

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 14 Issue 14

Circulation over 35,000

April 11, 1994

RIC alumni announce annual awards —

Alumna of the Year is Carmela Santoro

by George LaTour
What's News Associate Editor



Carmela E. Santoro of Providence, a Rhode Island College professor emerita in history and graduate of the Class of 1937, has been named Alumna of the Year by the RIC Alumni Association.

Professor Santoro, who retired at the end of 1982 after teaching history and other social sciences since 1960, was cited for her "loyal and dedicated" service to the College as an educator and for her "exemplary support" of the alumni association, the RIC Foundation and "a multitude of special events and projects." "An active alumna for the past 35 years, she is an extraordinary role model for the alumni association," notes her citation.

Other alumni award winners and their awards as announced by Holly L. Shadoian, director of alumni affairs, are Robert J. Salhany of North Providence, professor of mathematics, Faculty Award;

Russell J. Monaghan of West Kingston, technical director, Roberts Hall auditorium and a member of the Class of 1970, Staff Award;

Dr. Monique Picard Root, O.D., of North Kingstown, an optometrist

and member of the Class of 1978, the Charles B. Willard Achievement Award;

The Rev. Maurice H. Sykes of Cranston, associate director for shelter services at the Urban League of Rhode Island, Alumni Award for Service.

The Alumni Awards Dinner at which these recipients will be honored will be held Thursday, May 12, in the Donovan Dining Center. Reception is at 5:30 p.m.; dinner at 6:30 p.m. Ticket costs are \$25 per person and may be obtained by sending your check to the Alumni Office, Rhode Island College, Providence 02908 by May 9.

Checks should be made out to RIC Alumni Awards Dinner.

Faculty Award

Professor Salhany was cited for his 31 years of "exemplary service" to the College.



"Colleagues and former students wrote of his outstanding teaching and the extraordinary care he takes to help, advise and encourage students.

"His efforts and dedication have not only helped to shape the department, but the lives and careers of his students," his citation notes.

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Leader of 'Freedom Summer' in 1964 Mississippi to lecture at RIC

by George LaTour
What's News Associate Editor

The shy bespectacled math teacher, who in 1964 guided Freedom Summer — the busing of hundreds of college students into backwoods Mississippi to educate and register black voters — is coming to Rhode Island College to talk about "Math Teaching and Cultural Diversity" on April 13 and his experiences of 30 years ago on April 14.

Robert P. Moses of Cambridge, Mass., a mathematics educator and teacher trainer of the Algebra Project which he founded in 1982, will address the School of Education and Human Development's workshop on Wednesday, April 13, from 10 a.m. to 2 p.m. in Whipple Hall 102.

Teachers and administrators from the public schools will be in attendance. Others interested in attending should contact Carolyn Panofsky at 456-8040 for further information.

Moses, who led the struggle that the film *Mississippi Burning* purported to describe, then will address the annual history department symposium on Thursday, April 14, at 2 p.m., also in Whipple 102 on "Freedom Summer Revisited: 1964-1994."

A reception follows at 4 p.m. in the Whipple foyer.

Attendance at the history symposium is free and open to the public.

Bob Moses is the right person to evaluate the changes in the Civil Rights Movement in the past 30 years, says Robert Cvornyek, assistant professor of history at RIC. The Summer of 1964 was the turning point. After it, a decided change in the tenor of the Civil Rights Movement took place. There was less reliance on the liberal establishment. The black community began to rely on its own strengths, and educational programs like the Algebra Project began.

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Second in one year

School of Ed awarded accreditation in nat'l review

by Clare Eckert
What's News Editor

The challenges facing educators and institutions of higher learning today are as strenuous as those faced by the founders of American public schools 150 years ago when the first public school system opened in Massachusetts. Creativity, diversity, academic standards, curriculum building, and models for teacher education are being tested by public demand, policymakers and educators across the country.

Rhode Island College's School of Education and Human Development, with 135 years of experience in preparing aspiring students to cross the threshold of the state and nation's classrooms, passed the first test in preparing these individuals for

the 21st century on the national level by receiving accreditation from the National Council for Accreditation of Teacher Education (NCATE) last month. The accreditation award includes basic (undergraduate) and advanced (graduate) programs.

In a March 9 letter from the NCATE Unit Accreditation Board to RIC President John Nazarian, the good news was that the College received accreditation and that the review board "take this opportunity to congratulate you and your professional education unit for displaying the high quality necessary to be granted national accreditation, and to express appreciation for the cooperation received from the faculty, staff, and administration of your institution."

Dean of the School of Ed David Nelson, who spearheaded the

Continued on page 8



A DISTINCTIVE STYLE: Gypsy Rose Lee, as played by senior Jennifer Barrette (right), strikes a pose under the watchful eye of Mama Rose, played by senior Christine Perron, in the RIC Theatre production of 'Gypsy.' See story on page 11. (What's News Photo by Gordon E. Rowley)

Focus on Faculty and Staff



Carolyn Fluehr-Lobban, professor of anthropology, lectured at the University of Rhode Island and Wheaton College, both on March 10, as part of the celebration of Women's History Month.

At URI's University Club her subject was "Women's Rights as Human Rights in Middle Eastern and Islamic Culture;" at Wheaton, "Women's Rights as Human Rights in the Middle East: The Case of Domestic Violence." Fluehr-Lobban also recently had published two articles she wrote, "Personal Status Law in Sudan" in *Everyday Life in the Muslim Middle East* and "Informed Consent in Anthropological Research: We Are Not Exempt" in *Human Organization*, a publication of the Society for Applied Anthropology.

Joan Bloom, associate professor at the Henry Barnard School and **Anne Petry**, professor of elementary education, recently spoke at an all-day workshop of the New England Regional Conference for Social Studies in Boston entitled "Teaching About Japan in its Geographic Context." Petry was one of the organizers of the event. She is the coordinator of the R.I.

Geography Education Alliance and will serve as "roving ambassador" for geography education during the spring of 1995. This means being available to any school system in Rhode Island which wishes demonstration lessons or professional workshops.

Elizabeth Dalton, assistant professor of special education and coordinator with the Institute for Persons with Developmental Disabilities (Rhode Island's University Affiliated Program) at Rhode Island College will represent the state at RESNA's Leadership Training Conference this week in Minnesota. In the fall, Dalton will offer a new course through the special education department called *Workshop: Assistive Technology*. The course, which will provide a practical introduction and study of technologies benefiting children and adults with disabilities, is open to graduate students and undergraduates with instructor permission, and will be held at the TechACCESS Center of Rhode Island in Providence on Monday evenings.

Jerry E. Melaragno, associate professor of biology, is the first author of a paper recently published in the journal *The Plant Cell* and co-authored by B. Mehrotra of Tougaloo College and A. W. Coleman of Brown University. It is entitled "Relationship between endopolyploidy and cell size in epidermal tissue of Arabidopsis."

**Next issue of
What's News is
Monday, April 25.
DEADLINE
for submission is
Friday, April 15 at noon.**

Elizabeth Partridge—a role model for women...and men

Some people graduate from high school or college and close their minds along with their books. Then there are those like Elizabeth Partridge who knew, long before President Bill Clinton announced it, that learning is a lifelong process.

At age 55, when many people realize that retirement is near,

twins), received her bachelor's degree.

Truly a role model for women (and men!), receiving her degree only whet her appetite for more learning.

In 1989 she became a VISTA volunteer and one year later Partridge was accepted into the Rhode Island Writing Consortium held at RIC. She put her new writing skills to work for herself by documenting some special moments in her life, and for others by teaching in VISTA programs like the Adult Academy of Brown University, the Providence Regional Center, a mental health agency, and the Veterans' Community Care Center, whose clients published a booklet of their works titled, *Very Special Arts of RI*, under the guidance of Partridge.

Among her own pieces, was a historical look back at her family's Irish heritage and their immigration to America.

As a role model, Partridge's grandmother stood apart for her. "I was always fascinated by the fact that, at 18, my grandmother came to America alone after she married. She worked to bring her husband here," Partridge recalled. After two years of saving, her husband finally joined her in Rhode Island, Partridge said because "my grandmother vowed that she would never raise a family in that poverty-stricken land of Ireland."

Written by Partridge for her grandchildren, she said, "I wanted them to know about my grandmother's strength and courage."

Last summer, the 69-year-old woman, participated in Elderhostel at Endicott College in Beverly,

ALUMN

ASSOCIATION & ALUMNI FUND NEWS

I don't want to jinx this beautiful weather we're having, but it seems that spring may actually be here. I begin to judge that on the campus when the number of students wearing shorts increases significantly (there are some diehards who wear them all winter, but the numbers are beyond that now).

For seniors, it's less than two months before graduation. Think back for a moment to the same time in your senior year. Were you ready? Had you actually completed (or finally started) your credential file with the career development center? Did you have any prospects for jobs or graduate school? Did you think what was out there in the "real world?"

Last year, we tried a small program for seniors called "Life After RIC." We brought in a few alumni to talk about topics such as buying or financing a first car or home; establishing a credit rating and even a realistic picture of the job market. Although the attendance was small, we felt the idea of such a program was a good one and could be expanded and developed with time.

One of our speakers, Linda LaBrie, class of '72, who is the director of business and client relations for a large law firm, emphasized to seniors the importance of internships, networking and other volunteer efforts. Just as networking is crucial for those of us already in the workplace, so it is just as important for those starting out.

Linda also brought that message to students when she was the keynote speaker at the Economics/Management Department's Alumni Day held in the fall of 1992. About forty alumni participated in the day and shared their experiences and expertise with the undergraduate majors in the department. It's a terrific opportunity and we really should do more of that kind of programming across other majors. The program will be held again this fall.

But what about right now. What about "life after RIC" for graduating seniors? Maybe a networking opportunity is what we need—a chance for our seniors to network with you, our alumni. You could be in a management, business, education, social services, health care—the more diverse, the better. Whatever your field, you are one of RIC's most valuable natural resources.

Consider volunteering for a networking program for our seniors. We will try to plan a morning program later in the spring. If you are interested in participating, just call the Alumni Office at 456-8086, and leave us your name, class year, current position, company/organization and phone number. Don't be surprised if we volunteer some of you and drop you a note about the program.

It could be a great experience for you and a wonderful opportunity for those soon-to-be alumni.



Holly Shadoian, Director of Alumni Affairs

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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What's News at Rhode Island College (US681-650) is published biweekly by Rhode Island College Office of News and Publications Services, 600 Mt. Pleasant Ave., Providence, RI 02908. It is published throughout the academic year except during semester breaks. Second-class postage paid at Providence, RI.

Postmaster: Send address changes to What's News at Rhode Island College, Office of News and Publications Services, 600 Mt. Pleasant Ave., Providence, RI 02908.

Deadline
Deadline for submission of copy and photos is noon the Thursday two weeks before publication date.

Telephone
(401) 456-8090

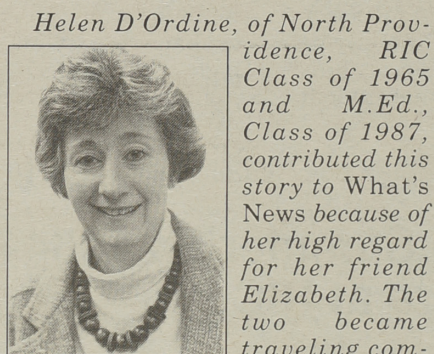
Printing
Herald Press



ELIZABETH PARTRIDGE

Partridge began taking college courses at the Community College of Rhode Island. After graduating with an associate's degree, Partridge entered Rhode Island College in 1984 and began studying her "first love" - English literature. Four years later, this part-time student and mother of seven (including a set of

Mass, which is an educational program designed for senior citizens in the United States and Canada.



Helen D'Ordine, of North Providence, RIC Class of 1965 and M.Ed., Class of 1987, contributed this story to What's News because of her high regard for her friend Elizabeth. The two became traveling companions during a semester of coursework at RIC, and have remained friendly throughout the years. "Elizabeth is really a role model to us all," D'Ordine said. "She has impressed me and has had an effect on me during the time I've known her. When I'm 70 years old, I hope I'm still making a contribution to life like her."

Physical Science Colloquium

"Science Can Be Tricky" is the title of April 20 Physical Science Colloquium, which will be given by John E. Peterson, professor emeritus of physical sciences, at 12:30 p.m. in Clarke Science Building 125.

Sponsored in part by the College Lectures Committee, the colloquium is free and open to the public.

College Shorts

Team captains announced

Head men's baseball coach Ray Tessaglia has announced that seniors Chris Maraglia of Oakland, N.J., and Frank Ribezzo of North Providence have been selected as squad captains for the 1994 season.

Also, seniors Tanya Haugen of Wells, Me., and Patricia Lewis of Wakefield have been selected as captains of the women's softball team, it was announced by head interim women's softball coach James Adams.

RIC-End: April 17-23

Rhode Island College Programming is sponsoring a week of activities to celebrate spring April 17 to 23 on the College campus.

Kristen King, coordinator of student activities, says that the tradition of RIC-End is over 20 years old. "It started out as a spring weekend filled with events and has expanded to a full week," she says.

Sumo wrestling, where participants don air suits and wrestle each other, a feat which has been highlighted on the David Letterman Show, will be offered on Monday, April 18 outside the CoffeeGround during the day. On Tuesday, Virtuality booths will be set up in which participants wear masks and fight each other with swords in a 3-D environment.

Other events scheduled include an obstacle course, country western line dancing class, a bungee run, theatre performance, bands and a bus trip to the Boston Red Sox.

Shannon Hinton, a freshman from Providence, RIC Programming's public relations director, says "Programming has really worked hard to put together a variety of fun-filled events for students to enjoy."

Hinton says all the RIC-End events are free and open to RIC students. Calendars outlining RIC-End events can be picked up in the Student Union and in the Library.

A few good artists

Spanish Club of Rhode Island College is looking for a few good artists to create an Hispanic cultural mural for the recently constructed Multicultural Center in the Student Union.

To that end, they plan to contact several high schools and the Alternate Learning Project in Providence to get nominations from art teachers.

Selected students, they say, will work with the Spanish Club members to come up with a theme for the mural.

Selected student artists will be able to learn about RIC and its campus, work with role models and, generally, have a good time.

Upon completion of the project, there will be a ceremony honoring the artists, says Irene Titmas, Spanish Club president.

10 Ph.D. program acceptances...and counting

by George LaTour
What's News Associate Editor

Among the three of them, these Rhode Island College chemistry students — so far — have 10 college or university acceptances for graduate work leading to a Ph.D.

With no rejections at all, they are among an elite group from RIC headed into Ph.D. programs at various colleges and universities around the country.

Cheryl D. Jones of Warwick, Jeff M. Guevremont of Woonsocket and Amy E. McCann of Scituate, all senior chemistry majors who will graduate this spring, are excited to say the least.

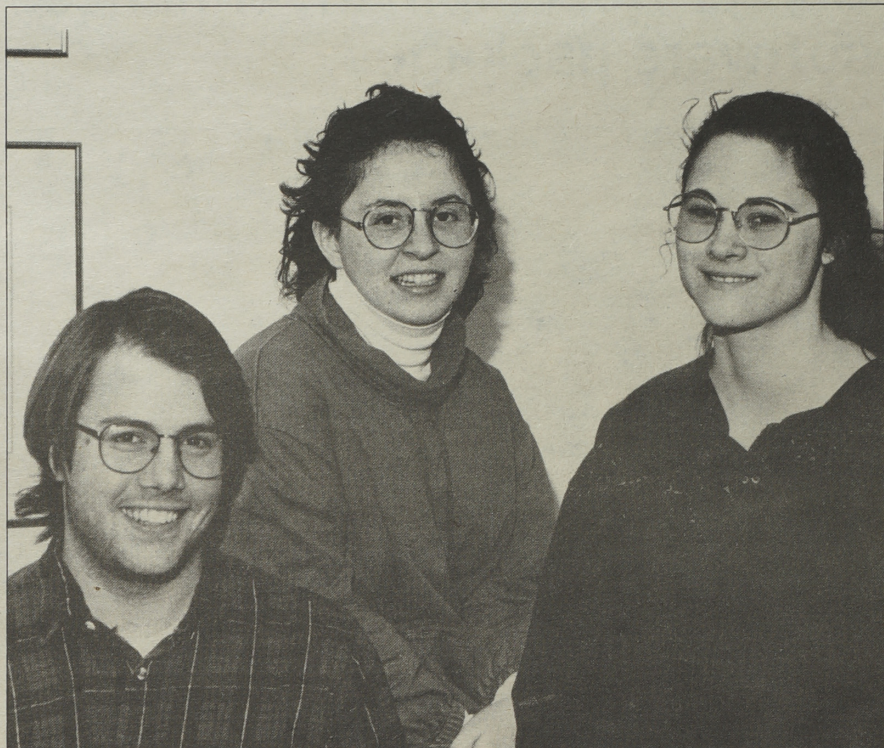
Among their acceptances, all three share "green-light" letters from the State University of New York (SUNY) at Stonybrook, which this year for the first time had sent a representative to RIC specifically to assess and perhaps recruit chemistry majors who are about to graduate and who plan to continue their studies.

Of some 300 applicants to the SUNY doctoral program in chemistry only 35 have been accepted nationwide, including the RIC three, reports John C. Williams Jr., professor of physical sciences and one proud department chairman.

Of course, he's equally proud of chemistry majors Karen Hebner of Pawtucket and Tianshu Zheng of Providence, who will, in all probability, head to the University of Massachusetts at Amherst and the University of Illinois, respectively, for Ph.D. programs as well.

Jeff Guevremont already has decided he will take the SUNY offer and attend. Amy McCann says it is "likely" she also will attend SUNY. Cheryl Jones is waiting to hear from the University of North Carolina, which also has a fine Ph.D. program for chemists, before making up her mind.

Cheryl points out that SUNY at Stonybrook is "one of the top 25" col-



ON THEIR WAY: Chemistry major seniors (from left) Jeff Guevremont, Amy McCann and Cheryl Jones are among RIC grads headed for Ph.D. programs. (What's News Photo by Gordon E. Rowley)

leges in the country for graduate chemistry work, so North Carolina will have to come up with a pretty good package to gain her nod of approval.

"Tuition is waived and we get teaching assistantships that help us with the costs of going to college for the Ph.D.," says Cheryl. This all averages out to about \$15,000 a year.

"It takes between four to six years to earn a Ph.D." in this type of program says Laura F. Cooley, a Ph.D. assistant professor of chemistry.

Let's see...\$15,000 X 6 = (30, carry the 3) \$90,000!

Not bad. Not bad at all.

Guess all that hard work does pay off.

Talk about hard work and achievement, Professor Cooley points out that last year Cheryl took first prize in chemistry/physics for a paper she did for the Eastern Colleges Science Conference, held at Central Connecticut State University.

And RIC students Maria Gomez, Christopher Reddy and Craig Morton were the conference winners for the three years previous.

Perhaps they should call it the Eastern Colleges RIC Science Conference with a track record like that.

Anyway, Cheryl's goal is to get that Ph.D. in physical/organic chemistry and then work in industry.

Amy will work towards her doctoral in medicinal/organic chemistry and then, perhaps, work for a pharmaceutical house.

Jeff looks forward to earning his Ph.D. in physical chemistry. After that, he's not sure yet what he wants to do "but maybe something industry related."

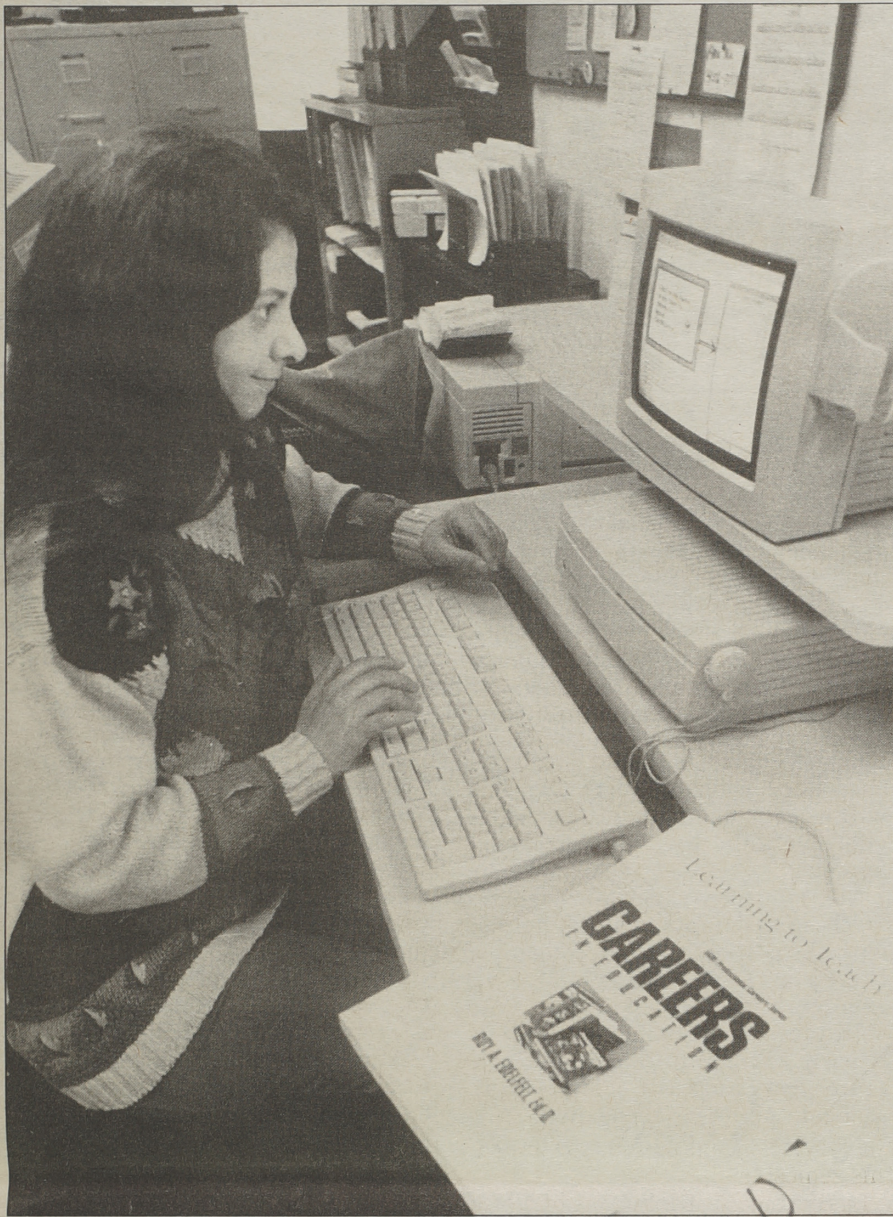
None of the three rule out teaching careers, but all indicated that that would be decided upon sometime down the road. For now, it's a stick of difficult study outstretched with the carrot of big-industry pay checks dangling at the end.



CUTTING THE RIBBON officially opening Rhode Island College's new language lab in Craig-Lee 132 are (l to r) Robert Shein, who directs multi-cultural media; College President John Nazarian; Ron Rehbein of E.B.I. Electronics, the company that installed the lab; and Richard Weiner, dean of the Faculty of Arts and Sciences. Day of the event was March 11. (What's News Photo by Gordon E. Rowley)

Teacher certification info available

Career Development enhances services with software packages



FINDING OUT about teacher certification requirements via computer is Judy Cicillini, a sophomore, at the Career Development Center. (What's News Photo by Gordon E. Rowley)

by Cynthia L. Sousa
What's News Writer

For teachers or prospective teachers, finding out the requirements for becoming certified in their own or other states can require a lot of time and effort and can be quite frustrating, according to Judith Gaines, director of Rhode Island College's Career Development Center.

She says they sometimes must call a number of offices for different information and often receive mis-

leading information depending on who they talk to.

Now, RIC students and alumni can eliminate this confusion and save time and energy by using the RIC Career Development Center's software package from the National Association of State Directors of Teacher Education and Certification (NASDTEC).

Purchased by the RIC School of Education and Human Development, this easy-to-use software, used on a Macintosh computer, allows educators to gain access to important information

about certification requirements and procedures from all 50 states at the touch of a fingertip.

The program, in which information is updated annually, answers these questions and more about certification:

- What are the requirements for becoming certified in your state?
- How do I contact the certification office?
- Do you need to be a citizen of the United States to become certified?
- Is there reciprocity between your state and other states?
- Are there any required tests or examinations?
- Will I need to be fingerprinted?
- I hold a certificate in another state. What do I need to do to get a certificate in your state?

According to Gaines, the program is simple to operate and requires no training. "Users go directly to the information most important to them, requirements, fees, testing, transcript services, contacts, etc.," she says.

Answers are immediate and all of the information can be printed to take home. The program even prints out applications for certification from each state.

Gaines says the program is especially helpful to prospective teachers looking for job opportunities out of state.

Users must schedule an appointment Monday through Friday during normal business hours to use this software. Call 456-8031.

Other software packages available to students and alumni include the System of Interactive Guidance and Information (SIGI Plus), an interactive career decision-making program; the Federal Occupational Information System (FOIS), which describes the structure of the federal government, existing opportunities in the federal government, and how to apply for jobs; and Resume Expert Plus, a program that helps users develop a resume and become registered into the Career Development Center's database. From the database, resumes can be forwarded for specific positions that the office knows of.

SIGI Plus, and FOIS are free; the fee for Resume Expert Plus is \$25 (to purchase software). Call 456-8031 for information regarding any of the above mentioned services.

Psych colloquium set

Anne Savage, a Ph.D. in psychology from the University of Wisconsin who serves as director of research at the Roger Williams Park Zoo and is considered an expert in reproductive biology, will speak on "A Comparison of the Reproductive Biology of the Cotton-Top Tamarin in the Laboratory and the Field" at the Psychology Department Colloquium Series Wednesday, April 13, at 12:30 p.m. in the experimental psychology lab in Horace Mann Hall.

Savage, who is also an adjunct faculty member at Brown University, has done extensive research on animal behavior, conservation biology and reproductive biology. Her research on the cotton-top tamarin is currently supported by National Science Foundation funding.

Free and open to members of the College community, it is being supported by funds from the College Lectures Committee and the psychology department.

Taft Seminar for Teachers to begin June 20

Application deadline May 10

The 1994 Taft Institute Seminar for Teachers, co-sponsored by Rhode Island College and the Taft Institute for Government, is scheduled for June 20 through July 1 on the RIC campus. Deadline to apply is May 10.

RIC has co-sponsored the two-week seminar for a number of years under the guidance of political science professor and department chair Victor Profughi. The Taft Institute of Government is the nation's leading non-profit, non-partisan organization committed to helping students and teachers understand two-party politics and the dynamics of the American political system.

Probable guest speakers are state office holders, including the governor, city and town elected officials, members of the state's congressional team, political reporters and pollsters.

School teachers, librarians and administrators are invited to apply, along with elementary, secondary, ESL or community college teachers of history, government, civics or other social studies related areas, according to Profughi.

An introductory session for the seminar is scheduled for June 1 from 4:30 to 9 p.m. at RIC. Those registering to attend will be notified of their acceptance by May 15. A \$100 fee is charged for the course. Fellowships are available. Successful completion of the course will result in three graduate credits. For an application form or more information, contact Profughi at 456-8056.

Moses

Continued from page 1

The Algebra Project, a grass-roots movement for mathematics literacy, is teaching inner-city children in the Boston area and across the country, the social skills needed to think critically and solve problems collaboratively.

For instance, in Algebra Project classrooms, teachers encourage students to challenge each other's assumptions through individual, small team and classroom exercises.

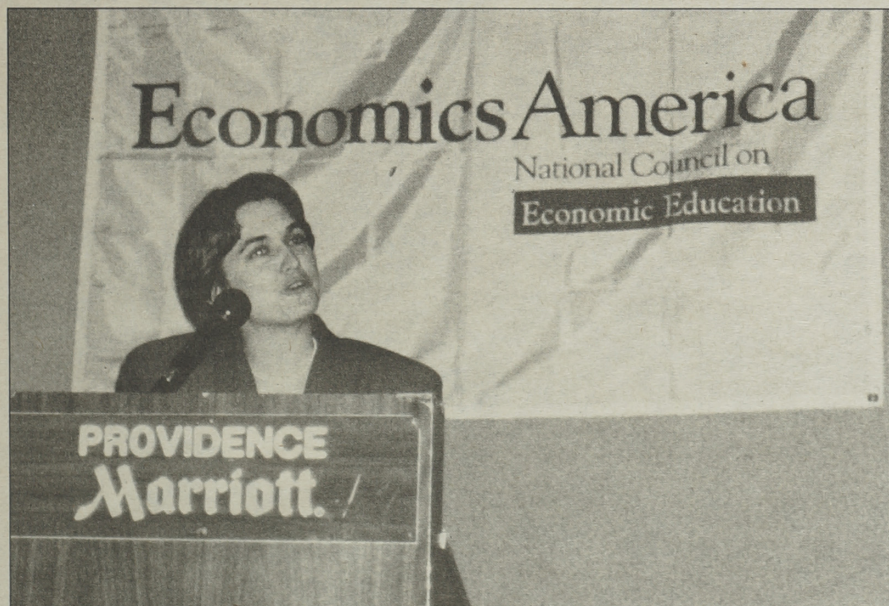
Using real-life experiences, teams must reach agreement on what their symbols mean in relation to standard mathematical language. Students, for example, may crowd into a subway to grasp the meaning of positive and negative numbers, or make diagrams of everyday experiences to demonstrate the meaning of equivalencies.

That forces them to find ways to communicate and resolve differences among themselves, according to an article in *The Boston Globe*.

Moses, who graduated from Hamilton College with a degree in philosophy and French and holds a master's degree in philosophy from Harvard University, served as field secretary of the Student Non-Violent Coordinating Committee (SNCC) in 1961-65 and director of SNCC activities in Mississippi from 1962-65. During this time he was an organizer of the Mississippi Freedom Summer in 1964.

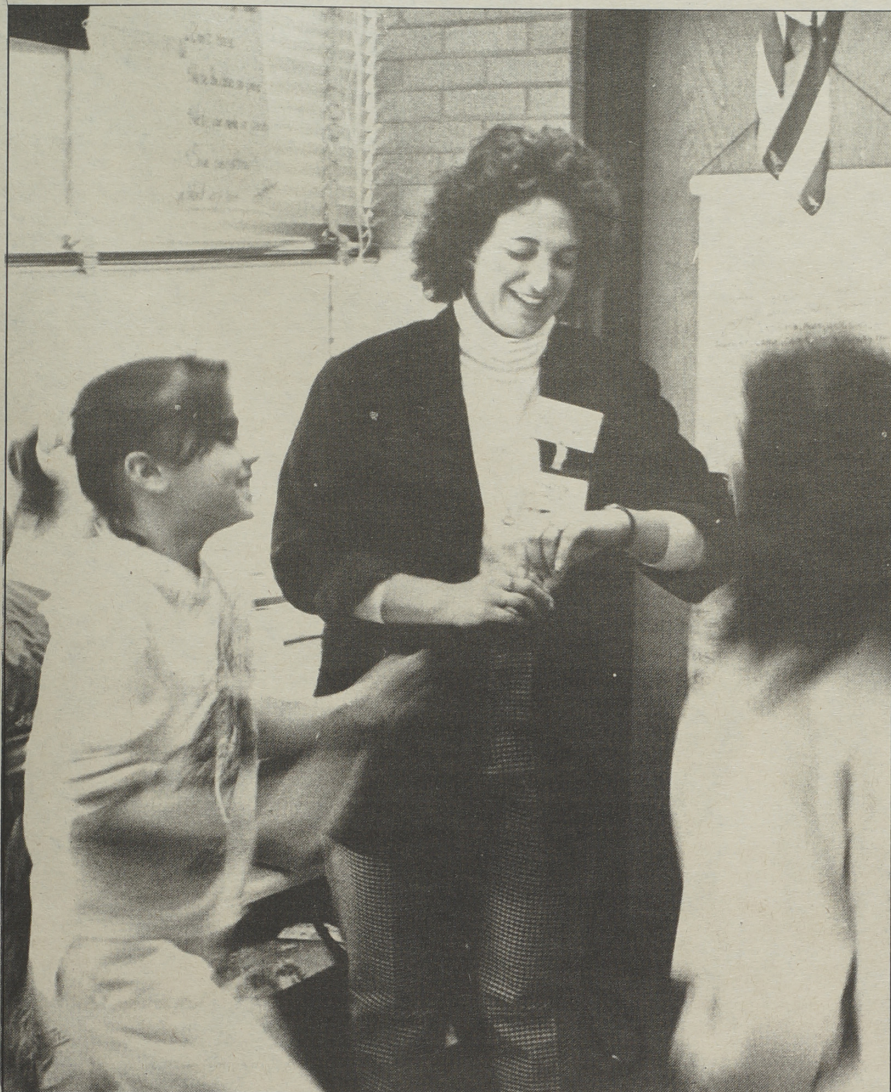
He had taught mathematics in the Horace Mann School in Riverdale, N.Y., prior to his activities with SNCC and was chairman of the math department for the Ministry of Education and a math teacher in Tanzania afterward.

He developed the curriculum for the Algebra Project in 1982 and became president of the National Algebra Project, Inc.



ADDRESSING ECONOMIC ED COUNCIL at its 26th annual luncheon at the Providence Marriott Inn March 23 is Carol Grant, vice president of NYNEX in charge of Rhode Island. She discusses the impending changes in the telecommunications infrastructure of Rhode Island and the impact they will have on business and education. More than 100 businesses, labor and education leaders attended the Rhode Island Council on Economic Education event. (RICEE Photo)

RIC practicum students benefit from School of Ed and Grove Ave. Elementary School partnership



TIMING THE STUDENTS as they exercise is Rhode Island College student teacher Deborah Newell. It's all part of a lesson on the circulatory system.

by Clare Eckert
What's News Editor

The successful educational partnership between the East Providence Grove Avenue Elementary School and the Rhode Island College School of Education and Human Development is an endorsement of all the good that can stem from national educational reform when all parties involved are dead set on providing the very best learning environment for students.

The efforts have not gone unnoticed. As recent as four weeks ago, state and federal educational officials, who are responsible for setting goals for future generations of youngsters in k-12 classrooms, and for college students wanting to become their teachers, learned a few lessons of their own in Rhode Island.

U.S. Deputy Education Secretary Madeleine Kunin visited Grove Avenue last month and witnessed first-hand the practical effects of what has been coined school-based management. So impressed with what she saw, Kunin is reported as saying, "We want to make sure this happens throughout the country."

What is happening at Grove Avenue that so excites so many professionals and political leaders who visit the exemplary school is that all those involved - parents, business associates, classroom teachers, secretaries, janitors, RIC students and faculty, school superintendent and principal - are intent on living up to the school's motto: "Work with Pride, Feel Good Inside"

Since 1990, when the school was named a Governor's School, and began the process of building a "positive action program approach to building self-esteem" and increased learning for students by empowering those directed related

to the school with the power and authority to make operating and curriculum decisions, its achievements have been numerous and publicly applauded.

RIC has been involved in the evolution of the successful school-based management school since its inception. Prior to the School of Ed's involvement, which began four years ago with Patricia Lyons, associate professor of elementary education, and Susan J. Schenck, director of clinical experiences, RIC student nursing and social worker degree candidates were working there to help enhance the student's

lives.

Other collaborative efforts have some RIC students tutoring the youngsters, while others have become mentors, "big sisters or brothers", or just someone willing to listen and to look up to.

A more recent partnership is in the area of the practicum or methods courses required by the School of Ed for RIC students who are studying to become elementary teachers. Each student must complete a practicum course in math, science, language arts, social studies and reading. Traditionally, a college's faculty approach is to have their students observe elementary classroom settings, develop lessons plans and discuss - among themselves - ways to improve. RIC's philosophy has always approached the practicum courses differently with a slate more toward the "clinical" experience of actually placing student teachers in a classroom situation for an extended period of time. Now with the collaborative arrangement at Grove Avenue, practicum courses have gone one step further and taken on a broader meaning.

Lyons taught a social studies practicum class at Grove Ave last fall, along with elementary education assistant professor Macgregor Kniseley, who teaches science. (Valerie Duarte, assistant professor of elementary education whose area is mathematics, also began her practicum classes at Grove Avenue this semester.)

"So rewarding" the experience has been for Kniseley, the classroom teachers and the student teachers, that the science professor continued this semester.

Leslie Logan, RIC Class of 1973 and a teacher for 21 years, the last six of which have been at Grove Avenue, and Donna Hawkins, fifth grade teacher for four years at the school, are as pleased as Kniseley with the arrival of the RIC students at their doors.

"This would not be happening if not for the restructuring," Logan said referring to the school-based management system of operation and the enhanced on-site clinical approach to practicum learning.

A special aspect of the clinical approach by Kniseley has been to

invite the two teachers onto the RIC campus to hold workshops for the student teachers prior to coming into the teachers' classrooms. So committed are Logan and Hawkins to the success of their students and the future success of the student-teachers that both have provided the seminars on their own time.

"There's a transition going on," Logan said. "I look at it as an opportunity for my students." She said the youngsters "bond well with the college students, (and) become very, very attached. It's actually good for both. (Grove Avenue) accentuates the positive" and the relationships help to foster that initiative.

Hawkins added that there "are lots of different ways that kids learn. Our goal is to ask what I can do to get these kids to learn and how can we do it. Teachers want to make kids learn." She said her classroom "looks forward to having the (RIC) students come in. Their interest level is high" when the student-teachers are participating.



DONNA HAWKINS

As a veteran teacher, Logan remembers "that 20 years ago, I was looking at the academic side of things, now we're looking at all the needs of the students. All kids have the capacity to learn."



LESLIE LOGAN

Of the collaborative effort between Kniseley and the teachers, Logan said, "I'm of the generation that was taught that college level professors were up there on a pedestal. That I would be teaching a workshop...that I would be a clinical teacher...(today) I would have told you, you were nuts!" She said the arrangement produces winners. "The pre-service teacher wins, I win and my students win. There's a great sense of balance."



TEACHING AT GROVE AVENUE SCHOOL are Rhode Island College students Lynn Harrigan (left) and Joan King.

On the job with...

"Jack" Vickers, RIC's Plant Engineer

Photos by
Gordon E. Rowley

Text by
Clare Eckert



"Jack" Vickers (clockwise from left) surveying; checking the progress of the renovation of the Stone Building with millwork carpenter Charles Thompson; measuring for a new roof for Gaige Hall (construction in background is new Health, Physical Education and Athletic Complex); checking the manhole controlling the campus water supply; and back at his office behind a tank wrench, a souvenir of his military service.



Rhode Island College's Plant Engineer John H. "Jack" Vickers' official office is located at the far side of the campus on the second floor of the Physical Plant building. This is where he hangs his hat each day at 7:15 a.m. when he arrives, and the place in which he sits at noon and eats his brown-bag lunch from home. It's also where he pumps out blueprints on his Computer Assisted Design (CAD) computer for campus projects, and figures out how to save the College money in reimbursements, rebates and grants to the tune of nearly \$4.5 million dollars since his arrival at RIC in 1980, \$2.56 of which came from a U.S. Department of Education low-interest loan he authored to renovate the Stone Building.

But his "real" office is the entire campus. That's right - every building, every electrical outlet, every underground heating line and water valve, all the roofs, ceilings, and the "things" that are connected between the ceilings and roofs - all of it - every square inch of it - well, that's the real Vickers office.

"Did you know that different components of a building have their own lives?" he asks. "I have to keep my eyes open to know what's up. Before a building is turned over (to the College) I'm already working with what we got, trying to improve on it and figuring out how to maintain it."

Vickers enjoys figuring out how things work, and knowing the nitty gritty details of the designs. He is the "point of contact" for the multimillion dollar projects ongoing at the College, and the technical advisor to the construction teams, who asks questions like "where do they tie into the water system." He's the one who knows "where everything is underground"

Based on his temperament, good-humor, and precision, Vickers, who entered West Point Military Academy at 17 years old in 1953, graduated in 1957, and completed his military career 23 and one-half years later in 1980, retiring as a Colonel in the U.S. Army - is by all accounts still an "officer and a gentleman."

Vickers said he wasn't surprised at his career choice of engineering. "My father told me I was going to be an engineer," he recalled. What surprised him a bit was his entry into West Point. "I didn't really think of myself as a military

person." He guesses because "I was never on time for anything. I was also the last one (in his childhood family) to get ready for church." Actually, "I was shocked going into the military." But, he said, "I met good people, especially my classmates."

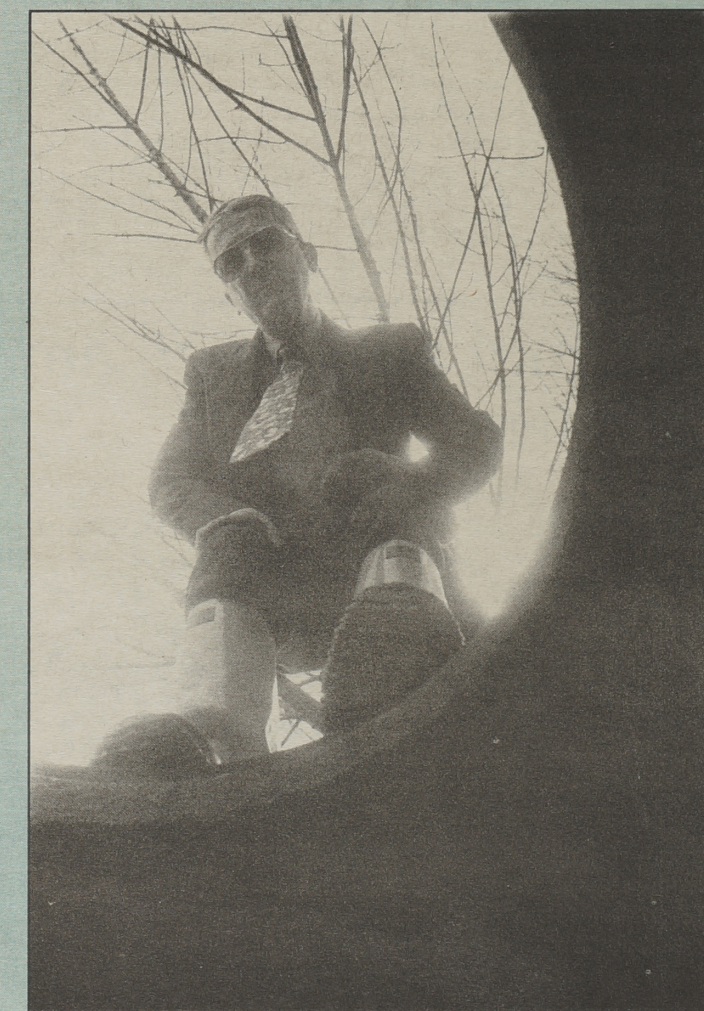
Vickers received his bachelors degree from the military academy, and earned a civil engineering master's degree from the University of Illinois in 1964. He has had paratrooper and Ranger training, and spent one year in Korea, two years in Viet Nam and five years in Germany as part of his military service.

A native of Connecticut, Vickers and his wife Barbara, and three children - John, a captain in the Army; Elizabeth, RIC Class of 1989; and Jennifer, a fourth year URI civil engineering student- discovered Rhode Island in 1976 when they were stationed on Aquidneck Island while Vickers attended the Naval War College as an Army officer. Three years later, the Vickerses decided to make Rhode Island their home, eventually settling in Portsmouth.

RIC is his second career, and Vickers likes it like that. "The people here are patient and understanding. They are really appreciative when you help and they're happy when you get something done."

Vickers is extremely polite and gracious, as well as being a task oriented worker. He is regimented in his approach to his daily duties, and places "high" and "medium" priorities on every task he undertakes. Vickers knows what he wants to accomplish, and sets out to do just that. As this reporter has learned through experience, Vickers can be counted on for quick, precise and accurate answers when asked. His willingness to help is exemplary. All that coupled with a positive outlook about the future of the College - even with all the financial constraints considered - is endearing.

The way Vickers sees it all is summed up when a determined smile crosses his face, and he unquestioningly responds to an inquiry about the future of the campus in light of the money problems, "All sorts of good things are happening!" All you have to do is take every day as it comes, keep your nose to the grindstone, and never give up.



School of Ed awarded accreditation

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CHEERING FOR ACCREDITATION from NCATE are (l to r) Dean David Nelson; chair of elementary education Robert Rude; chair of health, physical education and recreation Kenneth Ainley; chair of secondary education Mary Alice Grellner; Henry Barnard principal Ronald Tibbetts; chair of counseling and educational psychology Murray Finley; director of the Curriculum Resources Center David Woolman, and chair of educational leadership, foundations and technology William Holland. (What's News Photo by Gordon E. Rowley)

NCATE review, which included 12-months of preparation; a 500-page self-study; a 250-page listing of revised programs of study; and 12 curriculum portfolios to learned societies, as well as an on-site NCATE team visit to the College in November, graciously praised all those who worked "so hard to put the program components together in a comprehensive, well-articulated program whole."

"I have said it before," Nelson pointed out, "but without the full support of more than 100 faculty and staff from the campus community; the state's teachers and administrators; the RIC students, and all other committed educators, we could not have accomplished this enormous task in one-year."

This accreditation review is the second evaluation the School of Ed has achieved in the past year. In October, the College received notice that the National Association of State Directors of Teacher Education and Certification (NASDTEC) had awarded it state and regional accreditation.

According to the Dean, both accreditation undertakings have been "challenging and revealing." The processes required the mutual effort of the Office of the Dean, appropriate academic departments, and individual faculty.

Nancy Sullivan, assistant professor education and educational leadership coordinator, called the fundamentals of satisfying deadlines for documentation to both organizations a "nightmare" at the onset of both reviews. She said, "it was an extraordinary amount of work. Every document and report must be precise, accurate and detailed."

Besides revisions and additions to the undergraduate and graduate curriculum, the unit's governance system was revised to include k-12 constituencies. Another major step in organizing the work of the accreditation process was to define a philosophy or "knowledge base" of how student-teachers will be taught at RIC and to design an operational model around that theory, Nelson said.

When the selection of the knowledge base or "The Reflective Practitioner" was identified and presented, it was coupled with the model of implementation on the premise that teachers are decision-makers and leaders, and as such they explore issues and problems, they implement or act on their decision in teaching; and reflect or analyze through collegial conferences, experiential knowledge and research. In making the choice of "The Reflective Practitioner" as the knowledge base, the School of Ed positioned itself for the 21st century in teacher education. And in so doing, realized that new endeavors encounter new challenges, according to the Dean.

The initiation of the new knowledge base and the model was noted in the accreditation team's review and cited as a stipulation on the final report, along with balancing the teaching, scholarship and service of the graduate faculty. As a result, additional documentation will be submitted to NCATE in August 1994. Such data will support the unit's progress.

"They (NCATE) believe that the theoretical framework has not been in place long enough," Nelson said. "As a result, it may not have been fully represented in programs and course proposals themselves for a long enough period of time." He said that the College's accreditation team leaders have begun the process of responding to the stipulation of the knowledge base paradigm and will be prepared to report back to the national board in a timely manner.

The accreditation process is a "productive and healthy process of renewal," Nelson said. "It allows us to reflect on what we do and make necessary curriculum, programmatic and policy changes." An outcome of the year-long work "has driven the School of Ed to submit a restructuring plan so that we will be better positioned to meet the concerns of the accreditation team and fulfill the institutional mission."

Nelson called the NCATE report "a fair and accurate assessment. The report indicated that the restructuring of the School of Ed will ultimately put it in a better position to fulfill a more coherent and more structured sequence of our programs of study."

In his recent "Proposal to Restructure the School of Education and Human Development," submitted to the President, Nelson said "...the changes that have taken place within the professional education unit at RIC have been dramatic" and have allowed the school the opportunity to prepare for the future of teacher education at RIC with a national focus.

Streamlining of departments and integration of faculty are among the suggestions. But the overriding design will focus in on three general areas, teaching, classroom practices and school restructuring.

Nelson outlines the basic approach by noting that "improved utilization of clinical settings, increasing diversity of faculty, students and curriculum and empowering practitioners, along with incorporating the philosophy that teachers act as facilitators in environments of team sharing and cooperative learning, and "moving toward curriculum reform which includes a national curriculum of core studies to replace patchwork curricula" are the important factors in the formula for success.

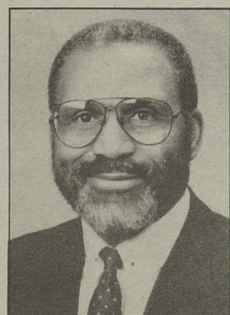
"Teaching," he writes, "is the essential profession - the one that makes all other professions possible. In the United States in the 1990's, education is a profession undergoing tremendous change and restructuring. Methods are changing as we discover more about how students learn; classrooms are changing along with the demographics of our society; schools are changing as educators strive to meet all of the new challenges and responsibilities they are being asked to shoulder."

Nelson is confident that the direction the School of Ed is headed, is in the forefront of educational reform for teaching institutions. He said, "the knowledge base gives it the meaningful framework, while the model makes it come alive."

RIC alumni announce annual awards

Continued from page 1

Staff Award



Monaghan, his citation says, is described by faculty colleagues as one of the College's "unsung heroes." "It has been his quiet professionalism and expertise

behind the scenes which has brought great success to the many events held in Roberts Hall auditorium. His training has prepared many of his students for careers in the 'real world,'" it says.

Charles B. Willard



Achievement Award

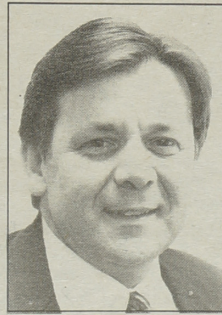
Doctor Root is cited for her career achievements.

"Active in her community as well as her profession, she was recently named a Fellow in the

Academy of Optometrists, an honor given annually to only 10 percent of the practicing optometrists in the United States and Canada."

Doctor Root is a past member of the alumni association board.

Alumni Service Award



Reverend Sykes is cited for his "untiring efforts, compassion and advocacy" on behalf of the state's homeless.

An administrator of the state's two largest facilities for the homeless, the Welcome Arnold Shelter and the Urban League Shelter, he is "a true role model for service to others."

The Science Olympiad: A fun day to 'show what you know'

by Cynthia DeMaio
What's News Student Writer

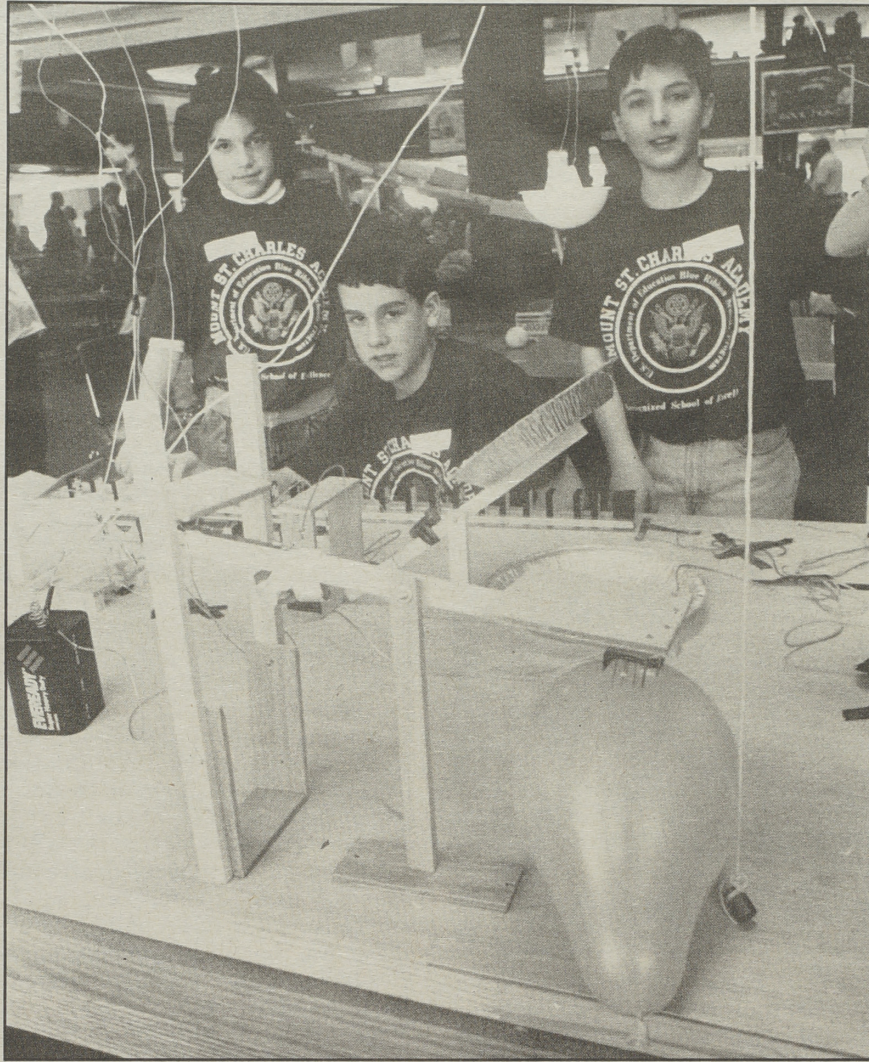
For one Saturday in March, Donovan Dining Center was transformed from a place to meet and eat to a working laboratory of science projects. In fact, in buildings all over campus, junior and senior high school students were demonstrating their science abilities and competing for a chance to go to national competition in Tucson, Ariz., this May.

Rhode Island College has hosted the Rhode Island Science Olympiad for the past four years, said co-director Barry Gilbert, a professor of physical science at RIC. The Olympiad consists of roughly 20 events and is open to all schools in the state, both public and private. This year 12 junior high schools sent teams and 14 high schools were represented.

"RIC is pleased to host the event and provides its facilities free of charge," Gilbert said. "It's a good thing to do in general because it promotes science education. It's also an outstanding recruiting tool. You have bright kids coming here who are early in their scholastic careers. (Because of the Olympiad) these kids know there is science going on at RIC," Gilbert said.

Paul Tiskus, assistant professor of secondary education at RIC and state coordinator for the Olympiad, agrees that the competition may attract kids to science. "Kids get to do a project and see how it works. It's a good way for them to demonstrate what they know without testing or grades. The ultimate thing, though, is that they have fun," Tiskus said.

It's 11 a.m. and junior high teams are doing final test runs on their "mission possible" devices. The west side of Donovan Dining hall is lined with wooden framed boxes five feet high. The students' assignment is to use the most complicated combinations of electrical, mechanical, heat, and chemical energy possible



MISSION POSSIBLE: Mount St. Charles students Kelly Naughton, David Gaulin and Geoffrey Garzone behind their complicated 'energy transfer' device which simply pops a balloon.

to power a paddle which will pop a balloon. Team members are easy to pick out because of matching t-shirts, parents are easy to pick out as they ready their video cameras.

The doorways in Clarke Science are lined with event titles such as "Designer Genes," "Keep the Heat," and "Metric Mastery." On the second floor, students are racing their mousetrap vehicles. The action of the trap's spring must be used to propel the car. Nicole Tetreault and

Amy Farrell of Cumberland Middle School have record albums for the rear wheels of their vehicle. The lightness and size of the vintage albums gives the car a mechanical advantage, Nicole explained.

The Olympiad appeals to the type of youngster who "likes to fool around in the basement building things," said Judy Sweeney, Olympiad co-director, Lincoln High School science teacher, and RIC graduate (Class of 1972). "It's not

necessarily the most academically inclined students that come. One year we had a mainstreamed special-education student who competed and placed first in the mouse-trap-car event."

The Olympiad also provides opportunities for students who are not on athletic teams. "This is their way to compete for their school, to represent their school on a team," Sweeney said.

"The kids are very excited about competing. I've seen some teams here today with just great team spirit. They're having a great time," said Macgregor Kniseley, assistant professor of elementary education. Kniseley and Valerie Duarte, assistant professor, elementary education, ran the pentathlon event at the Olympiad.

The event also offers benefits to teachers. "The Olympiad gets lots of science educators together. We have professors from the physical science and biology departments working on this as well as volunteers from elementary education," Kniseley said. He noted that his colleague Ellsworth 'Red' Starring, professor of elementary education, was running the Nature Quest event, a combination of a scavenger hunt, orienteering race, and nature study.

When the day was over and the scores tallied, Classical High School and Lincoln Junior High had won the competition. But while Classical was the clear-cut winner, the race at the junior high level was nip-and-tuck all day, Gilbert said. Lincoln Junior and Western Hills Junior High School of Cranston switched the lead several times. In the end, the winner was decided by half a point out of 225 total points, Gilbert said.

No matter how their team places, the Olympiad exposes students to other kids with similar interests. By hosting the event, RIC helps to create "a positive experience for kids," Kniseley said. "So often we hear bad news about youth. The Olympiad is a fun day where kids can show what they know and what they can do."

Tips for the stage-bound



THE MEISNER TECHNIQUE of acting is discussed by Rhode Island College alumnus Ron Stetson, Class of 1975, who returned to the campus March 31 to conduct an acting workshop in Gage Hall auditorium. Some 40 students, faculty and alumni heard Stetson, who is a director and teacher of acting at the Neighborhood Playhouse in New York City.

Study in France reminder

Students who have expressed an interest in the summer program in France at Antibes, Provence-Cote d'Azur, July 3-30 should enroll now.

Applications are being accepted immediately to form a group and make travel arrangements.

Students may earn up to six credits while experiencing another culture. Further information may be obtained from the modern language department.

Acting consultant to give seminar

Former talent agent Brian O'Neil, who attended Rhode Island College in the early 1970s and who is now a career consultant to actors, will return to RIC Thursday, April 21, to present a seminar based on his recently published handbook *Acting as a Business: Strategies for Success*.

Sponsored by the Department of Theater and Dance, the seminar will be given in Alumni Lounge in Roberts Hall from 2-4 p.m. It is free and open to the public.

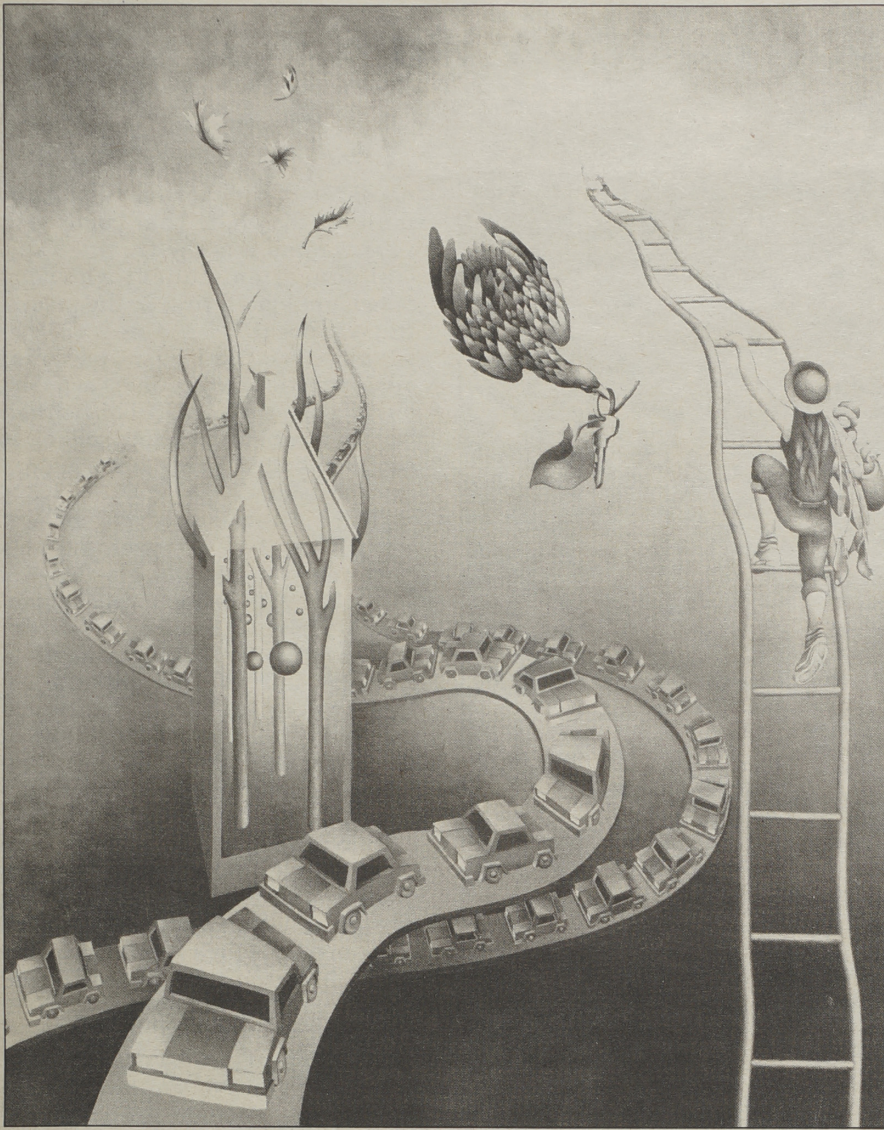
As an undergraduate at RIC, O'Neil acted in RIC Theatre productions, then moved to New York City where for the past 20 years he has acted and served as a talent agent and personal manager, representing actors for theater, films, television, commercials and radio.

In New York City, he frequently is a guest lecturer at some of the finest drama schools, studios and conservatories, according to P. W. Hutchinson, professor of theater here.

According to his publisher, *Acting as a Business* informs actors how to function as business persons, and provides the information and resources necessary to do so.

"Actors have long been told it is vital to persist to survive. By illustrating practical and proven methods and strategies, this book shows them how," says the publisher.

Some of the topics included in the book are "About the Unions," "Exploring the Soaps," "Approaching the Agents," "Reflections on Personal Management," "Casting Directors" and "Sample Resumes."



WENDY SELLER'S 1993 painting (above) 'If You Lived Here, You'd Be Home By Now' will be on the cover of the Boston/New England Gallery Guide for April. Seller, an adjunct member of the Rhode Island College art faculty, will have a show of her paintings April 10 to May 11 at the Virginia Lynch Gallery in Tiverton. The opening reception is Sunday, April 10, from 3-6. The public is invited free of charge.

The Spanish Theatre of Rhode Island College presents comedy beginning April 28

The Spanish Theatre of Rhode Island College (STRIC) will present a play entitled *La Barca Sin Pescador* (The Boat Without a Fisherman), a comedy in three acts by Alejandro Casona.

The play will be performed Thursday, April 28 at 9 a.m.; Saturday, April 30, at 8 a.m.; and Sunday, May 1, at 3 p.m. in Gaige Hall Auditorium.

Tickets are \$3 in advance; \$4 at the door. Students with a valid RIC I.D. will be admitted for \$3.

For further information, call 456-8029.

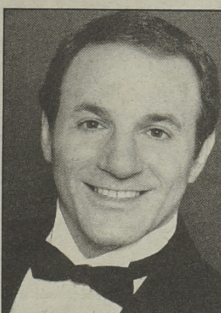
The event is sponsored by the Performing and Fine Arts Committee and the Department of Modern Languages.

To perform operatic duets April 20

Gregory Ciccolo, tenor, of Boston, Mass., and Cecelia "Cookie" Schiano Rodi, soprano, of Cranston, will sing operatic duets in the Wednesday, April 20, Chamber Music Series at Rhode Island College's Roberts Hall 138 (recital chamber) at 1 p.m.

The recital is free and open to the public.

With Ciccolo and Rodi will be Michael Strauss on piano.



The program will include Puccini's "O mio babbino caro," "Chi bel sogno di Doretta" and "Donna non vidi mai;" Verdi's "Alfredo's aria" from *La Traviata*, and Mascagni's "Vio lo sapete" from *Cavalleria Rusticana* all in Part 1 and Puccini's "Love Duet" from *Tosca* in Part 2.

Ciccolo recently performed the role of Cavaradossi in *Tosca* with the Bel Canto Opera in Providence. Other operatic roles include those of Don Jose in *Carmen* with the Brooklyn Lyric Opera in New York,

Luigi in *Il Tabarro* and Duke in *Rigoletto* with the Longwood Opera of Boston.

He has performed for the International Vocal Institute in Italy as Rudolfo in *La Boheme* and performed in a solo recital in the Netherlands.

Rodi, who holds a music education degree from RIC, also performed in *Tosca* with the Bel Canto Opera with which she made her debut in 1990 after winning the 1989 Anna-maria Saritelli-D i P a n n i Scholarship.

Other operatic roles have included Madam Hertz in Mozart's *Impresario* and the Queen of the Night in *The Magic Flute*.

Rodi travels throughout New England, appearing as a soloist in oratorios, recitals and operas.

For more information, call series coordinator John Pellegrino at 456-8244.



'Multiculturalism and the Arts' is topic for Celebration of the Arts

Rhode Island College's Spring Celebration of the Arts will feature a talk on "Multiculturalism and the Arts" Thursday, April 14, at 7 p.m. in Gaige Hall auditorium by Marta Moreno Vega, director of the Caribbean Cultural Center in New York City.

Ms. Vega is recognized nationally as an advocate for greater equity in art funding for culturally specific organizations. Her address will focus on current issues on her discussion of proposals to achieve greater equity.

It will be followed by a roundtable discussion with representatives from a wide range of Rhode Island arts/cultural organizations.

In the spring of 1993, Ms. Vega wrote a position paper, "Towards a National Cultural Arts Policy of Diversity and Equity: An Open Letter to President Clinton," which appeared in the National Association of Artists Organizations newsletter.

Serving as spokesperson for New York's Network of Cultural Centers of Color, she outlines a five-point proposal asking the President to consider the "development of a cultural-arts policy that celebrates and makes cultural diversity and equity the centerpiece of its policy, insuring that national cultural arts agencies have an operational mandate to be inclusive."

As head of the Franklin H.

Williams Caribbean Cultural Center, Ms. Vega develops numerous program on the maintenance and growth of African cultural traditions in the Caribbean as well as North, South and Central America.

Also, Ms. Vega helped create two other vital cultural organizations in New York City, El Museo del Barrio, a museum which is devoted to the heritage and culture of Puerto Ricans, and the Association of Hispanic Arts, an arts service organization that provides advocacy and technical assistance for Latino artists and cultural groups nationwide.

Those participating in the roundtable discussion include Winnie Lambrecht, director of the Folk and Ethnic Arts Programs at the Rhode Island State Council on the Arts; Karen Baxter, Rites and Reasons Theater; Neal Baron, Trinity Repertory Company; Sydavong Kue, Hmong United Association of Providence; Peter Calvert, Portuguese Cultural Foundation.

And Doreen Bolger, Rhode Island School of Design Museum; Tereann Greenwood, Rhode Island Philharmonic Orchestra; Ella Sekatau, Narragansett Indian Association; Umberto Crenca, AS 220, and Leonard Smith, Expansion Arts/Rhode Island Foundation.

The keynote address and roundtable discussion are free and open to the public.

Ensemble Abendmusik to present music of 17th century



ENSEMBLE ABENDMUSIK

Ensemble Abendmusik, a period-instrument orchestra and chorus devoted to music of the 17th century, will perform in Rhode Island College's Chamber Music Series Wednesday, April 13, at 1 p.m. in Roberts Hall 138 (recital chamber).

Under the direction of James David Christie, conductor and organist, the ensemble will perform William Byrd's "Mass for Four Voices," Thomas Tomkins' "A Fancy for Two to Play" and Giacomo Carissimi's "Historia di Jephthe."

The recital is free and open to the public.

Ensemble Abendmusik made its debut at the 1987 Boston Early Music Festival at which *The Boston Globe* dubbed it a "team of early music all-stars."

Members of the ensemble coming for the RIC performance are Rachel Bruhn and Silvia Irving, sopranos; Susan Byers and Pamela Dellal, altos; William Hite and Noel Vazquez, tenors; Donald Wilkinson, baritone, and Jonathan Barnhart, bass and organ.

In 1979 music director Christie was the first American to win First Prize in the International Organ Competition in Bruges, Belgium, as well as the first person in the history of the competition to win both the First Prize of the Jury and the Prize of the Audience.

He has performed throughout the world as soloist and with major symphony orchestras as well as period-instrument orchestras and ensem-

Rousing Broadway musical 'Gypsy' to be staged by RIC Theatre April 21-24

by George LaTour
What's News Associate Editor

Gypsy Rose Lee, the legendary first lady of the world of burlesque, and the mother who drove her to fame are the subjects of the rousing musical comedy hit, *Gypsy*, coming to Rhode Island College's Roberts Hall auditorium stage in the annual RIC Theatre's end-of-season bash April 21-24.

Evening performances Thursday, Friday and Saturday are at 8 o'clock with Saturday and Sunday matinees at 2.

Gypsy is based on the best-selling autobiography of the same title by the noted eclysiast (a term added to the language by Gypsy Rose Lee admirer H. L. Mencken, satirist and author, to describe Miss Lee's expertise, "strip tease" being considered too common).

Its stage adaptors were Arthur Laurents and Stephen Sondheim, the team that wrote *West Side Story*. Jule Styne, composer of *Funny Girl*, *Bells Are Ringing* and other Broadway hits, supplied the musical score for this outstanding success with a record of playing 22 months on Broadway in its initial staging.

It won the Tony Award as Best Musical.

Cavalcade of vaudeville

This cavalcade of vaudeville's heyday in the 1920s starred Ethel Merman as Mama Rose in its original production in 1959, Angela Lansbury in the starring role of



PREPPING GYPSY before her on-stage appearance is Mama Rose (senior Christine Perron) at left. Senior Jennifer Barrette plays Gypsy in the RIC Theatre production of the same name. (What's News Photo by Gordon E. Rowley)

Special performance to benefit Shinn Study Abroad Fund

Rhode Island College Professor Emeritus of History Ridgway F. Shinn, Jr. and friends have turned \$250 into over \$90,000 in the last six years all to benefit RIC students who are interested in learning about cultures and countries other than the United States.

All the money raised has gone to the Ridgway F. Shinn Jr. Study Abroad Fund, founded by the professor in 1987 when he retired. The \$250 start-up money was a check he received from friends and colleagues following his retirement from the College.

The fund, which is designated through the RIC Foundation to "support and encourage RIC students to travel and study abroad,"

has increased over the years through a number of benefits, direct mail drives and through personal contacts, according to Shinn, who anticipates reaching the \$100,000 mark this year.

In order to achieve their goal, about 300 tickets for the RIC Theatre April 23 matinee performance of *Gypsy* have been set aside to help raise money. This is the third year the Study Abroad group and the theatre department has collaborated in the fundraising effort.

Tickets will be \$20 per person and will include a post-performance reception, where patrons will be able to meet the three undergraduate students selected

to study in a foreign country in the upcoming year. (Announcement of the winners for the scholarships will be made following the performance.)

Tickets must be purchased in advance through the Development Office, Roberts Hall, Providence, R.I. 02809.

Since 1990, eight students have taken advantage of the opportunity and have traveled to countries like England, Egypt, Kenya, Switzerland, Chile and France. All undergraduates with one year of full-time study at RIC and in good academic standing in any field of study are eligible to apply for the grants, which are offered in varying amounts for a minimum of

three months and a maximum of 24 months.

Besides the April 23, 2 p.m. performance of *Gypsy*, the play will also be presented at 8 p.m. on April 21, 22 and 23, and again at 2 p.m. on April 24.

Gypsy is a musical comedy based on the true story of author, actress, moviemaker and legend, Gypsy Rose Lee. Theatre Professor Raymond Picozzi is the director, with Robert Elam, musical director. Among the songs are "Everything's Coming Up Roses," "Let Me Entertain You" and "Together, Wherever We Go."

For further information, call the Development Office at 456-8105.

Mama in the 1974 revival and Tyne Daly in the 1989 revival.

All were considered smash hits.

In this song-and-dance odyssey of a girl who goes from tank-town vaudeville to the tinsel gaudiness of Minsky burlesque, and then on to become an international celebrity, the driving force is the formidable and tempestuous stage mother who propels her two daughters to stardom.

Christine Perron (Mama Rose), a senior from Pawtucket, will be starred as this ambitious, aggressive mother who battles the hard road to show business for her singing and dancing tots.

Daughter number one — at least in her mother's opinion — is June (played by Dawn M. Pearson, a junior from East Providence), who had been the breadwinner of the

family as a child vaudeville star and who, in later life, achieved fame as actress June Havoc. The gawky adolescent, daughter number two, is Louise (played by Jennifer L. Barrette, a senior from Woonsocket) who, just when Mama Rose's star-making dream seems footlight-years away, gets her Big Break in a Kansas burlesque house where she begins her sky-rocket career by changing her name to Gypsy Rose Lee and taking off Mama's apron strings.

Twelve-year-old Amy Dziobek of Lincoln (Baby June) and 10-year-old Alexis Greenan of Cranston (Baby Louise) will portray the two sisters as children.

Other youngsters in the show will be Samantha and Laura-Jean Pirri, sisters from Johnston; Beth Matano and Vanessa Zamen, both from

Johnston; Lynsey Sicksch of North Providence; Russell Robillard of Foster, and Glenn Hosford of Seekonk.

RIC faculty member James Bierden of North Providence plays the father, and junior Eric C. Tucker of Providence, plays Herbie, the mother's devoted friend and manager who becomes horrified by their entry into burlesque.

Show's song hits

One of the show's song hits added a new turn of phrase to everyday speech — "Everything's Coming Up Roses," sung jubilantly by the battling stage mother in a moment of early success for her children. Other hits from the show include "You've Got to Have a Gimmick," "Let Me Entertain You," "Together, Wherever You Go," "You'll Never Get Away From Me" and "Small World."

The RIC production is being directed by theater professor Raymond L. Picozzi of Newport with musical direction by music professor Robert W. Elam of Providence.

Choreography will be by Elaine Colaneri, an adjunct member of the RIC dance faculty; costumes by Barbara B. Matheson; set design by Douglas A. Cumming and lighting design by John F. Custer, all of the theater and dance department.

Senior Kayte L. Mattingly is stage manager; sophomore Gregory J.S. Kenyon, assistant stage manager.

Reserved-seat tickets are \$12. Discounts are available for matinee performances and for senior citizens and students. No discounts are available for Friday and Saturday evenings.

Tickets may be purchased in advance by phone via VISA or Mastercard by calling 456-8060.

RIC CALENDAR

APRIL 11 — 25

Sundays

8 p.m.—*Catholic Mass* will be offered every Sunday evening in the Thorp Lounge.

Mondays

11 a.m.—*McAuley House Volunteers* meet in the Chaplains' Office, SU 300, to work in the soup kitchen from 11 a.m. to 1 p.m.

Noon to 1 p.m.—*Alcoholics Anonymous*. Open meeting.

Tuesdays

Noon—*Bible Sharing* in the Chaplains' Office.

Daily Prayer

Daily prayer will be held in the Chaplains' Office, SU 300, at 11 a.m.

April 7—30

David Macaulay Exhibit—"The Way He Works" in Bannister Gallery. Gallery hours are Tuesday through Saturday from 11-4 and Tuesday and Thursday eves from 6-9. Free and open to the public.

11 Monday

8 p.m.—*Music Concert: Muir String Quartet, The Beethoven Quartets, VI*. Performing Arts Series. Reserved seating—\$14, senior citizens and RIC faculty/staff—\$13; non-RIC students—\$10; RIC Students—\$4.50; general admission (open seating)—\$12. There will be a pre-concert lecture by Benjamin Zander at 7 p.m.

13 Wednesday

12:30 p.m.—*Psychology Colloquium*. Anne Savage, a Ph.D. in psychology from the University of Wisconsin who serves as director of research at the Roger Williams Park Zoo and is considered an expert in reproductive biology, will speak on "A Comparison of the Reproductive Biology of the Cotton-Top Tamarin in the Laboratory and the Field" in the experimental psychology lab in Horace Mann Hall. Free and open to members of the College community.

1 to 2 p.m.—*Career Development workshop* on Resume in Craig Lee 057.

1 p.m.—*Chamber Music Series* presents James David Christie and the Ensemble Abendmusik in Roberts Recital Hall.

7 p.m.—*David Macaulay Lecture and Book Signing* in Clarke Science 125. Special evening gallery hours for April 13 only, 6 to 9 p.m.

14 Thursday

7 p.m.—*Keynote Address*. Marta Moreno Vega, director, Caribbean Cultural Center, NYC, will give a keynote address followed by a round table discussion with representatives from a wide range of Rhode Island arts and cultural organizations. Free and open to the public. For further information, call 456-8194.

15 Friday

9 to 10:30 a.m.—*David Macaulay lecture* in Henry Barnard School Cafeteria.

17 Sunday

Annual RIC 5K Fun Run and Walk. This event will benefit the Down Syndrome Society of Rhode Island. Registration begins at 9 a.m. The race begins at 10:30 a.m. Coffee and donuts and juice will be provided. Registration fee is \$7. Entries reaching the RIC Programming Office after April 12 must pay a late entry fee of \$10. This event is open to the public. For information, call 456-8045.

9 a.m. to 7 p.m.—*Trip to Boston Museum of Fine Arts and Quincy Market*. Bus leaves from SU. Fee is \$4 at SU Info. Desk.

19 Tuesday

9 to 10 a.m.—*Career Development workshop* on Resume in Craig Lee 057.

20 Wednesday

12:30 p.m.—*Physical Science Colloquium* will be given by John E. Peterson, professor emeritus of physical sciences, in Clarke Science 125. The colloquium is free and open to the public.

12:30 to 2 p.m.—*Career Development workshop* on Interview in Craig Lee 057.

1 p.m.—*Chamber Music Series* presents Cecelia Schiano Rodi, soprano, and Gregory Ciccolo, tenor, in Roberts Recital Hall.

21—24 Thursday

8 p.m.—*Rhode Island College Theatre* presents *Gypsy* April 21-23; 2 p.m., April 23-24 in Roberts Auditorium. Reserved seating—\$12, discounts for matinee performances and for senior citizens and students; no discounts for Friday and Saturday evenings.

12:30 to 1:30 p.m.—*Career Development workshop* on Out of State Job Search in Craig Lee 057.

22 Friday

9 to 10 a.m.—*Career Development workshop* on Job Search in Craig Lee 057.

Sports Events

12 Tuesday

3 p.m.—*Men's Tennis*. RIC vs. Bridgewater State College. Home.

14 Thursday

2 p.m.—*Men's Tennis*. RIC vs. Suffolk University. Away.

3 p.m.—*Men's Track & Field*. Boston College Relays. Away.

3 p.m.—*Women's Softball*. RIC vs. Bridgewater State College (DH). Home.

3 p.m.—*Women's Track & Field*. Boston College Relays. Away.

3:30 p.m.—*Men's Baseball*. RIC vs. Salem State College. Home.

15 Friday

3 p.m.—*Women's Softball*. RIC vs. Bryant College (DH). Home.

16 Saturday

Noon—*Men's Track & Field*. Bridgewater State College Invitational. Away.

Noon—*Women's Track & Field*. Bridgewater State College Invitational. Away.

1 p.m.—*Men's Tennis*. RIC vs. Plymouth State College. Home.

1 p.m.—*Men's Baseball*. RIC vs. Eastern Connecticut State University (DH). Away.

17 Sunday

1 p.m.—*Women's Softball*. RIC vs. Clark University (DH). Away.

18 Monday

4 p.m.—*Men's Tennis*. RIC vs. Wheaton College. Away.

19 Tuesday

3:30 p.m.—*Women's Softball*. RIC vs. Worcester Polytechnic Institute. Away.

20 Wednesday

3:30 p.m.—*Men's Baseball*. RIC vs. Suffolk University. Away.

21 Thursday

3:30 p.m.—*Men's Tennis*. RIC vs. U. Mass-Dartmouth. Away.

22 Friday

3 p.m.—*Women's Softball*. RIC vs. University of Southern Maine (DH). Away.

23 Saturday

10:30 a.m.—*Men's Track & Field*. Tri-State Championships at Bryant College. 10:30 a.m.-running events; 11 a.m.-field events.

10:30 a.m.—*Women's Track & Field*. Tri-State Championships at Bryant College. 10:30 a.m.-running events; 11 a.m.-field events.

1 p.m.—*Men's Baseball*. RIC vs. University of Southern Maine (DH). Home.

1 p.m.—*Men's Tennis*. Little East Conference Championships. Site: University of Massachusetts-Boston.

1 p.m.—*Women's Softball*. RIC vs. Plymouth State College (DH). Away.

24 Sunday

1 p.m.—*Men's Baseball*. RIC vs. Roger Williams University. Away.

25 Monday

3 p.m.—*Women's Softball*. RIC vs. Worcester State College (DH). Home.