



# WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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## RIC in forefront in gerontology studies

by Cynthia L. Sousa  
What's News Writer

Rhode Island ranks fourth in the country for having the highest percentage of residents over the age of 65. Advances in medicine and other factors are resulting in a fast-growing elderly population in our country.

With this growing percentage of elderly, society needs to change its attitudes toward older adults.

The Oct. 17 issue of *The Providence Sunday Journal* article, "Aging population spawns new career paths" outlined gerontology-related programs being offered by area colleges and universities: Rhode Island College was way ahead of the game.

RIC had the foresight during the mid-1970s to realize that the elderly population was growing and acknowledged the need for courses dealing with their special requirements.

In 1977, a multidisciplinary certificate program was instituted, making RIC one of the first schools in the country to offer the specialized certificate. The Gerontology Center was established at RIC in 1979.

Now, 16 years later, the program offers courses on aging in sociology, nursing, psychology, anthropology and other disciplines. Rachel Filinson, associate professor of sociology, presently heads the RIC Gerontology Center.

According to Filinson, since its inception, "over 200 undergraduate, postgraduate or continuing education students have graduated from the program from the fields of nursing, social work, health, counseling, urban planning and even business."

And, in the fall, 1992, a minor in gerontology for matriculated (degree seeking) students was approved by the Rhode Island Board of Governors for Higher Education. This allows more students to gain a systematic grounding in the study of aging and have it acknowledged on their official transcript as a credential, Filinson said. (Non-matriculating or graduate students still receive the certificate.)

The gerontology program focuses on the biological, psychological and social changes associated with aging. Courses offered deal with the physical aspects of aging, recreation for the elderly, mental health and aging, the sociology of health and illness and death and dying. Twenty-one credits are required.

Because of the flexible nature of the program, courses can be combined with any discipline. Students in undergraduate or graduate programs in social work, nursing or education often want to gain the credential of having either a minor or certificate in gerontology to make them more marketable when it comes time to find a job.

Because the expanding population

## NASDTEC awards School of Ed five year accreditation

by Clare Eckert  
What's News Editor

In April, Nancy Sullivan, associate professor of education and accreditation coordinator for Rhode Island College School of Education and Human Development, said, "I feel confident that we are ready (for the first accreditation team visit). We are doing a fine job, our standards are high and our quality of programs is excellent."

Six months later, Peter McWalters, commissioner of education for the state Department of Education, along with 42 members of the National Association of State Directors of Teacher Education and Certification (NASDTEC), officially agreed.

In a letter dated Oct. 19, to President John Nazarian, the commissioner announced "a full five-year approval for all the (52) undergraduate and graduate teacher education programs at the College." He went on and offered his "congratulations to the administration, faculty, staff, and students at RIC for their participation in the evaluation process."

This is the final report from the NASDTEC team which the School of Ed and the rest of the College community have been anticipating, according to Dean David Nelson. There is one more accreditation "hur-

dle" to go: a review by the National Council for Accreditation of Teacher Education (NCATE) scheduled for this month.

As a result of the five-year approval, the School of Ed can now go ahead "to recommend graduates to the state (Department of Education) for certification," according to Sullivan.

In addition, "this five-year approval, through July 1998, will insure that (RIC) graduates of these programs will be entitled to initial certification in over 25 states," Commissioner McWalters wrote in his letter of approval.

"One down. One to go," said Nelson, recalling the beginning of the process of preparation for the NASDTEC visit. "There was no doubt in our minds that we had excellent programs, excellent faculty, and excellent administrative support. Now that its over with, I'm pleased that our accomplishments during the past two years were recognized."

The extent of the work involved to prepare for accreditation visits was explained by Sullivan, who said that most academic departments are effected in one way or another through redesign of curriculum to include necessary courses for student-teachers; to restructure and revision of academic programs; to implementing a curriculum which includes technology, global perspective, special needs of students and the pluralistic nature of a changing

society; to reorganizing and consolidating pieces of information into succinct packages which more clearly state the mission of the School of Ed and how it interrelates with the overall mission of the College.

In addition, the School defined a philosophy or "knowledge base" of how undergraduate and graduate students studying education will be prepared at RIC as well as a working "model" around the theory.

After "extensive" research and faculty discussion, the philosophy selected was "The Reflective Practitioner." The model chosen to reach or become is a "reflective practitioner" or PAR, the acronym for Planning, Action and Reflection.

"There is a certain satisfaction of accomplishment that the entire College community should feel about the five-year accreditation," Dean Nelson said. "Without everyone working hard and working together, we could not have completed the process. Our deepest thanks go out to the school systems of Rhode Island, the Faculty of Arts and Sciences, our other faculty colleagues and of course, our undergraduate and graduate students."

President John Nazarian, in releasing the accreditation letter to the campus community through the "Briefs," wrote: "I am pleased to share the following letter with the members of the College community. My congratulations to all who participated in this process. A job well done!"

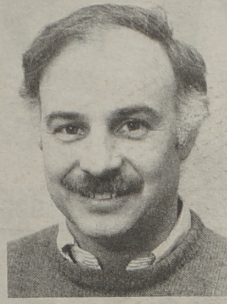
## New \$8.8 million athletic complex could be 'silver lining' for RIC



**DIGGING IN:** Governor Bruce Sundlun (center) is surrounded by RIC students as they all get into the "ground breaking" act to celebrate the College's new health, physical education and athletic complex long-awaited for by the entire community. In all, Governor Sundlun directed about eight groups of "ground breakers" during the afternoon event on Oct. 20. See page 5 for story. (What's News Photo by Gordon E. Rowley)

Continued on page 4

## Focus on Faculty and Staff



**Peter Allen**, professor of anthropology, has been named associate editor of the Journal of Modern Greek Studies published by the Johns Hopkins University Press. The

Journal of Modern Greek Studies is the principal journal of the Modern Greek Studies Association of which Allen is presently vice president. Allen has also been elected to his fifth three-year term as a trustee of "College Year in Athens," an independent program of study in Athens, Greece.

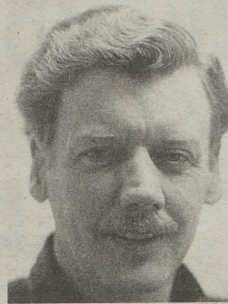
**Stanford Demars**, professor of geography, was elected secretary-treasurer of the New England-St. Lawrence Valley Geographical Society at its annual meeting at Keene State College in New Hampshire recently. Demars, at the meeting, presented a paper on "Recreational Inroads on Religions Campgrounds." **Robert Sullivan**, professor of geography, presented a paper entitled "Functional Change in a Railroad Right-of-Way: Achievement and Prospects." Professor of geography and director of the urban studies program, **Chester E. Smolski** was elected state representative and also received the Distinguished Service Award, for his work in the field of geography and in the community.

Assistant professors of social work **Joan Arches** and **S. Scott Mueller** and associate professor of social work **Dan Weisman**, presented papers at the annual conference of the Association of Baccalaureate Social Work Program Directors, Oct. 14-18 in Baltimore. Arches and Weisman spoke on "Macro Human Behavior/Social Environments: A Generalist Strategy for the 90s," which described approaches to teaching theories about large system impacts on individuals and families. Large systems include institutions such as schools, workplaces, political

organizations and social service agencies. Mueller and Weisman presented a paper entitled "Social Work Research Methods: Teaching for Retention and Use." This presentation illustrated techniques for integrating research with social work practice, using adult learning theory as a guide for teaching methodologies. The conference was attended by faculty, chairpersons and directors of the nation's 550 bachelor of social work programs.

**Richard Lobban**, professor of anthropology and director of the African/American Studies Program, has published an article entitled "Pigs, and their Prohibition," which will appear in the International Journal of Middle East Studies in February, 1994, volume 26. Lobban will also attend an international conference in Guinea-Bissau from Nov. 20 to 26 to celebrate its 20 years of independence. While there, Lobban will meet with Dr. Peter Kariby Mendy, a colleague who will work with Lobban on the third edition of his Historical Dictionary of Guinea-Bissau which is now being written.

**Peter Moore**, associate professor of economics and director of the College's Center for Economic Education, has served for a second year on a distinguished panel of judges to select outstanding elementary and secondary teachers of economics from across the nation. Also, he recently was a special guest at the ceremony in Washington honoring the award winners which was hosted by Laura Tyson, chair of the President's Council on Economic Advisors. The awards were presented as part of the 30th annual competition for outstanding economics educators and was sponsored by the International Paper Company and the National Council on Economic Education.



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## Daniel Akucewicz, Physical Plant electrician dies

Daniel P. Akucewicz, a Navy veteran who served aboard the USS Gearing during the Vietnam War and for the past 19 years was employed as an electrician at the Rhode Island College Physical Plant, died Oct. 16 at his home in Cumberland.

He was 45 years old.

Born in Providence, a son of Nellie (Gorelko) Akucewicz of Cumberland and the late Boleslaw Akucewicz, he was a member of Local 2878 of

Council 94, American Federation of State, County and Municipal Employees.

Besides his mother, he is survived by a brother, John B. Akucewicz of Miami, Fla.; two sisters, Debra A. Massotti of Houston, Del., and Karen M. Akucewicz of Apopka, Fla.; five nephews, two nieces, two great-nephews and a great-niece.

Funeral services were held Oct. 21 in Lincoln. Burial with military honors was in the Rhode Island Veterans Cemetery, Exeter.

# ALUMN

ASSOCIATION & ALUMNI FUND NEWS

By the time you read this, I will have finished staffing four weeks of student phoneathons for the 1993 Alumni Fund. I have to tell you that the students I hired to call alumni asking for a gift for the Alumni Fund are a wonderful group of people. They show an enthusiasm for the College that cannot be matched and an intense interest in the alumni they talk with. These students will one day be alumni and they enjoy talking with alumni. The students get a clearer sense of what alumni with the same academic major are doing in their chosen careers, of the struggle of trying to find a job in today's tough market, of how to balance work, home, school and family. Not only are the students doing an essential service for Rhode Island College by raising money for the Alumni Fund, but they are learning something in the process.

We are the recipients of a broad range of reactions when we say we're calling from RIC. Many alumni are glad to hear from us (we often talk to people who have never been reached by RIC before). Some want to know if their favorite professor is still here, when the reconstruction of the gym will begin and/or end, and what else is happening on campus. Sometimes the news is sad, where a graduate is ill or deceased. Other times we hear good news, such a graduate has a new job, has gotten married or has a new family member.

Rhode Island College is proud of its 35,000 alumni and we're pleased to hear your news. A graduate's success adds to the prestige of the College. You are a representative of the school you graduated from be proud of the fact that it's Rhode Island College. RIC is accomplishing a great deal today. With your help and support, we can do even more.



*Kristen Jalbert*

*Assistant Director of Development/Annual Giving*

## Academic Planning Committee named

The Academic Planning Committee at the College will conduct a self-study of academic affairs and develop an academic plan. The purpose of this plan will be to improve the quality of the College's academic programs, to insure better communication, to enable the College to focus on common goals and to insure efficient allocation of resources.

The following persons have been named to serve on the Academic Planning Committee:

**Emily Stier Adler**, chair, sociology; **Halil Copur**, chair, economics/management; **Joan Dagle**, co-chair of committee, chair, English; **Judith DiMeo**, chair, special education; **Robert Elam**, chair, music; **Karen Enright**, chair, curriculum committee; **Nancy Gewirtz**, chair, School of Social Work master's program; **M. Alice Grellner**, chair, secondary education; **Florence Hennen**, chair, graduate committee; **William Holland**, chair, educational leadership, foundations and technology.

Also, **Anne Hubbard**, assistant vice president for academic affairs; **William Hurry**, dean, admissions and financial aid; **Kay Israel**, chair, communications; **George Kellner**, chair, history; **Marlene Lopes**, Adams Library; **George Metrey**, co-chair of committee, dean, School of Social Work; **David Nelson**, dean, School of Education and Human Development; **Richard Olsen**, director, Adams Library; **Constance Pratt**, chair, nursing; **Robert Rude**, chair, elementary education; **Natalie Sahba**, chair, industrial technology; **Helen Salzberg**, chair, mathematics/computer science; **David Thomas**, chair, Committee on General Education (COGE); **Ronald Tibbetts**, principal, Henry Barnard School; **James Turley**, dean, School of Graduate Studies; **Richard Weiner**, dean, Faculty of Arts and Sciences; and **John Williams**, chair, physical sciences.

AMADEUS

Nov. 11-14. See page 10.

## WHAT'S NEWS AT RHODE ISLAND COLLEGE

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## College Shorts

### Aerobic AID '93 a success

On Sunday, Oct. 3, more than 50 men and women gathered in the Recreation Center at Rhode Island College to participate in an hour-and-a-half "superclass" of aerobic activity in the fifth annual Aerobic AID event.

The group raised over \$2,000 to help Rhode Island Project AIDS meet the needs of persons afflicted with HIV and AIDS-related illnesses in our state.

Sponsors of Aerobic AID were the Rhode Island College Campus Center, Shawmut Bank of Rhode Island, Met Life Insurance Company, Gold's Gym of North Attleboro and Bennett Specialties.

Music was provided by Michael Del Bene of Master Mix; graphics were produced by Dorian DeSimone Designs and Ben and Jerry's donated yogurt and fruit ice.

Instructors for the workout were Robin Ball, Tracy Madden and Michelle Kenney of Apollo Health and Fitness, Nick Di Nobile of Newport County YMCA and Doug Cureton of Gold's Gym in North Attleboro.

Aerobic AID has raised over \$15,000 for Rhode Island Project AIDS since 1989.

### All-American scholar-athlete

Jennifer Verrill, of Westbrook, Maine, a sophomore gymnast at Rhode Island College, has been named as an all-American scholar-athlete for 1993 by the National Association of Collegiate Gymnastic Coaches/Women. Verrill was chosen as an All-American scholar-athlete for her participation in gymnastics while maintaining a high grade-point average of 3.66.

### SECA Campaign Prize Listing

The following is a list of prizes donated to date for the State Employee Charitable Appeal: One gourmet basket full of surprises from the SECA Committee; PPAC, 2 tickets for "LaCage Aux Folles"; RIC Recreation Center, a 20 visit pass valid for one year to the Rec. Center; RIC PA Series, two sets of two tickets for: Muir String Quartet, one set of 2 tickets for: Litsedei, Fascinating Rhythms, Alvin Ailey Repertory Ensemble and Hungarian State Folk Ensemble; Alumni Association, Two RIC sweat-shirts; The Inn at The Crossings, a gift certificate for Sunday brunch for two; Local 2878 RIC, a \$25 check; RICSA, \$25 check; AIRCO, one Makita Cordless drill; RIC/AFT, a \$25 check; Spicuzza's Market, large fruit basket and gift certificate; Donovan Dining Center, dinner for two at Annual Holiday Feast; Campus Pizza, one large one item pizza; Mt. Pleasant Fruit & Deli, \$20 gift certificate; DeLuise Bakery, \$10 gift certificate; Rainones Liquore, bottle of Asti Spumonti; Jane Lindberg, handmade loveable lamb; Little Inn, \$50 gift certificate. Prizes will be on display on Monday and Tuesday, Nov. 15 and 16. Drawing will be on Wednesday, Nov. 17 at noon in the Faculty Center.

# This year's Great American Smokeout celebrates smoke-free living

by Cynthia DeMaio  
Student Writer

## One Smoker's Story

Like many people, Rene Perreault quit smoking many times. But when he realized he had an addiction that was controlling his life, he finally quit for good.

The director of purchasing at Rhode Island College, Perreault said he got a wake-up call when his son said to him, "You know Dad, you really stink of cigarettes."

Less forceful but perhaps more disturbing messages came to him as he thought about his daily activities. "I found myself in the middle of a really good show running off to the bathroom to smoke. Or, I'd be getting ready to go to a party and would think of who else would it be that I could have a cigarette with," Perreault said.

"I finally had to face the fact that I was addicted to cigarettes. They were ruling my life," Perreault said. "It was not an intellectual thing that I could rationalize away. It got down in my gut and I knew I would have to deal with it. My personality is such that no thing or no one will rule my life."

Perreault went to a support group a couple of times but said being a "groupie" was not his style. Finally he went to his friend Mary Olenn for one-on-one counseling. (Mary is the health promotion consultant at RIC's Office of Student Life.)

Perreault did not quit cold turkey. Working with Mary, he planned a date to quit and gradually reduced his smoking until then. Once he quit, his friend sent him cards and encouraging notes and called him to see how he was doing.

Perreault also used spiritual help when he quit. "For me, another part of quitting was to turn the problem over to God. I realized I couldn't do this on my own. Part of my daily prayer was to deal with quitting cigarettes."

"I did not have it as bad this time as I have the other times I tried to quit. I had a lot of support," Perreault said. But he says there is no magic cure, no easy way out.

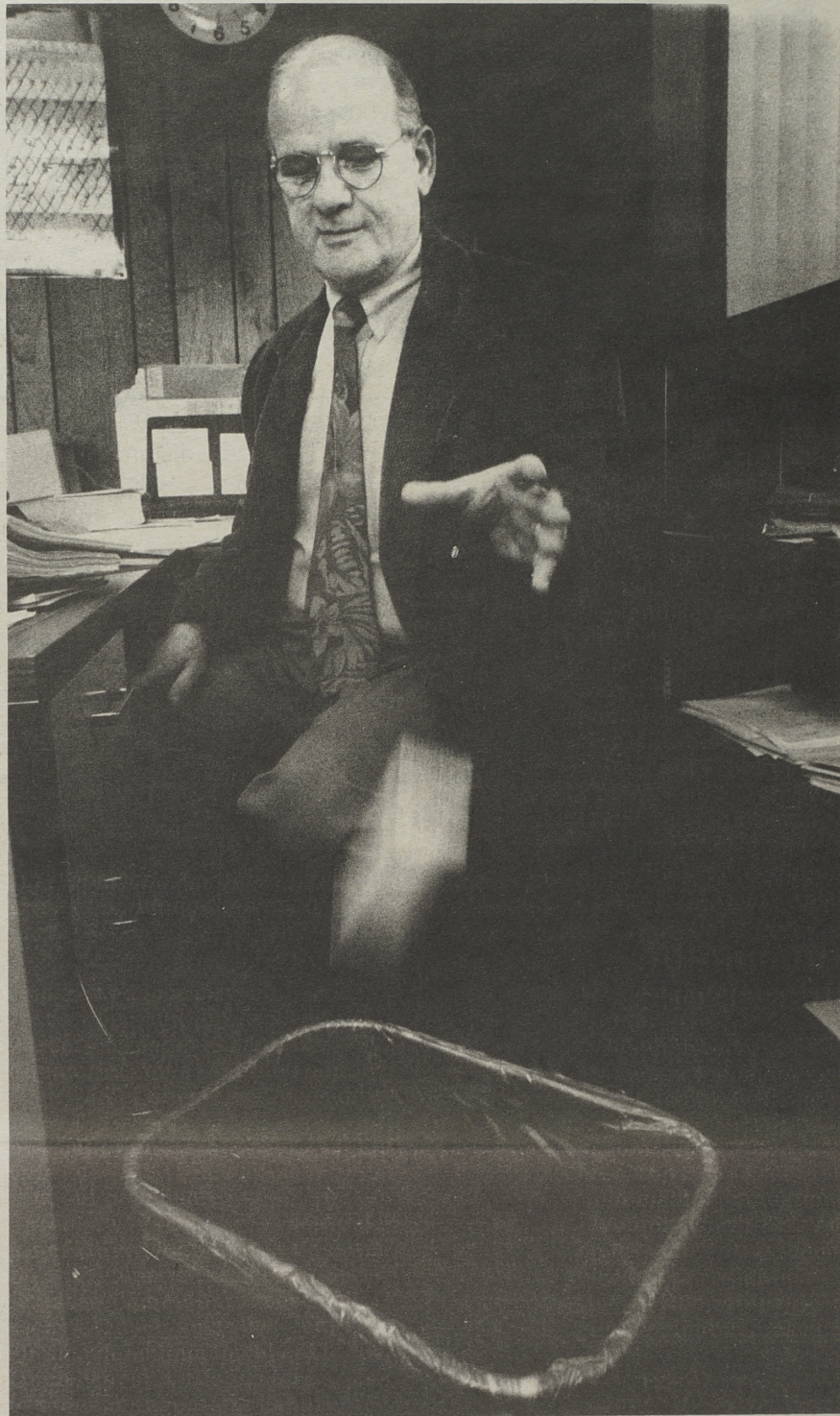
"I'd say my physiological addiction ended two weeks after I stopped. However, my psychological addiction is still there. I get strong urges at crazy times and in crazy places," Perreault said. For example, during a week-long retreat with the Spencer Monks in Spencer, Mass., Perreault woke up at 3 a.m. holding his hand as if he were smoking a cigarette. "The urge to smoke was so strong that I woke up out of a sound sleep. Later, Mary suggested that it was my psyche reminding me that this is the place I had come for years to relax and that part of that relaxation was to smoke."

A 25-year smoker, Perreault has been smoke-free for one year.

Although Mary Olenn has never smoked herself, she is an able coach and mentor, Perreault said. "She never put me down or talked about smoking as being something awful. She did tell me how much I enjoyed it and how big a part of my life it was. But she always built me up and I knew even if I failed, she would pick me back up again."

As a health-education professional on campus, one of the services Olenn offers is one-on-one counseling for students. Located at the Office of Student Life, Craig-Lee 127, she also has information on other programs which help smokers quit.

In the end, Perreault realized that



**THROWING THE BUTTS AWAY is RIC's Rene Perreault. This he did some time ago to his benefit. (what's News Photo by Gordon E. Rowley)**

he was quitting for his own benefit. "I had to do it for me. Not for my wife, not for my kids, just me alone. If I love myself, if I care for myself, than I can care for everyone else."

## Where There's Help

This year the Great American Smokeout will celebrate a smoke-free lifestyle, rewarding non-smokers with recognition and a carnation, said Mary Olenn, consultant for health promotion at RIC's Office of Student Life. Smokers will get a "care package" of information and chewing gum.

This year's Smokeout will be held Thursday, Nov. 18. Members of AIESEC (the International Association of Student Interested in Economics and Business Management) will pass out flowers and care packages on the Rhode Island College Campus. (AIESEC is the French acronym for the organization, notes Scott Allinson, president of the RIC chapter. AIESEC started in France.) Additionally, students from Thorp Hall will be running a Smokeout campaign at the school's residence halls.

In the past, volunteers have found that the care package opens up a dialogue on how to quit smoking, Olenn said. "People are curious about what's in the gift bag, and they open it up. Then they start talk-

ing to volunteers."

Services available to smokers on campus include:

- Individual counseling at the Office of Health Promotion (456-8061). Ask for Mary Olenn.

- Individualized exercise programs at the Recreation Center (456-8517). Ask for John Taylor.

- Nutrition counseling (456-8477). Ask for Kathleen Gallagher.

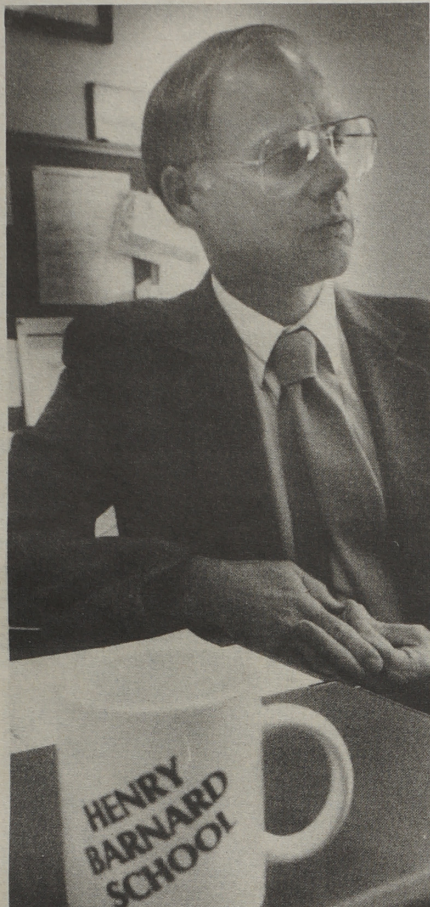
- Stress management strategies at the Counseling Center (456-8094). Ask for Dr. Thomas Pustell.

- A new quit-smoking support group with regular Thursday meetings (456-8061). Ask for Mary Olenn.

As a registered nurse and professional health educator, Olenn notes that quitting smoking is the single biggest thing a person can do to protect his/her health. "Smoking is the greatest cause of illness and death in the United States. It also is a threat to unborn children. Many of the babies in premature units are born of smoking mothers. Others are born with life-threatening respiratory problems," Olenn said.

Overall, smoking has decreased in the U.S. "It is now a habit of those in the lower social-economic class and of people who have less education. There is one frightening exception. Smoking has not decreased among

# New Barnard principal believes in sharing ideas



by George LaTour  
What's News Associate Editor

Henry Barnard School's new principal comes to his position with 14 years experience as an elementary school principal and eight years as a teacher to his credit.

Ronald W. Tibbetts of North Attleboro, Mass., who began his new duties at Rhode Island College's laboratory school August

**He says he believes in an open-door policy and "always has suggested" people share their ideas.**

30, served as school principal in Lincoln, R.I., schools and taught in the Andover, Mass., schools.

He says he believes in an open-door policy and "always has suggested" people share their ideas.

In this regard, Tibbetts says he will encourage parents, if they have concerns, to "give the teachers a call."

He holds a bachelor's degree in psychology from the University of

Bridgeport in Connecticut; teacher certification from Salem State College in Massachusetts; a master of education degree in educational administration and supervision from Lowell University in Massachusetts, and his doctorate, an Ed. D. in educational administration, from Clark University in Massachusetts.

He is certified in Massachusetts, Rhode Island and Connecticut.

Tibbetts is a member of the National Elementary School

Principal's Association, the Rhode Island Association of Elementary School Principals, the Association for Supervision and Curriculum Development, and an affiliated member of the New England School Development Education Council.

He is married to the former Jane Cramer of New York City. The couple has three children, Seth, 16; Michaela, 13, and Meredith, 10.

# Smokeout Continued from page 3

teen and college-aged women, the very group who are of child-bearing age," Olenn said.

Overall, however, there has been improvement in the attitude towards smoking in the 12 years Olenn has been on campus. "For example, when I first came to RIC, there were cigarette vending machines on campus," she noted. This year the College adapted a formal smoking policy which bans smoking indoors throughout the campus. Also included in the policy is availability of services for people who want to quit.

"This smoking policy moves smokers in a direction that they wish to go," Olenn said. "I have never met a person who was glad they were a smoker. They might not want to quit right now, and they do not like to be shoved around, but they don't disagree with me when I say that they'd rather not smoke. I believe the Smokeout will help some of these people this year."



# RIC in forefront in gerontology studies

Continued from page 1

of elderly will require more and more services from many types of professionals, the program helps students from various areas of interest develop a broad understanding of the aging process and directly prepares them for a career in one of the many emerging occupations.

Positions working with the elderly exist in planning, administering, delivering or evaluating services to older adults, alone or as part of other professional duties.

Through a required practicum experience, the program allows stu-

dents to gain practical experience in settings where they can learn firsthand about the needs of older adults and the programs organized to meet these needs.

Internships for students are often set up with the Rhode Island Department of Elderly Affairs, the Long-Term Care office of the State House, senior centers and in other geriatric health care settings.

Filinson said this type of exposure has been found to "greatly increase the student's prospects for future employment in the field of gerontol-

ogy."

After receiving an associate's degree in human services from the Community College of Rhode Island, Maureen Hebert of Warren decided to pursue a bachelor's degree in social work and a gerontology certificate at RIC (the minor was not an option at this time). Hebert is the vice-president of the RIC Gerontology Club, which sponsor special events.

Although the emerging job prospects for qualified persons in the field of gerontology are enticing many to pursue the field, Hebert is in the field because she truly feels she has a special way with the elderly.

"I'm able to see through their eyes," she said. Having grown up with older parents may have helped her to empathize with the needs of aging adults, she feels.

And, although she had this "gift" and experience working with the aged as a certified home health aid for the Visiting Nurse Association she felt she needed more formal training to learn about the resources available to help elders most.

Hebert said the program at RIC is preparing professionals to work in the field—professionals who understand the physical and emotional changes of the elderly.

Hebert will graduate in May, 1994 with a bachelor of social work and a minor in gerontology.

But, she said, working with the aged is not for everyone. "It's not like learning how to use a computer, you either have a feel for it or you don't." And, because working with older adults brings you face to face with mortality, many people have trouble dealing with this, she relates.

She is doing her practicum at Roger Williams Hospital in the Social Work Department where she informs patients ready for discharge and their families as to the various resources for home care and rehabilitation available.

She said her personality, supplemented by her training, enables her to "give to a person what his or her family can't because of their pain or grief in dealing with the situation."

Hebert plans to specialize in Alzheimer's Disease and death and bereavement in the future and will

most likely seek employment in a nursing home after graduation.

Sr. Shirley Leveille, R.J.M., of Providence is a non-matriculating student who plans to receive a certificate in gerontology in the spring of 1994. After teaching in the Monroe-Woodbury school district in New York for several years, Leveille took an early retirement.

She has a B.S. in education from Catholic Teachers College and a master of science in library science from Catholic University in Washington, D.C.

Most of Leveille's time working was spent with youngsters. Pursuing a certificate in gerontology is quite a career change.

But, Leveille feels that because of the increasing number of elderly people, the field of gerontology is becoming more prominent. She said she wants to be qualified and able to serve another age group.

"The fastest growing population is those over the age of 85," she stated.

Leveille said that she feels that families still try to take care of their own elderly but this is not always sufficient. "These people have special needs and professionals can help to supply these needs," she said.

She said she is relieved to find more educated groups helping the elderly such as the Grey Panthers and the American Association of Retired Persons (AARP).

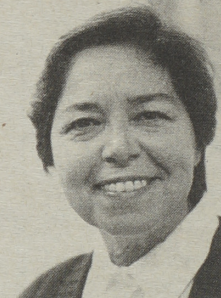
Like Hebert, Leveille wanted formal training in the field through class work. She is also looking forward to the first-hand experience of a practicum. In the spring she will be spending about four hours a week in either an agency that deals with elderly programs or in a nursing home or senior center.

With her practicum experience under her belt and certificate in hand, she hopes to enrich the lives of this healthier, more prosperous age group while enriching her own life.

For more information about the program, call Rachel Filinson at 456-8733.



RIC student Maureen Hebert works at Roger Williams Hospital as part of her gerontology training.



SR. SHIRLEY LEVEILLE

# Under dreary skies, spirits were sunny at groundbreaking

by Clare Eckert  
What's News Editor

Cold temperatures and irritating drizzle couldn't dampen the spirit of the 100 or so members of the Rhode Island College community who gathered Oct. 20 at the construction site of the new health, physical education, athletic complex to break ground for the \$8.8 million structure.

Joining RIC President John Nazarian and Vice President for Administration and Finance Lenore DeLucia, was Governor Sundlun, who congratulated College officials for finalizing an \$8.8 million settlement with the Hartford Insurance Company and being able to build the new complex "at no expense to the taxpayers of this state."

Richard Licht, chairman of the Board of Governors for Higher Education and Commissioner of Higher Education Americo Petrocelli also addressed the crowd which was made up of enthusiastic student athletes dressed in their team jackets, RIC Foundation members, alumni, faculty, staff and administration.

The new complex, paid for entirely through a settlement reached with the College's insurance company "at today's market price," is expected to open at the end of next year. It will replace the Walsh gymnasium, destroyed by a four-alarm fire in January, 1992.

Once open, the 71,000-square-foot building will include the academic Department of Health and Physical Education, physical education labs, athletic training facilities, faculty offices and classrooms, as well as a



**RAINY SKIES, BRIGHT SPIRITS:** Vice President Lenore DeLucia (far left) gives some history about the RIC campus and its buildings before officially breaking ground during ceremonies marking the beginning of the construction of the College's new \$8.8 million health, physical education and athletic complex. To her left is President John Nazarian, Governor Bruce Sundlun, Higher Education Commissioner Americo Petrocelli, and a host of student-athletics. (What's News Photo by Gordon E. Rowley)

basketball court, and volleyball and tennis courts. In addition, it will offer practice and competition facilities for the College's intercollegiate athletic programs.

Vice President DeLucia, who headed the College's insurance settlement team and has managed the construction project said, "Out of such a disaster, (as the Walsh fire)

there is perhaps a silver lining... (it) is to be able to reassess our needs and to design a building to take us well into the 21st century that will meet the needs of today's students and those will attend Rhode Island College in the future."

Architects for the massive design and construction project is The Robinson Green Beretta firm of

Providence. A.F. Lusi Construction, Inc. of Greenville is the contractor.

This construction project is the third undertaken by the College in 1993. Besides the \$8.8 million structure, renovations to the Stone Building - on the former DCYF property - are moving along, according to DeLucia, as well as the renovations to the Donovan Dining Center.

## Expert on the Psychology of Racism to lecture Nov. 18

Creating an environment of "safety," being honest with one's feelings, and getting people to learn about racism through an exchange of experiences and ideas are significant factors generally held that will break down barriers of racism, according to Beverly Daniel Tatum, associate professor in the Department of Psychology and Education at Mount Holyoke College in South Hadley, Mass.



Prof. Tatum will expound on her theories at Rhode Island College on Thursday, Nov. 18 at 4 p.m. in Clarke Science, room 125 as part of the School of Education and

Human Development's on-going series addressing issues of cultural diversity in education and in society.

The licensed clinical psychologist, who has done years of research on the topic of racism and has taught a class, "Talking about Race, Learning about Racism: The Application of Racial Identity Development Theory in the Classroom" for 13 years, identifies three major sources of student resistant to talking about race and learning about racism: "People are socialized not to talk about racism; in a U.S. society we're all trained to think that we live in a fair society, and the initial denial of any personal connection to racism."

She said the "inclusion of race-related content in college courses often generates emotional responses

in students that range from guilt and shame to anger and despair. The discomfort associated with these emotions can lead students to resist the learning process."

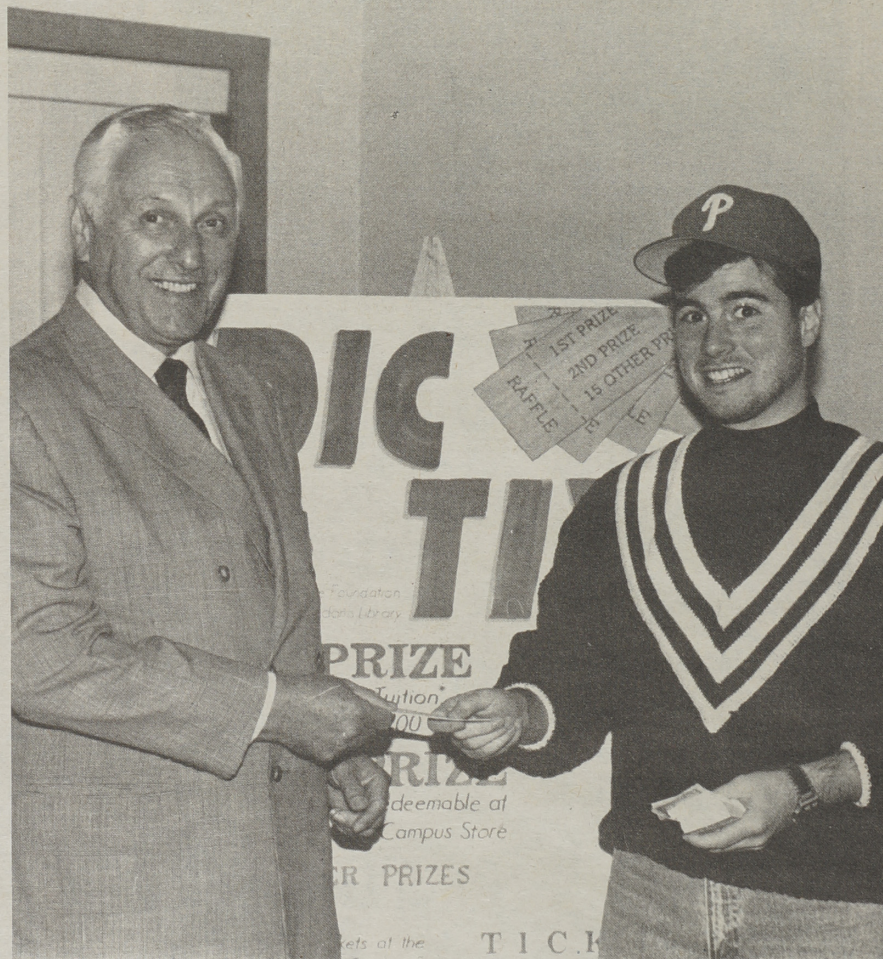
To dispel some discomfort in the classroom setting and to encourage honesty, Tatum asks students to honor the confidentiality of the group, "to refrain from making personal attributions when discussing the course content., discourage the use of zaps or overt or covert put-downs and finally, students are asked to speak from their own experience."

One of the problems students studying to become teachers and those who are practitioners face is that "there is limited information about the childhood development of children of color," Tatum said. "Most teachers in training take courses in human development," but when it comes to learning about different developmental stages and phases of children of color, there is a shortage of information.

The public is invited to the presentation by Tatum, who agrees that having public forums and extracurricular activities about racism helps students on College campuses learn more about the problem.

But she said, "It has become painfully clear on many college campuses across the United States that a time period that allows personal and group development to unfold in ways that day-long or weekend programs do not, may be among the most proactive learning opportunities an institution can provide."

For further information, call Carolyn P. Panofsky at 456-8170.



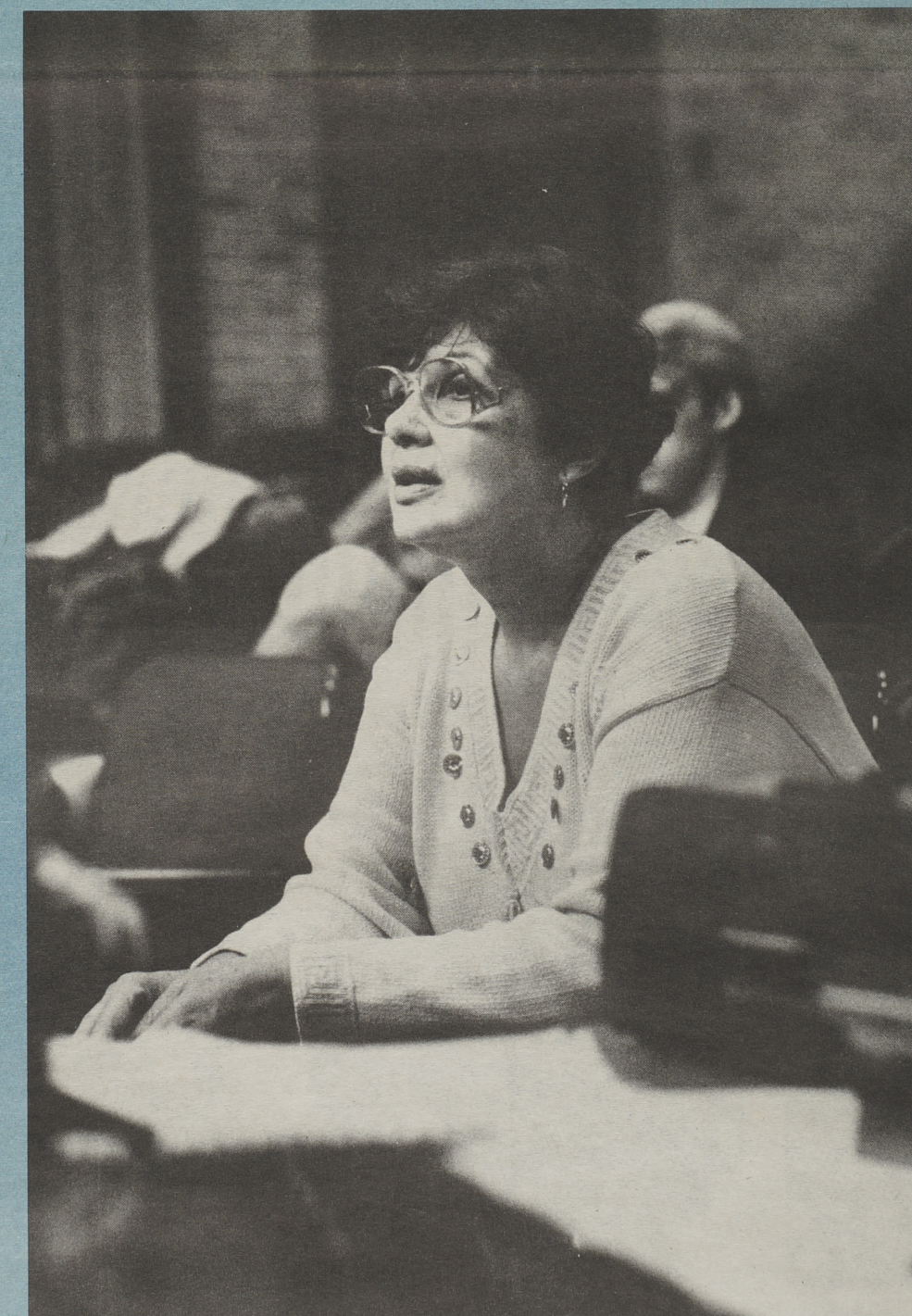
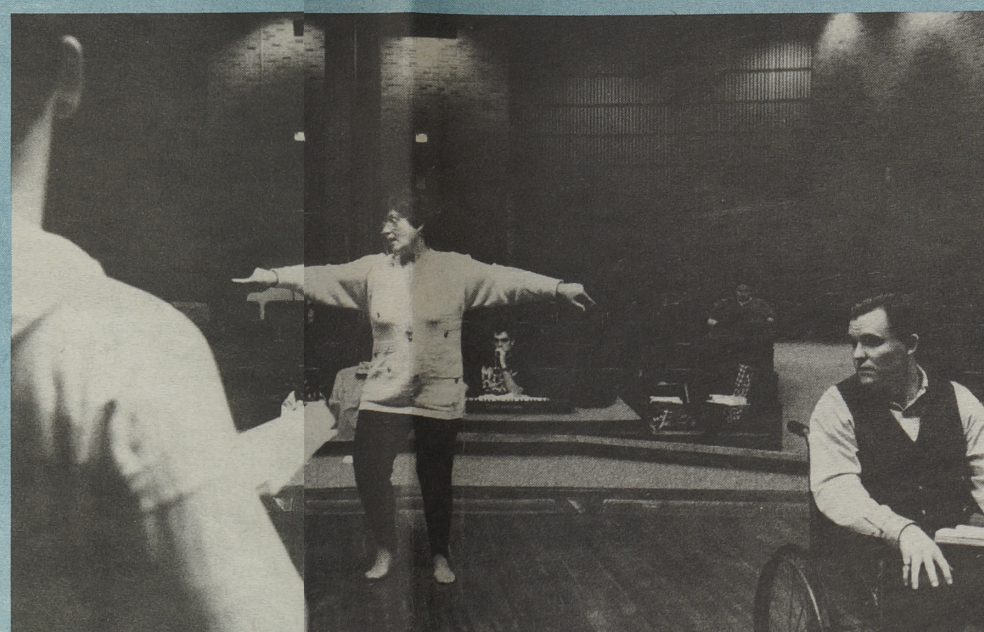
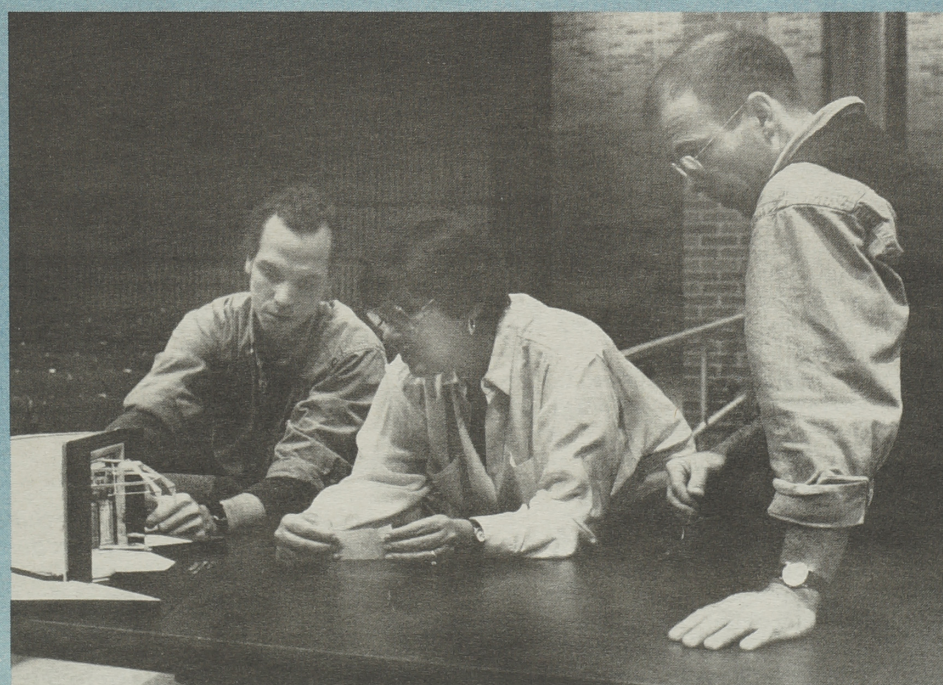
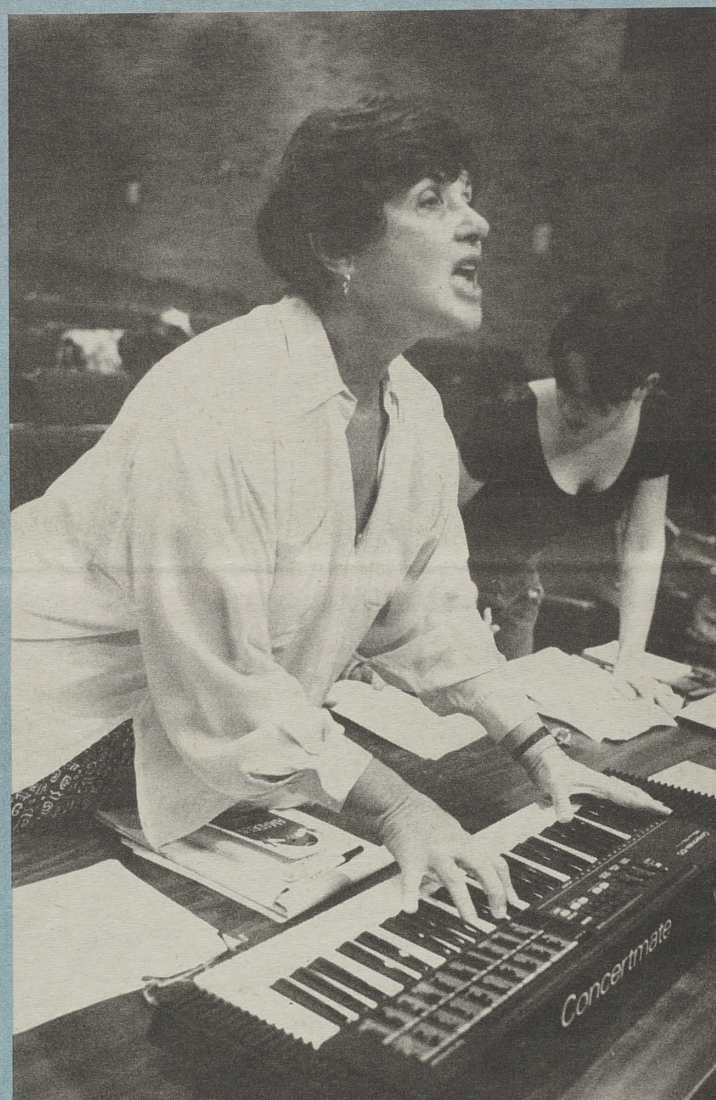
**RALLYING FOR RIC:** Governor Sundlun purchases his raffle ticket from Jay Carreiro, vice president for Student Government and a member of the RIC TIX BUY A BOOK raffle committee, as part of the College's statewide effort to raise money for the James P. Adams Library and to "send a message" to the public to support higher education. The Governor was on campus to help celebrate the groundbreaking for the new athletic complex. For further information on the raffle or to purchase tickets, call the development office at 456-8105. Tickets are \$2 each or three for \$5. First prize is one year's in-state tuition based on 1993-94 rates (\$2,602) or \$1,500 cash. The drawing will be held at a black tie event Feb. 19 being planned by the Alumni Association and the Foundation. (What's News Photo by Gordon E. Rowley)

## Mozart and Me: RIC's Elaine Perry directs a classic

Rhode Island College's Elaine Foster Perry of Cranston, an associate professor of theater, who has long been associated with the American College Theater Festival, is directing Peter Shaffer's Tony Award-winning play *Amadeus*. The classic confrontation between genius and talent (Mozart and his self-appointed rival, the 18th Century court composer Salieri) will be enacted Nov. 11-14 in Roberts Hall auditorium for both evening and matinee performances (see related story on page 10). Below left, Perry conducts a vocal warm-up. At bottom left, she consults with lighting and set designers Michael McGarty (left) and Russell Champa, respectively. At right, Salieri's flunkies as played by Ray Borden (left) and Jonathan Flower measure Constanze's legs. Constanze, Mozart's wife, is played by Jennifer Mudge. At far top right, Mozart, as played by Aaron Morris, conducts an orchestra. At center bottom, Perry directs a rehearsal in Gaiage Hall auditorium, and at bottom right is engrossed by a run-through of the production. Perry, the "voice of Rhode Island College" via telephone registration, has been selected again this year by the Theater Festival to judge the festival's 26th annual college theater competitions at the Kennedy Center where she will bring her wealth of experience in the theater.

Photos by  
Gordon E. Rowley

Text by  
George LaTour



# Coury and Friends concert 'colossal success'

When the stage curtain rose in Roberts Hall auditorium Oct. 23, at the Rhode Island College Foundation's Third Annual Concert, the audience was awed by the quiet aura of the setting of a grand piano topped off only with a vase of red roses, yet energized by pianist Bob Elam, whose skills at the piano and on-stage presence made you listen and want more.

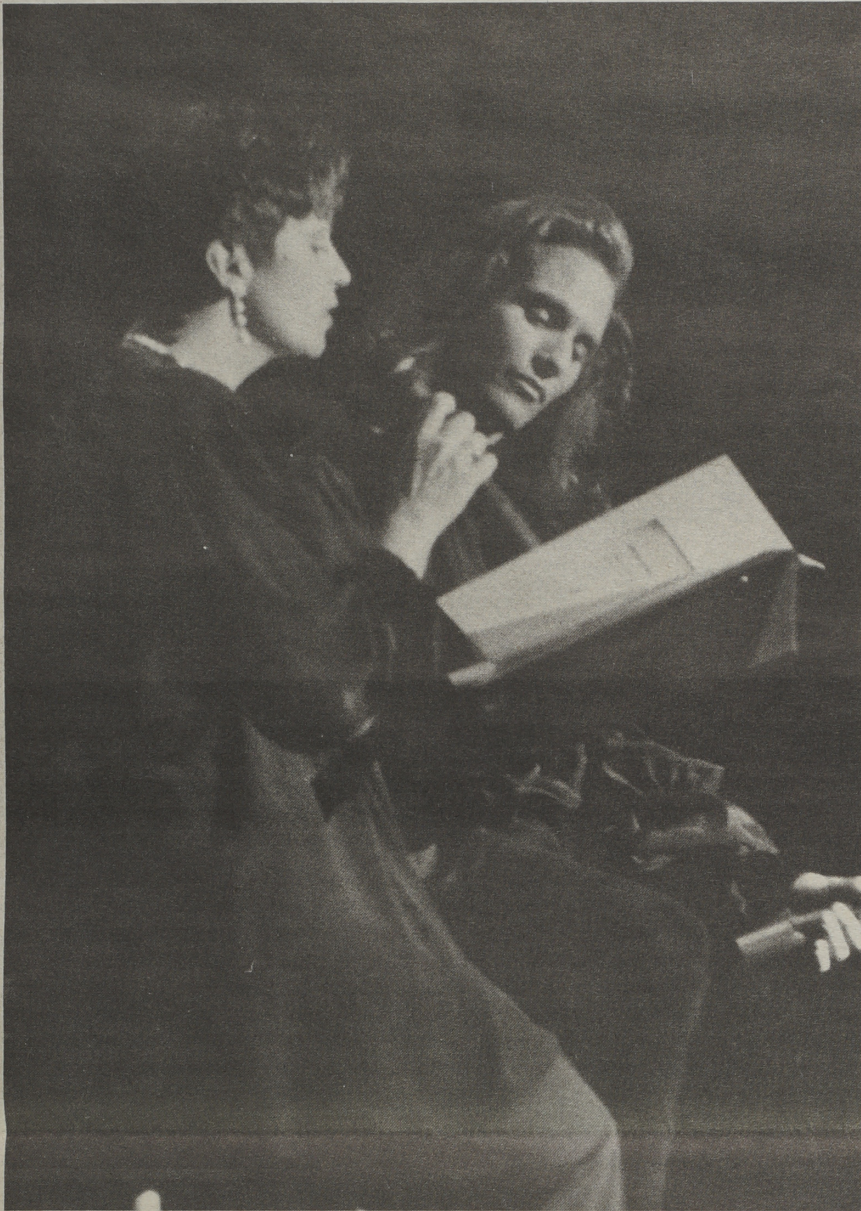
And more is what the chair of the RIC Department of Music gave throughout the evening! In fact all the performers appearing with the show's producer and headliner, David Coury, Class of 1981, gave and gave and gave of themselves, so much so, that by the end of the concert the audience emerged from the building smiling, happy, satisfied and proud to have been a part of this very special event.

Billed as David Coury and "Friends," the performers were alumni of the College, faculty or Foundation members. Denise Duhamel, Class of 1974 took over the stage upon her entrance. The Classical High School theater teacher has a voice so strong and lovely, it was an honor to hear her sing. Sharon Crum Mazyck, Class of 1974, who completed her masters in 1991, wowed the audience. Each time the RIC career counselor took the stage her musical wisdom and magical voice resounded throughout the auditorium.

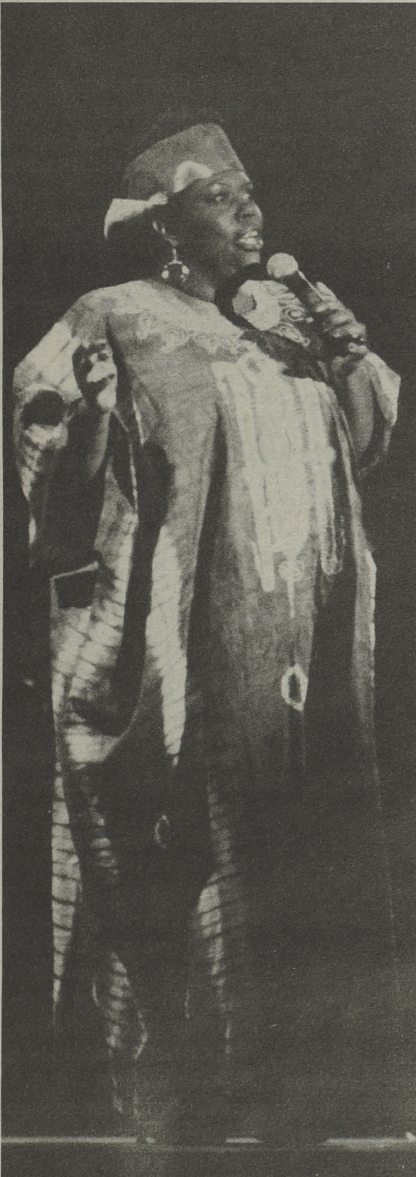
John Ruggiano, Class of 1963 and a Foundation member was a stand-out on his clarinet as a soloist, and when he coupled up with AVENUE A, a local band that features a number of alumni who played back-up to much of the music of the evening.

Coury's appearance at the College on Oct. 23 was his third. The Hollywood producer, singer and songwriter has graced the Roberts Hall stage three years in a row. He was a "guest" performer in 1991 and has offered his services and talents to the Foundation for the past two years as concert producer and performer.

The 600 or so members of the audience were thrilled by his professionalism and powerful stage presence. He made you take part in the evening. He made you think about the concert's theme - REUNION, REVIVAL. And when he prepared to sing his final song - following a standing ovation - he made you want to smile...and you did.



*SINGING HER SONG (above left) with David Coury is Denise Duhamel, Class of 1975, while (right) Robert Elam plays piano. Below left, Sharon Mazyck, Class of 1974, lends her own interpretation to another of the evening's hits.*



*AT THE BISTRO: (l to r) Enjoying a pre-concert celebration are RIC Foundation member John Dougherty, RIC President John Nazarian, Secretary of State Barbara Leonard, concert producer Claire M. Giannamore, and Foundation members Louis A. Marciano and David Lucas.*





## RIC Theatre to stage 'Amadeus' Nov. 11-14 —

# Genius versus talent or bargaining with God

by George LaTour  
What's News Associate Editor

**G**enius does what it must and talent does what it can, someone once pointed out.

Peter Shaffer's play *Amadeus*, which will be brought to Rhode Island College's Roberts Hall auditorium stage by RIC Theatre Nov. 11-14, concerns the fatal encounter of the mediocrities of talent with that of effortless genius.

The genius is Wolfgang Amadeus Mozart. The mediocrity is the prolific and successful Antonio Salieri, the 18th Century court composer to Emperor Joseph II of Austria.

Hearing the sublimity of Mozart's music shatters this man's spirit, for he knows that all the discipline, the technique and the ambition in the world can't begin to approximate the gift that Mozart so effortlessly possesses.

Envy barely suggests his reaction to the prodigy.

What eats at his soul is his discovery that the maker of this heavenly music is no paragon of humanity but a disheveled, scatologically obsessed cretin with the laugh of a hyena and the manners of a peasant.

"It seemed to me that I had heard the voice of God," Salieri exclaims upon first hearing a Mozart theme. "And it was the voice of an obscene child!"

Years earlier, as a peasant boy in his native Italy, Salieri had sought to strike a bargain with God: if God would make him a great composer, then Salieri, for his part, would be chaste and devout and would see to it that his talent served only the loftiest purposes.

### The bargain appeared

The bargain appeared to be working very well until Mozart turned up in Vienna and proved to be incomparably more gifted than Salieri.

Salieri cursed God and vowed to block his intentions in regard to the vile and sublime upstart.

He would do injury to Wolfgang Mozart (whose middle name means "loved by God") — not out of anything so commonplace as envy (though the envy was there and he ached and trembled with it) — but



**NAUGHTY BOY:** Mozart (left), played by Aaron Morris of Barrington, gets a spanking from wife Constanze, played by Jennifer Mudge of Cumberland, as Salieri, played by Eric Tucker of Providence, looks on in the rehearsal of RIC Theatre's production of 'Amadeus.' (What's News Photo by Gordon E. Rowley)

out of a determination to rebuke God's injustice.

The play is set in Vienna.

A half-crazy old recluse approaching death is telling about events that took place there 41 years earlier during the decade 1781-1791.

The old man is Antonio Salieri — a very famous court composer in his day, now chiefly remembered for his fictitious claim to have poisoned Mozart with arsenic.

And did he poison Mozart?

lier success, *Equus*.

### Brought to Broadway

It was brought to Broadway in December of 1981 where it won five Tony Awards, including Best Play and ran for 1,181 performances (longer than *Annie Get Your Gun*).

"A total iridescent triumph!" wrote theatre critic Clive Barnes of the *New York Post*. "Peter Shaffer's *Amadeus* is a drama of the grandest design. A fascinating and incredible

### As a play on Broadway 'Amadeus' won 5 Tony Awards; as a motion picture, 8 Academy Awards.

Certainly not with arsenic, but there are ways of poisoning without poison.

The playwright Shaffer, in flashback, has the old man tell his own story of his relationship with the greatest musical genius of his time, perhaps of all time.

*Amadeus* opened in London in 1979 where it became an immediate hit and soon dwarfed Shaffer's ear-

play to savor and enjoy."

Turned into a film, also scripted by Peter Shaffer, it won eight Academy Awards, including Best Picture and Best Actor for F. Murray Abraham who played Salieri.

The RIC Theatre production with a cast of 23 is being directed by Elaine F. Perry of Cranston, an associate professor of theater.

It stars junior Eric C. Tucker of

Providence and formerly of Roanoke, Va., as Salieri, and junior Aaron B. Morris of Barrington as Mozart.

Supporting roles include that of Mozart's wife, Constanze, played by senior Jennifer Mudge of Cumberland, and Emperor Joseph II, played by junior Christopher Cedroni of Providence.

Barbara B. Matheson is costume designer. Lighting and set design are by RIC alumni Michael McGarty and Russell Champa, respectively. Musical direction is by Richard Cumming, an adjunct member of the RIC music faculty. Stage and assistant stage managers are Stuart W. Plymnesser and Dana R. Ventituolo.

Evening performances begin at 8 o'clock; Sunday matinee at 2.

Tickets are \$10 with discounts for students and senior citizens.

Tickets may be purchased in advance by telephone via VISA or MasterCard or in person at the box office which is now open from 10 a.m. to 4 p.m. weekdays and until time of performance.

For further information, call the Roberts Box Office at 456-8060.

## Harp and flute recital Nov. 10 in Roberts Hall 138

Carrie Kourkoumelis on harp and Sue-Ellen Hershman on flute will perform in the Rhode Island College Chamber Music Series Wednesday, Nov. 10, at 1 p.m. in Roberts Hall 138 (recital chamber).

The program includes "Greensleeves Variations," "Variation on a Theme in Ancient Style" and "The Garden of Adonis" suite for flute and harp.

The recital is free and open to the public.

A native of Seattle, Kourkoumelis studied at the Curtis Institute of Music and the University of Washington. After being awarded a Leonard Bernstein Fellowship for study at Tanglewood, she moved to Boston from Los Angeles where she had been a freelance harpist.

As a solo recitalist and chamber

musician, she has performed extensively throughout the United States and in Greece.

In addition to having won numerous awards for performance, she has held principal harp positions with orchestras in Washington, Montana, California and Alaska.

Kourkoumelis has premiered many new works and has worked for conductors such as Bernstein, Seiji Ozawa, Maurice Abravanel and Gunther Schuller and alongside such soloists as Eileen Farrell, Chet Atkins and Ray Charles.

Hershman, a native of Norwood, Mass., first appeared with the Boston Symphony as soloist at the age of 16.

She, subsequently, has performed throughout Europe, Latin America and the United States as both soloist

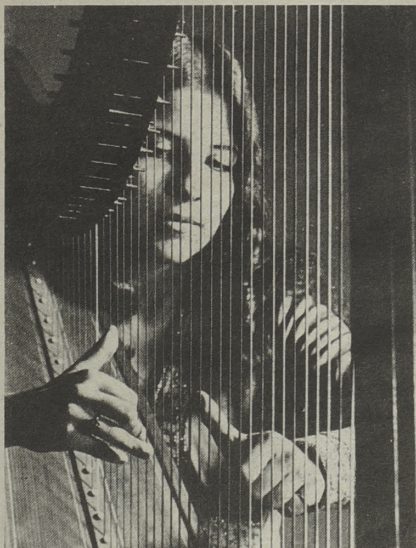
and recitalist.

Along with pianist David Witten, she frequently performs as a member of Duo Clasico and is a founding member and flutist of Pro Arte Chamber Orchestra of Boston.

She has performed with the Boston Symphony, the Boston Pops Esplanade Orchestra, the Springfield, Portland and Nashua symphonies, the Boston Classical Orchestra, the Boston Lyric Opera Company, the Boston Opera Theater and the New England Ragtime Ensemble.

Hershman currently teaches at the Massachusetts Institute of Technology, and has served on the faculties of several other colleges.

For further information, call John Pellegrino, series coordinator, at 456-8244.



CARRIE KOURKOUMELIS

# Stephen King's 'Ghost Stories' on RIC stage Nov. 16

by George LaTour  
What's News Associate Editor

The power of masterful, spooky storytelling animates the spare vignettes that will be brought to the stage at Rhode Island College's Roberts Hall auditorium Tuesday, Nov. 16, for an 8 p.m. performance as part of the College's Performing Arts Series.

From the pen of New England ghostmeister and best-selling novelist, Stephen King, comes *Ghost Stories*, adapted for stage by Robert Pridham and utilizing a company of five actors who move eerily about a minimal, haunting set complete with drifting fog, probing rays of light, electronic drone and the wonderful effects of weathered, creaking floorboards.

Fans of scary stories will be treated to six haunting dramas.

In one, the sly storyteller of "Strawberry Spring" casts a ghoulish spell as he reveals more than he should really know about a campus serial killer.

In another, a selection from one of King's earlier best-sellers, "Pet Semetary," entitled "The Story of Timmy Baterman" is found the movement of listless zombies through a perfectly imagined spirit field.

King's chilling sense of the macabre makes a villain of a machine in "Uncle Otto's Truck."

A killer has used the truck to dispatch someone, then abandoned it deep in the woods. Years later, he is convinced that the old truck is moving toward him from its weedy grave.

*Ghost Stories* features all the best King dread and bleakness, "blend-



STEPHEN KING'S Ghost Stories.

ing," in the words of one critic, "Norman Rockwell and Bram Stoker."

In these stories and others, including "Gray Matter," and "The Boogeyman," the emphasis is on the story, told slowly, with that hushed, diabolical sense of wonder and fear evoked by the best campfire tales of youth.

"The story effect is heightened by the characters' taking turns with the

narrative, or speaking to, but away from each other, keeping the audience in just the right mood of tautness, expectation," say show producers.

*Ghost Stories* is being directed by Curt Wollan of Troupe America, Inc., founded in 1986 to produce national tours in the United States and Canada.

Reserved-seat tickets are \$16 with discounts for students and senior cit-

izens.

Tickets may be ordered by calling (401) 456-8194 from 9 a.m. to 4 p.m. daily using Mastercard or VISA or purchased in person at the Roberts box office from 10 a.m. until 5 p.m. weekdays and until time of performance the day of the show. The box office opens approximately 10 days prior to the performance.

For more information, call (401) 456-8194.

## Bannister exhibit Nov. 4-24 to show 'Treasures of Afro-American Artists'

"Treasures from the Museum of the National Center of Afro-American Artists" (NCAAA) is the title of the Rhode Island College Bannister Gallery exhibit Nov. 4-24.

Curated by the museum's founding director and noted scholar, Edmund Barry Gaither, the exhibit will highlight his selections from the museum's collection of over 4,000 objects.

Gaither has guided this institution since 1969. It is dedicated to the support, criticism, celebration and preservation of the contribution of Black peoples to the commonwealth of world culture.

Its holdings range from 12th Century African artifacts to contemporary works by artists such as Romare Bearden and Carrie Mae Weems.

Exhibit coordinators Lawrence F. Sykes, professor of art, and Richard A. Lobban Jr., professor of anthropology, will present a gallery discussion on Wednesday, Nov. 10, at 1 p.m. using approaches developed in their "Slavery and Icons" course.

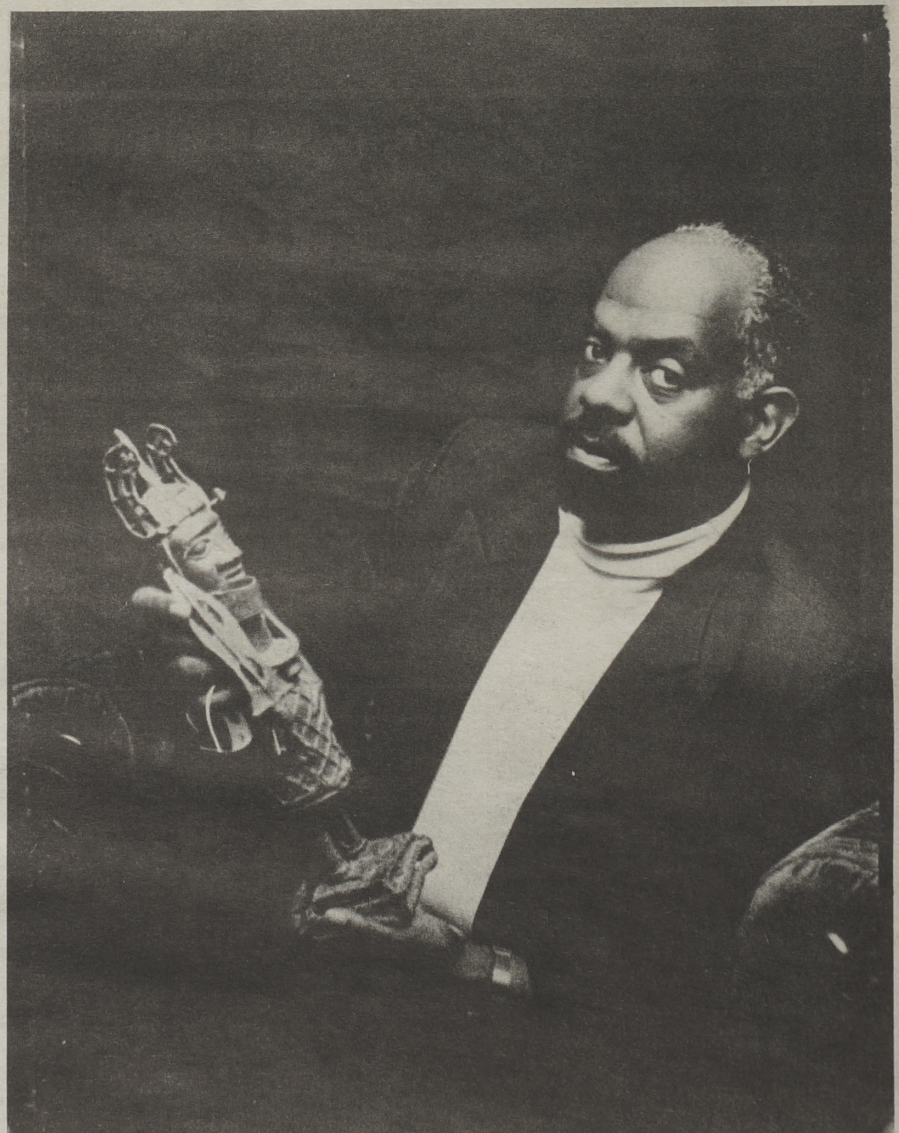
Then, on Wednesday, Nov. 17, Gaither will discuss the evolution and future of the museum and the criteria he has employed in building this unique collection.

The exhibit and related events are free and open to the public.

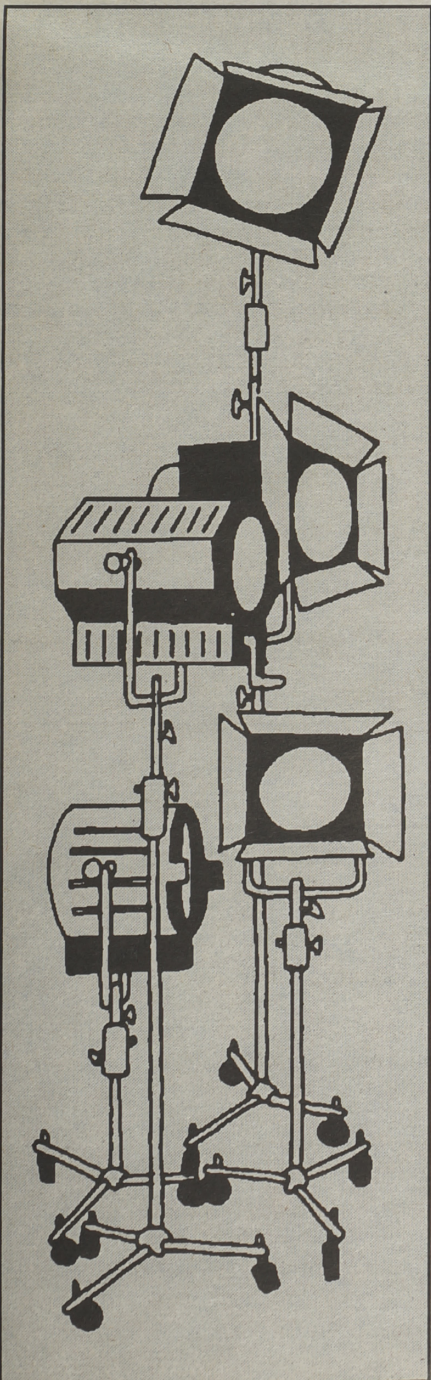
Regular gallery hours are Tuesday through Saturday from 11 to 4, and Tuesday and Thursday evenings from 6 to 9. It is closed holidays.

Exhibitions are supported in part by the RIC Art Club and RIC Lectures Committee.

For more information, call gallery director Dennis O'Malley at (401) 456-9765 or 8054.



PORTRAIT OF EDMUND BARRY GAITHER, 1993



# RIC CALENDAR

NOV. 1—15

## Upcoming in the Performing Arts Series

### Sundays

**8 p.m.**—*Catholic Mass* will be offered every Sunday evening in the Thorpe Lounge.

### Mondays

**11 a.m.**—*McAuley House* Volunteers meet in the Chaplains' Office, SU 300, to work in the soup kitchen from 11 a.m. to 1 p.m.

**Noon to 1 p.m.**—*Alcoholics Anonymous* to meet in SU 305.

### Tuesdays

**Noon**—*Bible Sharing* in the Chaplains' Office.

### 1 Monday

**Noon**—*Roman Catholic Mass* to celebrate All Saints Day to be held in SU Ballroom.

**8 p.m.**—*Music*. Muir String Quartet will perform "The Beethoven Quartets" as part of the Performing Arts Series at 8 p.m. in Gage Auditorium.

### 2 Tuesday

**Noon to 1 p.m.**—*Deciding on Your Major Workshop*. Presented by the Career Development Office, SU 211. For further information, call 456-8031.

**3:30 p.m.**—*Art. Substance Abuse Lecture*, Art Center, room 16.

### 3 Wednesday

**12:30 to 2 p.m.**—*Interview Workshop*. To sign up and for further information, contact the Career Development Office, 456-8031.

### 4—24 Thursday

*Art Exhibit*. Opening-7 to 9 p.m. Treasures from the Museum of the National Center of Afro-American Artists in Bannister Gallery. Bannister Gallery hours are: Tuesday through Saturday, 11 a.m. to 4 p.m.; Tuesday and Thursday evenings, 6 to 9 p.m.

### 4 Thursday

**Noon to 1 p.m.**—*Smokers Alert-Quitters and Wannabees*. The Health Promotion Office is offering weekly support meetings (every Thursday) in the Alumni Lounge, Roberts Hall. Call Mary Olenn, 456-8061 for more information.

**1 to 2 p.m.**—*Stress Management and Relaxation Skills* with Dr. Tom Pustell. Presented by the Counseling Center in Craig-Lee 130. For further information, call 456-8094.



**HUNGARIAN STATE FOLK ENSEMBLE**, a foot-stomping whirlwind of authenticity, will perform at Rhode Island College's Roberts Hall auditorium Thursday, Jan. 13, at 8 p.m. See story in an upcoming issue of *What's News*.

### 7—13 Sunday

*Dance*. Open Dance Company Classes with Daniel McCusker, 10-11:30 a.m., Nov. 7, 11 & 13; 5:30-7 p.m., Nov. 8 & 10. Recreation Center Annex. Admission is \$6 per class.

### 8 Monday

**10 to 11 a.m.**—*Resume Workshop*. To sign up and for further information, contact the Career Development Office, 456-8031.

### 9 Tuesday

**Noon to 1 p.m.**—*National Student Exchange*. Presented by the Office of New Student Programs in SU 211. For further information, call 456-8083.

**3:30 p.m.**—*Integrating Art with Other Subject Matter*. Art lecture by Janice Causey, Art Center, room 16.

### 10 Wednesday

**12:30 to 1:30 p.m.**—*Job Search Workshop*. To sign up and for further information, contact the Career Development Office, 456-8031.

**1 p.m.**—*Chamber Music Series* with Carrie Kourkoumelis, harp. To be held in Roberts Recital Hall.

**1 p.m.**—*Art Gallery Forum* with RIC Professors Lawrence Sykes and Richard Lobban in Bannister Gallery.

### 11—14 Thursday

*Amadeus*. RIC Theater, 8 p.m., Thursday through Saturday; 2 p.m., Sunday, Roberts Auditorium. Reserved seating, \$10; senior citizens and non-RIC students, \$9, RIC students, \$3.

## Sports Events

### 2 Tuesday

**3:30 p.m.**—*Men's Soccer*. RIC vs. Roger Williams University. Away.

### 6 Saturday

**11 a.m.**—*Women's Cross Country*. ECAC Championships. Site: Tufts University.

**Noon**—*Men's Cross Country*. ECAC Championships. Site Tufts University.

### 13 Saturday

**11 a.m.**—*Women's Cross Country*. New England Division III Championships. Site: U. Mass-Dartmouth.

**Noon**—*Men's Cross Country*. New England Championships. Site: U. Mass.-Dartmouth.