



# WHAT'S NEWS

## AT RHODE ISLAND COLLEGE

Vol. 13 No. 18 June 21, 1993

Summer Issue

### The Class of '93 graduates — Amidst smiles and tears

by George LaTour

Balloons and flowers...  
Sunglasses and cameras...  
Water containers and sneakers...  
Crutches and wheelchairs...  
Hugs and handshakes...  
Music and kisses...  
Smiles and tears...

These are some of the ingredients that went into the Rhode Island College commencement on Saturday, June 22, in the College's 139th year.

Under partly cloudy skies and mild temperatures, some 1,300 students received bachelor's and master's degrees outside near Whipple Hall as family members and friends, dignitaries and special guests, College administrators, faculty and staff looked on.

Another special group also watched with keen interest from under a white tent pitched up front near the action.

It was the Class of 1943, the Golden Anniversary Class, some of whose members had not been able to attend their own graduation 50 years ago because of World War II.

ized he was "an appropriate person to address you."

Paralyzed from the shoulders down by a diving accident while he was in college, he is considered an inspiration for middle school students identified as likely school dropouts. He founded SPIRIT, an anti-dropout program, in 1984 and the Urban Collaborative Accelerated Program (UCAP), an alternative for public school students operating in the Providence area which assists at-risk high school students to make up for grades they have repeated in the past.

"Rhode Island College is not about celebrities or seeking headlines," said DeBlois. "Instead, it is a school that celebrates the hard work and accomplishments of people in this state. It is a school that derives its strength from students who often make great sacrifices in order to receive an education and...from teachers who consistently go out of their way to work around the unique needs of these students."

*' Now, it is up to you to decide if you are ready to make a difference.'*

The 1993 graduates stood for the 76 remaining Class of '43 members and clapped loudly and long when they were introduced by College President John Nazarian.

The Golden Agers, in turn, presented the president with a check for \$16,000 to go toward scholarships for undergraduates in teacher training.

#### Affordable, quality institution

President Nazarian urged the graduates to recommit themselves to the fundamental principles of humanity...of peace and love, of tolerance and understanding, of dialogue and honesty "if we are to see real peace prevail in this great land of ours, and in this world."

"May I also ask each of you in your own way to inform your representatives in state government of the need to support higher education in general and Rhode Island College in particular.

"Rhode Island College must continue to be an affordable quality institution. With your help, I am confident that we will succeed," said the president.

Candidates for honorary degrees were presented by College vice presidents Kathleen V. McNally Wassenar and Gary M. Penfield to President Nazarian who conferred the Doctor of Pedagogy degrees upon John V. DeGoes, educator and civic leader, and Robert DeBlois, educator and motivator of youth.

DeBlois, the keynote speaker, told the graduates that he was "clearly...not a celebrity or a national figure" but real-

DeBlois told the RIC graduates they "have many decisions and choices to make in the years ahead. There is no question whatsoever that you can contribute. You have the ability and there is a tremendous need."

"Now, it is up to you to decide if you are ready to make a difference. For your sake, and for the sake of all of us, I hope that you are," he said.

#### Farewell remarks

Farewell remarks were delivered by Pamela J. Carlson, president of the Class of '93, who reminisced about the major events in the eyes of the students over the past four years, including the appointment of a new College president, the destruction of Walsh Gym by fire, and the advent of class registration by telephone.

"We've eaten our last RIC chicken and attended the last RIC-END," said Carlson, adding that "today, we say 'thank you' to our College family."

Other speakers included Lt. Gov. Robert A. Weygand; chairman of the state Board of Governors for Higher Education Richard A. Licht; chairman of the Council of RIC John J. Gleason, and RIC Alumni Association President Patricia Ross Maciel, Class of '61.

The National Anthem was sung by music education student Patrice L. Tiedemann; invocation was by the Rev. Gail Wheelock, College chaplain.

A reception for the graduates and their families followed in the Donovan Dining Center.



CONCERNED GRADUATES Christen Parker (left) and Tina Turcotte look for friends during the processional at Rhode Island College commencement exercises May 22. The concern might well be over the job market the graduates will enter. For more commencement photos turn to pages 8 and 9. (What's News Photo by Gordon E. Rowley)

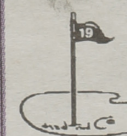


#### INSIDE

David Coury returns .....page 3



Building projects begin;  
ground breakings held .....page 4



Tee up for annual RIC Foundation  
Golf Tournament .....page 6



Year-end faculty round-up .....page 10



The Adams Affair...  
A Bibliophiles Ball .....page 13

## Memorial service held June 15 for department head Katherine Murray

Family members, colleagues, friends and students were among the 400 or so people who attended a memorial service for the late Katherine Murray June 15 in Rhode Island College's Gaige Hall auditorium.



Ms. Murray, who held a joint appointment as an associate professor of anthropology and secondary education and who also served as department chairwoman of the anthropology/geography

department, died June 10 at home in Providence at age 54. She was the wife of David S. Thomas, a professor of history here.

As a professional educator and academic for the past 33 years, "Katherine," as she preferred to be called by her friends, students and colleagues alike, was recognized by all who knew her as a dedicated and consummately skillful teacher.

She came to RIC as a part-time anthropology instructor in 1969 and in the following year received a full-time joint appointment in the anthropology/geography department in the Faculty of Arts and Sciences and in the secondary education department in the School of Education.

Her career was characterized by active involvement and wide-ranging accomplishments in most facets of the College's activities, but was particularly marked by her special talent and concern for the teaching of those who had decided

to become teachers themselves, it was noted.

For 23 years she considered her foremost contribution to be that of a teacher of teachers.

Born in Washington, D.C., a daughter of the late Mary (Rich) Murray and Edward J. Murray, she lived in Providence for 19 years.

She had graduated from Holy Cross Academy in 1956 and went on to Catholic University from which she graduated in 1960 with academic honors in biology. While at the university, Katherine also excelled on the basketball court where she was the play-making guard on the women's team.

Following her graduation, she taught biology at Regina Girls High School in Hyattsville, Md., for a year and then entered the Order of Religious of Jesus and Mary as a novice.

Over the next several years she taught biology, religion and social studies at several schools operated by her order in Washington and New York, while finishing her master's degree in anthropology at Catholic University.

Upon completing her novitiate in 1967, she was sent to teach at St. Clare's School in Woonsocket, where she remained until she left religious life to take up her position at RIC.

Surviving besides her husband is a son, John-David Thomas, at home; a sister, Mary Rita Murray of Adelphia, Md., and a brother, Edward J. Murray of Gaithersburg, Md.

A memorial Mass was celebrated at St. Thomas Church near the College. Burial was private.

## In Memoriam — James Westnedge: Member of Computer Center 'family' nearly 20 years



A member of the Rhode Island College Computer Center "family" for nearly 20 years before his death on Sunday, June 6, at age 49, James F. Westnedge of Providence was eulogized by col-

leagues at a memorial service in the Student Union ballroom on June 14.

Characterized as "our resident curmudgeon as anyone who ever talked to him on the telephone can testify," colleague Patricia H. Hays said she couldn't begin to talk about the "way we collectively felt about Jim, but I do know that I do speak for everyone in saying that we are all very sad that we've lost him."

Westnedge, a computer operator, died of cancer at Brigham and Women's Hospital, Boston.

"Often he was gruff and crusty on the exterior, but in his heart, he was warm

and eager to please. He also was a friend, and all of us who worked with him will miss him," said Hays.

She recalled that Westnedge "didn't go in for self-promotion, didn't call attention to the things he did best."

"When he began his cancer treatment, he never looked for or wanted sympathy. He called himself an 'amateur' in the battle. He insisted that we focus discussion not on him, but on the people that he'd met in hospital waiting rooms. He wanted them to be the heroes and his own pain was to be forgotten, but I can't forget him and I will never forget his courage."

Donna L. Konicki of the Computer Center and Richard A. Lobban Jr. of the anthropology/geography department, also offered remembrances.

Born in Providence, Westnedge was a son of the late Ralph and Charlotte M. (Ashton) Westnedge.

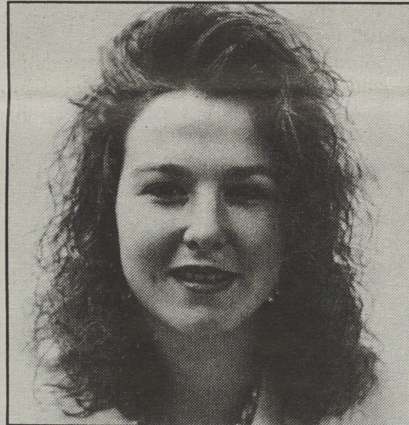
He leaves two brothers, John of Bristol, Edward of Colorado, and a sister, Charlotte M. Simasek of Morganton, N.C. Funeral services were private.

G.L.



Rhode Island College Class of 1943 gathered on May 20th at the Alpine Country Club in Cranston for a reunion dinner. The class announced at Commencement ceremonies a donation of \$16,000 to the College.

**TEGU POLYGLOT AWARD** winner Paula F. Rebelo of Cumberland is a member of the Rhode Island College Class of '93 where she majored in Spanish with a concentration in secondary and bilingual education. The daughter of Lucilio A. and Maria H. Rebelo, both formerly of Fornos DeAlgodres, Portugal, she was cited for having demonstrated 'outstanding interest and achievement' in the study of foreign language. Paula speaks Portuguese, Spanish and English and also has studied French.



## WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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**LUNCHEON CROWD:** The Rhode Island College Class of 1940 took a few of its professors to lunch on June 4 at the Duncan Fyffe restaurant in Cranston, repeating last year's first successful get-together. Front from left are: Catherine Connor, who taught history (retired in '64); Frieda (Baxt) Nemzoff, who was the academic scheduling officer (retired in '71); Prudence (Fish) Monroe, who taught at Henry Barnard School for 38 years (retired in '67), and Katherine Cuzner, 90, who was the librarian (retired in '65); rear from left: Vincent Baccari, James Donaldson, Helen (Freeborn) Low and Margaret Otto, all from the Class of '40. Marion (Walter) McFarland (not in photo), from the Class of '37 also attended.

A time for reunion...A time for revival...

This time's a time for you!

# Coury returns for 3rd annual RIC Foundation Concert

by Clare Eckert



ENJOYING A BRIEF reunion with Emmy-winner Debbie Allen at the Century Plaza during *Simply Magic*.

If you missed David Coury's first appearance on the Roberts Hall auditorium stage with Rose Weaver when he enchanted the crowd with his own "While I'm Around" in 1991... well, that's O.K.

And if the date of his second "sensational" appearance at Rhode Island College in 1992 slipped your mind...you're forgiven.

But if you miss this year's musical extravaganza of "David Coury and Friends," on Saturday, Oct. 23, at 8 p.m....well...it'll be finger-pointing time in your neck-of-the-woods because the accomplished singer-performer, songwriter, and producer's 1993 benefit show "is gonna knock your socks off!"

Called a "phenomenal evening," "RIC's finest hour," and a "smash hit," by one and all who attended the 1992 rendition of music, fun, family, and friends, the David Coury performance at RIC last year continues to receive rave reviews from concert-goers.

"I've bumped into people in clubs in downtown Providence, told them that David's coming back to Rhode Island in October and they immediately want to know all the details!" says Claire Giannamore, RIC Foundation member and co-chair of this year's event with Mary Juskalian, also a member of the Foundation.

In addition, a coordinator of career services at RIC, Sharon Mazyck, who received her undergraduate degree in 1974 and graduate degree in 1992 from RIC, and is an accomplished gospel singer and soloist who performs regularly in the state, will be among Coury's "friends," along with RIC's director of dance Dante Del Guidice, Class of 1979, who is highly respected within the Rhode Island dance and performing arts community.

Rounding out the headlining professional performers are Bob Elam, RIC music department chair (who was a hit at last year's performance as a solo pianist and accompanist) and John Custer, director of the College's Performing Arts Series and an expert lighting and stage designer. Other musicians and singers who are friends and members of the RIC family will also participate.

The nostalgia of "Reunion" will become the excitement of "Revival" during the second half. "It will be done in a colorful tent setting with full orchestra" and a gospel ensemble to titillate audience participation. The entire show will include a mix of all kinds of Broadway and pop tunes, including Coury's own songs, according to Giannamore.

Now with this third appearance on the RIC stage - where Coury began his career as a 17-year-old college student - he says, that "coming back to RIC gives me a chance to renew my ties to a tradition of excellence that provides a broad perspective on my life and work. My Rhode Island College experiences are a part of me no matter where I go."

Coury's rise to fame in the rough and tumble world of Hollywood's music and movie industry comes from his sense of giving, his "electrifying personality," and his innate talent, drive and energy, notes reviews he's received from shows he's produced in L.A.

But it all began at RIC in a whirlwind of his participation in over 20 College productions and cabarets, receiving four theater scholarships, the RIC Acting Award and the coveted Irene Ryan Acting Award.

His song "Simply We Sing" has become the theme song of the fight against AIDS. Coury's song was sung last February by Marva Hicks and a 100-member choir, at "Simply Magic," a benefit produced and directed by the artist for the Magic Johnson Foundation at L.A.'s Century Plaza Hotel, starring Barry Manilow.

On May 8, Coury produced and directed a "music and fashion extravaganza" under the sponsorship of B.U.M. Equipment and "made it happen" again at "Restyle L.A.," a benefit for inner-city high school students. With a cast and crew of 400, this first-time event featured an exciting array of Hollywood talent, including Kathy Bates, Sandy Duncan, Jody Watley and Raquel Welch. The event was featured on NBC's Entertainment Tonight and BET. It included the Bob Mackie fashion models, and honored 20 L.A. firefighters who worked the L.A. riot after the Rodney King verdict. Coury's friend, Mary Wilson of the Supremes, led the finale, which the song-writer says, "Drove them wild! Ending that show on such a high note confirmed my belief that I always need to keep breaking new ground."

There's no doubt about it, Coury will bring "this burning desire to be creative" to RIC in October. "Music as we know it as children makes you smile and dance," he says. "It's a celebration...and the only way to have a celebration is with other people. What I want is to strike a chord in people...to give them a bigger and better awareness of what life is all about...doing what makes you feel good, and at the same time, making others feel good."



DAVID MANAGES to keep his eye on the camera while walking the legendary Raquel Welch through the opening of *Restyle L.A.*



GRAMMY-WINNER Jody Watley models one of her originals at David's request.



ACADEMY AWARD WINNER Kathy Bates is ready to be escorted on stage for *Restyle's* second act.

Mark the concert date—Saturday, Oct. 23—today on your calendar!  
Come and enjoy a pre-event bistro and post-party with the stars, as well!  
Tickets will go on sale in September... as the Foundation proudly presents  
"David Coury and Friends,"  
a coming home concert celebration!  
A special master class and workshop will be offered by Coury on Wednesday, Oct. 19 at 4 p.m.  
A reception in Alumni Lounge will follow.  
Call the Foundation Office for information on both events at (401) 456-8105.  
An event not to be missed!

So far, the "details" are like D-Y-N-A-M-I-T-E! says Giannamore. "An extraordinary event is in the making that I predict will be one of the major hits of Rhode Island's entertainment scene for this year." Giannamore, Class of 1964, first met the transplanted Los Angeles, Cal., resident last year and instantaneously "hit it off with David," who is also an alumnus of RIC, Class of 1981. The two have teamed up to bring "the magic home to the RIC stage."

The theme of the 1993 show will be "Reunion...Revival." "Reunion will be an intimate but intense one-on-one around a concert grand piano surrounded by scenes that might have come from your very own RIC photo album," says Coury.

Performing with the arousing artist will be the likes of RIC alumnae, Class of 1975, Denise Lambert Duhamel, a professional actress and theater teacher at Classical High School in Providence, which has won the Rhode Island Drama Festival for high schools award for the past three years and John Ruggiano, Class of 1962, a practicing psychiatrist in Providence and a member of the Foundation, who is currently performing with the Belconto Opera company. An accomplished calarinet player, Ruggiano is well known to audiences around the state, including those who attend events at RIC, where the musician regularly performs.



SIMPLY MAGIC's producer/director David Coury with headliner Barry Manilow document an historic occasion for the CNN cameras.

*Building projects begin at RIC*

# Ground breakings held recently for 2 of 5 renovation projects or new structures since 1989

by Clare Eckert



HEAVE HO! Shoveling the dirt outside of the Donovan Dining Center are (from left) Thomas Zito, Joseph Beretta and Chris Placco, all from the Robinson Green Beretta architectural design firm; College V.P. Lenore DeLucia; President John Nazarian; Gov. Bruce Sundlun; education Commissioner Americo Petrocelli, and David Patrick, Ben Bastianelli and Joseph Bolton, all of the Stone Building Company. June 3 was the date of the official groundbreaking for the addition to the dining center, which is scheduled for completion at the end of the year. (What's News Photo by Gordon E. Rowley)

Vice President for Administration and Finance Lenore DeLucia presided over "historic" ground breaking ceremonies at Rhode Island College on June 3 to mark the start of the renovation of the Old Stone Building on the east campus - once part of the state's O'Rourke Children's Center - and the addition to the 31-year-old Donovan Dining Center. These two projects will mean the fifth renovation or new building construction for the College in the past four years.

Addressing a crowd of about 50 people from the College and state offices and businesses, including Governor Bruce Sundlun, DeLucia expressed gratitude to "President (John) Nazarian for his vision for the use of the Old Stone Building and his leadership with both projects. It was John who provided the leadership to us to do this..."

DeLucia added that the College "is grateful to the governor for what he did for RIC to deal with its growing pains."

Referred to as the Old Stone Building on the east campus of the College, the two-story, 1872 stone building was turned over to RIC in 1991 by Gov. Sundlun because of the College's "sorely needed administrative and classroom space," according to DeLucia. In May, 1992 the remaining buildings on the east campus, currently occupied by the Department of Children Youth and Their Families, were turned over to the College by the governor, as well.

The list of new buildings or renovations projects includes the College's Center for Industrial Technology, formerly known as Whipple Gymnasium, completed in 1989; Phase I of the Recreation Center,

located on the east campus, also completed in 1989, and the David E. Sweet Residence Hall, a 210-bed structure first opened in the fall semester of 1991.

A sixth project scheduled for the College is the construction of a new health, physical education and athletic complex to be located on the site of the former Michael F. Walsh Health and Physical Education Center which was destroyed by fire on Jan. 5, 1992. This complex is expected to be completed in the fall of 1994.

The renovation project of the Old Stone Building, which DeLucia referred to as being "a showcase of a building" when completed, is being funded with a low-interest loan of about \$2.5 million allocated by the U.S. Department of Education's College Housing and Academic Facilities Loans program. Once completed, the building will house the Admissions Office, the Office of Gradu-

ate Studies, the Office of Continuing Education, and several classrooms and conferences areas. The expected date of completion is March, 1994, according to John Vickers, RIC's plant engineer and the author of the loan proposal.

Donovan Dining Center, named for Fred J. Donovan, a former RIC vice president, was dedicated in 1962 when the student population was about 4,000. It now approaches 10,000. The project will add an additional 11,630 square feet to the existing 46,184 square footage sit-down eating area. Seating capacity is expected to increase from the current level of 700 to over 1,000. In addition a new HVAC system - heating and air conditioning unit - will be installed.

Once completed, the ground level will include the Women's Center, Slightly Older Students office and a new area for a Multicultural Center. Additional dining rooms, plus a separate dining area in the "tower" or new entrance to the building, will be included. The dining center will be entirely handicapped accessible and include a new elevator, according to Vickers, who expects the project to be entirely completed by December of this year.

In 1989, the campus Recreation Center opened to the college community and local residents living near the campus. It houses an indoor track, swimming pool, tennis and basketball courts, work-out area, office and classroom areas. Operating on a year-round basis, the Center offers a full range of physical fitness and health related schedule of activities for all ages and levels of ability.

That same year, Whipple Hall, one of the College's former gymnasiums, was dedicated as the Center for Industrial Technology. The Center offers academic programs at both the undergraduate and graduate levels in industrial technology and technology education. In addition, it strives to link the College with the greater manufacturing and business communities in Rhode Island and nearby Massachusetts.

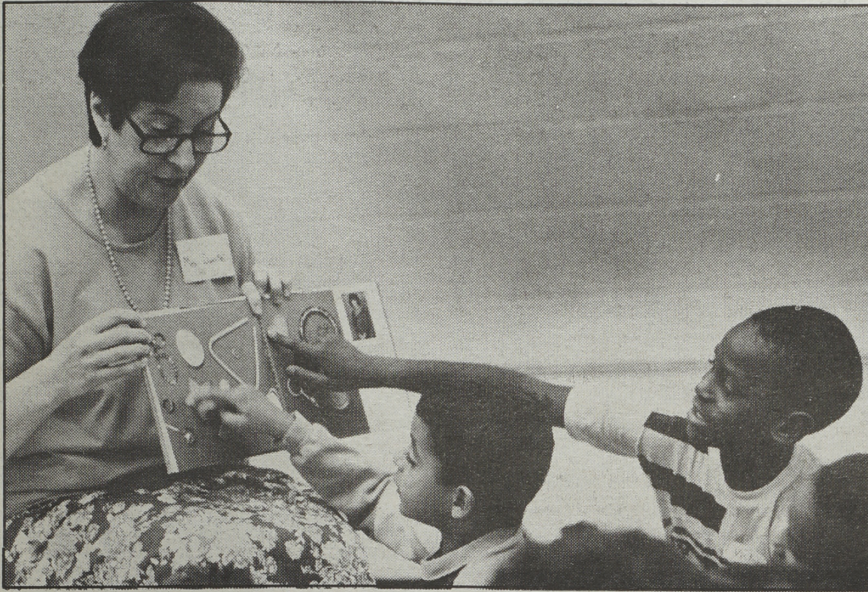
Established in 1854, RIC moved from its downtown Providence site to the current Mt. Pleasant Avenue address in 1958 occupying six buildings. Today, the College is spread over 125 acres with more than 25 buildings, including classrooms, residence halls, student services and organization offices, administrative space and athletic fields.

**BREAKING GROUND** June 3 for the start of renovations of the Old Stone Building recently acquired by the College from the state are (from left) Jack Vickers, plant engineer; Kathryn Sasso, director of special events; Richard Brinegar, director of facilities and operations; William Swigart, director of Continuing Education; Cherie Withrow, director of residential life/housing, and David Odeh, structural engineer and consultant to the architects. The building - scheduled for completion next January - will house the Continuing Education and undergraduate and graduate admissions offices, several classrooms and conference rooms. (What's News Photo by Gordon E. Rowley)



# School of Ed, Grove Ave. Collaborative keeps 'growing and growing and growing'

by Clare Eckert



**FIRST GRADERS IN COLLEGE:** Valerie Duarte, an assistant professor of elementary education at RIC, teaches a lesson on shapes to Bruno Albuquerque, 7, (left) and Victor Tavares, 7, both of the Grove Avenue School, some 50 of whose students and some parents paid a visit to the campus on May 28.

They were all perfect gentlemen and ladies. Alert and excited about receiving the visitors who had come to their school that day to be honored for their help in making it a brighter and more interesting place to learn.

Classroom by classroom, attentive students at Grove Avenue Elementary School in East Providence, glanced from side to side looking at their distinguished guests, and family and friends as they paraded into their gymnasium, took their seats on the gymnasium floor and waited patiently for their school to begin its first-ever, end-of-year ceremonies to recognize members of the business and educational community who have helped improve their school and their lives.

Diane E. Santos, principal of the school - which was designated a Governor's School in 1990 and received state funds to pilot one of the first, school-based management systems - called the May 17 event a way "to honor special organizations and the wonderful people who serve them who have made significant contributions to Grove Avenue."

Rhode Island College, along with WJAR Channel 10 and Patriot Metals of Providence, were each recipients of an "Excellence for Education Award."

WJAR was cited for its assistance in providing a free, five-minute videotaping of highlights of the school, its innovative programs and teaching methods and its approach to school-based management.

The tape was initially prepared for use last spring at the National Association of Teacher Educators conference in Los Angeles, Cal. Santos, Leslie Logan, second grade teacher, Susan J. Schenck, director of clinical experiences at RIC and Patricia Lyons, professor of elementary education, and RIC liaisons to Grove Avenue, were invited to attend the conference and share information on how colleges and universities can work together with K-12 schools to foster educational opportunity for children through "learner-centered" systems.

The local television station was also recognized by the school for its "Going Places: Exploring Southern New England" programming that reached out to all third through sixth graders in the state through televised vignettes and a curriculum activity guide prepared by RIC's School of Education and Human Development.

Patriot Metals has been the business "partner" at Grove Avenue for the past several years. The company, which participates as a member of the school's management team, was cited for its finan-

cial support for "transportation needs, instructional support materials, funding and other sponsorships."

RIC was recognized for "significant contributions to Grove Avenue's effort in educational reform."

The College has been involved in the Grove Avenue project since 1990, the year the school became a Governor's School. The partnership began with an innocent telephone call from a teacher to her former college professor. According to Principal Santos, "...that was the beginning of a wonderful relationship."

Since then and for the past three years, the arrangement has developed into a working partnership that includes upwards of 300 RIC students participating in tutoring, mentoring, practicum class work, nursing, social work and other areas over the years, according to Schenck.

Eleven initiatives were recited at the ceremony as reasons for RIC's being honored. In addition, the College has found the work being done at Grove Avenue so significant that it has provided release time of one-quarter for elementary education professor Lyons to devote to its continued success.

The collaborative effort is based on a mission "to build a foundation of competency and trust within the classroom" and is driven by a motto of "work with pride, feel good inside." It has been called the "the key to success" for school reform and restructuring by state and local officials.

The most recent initiative was inaugurated on May 28 when 50 first graders and their parents were invited to RIC for a "Making College a Habit" event.

It's never too early to introduce youngsters to what college is all about, according to Schenck, who helped and Lyons helped coordinate with the faculty of Grove Avenue.

During the morning event, students went on tours of the campus and had a mathematics lesson in shapes by elementary ed professors Gert Toohar and Valerie Duarte. Five Elementary Ed. pre-service students volunteered to help, and representatives of the Admission Office also participated by addressing parents on a variety of subject relative to admissions.

*'It's never too early to introduce youngsters to what college is all about.'*

Schenck said the long-range plan is to have the same students return each year through the six years they are enrolled at Grove Avenue. And that new students, beginning again each year with the first grade, will return annually to the campus.

"This is a continuing, evolving arrangement," she said. Each first grader was given a RIC notebook and pencil. "When they returned to their classrooms, the students were to write a story about their day

on campus. We will take the notebooks back, store them here or at Grove until next year when they return. Then they'll write a story as second graders...and so on until they finish Grove Avenue."

Parents are included, she said, "to begin to let them know early on how to apply to college and to give them information about financial aid services."



**'HONEST ABE'** talks about fairness and justice in our society.

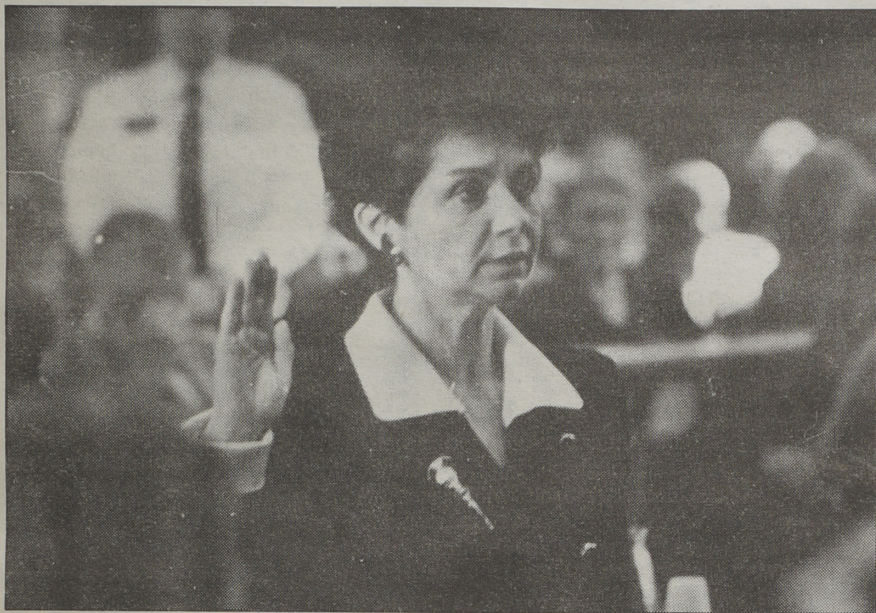


**STUDENTS FROM GROVE AVENUE** listen to speakers talk about how 'good' their school is.

Congratulations go out to one of RIC's own—

# Former psychology prof, Vickie Lederberg sworn in as Supreme Court Justice

by Clare Eckert



JUDGE LEDERBERG

On May 17, 1993, in as short amount of time as 15 minutes, 25-year veteran Rhode Island College psychology professor, municipal judge and practicing attorney, Victoria Santopietro Lederberg was sworn in as an associate justice to the Rhode Island Supreme Court. She became the second woman ever in the state's history to serve on the high court.

Chief Justice Thomas Fay administered the oath of office to Judge Lederberg before a standing-room-only audience of colleagues, friends, family members, and an entourage of state and municipal judges and General Assembly members.

Following the short swearing in ceremony and a round of applause for the new judge, the 56-year-old former state representative and senator put her "John Han-

cock" to the official document of the oath, was donned in her official black robe, and officially and gracefully took her seat to the right side of the bench. Justice Florence Murray, who preceded the Lederberg appointment as the first woman Supreme Court judge, bent over and shook the new judge's hand welcoming her to the ranks.

Upwards of 250 people gathered inside the chambers listened intently to Judge Lederberg's first remarks as a Supreme Court Justice.

"Because of this Court's unique impact on the lives of Rhode Islanders, all of us have a stake in those chosen to fill these seats," she said. "For my part, I will work here with all the integrity, intelligence and industry that I am capable of."

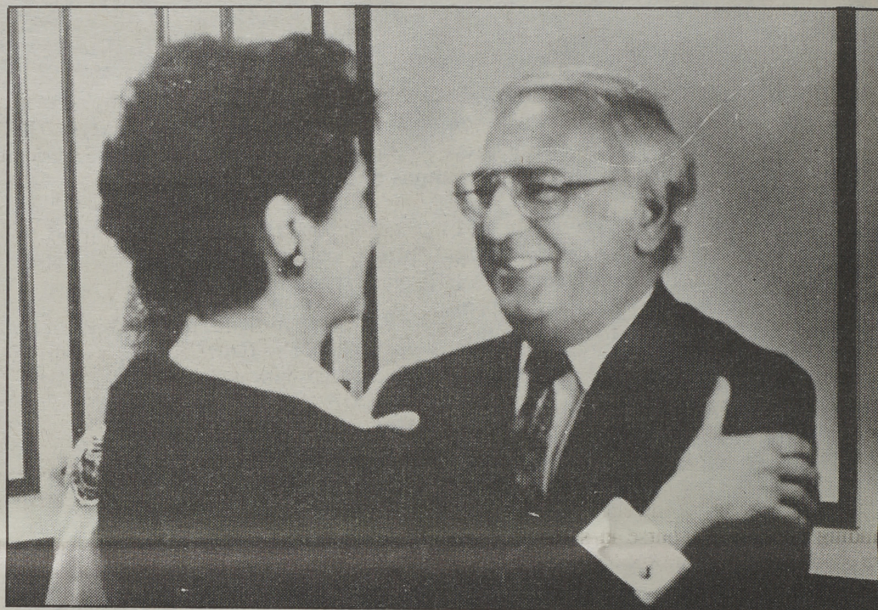
Referring to the words of the former U.S. Supreme Court Judge Felix Frankfurter, Judge Lederberg went on to say that "the ideal judge is one who functions as historian, and philosopher, and prophet; moreover, a prophet who must perceive the curtain of the future, give shape and visage to mysteries still in the womb of time, with the gift of imagination."

Judge Lederberg pledged to the people of the state the following: "I will never bring dishonor to this our court by any act of mine, nor desert my duty. I will fight for our ideals and sacred things, and will

revere and obey our laws and incite a like respect in others. I will strive unceasingly to quicken the public sense of duty. Thus, in all these ways, I will strive to bring honor and distinction to my work on this court."

About 500 well-wishers attended a reception in Judge Lederberg's honor following the ceremony. After years of public service to her community and state, and continuous advocacy work on behalf of education, the environment and

open government, Supreme Court Justice Lederberg begun her duties on May 18, 1993.



President John Nazarian congratulates Judge Lederberg at swearing in ceremonies.

## Get your clubs ready for the 4th annual Foundation Golf Tournament!

- \$50 Patron (program listing)
- \$150 Tee Sponsor (program listing, advertisement at a designated tee)
- \$500 Corporate Sponsor (program listing, advertisement and Golf Day dinner for two)
- \$1,000 Annual Golf Day Sponsor (program listing, advertisement and complimentary foursome)

**Registration deadline:** Since we are limiting enrollment to the first 120 players, please register - including payment in full by July 31st (early registration is encouraged.)

Yes! I want to become a special Sponsor of the 1993 Golf Day as a:

If you have a foursome, please list the others in your group.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
Telephone \_\_\_\_\_

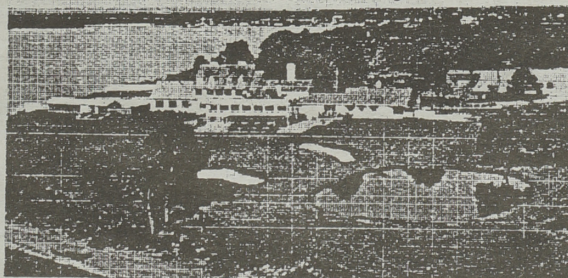
### Golf Day Registration Form

## Rhode Island College Foundation Fourth Annual

# Golf Day

Tuesday, August 10, 1993

## Warwick Country Club



The Club is Located on Warwick Neck overlooking Narragansett Bay. Their facilities offer a spectacular view of the Bay, Jamestown Island and the Newport Bridge.

**Registration Fee** { \$120 per person } entitles you to 18 holes, golf cart, buffet lunch, refreshments on the course, prizes, favors, and dinner!

### Schedule:

- 11:00 a.m. Buffet lunch and check-in
- 1:00 p.m. Shotgun Start
- 6:00 p.m. Cash bar & Hors d'oeuvres
- 7:00 p.m. Dinner & Prizes

We encourage you to register early - bring your own foursome or we will be happy to arrange one for you. If you have any questions please call John Fitta at 456-8224.

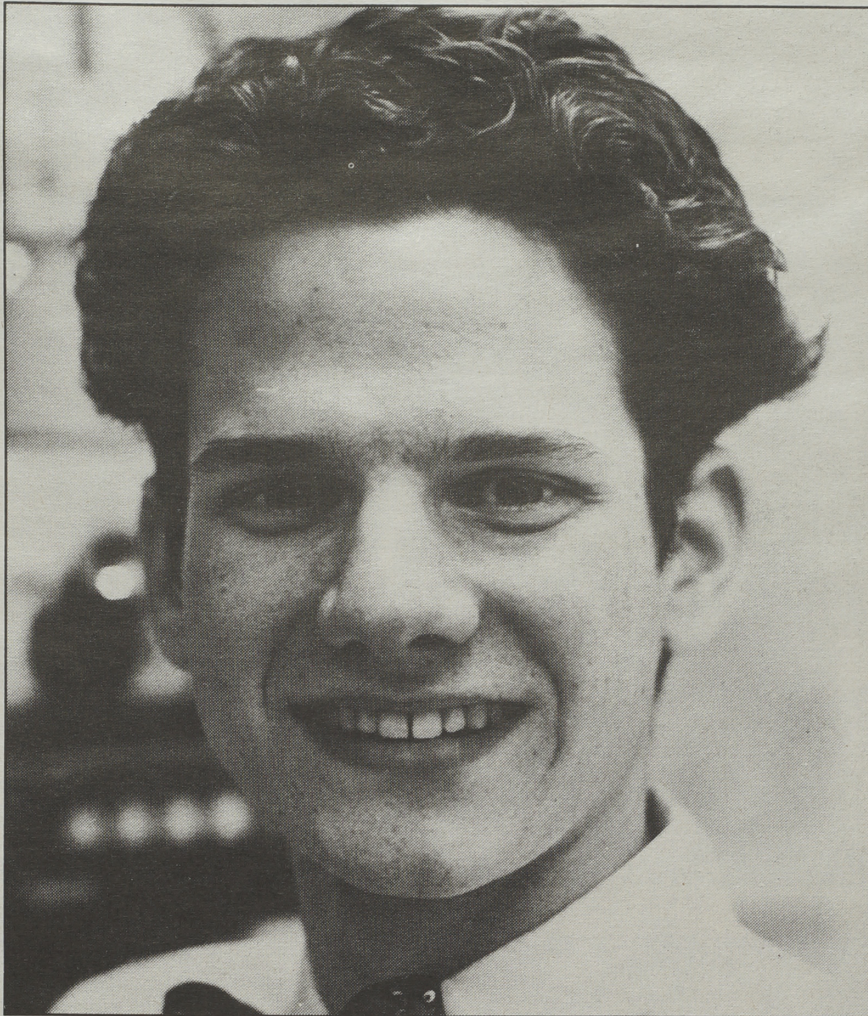
Complete the registration form and send it with your registration fee { payable to "RIC Foundation Golf Day" } to **The Development Office/RIC/Providence/RI 02908.** You may also help support the event by becoming a sponsor in one of the four sponsor categories listed on the Registration Form.

1993 RIC grad—

# North Smithfield's Kyle Kurek enters Brown Medical School

*Says 'What's the use if I don't share my knowledge'*

by Clare Eckert



KYLE KUREK

North Smithfield resident, Kyle Kurek, 22, graduated summa cum laude from Rhode Island College on May 22 as a co-recipient of the Eleanor M. McMahon Award, the highest scholastic honor given by the College to a graduating senior.

Winning awards is not unusual for the personable young man. In fact, during his undergraduate days at RIC, Kurek has earned several including the W. Christina Carlson Award as the outstanding biology student; the Mary M. Keefe Award in biology; high achiever in the College's prestigious Honors Program; General Education Honors, and honors in biology.

In addition, Kurek - the principal undergraduate clarinetist for the highly regarded RIC Wind Ensemble and the RIC Symphony Orchestra - was admitted to Brown University Medical School through the Early Identification Program as a sophomore. He was one of only two RIC undergrads ever to be selected for the program which guarantees their enrollment into the medical school, as well as an opportunity to take one course per semester and participate in informal groups with faculty members, current medical school students and future classmates.

He has been on the Dean's List for each semester at RIC, and except for two A-'s, he has received an A in every course he's taken. He graduated with a cumulative grade point average of 3.99 (out of a possible 4.0).

If that's not enough to judge Kurek as one of the state's most promising young adults, read what his professors have written about his work:

"Kyle is presently a student in my demanding upper-level course in statistical data analysis. Thus far he has a PERFECT record in designing experiments, performing statistical tests and interpreting results. Kyle is one of the three most outstanding students I have had in 30 years of college teaching," writes Robert J. Salhany, professor of mathematics and statistics...and, "The quality of Kyle's paper (which will be published) exceeds by far the graduate theses that I have supervised at the College. His paper is an impressive accomplishment that has integrated the major foci of his education in biology, chemistry, and mathematics. Since I have never seen undergraduate work of this quality, I can only judge Kyle's paper as exceptional and outstanding," Associate Professor of Biology Lloyd H. Matsumoto writes.

Kurek had these modest words to say as he thought back to 1989 when he graduated from North Smithfield High School as student body president: "I never would have pictured all this!"

And so it goes...This affable and brilliant student will enter Brown's medical school full-time in the fall to become an M.D./ Ph.D. and continue his research into the secrets of DNA and to eventually "work in community and preventative medicine."

A self-proclaimed "neat-freak," who organizes everything from his thoughts (before speaking) to his room at home, said he likes "to find out why things happen." It isn't enough to sit in front of a television set and "watch TV, I want to know how it all happens." He also considers of "equally weighted pressure - a

clean bedroom and a final exam!"

In high school, Kurek's interests were history and mathematics. "Science was not my best subject. I like studying the patterns of thoughts. I always want to know the bigger picture. It drives me crazy," he says with a laugh. "It probably drives other people crazy, too!"

Kurek turned to the field of medicine and the disciplines of chemistry and biology his first semester at RIC after enrolling in an honors biology course with Professor Matsumoto.

The lanky musician loves to learn. He is bothered by "why some people don't want to learn and understand." But, he said perhaps if "our society were to award students who work hard yet still get Cs, more people would try harder."

Exceptionally bright and articulate, warm and witty, Kurek said he "lived" at RIC his first year. "I'd be here from 6 a.m. until 2 a.m. everyday." By the end of his freshman year, "I thought it was too much. I needed some quality relaxation time." Now, he mixes a little tennis, music and gardening into his schedule, only spending from "about 7 a.m. until 11 a.m. Monday through Friday, and about 12 hours at school on the weekends doing research and homework."

Kurek is close to his mother and father, Joyce and L. Michael, who have motivated him to continue to work hard, and with his brother Keith, 23, and Kellie, 18, who will graduate from North Smithfield High School in June and enter Wheaton College on a full scholarship in the fall.

"My parents have always pushed us toward education," he said. "Maybe because they both think they should've stayed in school." Yes, they are very proud of him. And Kurek said he's just as "proud" of them and is "looking forward" to the day when he can repay them for helping him to stay in school when lack of family income became a hardship for the entire family.

"My father lost his job at the General Motors plant in Framingham" while Kurek was in college and the family suffered financially. "But", he said, "I lived at home so there was also a place a stay and food on the table." (Kyle's father recently started working again. His mother has been working as a pharmacy technician.)

Unlike other youngsters who often dream of becoming a doctor for years, Kurek believes he was influenced to working in this profession because of recent deaths in his family.

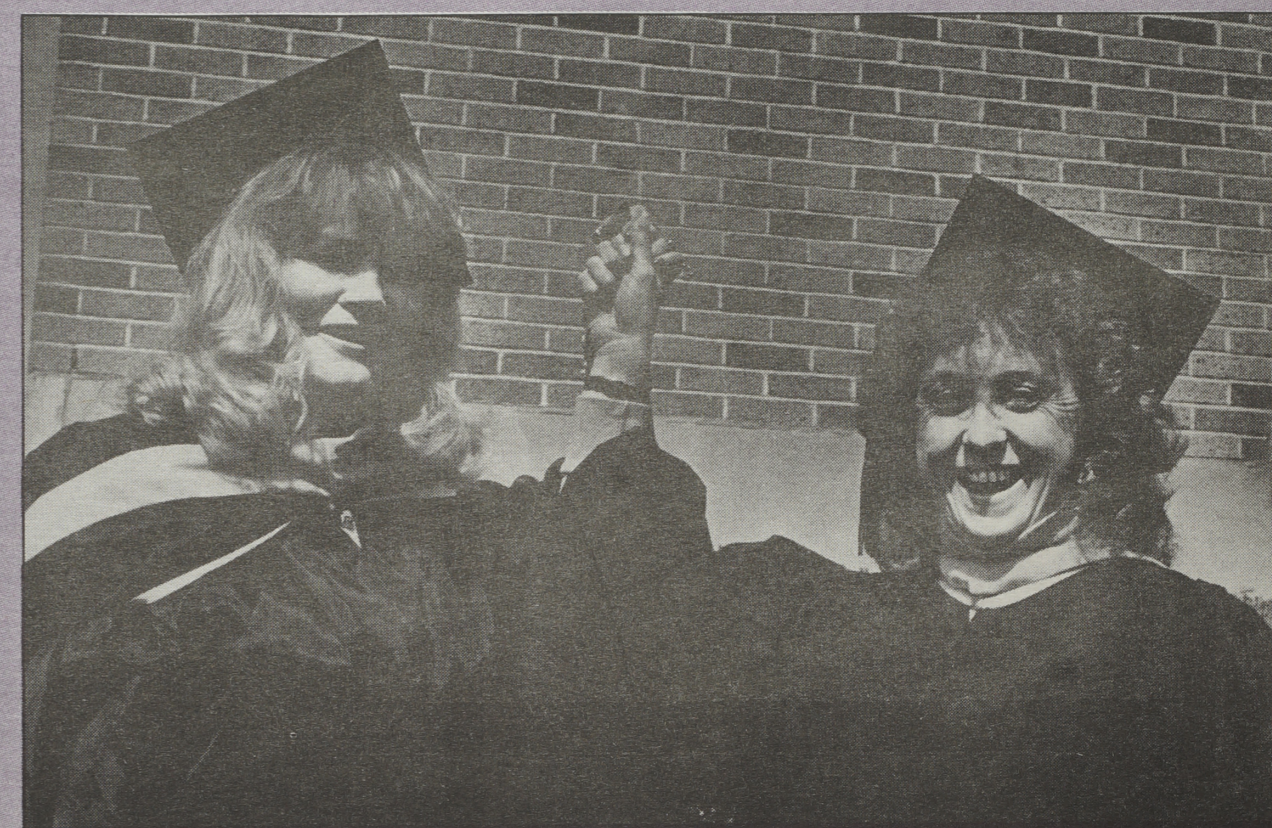
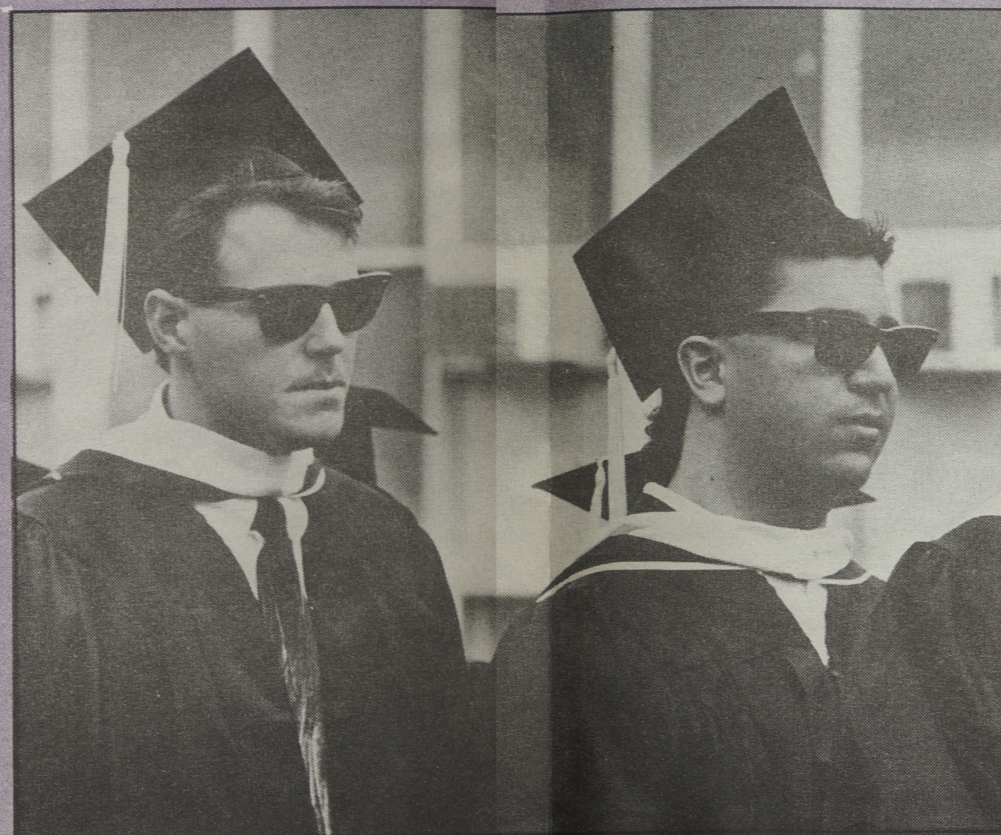
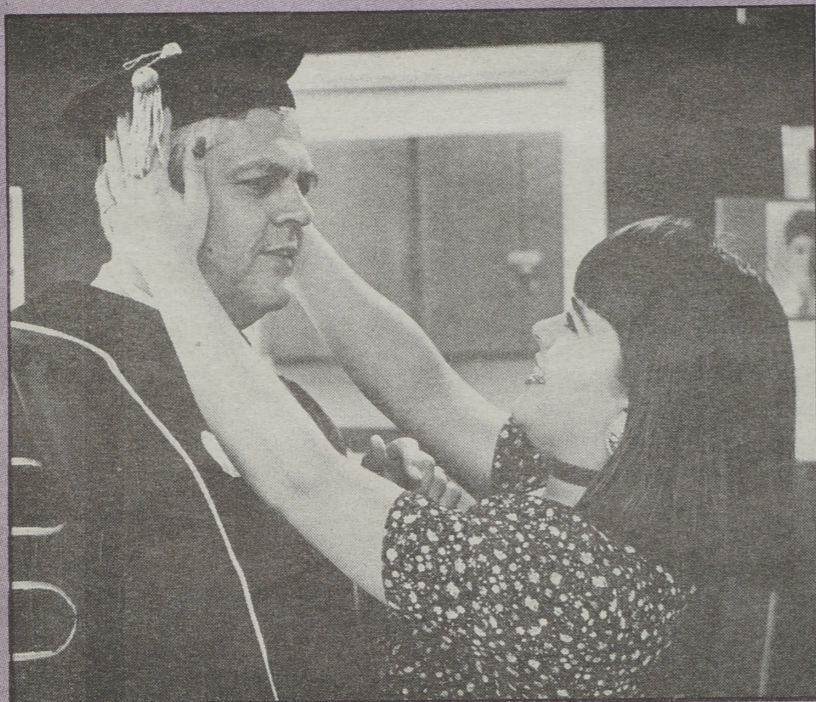
"In the last 10 years," he said, "five or six people in my family have died of cancer and three or four have died of heart disease. My father, too, has had heart disease."

Kurek figures he'll be at Brown for the next seven years or so researching and studying and waiting for the day to graduate and open his own community medical office. And just as he has shared his special scholastic ability in music and the sciences by tutoring during his undergraduate days, he intends to share his compassionate and medical knowledge as a practicing doctor when he completes his studies at Brown. "What's the use," he said, "if I don't share it with others."

ALUMNI AWARD WINNERS honored at the annual alumni dinner May 13 in the Donovan Dining Center are (seated from left) Syd Cohen, Class of '40, Alumnus of the Year; Gail Holland Barnaby, Class of '65, Willard Achievement Award; Sharon Kaye, Staff Award; (standing from left) Chester Smolski, Faculty Award; William Kavanaugh, Special Award for Distinguished Service to the College, and Tullio DeRobbio, Alumni Service Award.

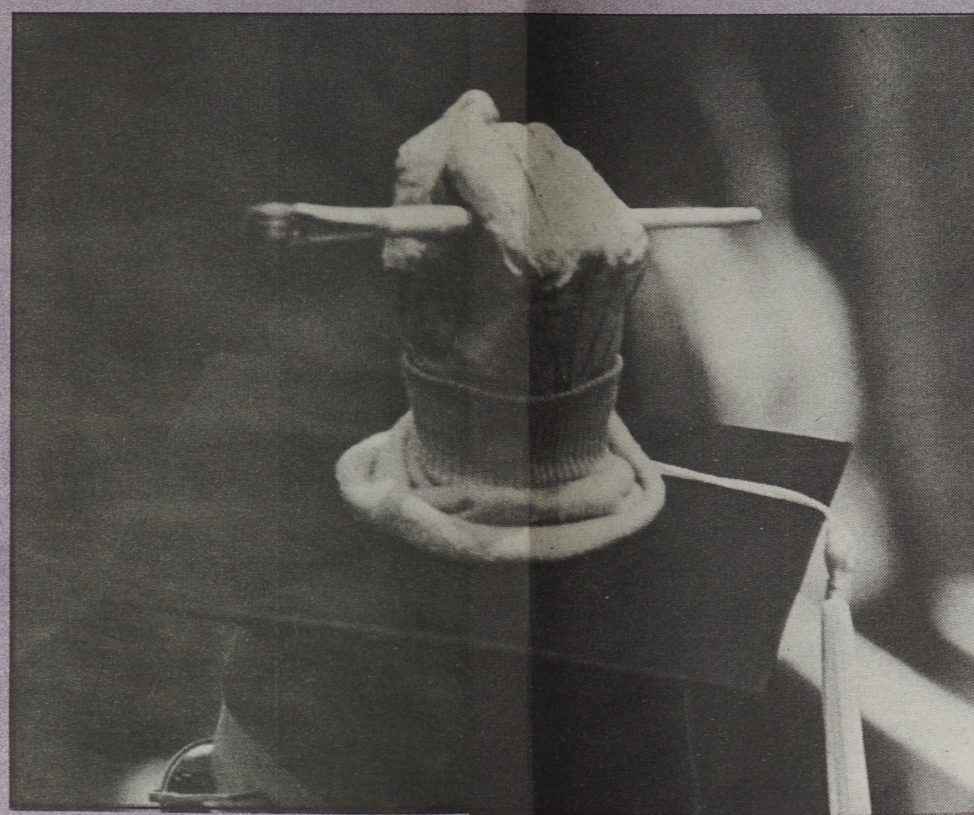


# Class of '93 graduates

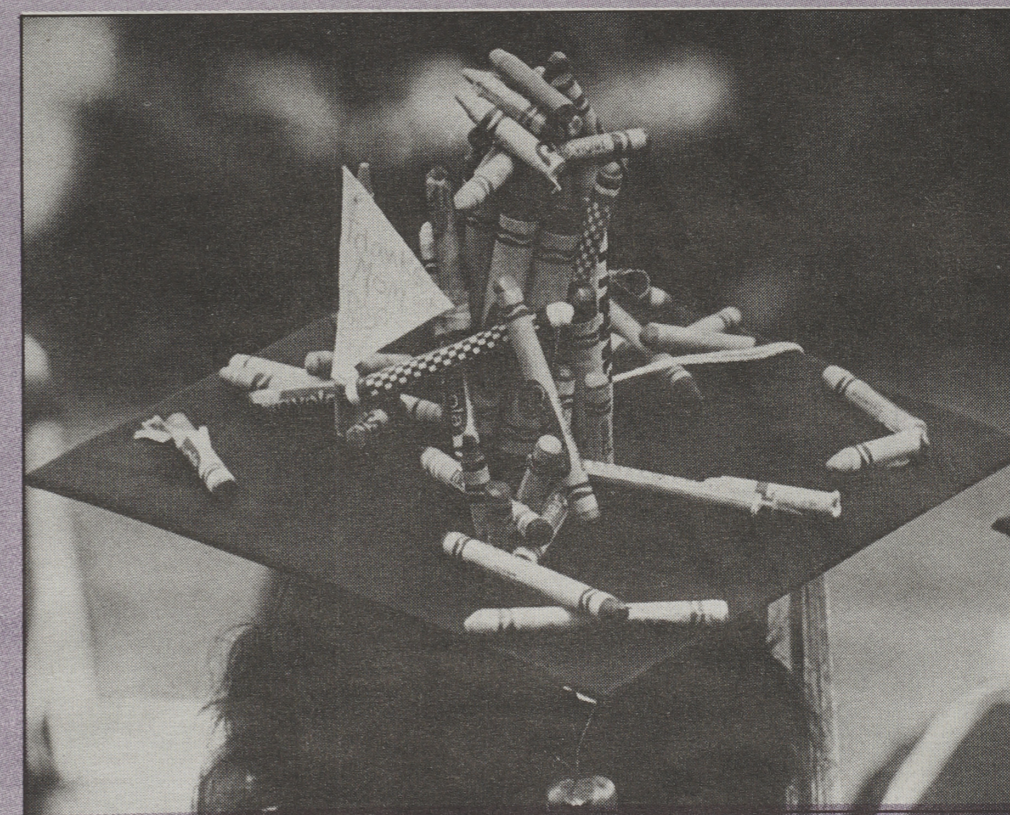


**BEFORE THE CEREMONIES** begin (above left), Jessica DeGoes helps her father, honorary degree recipient John DeGoes, with his cap. **ABOVE:** No. It's not the Blues Brothers. It's David Grimm (left) and Michael Grebstein. **AT LEFT:** Christine Favali Cambra, a communications major from Coventry who recently suffered a broken foot, awaits the beginning of the processional.

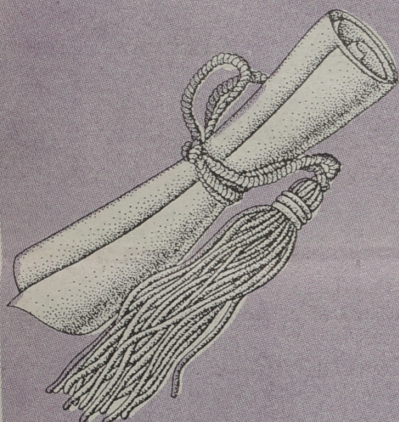
**GRADUATING TOGETHER — AGAIN:** Eileen M. Chagnon (left) of North Providence and Suzanne M. Hassell of Cranston raise their hands in celebration at Rhode Island College commencement. Friends since 1960, they graduated together from Smithfield Junior High School in 1963 and from Lincoln High in 1967. They did it again this year as each received degrees from RIC: Suzanne a bachelor of science in art education and a bachelor of arts in graphic design; Eileen, a master's in health education. Eileen had earned a B.S. in nursing from RIC in '86 as well. In addition to sharing all those commencements, these RIC grads have the same middle initial and each is the mother of two children. Suzanne, whose degrees cap eight years of study, says Eileen was her 'inspiration to attend college.' (What's News Photo by George LaTour)



**AND THEN,** there are the creative mortar boards...of art major Dennis Horton (above)



...and elementary education major Andrea Prata.



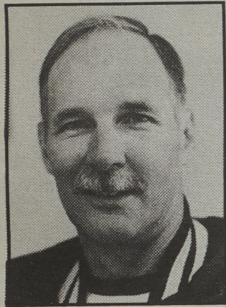


## Focus on the Faculty and Staff



**R. N. Keogh**, director of research and grants administration, has been elected chair of the New England Region of the National Council of University Research Administrators (NCURA). The

announcement of Keogh's election to a two-year term as regional chair was made at the NCURA New England Regional spring meeting held in April on Martha's Vineyard. Located in Washington, D.C., NCURA supports the research administrative interests of member colleges, universities, teaching hospitals and medical centers located throughout the United States and Canada. NCURA boasts a membership of over 2,300 research administrators, of which over 700 are served by the New England regional chapter. Following Keogh's two-year term as one of NCURA's seven regional chairs, he will serve a second two-year term as a member of the NCURA Executive Committee.



JOHN FOLEY

**John S. Foley**, director of the recreation center and **Robert I. Cohen**, assistant professor of social work, were recently honored for their volunteer efforts on behalf of the Rhode Island Chapter

National Multiple Sclerosis Society at the annual volunteer recognition dinner. Foley received the MS Client Achievement Award for "the continuous efforts he puts forth in dealing with multiple sclerosis on a daily basis and his selfless dedication to serving others." He served on the MS Society's Board of Trustees and has been active in numerous service and fund raising events. He is currently a member of the Chapter's newly formed public relations committee. Cohen was honored for five years of volunteer service to the Society. He has served on the Board of Trustees since 1987 and is an active member on its Chapter Services Committee which develops programs that service the disabled population in Rhode Island. Cohen has been involved in numerous projects, two of which have received national honors, "Couples Copebook" and the videotape "Kids Talk MS." He is currently involved in the production of another educational tape, "Parents Talk MS."

**Judith A. Babcock**, associate professor of management, was one of three presenters of a workshop at the recent meeting of the Eastern Academy of Management. Entitled "So Where Do We Go From Here? A Futuristic Workshop on Women in Management and Implications for Organizational Design," the workshop built on and included a summary of Babcock's sabbatical research on barriers to women's progress in organizations. Also participating in the workshop were five business/professional women, including RIC graduates Elizabeth Freitas and Deborah Pannullo. Babcock was elected to a three-year term as vice president for membership. This year she was on the program committee as track chair for organizational theory/development.

**Mark W. Estrin**, professor of English, was commissioned to write the program essay for the American Repertory Theatre production of *Cakewalk*, a new play by Peter Feibleman. *Cakewalk*, based on the author's relationship with playwright and memoirist Lillian Hellman, is receiving its world premiere at the A.R.T., which is

affiliated with Harvard University. The play will continue in performance until July 17, alternating with another current A.R.T. production, the Phillip Glass opera *Orpheus*. Estrin was also a panelist at an NEH-sponsored symposium on the play, held at the A.R.T.'s Loeb Theatre, in Cambridge, Mass., on June 7. Estrin has written numerous essays on drama and film including *Critical Essays on Lillian Hellman: Lillian Hellman: Plays, Film, Memoirs—A Reference Guide*; and *Conversations with Eugene O'Neill*. He is currently writing a book on Orson Welles and articles on Hellman and others for the forthcoming *Oxford Companion to Women's Writing in the United States*.

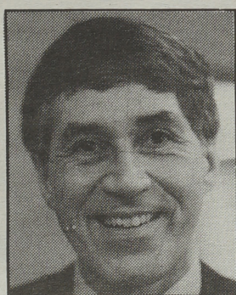


**Susan J. Schenck**, Rhode Island College director of clinical experience, was recently elected to a two-year term as president of the Rhode Island Chapter of the Association of Colleges

of Teacher Education. Schenck also was elected president of the Rhode Island Chapter of the Association of Teacher Educators. The work of both groups is to provide for the interaction of teacher education institutions among themselves and with other organizations for the purpose of improving teacher education; to establish an effective voice for teacher educational institutions at the state level on matters of policy related to teacher ed; to provide a vehicle for teacher ed within a state region; to assist the national organization in developing and defining positions and issues of importance to teacher ed, and to assist the national organization in coalescence support for national activity and policy.



### Dean Nelson appointed; accreditation review expected soon



Dean of the School of Education and Human Development **David Nelson** was recently appointed to the PROBE Commission of Rhode Island. The commission was established to present recommendations for school improvement in the state.

Nelson was also appointed to serve as an adviser to the Chicago Board of Education as the nation's second largest school system is decentralized into smaller operational units and is reorganized under the management philosophy of Total Quality Management. The Chicago Public Schools are associated with Chicago's Northwestern University.

In addition, Dean Nelson recently presented the keynote address to the English teachers of Michigan at Michigan State University and finalized the manuscript for his newest book entitled, "A Reanalysis of Education and the Family."

Nelson reports that the second on-site accreditation review of RIC is scheduled for Nov. 7 through 10. He said the NASDTEC report is due by the end of June.

## Faculty Research Grants announced

The Rhode Island College Faculty Research Committee recently announced the names of those faculty members who have been awarded faculty research grants for 1993-94:

**Emily Stier Adler**, professor of sociology, "Bibliotherapy: An Experimental Approach."

**Edythe L.P. Anthony**, associate professor of biology, "Comparative Studies on the Microanatomy of Pituitary Portal Vessels in Mammals."

**Rahim Ashkeboussi**, assistant professor of economics and management, "Application of an Intelligent Decision Support System in Foreign Market Entry Decisions."

**Yael Avissar**, assistant professor of biology, "Chlorophyll Biosynthesis in *Ochromonas danica*."

**Ali Bahrami**, assistant professor economics and management, "Application of an Intelligent Decision Support System in Foreign Market Entry Decisions."

**Pamela Benson**, associate professor of English, "Florence's Self-Image: the Maiden Gualdrada in History, Art, and Literature."

**Roger Clark**, professor of sociology, "Ways of Knowing, As Depicted in Recent Novels by Black and Non-Black Authors."

**Laura F. Cooley**, assistant professor of physical sciences, "Continuing Studies of Excited-State Proton Continuing Studies of Excited-State Proton Transfer in a Series of Ruthenium Complexes."

**Halil Copur**, associate professor of economics and management, "Application of an Intelligent Decision Support System in Foreign Market Entry Decisions."

**Stanford E. Demars**, professor of anthropology/geography, "The Religious Camp Meeting Summer Resort in America."

**Ulku Dicle**, professor of economics and management, "The Impact of the Export-Led Industrialization Policies on Managerial Performance Evaluation in Turkish Organizations."

**Mark W. Estrin**, professor of English, "Orson Welles: Polemics and Conversations."

**Rachel Filinson**, associate professor of sociology, "An Analysis of Grass Roots Nursing Home Ombudsman Organizations."

**Carolyn Fluehr-Lobban**, professor of anthropology/geography, "Funding for Book Index: Islamic Society in Practice."

**Beverly A. Goldfield**, assistant professor of psychology, "The Relationship between Language and Cognition in Children's Understanding of Disappearance Events."

**Krisjohn O. Horvat**, professor of art, "Photographic Research for Continuing Series of Wall-Hung Cantilevered Sculptures."

**Kay Israel**, associate professor of communications, and **Larry Weil**, assistant professor of political science, "Rhetoric, Partisanship, and Governance."

**Pamela Irving Jackson**, professor of sociology, "Minority Group Threat, Crime and the Mobilization of Law in France."

**Jianhong Liu**, assistant professor of sociology, "The Functions of Legal Punishment in a Comparative Perspective."

**Richard A. Lobban**, professor of anthropology/geography, "Support in Publication Costs: Cartographic and Translation Services."

**Elaine S. Magyar**, professor of physical sciences, and **James G. Magyar**, associate professor of physical sciences, "Arylcyclopropanes: Thermal, Photochemical, and Photophysical Studies."

**Thomas E. Malloy**, associate professor of psychology, "The Development of Accurate Meta-Perception during Middle Childhood: A Cross-Cultural Comparison."

**Charles J. Marzzacco**, professor of physical sciences, "The Energetics of Excited State Electron and Proton Transfer Reactions."

**Meradith T. McMunn**, professor of English, "The Illustrated Manuscripts of the Roman de la Rose in French Municipal Libraries."

**Thomas H. Meedel**, assistant professor of biology, "Functional & Evolutionary Implications for Chordate Muscle Biology Arising from the Presence of a Single Troponin I Gene in Ascidians."

**Mamie O. Oliver**, associate professor school of social work, "Idaho Ebony: Some Diligent Women in Idaho Since 1867."

**Jeannine E. Olson**, associate professor of history, "Friends of John Calvin."

**George Pamental**, assistant professor of economics and management, "Trust in Japanese Business Relationships."

**Barbara B. Purdy**, assistant professor of physical sciences, "Solid-Matrix Luminescence of Various Substances on Disaccharides and Oligosaccharides."

**Maureen T. Reddy**, associate professor of English, "Crossing the Color Line."

**Elizabeth H. Rowell**, professor of elementary education, "An Ethnographic Investigation of Literacy Programs in Pre-Kindergarten Settings."

**Leslie Ann Schuster**, assistant professor of history, "Industrial Development and Labor Politics in Saint-Nazaire's Shipbuilding Yards, 1880-1910."

**Mel Shelly**, assistant professor of counseling and educational psychology, and **Terry Bontrager**, assistant professor of counseling and educational psychology, "Exploration of the Difficulties Encountered by Second Language Minority Students at Rhode Island College on the NTE Communications Skills Test."

**Marita Sheridan**, assistant professor of biology, "Evolutionary Ecology of an Island Population of Meadow Voles."

**Ellsworth A. Starring**, professor of elementary education, "Longitudinal Study of Avian Species in Eight Divergent Environments of Barrington, Rhode Island."

**Ezra L. Stieglitz**, professor of elementary education, "Computer Courseware in Reading: What Is the State of the Art?"

**Carolyn R. Swift**, professor of English, "Elizabeth Melville's 'Godly Dreame' (1603): A Continuing Study."

**Duncan White**, assistant professor of psychology, "The Effects of Aging and Recovery of Functional Peripheral Vision."

### Grants and Contracts

The following project directors have recently received grant and contract awards: **William Kavanaugh** (Industrial Technology), from Alviti Tool & Die, Inc., "Alviti Training," \$4,000; and from the Northern Rhode Island Private Industry Council, Inc., "Northern Rhode Island Private Industry Council Training," \$15,000; **Lenore Collins** (Industrial Technology), from the Jewish Foundation of Rhode Island, "Oster Russian-English Support II," \$500; **John Vickers** (Administration and Finance), from the Narragansett Electric Co., "Stone Building Incentive," \$3,945; **Anthony**

**Antosh** (Education), from the U.S. Department of Health and Human Services, Administration for Children and Families, "University Affiliated Programs: 1993," \$50,000; and from the R.I. Developmental Disabilities Council, "Vocational Assessment Project," \$5,000; **Alice Grellner** (Education), from the National Writing Project, "National Writing Project," \$12,000; and **Chester Smolski** and **Anne Petry** (Arts & Sciences and Education), from Fleet/Norstar Services, "Fleet/R.I. Geography Alliance Support," \$25,000.

A peek at next season's Performing Arts Series —

*From the sedate to the frolicsome*

by George LaTour

An early peek at the schedule of next year's Performing Arts Series at Rhode Island College finds everything from the sedate performances of the complete Beethoven string quartet cycle to the frolicsome antics of Litsedei, the Russian clowns.

Starting the series on Nov. 16 will be Stephen King's *Ghost Stories*, spooky storytelling from the pen of New England's ghostmeister and best-selling novelist.

Utilizing a company of five actors who move eerily about a minimal, haunting set complete with drifting fog, probing rays of light, electronic drone and the wonderful effects of weathered, creaking floorboards, these spare vignettes are animated spinetingers.

Included will be vignettes from "Strawberry Spring," "Pet Semetary," "The Story of Timmy Baterman," "Gray Matter," "Uncle Otto's Truck" and "The Boogeyman."



HUNGARIAN STATE FOLK ENSEMBLE

**Hungarian State Folk Ensemble**  
Next will come the Hungarian State Folk Ensemble, "a footstomping whirlwind of authenticity" direct from Hungary, on Jan. 13.

These 100 performers are considered the best in the world in their media: whirling dancers, a superb chorus and a virtuoso orchestra — replete with Gypsy violins — which, reportedly, stops the show.

**Alvin Ailey Rep Ensemble**  
The Alvin Ailey Repertory Ensemble will take the stage on Feb. 23. The fully professional company showcases the best young dancers of the next generation.

**RIC to co-sponsor statewide health care conference July 8**

Rhode Island College will participate as a co-sponsor in a statewide conference on health care Thursday, July 8 beginning with registration at 7:45 a.m. in the Omni Biltmore Hotel in downtown Providence. The conference will end at 2:30 p.m.

"HEALTHCARE '93: Prescription for a Cure," has been organized by the offices of Sen. John Chafee and Congressman Ron Machtley. Among the topics to be discussed are "Social Values vs. Economics Necessity," "Another Look at Managed Competition" and "Understanding the Tradeoffs: Health Care Reform."

The lunchtime keynote speaker will be Uwe Reinhardt, James Madison professor of political economy and of the Woodrow Wilson School of Public and International Affairs at Princeton University.

Sen. Chafee and Congressman Machtley will address the issues of national and state initiatives in health care reform as well.

Conference fee is \$25 per person which includes all materials and lunch. For further information, call Gina Cacchiotti at 431-6100 in Congressman Machtley's office or John Goodman in Sen. Chafee's office at 528-5294.



PRESIDENTIAL SPORTS AWARD is presented to Jane Lindberg, secretary to the president, by President John Nazarian. At far left, Lorraine L'Heureux, assistant director of Office Services, displays her award, while at right Bette Brady and Gordon Sundberg of the Personnel Office look on. The award winners had completed a minimum of 125 miles of fitness walking over a specified period of time as certified by the President's Council on Physical Fitness and Sports.

All of the above performances, except Litsedei, which will begin at 7:30 p.m., start at 8 p.m. in Roberts Hall auditorium. Ticket prices vary. Tickets may be purchased in advance via telephone by using MasterCard or VISA or at the box office which usually opens 10 days prior to a performance.

**Beethoven String Cycles**

The Complete Beethoven String Quartet Cycles by the Muir String Quartet, considered one of the world's premier string quartets since winning the 1981 Naumburg Chamber Music Award and First Prize at the Evian International String Competition, will run Sept. 27, Nov. 1, Nov. 22, Feb. 7, March 29 and April 11, all at 8 p.m. in Gage Hall auditorium.

*'What's News' will carry advance write-ups throughout the year on each upcoming attraction.*

**Dance Umbrella**  
The Dance Umbrella's "Fascinating Rhythms," a celebration of jazz tap (also called rhythm tap) is scheduled for March 22. Born of many cultural influences, jazz tap is one of the few completely indigenous American art forms. Based on improvisation, it was brought to creative heights by Black America.

It features Savion Glover, the tap duo of Hotfoot, Josh Hiberman, Jimmy Slyde and Diane Walker, all virtuosos of the art.

**Litsedei**  
The Russian clowns, direct from St. Petersburg, will make their appearance on April 26.

Founded 23 years ago in Leningrad, the clowns have their own 100-seat auditorium with space for workshops, thus, serving as a magnet for people wanting to dedicate their lives to the world of fools, clowns and comedians.

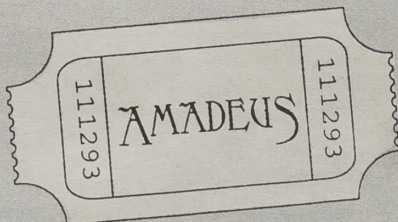
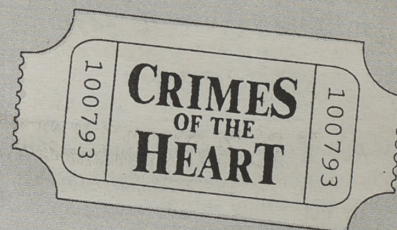
As a tough New York critic observed: The Russian Clowns can "make you giggle just by walking across the stage."

Founded in 1979, the Muir Quartet appears annually in most of the major chamber music series in North America, and tours extensively in Europe each season. In-residence at Boston University for many years, Muir has made numerous recordings in recent years for which it has been twice awarded the Grand Prix du Disque and also has won a Gramophone Award.

For more information, watch for upcoming articles in *What's News* which will detail each performance as it comes up, or call 456-8194.

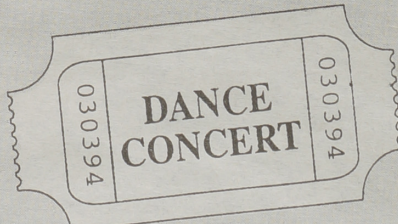
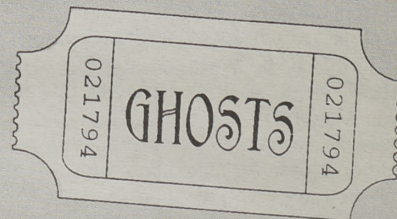
**Upcoming Theatre Productions!**

**CRIMES OF THE HEART**  
BY BETH HENLEY  
A warm, hilarious comedy that elevates the spirit. Winner of the Pulitzer Prize and the New York Drama Critics Circle Award.  
OCTOBER 7, 8, 9, 10



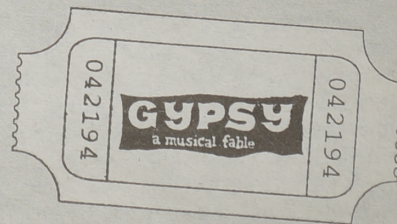
**AMADEUS**  
BY PETER SHAFFER  
Winner of five Tony Awards including Best Play, it has been described as "a theatrical masterpiece," a play of genius about two geniuses.  
NOVEMBER 11, 12, 13, 14

**GHOSTS**  
BY HENRIK IBSEN  
An invigorating drama that shocked the world when first produced, the play unfolds the secret horrors of a family's past that haunt their present and their future.  
FEBRUARY 17, 18, 19, 20



**SPRING DANCE CONCERT**  
Choreographed and danced by members of the Rhode Island College Dance Company and their guests, a performance that entertains and inspires.  
MARCH 3, 4, 5, 6

**GYPSEY**  
BOOK BY ARTHUR LAURENTS  
MUSIC BY JULE STYNE  
LYRICS BY STEPHEN SONDHEIM  
A brilliant, gem-hard look at show business, with a smile, a tear and all those songs...based on the memoirs of Gypsy Rose Lee. Winner of the Tony Award as Best Musical.  
APRIL 21, 22, 23, 24



All 40 accepted to college —

## RIC Upward Bound graduates 'unique class'

by George LaTour

Rhode Island College's Upward Bound 1993 graduates — termed a "unique class" for all 40 having been accepted by some 55 colleges and universities throughout the country — won the praise of both program and College officials at the annual commencement exercises in RIC's Gaige Hall auditorium June 7.

Program director Mariam Z. Boyajian noted that "mediocrity" had not been a part of their vocabulary.

"We expected a lot of you," she told the young graduates, many of whom represented minority populations from countries like Cambodia, the Dominican Republic, Guinea Bissau, Cape Verde and even Russia, and indicated she and others had not been disappointed.

RIC's Vice President for Student Affairs Gary M. Penfield observed that they "were challenged to give 100 percent" and did, and RIC President John Nazarian assured them that "we are all proud of you" for having achieved such "a phenomenal record" of success.

Nazarian urged the graduates to "be proud of who you are; above all, have fun; and come back to see us often, often and again."

Keynote speaker Stephen J. Pemberton, a native of New Bedford, who, himself, was a New Bedford, Mass., Upward Bound graduate in 1985 and who later graduated from Boston College where he serves as assistant director of undergraduate admissions, said that "no where have I seen a more successful class than you. I applaud you."

*He told of his own struggle growing up...of having 'every conceivable excuse not to succeed'*

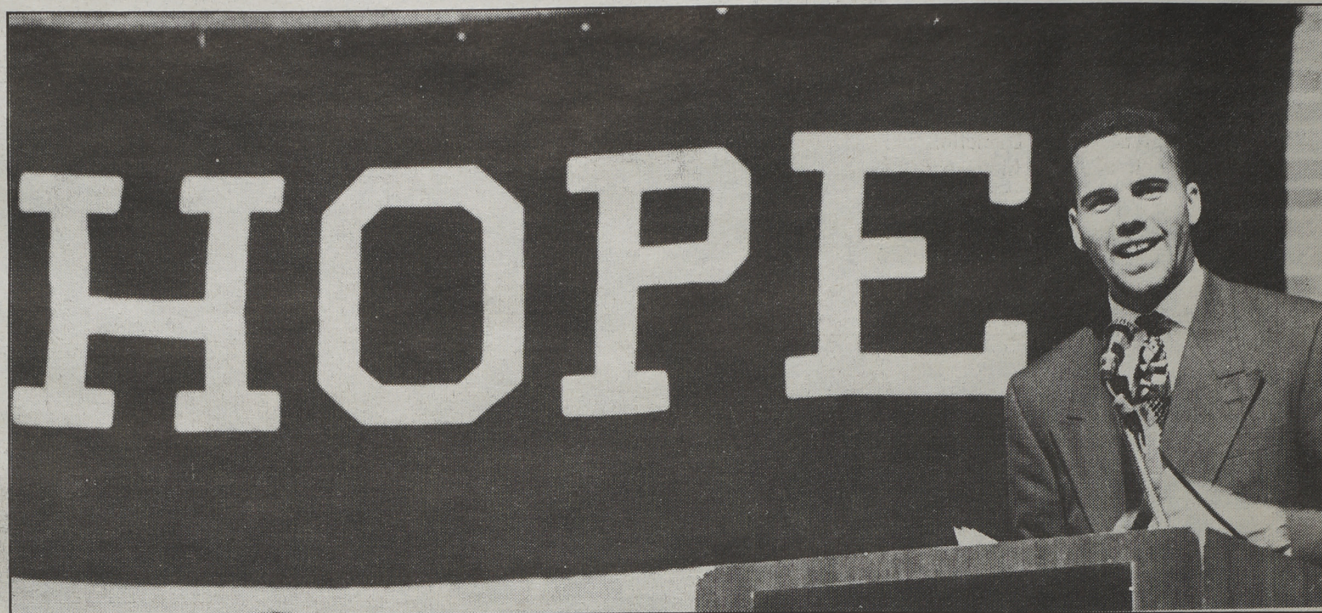
He told of his own struggle growing up without any real knowledge of his parents; of learning subsequently that his father had been an Olympic boxer who fell on hard times and was killed at age 26 (the same age Stephen would be shortly); of living with a foster family he didn't like; "of having every conceivable excuse not to succeed."

He told the graduates he always knew he deserved better and strove for that betterment which Upward Bound helped him achieve. Today, as he works to complete study on two master's degrees, Pemberton feels "if it were not for Upward Bound I would not be standing before you today. Upward Bound changed my life."

Upward Bound is the federal-college funded program for students from low income families, who will be the first in their family to attend a four year college, are U.S. citizens (or permanent residents) and not over age 19. The program, now in its 27th year at RIC, helps students from targeted high schools to improve their academic skills so that they may successfully complete high school and, upon graduation, gain acceptance to colleges and universities throughout the country.

In September, the Upward Bound graduates, who also graduated this spring from the six area target schools in the program, will attend 16 different colleges and universities, including eight at RIC.

Other institutions of higher learning to which they have indicated they will enroll are Boston, Providence, Bradford, Connecticut and Wheelock colleges, Brown,



**HOPE FOR THE FUTURE:** The banner of Hope High School is an appropriate background for Upward Bound graduation keynote speaker Stephen Pemberton. (What's News Photo by Gordon E. Rowley)

Drexel, Syracuse, Roger Williams, Xavier and Yale universities, Rensselaer Polytechnic Institute, the University of Rhode Island, the Community College of Rhode Island and Norfolk State University.

Two winners of the annual Upward Bound Alumni Scholarship were announced: Gisella Milagros Ubillus, a senior at Central High School, was awarded \$750, and Maksim A. Shapiro, a senior at Shea High School in Pawtucket, \$250. Ubillus will attend RIC; Shapiro, Yale.

Winners of the \$250 target school system scholarships for achieving the highest academic averages and their communities are: Dharmesh B. Patel, Central Falls; Kristine M. Martins, East Providence; Maria F. DaCruz, Providence; Carlos Cardoso, Pawtucket.

Diplomas and pens were awarded to each graduate.

The graduates — grouped by high school — and the colleges they will attend are:

### Shea High School Pawtucket

Louise Almeida, RIC; Carlos J. A. Cardoso, Drexel University; Jeanie G. Pereira, RIC; Ancha S. Santana, Boston College; Vimal N. Shah, Rensselaer Polytechnic Institute; Maksim A. Shapiro, Yale University; Natasha L. Shelton, University of Rhode Island; Nicole L. St. Jean, Wheelock College.

### Hope High School

Troy H. Gomes, Xavier University; Dion M. Robinson, Norfolk State University; Maria Rodrigues, Boston College.

### Central Falls High School

Candida C. Fernandes, URI; Carlos S. Fernandes, Brown University; Leonor M. Guerrero, Community College of Rhode Island; Carol E. Guzman, Brown University; Dharmesh B. Patel, Syracuse University; Jacqueline M. Rivet, CCRI; Rute M. Saraiva, URI.

### Central High School

Betty Y. Abreu, Providence College; Dara "Mike" Chea, URI; Maria Fatima DaCruz, Connecticut College; Christian R. Delgado, Roger Williams University; Adolfo Giron, URI; Vladimir E. Mercedes, RIC; Dulce R. Reyes, URI; Gisella M. Ubillus, RIC.

### East Providence High School

Lori A. Correia, RIC; Kenneth M. DoVale, URI; Kristine M. Martins, RIC; Maria E. Matos, RIC; Denise S. F. Neves, Boston College; Tammy A. Quade, RIC; Jamie Williams, URI; Jeffrey D. Zander, Bradford College.

### Mount Pleasant High School

Angela M. Bannerman, Connecticut College; Karla M. Cifuentes, URI; Daphne S. Clarke, Brown University; Alexandra Lopez, URI; Ra Men, URI; Anna K. Phimmasen, URI.

## Open house —



**NASA OPEN HOUSE** for teachers at the Rhode Island College Curriculum Resource Center May 18 finds senior Paulette Metivier (left) explaining her individual study project for teaching elementary school to Ellsworth Starring, fellow student Amy Goodyear and Rich Irizarry, a teacher at the Laurel Hill Avenue School.

## College honors its retirees —

# 'It's just been a holiday!'

by George LaTour

"I love Rhode Island College. Coming here (in 1960) was the best move I ever made," says John E. Demelim Jr. of Johnston, one of only a handful of faculty and staff members to retire this year from RIC.

"I have no regrets," adds Demelim, "it's just been a holiday — teaching, that is. It's been fun."

Retiring after 33 years, the professor of art looked back fondly over the years and pointed out the money wasn't all that great but the rewards of being a teacher certainly were.

J. George O'Keefe of Greenville, a Ph.D. professor of physical sciences; Ray L. Santurri of Providence, a mail carrier in Office Services, and Demelim have official retirement dates this month. Nelson F. "Tim" Wood of Sharon, Mass., an associate professor of health/physical education, and Frank S. Williston of Providence, a professor of philosophy, had earlier retirement dates.

All but Demelim and Wood retired after approximately 20 years of service.

Wood, who still teaches two courses (in first aid and CPR) each semester, had 23 years in before his official retirement. He is credited with having designed and implemented the first health education major in the early 1970s, and, with Kenneth I. Ainley, was instrumental in establishing the master's degree program in that department. He also served as department chairman for 11 years.

### President pays tribute

College President John Nazarian paid tribute to the retirees at the College's annual Commencement Gala May 21 in Donovan Dining Center where several hundred faculty and staff members and their guests, College administrators and the officers of the Class of '93 celebrated the closing of the academic year and the up-coming commencement. The president was assisted by Gordon N. Sundberg, director of personnel services.



RECENT RETIREES with President John Nazarian (second from left) at the May 21 Commencement Gala in Donovan Dining Center are (l to r) J. George O'Keefe, John Demelim Jr. and Nelson 'Tim' Wood.

### A great life!

"Teaching is a great life," assures Professor Demelim, who points out that when he was hired the College was primarily a teachers college.

He came to it with six years of teaching in Groton, Mass., elementary and secondary school grades already to his credit.

"At that time, all our students were heading into teaching, so they wanted an art teacher with teaching experience," he explains.

By then, he had his bachelor's degree from Tufts University Boston Museum School in painting and education, and a master's from the Instituto Allende in Mexico. His speciality has been mural painting.

But, he has been known to mix art and computers as an article pointed out in the Sept. 9, 1985, issue of *What's News* after he had completed a year's sabbatical at the Massachusetts College of Art studying computer technology and its application as a design tool.

"Icons for a Technological Age" was the title of his sabbatical exhibition at RIC which culminated that year of research, and was one of 20 shows DeMelim had to his credit up to that point. He has exhibited regionally, including New York and in Mexico.

And today, after nearly 40 years of teaching and practicing his art, Demelim is as excited as a school boy about "a top-of-the-line graphics computer" which he's just acquired.

He plans to utilize this computer for much of his art work now — "really exploring new avenues of activity."

He and his wife, the former Mary R. Malzone, have two sons, David and John, who are married and the fathers of two children each, making John and Mary grandparents four times over.

"We've been all over the world together," relates Demelim, who attributes their traveling to his wife's position as head of a non-profit organization which requires it.

"Much of my work has been as a result of our travels," Demelim says, who chuckles while pointing out — somewhat in disbelief himself — that next summer they'll be in Alaska and the one after that in Singapore, and the one after that...

## Taft Institute begins June 21st

Some 30 teachers, librarians and administrators from schools in Rhode Island and nearby Massachusetts will converge on Rhode Island College for the start of the annual Taft Institute of Government seminar June 21.

The seminar, co-sponsored by RIC and the Taft Institute of Government to provide teachers and, subsequently, their students an understanding of two-party politics and the dynamics of the American political system, will run until July 2.

Speakers will include local and state government officials as well as members of the Rhode Island Congressional delegation, members of the media and political consultants and pollsters.

After an initial session on teaching tips by seminar co-director Claude Gladu, the state Atty. Gen. Jeffrey B. Pine will discuss "Law and the Attorney General."

Other topics throughout the course of the seminar include "Equal Rights for Gays," "The Clinton Campaign," "The Role of the Federal Government in Law Enforcement," "The Case for Political Parties," "The Year of the Woman," "The Campaign for President" and "The Media in the Campaign."

College President John Nazarian will present certificates of completion to participants at dinner ceremonies July 2 in the RIC Faculty Center.

## THE ADAMS AFFAIR...

### A BIBLIOPHILES BALL

to benefit the James P. Adams Library

co-sponsored by the

Rhode Island College Alumni Association

and

The Rhode Island College Foundation

Saturday, February 19, 1994

Rhodes on-the-Pawtuxet

Featuring the music of Rhyme & Reason

\$50/person

Sumptuous food, fabulous music, and surprises... a spectacular celebration!

Black tie optional

Tickets will be on sale in the fall.

Event open to all—alumni, the College community, and friends of libraries and books.

Alumni may want to use this occasion for celebrating class reunions as well.

A planning committee is actively working on this very special event.

For further details, call the Alumni Office at (401) 456-8086.

## TV 10's Art Lake approaches his 50th year in broadcasting —

# 'We'll be seeing you!'

by George LaTour

As another summer rolls around, Rhode Island College's Sunburn Meter is heating up over at the Health Services office.

The meter — introduced by Dr. James J. Scanlan, director of student health, in 1984 as New England's first and only such device — measures the safe sun exposure time, which is the number of minutes a person with fair, untanned skin can safely be exposed to the sun without getting a sunburn or incurring the skin damage that eventually leads to skin cancer.

The device is located on the roof of the building where it is exposed to solar radiation from dawn to sunset. An electrical sensor converts the ultraviolet rays into electrical energy which in turn is transmitted by a coaxial cable to an indoor recorder.

This information is then made accessible on a telephone answering machine to the public (by calling 456-8500) and the local broadcast media so that it can inform TV viewers or radio listeners of the safe-sun-exposure time for that day.

An especially receptive local "weatherman" is TV 10's Art Lake of Greenville, an "announcer" by his own description, who often gives the information during the noon telecast over the summer months.

He seldom misses an opportunity to point out to his audience where the information came from and usually does this while displaying the official RIC logo. Of course, this helps reinforce the fact that RIC, as a public institution, serves the public in many and diverse ways, the safe-sun-exposure time being just one of them.

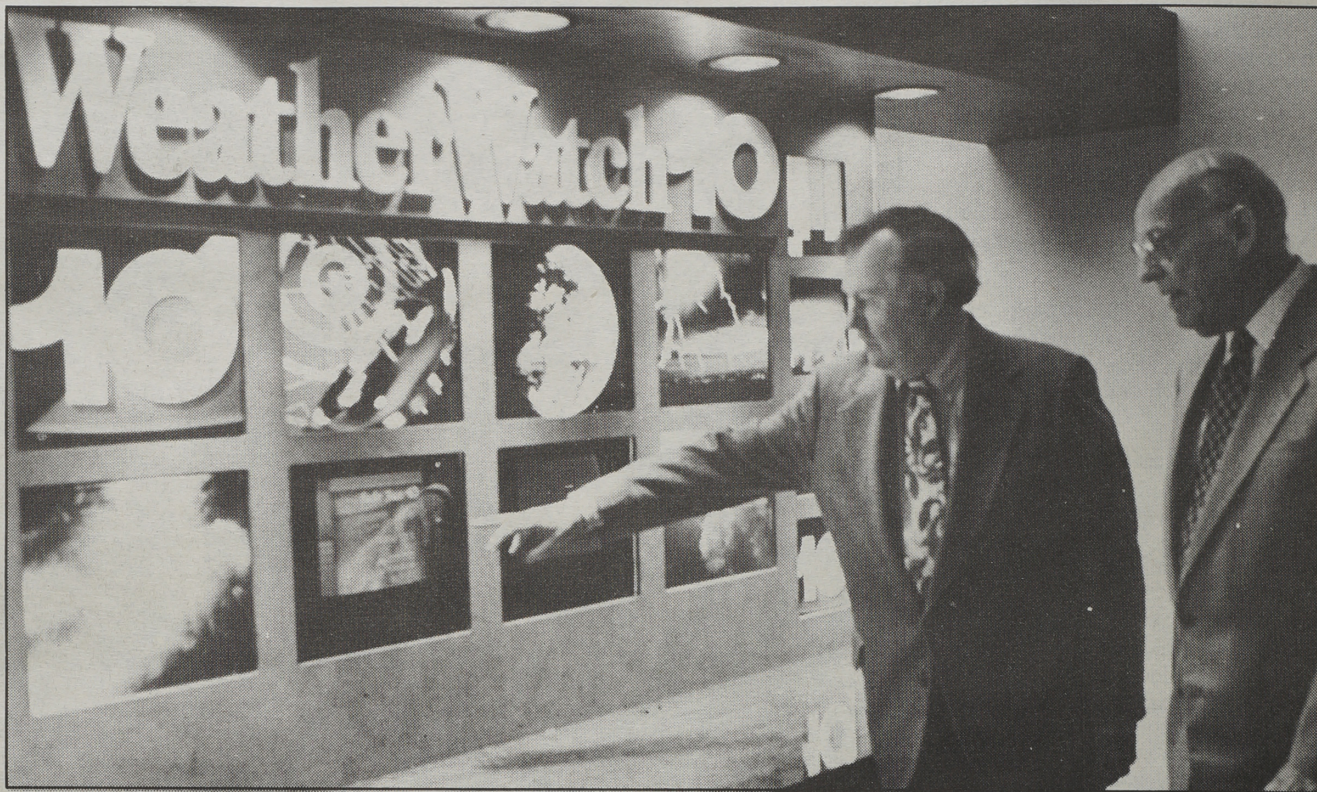
### Got into broadcasting

Lake got into broadcasting during World War II after his draft board declined to accept him into the military due to an asthmatic condition.

He had attended Emerson College School of Radio and in 1944 began a career in local broadcasting that has few equals.

"It was a temporary wartime job," explains Lake, "and I could have been replaced at any time."

Next year will mark his 50th anniversary in broadcasting.



THE GRAND TOUR of TV 10's new digs is given to Dr. James Scanlan (right), director of student health and initiator of New England's first sunburn meter at Rhode Island College, by WJAR weatherman Art Lake. Mr. Lake points to the computer screen showing the RIC logo and sunburn meter reading for the day. (What's News Photo by Gordon E. Rowley)

"We did it all," he says now, looking back at the early days, meaning that they all "wore many hats" and read — as announcers — the news, sports, weather and even commercials.

There were no local "meteorologists" as such.

Lake says in the early days of TV (in the 1950s) after a particularly bad tropical storm, Congress ruled that radio stations — if they were to keep their broadcast licenses — had to broadcast the weather conditions from information supplied them by the U.S. Weather Bureau.

"That's how weather broadcasting really began (for both radio and TV)," says Lake, who enthusiastically recounts the exploits of WJAR's first "weathergirl." He explains that she sort of sang the weather.

Nancy Byers was next, followed by Bunny North, who was the last of the weathergirls.

"Then they decided to do the weather without the cutesy-ootsy stuff."

John Ghiorse was hired and came to the job with a master's degree in meteorology, says Lake, pointing out that with his knowledge and information from the U.S. Weather Service he could determine his own weather forecast.

Lake filled in on weekends doing the weather reports from 1963 on. After Ghiorse moved onto to another station, Lake was called on to work more often as a weatherman.

"And the more often I worked nights, the more I knew I didn't want to (work nights)," he admits.

"The weather 'technician' at Hillsgrove would impart all the information to us," Lake explains, lest the listener get the impression that Art Lake was somehow a weather expert.

At 68, he is most knowledgeable about the weather and yet completely unpretentious. One feels like he has known Art as a friend for years after talking with him for five minutes.

Maneuvering among banks of the latest computers and gadgetry and TV screens, all seemingly tied in to one another via miles of circuitry at TV 10's bright, modern, new location in Cranston in the Howard Industrial Complex (near the Adult Correctional Institution), Lake freely imparts the "secrets" of his trade while showing off the new newsroom and site of the early morning show he does with Frank Coletta.

### Ungodly hour of 3

Lake gets up at the ungodly hour of 3 a.m. weekdays and — "depending on how many cats and dogs in the kitchen that have to be fed" — he arrives at the TV station by 3:45.

He begins immediately prepping for show, working on weather maps, graphics and the like until 5:30 a.m. Then, he gathers from call-ins the local temperatures around the state and is ready for the 6 a.m. broadcast.

The show runs for an hour, preceding the Today show on network TV. But Art Lake's job is not done for the day yet.

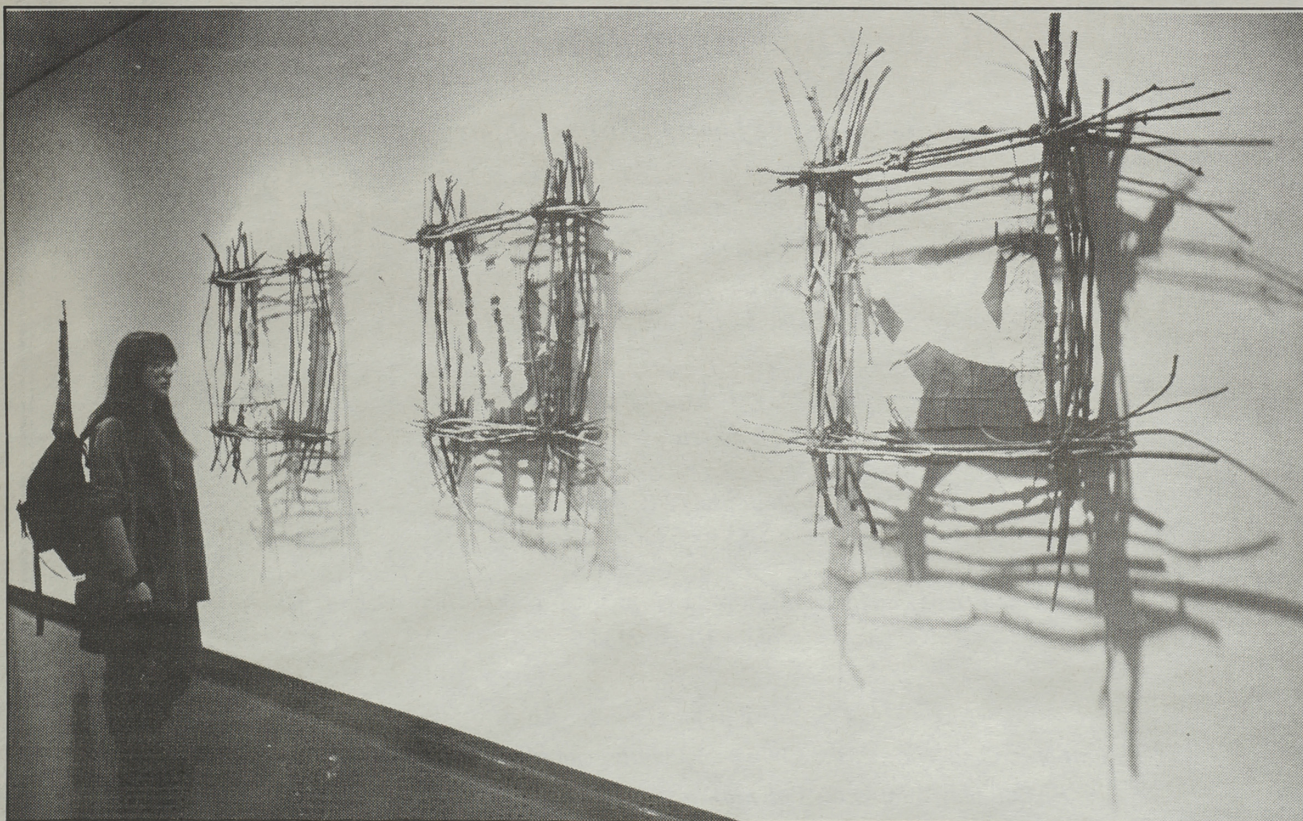
He has to record "cut-ins" on the weather for use during the Today show, when they switch to the local stations periodically over the next two hours. He does get a breather from 9 to 10 and then at 10 a.m. he's back to prepare for the noon newscast.

For the record, Lake does put his "own spin or interpretation" on the raw weather information he receives from the U.S. Weather Service. As you can imagine, after all these years of broadcasting New England weather, he does rather have a feel for its unpredictability.

Asked about any plans for retirement, Lake responded by saying only that he had another year and half until his 70th birthday and we'd see then whether he retires or continues on as the Rhode Island institution he has become.

Bidding his visitors goodbye the other day from the small comfortable foyer by the entrance, Art Lake explained that he had to get back to work.

"We'll be seeing you!" called out his now even more avid admirers.



TAKING A LOOK at the Rhode Island College Senior Art Show Exhibit at Bannister Gallery on May 20 is senior Christin Fitzgerald. Seen are the works of art student Andrea Savignac.

# Former HBS assistant principal retires...again

by Cynthia L. Sousa

When Eleanor Skenyon and Marilyn Schultz opened The Teacher's Room, Ltd, an instructional supply store, in 1984, the two teachers found themselves the students.

Although Skenyon had approximately 25 years experience in schools—first in the Providence school system, later as a RIC adjunct professor in early childhood and language arts and then as assistant principal at the Henry Barnard School for 13 years, she said she and her partner soon discovered that operating a business was a lot different than teaching or administering.

"Neither one of us had any background in business or setting up displays so the whole thing was new to us. We plunged right in. It was exciting to learn!" Skenyon said.

The two, using their classroom experience, filled the store with educational books and other materials suitable for pupils in kindergarten through high school. Teachers, day care center personnel, literacy program teachers and parents were now able to supplement their resources with charts, games, flash cards and practice books, and other materials to help children learn.

The store (of which not many of its type were in existence) had been in business for two years in 1986 when Skenyon retired from HBS. That same year, her partner moved out of the state and Skenyon found herself operating the store alone.

Skenyon of Saunterstown (formerly of North Providence) does all of the ordering, accounts payable and other paperwork required to run a small business herself. And, she loves it. "It's really been fun!" Skenyon and Janine Vaughn, also a former HBS schoolteacher, of Bristol, take turns manning the store.

Three years ago Skenyon found the need to move the store to a larger location with better parking facilities. Now located at 1395 Atwood Ave. in Johnston the store is well-known to the Rhode Island and Connecticut teaching community. Skenyon says she "has quite a following."

Skenyon is a graduate of the Rhode Island College of Education (now RIC) and during her years of teaching had supervised the College's student-teachers. "It's nice to see some of my former stu-



**BOOKS AND MORE...**Eleanor Skenyon stands amidst the rows and rows of instructional materials she sells at The Teacher's Room. (What's News Photo by Gordon E. Rowley)

dents coming in to the store to purchase materials for their own classrooms," she says with a smile.

The store is neatly arranged by subject (math, activity, science, etc.) and rows of displays house high-quality books and other learning materials. "I try to sell items that supplement teaching, motivate children and make the classroom more attractive," Skenyon states.

Her clientele includes teachers from public and private schools, principals, administrators of housing for the elderly and literacy programs in state agencies.

She carries a wide variety of instructional supplies including theme books and bulletin board kits on several subjects,

research books for junior and senior high school students and a "wealth of material for literature-based reading instruction."

She said she has seen the instructional items evolve into "very sophisticated materials" over the years. "Now there is no excuse for a classroom to be mundane," she claims.

Skenyon also stocks items for gifted children, an area of personal interest to her after having done sabbatical research at the University of Massachusetts on programs for gifted children.

Items such as unique pencils, certificates, stickers, stamps and stamp pads and small items that make nice gifts for teachers are also available.

Paula Ochab, director/head teacher of the private Hughesdale School in Johnston, has been shopping at The Teacher's Room "since it opened nine years ago." Also a RIC graduate, (B.A. in elementary ed in 1978 and M.Ed. in elementary ed—early childhood in 1983) Ochab said she purchases materials for use in the nursery-day care- and full-day kindergarten that she founded 15 years ago. She said she finds the materials very motivating and the prices reasonable.

Angie Merchant of Warwick works at the Salvation Army Day Care Center in Providence and is a newcomer to the store, having been to it about a half dozen times. "They have a great selection of materials and resources and the personnel are very helpful," she said.

Although Skenyon said she loves dealing with people and being in the store she now feels that she needs more time to fulfill her personal objectives. She says she would like to sell the store and spend more time with her family.

The store is open Monday through Saturday from 10 am. to 5 p.m. during the summer. For more information about the store, call Skenyon at the store at (401) 943-1424.

## Telling experiences —



Telling of their experiences as 'teachers' in the Teacher Academy are Mt. Pleasant High School junior (l to r) Jessica Martinez, Shirley Sandoval, Peggy Sandoval, Yanaiza Alvarez and Jennifer Rachko. As part of an internship program all taught classes or smaller groups of children at George J. West and Henry Barnard elementary school. The forum took place in Roberts 138 on June 6.

Best wishes  
for a safe  
and enjoyable  
summer from the  
*What's News* staff.  
See you in  
September.

## HBS' Bloom cited for geography teaching; Alliance receives grant

National Council for Geographic Education (NCGE) recently presented Joan Bloom, a first grade teacher at the Rhode Island College laboratory school, Henry Barnard, its annual Distinguished Teaching Achievement Award for 1993.



JOAN BLOOM

Awards were given to 32 Kindergarten-through-grade-12 teachers from 11 regions in the United States and Canada as well as Department of Defense schools abroad.

The award recognizes outstanding contributions to geographic education. Nominations are submitted by colleagues. Winners are judged by three judges from a different region.

Bloom, who holds the academic rank of associate professor, also was cited recently by RIC for her teaching here.

Council President Douglas Phillips will present plaques to the winners at an awards dinner during the NCGE annual meeting August 3-7 in Halifax, Nova Scotia. Awardees will receive free registration to the conference and a one-year membership to the NCGE.

The program began in 1971 as the Master Mentor Program in which every nominee received an award. In 1982, it became a competition, and the name was changed to the Distinguished Teaching Achievement Awards.

The NCGE was chartered in 1915 to promote geography education at all levels of instruction. It currently has 3,700 members



LEFT HOLDING THE CHECK (left center, actually) is RIC's Anne Petry, while fellow Geography Alliance member Chester Smolski looks on at left as do Fleet Bank officials Sheila Devin McDonald and Karen Trainor. Site is the luncheon June 8 in Alumni Lounge when Fleet Bank presented its \$25,000 grant to the Alliance to further the study of geography in Rhode Island schools.

In another geography education matter, the Rhode Island Geography Education Alliance was formally presented a Fleet Bank \$25,000 grant at a noontime luncheon June 8 in the Alumni Lounge.

The Alliance supports the teaching of geography in schools throughout the state.

It consists of a group of teachers, geographers, business people, parents and community leaders, all working to increase and improve geography instruction in Rhode Island schools. The Alliance came into being through the efforts of two

RIC faculty members — Chester E.

Smolski, a professor of geography, and Anne K. Petry, a professor of elementary education — in attracting grant funding from multiple sponsors, including a three-year \$150,000 matching grant from the National Geographic Society Education Foundation.



RIC JOINS PROJECT AIDS 'WALK FOR LIFE' JUNE 10: Participants in Rhode Island Project Aids 'Walk for Life' from the RIC community are (1st row, l to r) Yann Weiner, Rachel Filinson and daughter Melanie, Laurie Ousley; (2nd row) Carolyn Dagrosa, Patricia Beezer, Harriet Brisson, Carrie Chorba, Robert Hogan, Donna Slemom Loomis and daughter Allyson; (3rd row) Phil Murtmeer, James McCroskery, Robert Shein, Richard Weiner. Participants missing from the photo are Ghislaine Geloin, William P. Hutchinson, Angela Trofi and Kathleen McNally Wassenaar.