Shine Only." This is a social, environmental and special interest fair for all groups to spread information about their identity. If you group is interested in participating in the fair, sign up A.S.A.P. at RIC Programming for a table. For further information, contact Programming, 456-8045. Free and open to the public.

22

## Thursday, April 22

**12:30 to 2 p.m.—Lecture.** In conjunction with the International Scene Lectures Global Issues Series, a lecture entitled, "Bosnia II—A Case for Intervention?" to be held in the Alumni Lounge, Roberts Hall. Dr. Jarat Chopra of Brown University will present the lecture. Dr. Claus Hofhansel, department of political science at RIC, will present European reaction.

**7 p.m.—Nursing Forum.** RIC Nursing Department and URI Chapter at Large of Sigma Theta Tau, the international honor society in nursing, to co-sponsor with the College Lectures Committee, a program entitled, "Qualitative Research in Nursing." Forum to be held in the Faculty Center. Guest speaker is Sally Hutchinson, a nationally known authority in qualitative research. For further information, contact the Nursing Department, 456-8013.

**9 p.m.—The Ramones** to perform in Donovan Dining Center. Tickets cost \$7 or \$3 with RIC ID and are available at the SU Info. Desk. For further information, contact Programming, 456-8045.

## Thurs., April 22—Sun., April 25

**Theatre Event.** RIC Theatre to present the play *Carousel* in Roberts Auditorium. Written by Rodgers and Hammerstein and directed by Raymond Picozzi. Show times are: Thursday through Saturday, 8 p.m. and Saturday and Sunday, 2 p.m. General admission: evenings and Sunday matinee \$10, Saturday matinee, senior citizens and non-RIC students, Thursday evening and Sunday matinee \$9; Saturday matinee \$6; RIC students: Thursday evening and Sunday matinee \$4, Saturday matinee \$3. No discounts for Friday and Saturday evenings.

24

## Saturday, April 24

**9 a.m. to 7 p.m.—Whale Watch** sponsored by the Campus Center. Tickets cost \$15 and are available at the SU Info. Desk. For further information, contact the Campus Center, 456-8034.

**Block Island Bike Trip.** Tickets cost \$25. For further information, contact the Recreation Center, 456-8400.

25

## Sunday, April 25

**Noon to 2 p.m.—Human Checker Tournament** to be held outside the SU Coffeeground. Rain location is the SU Ballroom. Sign up teams of 15 at the SU Info. Desk. For further information, contact the Campus Center, 456-8034.

**8 p.m.—Susan Johnson & Friends** to perform in the SU Coffeeground. Free and open to the public. For further information, contact the Campus Center, 456-8034.

26

## Monday, April 26

**Noon to 1 p.m.—Alcoholics Anonymous** to meet in SU 305.

**12:30 to 2 p.m.—Lecture.** In conjunction with the International Scene Lectures Global Issues Series, a lecture entitled, "Intervention: Contemporary Issues in Latin America and the Caribbean" to be presented by Ambassador Paul Taylor, International Affairs Adviser for the Naval War College. Discussant: Dr. Norman Pyle, department of history. Event to be held in Alumni Lounge, Roberts Hall.

**1 p.m.—Grief Group** to meet in the Chaplains' Office, SU 300.

27

## Tuesday, April 27

**7 to 8:30 p.m.—Handwriting Analysis II** to be held in the SU Video Den. Free! For further information, contact the Campus Center, 456-8034.

**7:30 p.m.—Performing Arts Series.** The Peking Acrobats to perform in Roberts Auditorium. General admission \$16; senior citizens, non-RIC students and RIC faculty/staff \$14; children (12 or under) \$10; RIC students \$4. For further information, contact the Performing Arts Series, 456-8194.

## Sports Events

### Monday, April 19

**3 p.m.—Men's Tennis.** RIC vs. Wheaton College. Home.

### Wednesday, April 21

**3 p.m.—Women's Softball.** RIC vs. Salve Regina University (DH). Home.

**3:30 p.m.—Men's Baseball.** RIC vs. Suffolk University. Home.

### Thursday, April 22

**3:30 p.m.—Men's Tennis.** RIC vs. U. Mass.-Dartmouth. Home.

### Saturday, April 24

**Women's Track & Field. Tri-State Championships.** Site: RIC. 10:30 a.m.

**Men's Track & Field Tri-State Championships.** Site: RIC. 10:30 a.m.

**1 p.m.—Men's Baseball.** RIC vs. U. of Southern Maine (DH). Away.

### Monday, April 26

**3:30 p.m.—Women's Softball.** RIC vs. Worcester State College (DH). Away.

### Tuesday, April 27

**4 p.m.—Women's Softball.** RIAIAW All-Star Game. Site: Roger Williams University. Away.

### Wednesday, April 28

**3:30 p.m.—Men's Baseball.** RIC vs. Framingham State University. Away.

**3:30 p.m.—Men's Tennis.** RIC vs. Roger Williams University. Home.

### Thursday, April 29

**3 p.m.—Men's Tennis.** RIC vs. Bryant College. Home.

**3:30 p.m.—Women's Softball.** RIC vs. Roger Williams University (DH). Home.

### Saturday, May 1

**10 a.m.—Men's Track & Field.** RIC vs. Brown University. Last Chance Qualifier. Away.

**1 p.m.—Men's Baseball.** RIC vs. Albertus Magnus (DH). Home.

**1 p.m.—Men's Tennis.** Little East Conference Championship. At U. Mass.-Dartmouth.

**1 p.m.—Women's Softball.** RIC vs. Salem State College (DH). Away.

### Sunday, May 2

**1 p.m.—Men's Baseball.** RIC vs. Plymouth State College (DH). Away.

### Monday, May 3

**3 p.m.—Women's Softball.** RIC vs. Bryant College (DH). Away.

28

## Wednesday, April 28

**1 p.m.—Chamber Music Series.** The RI Saxophone Quartet to perform in Roberts Recital Hall, room 138. Free and open to the public. A performance by members of the faculty of URI under the direction of J. Michael Leonard.

29

## Thursday, April 29

**6 p.m.—Storgies: Student Organizations Awards Night** to be held at the Spaghetti Warehouse. For further information, contact the Student Community Government, 456-8088.

30

## Friday, April 30

**8:15 p.m.—Annual Collage Concert.** The RIC Wind Ensemble to perform in Roberts Auditorium. Free and open to the public.

1

## Saturday, May 1

**8:30 a.m. to 7 p.m.—Day Trip to Martha's Vineyard.** Tickets cost \$8 and are available at the SU Info. Desk. For further information, contact the Campus Center, 456-8034.

## Sat., May 1—Sun., May 2

**Overnight Canoe Trip.** Tickets cost \$30. For further information, contact the Recreation Center, 456-8400.

## Sat., May 1—Sun., May 2

**8 p.m.—The Reader's Theatre** to present "Women Behind the Curtain" in Roberts Little Theatre. Directed by Margaret Benson. Readings from the works of Maria Irene Fornes, Paula Vogel and Wendy Wasserstein. Limited seating. Free and open to the public.

2

## Sunday, May 2

**9 p.m.—Outdoor Movie Alladin** to be shown outside the SU Coffeeground. Rain location is the SU Ballroom. Sponsored by RSA and the Campus Center. For further information, contact the Campus Center, 456-8034.

3

## Monday, May 3

**Noon to 1 p.m.—Alcoholics Anonymous** to meet in SU 305.

**1 p.m.—Grief Group** to meet in the Chaplains' Office, SU 300.

**7:30 p.m.—Dance Event.** The RIC Dance Company to present an Informal Dance Concert—new works by faculty and students. Event to be held in the Recreation Center Annex. General admission \$3, RIC students \$1.

**8:15 p.m.—Music Event.** The RIC Chorus and Symphony Orchestra to present the 15th Annual Rita V. Bicho Scholarship Concert in Roberts Auditorium. Diane Alexander, soprano; Edward Doucette, tenor; Rene de la Garza, baritone; Judith Lynn Stillman, piano; Edward Markward, conductor. D'Indy — "Symphony on a French Mountain Air;" Orff — "Carmina Burana." Donation: general \$10, students and senior citizens \$5.