

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 14 Issue 11

Circulation over 35,000

February 28, 1994

Majority of Class of 1992 are in career jobs or grad school

by George LaTour
What's News Associate Editor

Some 72 percent of the graduating Class of 1992 at Rhode Island College have found career-related employment or graduate-school acceptance, according to the just-released placement survey of the Career Development Center.

"While this represents a substantial decrease in the placement rate (one year after graduation) for RIC graduates compared to the placement rates of the past decade, it is a slight improvement over last year's 68 percent," the survey found.

These statistics reflect the reality of being an entry-level professional in a national recession, it was noted.

"Even more directly affecting the Class of 1992," said the report, "is the fact that New England was one of the first areas of the country to enter the recession and will probably be one of the last to recover."

When you further add Rhode Island's financial difficulties and depressed economic climate, it becomes realistic to describe the job market for the Class of 1992 as "the worst in the last half of this century."

The report said that with 84 percent of the 1992 graduates staying in Rhode Island, and over two-thirds of the 16 percent who left the state remaining in New England, "competition for professional-level employment is intense."

The highest placement rates within the academic units were in special education and social work.

Of those responding to the survey, 63 percent of the arts and sciences, 91 percent of the social work, 81 percent of the Center for Industrial Technology and 88 percent of the education graduates reported that they were either in career-related employment or graduate school.

The survey showed that graduate school attendance remained at approximately the level of the Class of 1991, as was the in-state, out-of-state distribution.

This latter, noted the report, is part of a consistent pattern of 70-to-80 percent of RIC's graduates remaining in Rhode Island.

"While this pattern has always affected the range of opportunities available to our graduates, in the current economy it has exacerbated the difficulty of finding professional employment."

The Career Placement office said phone calls were made to all alumni who graduated during the calendar year of 1992 and the information received entered into the database where alumni records are stored.

At least three attempts were made to contact each graduate by telephone and letters were sent to

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Fundraising drive nets over \$100,000 \$250,000 Forman gift announced at the Adams Affair

by Clare Eckert
What's News Editor

In the spirit of the grand-old days of Rhodes-on-the-Pawtuxet some 50 years ago, members of the Rhode Island College family who attended *The Adams Affair* there last Saturday night to celebrate the culmination of a four-month fundraising drive that netted over \$100,000...well, they all had a ball at the ball.

From the kick-off of the campaign last October when RIC students, faculty, staff, administrators, alumni, and Foundation members rallied in front of the James P. Adams Library to raise public awareness of the financial plight of the state system of higher education and to begin the sale of \$2 raffle tickets to raise money to buy library books and periodicals — to the announcement of the winning ticket holder during Saturday's event, the entire campaign was a significant success on both accounts.

When RIC President John Nazarian announced a special \$250,000 gift to the College from 1934 alumna, Helen Forman, who was celebrating her 60th class reunion, the more than 350 party-goers stood, clapped their hands, and heralded the drive and Forman donation as the beginning of a

"The motto of Rhode Island is HOPE. In the forefront of that hope of Rhode Island is Rhode Island College.

—Congressman Jack Reed

renewed sense of hope for all those who had graduated or joined the College family in one way or another in the past, and for all those who might receive a similar opportunity to seek out their good fortunes at RIC.

The \$2 RIC TIX BUY-A-BOOK raffle was initiated by President Nazarian to send a message to the public of the need to support higher education and to raise money for the library, whose budget decreased by more than 50 percent from 1989 to 1992 because of state cuts to higher education. The raffle was sponsored by the RIC Foundation and co-chaired by S. Gerald Marsocci and Louis Marciano, Class of 1960.

The entire campaign, which was endorsed by students, staff, faculty, alumni, Foundation members, College unions, Student Community Government officials; and thousands of Rhode Islanders who purchased raffle tickets or made out-

right gifts to the library, raised nearly \$105,000.

According to Vice President for Development and College Relations Kathleen McNally Wassenaar, dona-

tions were gratefully accepted from the RIC Student Community Government - \$15,000; RIC Alumni

Continued on page 10

And the winner is...



WINNING TICKET HOLDER in the RIC TIX Raffle is Maureen Fitzgerald, a Barrington High School junior, seen here with her mother, Mary Whalen Fitzgerald, a RIC grad. (What's News Photo by Gordon E. Rowley)

by George LaTour
What's News Associate Editor

A Barrington High School junior with strong connections to Rhode Island College has won a full year's scholarship to the College or \$1,500 cash, depending on whether or not she chooses RIC for her higher education after high school.

Maureen Fitzgerald, the 16-year-old daughter of Edward and Mary Carol (Whalen) Fitzgerald of Barrington, had the winning ticket drawn in a raffle Saturday evening,

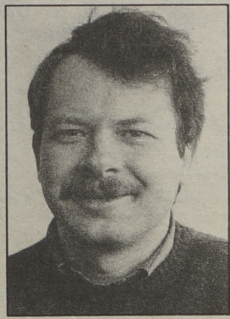
Feb. 19, at *The Adams Affair*, a ball held at Rhodes-on-the-Pawtuxet to benefit the College's James P. Adams Library.

The first-prize ticket provides a year's full in-state tuition and fees redeemable at any time at the 1993-94 value of \$2,601 or the \$1,500 cash.

"We were surprised and honored," upon learning of their winning says Mrs. Fitzgerald, a RIC social studies graduate, Class of 1967, who had had as teachers both College President John Nazarian and Vice

Continued on page 10

Focus on Faculty and Staff



Claus Hofhansel, assistant professor of political science, has been informed that his article "From Containment of Communism to Saddam Hussein: The

Evolution of Export Control Regimes" will be published in the journal *Arms Control*.

Lenore Olsen, professor of social work, was presented with the Commissioner's Award at the National Conference on Child Abuse and Neglect held in December. Sponsored by the U.S. Department of Health and Human Services, the award cited her contributions to the prevention of child maltreatment as a teacher, researcher and author.

Political science Associate Professor **Francis J. Leazes Jr.** has had an article entitled "Pay Now or Pay Later: Torts and Training in the Public Sector" accepted for publication in the *Journal of Public Personnel Administration*.

James D. Turley, dean of the school of graduate studies and professor of English and education, has been invited to serve on an accreditation team to visit St. Andrews' School in Nassau, Bahamas in March. The team is sponsored by the Commission on Overseas Schools of the New England Association of Schools and Colleges and the European Commission on Independent Schools.

Theodore Roosevelt and the British Empire: A Study in Presidential Statecraft, a book by adjunct professor **William Tilchin** (history and secondary education), will be co-published by Saint Martin's Press in New York and Macmillan in London.



John W. Carroll, adjunct professor (philosophy), was awarded a National Endowment for the Humanities Fellowship for the fall 1994 semester to develop his research on "explaining causation." Carroll's book, *Laws of Nature*, is being published by Cambridge University Press. In addition, he also recently was asked to join the graduate faculty seminar on philosophy at the City University of New York Graduate Center, and presented a paper there this past fall on "Knowledge, Rationality and the Iterated Prisoner's Dilemma."

Donna Christy, assistant professor of mathematics and secondary education, and **David Abrahamson**, associate professor of mathematics, will have their article entitled "To Use or Not to Use Graphing Calculators: That is the Question in College Precalculus" published in the *Mathematics in College* journal.



Philip J. Palombo, assistant professor of communications, has been elected to the executive board of the National Association of College Broadcasters. Palombo was elected to the board in an advising capacity for UNetwork, NACB's programming division. UNetwork transmits four hours of student-produced video programs monthly to its affiliate colleges and universities throughout the country.

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ALUMNUS

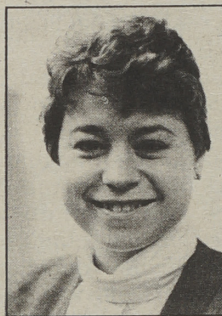
ASSOCIATION & ALUMNI FUND NEWS

The 1993 Alumni Fund completed shattered all previous fundraising records at Rhode Island College. More than \$189,000 was donated by alumni and friends to the Fund last year, a 45% increase over the 1992 Fund. We have been very fortunate that so many people have not only recognized the College's needs, but have made responding to these needs a priority.

We appreciate support from people at *all* giving levels, from the \$5,000 gift to the \$5 donor. Each of you knows this; just this weekend, I was talking with a RIC graduate who told me, "I get your fundraising letters, but I put them aside on my desk to respond to later and I never get around to it." I hear that frequently and I certainly understand that response—I have to admit I do it myself. But in order to do the most we can for Rhode Island College, we need you to respond to the best of your ability when we write or call you. You really can make a difference for the College.

The Alumni Fund's top priority has been and continues to be student scholarships and financial aid. The quality of the education we offer is irrelevant if our students cannot afford to come here. The Alumni Fund also helps improve the quality of the students' educational experiences by providing funding for academic programs, faculty and staff development, and equipment needs. It benefits alumni by keeping the Alumni Association operating, and by keeping in touch with the College through our publications.

We are in the process of planning for the 1994 Alumni Fund. I hope that at the end of the year, we will be able to announce that we have set *new* records for the Alumni Fund. With your help, I am confident we will.



Kristen A. Jalbert
Assistant Director of Development,
Annual Giving Programs

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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What's News at Rhode Island College (US681-650) is published biweekly by Rhode Island College Office of News and Publications Services, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Second-class postage paid at Providence, RI.

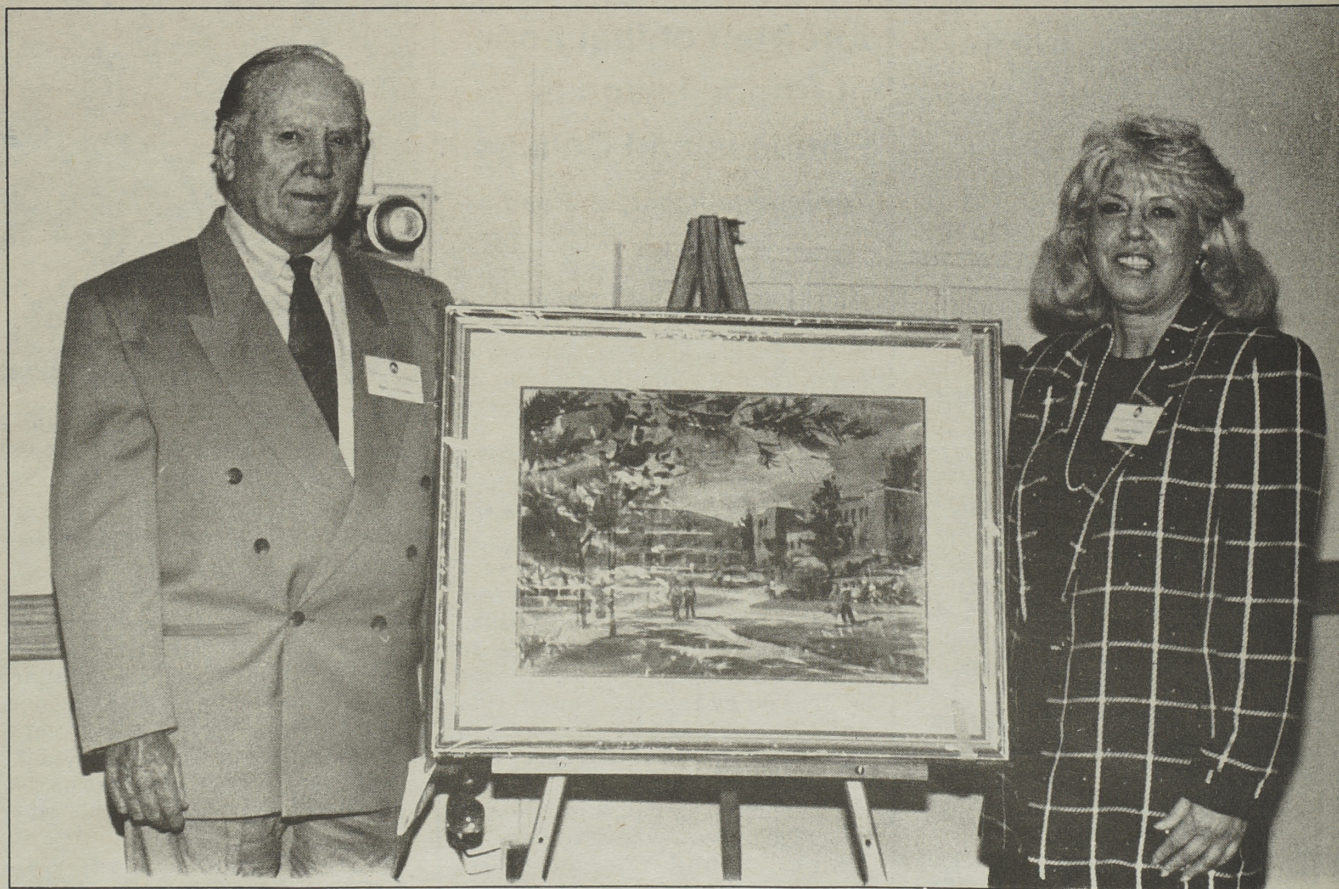
Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Publications Services, 600 Mt. Pleasant Ave., Providence, RI 02908.

Deadline
Deadline for submission of copy and photos is noon the Thursday two weeks before publication date.

Telephone
(401) 456-8090

Printing
Herald Press

The next issue of
What's News
is March 14.
DEADLINE
for submission of
copy, photos, is
Friday, March 4
at noon.



WATERCOLOR OF WALSH CENTER, destroyed by fire, is donated to the RIC Foundation by artist Spencer Crooks (left), a former member of the audiovisual department. Accepting for the foundation at its annual meeting is foundation president Theresa Howe. College President John Nazarian challenged Crooks to paint a matching watercolor of the new athletic complex replacing the Walsh Center, which is scheduled for completion early next year.

College Shorts

Nominations for Alumni Honor Roll

March 4 is the deadline for nominations for the 1994 Alumni Honor Roll.

Faculty and staff are encouraged [and challenged!] to nominate alumni whose career or educational success would be a role model for undergraduate students. Nominees must have graduated from RIC at least five years ago [Class of 1989 and prior].

Nomination forms have been sent to all department chairs and are also available at the Alumni Office. The Awards Committee would like to receive nominations from every department. Students could provide valuable information about the qualities of an ideal alumni role model. Please participate in this important program! Winners will be selected by the Honor Roll Committee of the Alumni Association and will be honored at the Annual Alumni Awards Dinner May 12.

Alumni Awards nominees sought

March 4 is also the deadline for the Alumni Awards nominations. Of particular interest to the campus should be the categories of Faculty Award and Staff Award. In both areas, the nominees need not be graduates of the College, but should have made an exceptional contribution to the campus in such areas as service, teaching or research. Other award categories include the Charles B. Willard Achievement Award [recognizing an alumnus or alumna for outstanding career achievement], Alumnus/Alumna of the Year [outstanding and long-term commitment to the association and College], and the Service Award [outstanding citizen whose service to the College, state or nation reflects the College's ideals of service to humanity, not necessarily a graduate].

Nominations should be made in writing to the Alumni Awards Committee, c/o Alumni Office. Please include the nominee's name[s] and supporting information. Nominees should not be told their names have been submitted.

Call the Alumni Office at 456-8086 if you would like a complete list of the awards criteria or list of past winners [past winners are ineligible for additional awards]. Winners will be selected by the Alumni Awards Committee and will be honored at the Annual Alumni Awards Dinner May 12.

CPR Course offered

A community CPR course will be offered March 23 and 24 from 5 to 8 p.m. in Craig-Lee 127. Participants must attend both sessions. Course content will include CPR for the adult (one and two persons), child and infant. A 50-question multiple-choice written exam will be given at course end.

Upon successful completion of the course, participants will receive a CPR certificate and wallet card.

This is the appropriate course (Level C) for nursing students, lifeguards and EMTs.

The cost of the course is \$20 (includes book).

Call 456-8061 to register.

Irrepressible retiree may hold record for number of courses taken at RIC

by George LaTour
What's News Associate Editor

A retired 77-year-old Providence man may have the record for the number of courses taken at Rhode Island College.

If not a record, he's certainly made a good showing.

Since 1974 he's earned "about 350 credits," some 200 of them with a 3.5 grade point average in courses taken AFTER he earned his bachelor of general studies degree in 1982.

The irrepressible Clinton "Clint" Grossman says he took all those courses "just to keep busy" after his retirement from the family textile business in Pawtucket.

The courses, he adds, "were the best thing for me. They filled a big void in my life after retirement."

"I enjoyed the school here and the faculty. I've had an excellent rapport with almost every teacher I've had. I think I reminded them of their father. That's why they're so good to me."

"Everybody likes Clint," assures Robert J. Salhany, professor of mathematics, with whom Grossman took at least six courses "and most of them were high-level math courses. Not easy."

"In fact," adds Salhany, "he took all the difficult courses after he graduated."

Grossman took "everything across the board" from the history of math, calculus, statistics, differential equations, physics, literature, art history and philosophy.

The fact is, he took so many math courses and spent so much time in the math and computer science department, math Prof. James T. Sedlock suggested adding his photograph to those of the math faculty on the department bulletin board.

It seemed a logical next step, then, to make Clinton Grossman an honorary member of the mathematics and computer science department, an accolade he has cherished ever since.

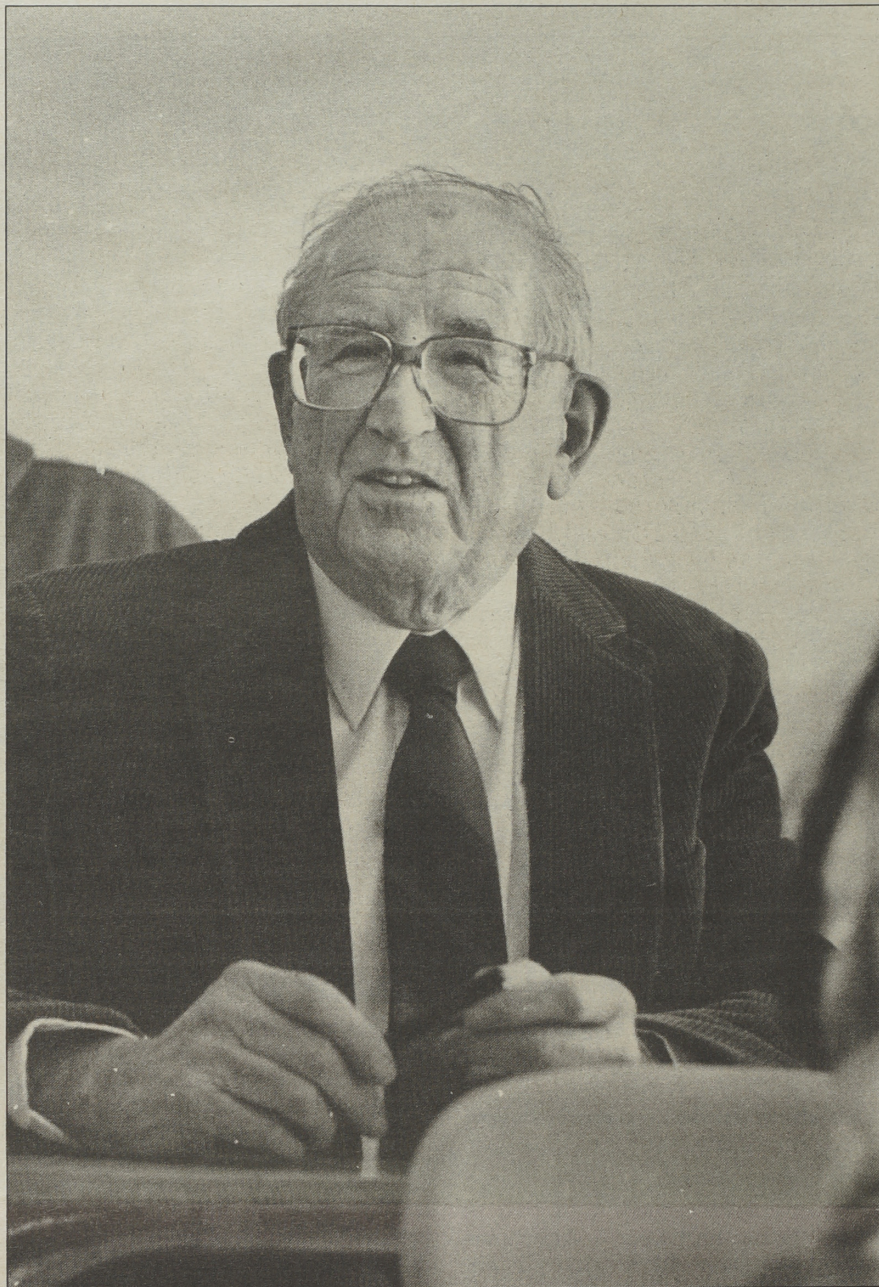
Traveled extensively

A Rhode Island native, Grossman attended Central High School and the Lowell Technical Institute (now Lowell University) where he studied chemistry.

Because of these studies, he says, his family put him to work in the dye house in its former Lebanon Knitting Mills business.

Married 48 years ago, he and his wife, the former Helen Freudenberg, have two married daughters who each are the mothers of two children. Carol Bowman now resides in New York City and Barbara Wasserspring on Long Island.

Saying that marrying Helen "was probably the best thing that



CLINTON GROSSMAN: A student among students. (What's News Photo by Gordon E. Rowley)

ever happened to me," the couple share a level of togetherness that could cause envy in today's world of high divorce rates.

They've traveled extensively together through the years, "from Russia in the former Soviet Union to the Amazon in South America."

In between, they've visited Italy, France, India, China, Egypt, England, Scotland and

Chances are Grossman is either on his way to the RIC math and computer science department to chat with his "colleagues" or taking rehab therapy at Miriam Hospital or is at the RIC Recreation Center, walking in the gym or just walking around the campus.

"And, he carries a bag that would break your back," says Salhany, shaking his head again

The courses 'were the best thing for me. They filled a big void in my life after retirement.'

Australia, the latter being a business trip.

Had heart by-pass

Having experienced angina "for years," Grossman's doctors finally advised he undergo a coronary by-pass operation for two arteries, which he did last November in Rhode Island Hospital.

Although such patients are told at the time not to expect a full recovery for about a year, Grossman doesn't seem to have slowed down much at all.

"I call him at 7 in the morning," relates Salhany with a shake of his head, "and Helen tells me 'He's gone already' for the day,"

and laughing.

"It's that damn calculus book in the bag," replies Grossman. "It weighs a ton."

Asked if he plans on taking any more courses at RIC, Grossman doesn't rule it out.

"The College offers a vast amount of possibilities and alternatives," he feels and would recommend other retirees consider at least auditing courses at RIC "as long as there's space." He says it wouldn't be right to fill space needed by regular college students.

"When you see someone like Clint," observes Salhany, "it just makes teaching all worth while."

Academic Development Center provides guidance for effective learning and living



COUNSELORS IN ACADEMIC DEVELOPMENT are Denise Wall (left) and Pat Quigley. (What's News Photo by Gordon E. Rowley)

by Cynthia L. Sousa
What's News Writer

Although Claudia Arroyave studied English in high school in her native country of Colombia, she found that when she arrived in the U.S., she couldn't communicate with anyone.

Because her English was taught by Colombians, her pronunciation was very different from that of Americans.

"No one could understand me and I couldn't understand anyone," relates Arroyave.

Now, just two years later, Arroyave is studying at RIC and, with the help of the Academic Development Center, is communicating just fine.

The Academic Development Center, located in Craig-Lee 224, is a support service that is part of the Office of Academic Support and Information Services (O.A.S.I.S.).

It is available to all RIC students interested in becoming more effective learners.

Jayne Nightingale, coordinator of the Center, says RIC students can get tutoring and help with reading comprehension, test and note taking strategies, test preparation for the National Teachers Exam (NTE), Graduate Record Exam (GRE), and the Miller Analogies Test (MAT) and time management skills.

ESL learners, like Claudia, may find assistance in developing conversational English skills and can take advantage of the many services the Center offers.

"Claudia takes advantage of the services the Academic Development Center offers better than any student at RIC. And it's helped her tremendously," says Nightingale.

This semester Claudia is taking courses in chemistry, math, history and music while working full-time at Crystal Thermoplastics.

"Without the guidance of the people at the Academic Development Center, I'd be lost," admits Claudia.

In 40 or 50 appointments over the years, she has received help with her grammar and pronunciation, content tutoring and reading comprehension.

Nightingale, whose position is part-time, is assisted by other part-timers including Pat Quigley, an expert in the areas of history and political science, who is working on her second master's degree in teaching English as a Second Language; Jane Barrette, a reading specialist; and Denise Wall, M.Ed., C.A.G.S., the Center's learning-skills advisor for students with learning disabilities.

Nightingale, who has been the center's coordinator for four years, says the Center is run with a social work approach whereby students are referred to staff members who are experts in the areas in which the students are having trouble. "We all work together," she remarked.

The staff is fortunate to have the help of graduate assistants Alison Homan, Steve Gumbly, Michele Patry and Julie Selwyn and peer tutors Tanna Carroll and Nicole Gendice, says Nightingale.

"Last year we had over 500 appointments and offered workshops in which approximately 300 others participated, she says. "We're all very committed and busy."

Peer tutor Carroll says the Center "helps a lot of people for a lot of reasons." Carroll, an elementary ed/special ed major, has worked at the Center since coming to RIC in 1990. She has tutored students in English and French and now presents the NTE preparation workshop.

Having taken the NTE herself, Carroll is able to provide the prospective student with some insight about the exam. "Students have a lot of anxiety about the test. I try to alleviate some of that," she says.

Carroll says she has enjoyed working at the Center. "It's been a great experience for me. I've met

many people and learned to be a lot more introspective and accepting."

But for her, the greatest benefit of working at the center is the "wonderful feeling" she gets from being able to help.

And, she says, the students are very appreciative of the aid they get at the Center and often send the staff thank you notes or flowers.

Mary Angela Saraiva, a senior general studies major whose first language is Portuguese, was referred to the Academic Development Center as a freshman by her writing professor and has relied on its services to help her succeed at RIC.

And succeed she has, boasting a 3.3 grade point average. Only five years ago, Saraiva came to this country from Brazil not speaking a word of English.



JAYNE NIGHTINGALE

progress. "I'm doing better all the time," she says.

According to Quigley, about 95% of the students she sees are ESL students. "It's a large population that we service," she says.

Students who have or think they may have a learning disability can also find help at the Academic Development Center, says Nightingale.

Julie Miller, a senior at RIC, says she has learning difficulties which require her to use different learning strategies. A social work major, Miller has been using the services of the Academic Development Center since coming to RIC.

"It's my lifeline," says Miller, "my home away from home." She has

been receiving help with reading comprehension, test taking, proper use of language and even some friendly advice from the staff she has grown to rely on.

Miller says she would like to go to graduate school at Boston University and has attended an Academic Development Center workshop on preparation for the MAT, an graduate school entrance requirement.

"The sessions with the staff at the Academic Development Center have been very productive for me," says Miller.

"I tell all of my friends that if they are having trouble in a certain subject or with reading comprehension, they should go to the ADC for help," Miller says.

It is these word of mouth referrals that are the Center's best advertisement, says Nightingale.

Miller says she regrets having to leave the Academic Development Center after graduation. "I'll really miss them," she says.

Denise Wall has worked closely with Miller, and students like her. She says students identified with learning difficulties often have special needs which can often be met at school.

A student may need to take a reduced course load, have their classes taped on a tape recorder, may prefer oral exams to written or multiple choice rather than essay.

Wall helps these students by providing the student with tutorial support, time management and organization skills and note taking and test taking strategies tailored to their special needs.

"I try to help this type of student operate in a system that looks so alien to them," she says.

Wall often refers students to the College's other support services including the Counseling Center, the Writing Center, the Math Center, Handicapped Services, Slightly Older Students (SOS) and Academic Advisement. "It's my job to get them into the revolving door of support services here," she says.

"And, if we can't meet their needs, we refer them to services outside the campus," she says.

For Wall, her work at the Center is testimony to the human spirit. "These students struggle and often succeed against all odds," she says.

She has seen a "wonderful turnaround in people's vision about themselves" so many times and says the gratification she gets from working with these students is fulfilling.

In a three-credit course offered at the College entitled College Course 125, Nightingale and Quigley teach the same strategies that the staff at the Academic Development Center use. "We teach the Cornell system for note taking which is widely used across the country, and incorporate reading comprehension, study strategies, and time management skills," says Nightingale.

The Center also offers E-LASSI, the Electronic Learning and Study Skills Inventory, to students to help assess their own learning skills. This computerized inventory allows the staff at the Center to identify students' strengths and study skills while clarifying certain areas that need improvement.

"Many of the students that use the Academic Development Center are very capable but are looking for study techniques or tips that will turn B's into A's," says Nightingale.

For information, call the Center at 456-8071.

Boyer spreads musical wings; wins national recognition and heads for Hollywood

by Clare Eckert
What's News Editor

How many 17-year-olds have the internal drive and self-confidence to clearly define for themselves life goals? How many - for one reason or another - change their minds along the way and discover new opportunities and challenges that influence what they actually do as adults?

Honesty and fact would force the answers to be — not many. But, then again, as in all of life's comparisons, there are exceptions to the rule.

Peter Boyer, Rhode Island College Class of 1991 is the exception. In fact, Boyer, who turned 24-years-old two weeks ago, is probably an anomaly in many ways. Stretched in so many directions through high school and college, his calling card read balloon sculpturist, "cocktail" pianist, honors student, nationally recognized composer, business manager and — last but not least — teenager trying to grow up and thrive.

The young "boy-wonder" has received much acclaim for his accomplishments as a conductor and composer, and for his academic excellence through the years.

During his tenure at RIC, he was a recipient of a Governor's Academic Scholarship, the RIC Alumni Association Academic Scholarship, the RIC Alumni Association Performing Arts Scholarship and named to *Who's Who Among Students in American Universities and Colleges*.

In Jan. 1990, he was named to the first annual *USA TODAY* All-Academic First Team, comprised of the 20 best and brightest college students in the nation, and subsequently selected by the newspapers editors to keynote the 1992 reception for that year's selected scholars.

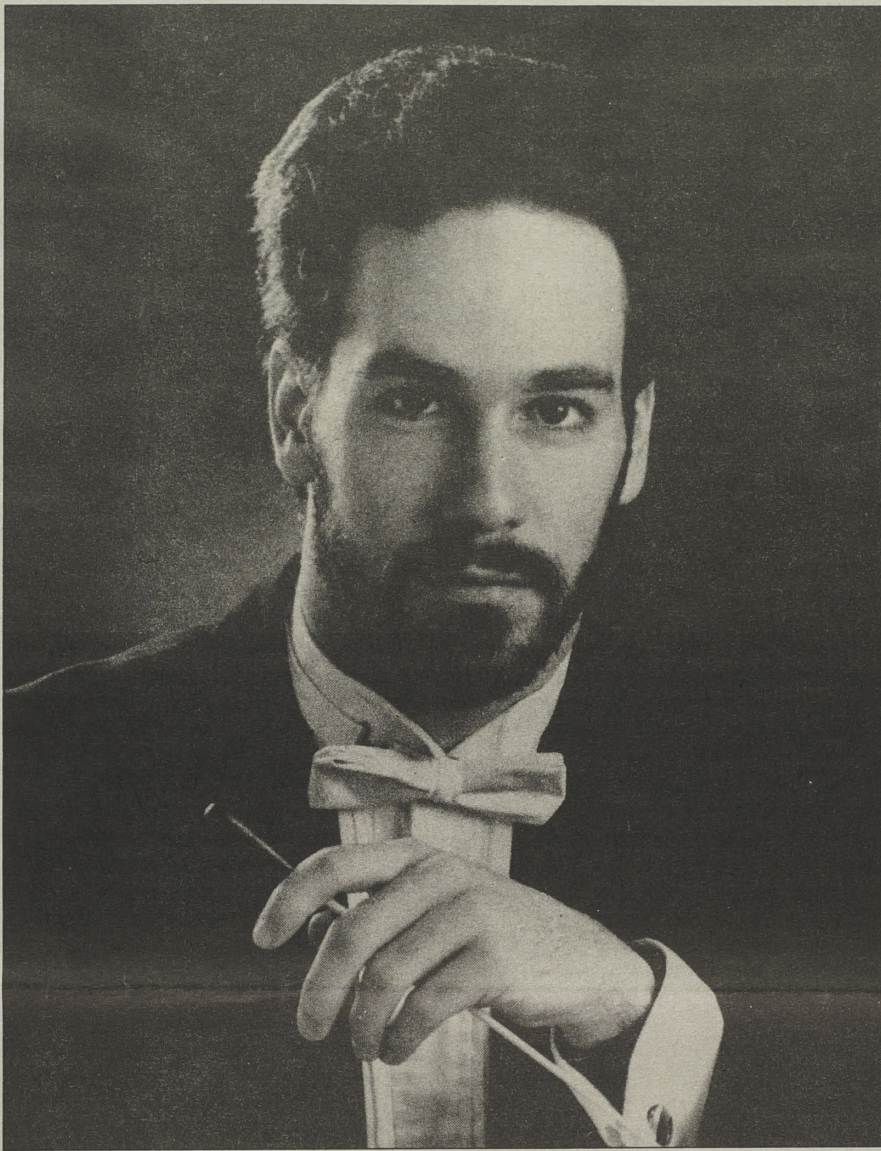
The same year, Boyer, who grew up in Smithfield and attended local public schools, was recognized with one of the Boy Scouts of America's Young American Awards, the high-

had not been professionally performed. Boyer was recognized for *Mosaic* for large orchestra, approximately 14 minutes in duration, which represented his master's thesis.

Once leaving RIC, Boyer moved himself and his new wife of two

ful career as a film composer. I wanted to have a successful career as a conductor and I wanted to have a successful career as a teacher. And all the steps that one could take to prepare oneself for these careers, I either am taking or have taken."

Step-by-step this young man, who



PETER BOYER

Photo by G.R. Peachey

months to West Hartford, Conn. and entered The Hartt School of the University of Hartford. In 1993, he received his Master of Music in Composition with a 3.9 cum (4.0 in composition and theory), and was

describes himself as having "24-hour drive," has made a mark. The College community got to know him in 1990 when he wowed the standing-room-only audience in Roberts Hall auditorium with his phenomenal *REQUIEM*, an original 40-minute setting of the Roman Catholic Mass for the Dead, employing 300 musicians from RIC and other community-based groups. He later redid the whole thing at St. Joseph's Church in Newport - again to a full-house.

But, more significantly, perhaps to an outsider, was that Boyer not only composed and conducted the piece, he successfully managed the publicity, fundraising, grant-writing, scheduling and audio/video production...at the ripe old age of 20!

Larry Alan Smith, who holds three degrees, including a doctorate, from Julliard, and is the dean of The Hartt School says of his only private student, "Peter is terrific! When I interviewed him as the dean, I saw he had a great personality - a major part of making a real star student."

Smith said that starting at 15 years old - as Boyer did - is "late. But it's part of what makes Peter special. He is self-motivated; knows what he wants and is not afraid to work at it...in a friendly way."

Indeed! Besides his school work and his teaching schedule, Boyer, who started a business as a "cocktail" pianist at 16, and another as a children's entertainer and balloon animal artist at 12, continues to help support himself and his new wife through these endeavors.

Moving both businesses to Connecticut and building up clientele all over again isn't easy for some of the biggest CEOs in the world. For Boyer, it was just another step. Last year, he gave over 200 performances doing balloon animal sculptures for children and over 100 performances as a pianist.

So what's next? Well, hang on!

Boyer was recently accepted to the prestigious Advanced Studies Program in Scoring for Motion Pictures and Television at the University of Southern California School of Music which is located in Los Angeles. Boyer will soon be hobnobbing with the likes of Grammy and Emmy Award winning Jerry Goldsmith, best known for his scores to the movies *The Omen* and *Basic Instinct*. The program takes only 12 people from around the world. Boyer's resume and interview were so impressive that he actually was accepted last fall, but asked for an extension until September, 1995 in order to complete his DMA. Once he has completed the program, which will give him the chance to compose, orchestrate, conduct and record short musical excerpts to film on sound stages with 90-piece orchestras, he will walk away with a videotape to begin his portfolio of professional works. The videotape for a composer/conductor is the calling card to enter the life of Hollywood.

Once completed, Peter said, "I hope to have the opportunity to start composing in the industry as a professional."

Peter, you already are!

Some footnotes:

When this reporter interviewed Dean Smith, I neglected to ask him about Peter's balloon gigs, not thinking he was perhaps aware of his other "life." Just before saying goodbye and thank you for his time, Dean Smith quickly said, "Aren't you going to ask me about the balloon stuff?" I said, "Oh, ah, yes. Tell me." The dean went on to tell me how Peter has performed for his child's birthday parties and for Hartt School supporter functions. He said, "Peter has a quick wit and a creativity in what he says. There is a connection between everything he does and the approach he presents. (RIC) can be very proud of him."

Also, I asked Peter to send me some information as update material to write this story. Among the items was a statement and a quote that followed a two-page resume and a two-page personal update. The statement was the kind that only Peter can think about and write out so eloquently. It read: "Studying at a prestigious conservatory such as The Hartt School, with its internationally-recognized faculty, has been an enormously rewarding experience, which has broadened my horizons and expanded my abilities as a composer, conductor and person in countless ways. However, the successes and opportunities I've enjoyed in graduate school could not have happened without the strong foundation afforded me by my undergraduate work in the RIC Department of Music and Honors Program. Also, the many special opportunities I was given at RIC, such as the *REQUIEM* and the Nazarian Inaugural Concert projects, with the intense attention those demanded from key members of the faculty and administration, were absolutely invaluable preparation for both graduate school and professional life."

Dean Smith, you're right!

He is self-motivated; knows what he wants and is not afraid to work at it...in a friendly way."—Dean Smith, The Hartt School

est honor given to non-scouts, for achievement and inspiration to youth. The award is presented biannually to only five young people nationwide.

It's no wonder that once Boyer left RIC with a Bachelor of Arts in music and a minor in philosophy, he would continue to excel. And, yes...he sure has!

In January, he was one of five composers who were singled out for honorable mention in the 1994 Rudolf Nissim Composer Competition of the nationally recognized and prestigious American Society of Composers Authors and Publishers (ASCAP). In a congratulatory letter from Frances Richard, director of the Symphonic and Concert Department of the ASCAP, she writes: "On behalf of all of us, I congratulate you on your excellent submission and ask permission to retain your score...(for) performers and conductors seeking repertoire for performance."

Two-hundred other composers competed whose work submitted

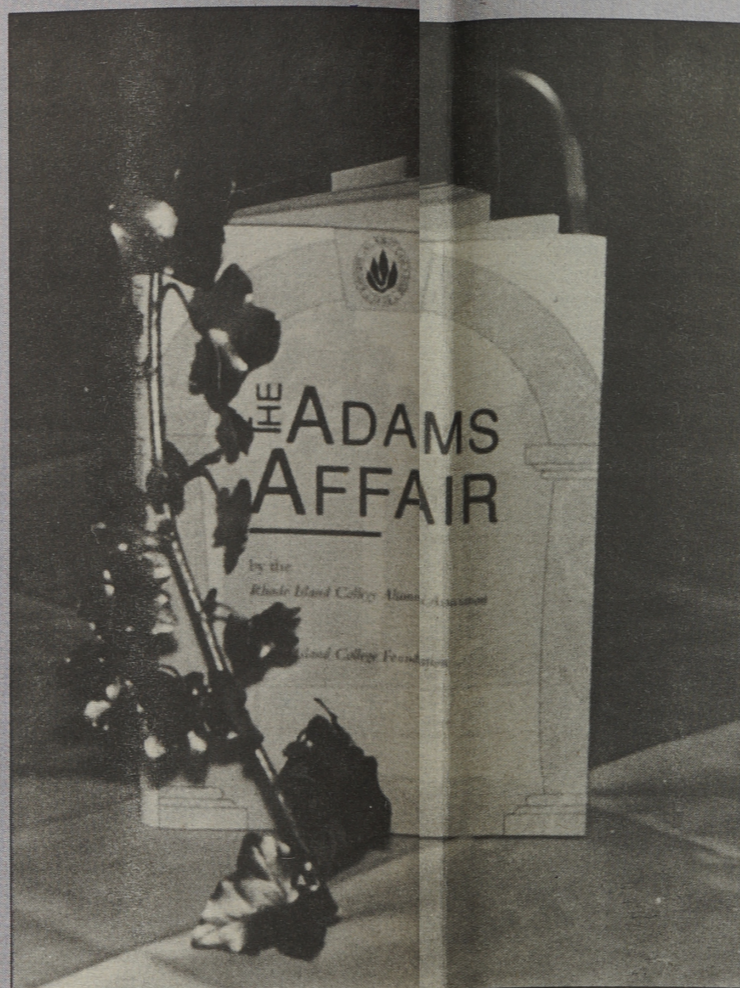
named to Pi Kappa Lambda, the National Music Honor Society. He earned two teaching fellowships, one in composition and one in music management. Recently, he passed the doctoral candidacy exam, and is now an "official candidate" for the Doctor of Musical Arts degree in composition, with a minor area in conducting, and is finishing up coursework this semester. His dissertation composition should be completed next year, and Boyer expects to receive his DMA in May, 1995 at the ripe age of 25!

So what about his life goals and how do they fit into the story here?

When Boyer was 15-years-old, he "discovered the gift" of music, he said. By chance, it was his maternal grandmother who gave him a piano, and ultimately delivered to him the rare chance a youth has of pulling oneself together early-on and setting goals that many adults take a lifetime to do, yet often never accomplish.

He remembers "it was seven years ago, at 17, I set clear goals for myself. I wanted to have a success-

February 19, 1994



(Above right) CUTTING THE CAKE celebrating the 140th anniversary of the founding of Rhode Island College are Joseph Neri, Class of 1969, Foundation member and co-chair of The Adams Affair, Patricia Ross Maciel, Class of 1961, president of the Alumni Association and co-chair of the event, College President John Nazarian and Congressman Jack Reed, honorary chair.

(Below right) AFTER DRAWING THE WINNING TICKET (see story on page 1), Congressman Jack Reed announces the name. Assisting him are co-chair Maciel and Theresa Howe, president of the RIC Foundation; below, RIC students enjoying the 'Electric Slide'; at left, President Nazarian dances with Helen Forman, Class of 1934, whose \$250,000 gift to the College was announced during the evening.



... a ball to benefit the James P. Adams Library



Photos by
Gordon E. Rowley

Mutual support and a belief in kids kicks off program at Veterans School



VETERANS MEMORIAL SCHOOL third-grade ESL teacher Joanne Diggle (left) works with students while RIC's Judith DiMeo observes. (What's News Photo by Gordon E. Rowley)

by Cynthia DeMaio
Student Writer

Mix an underdog school system with an under-recognized college, and a small miracle happens. This is what's been going on as Veterans Elementary School in Central Falls and the Special Education Department at Rhode Island College (RIC) launch their first semester of the RIC-Central Falls Professional Development School.

The concept of a "professional development school" (PDS) has been around for about five years. It is one response to demand for school reform, said Judith DiMeo, associate professor of special education at RIC. In essence, college faculty and "preservice teachers" (people studying to be teachers) work with teachers in the public schools. College students get practical field experience, faculty have contact with real classrooms and students, and teachers have ready access to the latest testing and evaluation techniques.

(The elementary education department at RIC is already involved in a PDS at the Grove Avenue School in East Providence.)

The primary goal of the RIC-CF Professional Development School is to prepare preservice special education teachers to work with minority students with disabilities. Central Falls turned out to be a natural choice as the professional development school for several reasons.

First, the demographics are proper. The district has the largest limited English-proficient population in the state (26.2 percent in 1991 compared to a state-wide average of 6.0 percent). Also, a February 1992 Education Indicators Report on the Condition of Education in Rhode Island showed that 16.4 percent of the school population is identified as special education students (compared to 13.0 percent statewide).

Secondly, RIC and the educators at Veterans have established a good working relationship over the past

several years. Student teachers and graduate interns have been placed in Central Falls. In addition, many Central Falls teachers have participated in staff development with DiMeo and Patricia Medeiros-Landurand, an associate professor of special education at RIC.

Finally, the newly-built school has sufficient space to accommodate the major functions of the PDS. The Veterans School is a modern, well-equipped facility with 22 classrooms a full-sized gymnasium, a music room and a science lab. It also includes a computer lab with 12 Macintosh computers. "These resources allow the students to put into practice the things they learn," DiMeo said.

The decision to go with Central Falls was not unilateral, DiMeo said. "We chose each other. We decided there would be something in

students' (scholastic) success as their own responsibility," DiMeo said.

"It has become very clear to the RIC students that the Veterans' teachers respect their students as learners. In turn, I see our students treating the Central Falls kids with respect," DiMeo said.

The RIC-CF Professional Development School became a reality due to a grant from the state Department of Education, Office of Special Needs. This office awarded RIC \$50,000 in discretionary federal funds. The money has been used to relieve the credit load of RIC faculty working on the project by hiring adjunct faculty. "We really appreciate the fact that the State Department of Education recognizes the merit of this program," DiMeo said.

Support from the Vollege was also key in getting the RIC-CF

Beginning this January, 16 RIC students have gone to the Veterans School two days a week, planning lessons and collecting data on student performance.

it for all parties."

Support for the program "surpassed my highest expectations," DiMeo said. "We have had tremendous support from everyone including Bob Draper, the principal at Veterans. We (from RIC) always get a sense of welcome," DiMeo said.

Beginning this January, 16 RIC students have gone to the Veterans School two days a week, planning lessons and collecting data on student performance.

"We get consistent feedback from Veteran's teachers. They're thrilled to have RIC students in the classroom. They say the college students enjoy being with the kids and the teachers like the assistance the RIC students provide," DiMeo said.

The college students benefit as well because they are in an environment which values the students, DiMeo said. "It's part of the reason we considered this school for a partnership. The thing I like about Veterans is the teachers. They care about the kids. They see the stu-

Professional Development School off the ground. "The RIC administration has been very supportive. It off-loaded one-quarter of my workload so I would have time to devote to the PDS. This shows that the PDS is valued by the College," DiMeo said.

Four faculty members from the department of special education make up the RIC team: Joseph McCormick, professor; Patricia Medeiros-Landurand, associate professor; John DiMeo, associate professor; and Judith DiMeo, associate professor. Each brings his or her skills to the school, serving on committees and helping in the classroom. "We're becoming part of the building. We're no longer 'the RIC people,'" DiMeo said.

Through the PDS, DiMeo has a chance to see academic theory put into practice. "I have spent a lot of time in my professional career researching the concept of collaboration. I see it work at Veterans School."

Summer session courses planned in London

Rhode Island College, in conjunction with South Bank University in London, is planning a pair of four-week summer-session courses in London from June 20-July 22 at the Business School of the South Bank University.

One course (European Union) would focus on the European Community, the other (European Management) would compare and contrast European management practices.

Students from Rhode Island could enroll in either or both courses. Each course would be for three credits.

Richard R. Weiner, dean of the Faculty of Arts and Sciences, who taught at South Bank University in 1984-85, says the courses will proceed if 10 students sign up by middle or late April.

Contact person at RIC for those interested, aside from Dean Weiner, is Francis J. Leazes Jr. of the political science department. Weiner's number is 456-8107; Leazes, 456-8056.

Other contact persons at other colleges are Mark Hyde of the Providence College political science department, Timothy Hennessey of the University of Rhode Island political science department, and Walter Crocker, dean of the URI College of Continuing Education.

PC, URI and RIC are linked in a consortium offering a master's degree in public administration and their political science departments are cooperating in the venture, a first for RIC.

Each course would meet for about 90 minutes Monday through Thursday mornings.

Research and field opportunities provided for each course would cost about \$300.

The Anglo-American Educational Services Agency will provide student accommodation in good quality London apartments provided ample notice is provided, says Dean Weiner.

Accommodation costs should run about \$150 per week.

The South Bank University is located at the Elephant and Castle tube station, equidistant from London Bridge and Waterloo Station. It is convenient by foot and public transport to the heart of London: National Theatre, Westminster, Charing Cross and Trafalgar Square.

More detailed information on each course can be provided by the respective contact persons.

The next issue
of *What's News*
is March 14.
DEADLINE
for submission
of copy, photos, is
Friday, March 4
at noon.

Seven to be inducted into RIC Athletic Hall of Fame

by Edward J. Vaillancourt
Sports Information Director

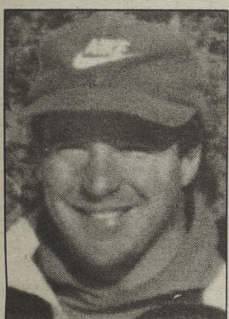
RIC will induct seven additional outstanding individuals to its Athletic Hall of Fame at the fifth annual Hall of Fame dinner Friday, March 4, in the College Faculty Center.

This brings to 44 the total of men and women inducted into the Athletic Hall of Fame at RIC.

Tickets are \$25 per person for the 5:30 p.m. reception and 6:30 dinner. The award ceremony will follow. For tickets, you may call Anne D'Antuono, the athletic department secretary, at 456-8007.

Inductees were selected by the Hall of Fame Committee comprised of John Foley, director of the RIC Recreation Center; Patricia Moore, retired physical education faculty; Holly Shadoian, director of alumni affairs; Kenneth Walker, professor of secondary education, and Armand Patrucco, professor of history.

The following will be honored at the awards ceremony:



Jeffrey Brian Condon (Nevada City, Calif.): A graduate of the RIC Class of 1980 with a degree in industrial education, he was a four-year Anchormen

wrestling athlete. Condon received All-New England honors his senior year (1978) as the team went an outstanding 18-0 in dual competition. He received the Hetherman Award for his combined academic and athletic achievements during that year. He set a career wins record at RIC

with a dual record of 48-7-1 which even now remains fifth all-time on the list. Condon currently works as a tour merchandising manager for Brockum international (New York, N.Y.) and is also building a "dream home" on the edge of the Tahoe National Forest and restoring a 1967 Mustang convertible.



Judith Grinnell Weremay (Hope Valley, R.I.): An outstanding four-year fencer for the Anchorwomen, she won first place at the New England

Championships in the 1965 and 1966 seasons in Intermediate (Class-B) and won second place in the New England Championships in Advanced (Class-A) during the 1967 and 1968 seasons. She graduated RIC in 1968 with a degree in Elementary Education and currently works as librarian and teacher at North Stonington Christian Academy.



Phil E. Pincince (Manville, R.I.): A graduate of RIC Class of 1977 with a degree in Health & Physical Education, Pincince was an Anchormen soccer player

for four years. The Anchormen soccer team went 13-2 during his freshman season and was selected for national playoffs. He has had many fine seasons coaching Brown University's Women's Softball and

Soccer programs since 1977. His soccer team has an overall record of 158-74-15 and boasts six NCAA appearances while his softball teams produced a 239-173-1 record and were Ivy League Champions in 1982, 1986, and 1990. Presently serving as the head coach for the R.I. Girls Olympic Development Program, he has also been chosen as the chair of the NCAA Women's National Soccer Committee.



Jackie Hultquist (Warwick, R.I.): Hultquist is a member of RIC's Class of 1983 and was a great performer for the women's basketball team

and one of that program's most prolific scorers. Within the RIC recordbook, she is ranked eighth all-time with 91 career games played, holds the sixth best career field goal percentage (478-1,073 44.5%), second best career free-throw percentage (285-381 74.8%), and has the second most career rebounds with 646. Hultquist is a RIC 1,000 Point Club member with 1,319 career total points.



Ron Gillooly (Auburndale, Mass.): A graduate of the RIC Class of 1982, Gillooly holds a Business Management degree. He was an

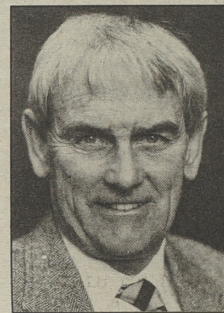
Anchormen Cross Country and Track & Field star for three seasons at RIC where he broke several

course records and times. Gillooly currently works for Narragansett Electric and his hoping to help upgrade new and existing buildings at RIC with energy conservation measures via Narragansett Electric's Demand Side Management Programs.



Ronald A. Felber (Cumberland, R.I.): Felber graduated RIC with a degree in Elementary Education in 1961. He was a two-sport athlete participating in men's baseball

for two years and men's basketball for four years. Felber is a member of the RIC 1,000 Point Club with 1,247 points. After retiring from teaching in the Cumberland school system, he started his own business in 1973, the Belle Maintenance Company, a commercial contracting firm which he still operates.



David R. Stenhouse (Cranston, R.I.): A graduate of URI's Class of 1955 with a degree in Industrial Engineering, Stenhouse coached the R I C

Anchormen baseball team for 12 years from 1968-1980. His 1978 team became the first four-year Rhode Island college to participate in a College World Series and still remains as the only Rhode Island college to do so.

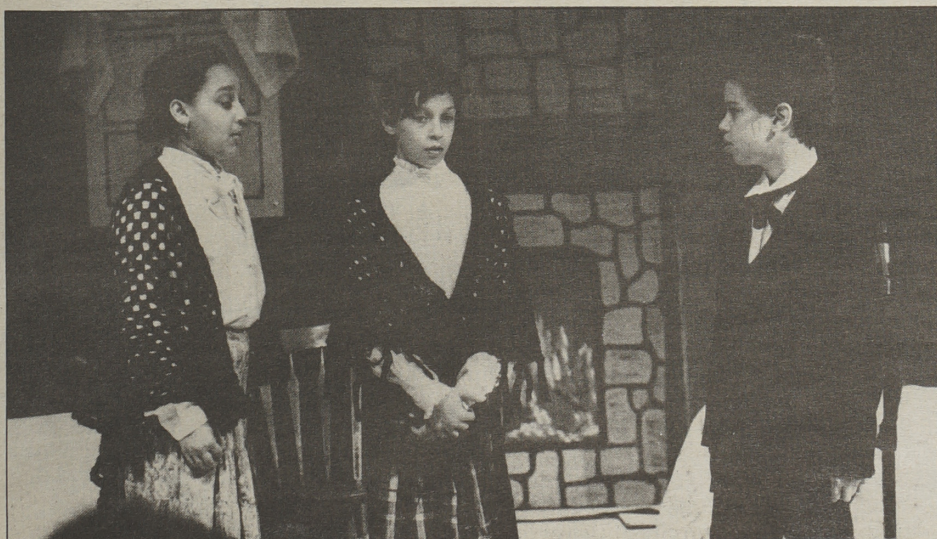


African-American History Month activities demonstrate multi-talented campus

Jay Latimer, assistant director of student life for minority affairs and chair of the African-American History Month Committee, recently described her vision of the College's 'Unity Center' as a place that welcomes the entire campus. Once in operation, the Center will be located in Donovan Dining Center.



(Above) LEADING THE SINGING of 'Amazing Grace' at the recent Candlelight Covenant in Gaige Hall are Sharon Mazyck of the Career Development Center and College President John Nazarian. In background people sign a pledge to stamp out racism.



(At left) PERFORMING 'WALKING THE ROAD TO FREEDOM,' the story of Sojourner Truth as told in Henry Barnard School teacher Sharon Fennessey's play are fifth graders (l to r) Brandi Castro, Sarah Sharfstein, who plays Sojourner Truth, and Sean Weiner. (What's News Photos by Gordon E. Rowley)

'Tales of the Heart' exhibit at Bannister Gallery

"Tales of the Heart/ Drawings, Paintings and Monotypes" of Brenda Atwood Pinardi will be featured at Rhode Island College's Bannister Gallery March 3-26.

Her exploration of "the terrain of human emotion" encompasses the universal themes of love, death, hope and fear, which are "fixed in enigmatic and disquieting images."

Pinardi studied at Massachusetts College of Art, L'Academia di Belle Arte in Rome, and the Rhode Island School of Design.

Her works have been exhibited in numerous group and solo shows throughout the United States, and are included in the collections of the New World Bank and the DeCordova Museum, among others.

Pinardi is represented by the Vorpall Gallery in New York City.

An opening reception for the artist is set for Thursday, March 3, from 7-9 p.m. A lecture by the artist will be given March 9 at 1 p.m. in the gallery, which is located in the RIC Art Center.

The reception, lecture and exhibit are free and open to the public.

Exhibition coordinator is the RIC Art Club. Bannister exhibitions are supported in part by the RIC Art



THE FIREPROOF WOMAN, 1993, acrylic on canvas, 38" x 48" by Brenda Atwood Pinardi

Club and the RIC Lectures Committee.

Regular gallery hours are Tuesday through Saturday from 11 a.m. until

4 p.m. and Tuesday and Thursday evenings from 6-9. For more information, call Dennis O'Malley, gallery director, at 456-9765 or 456-8054.

Fundraiser

Continued from page 1

Association - \$25,000; outright contributions to the library \$25,130; and raffle ticket sales and contributions - about \$34,000.

And then there was *The Adams Affairs...a ball to benefit the James P. Adams Library* - the first formal evening event held by the College in its 140 years of existence, according to Holly Shadoian, director of alumni affairs. It was sponsored by the RIC Alumni Association and RIC Foundation, and co-chaired by Patricia Ross Maciel, Class of 1961 and president of the association; and Joseph Neri, Class of 1969 and a Foundation member. Congressman Jack Reed was honorary chair.

When President Nazarian took to the podium during the evening's program, he said, "This message is being sent throughout the state. We must support higher education...all of higher education because education is the future of this state. We exist to prepare youth for the

future."

The president thanked "so many people for all their hard work and efforts," and introduced a contingent of students who presented a facsimile check of \$15,000 to the president from Student Community Government, Inc.

Jay Carreiro, vice president of the student board, passed the "check" along and said, "RIC is the best investment in this state and in this region."

President Nazarian thanked the students and followed with: "Everyone is an ambassador for higher education. Go out and tell the decision-makers to support higher education. We are thankful to everyone in the state who has contributed, and we look forward to continued support in whatever shape or form you can give."

The Forman gift is the second donation from Sylvan Rolfe Forman, who died in 1980, and his wife, Helen, long-time RIC volunteer and "friend" of the College. This year the first Sylvan R. and Helen Forman Scholarship Endowment for a sophomore music student was awarded to Laurie Marcotte.

Mrs. Forman said, "I was deeply

It was she, relates Maureen, who actually purchased the winning ticket to which she put her granddaughter's name.

Other RIC connections noted by Maureen's Mom include the fact that she used to live on Gardner Avenue in North Providence and regularly walked to classes at RIC. There, she was a neighbor to former RIC President William C. Gaige.

Her father (Maureen's grandfather), she notes, had attended school with Charles B. Willard, who was to become another RIC president later.

And, she met Maureen's father, who was attending nearby Prov-

ouched by everyone who came over to me" at the ball. "There are so many boys and girls who want to go to college but just can't swing it. It really bothers me. Nothing would make (my husband) happier than to see RIC receive this money."

Both the Formans attended RIC. Mr. Forman took several classes over the years: Mrs. Forman said she never stopped taking courses at the College, and believes she has somewhere around "190 (credit) hours above my masters." Her last course was in law and government last summer. "It was so very interesting."

Not one to seek the limelight, Mrs. Forman summed up the evening "as a memorable event," and said, "the College is very lucky to have a man like John Nazarian as president. He came from the bottom up and is very dedicated."

Prior to the selection of the winning raffle ticket holder (please see sidebar on this page), Congressman Jack Reed told the crowd, "The motto of Rhode Island is HOPE. In the forefront of that hope of Rhode Island is Rhode Island College."

And the band played on, and the ball was a ball!

Winner

Continued from page 1

President Lenore A. Delucia, among others still at the College.

She says RIC provided her with "a wonderful opportunity and an excellent education" when she attended and, later, provided her mother, Maureen's grandmother, the same quality education when she enrolled at RIC after raising her own family.

Grandmother Alice Elizabeth Whalen, obtained her degree from RIC in 1977 in industrial arts at age 60.

Placement Survey

Continued from page 1

those remaining.

The report says that while 85 percent of the 1992 graduates were contacted, not all were willing to participate in the survey.

The report also noted a change

has been made in the manner the results were reported, i.e. responses from graduates with double majors were reported for both of their majors.

The total number of majors was given at 1,255 for 996 responding or 79 percent of majors responding to the survey.

Employers of the 1992 graduates

showed a wide range of diversity, from banks and colleges, hospitals and schools, health centers and state agencies, business and industry and the mass media.

Graduate schools attended ran from Bowling Green State University to Yale Law School, with RIC, Providence College, Emory and

Nat'l Nutrition Month

Theme is 'Nutrition Fuels Fitness'

March is National Nutrition Month and Rhode Island College is planning a number of activities to celebrate healthy living.

Kay Gallagher, RIC consulting nutritionist, is planning special programs and other activities to help educate the College community using this year's theme of "Nutrition Fuels Fitness."

For three days after spring break, Gallagher said students eating in Donovan Dining Center will have the calorie and fat content of items in the Dining Center available to them.

"The students will be able to 'rate their plates,' with the information and the certain equations provided to determine one's fat and calorie allowance," she says.

She says she plans to distribute a "healthy weight chart" which recently has replaced the "ideal weight chart" being used.

"In the 80s, we counted calories, in the 90s, we count fat," Gallagher said, explaining that the new chart is much more realistic.

John Taylor, director of physical fitness at the Recreation Center, will use the month to introduce or reintroduce the Recreation Center to the College community. "The Rec Center has something for everyone," he says. "And exercise goes hand-in-hand with healthy eating."

Gallagher will distribute posters, table tent cards and other visual displays throughout the month and may run a video by Covert Bailey entitled "Fat or Thin," which demonstrates the correlation between food and exercise.

The pamphlets will urge people to eat a variety of foods daily, choosing different foods from each group of the new food guide pyramid; maintain healthy weight; and use fat, sugar, salt and alcohol in moderation.

Exercise will be the focus, as will the importance of water in one's diet, Gallagher says.

The information distributed will be provided by several national health agencies including the U.S. Department of Agriculture, the American Dietetic Association, the American Health Association and the U.S. Department of Health.

RIC students Becky Waldron, Nicole Jardin and Dina Petrarca will be assisting Gallagher with preparation for the different events. "Without their help, I'd be lost," Gallagher says with a laugh.

Gallagher would like to remind RIC students of the Student Advisory Committee's monthly meetings. She says students with questions about Donovan Dining Center food plans, menu items, etc. should attend the meeting hosted by Brian Allen, director of the Campus Center, Vincent Flemming, associate director of the Campus Center, and Gallagher.

"This is a chance for students to speak out about their school," says Gallagher, who insists that the students concerns are taken seriously. "If we can help, we will," she says.

Watch *What's News* for other related activities.

Harvard universities in between.

The RIC Career Development Center provides a comprehensive range of resources, services and programs designed to assist students and alumni in developing, evaluating and initiating career plans.

It has been following up on the status of RIC graduates since 1970.

'A remarkable moment in our history' —

RIC Dance Co. celebrates 35th anniversary

by George LaTour
What's News Associate Editor

Rhode Island College Dance Company will celebrate "a remarkable moment in our history" Thursday-Sunday, March 3-6, when it performs its 35th annual spring concert series in Roberts Hall auditorium.

Performance times are 8 p.m. Thursday, Friday and Saturday, and 2 p.m. on Sunday.

The series' anniversary marks 35 years of student-performed work by the RIC dancers whom dance director Dante Del Giudice terms a "significant collegiate ensemble."

"From its inception, it has focused on performance of professional choreography," he points out, while adding that most other student dance groups traditionally perform student-and-faculty-generated works.

Del Giudice says the more traditional approach is okay, but the RIC company always has striven to reach the higher mark set by professional choreographers, many of whom have come to the campus over the years to conduct master classes and to set new works.

Take Elizabeth Streb, for instance, says Del Giudice. Her "Wall" dance will be performed in this concert series. She was at RIC for a two-week residency in January.

She is an internationally known choreographer who emphasizes pop culture rather than high art in her dances, which leads to controversy but "is terribly exciting" to perform and watch.

Streb has been featured on CNN's "Show Biz Today" and the "Good



RIC DANCE COMPANY performs Daniel McCusker's 'A Waltz of Sorts.'

Morning America" Sunday show, giving her national exposure in this country.

"We learned her entirely new way of moving" which, he explains, is one of "extreme physicality" with dancers "hanging off a wall" or rebounding from it.

"To me," says the dance director, "that dance represents our contemporary experiences in life with its extreme stress and every-day demands to meet life's challenges; i.e. often running up against a stone wall."

Streb has imparted her high-energy choreography to the RIC dancers, whom, he says, "are just

flying" since working with her.

The spring concert series features an all-new 1993-94 repertory, including works by Daniel McCusker of Maine and Providence's Mary Paula Hunter, in addition to that by the New York-based Streb.

This is in keeping with Del Giudice's current efforts to bring in state and regional as well as national choreographers.

Also on the program will be selected works by some of the RIC company's senior-most student dancers and a re-creation of Yvonne Rainer's "Chair/Pillow Dance."

Graduate student and sixth-year dance company member Michelle

Bastien's piece "Two to One" will be premiered by Bastien and partner Liam Clancy.

Third-year company member and owner and director of Neon Dance Theatre Angelica Cardente Vessella's 1993 piece, "Moving Violations," will be performed as well as Hunter's "Goodbye," set last year, and a repeat of the McCusker "A Waltz of Sorts" which premiered in December.

Tickets are \$6 general admission with discounts for students, senior citizens and RIC faculty and staff.

For more information, call 456-9791.

Wind Ensemble to perform March 11

Francis Marciniak will conduct the Rhode Island College Wind Ensemble in performance Friday, March 11, starting at 8:15 p.m. in Roberts Hall auditorium.

On the program are Aram Khachaturian's "Three Dances from Gayne," Roger Nixon's "Flower of Youth," Antonio Vivaldi's "Concertante" and Vincent Persichetti's "Divertimento for Band."

Admission is \$3. RIC students admitted for free. For more information, call the RIC music department, sponsors of the performance, at 456-8244.

Breve Duo to perform in Chamber Music Series

Breve, a duo of musicians performing Medieval, Renaissance, Baroque and Classical music on original instruments, will perform in the Rhode Island College Chamber Music Series Wednesday, March 9, at 1 p.m. in Roberts Hall 138 (recital chamber).

Breve is comprised of Morris Newman and Deborah Booth, both wind players on many instruments in the music of many centuries. Booth plays Renaissance, Baroque and modern flutes as well as recorders. Newman plays bassoon and recorders.

The are experienced solo and ensemble musicians, having performed with such groups as New York Pro Musica, Trio Flauto Dolce, Renaissance Quartet, New York

Chamber Soloists, New Art Wind Quintet and the Handel-Haydn Society.

At present, Newman teaches bassoon and coaches chamber music at Columbia University. He has recorded for RCA, Decca Gold, Project 3 and CRI.

Booth teaches and performs in New York City.

Their performance at RIC — free and open to the public — will comprise some of the works of Thomas Morley, Christopher Gibbons and Georg Phillip Telemann, among others.

For more information, contact John Pellegrino, series coordinator, at the RIC music department at 456-8244.

DANCE X SIX will showcase R.I.'s finest dance ensembles March 13-14

Rhode Island Dance Consortium will bring its DANCE X SIX concert to the Roberts Hall auditorium stage on the Rhode Island College campus for a return engagement featuring Rhode Island's finest professional dance companies on March 13-14.

Performance times are 4 p.m. on Sunday and 10 a.m. on Monday.

This return engagement features a new program of works by Everett Dance Theatre, Festival Ballet, Fusionworks, Groundwerx Dance Theatre, the Island Moving Company and special guest Babemba USA, a high-energy world dance and music ensemble that fuses the traditional and social dances and rhythms of Mali, West Africa, with American modern dance and original music compositions.

The concerts are part of the Rhode Island Dances series in its fourth year of sponsorship by RIC as a means of showcasing the state's resident professional dance companies.

The Sunday afternoon performance is part of the consortium's Dance Learning Project which introduces children and their families

within a host community to dance through a sequential series of informal concerts and a culminating formal performance.

The Dance Learning Project is currently underway in Pawtucket. Letters inviting school superintendents from around the state to attend the performance have been sent by RIC dance director Dante Del Giudice as a means of encouraging their schools' future participation.

The Monday morning performance is for Rhode Island school children only.

This concert series is being dedicated to the memory of Gary K. Hogan, a former assistant director of the Rhode Island State Council on the Arts who "provided invaluable assistance and advice to many independent artists and arts organizations," says Del Giudice. Hogan died in 1991.

Tickets are \$10 general admission with discounts for students, senior citizens and RIC faculty and staff.

For more information, call 456-9791.

Coming up!

RIC Theatre will present the musical
Gypsy

April 21, 22, 23 and 24

Tickets go on sale March 7. Call 456-8060 to order.

RIC CALENDAR

FEB. 28 — MARCH 14

Sundays

8 p.m.—*Catholic Mass* will be offered every Sunday evening in the Thorp Lounge.

Mondays

11 a.m.—*McAuley House Volunteers* meet in the Chaplains' Office, SU 300, to work in the soup kitchen from 11 a.m. to 1 p.m.

Noon to 1 p.m.—*Alcoholics Anonymous*. Open meeting.

Tuesdays

Noon—*Bible Sharing* in the Chaplains' Office.

Wednesdays

A *Roman Catholic Mass* will be celebrated Wednesdays during Lent at 12:30 p.m. in SU 307 (Feb. 23 through March 30).

Daily

Daily prayer will be held in the Chaplains' Office, SU 300, at 11 a.m.

28 Monday

11 a.m.—*Strong Connections*. Personal memoirs shared by College community. Alumni Lounge. Part of African-American History Month.

2 Wednesday

12:30 to 2 p.m.—*Career Development Center workshop* on Interviews. Craig-Lee 057.

3 Thursday

7 to 9 p.m.—*Nutritional Seminar*. A free body composition analysis, learn your metabolic rate, learn how to lose weight and keep it off. Baby-sitting available (\$1/child). Register in SU room 305 or by calling 456-8122. Open to the public.

3-6 Thursday

Rhode Island College Dance Company presents its 35th Annual Spring Concert Series in Roberts Auditorium. 8 p.m. (2 p.m. matinee, March 6). General admission \$6; senior citizens, groups, non-RIC students, and RIC faculty/staff \$4; RIC students \$3.

3-26 Thursday

Bannister Gallery Exhibit. "Brenda Atwood Pinardi-Tales of the Heart/Drawings, Paintings and Monotype." The opening will be March 3, from 7 to 9 p.m.

4 Friday

10 to 11 a.m.—*Career Development Center workshop* on Out of State Job Searches. Craig-Lee 057.

8 Tuesday

9 to 10 a.m.—*Career Development Center workshop* on Resumes. Craig-Lee 057.

9 Wednesday

12:30 to 2 p.m.—*Slightly Older Students Luncheon* in the Faculty Dining Center. Registration in the SU 305 or by calling 456-8122.

1 p.m.—*Art Lecture* given by Brenda Atwood Pinardi in the Bannister Gallery.

1 p.m.—*Chamber Music Series* presents "Breve Duo" in Roberts Recital Hall.

11 Friday

8:15 p.m.—*Rhode Island College Wind Ensemble* will present, "Khachaturian-Three Dances from Gayne Ballet," "Nixon-Flower of Youth" and "Vivaldi-Concertante" in Roberts Auditorium. Admission is \$3.

13-14 Sunday

4 p.m.—*Rhode Island Dance Series* will present "Rhode Island Dance Consortium-Dance X Six." (10 a.m. Children's Concert, March 14) in Roberts Auditorium. General admission \$10; senior citizens, groups, non-RIC students and RIC faculty/staff \$8; RIC students \$6.

14 Monday

10 to 11 a.m.—*Career Development Center workshop* on Out of State Job Searches. Craig-Lee 057.

Sports Events

4 Friday

TBA—*RIC Women's Gymnastics*. ECAC Championships. Away.

5 Saturday

RIC Women's Gymnastics. ECAC Championships. Site: Mass. Inst. of Tech. (Boston, Mass.)

11 Friday

TBA—*RIC Men's Basketball*. RIC vs. Davidson College (JV scrimmage.) Away.

12 Saturday

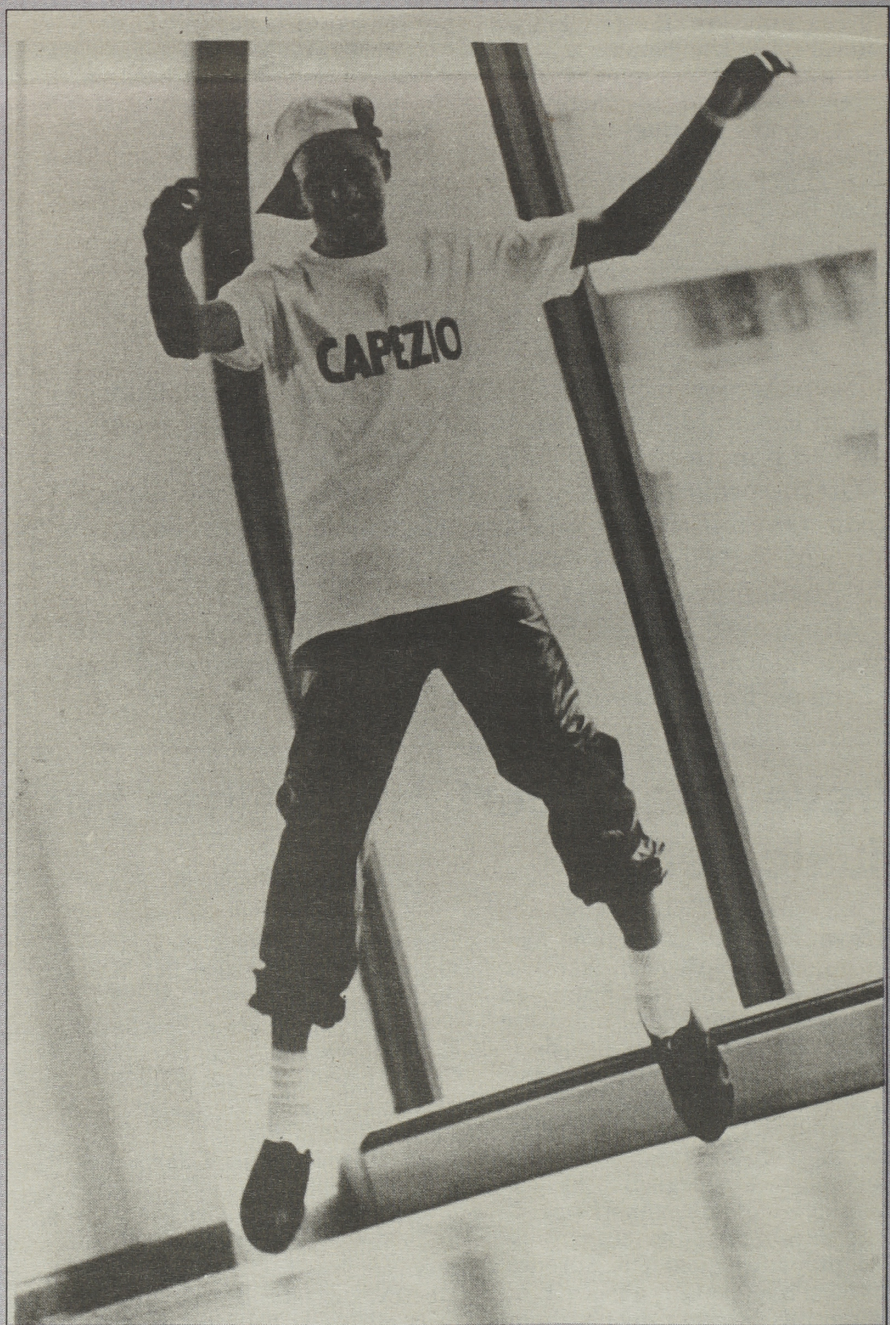
TBA—*RIC Men's Basketball*. RIC vs. Pfeiffer College (JV scrimmage.) Away.

14 Monday

1:30 p.m.—*RIC Men's Basketball*. RIC vs. Gardner Webb (DH). Away.

*Home events held at Our Lady of Providence Gymnasium, Regent Ave., Prov., RI.

Coming up in the Performing Arts Series



DANCE UMBRELLA'S 'FASCINATING RHYTHMS,' a celebration of jazz tap with Savion Glover and other leading jazz-tap performers, will be at Rhode Island College's Roberts Hall auditorium Tuesday, March 22, at 8 p.m. as part of the College's Performing Arts Series. See next issue of What's News for details.