

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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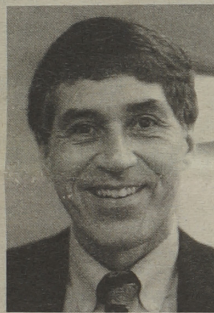
School of Ed reviewed for second time in eight months

National team on campus Nov. 7-10

by Clare Eckert
What's News Editor

The Fortes Room in the James P. Adams Library will once again turn into "headquarters central" from Nov. 7 through 10, when Rhode Island College School of Education and Human Development undergoes its second accreditation visit in less than one year.

Six members of a second review team from the National Council for Accreditation of Teacher Education (NCATE) will descend on the campus during the three-day visit and inch their way through every level of the operation of the College. Two non-voting members from Rhode Island



DAVID NELSON

Raymond Pouliot and David R. Roy, representing the National Education Association and the American Federation of Teachers, respectively — will accompany the team.

In April, a 42-member team from the National Association of State Directors of Teacher Education and Certification (NASDTEC), was on campus to assess the School of Ed and issue a final report. That report is due to be released soon, according to the Dean of the School of Education and Human Development David Nelson.

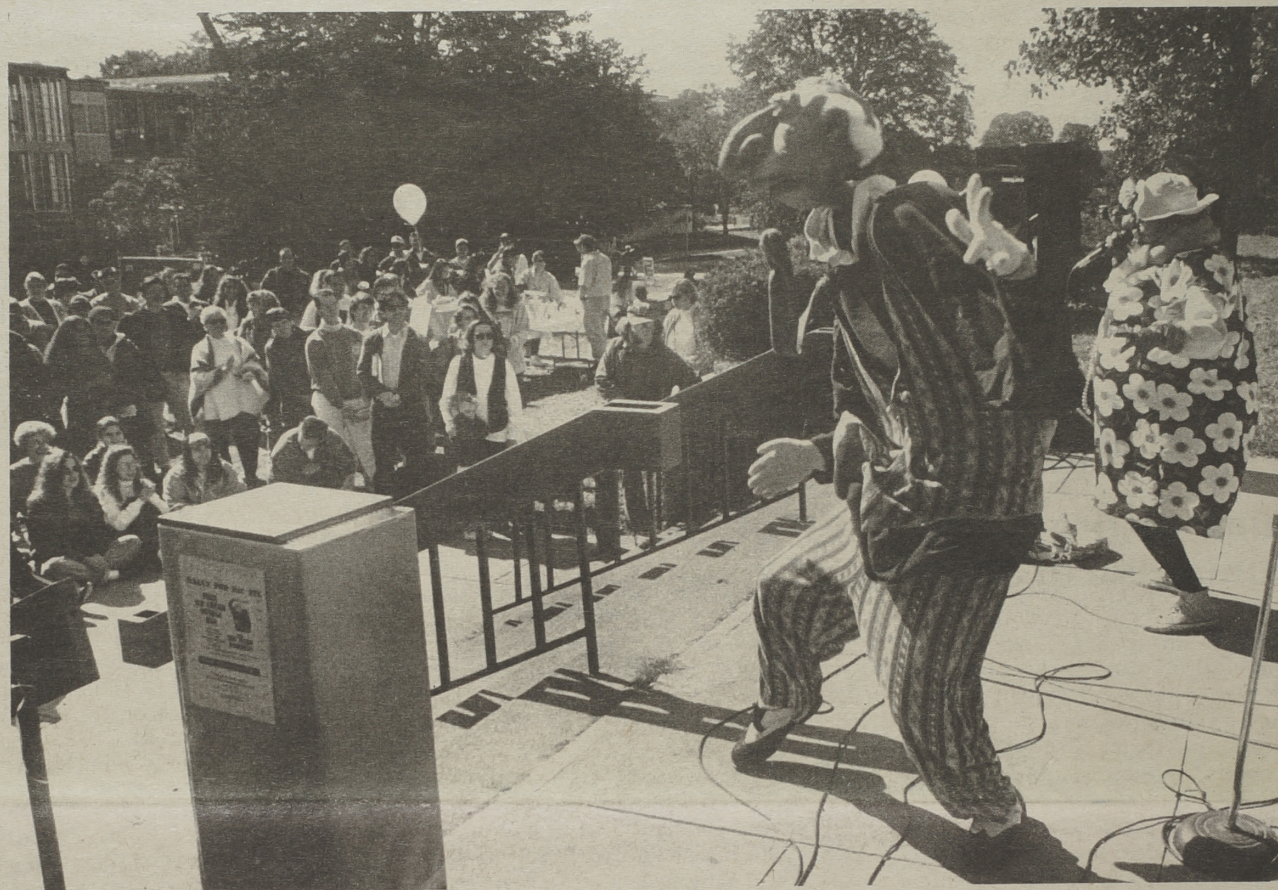


NANCY SULLIVAN

Although both accreditations are equally important to the College, according to Nancy Sullivan, associate professor of education and accreditation coordinator for both visits, "the NASDTEC accreditation allows us to recommend graduates to the state (Department of Education) for certification." Sullivan said. The NCATE accreditation goes beyond the state standards, she explained, in that, "(it) is more document driven, requiring additional documentation, like student-teacher handbooks, by-laws and policies of governance, evaluation forms, curriculum portfolios..." Upon affirmative evaluation of the School's policies and pro-

Continued on page 8

Rally for RIC TIX raffle raises interest, funds for library



THE BIG NAZO'S QUASIMODO STRUTS his stuff at the RIC TIX rally. (What's News Photo by Gordon E. Rowley)

"Good afternoon, ladies and gentlemen. My name is Quasimodo and we're going to Rock & Roll for RIC TIX!"

That being said, the Big Nazo puppets and band on Wednesday, Oct. 6, kicked off Rhode Island College's rally for the RIC Foundation's RIC TIX BUY-A-BOOK raffle, which follows in February.

Several hundred students, faculty and staff members mingled in front of the James P. Adams Library where they ate ice cream and lent enthusiastic support for the event.

The purpose was to rally student interest for the RIC TIX raffle while initiating the selling of chances for prizes to support the College library.

College President John Nazarian told the enthusiastic

audience that "When asked why you're selling raffle tickets for Rhode Island College, your answer is, 'The College needs more support from the state.'"

The students present agreed.

"Anyway we can raise funds for the library is great. Someone has to make up the difference between what the state gives us and RIC's needs," said senior Susan Dufresne from Seekonk. She added: "When funds get cut, you have to keep things rolling!"

The state appropriation this year to RIC is \$3.6 million less than the College received four years ago. The money raised by the raffle — even if \$75,000-to-\$100,000 is realized — will not be near enough to make up the decline in library purchases since 1989, Nazarian told the Providence Journal.

The paper carried the story on its front page the following day.

A donor had given \$100 as an immediate incentive prize for ticket buyers on the day of the kick-off. The winner was Caroline Kinney of West Warwick, a transfer student from Florida studying nursing at RIC.

Prizes in the big raffle — on which anyone may take a chance at \$2 a ticket or a book of three for \$5 — include a first prize of one year's in-state tuition and fees (redeemable at any time at the 1993-94 value of \$2,601) or \$1,500 cash, and a second prize of a \$500 voucher redeemable at the Campus Store.

Some 15 additional donated prizes will be raffled off. The raffle is set for Feb. 19 at a "black-tie-optional" event — dubbed "The Adams Affair" — at Rhodes-on-the-Pawtuxet.

G.L.

RIC's Going Places to air on Channel 10 beginning Oct. 22

The second broadcast series of a two-part statewide collaborative educational partnership between Rhode Island College School of Education and Human Development and WJAR Channel 10 begins Oct. 22.

The year-long project, called, "Going Places: Exploring Southern New England," is an interactive curriculum guide consisting of 40 lessons designed to help teachers plan daily activities in grades three through six in the areas of manufacturing, technology, the environment,

transportation and the arts. The broadcast component features a nightly question and answer news segment focusing on an individual lesson plan.

The fall series will run from Oct. 22 through Nov. 19, Monday through Friday, during the NewsWatch 10 Upfront at 5:30 report. The first broadcast aired during the months of April and May.

Curriculum guides are being mailed to all elementary schools in Rhode Island and Bristol County, Mass. free of charge.

The goal of the televised vignettes and the guide is to increase interest in science and social studies for school children by exploring familiar locations in southern New England, and by learning how individuals contribute to the welfare of their communities through discovery, scholarship and experimentation.

For further information on the programming or about how to receive a guide, call Donna Weston, WJAR promotions manager at 455-9554 or RIC representative, Clare F. Eckert at 456-8090.

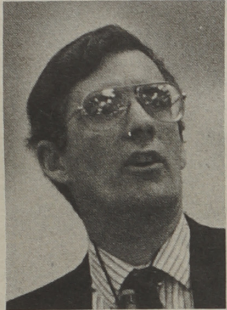
Focus on Faculty and Staff



William Aho, professor of sociology, has had his article, "Finnish-American Ethnic Identity and Sisu" published in the October issue of the international journal

Siirtolaisuus (Migration) published by the Institute of Migration in Turku, Finland.

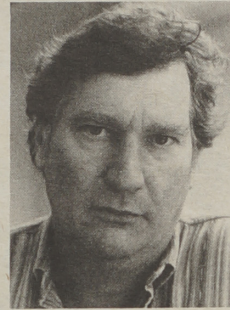
Kathleen M. Laquale, head athletic therapist, was a guest speaker at the National Conference on Basic Instruction in Physical Education held at North Carolina State University. She presented a two-hour session on "Resting Metabolic Rate and Exercise: Myths and Facts."



J. Stanley Lemons, professor of history, has been named to the board of the Rhode Island Committee for the Humanities (RICH) for 1993-94. RICH

is a fully independent affiliate of the National Endowment for the Humanities, with the mission of fostering the disciplines of literature, history, ethics and related fields in Rhode Island. It awards over \$150,000 each year for free and public humanities projects for the state.

Richard A. Olsen, director of the James P. Adams Library, received the New England Library Association's Emerson Greenaway Distinguished Service Award for librarianship on Sept. 26. The award, granted in recognition of service to the profession, was presented at the association's annual conference in Burlington, Vt.



Curtis K. LaFollette, professor of art, has a one-person exhibition of his recent works at the National Ornamental Metal Museum in Memphis, Tenn., Oct. 10-

Dec. 8. It is titled "Curtis LaFollette: Master Metalsmith." A reception for the artist was held Oct. 15.

Alumnus promoted to VP of International Tennis Hall of Fame and Museum

Mark Stenning, RIC Class of 1978, has been promoted to vice president of the International Tennis Hall of Fame and Museum.

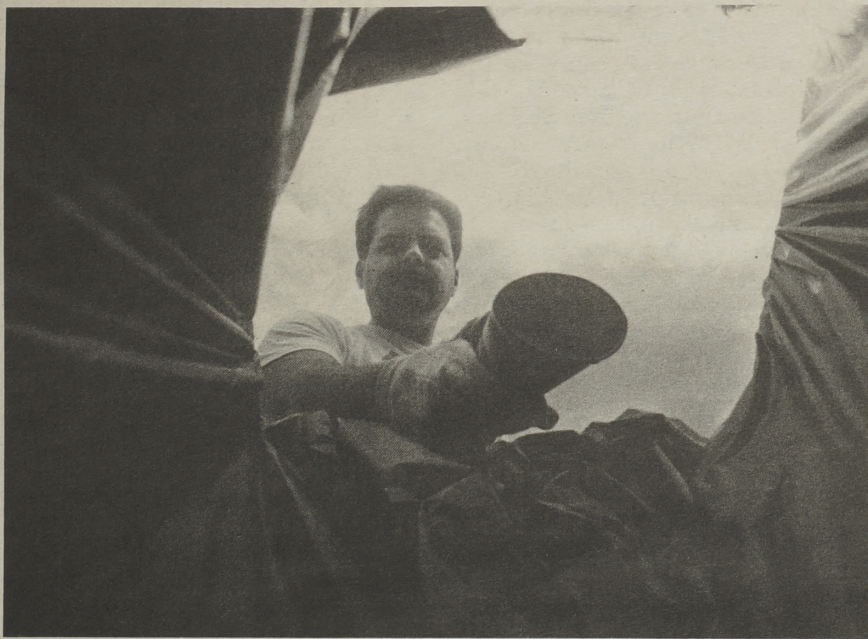
Stenning will retain his duties as director of Newport operations, a position he has held since February 1991. His current responsibilities include supervision of all staff, operations and events at the Newport facility. He also will continue to serve as tournament director of the Tennis Hall of Fame's professional tournaments.

Stenning, a native of Portsmouth, joined the Tennis Hall of Fame in 1980. He and his wife and two children reside in Tiverton.

The International Tennis Hall of Fame is a non-profit organization dedicated to preserving the history and heritage of tennis and its champions. The International Tennis Hall of Fame Museum welcomes visitors from 10 a.m. to 5 p.m., 363 days a year.

For more information, call (401) 849-3990.

Volunteers help clean up campus



TRASH CAN VIEW of Alan LaFlamme, one of the volunteers for Campus Clean Up Day Oct. 2. (What's News Photo by Gordon E. Rowley)

The next issue of What's News is Monday, Nov. 1.

Deadline

for submission of copy, photos etc. is Thursday, Oct. 21. at noon.

ALUMNUS

ASSOCIATION & ALUMNI FUND NEWS

When you've worked on the campus of your alma mater pretty much since you graduated, you somehow lose track of the time that has passed. It doesn't really feel like this year is my twentieth year out of RIC. "Aarrggghh" is what Lucy would say, I'm sure.

Sure there are some changes...how can freshmen be driving cars when they don't look old enough to have licenses?

And when one of my student employees asked the year I graduated and I told her 1973, she said, "Oh, that's the year I was born" [I asked her if she enjoyed working here and if she wanted to keep her job].

Back when I was a freshman we wore beanies for two weeks as the junior class hazed us and introduced us to campus life [sort of a cross between freshmen orientation, the Student Activities Fair, and assorted Campus Center activities]. The junior class served as a sister class to us, so we got to know some of them well. Charly Totoro '71, was class president. His daughter, now a sophomore, works in my office. Aarrggghh! Having started a family later in life, I sometimes think of my contemporaries as having the same age child as I do—eight and in the third grade—not college!

In the 70's I didn't think enough about personal safety and used to deliberately park my car in a far lot so I could enjoy walking in good weather. Today, Campus Security will provide an escort for students who have to walk alone to their car. It's not that the campus is a dangerous place, it's just the smart thing to do.

Tastes and trends in clothes and music come and go. Some of our students dress exactly like we did in the early 70's — *deja vu*. But occasionally I look and hear myself making one of those scary grown-up comments of "how can they dress like that!" I shouldn't be critical — I still don't like wearing "big lady" shoes. As for music, a friend who teaches psychology made a reference in class to "surf music." His class thought he meant relaxing ocean sounds. When a young person asks if Paul McCartney belonged to a group before "Wings" —that's a bit frightening. But we're not getting any older.

My former professors don't seem to have changed too much. Well, if I look in the yearbook I might see a little less gray or a little more hair, but they look just the same to me. Many of them are still teaching here or have just recently retired. We've become colleagues and friends. Things become less formal — except it did take me a long time to call Dr. Shinn by his first name [and I still haven't done that with Dr. Comery, my favorite Shakespeare professor].

Ken DiPietro '73, our class president and now assistant superintendent of schools in Lincoln, reminded me that the Class of 1973 did things a little differently — always looking for a way to give something back. Yes, we did participate in Homecoming, but we took our \$100 allocation for building a float and donated it to charity. Someone gave us a sheet of plywood and we painted a giant check on it and marched that in the parade.

And when it came time for a senior class gift, we did fundraising with our class—which wasn't done then. We gave \$1,000 to the building fund for the North Providence Boys & Girls' Club. Our class is listed on the founder's plaque at the club. We dressed up for Halloween and went trick or treating to the President's House. We went through a period of campus unrest with a student strike in 1970 following the Kent State tragedy. What was called General Education went through a major overhaul (sound familiar?).

Somehow it fits that we will celebrate our 20th reunion at The Adams Affair next February. It will actually be our 21st year (it sort of fits with being different), and it will give us the chance to give something back because all of the proceeds will be used to purchase books for the library.

What hasn't changed with 20 years? *The Anchor* (still the voice of students), parking (yes, we complained about it in the 70s), College colors (still are, always have been gold and white), registration (though it has taken many forms over the years, it still has the same degree of popularity)...and the fact that we still get a tremendous education for the price we pay.

As for getting older, it's no big deal. I hope to be like Regina Marcotte some day. She is a member of the Alumni Executive Board from the Class of 1925. At 88 years of age, she has more energy and enthusiasm than a lot of people half her age. She sends me a birthday card every year right on time (better than I do) except for once. When it arrived a few weeks late, she apologized and noted that there was not a single Hallmark shop to be found on the Amazon. Pretty remarkable. She's active and she speaks her mind—a great role model. So when I grow up...

The old cliché of "the more things change, the more they remain the same" may have a ring of truth. Maybe as we get older we just see things with different eyes.

Holly L. Shadoian
Director of Alumni Affairs



WHAT'S NEWS AT RHODE ISLAND COLLEGE

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College Shorts

Library exhibit corresponds to 'Living with AIDS' series

The James P. Adams Library is offering an exhibit of books, government publications and other materials as part of the College's multifaceted examination of the various aspects of 'Living with AIDS.' The library exhibit will be on display throughout the month of October.

National Fitness Week is Oct. 18-24

Rhode Island College and the Student Affairs area of Health Promotion, the Campus Center and Recreation Center have joined together for National Fitness Week Oct. 18-24, reports John S. Taylor, director of Physical Fitness, Exercise and Recreation Programs.

A committee from Student Life along with other volunteers met and planned a program of 12 events for the week.

The theme of "Fitness for Fun and Health" was adopted to focus on the concept of having fun when you exercise, says Taylor.

This week's fitness program is being conducted in conjunction with 300 member institutions of the National Intramural, Recreation and Sport Association, which has been sponsoring it with the Timex Company for the past five years.

Participants will have an opportunity to win prizes donated by Timex and Listerine Company through a drawing at the end of the week.

The goal of the program is to get students to make exercise and fitness a part of their lifestyle through a week of participation and seminars, says Taylor.

Events

- Team fitness walking Oct. 18-22, noon, center of campus.

- Making the right choices at the Donovan Dining Center, all week.

- Pumpkin Race, Tuesday, Oct. 19, 12:30 p.m., campus outdoor track.

- Biathlon Run and Swim, Tuesday and Thursday, Oct. 19 and 21, 2-4 p.m., Recreation Center.

- Mr. & Miss Strength of RIC, Oct. 19-21, 7 p.m., Recreation Center.

- Able Panel discussion, fitness, stretching and nutrition, Wednesday, Oct. 20, 12:15 p.m., Gaige Hall.

- Largest aerobic class, Wednesday, Oct. 20, noon, Recreation Center.

- Times conditioning competition, Wednesday, Oct. 20, 12:30-2 p.m., Sport Medicine Lab, Recreation Center.

- Water volleyball, Wednesday, Oct. 20, 12:30 p.m., Recreation Center.

- Lecture: Exercise, Nutrition and Fitness, Thursday, Oct. 21, 7 p.m., Recreation Center lobby area.

- Wacky Races, Sunday, Oct. 24, 1 p.m., Recreation Center.

- Awards Participation Drawing, Sunday, Oct. 24, 3 p.m., Recreation Center.

The worlds of the deaf and the hearing meet at Rhode Island College

by Cynthia DeMaio
Student Writer

Author's Note: When our instructor said there would be deaf students in the class, I thought to myself, "Oh no, this will really slow things down." But when the students came, I was in contact with some of the most sensitive and articulate people I have ever met. A whole new world had opened to me and all I had done to deserve it was to be there.

There are roughly 3,000 deaf people in Rhode Island. Eleven students classified as deaf or hearing impaired attend Rhode Island College (RIC).

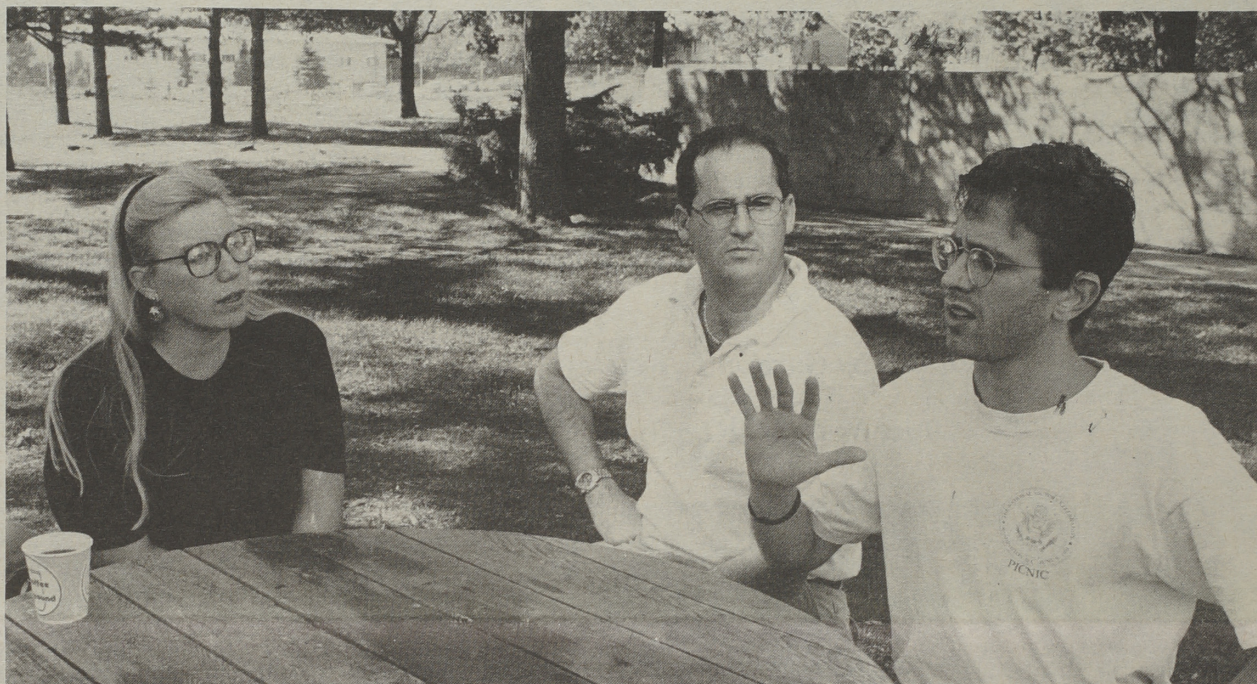
complained that the work was not challenging enough. So she transferred me to East Providence Junior High (East Providence was one school system at the time which had interpreters).

"I wasn't happy there. The hearing people picked on me, talked behind my back. I had to fight and to show them that I had brains," Bruce said. "My mother said, 'calm down' and during the summer she signed me up for a deaf summer camp, the Youth Leadership Camp of Minnesota."

The camp experience started out as poorly as that at junior high because Bruce was much younger than the other boys. "The boys saw me in the shower and started making fun of me because I had no hair

Rhode Island College was one of the forerunners in providing services to the deaf, says Chris Dunleavy Harkins, an interpreter who works on the RIC campus. (Chris is a 1978 graduate of RIC in secondary education/English.)

RIC started to provide interpreters in 1978 said Sara Weiss, peer advisor for students with disabilities at RIC's Office of Student Life. A more recent law, the Americans with Disabilities Act (ADA) of 1990, reinforces the requirement that colleges provide accessibility to programs and services to all individuals, Weiss said. Interpreter services are currently paid for by a combination of school, state, and federal money.



(L to R) Chris Dunleavy Harkins, RIC Class of 1978, an interpreter who works at RIC, sits with Bruce Bucci and Jeremy Metnick for a recent interview. (What's News Photo by Gordon E. Rowley)

Their experiences with the hearing world are as different as their individual personalities.

Jeremy Metnick grew up on the East Side of Providence and attended the Rhode Island School for the Deaf until ninth grade. When starting high school he was mainstreamed into Classical for three classes a day. When he looks back at his reaction to being part of a hearing class for the first time, Jeremy says he felt motivated. "I knew I would be experiencing something new and different, it was a challenge for me."

The reaction of the students to him was mixed. "I got both reactions, some nice and positive, some negative. It depended on the person's prior attitude toward deafness. When I had problems, I would try to educate students that I'm different from them but similar to them at the same time," Jeremy said.

From high school, Jeremy went to Gallaudet University in Washington, D.C. then to the Rochester Technical Institution for the Deaf. He has come to RIC to finish his bachelor's degree in secondary education/English. His career goal is to teach English to deaf students and perhaps move on to administration at a later time.

Bruce Bucci of Warwick had a very different experience when he first entered a hearing classroom. "My family is all deaf, I am third generation deaf. We communicate with sign language and never have a problem. I went to the Rhode Island School for the Deaf, but the courses were easy for me and my mother

under my arms. Finally I said to them, 'What's your problem? When you were my age you had the same body. If you don't like mine, don't look at it. Besides, when I grow up I will have a lot of hair, I'm Italian!'" Bruce said after this confrontation, the other boys respected him and his confidence began to build. "After that, I learned to talk to others in an appropriate way and not to fight."

Things were still rough for Bruce in junior high. The peer pressure

Interacting with college students is much different from being in junior high, Bruce says. "The students are very different here. They are more mature in their thinking and better educated." Jeremy says he was pleasantly surprised with the faculty at RIC. "The teachers here are willing to communicate with you and change classes for you. I find fewer problems here than I did at the Rochester Technical Institution for the Deaf."

There are roughly 3,000 deaf people in Rhode Island. Their experiences with the hearing world are as different as their individual personalities.

was too strong, and hearing kids were afraid to be friendly with someone who was different because they might lose their friends.

Looking back on his experience, Bruce advocates a separate school for deaf during teenage years. "There is less personal growth for the deaf who are mainstreamed. All students at this age are feeling confused, they don't have goals. It's hard for the deaf to mix in. For example, on a basketball team, the hearing students will want to play with other hearing students and the deaf will be excluded," Bruce said.

Bruce attended high school at the Model Secondary School for the Deaf on the campus of Gallaudet University. He then became a "touring college student" until settling down at RIC in 1991. He is now studying to be a high school teacher in social studies.

However, there is always room for improvement, Bruce points out. He would like to see interpreters available during tutoring sessions. Professional notetakers would also be of help. "If you're watching the signer to follow what is going on in class, it is hard to take notes."

Through the use of interpreters, deaf students communicate with and listen to other students in class. The interpreter speaks the words the deaf student is signing, saying "I believe this..." or "I feel that..." The language of the interpreter and the deaf use is American Sign Language (ASL), an independent language from English. (ASL actually has a French base, having been brought to this county in 1817 by the Rev. Thomas Hopkins Gallaudet.)

When the hearing come to under-

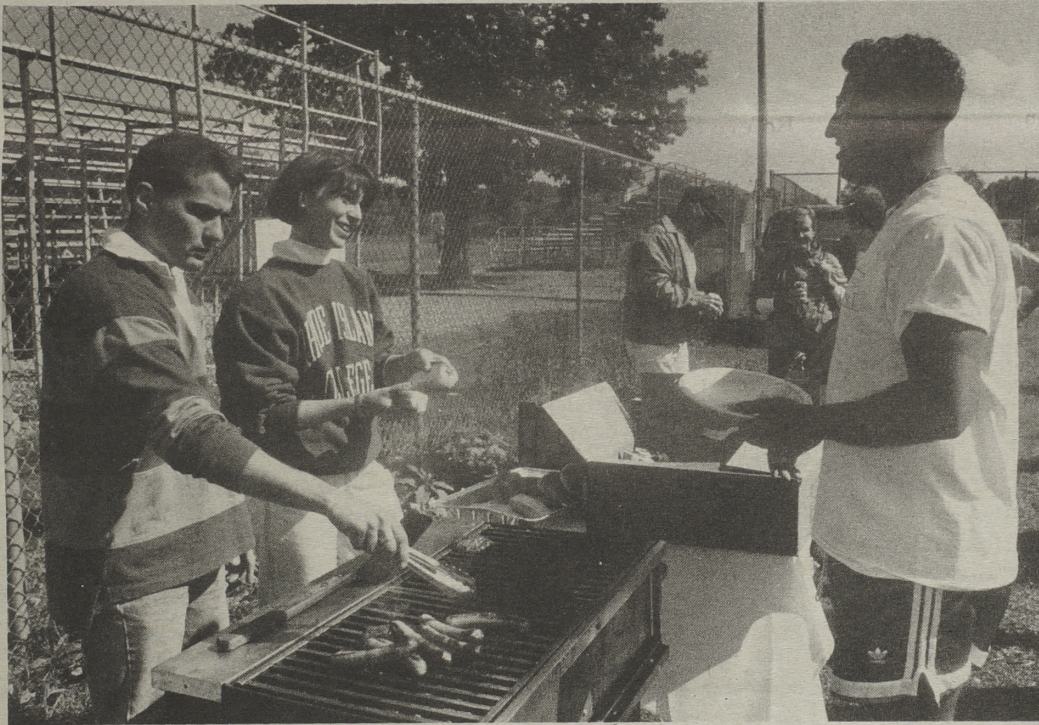
Alumni soccer reunion gets its kicks!



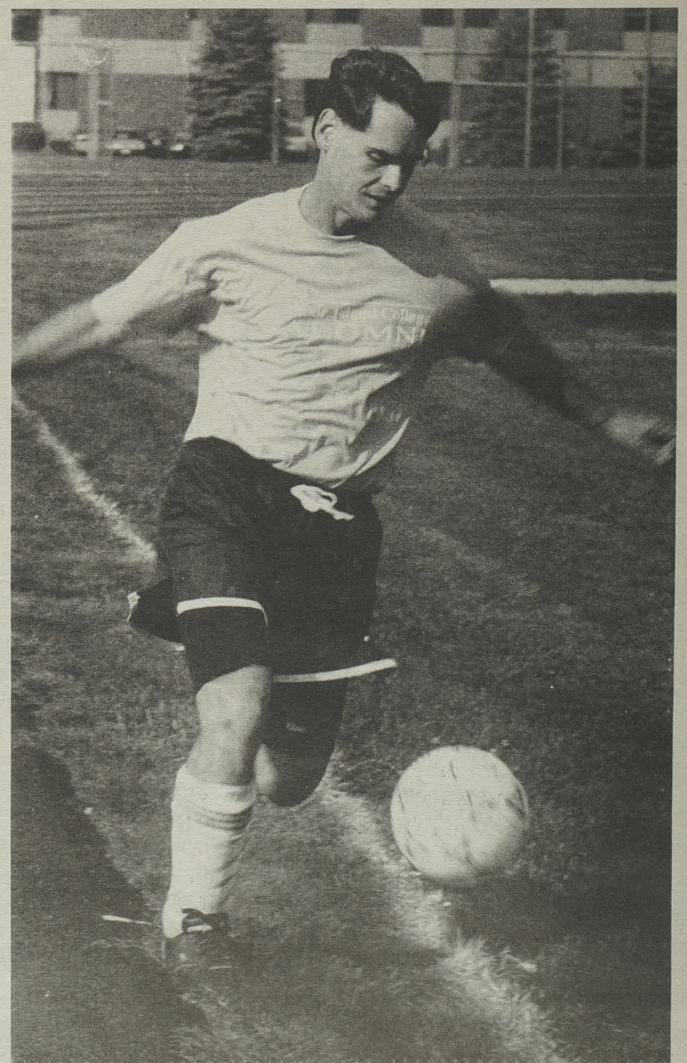
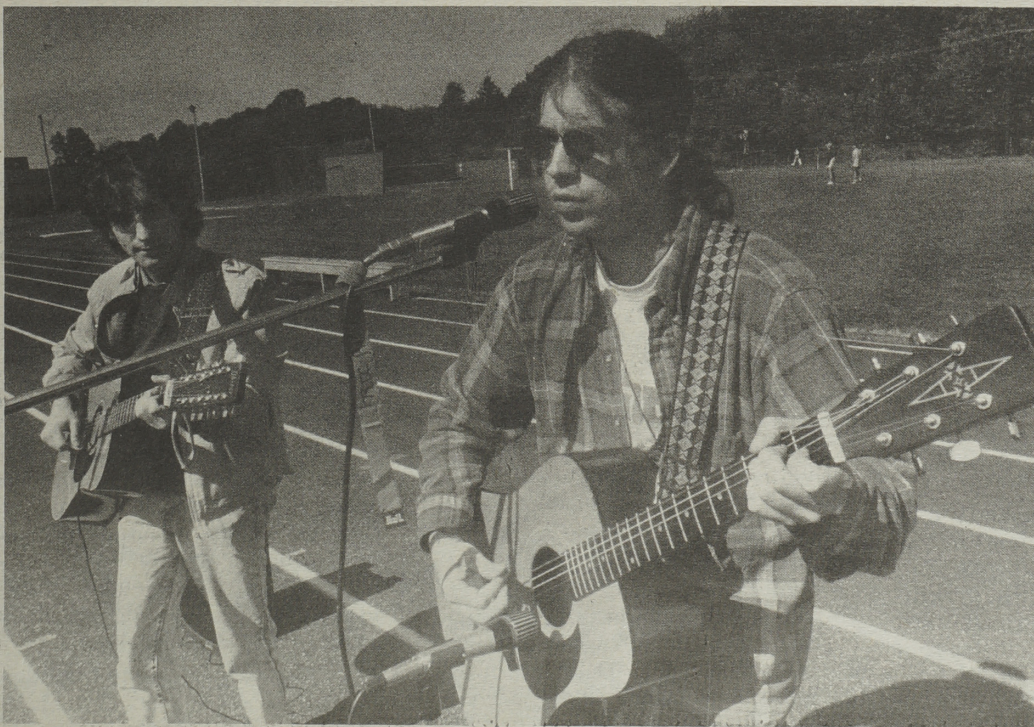
ALUMNI SOCCER PLAYERS are (from left, front row) John Sadlier, '58; Domenico Petrarca '80; Matt Giarrusso '80; John Rosario '84; John Foley Jr. '92; Luis Oliveira '88; Carlo Rizzo '86 and John Petrone '84; (from left second row) Derek Thayer '95; Ralph Gianfrancesco '81; Bill Sweet '82; Luis Cano '84; Jim Peters '91; Bob Izzo '91; Joe Coelho '93; Adelio Cabral '88; Peter Connell '90 and David Lamorte '80; (from left third row) Derek Thayer '95; Fred Santaniello '67; Jack Lewis '82; Corsino Delgado '82; Dennis Brod '78; Tony Barros '93; Mike Schwab '79; Joe Potemri '91; Julio Contreras '80 and John Foley Sr. '67.

Photos by Gordon E. Rowley

Text by George LaTour



Rhode Island College soccer cheerleaders rooted for both sides when 'odd-year' alumni played 'even-year' RIC grads on Oct. 2 at the College. It was a draw at 2 to 2, but everyone seemed to have a good time during the game and at the family picnic that followed. Organizers Julio Contreras and Domenico Petrarca hope to make the event an annual one. Pictured (at left) are Tony Barros awaiting a hamburger being prepared by Michael Newman and Kristen King. Below left are Andy Lampert and D.J. Paquin, who provide music during the picnic. Below, Bill Sweet stops the ball from going off-side.



Anne Baptista: From stranger in a strange land to friend and confidant

by George LaTour
What's News Associate Editor

A young grandmother of three, who left her native Cape Verde as a teenage bride, today counsels disadvantaged students in Rhode Island that "just because they're poor, disadvantaged and members of a minority, doesn't mean they can't succeed."

Anne M. Baptista of North Providence should know.

When she came to the United States from the island of Brava at age 14, she had no education, was poor, disadvantaged and a member of a minority population who faced the additional burden of being unfamiliar with the language spoken in her adopted land.

Today, she is the proud mother of four daughters, grandmother of three with "another on the way," holds a bachelor's degree in liberal arts which she earned over a six-year period as a part-time student at Rhode Island College, and successfully guides drop-out students back into the mainstream through her highly responsible position as an academic/career advisor at the Urban League of Rhode Island in South Providence.

"I try to do for them what someone did for me," assures Baptista.

**"I try to do for them what someone did for me."
— Anne Baptista**

"Some of the girls (who come to the Urban League for assistance) are already parents," she notes.

"And this I understand as I was a parent at their age (Baptista was a mother at age 15 and had her four children by age 20). So it's not just a case of being an academic counselor. I'm a friend and a mother," she says as she leans across her large desk at the Urban League to take another telephone call.

The call, as were at least two others in a one-hour period, came from a "graduate" of the Urban League, who still sought the warm, caring guidance of a special friend and mentor.

A difficult road

Baptista's journey, from being a stranger in a strange land to a friend and confidant of others, who, themselves, now follow a difficult road, was fraught with hardships.

Her husband, perhaps facing more responsibility than he could handle, left the family, leaving the young mother to fend for herself and their daughters.

Not at first aware of the availability of public assistance, Baptista tried to work a number of part-time jobs to make ends meet.

This necessitated the leaving of her young children alone for portions of a day. That didn't set well with their mother whose first concern was always "the children."

A woman she had befriended eventually advised her that financial help was available and, Baptista, for the sake of her daugh-



ANNE BAPTISTA

ters, applied for and received assistance in the raising of her children for those crucial years.

Baptista "waited until the girls were in school full time" before she pursued her own education.

And, in the intervening years, she went through the laborious process of becoming a U.S. citizen.

Despite what she describes as a "huge language barrier" — her native language is Portuguese, she got her General Equivalency Diploma (GED) and then enrolled at RIC when she felt her children "would be comfortable" being home alone some times.

"I wanted to be there when they got home, to give them their little chores and discuss their homework," relates Baptista.

"It took me six years to get my degree because all the girls were home and they were a priority," she assures.

While an undergraduate at RIC, Baptista worked two part-time jobs at once and struggled with her studies which were difficult for her at first because of the language difference.

"I was more embarrassed than anything else by the language diffi-

her language capabilities improved, she says.

In January 1988, Baptista was awarded her B.A. degree in communications with an emphasis on public relations and personnel practices.

Before the Urban League

Before her job with the Urban League, Baptista worked a number of jobs, including one with a bank, another with a real estate agency and — at one time — three part-time jobs at the same time.

She eventually was employed by a construction firm that wanted her to relocate to Texas for them, but she declined. Her daughters were getting out of school and going out into the community on their own and their mother didn't want to be too distant from them.

Then came jobs at Brown University as a senior administrative assistant and the Community College of Rhode Island where she served as a senior administrative assistant as well as a counselor in the youth program.

Finally, the Urban League doors opened for her two years ago and

The services it provides are free of charge.

Look back with satisfaction

Today, Anne Baptista can look back with satisfaction on her accomplishments.

Not that she's in any way resting on her laurels. Not her.

She serves on the RIC Alumni Association executive board and chaired this year's Alumni Scholarship Committee.

She has plans to obtain a master's degree — probably at RIC — and get certified in education. Baptista would like to have access to today's youth "before they flunk out" and have to come to the Urban League for help.

"We need more caring and knowledgeable minority people in the system," she feels, adding: "It won't solve all the problems, but it will help."

She confides that writing is her "first passion" (after the love of her children). She already has completed her autobiography and is looking for a publisher.

In the meantime, she's half way through her first novel and has plans for others.

"We need more caring and knowledgeable minority people in the system. It won't solve all the problems, but it will help."

culties," she relates.

"I would read something over and over (in English) and not understand. Everything was difficult for me.

Finally, at the RIC Writing Center she encountered "a hard task master" who, she says, "forced" her to learn.

She also credits English Prof. A. John Roche of Jamestown and former associate history Prof. Norman H. Cooke for coming to her aid.

Roche was "a friend, tutor and professor" for her and Cooke "would have me write essays and bring them to his office to go over and over."

Her grades started to improve as

Baptista took her wealth of experience to it.

She explains that the Urban League runs two homeless shelters, one at its Providence headquarters site and one in Cranston; offers an adolescent parenting program for single teens under the age of 19; provides job training and education; clothing and furniture banks, financial assistance for utilities and rent, and an employment placement service, among other services.

Serving the community and its poor, the Urban League receives much of its funding from the United Way, but also generates income through private funding and grants and various fund-raising activities.

Her daughters — Kathleen, 25; Jacqueline, 24; Susan, 23, and Elizabeth, 20 — are all out on their own now with the youngest being a junior at Howard University in Washington, D.C.

They all get together on a regular basis and "laugh a lot about some of the things we've gone through."

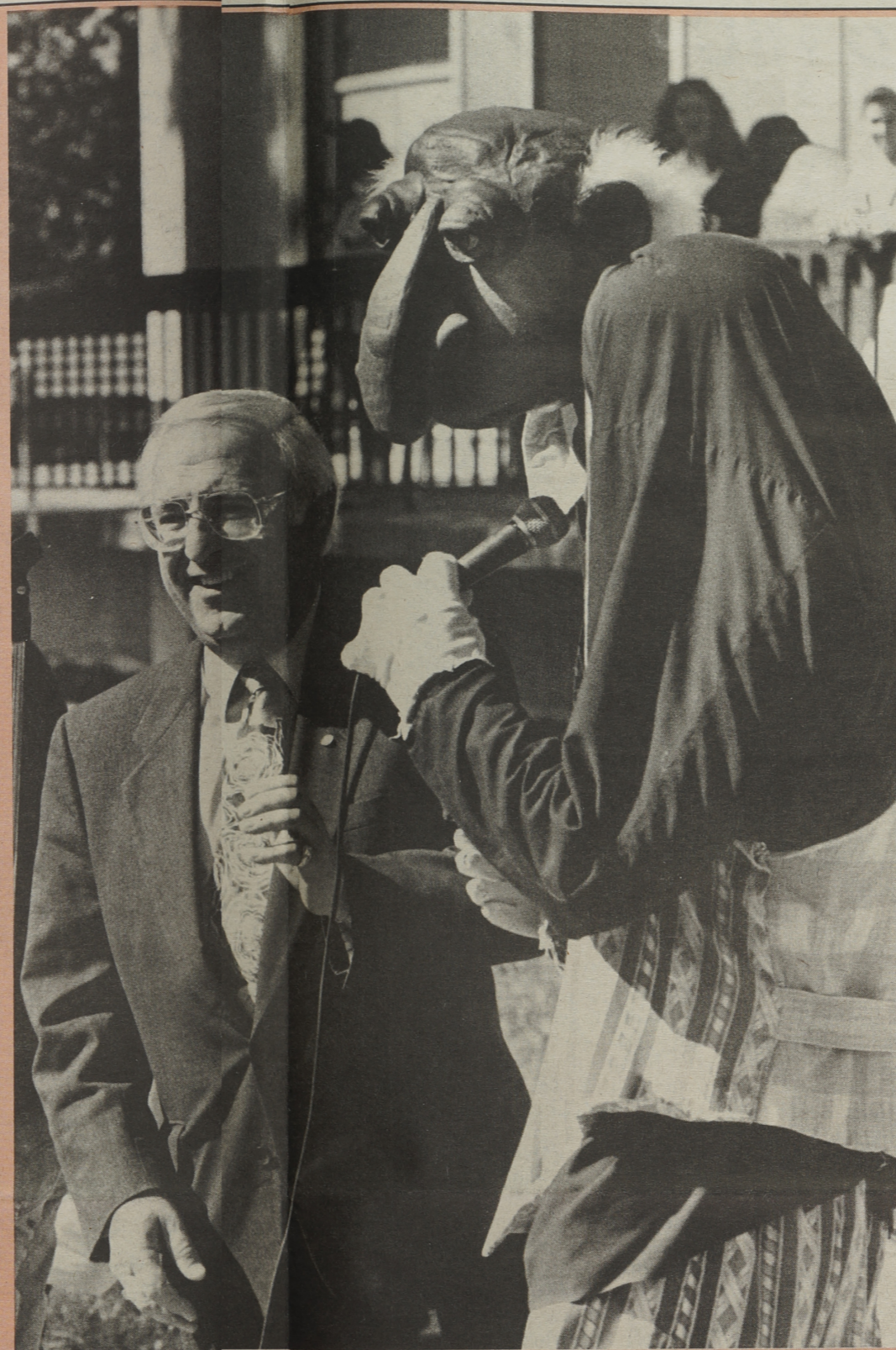
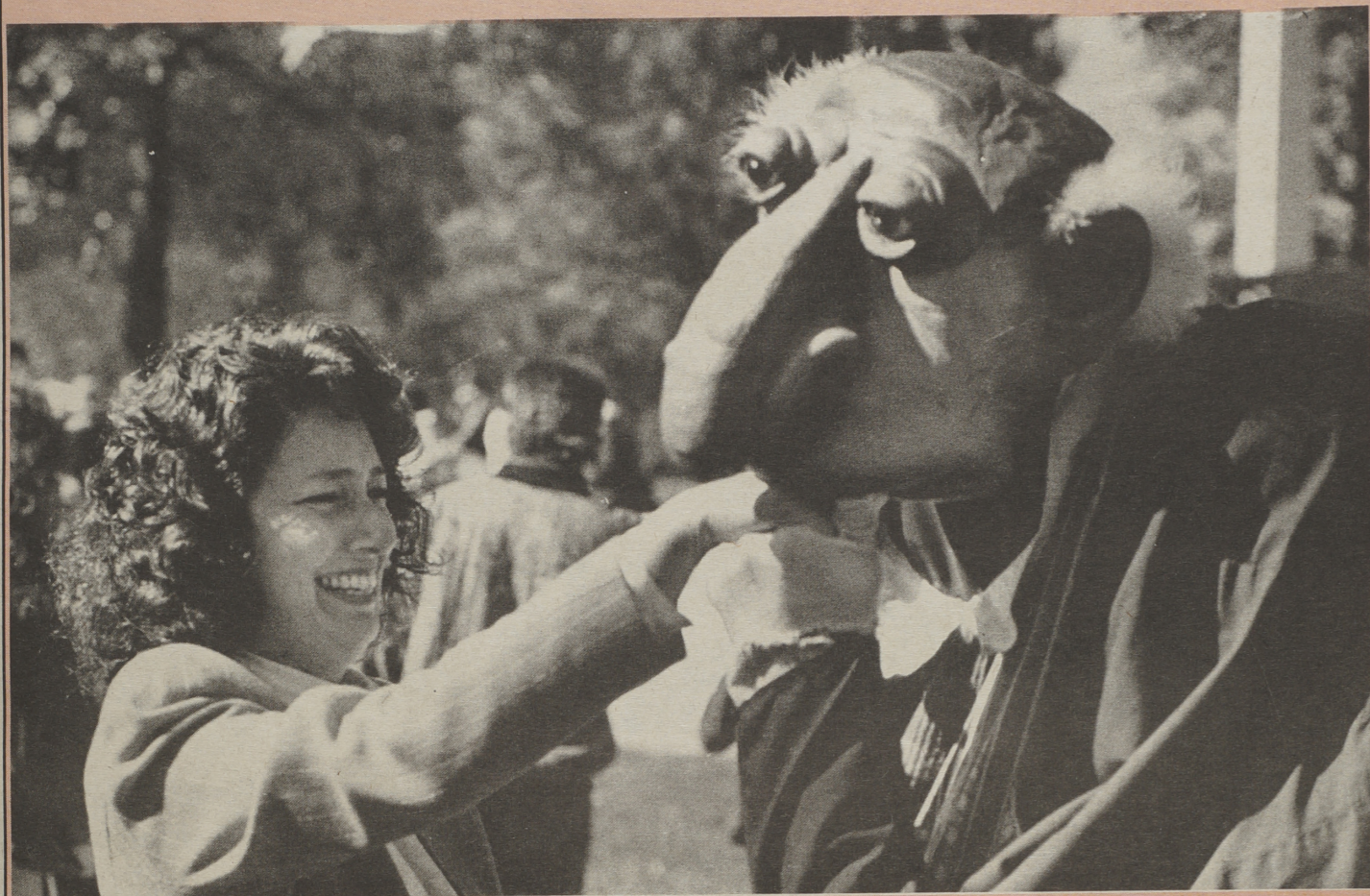
"The nice thing about being close in age to the children," says Baptista, "is that we often shared things with one another."

This, at times, she relates, caused her to be somewhat uncomfortable, "but then I always knew what was going on in their heads."

She shakes her head in wonderment at how it all turned out.

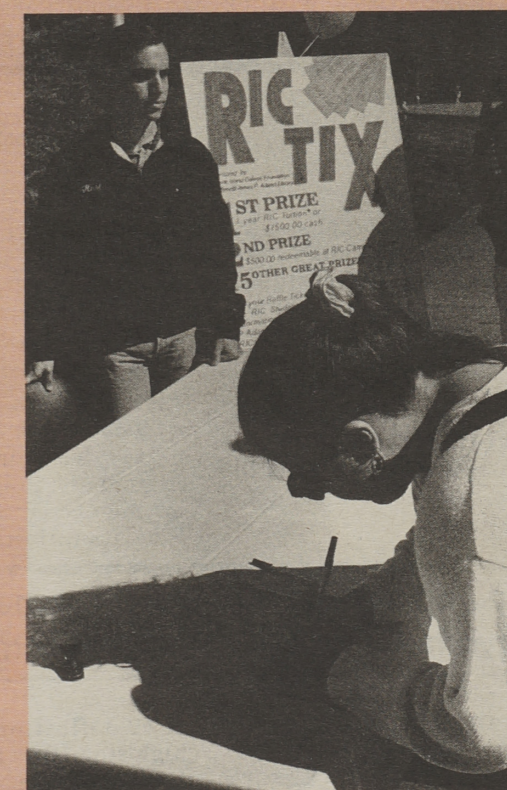
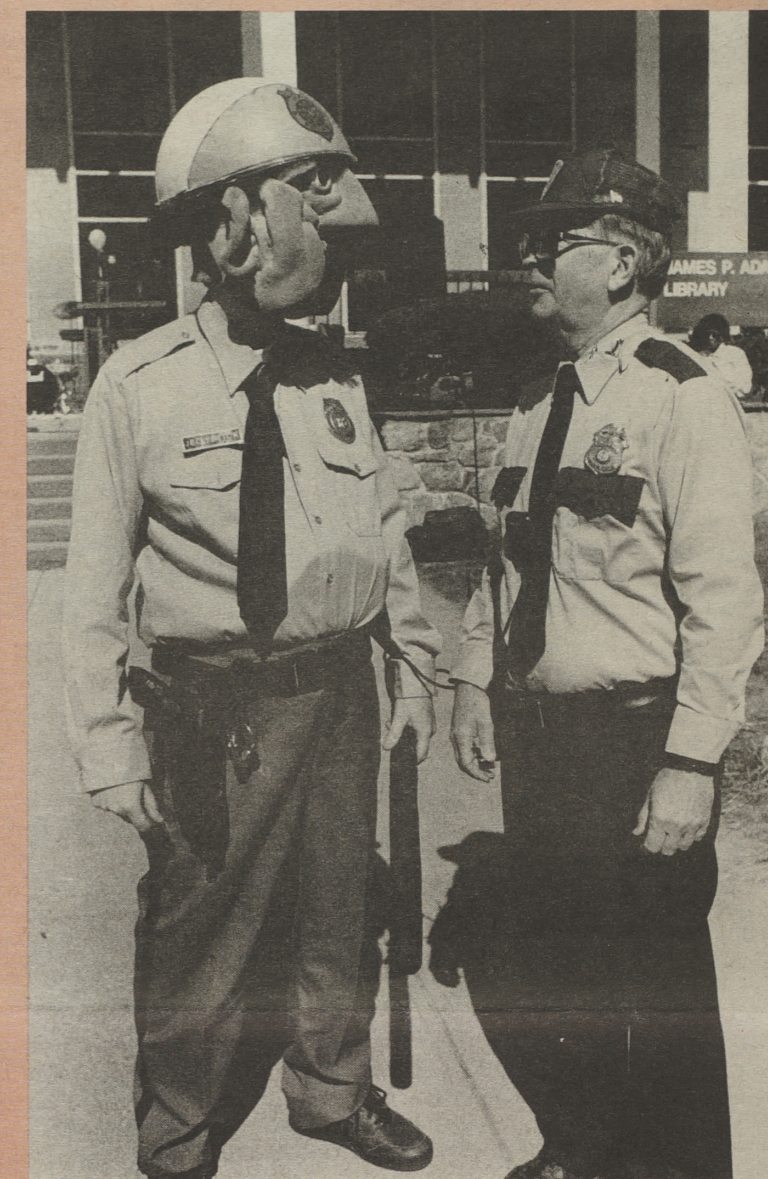
Rally for RIC TIX Raffle gets boost from the Big Nazo

Fun in the sun kicks off College efforts to raise funds for library



Photos by
Gordon E. Rowley

Text by
George LaTour



ABOVE, QUASIMODO of the Big Nazo puppets introduces President John Nazarian to an appreciative audience of students, faculty and staff at the Oct. 6 rally for the RIC TIX Buy-a-Book Raffle; Above right, Officer Jellystick chats with RIC police officer Roy Clements Sr.; At right, Jessica Russell buys a book of tickets; At left, RIC Foundation V.P. Lou Marciano dances with Nazo songstress Yolanda, whose invitation proves to be irresistible; Above left, College V.P. Kathy Wassenaar is charmed by the sort of green-faced Quasimodo, while below left something watches the whole affair with a hungry eye.

Following Irish footsteps to RIC

by Cynthia L. Sousa
What's News Writer

With job prospects limited in his native country of Ireland, Enda Flynn left home, as his three older brothers had, and came to find a better life in America, the life portrayed by television and hoped for by many in Ireland who suffer with some of the highest unemployment conditions in the world.

The decision to leave was difficult for the wiry young man. Being the youngest of four children of John and Marie Flynn of Roscommon, Ireland, he would be leaving them alone to manage their livestock farm. He would miss relatives, friends and the beautiful scenery of his country.

But, he felt America was the place to be. It was fast-paced where Ireland was very laid back. It was portrayed as the land of opportunity where Ireland had little to offer.

And, he was fortunate enough to have the footsteps of his older brothers to follow. They had paved the way for him to come and explore, play, live and learn in New England.

His brother Damian had come to Providence in 1987 to stay with his father's sister, Ann Gallogaly of the Mount Pleasant section of the city. He attended and graduated from Rhode Island College in 1991 with a degree in business management and is now living and working in Boston.

His two oldest brothers, Declan and Gerard, also moved to Boston after having graduated from college in Ireland.

In the summer of 1991 Enda came to stay with his aunt in Providence. He spent a year and a half working in Boston and Providence doing things like waiting tables and landscaping. He traveled the east coast from Florida up to Canada, taking in new experiences and sights.

In January 1993, when he tired of working unrewarding jobs, Enda enrolled at RIC at his brother



ENDA FLYNN

Damian's high recommendations of the school.

Enda, 20, is a marketing major whose six years at St. Jarlath's boarding school in Ireland prepared him well for his studies here and for joining the RIC men's soccer team.

Enda has played soccer and Irish football (played without pads) since he was a tike and helped lead his boarding school teams to several titles. This season he is playing half-back with the RIC Anchormen.

He enjoys life in America and at RIC. "The people are very friendly here and the girls are cute," he said with a slight brogue. (You have to remember that he spent six years at an all-male boarding school!)

He also enjoys playing pool and tennis, watching movies and eating the enormous variety of food avail-

able here. "Chinese food is my favorite."

One highlight of his stay in America has been spending St. Patrick's Day in New York City. "Everyone wants to be Irish that day!" he said with a quiet laugh.

Being exposed to peoples of different cultures and ethnic backgrounds has been a new experience for Enda. "In Ireland, 99 percent of the people there are Irish. Now I have friends of all nationalities," he said.

Enda often thinks of his parents alone in Ireland and calls them three or four times a week. He is looking forward to their visit in the summer of 1994. "They want to see what we're all up to," he said with a twinkle in his eye.

In addition, he and his brothers take turns once a year visiting them,

and each year at Christmas time all four Flynn boys make the trip home to see their parents and friends.

Some of his friends from Ireland come to Boston each summer to play Irish football with Enda and his brothers in the Gaelic Athletic Association (G.A.A.) league. The league holds championships each year in different Irish cities across America. (Enda's team wasn't fortunate enough to make the championships this past summer.)

Enda plans to join his brothers in Boston after graduation and hopes to land a job in the marketing field relating to music.

"Boston is a nice Irish community—it reminds me of the cities in Ireland," he said. But, some day...he hopes Ireland will be his permanent home.

School of Ed reviewed by NCATE

Continued from page 1

cedures, the teaching programs would be held at the level of the highest national standards. The advantage to graduates of NCATE-accredited professional educational programs is that they have a better chance of "reciprocity when applying for a license to work in the schools of (other) states," according to a NCATE publication.

Unlike NASDTEC, the NCATE standards are clearly defined within

involved - on and off campus - have been "extremely helpful. I must thank everyone for their support and commitment. From President (John) Nazarian and the central administration, right down the line; everyone has been essential in the process of preparing for both visits. The collaboration between the Faculty of Arts and Sciences and the School of Ed has been tremendous, and I thank them."

standards were revised and ratified in the fall of 1985, and are continually reviewed by practitioners, institutions, associations, learned societies and individuals.

The accreditation process is so encumbered that NCATE publishes a 69-page book outlining its requirements. The publication is titled, "Standards, Procedures, and Policies for the Accreditation of Professional Education Units." It has a glossary

let us know what they wanted and what was expected by the team," Nelson said.

Each team member will arrive having already reviewed three volumes of data and information: The Institutional Report, a 527-page document; detailed descriptions of each program of study, and a copy of each faculty's vita, according to Nelson. Their visit will include stops at K-12 classrooms around the state, and discussions with teachers, principals, students or other undesignated campus employees as well.

"We are ready. We feel good about our work and are proud of our accomplishments and our students," Nelson said. "

According to Barbara Simone, principal at the Eden Park Elementary School in Cranston, Nelson's pride is warranted.

Simone, who received both her undergraduate and graduate degrees from RIC and has been in the teaching profession for 33 years, said the students from RIC "have always been good." But, she noted, "The caliber and preparation is much, much improved. They have good backgrounds in trends and have a handle on incorporating all the areas of integrated curriculums."

Nelson said all those people involved - on and off campus - have been

"extremely helpful. I must thank everyone for their support and commitment."

five major categories — Knowledge Bases for Professional Education, Relationship to the World of Practice, Students, Faculty, and Governance and Resources. Within the five categories, there are a total of 18 standards and 94 criteria for compliance and consideration by NCATE.

Similarly, the two involve an extraordinary amount of work for everyone," according to Sullivan. The task of preparing for one accreditation visit in one year is enormous, according to Nelson, "Never mind two!"

Nelson said all those people

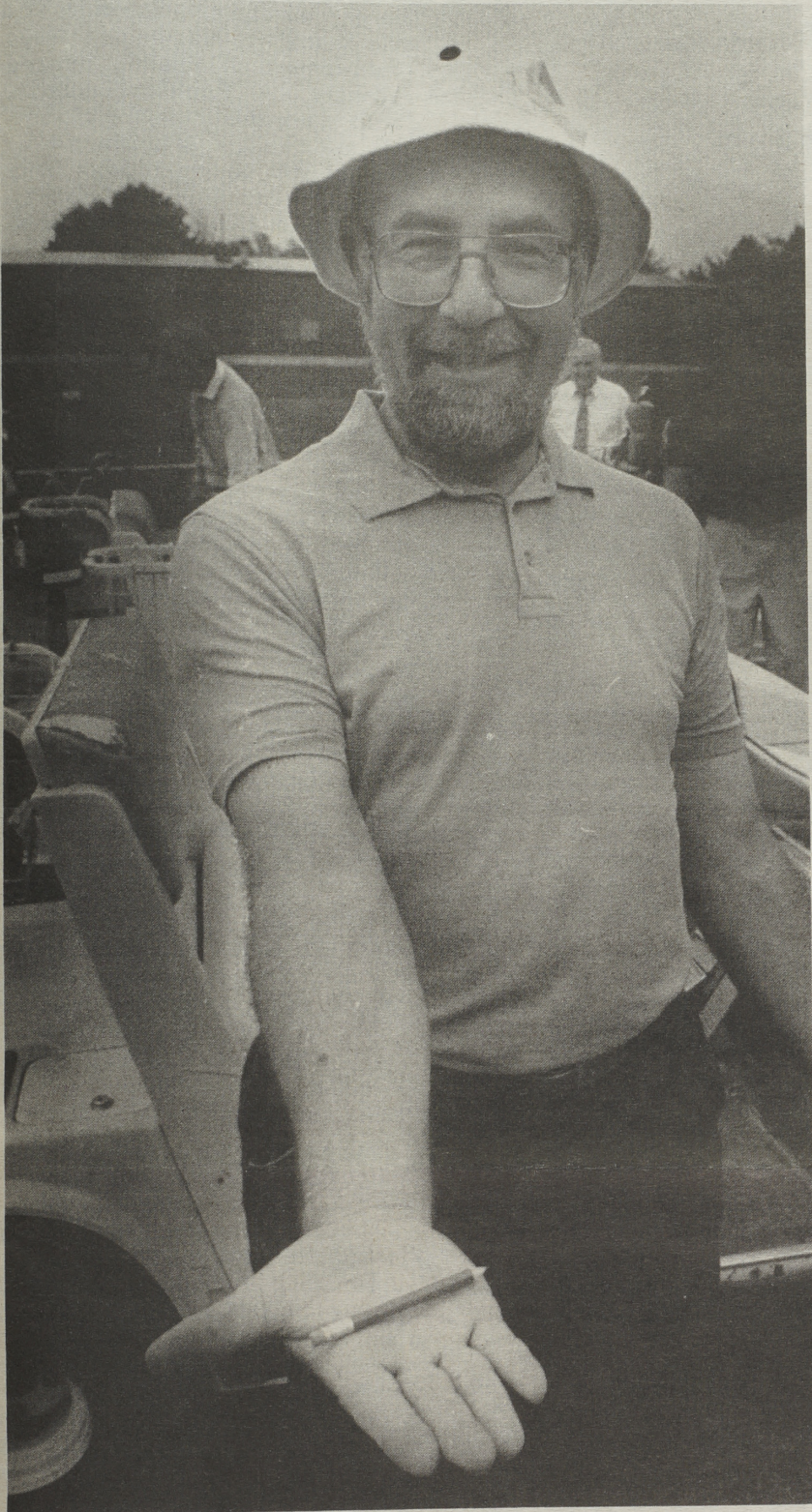
Nelson said "the record speed which we have been able to do about 200 curriculum changes in a year's time is amazing." He said the "normal" number of changes throughout a year's time at any given college would be about 50.

NCATE was established in 1954 in Washington, D.C. by five educational groups as an independent accrediting agency, replacing the accreditation function within teacher education previously conducted under the auspices of the American Association of College for Teacher Education. Its

of 49 definitions, and reveals the high standards required for accreditation. Interesting enough, as of 1992, only 500 out of approximately 1300 colleges and universities offering teaching programs have NCATE accreditation, according to the guidebook.

In preparation for the November visit, Robert W. Monke, associate dean of the School of Education and Human Development at California State University in Fresno, who will head the NCATE team, was on campus in early October as a "pre-visit to

Alumni golfers persist through downpour

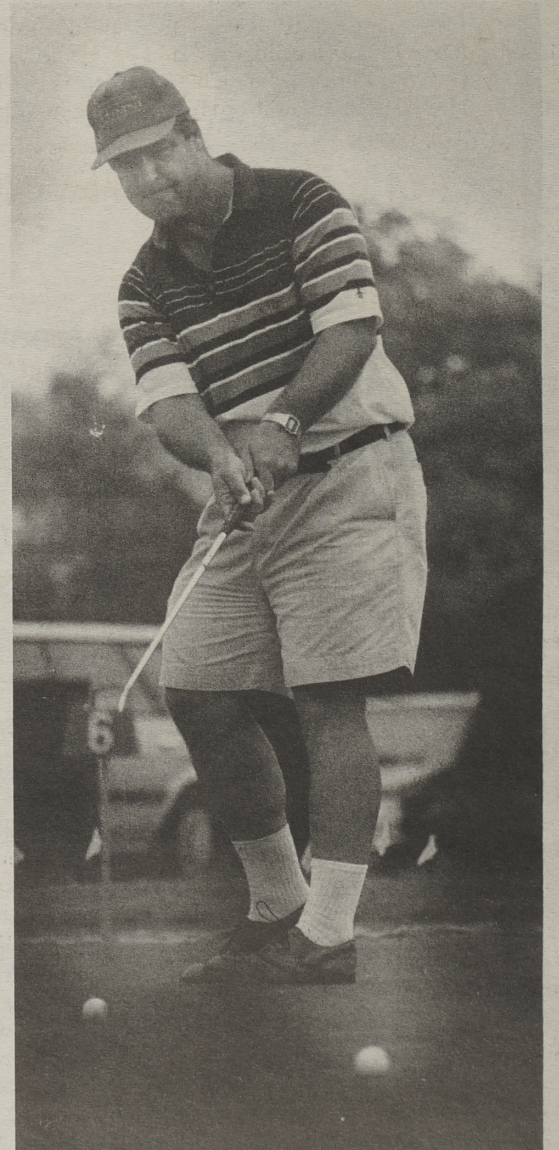


"Neither rain nor sleet nor dark of night shall stay them from their appointed rounds" (or something like that) could have been the motto of the stalwart golfers at the Rhode Island College Alumni Association's 3rd Annual Golf Day Monday, Sept. 27, at the Cranston Country Club.

No sooner had they gotten started when the skies darkened and then opened up with torrents of rain.

Nevertheless, duffers and "pros" alike persisted through some of the course at least. Some, reportedly, actually finished and they did so dripping wet, we're told.

Above left, faculty member Jason Blank displays a golf pencil complete with eraser, which was supplied by the country club to all the players, leaving to question their faith in RIC golfers who NEVER have been known to change a score! Above are Kristen Jalbert (left), assistant director of development for annual giving, and Joan McKendall of the alumni office, as they check-in the players. Below left getting ready to hit the links are (l to r) Pat Vandal, Class of '54, from Jamestown; Amy Warner of Hopkinton; Phyllis Tiexiera and Joan Beretta, both of Jamestown. Lower right finds Larry Ryan of Stonington, Conn., sending home a putt. Despite the rain, most of the players reported they wouldn't have missed it for the world!



Photos by Gordon E. Rowley

Text by George LaTour

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The Rhode Island College Foundation

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 Roberts Hall auditorium 8 p.m.
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John Ruggiano
 Member of RIC Foundation



Denise Duhamel
 Class of 1975



Bob Elam
 RIC Music Department Chair



Sharon Mazyck
 Class of 1974, M'91



David Coury
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Tickets on sale at Roberts Box Office • Concert \$15 (\$10 with student ID)
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 Call 456-8144 for more information

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_____ Yes, reserve _____ tickets for the concert at \$15 each

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_____ Yes, reserve _____ tickets for the bistro, concert and dessert buffet at \$50 each

Name _____

Address _____ City _____

State _____ Zip _____ Phone (Day) _____ (Evening) _____

Enclosed is my check for _____ payable to the RIC Foundation.

For more information, call the Development Office at (401) 456-8105.
 or Box Office at (401) 456-8144

DAVID COURY AND FRIENDS

Barnard teachers cited for excellence

Two teachers at Rhode Island College's laboratory school, Henry Barnard, have been cited for excellence in teaching mathematics and science by the National Science Foundation, it was announced recently by Ronald Tibbetts, Barnard principal.

Pamela J. Manninen of Providence, an instructor who teaches the first grade, and Alida D. Frey of East Greenwich, an assistant professor who teaches the fifth grade, are the recipients of the National Science Foundation State Award and now will be in contention for the Presidential Awards for Excellence in Science and Mathematics Teaching for 1993.

As two of the 12 state winners, they received checks for \$750 each to be used for professional development and for the improvement of science or math education in their classes.

The 12 state winners come from four categories: elementary science, elementary math, secondary science and secondary math.

Four Presidential Award contenders will be chosen from the 12 state winners.

Two worlds meet Continued from page 3

stand ASL, they find it is a "beautiful, colorful, sensitive and expressive language," Jeremy says. In a recent column in the *Providence Journal-Bulletin*, Maria Grace Okwara says "a Deaf person does not speak in riddles, but goes bluntly to the point."

Jeremy says he doesn't see his deafness as a handicap, but rather as a gift. "My eyes are more acutely aware of the surroundings. I get more data from them. It's like being 'supranormal'. Deafness is an opportunity to grow. You have to depend upon yourself and your eyes. It's a rougher road but it makes life better for me."

Jeremy says deafness is part of who he is, but only a small part. "I look at myself as Jeremy, a human being. I do some things better than other people and other people do some things better than me." If he wants to go to the movies, he watches the captioned films at the Avon Theater. He reads, he socializes, and he plays golf on the RIC golf team.

Learning sign language strengthens a person's mental abilities. Researchers have shown that deaf people are better at generating and manipulating mental images. A recent article in *Smithsonian* magazine reports that the deaf can tell if an object is the same as another but rotated in space or a mirror image of the first. Learning sign also improves the mind's ability to grasp patterns in space. While English promotes linear thought, ASL helps a person see several things at a time.

Bruce says he spent eight years trying to understand how to work with the hearing. Now part of his goal in life is the help the hearing understand what it is like to be deaf. "When my parents were growing up, life was a one way street for the deaf: a dead end. The deaf faced discrimination and ignorance. The boss would look at a deaf person as a nitwit or an idiot and only hire them for low-end jobs. I want to get inside the head of the hearing and change that, change the vocabulary of their mind. I hope to reach the minds of younger people and change those dead end signs into superhighways."

The Solati Trio: Playing with 'superb emotional rapport'

The Solati Trio played with superb emotional rapport and truly accomplished technique and offered one of the finest evenings of chamber music we have heard in a long time," says the music critic for the *Evening Citizen* in Laconia, N.H.

Winners of the 1985 Shoreline Alliance New England Chamber Music Competition, the Solati Trio has appeared in concerts throughout New England and on WGBH Radio.

On Wednesday, Oct. 20, the trio will perform in recital at the Rhode Island College Chamber Music Series in Roberts Hall 138 (recital chamber).

The program will consist of one piece, Tchaikovsky's "Trio in A minor, Opus 50."

It is free and open to the public.

The trio is comprised of Sophia Herman, violin; Hrant Tatian, cello, and Ludmilla Lifson, piano.

Last March the trio appeared in a concert sponsored by the Master Musicians Collective at Jordan Hall of the New England Conservatory in Boston, where they performed five works written especially for them.

In June the trio went to Bratislava to participate in the recording of a compact disc with the Bratislava Radio Orchestra. It performed a triple concerto written for the trio by Gama Skupinsky.

Will perform Beethoven String Quartets



THE MUIR STRING QUARTET will perform the second in the six-part Complete Beethoven String Quartets at Rhode Island College's Gaige Hall auditorium on Monday, Nov. 1, beginning at 8 p.m. Other performances in this Performing Arts Series event will follow on Nov. 22, Feb. 7, March 29 and April 11, all at the same site and starting time. The Nov. 1 program will consist of "Quartet in E-flat Major, Opus 74 (Harp)," "Quartet in G Major, Opus 18, No. 2" and "Quartet in C-sharp Minor, Opus 131." Pre-concert lectures by Beethoven scholars are scheduled at 7 p.m. Muir is an internationally acclaimed string quartet consisting of Peter Zazofsky and Bayla Keyes, violin; Steven Ansell, viola, and Michael Reynolds, cello. It is in-residence at Boston University. Tickets are \$14 and may be charged by phone using Mastercard or VISA or purchased at the Roberts Hall box office weekdays from 10 to 5 or until time of performance the day of the event. For more information, call 456-8194. (Photo by Peter Schaaf)



In November, the trio will be in-residence at Washington and Lee University in Virginia, where they will open the university's concert series with a performance of the Beethoven triple concerto with the university orchestra.

The Solati Trio, a member of Chamber Music America, plans to perform at the Weill Recital Hall in New York City in March in a concert sponsored by the Master Musicians Collective.

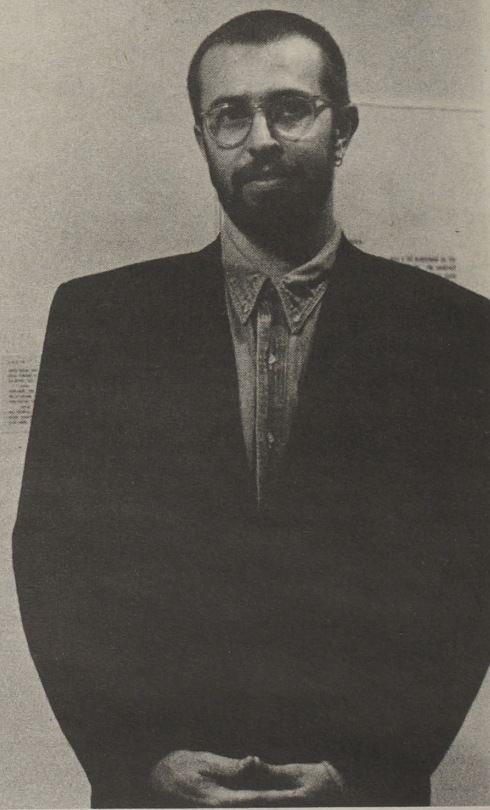
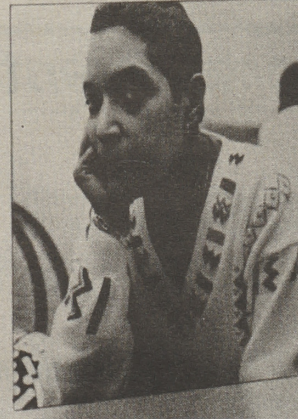
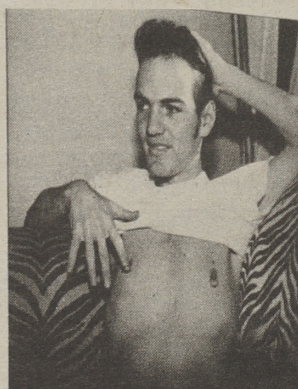
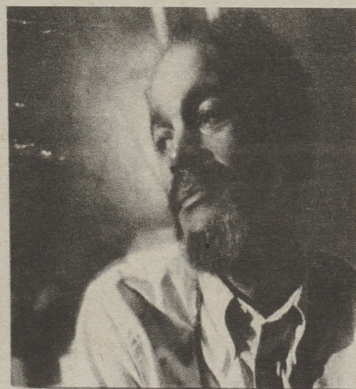
Seidler, Jodry to perform Oct. 27th

Reinmar Seidler, cellist, and L. Frederick Jodry III, on harpsichord, will perform in the Rhode Island College Chamber Music Series Wednesday, Oct. 27, at 1 p.m. in Roberts Hall 138 (recital chamber).

The two performers have been collaborating since 1988. Both are known for their dramatic and communicative presentations of unusual repertoire, often performing a program of incendiary pieces composed in the flamboyant mannerist style of the Italians between 1620 and 1690.

The performance is free and open to the public.

'Living with AIDS' exhibit in Bannister Gallery through October



Tom McGovern, a photo editor of the *Village Voice* who has documented the impact of AIDS on people of diverse ethnicity, economic status and sexual preference since 1987, speaks at the opening of his show 'Living with AIDS,' which will run until Oct. 30 in RIC's Bannister Gallery. Motivated not only by the serious nature of this disease, but also by his awareness of the powerful effect that media images can have in shaping public minds, McGovern, consequently, has emphasized the humanity and courage of the afflicted, their families and those who work as caregivers rather than encouraging stereotypes by "depicting the horrors faced by AIDS victims."

RIC CALENDAR

OCT. 18 — NOV. 1

Sundays

8 p.m.—*Catholic Mass* will be offered every Monday evening in the Thorpe Lounge.

Mondays

11 a.m.—*McAuley House Volunteers* meet in the Chaplains' Office, SU 300, to work in the soup kitchen from 11 a.m. to 1 p.m.

Tuesdays

Noon—*Bible Sharing* in the Chaplains' Office.

18 Monday

10 a.m. to noon—*Assertiveness Training Workshop*. This workshop is sponsored by the Counseling Center and will be held in Craig-Lee 130. For further information call, the Counseling Center, 456-8094

8 to 9:30 p.m.—*Living with Aids Series* will present "Dramatic Readings: American Theater and the AIDS Crisis" with P. William Hutchinson in Bannister Gallery.

Noon to 1 p.m.—*NTE Informational Workshop* to be held in Craig-Lee 224.

8:15 p.m.—*Music*. RIC Symphony Orchestra will perform in Roberts Auditorium.

9 p.m.—*New Music Night* featuring Richard Raymond (jazz) in the CoffeeGround.

19 Tuesday

10 a.m. to 2 p.m.—*Pick a Major Workshop*. For further information and to sign up, call Career Development Center, 456-8031.

Noon to 1 p.m.—*Exam Preparation Workshop* to be held in SU 211.

3:30 p.m.—*Art: Workshop in Papermaking* with Erica Licea-Kane to be held in Art Center room 2.

7 p.m.—*Silverlake*. A film being shown in the Bannister Gallery.

9 p.m.—*Comedy Night* featuring Chris Zito and Paul Nardizzi to be held in the CoffeeGround.

20 Wednesday

12:30 to 2 p.m.—*Resume Workshop*. For further information and to sign up, call Career Development Center, 456-8031.

12:30 to 2 p.m.—*Changing AIDS Risk Behavior*. The speaker will be Dr. Jeffrey Fisher, professor of psychology at the University of Connecticut. The lecture will be held in 193 Horace Mann Hall.

12 to 2 p.m.—*Students Organizations Summit and President's Luncheon* to be held in SU Ballroom.

12:30 to 2 p.m.—*Self-Esteem Group for Women* with Jan Park to be held in Craig-Lee 130.

10:30 p.m. to 1 a.m.—*Midnight Madness in the Pool*. Games-Pizza-Fun. Sponsored by the Campus Center and Recreation Center. Sign up at SU Info Desk or Recreation Center. For further information, call 456-8034 or 456-8400.

21 Thursday

10 a.m.—*Poverty: Being a Part of the Solution* sponsored by the Chaplains' Office in SU 300.

2 to 4 p.m.—*Disease and History*. A lecture by James Patter, Brown University, on "Phobias about Disease: Cancer and AIDS," followed by discussion with both faculty and physicians. The lecture will be held in 102 Whipple Hall

8 to 9:30 p.m.—*Electric Blanket*. Multimedia AIDS at work utilizing projected images by over 200 photographers on the impact of AIDS, created by Visual Aids Artist's Caucus. This exhibit will be held in Roberts Auditorium.

22 Friday

10 a.m.—*Occupational Safety and AIDS*. "Facing AIDS: Stories of Health Workers." Forum of the Harvard-Lowell Occupational Health and Safety ERC. This forum will be held in the Fortes Room, Adams Library.

3:15 to 10 p.m.—*Wave of Ocean State Leadership Conference*. To be held at Providence College Slavin Center (bus leaves 3:15 p.m. sharp). Registration is \$5 at SU #316. Sponsored by the Campus Center.

23 Saturday

8 p.m.—*A Coming Home Celebration with David Coury and Friends*. RIC Foundation's Annual "Musical Extravaganza," featuring alumnus David Coury, singer/songwriter/performer from LA, Calif. and select alumni who are professional entertainers. See page 10 for details.

(Tentative)—*Doing the Right Thing Leadership Conference Overnight* at Episcopal Conference Center. \$5 at Student Government Office, SU 200. For information, call Doug, 456-8034.

9:30 a.m. to 4 p.m.—*RIC Community Service Day*. Sponsored by the Campus Center. For more information, call Kristen King, 456-8034.

24 Sunday

1 to 3 p.m.—*Wacky Races*. Location to be announced. Sponsored by the Campus Center. For further information call, 456-8034.

7 p.m. to ?—*Trip to Island of the Living Dead*. Sponsored by the Campus Center, 456-8034. Tickets are \$5.

25 Monday

9 p.m.—*New Music Night* featuring Piltown Man held in the CoffeeGround.

26 Tuesday

1 to 2 p.m.—*Resolving Interpersonal Conflicts* with Dr. Tom Pustell to be held in Craig-Lee 130.

3:30 p.m.—*Art Lecture*. Art for the Physically Handicapped/ Emotionally Disturbed to be held in Art Center room 16.

7 p.m.—*Pumpkin Carving*. To be held in SU 211 and sponsored by the Campus Center, 456-8034. Price is \$1 for pumpkin-other materials provided.

7 p.m.—*Video Presentations of Public Groups on AIDS* to be held in Bannister Gallery.

9 p.m. to midnight—*The Monster Mash* to be held in Weber Hall Lounge.

9 p.m.—*Comedy Night* featuring Rich Geisler in the CoffeeGround.

27 Wednesday

TBA—*Halloween*. To be held in the SU Ballroom and sponsored by RIC Programming, 456-8148.

Noon—*Poverty: Being a Part of the Solution* to be held in SU 300.

12:30 to 2 p.m.—*Self-Esteem Group for Women* with Jan Park to meet in Craig-Lee 130.

12:30 to 2:30 p.m.—*Job Search Workshop*. For further information and to sign up, call Career Development Center, 456-8031.

1 p.m.—*Chamber Music Series*. Reinmar Seidler, cello, and L. Frederick Jodry, harpsichord, to perform in Roberts Recital Hall.

12:30 p.m.—*S.O.S. Meeting*. For further information, call S.O.S., 456-8122.

28 Thursday

9 to 10:30 a.m.—*Interview Workshop*. For further information and to sign up, call Career Development Center, 456-8031.

1 to 3 p.m.—*Confronting Procrastination Workshop* with Jan Park to be held in Craig-Lee 130.

4 to 5 p.m.—*Dedicated to the Cause of AIDS* featuring Judith Lynn Stillman, RIC Department of Music, and friends, to be held in Roberts Recital Hall.

29 Friday

9 a.m. to 3:30 p.m.—*Inter-Collegiate Day of Service* sponsored by the Chaplains' Office, 456-8168.

6 to 8 p.m.—*Trip to KIX 106 Haunted Labyrinth*. Sponsored by the Campus Center, 456-8034. Tickets are \$3. at SU Info. Desk.

30 Saturday

9 a.m. to 4 p.m.—*Bus Trip to Salem, Mass.* Tickets for RIC students with ID-one complementary ticket; non RIC students-\$2. For tickets and information call, 456-8034.

31 Sunday

11:30 a.m.—*Halloween Bingo*. Free. To be held in Donovan Dining Center and sponsored by the Campus Center, 456-8034.

9 p.m.—*Halloween Hayride*. To be held outside residence halls. Sponsored by Resident Student Association and the Campus Center, 456-8034.

Nov. 1 Monday

8 p.m.—*Music*. Muir String Quartet will perform "The Beethoven Quartets" as part of the Performing Arts Series at 8 p.m. in Gage Auditorium.

20 Wednesday

Sports Events

3:30 p.m.—*Men's Soccer*. RIC vs. Albertus Magnus College. Away.

7:00p.m.—*Women's Volleyball*. RIC vs. University Mass-Dartmouth. Away.

23 Saturday

Noon—*Women's Cross Country*. The Little East Championships. Host: RIC. Site: Goddard State Park.

1:00 p.m.—*Men's Cross Country*. The Little East Championships Host: RIC. Site: Goddard State Park.

24 Sunday

11:00 a.m.—*Women's Volleyball*. RIC vs. Eastern Nazarene College. Away.

1:00 p.m.—*Women's Volleyball*. RIC vs. Western Conn. State Univ. Away.

1:00 p.m.—*Men's Soccer*. RIC vs. Western Conn. State Univ. Home.

26 Tuesday

7:00 p.m.—*Women's Volleyball*. RIC vs. Roger Williams Univ. Home.

27 Wednesday

3:30 p.m.—*Men's Soccer*. RIC vs. Nichols College. Away.

28 Thursday

7:00 p.m.—*Women's Volleyball*. RIC vs. Clark University. Home.

29 Friday

11:00 a.m.—*Men's Cross Country*. Open New England Championships. Site: Franklin Park-Roxburg, MA.

30 Saturday

9:00 a.m.—*Women's Volleyball*. RIC vs. Smith College. Tournament. Away.