



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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RIC grad up for Pulitzer Prize

by George LaTour
What's News Associate Editor

"The honor is in getting the nomination accepted" by the Pulitzer Prize Committee, feels Rhode Island College alumnus George A. Levesque, Class of 1962, whose latest book, *Black Boston: African-American Life and Culture in Urban America, 1750-1860*, has that distinction.

It is one of only about 30 books accepted for consideration for the 1995 Pulitzer Prize in history out of all the recently published books nominated by their publishers.

"Nine out of 10 books nominated are not accepted by the Pulitzer Committee," points out Levesque, who says the committee is made up of former Pulitzer Prize winners.

That they would think his work rates consideration for this prize of prizes...well, what can one say when invited into such heady company.

"To actually win would be like

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October series planned—'Tribalism and Postnational Identity'

by George LaTour
What's News Associate Editor

These photographs show a nation invaded, a nation at war. Refugees are on the road, drifting through the rain, moving through camps and hospitals, an endless calvary of images flashing by in a blur: exhaustion, too many images, too much horror. The witnesses become indifferent. My point is that we, in the comfort of our lives, must question our role in the history of Bosnia, which is our history.

— Gilles Peress

Rhode Island College will address the impact of the war on the Bosnian civilian population through the stark photos of award-winning journalist-photographer Gilles Peress in an exhibit which runs Oct. 6-29 in Bannister Gallery in the RIC Art Center.

The exhibit serves as the focal point of a month-long series at the College which takes a look at "Tribalism and Postnational Identity." It will feature lectures, films, symposia and events that explore the issues surrounding tribal and ethnic warfare around the world.

The exhibit itself, entitled "Farewell to Bosnia: New Photographs by Gilles Peress,"

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Marzzacco, Meyer and Kinsey named distinguished faculty of Arts and Sciences

by George LaTour
What's News Associate Editor

Three members of the Rhode Island College Faculty of Arts and Sciences were cited respectively for their distinguished teaching, scholarship and service in ceremonies in Gaige Hall auditorium at the recent opening meeting of the faculty.



CHARLES J. MARZZACCO

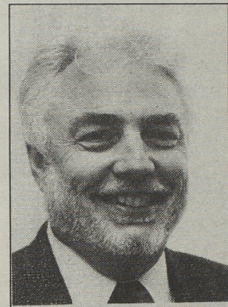


PETER S. MEYER

Peter S. Meyer of East Falmouth, Mass., an associate professor of physical sciences, who was awarded the Mary Tucker Thorp Award for Distinguished Scholarship, and Kenneth P. Kinsey of Providence, an associate professor of biology, who was awarded the Distinguished

They are: Charles J. Marzzacco of Providence, a professor of physical sciences, who was awarded the Paul Maixner Award for Distinguished Teaching;

Service Award, renamed this year in honor of the late Patrick J. O'Regan of Providence, a former distinguished professor of mathematics at RIC for many years.



KENNETH P. KINSEY

Maixner Distinguished Teacher of the Year" and "Mary Thorp Professor in the Arts and Sciences," will present for-

Continued on page 4

RIC cashes in on a 'cashless campus'

by Cynthia L. Sousa
What's News Writer

It's coming. We all know that the information age is upon us. It is affecting each and every one of us.

From ATM machines to phone cards and voice activated entrance systems, it's hard to go through a day without using some form of this expanding technology.

Rhode Island College recently entered the realm of this technology by implementing telephone registration and ID use to unlock doors to the residence halls.

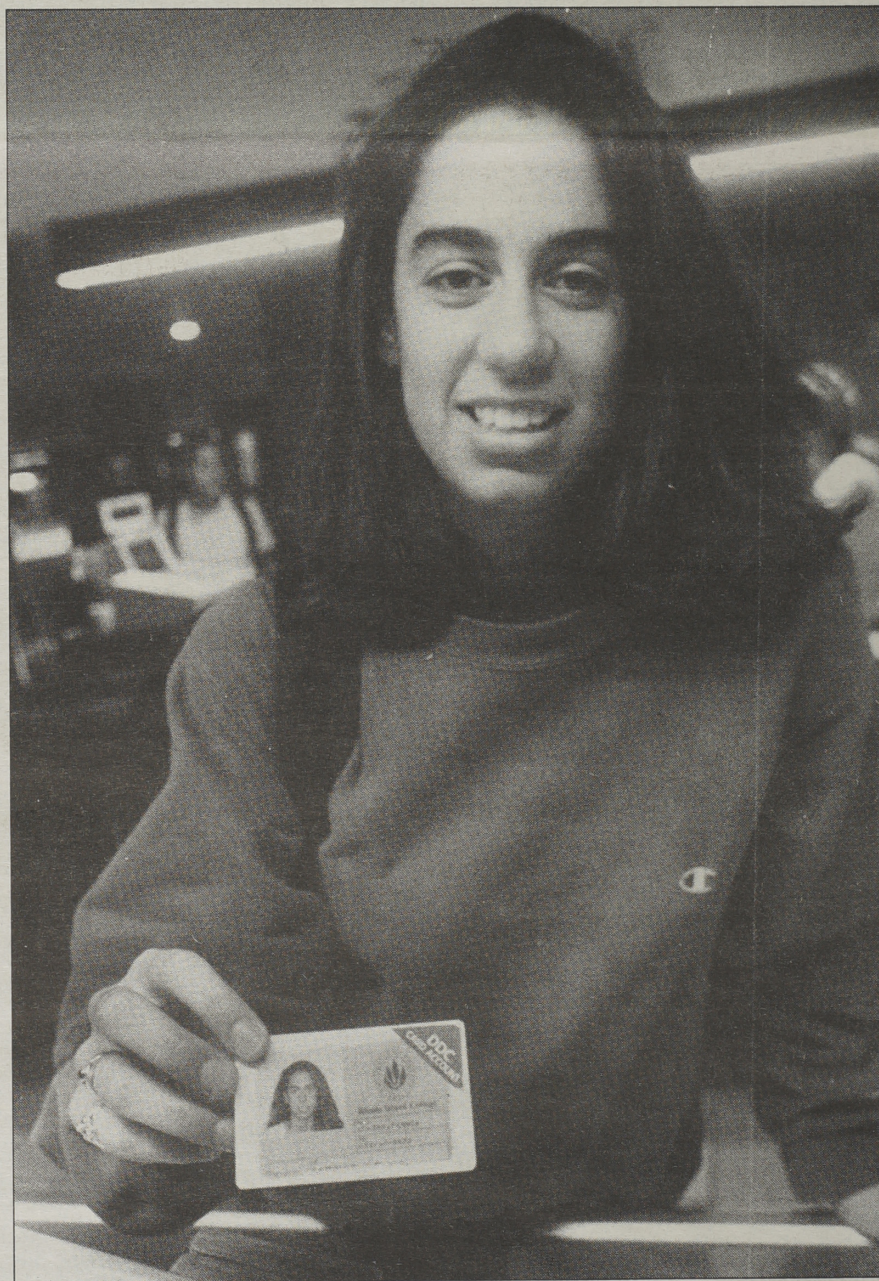
Now, commuter students, faculty and staff have a convenient and efficient system for making purchases at Donovan Dining Center (DDC) with none other than...yes...a plastic card.

The DDC Cash Card Account, offered this semester, eliminates the need to carry cash for purchases made in Donovan and makes operations run more quickly and smoothly at the check-out area.

According to Brian Allen, director of the Campus Center, the card has been "well received." And the possibilities for use of this type of card on campus are endless, Allen states, adding that the Faculty Center will soon be on line.

To open a DDC Cash Card account you must have a College I.D. with a special sticker attached to it. Those in need of a College I.D. card should stop by the I.D. Office on the second floor of Donovan Dining Center, Monday through Friday, from 8 a.m. to 4:30 p.m.

Those with I.D. cards may deposit a minimum of \$50 into the Cash Card account at the I.D. office (or by mail to the Campus Center) When the money is received, your DDC Cash Card Account will automatically be activated. You must go to



DON'T LEAVE HOME WITHOUT IT: Franca Corina, a freshman from Westerly, presents her new "points card" at Donovan Dining Center. (What's News Photo by Gordon E. Rowley)

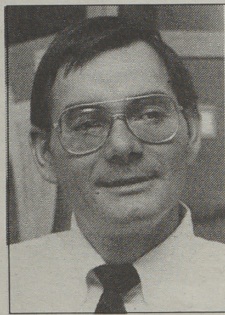
the I.D. office, however, to get the required sticker for your I.D., Allen cautions.

After getting the sticker, holders need only present their I.D. at the

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Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Publications Services, 300 Roberts Hall.



Edward P. Markowski, assistant director/undergraduate admissions, has been elected to the executive board of the New England Transfer Association, "a direct reflection of the esteem in which you are held by your fellow professionals," noted the NETA president.

Carolyn Fluehr-Lobban, professor of anthropology, has been appointed to a national commission within the American Anthropological Association to review and revise the discipline's professional code of ethics. The five-member commission will meet in Washington over the next two years to carry out the work of rewriting "Anthropology's Principles of Professional Responsibility."

Richard A. Lobban Jr., professor of anthropology, and Carolyn Fluehr-Lobban served as core faculty for a National Endowment for the Humanities Teacher Training Institute on Nubia sponsored by Northeastern University's Department of African-American Studies. The institute lectures were held at the Boston Museum of Fine Arts, which has a new permanent

exhibition on ancient Sudanese Nubia. Curriculum and film projects on ancient and contemporary Nubia are to follow in this second year of the NEH grant.

William R. Aho, professor of sociology, has had a previously published article of his entitled "Is *Sisu* Alive and Well Among Finnish Americans?" published in the book *The Best of Finnish Americana* by Penfield Press, Iowa City, 1994.



Mary M. Wellman, professor of counseling and educational psychology, has had a paper entitled "Child Sexual Abuse and Gender Differences: Attitudes and Prevalence" published in Volume 17 of the journal *Child Abuse and Neglect*. A second paper, "An AIDS Hotline: Analysis of Callers, Presenting Problems, and Social Factors" was published in Volume 23 of the *Journal of Applied Social Psychology*. A book chapter in Volume 10 of *Test Critiques* entitled "Review of ASPECT: The Ackerman-Schoendorf Scales for Parent Evaluation of Custody" also has been published. Professor Wellman has been named to the 25th Anniversary Edition of Marquis' *Who's Who in the East*.

Rosina L. Hunt chosen as B.P.W.'s 1994 RI Young Careerist

The Rhode Island Federation of Business and Professional Women (B.P.W.) have chosen Rosina L. Hunt, Class of 1990, as Rhode Island Young Careerist for 1994.

A Woonsocket resident and attorney at law, she was one of seven young women who participated in the statewide competition, and represented the Woonsocket B.P.W., of which she is a member.



ROSINA L. HUNT

Hunt is a graduate of North Branford High School in Connecticut and received her B.A. degree in political science from RIC; and her juris doctorate from New England School of Law, Boston. Hunt was the winner of several debate tournaments while in college, qualified for the National Debate Tournament in 1990 and 1991, and was named to represent the United States at the World Debating Championships at Glasgow, Scotland, in 1991.

At law school Hunt received the American Jurisprudence Award for Excellence in Constitutional Law, and the New England Scholar Award for Superior Academic Achievement. She ranked highest in Trial Practice, and was named from the top 10% of her class to the *New England Law Review*. Her first article, "Natural Law vs Positive Law: Interpreting Morality," was published in the *New England Law Review* last year.

ALUMN



ASSOCIATION & ALUMNI FUND NEWS

A new academic year. Stress. Getting the right classes. Finding a place to park. Doing well. Working to help pay for it all. Making friends in a new place. Sound any different from when you were a student?

September still feels like the start of a new year to me though it's been over 20 years since I was an undergraduate. Even though work goes on in the summer and I take some vacation time, it all seems to start fresh in September. A bustling campus. More cars. A line of traffic in the morning that stretches from Fruit Hill to Manton all the way to the light at Killingly.

An event on campus last week really brought me back to my days as an undergraduate. The annual Student Organizations Day took place last Wednesday. Although it's taken different forms over the years, its purpose is to get students involved in campus life.

Tables lined the campus between Adams Library and Donovan. A virtual simulation ride was the center attraction. I really wanted to try it, but ran out of time. Hundreds of students walked through the displays meeting organization representatives, collecting information sheets and other goodies. The "goodies" are key (I never found the frisbee table, but I know it was there!).

We've had an Alumni Association table before, but found that smiles and a few balloons are not a draw. We needed a marketing ideas this year to promote a new student organization called the RIC Ambassadors.

Our idea person from Concepts Inc. had a suggestion which proved to be a huge hit. Stress bricks. They're the size and shape of a real brick with one major difference—they're foam. You can squeeze them, throw them—no one gets hurt—you feel better.

We had 500 burgundy bricks imprinted with RIC Ambassadors and the alumni office phone number, and gave out over 400 in an hour and a half. One young man came looking for them before we even had them out of the box. The students and staff at our table called out to passerby, "Could you use a stress brick?" That usually drew them in so we could talk about the Ambassadors. We decided that the few who claimed not to need a brick were probably in denial!

For some reason, faculty, staff and administrators who came by also wanted bricks. Vice President Gary Penfield only got halfway back to his office when a staff member took his brick, claiming he had greater need. It is September, the start of a new year.

It was wonderful to talk to students who wanted to get involved with the College. Some of my richest memories of RIC include my involvement in campus activities—not only for the students, but getting to know people like Dixon McCool, Jim Cornelison, John Foley, Gene Knott and others (three of the four are still here). I think it makes a real difference in making a connection to college. It is that last stop before we enter the less sheltered real world of work.



Maybe you're feeling a little stressed. Maybe you could use a stress brick at work or home (mine is right on my desk). If you are one of the first 20 alumni to call in to the alumni office (401-456-8086), I'll send you one of your own. To the first faculty and staff who call, we make 10 available. Don't need one? Either you've found a great way to deal with today's hectic pace (please write if so), or we have a clear case of denial.

Holly Shadoian
Director of Alumni Affairs

Alumni officers—



READY TO GO: Recently elected RIC Alumni Association officers are all smiles as they begin the new academic year. They are (l to r) president Betty Filippelli Gordon, Class of 1968, secretary Lucia Napoli Amado, Class of 1992, vice president Syd Cohen, Class of 1940, and treasurer Norma DiLibero, Class of 1981.

WHAT'S NEWS AT RHODE ISLAND COLLEGE

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College Shorts

Athletes named to All-American Scholar-Athlete list

Senior Jennifer Verrill of Westbrook, Me., was named one of the top scholar-athletes in the country for the third consecutive year by the National Association of Collegiate Gymnastics Coaches for Women (NACGC/W).

Her perfect 4.0 average was matched by only 12 other collegiate gymnasts.

Joining Verrill on the All-American Scholar-Athlete list containing 171 athletes were sophomores Stephanie Cleary of Cranston and Susan Obara of Portsmouth.

RIGEA fall conference

The Rhode Island Geography Education Alliance, with the Harvard University Center for Middle Eastern Studies and the Rhode Island Department of Education, is sponsoring a conference entitled "Teaching About the Middle East" Saturday, Oct. 22 at the Omni Biltmore Hotel in Providence.

The conference, which will run from 8:30 a.m. to 4 p.m., is geared toward teachers of grades four through 12.

For more information, contact conference coordinators Chet Smolski at 456-8486 or Anne Petry at 456-8565.

Coaches/captains named

Gail H. Davis, interim inter-collegiate athletic director, has selected Maria B. Nero of Providence as head coach of the RIC Anchorwomen softball program for the 1995 spring season.

Providence resident Valerie Bosticco was named assistant coach of the women's volleyball program, announced Davis.

John Tomlinson of Liverpool, England has been selected to head the men's soccer program, according to Davis.

Head women's tennis coach Richard Ernst has announced that seniors Michelle Cote of East Greenwich and Rollice Ernst of Cranston have been selected as team captains for the 1994 season.

Head women's volleyball coach, Kristen Norberg, has announced that seniors Tracey Bradley of Middletown and Sara McEntee of Riverside, have been selected as captains for the 1994 season.

Fraternity's brotherhood pledge extends hand to all RIC students

by Clare Eckert
What's News Editor

Compared to many colleges and universities across the country, tuition and fees at Rhode Island College are reasonable. But even at around \$2,800 per year for in-state students, coming up with the money can cause hardship for students and their families. So what happens when September rolls around and students have scraped up enough money to cover enrolling in classes, but come up short to purchase books to study for their classes or are awaiting arrival of their student loan packages?

One avenue they turn to is the Donald Averill Emergency Loan Fund operated out of the RIC financial aid office, according to its director, James T. Hanbury.

And so it was with "delight" when members of the College's fraternity, Kappa Delta Phi, Epsilon Chapter, walked into Hanbury's office this month and handed over \$1,120 to be added to the fund.

"They just strolled in and wanted to help out," Hanbury said. "It was very timely because we were running out of money for this semester."

The need is so great for students to have access to the fund for books that by early September Hanbury's office had already loaned out \$61,520. At a maximum loan of \$250, a minimum of 251 students benefited. And there are many others who could use the help, Hanbury said.

According to members of the fraternity, whose purpose is to encourage philanthropic and educational endeavors, the group raised the money from direct donations from community businesses and by going door-to-door seeking solicitations.

"I had just gotten into the fraternity" at the end of the school year in 1993, said Brion Pellegrino, junior management major, who came up with the idea and did much of the fundraising. He said two business - Citizens Bank and Timothy D. O'Hara with the law firm of Remini and O'Hara Law Associates - responded outright to a letter of request for donations. Then, he started his campaign of going to local businesses and personally



HAPPY FACES for James Hanbury, director of student financial aid, and three members of the College's Kappa Delta Phi Fraternity (l to r) Brion Pellegrino, Daniel Shea and Christopher DiSano. The fraternity raised \$1,120 and presented the check to Hanbury to be used for emergency book loans. (What's News Photo by Gordon E. Rowley)

requesting donations.

Pellegrino, who is this year's treasurer, along with fraternity president, Christopher DiSano, junior, secondary education major and Daniel Shea, junior, communications major and Kappa Delta Phi chaplain historian were excited to know that they helped fellow classmates continue their studies. But, they say, that's what the 28-year-old organization is all about: getting involved and helping others.

Among their undertakings over the years has been helping with the local food bank, Project AIDS events, the state's Downs Syndrome organization, College events like the campus clean-up, and commencement.

In addition, the 15-member student group has worked with Coventry High School students to provide a "Giving Tree" for needy children and elderly during the holiday season and worked to "promote brotherhood" throughout the state and their local communities.

"It's the most positive and rewarding experience" DiSano said he's had during his college life. "The fraternity is for life. I would recommend it to

everyone just as a person."

Shea, reiterating his brother's feelings said, "This organization is like nothing I've ever seen before. It's like an extended family. When you pledge you learn to trust."

Pellegrino said the group will continue to raise money for the fund as part of their work. He said they will seek out corporate donors again, and this year ask faculty and staff to get involved.

The RIC chapter, which received national recognition for the fundraising drive, will sponsor the fraternity's national president/treasurer annual convention this Nov. 18 and 19 on campus.

Hanbury said the Chapter deserves all the recognition it has received. "The fund is extremely important to students," he said. "The disappointing thing is it goes so quickly. It's something that's urgently needed."

Another emergency loan fund available is the Student Parliament Emergency Loan Fund, according to Hanbury. "Both are essential."

For further information on the funds or to make a donation, call the financial aid Office at 456-8033.

Dance at RIC —

A return engagement, the Humphrey Centennial, and R.I.'s finest

The up-coming dance season at Rhode Island College will include a return engagement by the dance duo Art Bridgman/Myrna Packer, a performance by the RIC Dance Company of a reconstructed early work of an American modern dance pioneer (Doris Humphrey), and a continuation for the fifth year of the Rhode Island Dances series.

Mingled throughout the season will be dance residencies with open dance company classes and rehearsals with Bridgman/Packer; open dance company classes and lecture/dance criticism with choreographer and former Merce Cunningham dancer Gus Solomons Jr., and open dance company classes and lecture on the Humphrey legacy with Mino Nicholas, director of the Doris Humphrey Repertory Dance Company.

The year 1995 is the centennial year of Ms. Humphrey's birth.

A repeat performance by the

Lincoln-based Fusionworks opens the season on Friday, Oct. 14, at 8 p.m. in Roberts Hall auditorium as the first entry this season in the Rhode Island Dances series.

Founded and directed by Debra Meunier, Fusionworks has modified its name to Fusionworks/ Women

Concert with Bridgman/Packer is set for Friday, Dec. 2, at 8 p.m. in Roberts Hall auditorium.

The concert will feature the latest work of Bridgman/Packer, "The Bare-Bones Circus," and a new commission by them to be performed by the RIC dancers.

Mingled throughout the season will be dance residencies with open dance company classes and rehearsals

Dancing, reflecting the all-female make-up of the modern dance repertory company.

Its program will include works by an array of American choreographers, including Terry Creach, David Dorfman, Martha Armstrong Gray, Pooh Kaye and Meunier herself.

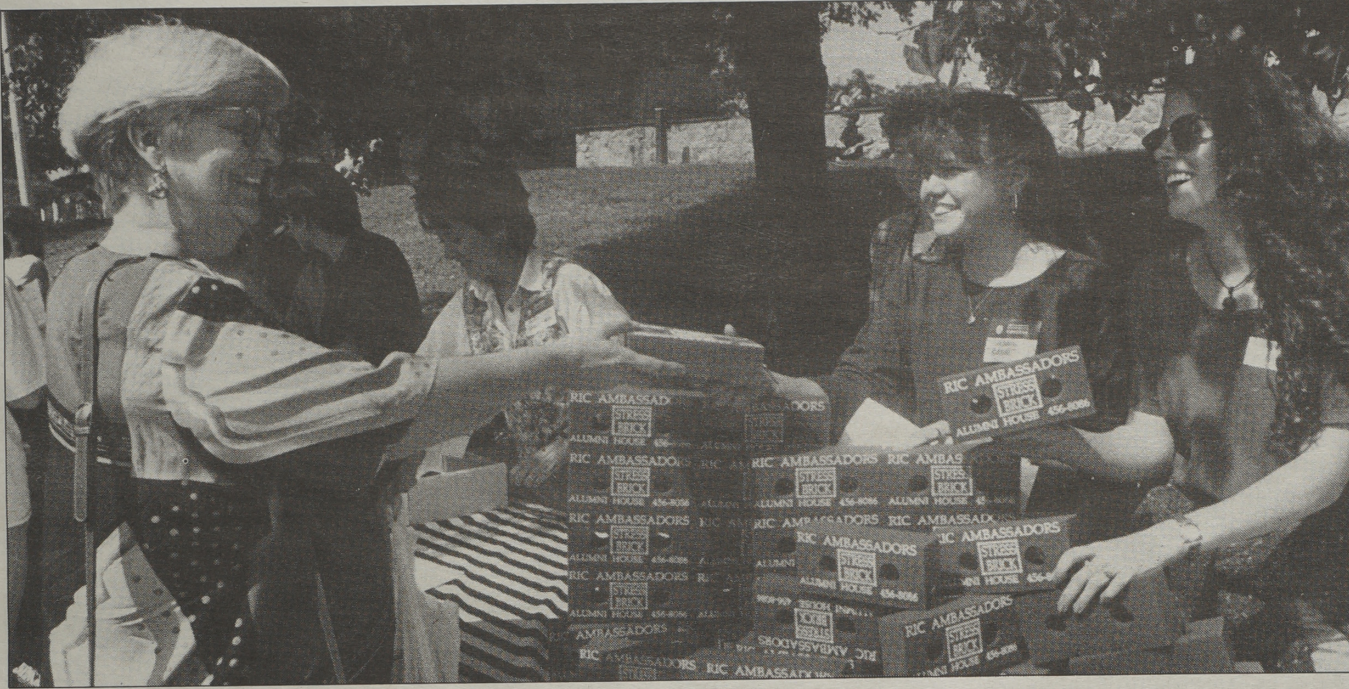
The RIC Dance Company Winter

The dance duo was last at RIC in 1984 when they also shared an evening performance with the RIC troupe.

The reconstructed Humphrey's work "LaValse" will be performed in the March 2-5 Spring Concert Series.

Dante Del Giudice is director of dance at RIC. For more information on the dance season, call 456-9791.

The RIC Ambassadors are coming; don't be left out!



ENGLISH DEPARTMENT SECRETARY Arlene Robertson gets an Alumni Office 'stress brick' from RIC Ambassadors coordinators Alison Kane, junior, and Alison Linehan, sophomore, during Student Organization Day. The group passed out over 400 bricks.

by Clare Eckert
What's News Editor

The more the merrier. That could be the motto of the Rhode Island College Ambassadors, say the organizers of the first student/alumni group who have scheduled a free ice cream social for Wednesday, Sept. 21, from 1 to 2 p.m. at the newly renovated Alumni House located on the west side of the campus.

"Be a Goodwill Ambassador for RIC and help promote your College!" read the flyer Holly Shadoian, director of Alumni Affairs, Kristen Jalbert, assistant director of development/annual giving and Irene Rubert, senior, and a host of other

students handed out during this month's Student Organization Day to inform students of the upcoming gathering and talk up the new group.

Jalbert said the "general purpose of the Ambassadors is to build a stronger relationship between the College and the Alumni Association and to make students more aware of the alumni and what they are and how they can become a part of it."

The idea stems from some brainstorming sessions on how to draw current students together in such a way as to promote the College on campus with other students and to have a sense of providing services to the community at large and to the 36,000 or so alumni of RIC. It's a grassroots organization that hopefully will blossom into a large group

of students from diverse backgrounds, who have different ideas and are committed to the College, according to Shadoian.

"It's a matter of learning about what they can do to get involved," she said. The alumni office used the organizations day to influence student decisions on what group to join. All indications seem to show that it worked based on the 400 "stress bricks" they passed out during the two hour event.

Other attempts to drum up interest over the past few weeks have been flyers, a banner in Donovan Dining Center, a personalized ad in the Anchor, and talking to other campus offices and faculty members.

Of significant importance to the success of the Ambassadors is the core group of student coordinators

who have shown sincere interest and commitment already. Besides RIC Ambassador President Rupert, who has worked as a peer counselor and on the Alumni Fund phonathon, other Ambassadors Coordinators are Shannon Hinton, sophomore, Adam Alper, senior, Jarso Jallah, sophomore, Alison Linehan, sophomore, and Vice President Alison Kane, junior. Each of the students come from different parts of Rhode Island and have either lived on-campus or commuted to school. One is a transfer student and all are following different curriculum.

"This is the group that we found we could go to for suggestions and advise others who may want to get involved," Jalbert says. Both she and Shadoian agree that the "most diverse population of students" will insure the group's success.

Although they are just starting out, ideas are popping up already. Jalbert says they'd like to organize career networking events between students and alumni, involve the Ambassadors in calling alumni to attend College events, and having the students visit alumni who might need a welcoming smile. In addition, other potential projects might be to have the Ambassadors serve as marshals for commencement, give campus tours and attend special events and class reunions.

"This group can personalize a lot of things that might not get done without them," she noted. "It's an extremely important aspect of linking students with alumni and helping to facilitate a continued bonding with the College."

Rupert is looking forward to the ice cream social to welcome her classmates. "From my perspective, I wanted to be involved. The College has given me so much, I wanted to give something back."

For further information, call the alumni office at 456-8086.

Distinguished faculty awardees

Continued from page 1

mal lectures in the spring at a site and time to be announced.

As winner of the Thorp honors, Meyer received a \$750 cash award and a reduction in his teaching load by one course for each of the two semesters in the academic year.

Winners of the Maixner and O'Regan awards each received a \$250 cash award and a \$500 allotment from the dean of the Faculty of Arts and Sciences to attend a professional meeting or conference of their choice.

Charles J. Marzzacco

A member of the RIC faculty since 1973, Marzzacco was cited as "a strong proponent of the integration of research and teaching," having directed the research projects of numerous chemistry students through the years, a number of whom have gone on to earn advanced degrees and become teachers themselves.

"The quantitative and qualitative evaluation of Professor Marzzacco's teaching provide unequivocal affirmation of his skill and expertise in the classroom and the teaching laboratory," noted Dean Richard R. Weiner.

"Dr. Marzzacco has a gift and love for teaching," affirmed one student.

Another, who noted she has known Marzzacco since he first came to RIC, wrote: "He has had a special effect on me and my entire career since that time. He has been my mentor and friend. He is a great teacher of general and physical chemistry (and) a great motivator of

students who have the ability to pursue higher education."

Professor Marzzacco is a 1964 graduate of Temple University and holds a Ph.D. in chemistry from the University of Pennsylvania.

He began his teaching career as an instructor at Princeton University, then served as an assistant professor at New York University before joining the RIC faculty.

He served as department chairman from 1980-83.

He has received extensive funding for his research from the National Science Foundation and other sources; published widely in science-education journals, and made numerous professional presentations.

Additionally, he has served as a mentor in the Rhode Island Children's Crusade and served as a judge at various science fairs and the Rhode Island Science Olympiad.

He is a past recipient of a RIC Alumni Faculty Award and was designated the Mary Tucker Thorp Professor for 1985-86.

Peter S. Meyer

A member of the RIC faculty and an adjunct scientist at the Woods Hole Oceanographic Institution since 1993, Meyer is a 1972 graduate of Dartmouth College and holds master's and Ph.D. degrees in geological oceanography from the University of Rhode Island.

Prior to his affiliation with RIC, he served as a research and, later,

teaching assistant at the URI Graduate School of Oceanography and held several positions at Woods Hole.

He has co-authored some 30 research papers in scientific journals, presented more than 30 papers (with published abstracts) at professional meetings, and has been a guest lecturer at a diverse collection of educational and research institutions. He has a number of funded research grants to his credit, including one for \$285,000 from the National Science Foundation.

"It is a major coup for Rhode Island College that our non-science liberal arts majors and prospective teachers alike can be taught the current theories of the earth and the oceans by someone whose work has helped develop those very theories," noted his citation, which termed Meyer "a scientist and scholar of international reputation."

Kenneth P. Kinsey

A member of the RIC faculty since 1972, he previously was a doctoral teaching fellow in biology at Bowling Green State University in Ohio where he earned his Ph.D. His undergraduate and master's degrees are from San Diego State University.

"It is particularly fitting that Ken Kinsey is the first recipient of the O'Regan Distinguished Service Award as Pat provided very special guidance and motivation that inspired Ken to increased involvement in service activities," noted his citation.

Kinsey has been very active in the RIC community and the community at-large, fulfilling the requirements of the award.

He served as department chairman from 1984-90, served on the Dean's Advisory Committee, provided "significant outreach efforts" on biological topics and career opportunities to a variety of elementary school classes, scouting groups and high schools.

Other activities have included that of science fair judge, coordinator of the Science Olympiad and the state Distinguished Merit Exam as well as service on a number of committees.

Kinsey has been a member of the Rhode Island Science Teachers Association since 1989 and "contributed significantly" to the emergence of this group as a primary voice in science education reform for Rhode Island.

This past spring he was elected president of the organization.

Kinsey's contribution to the life of the College in other areas as well has been extensive, serving as president of the Sigma Xi Club and coordinator of Health-Related Science Programs among other activities.

Among a variety of departmental and College committees, his service as secretary of the College Curriculum Committee...is "especially noteworthy," said his citation.

He was characterized as "a proven facilitator of change with a wide-ranging record of successful and meaningful service."

By all accounts, Mt. Pleasant/RIC partnership 'sure' success for all involved

by Cynthia DeMaio
What's News Student Writer

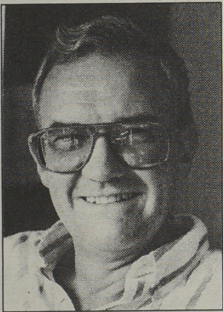
Kurt Vonnegut called this ancient Chinese adage a curse, but, for better or worst, it applies to our life in 1994:

"May you live in interesting times."

Times are certainly changing for the students, faculty and administration of Mount Pleasant High School and Rhode Island College. For example, certain Mount Pleasant students are mentoring in local elementary and middle schools, and RIC students are encouraged to tutor and student-teach at Mount Pleasant. The Mount Pleasant faculty will have ready access to curriculum resources at RIC and RIC teachers now have a chance to see how a real urban school works.

All of this interaction is the result of a two-part program which the two schools have developed together. The first portion is the Mount Pleasant Teacher Academy, which is entering its third year. The Academy recruits ethnically diverse students who show potential as future teachers. These high school students work with the Children's Crusade for Higher Education while they are sophomores. (The Crusade is aimed at helping disadvantaged students stay in school and possibly go on to college.) The Academy students then intern at an elementary or middle school in their junior and senior years.

A second, and newer part of the program, the Professional Development School, is just beginning this year. It promotes educational improvements and mutual professional development of high school teachers, college faculty and pre-service teachers. For example, professors teaching secondary education are exposed to actual classrooms. They can learn first-hand what works and what doesn't and



MELVIN SHELLEY

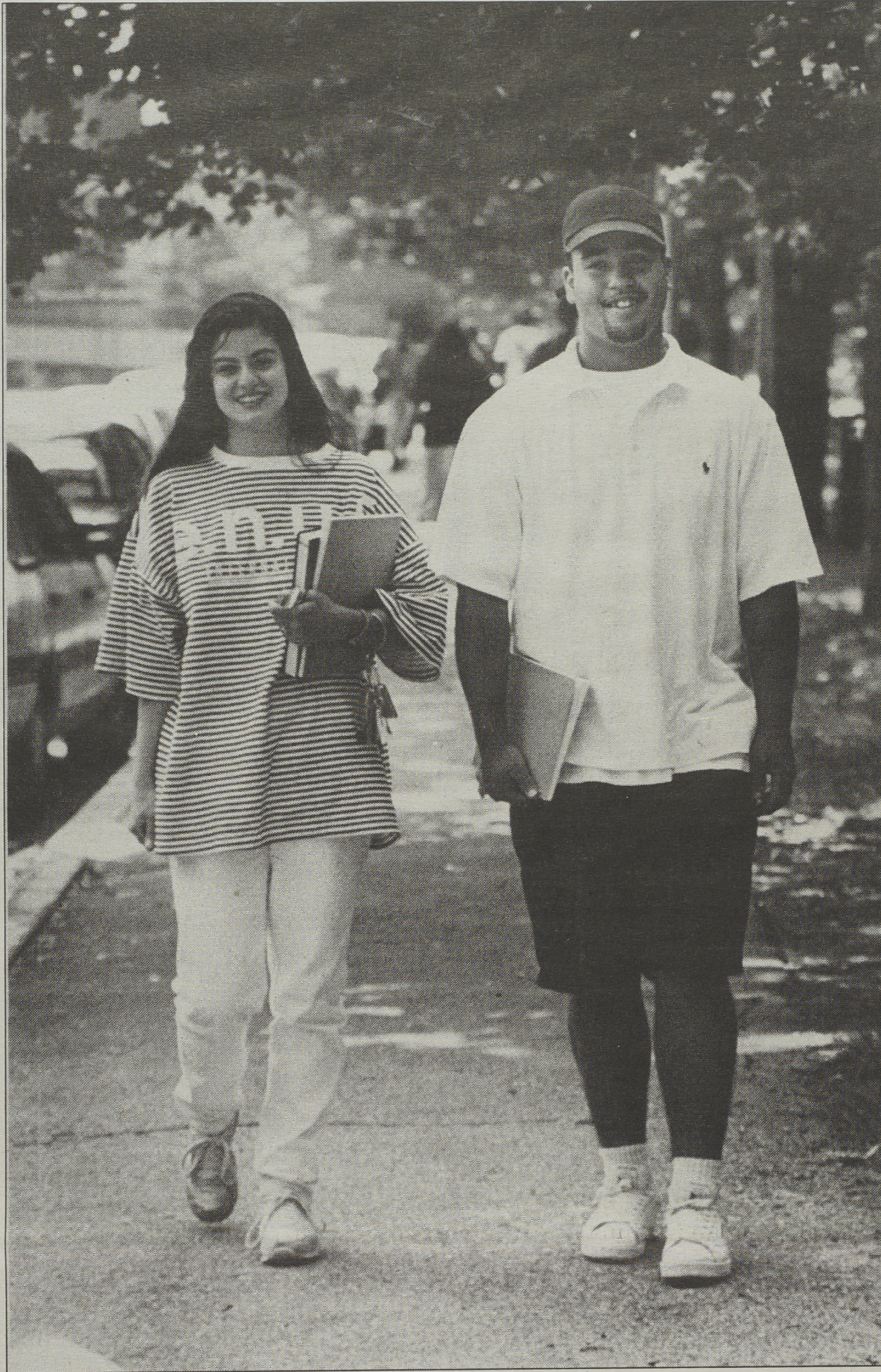
taught at RIC.

The efforts of individuals from both schools have their impetus from the realities of today's demographics and a push from City Hall. "The school population has changed," notes Marilyn Eanet, professor of elementary education, "yet most of the people who go into teaching at RIC are white, middle-class Americans." Eanet is the RIC liaison at the Teacher Academy.

The Mount Pleasant/RIC partnership is piece of a larger plan to reform Providence's public schools. Educators from the University of Rhode Island are working with Central High School and representatives of Brown University are involved with Hope High.

This consortium is part of "The Providence Plan," a program to increase job opportunities for minorities. Providence Mayor Vincent Cianci Jr., notes that programs such as the Teacher Academy at Mount Pleasant and the Public

can keep abreast of current issues and teaching trends. In turn, teachers at Mount Pleasant will have access to teaching techniques such as discovery learning and integrated curriculum planning currently being



On the road to their careers, freshmen Peggy Sandoval and Jason Barber walk to class from their residence halls. (What's News Photo by Gordon E. Rowley)

Service Academy at Central will help "our inner city students become interested in being Providence's future teachers, police officers and fire fighters."

While there is a nationwide trend toward educational partnerships, Rhode Island schools are the first in the New England states to take action, said David Nelson, dean of the School of Education and Human Development.

There is a natural pairing of RIC and Mount Pleasant for reasons of both physical proximity and prior relationships, says Melvin Shelly, assistant professor of educational studies and RIC's Professional Development School liaison. "The schools' interaction came about due to the interest and support of Maria Wilk, principal of Mount Pleasant. People at both locations worked at strengthening their relationship so the schools could act in collaboration on these programs," Shelly says.

"The Teacher Academy is a solid two years old, and over the past year the schools have expanded their partnership to create the Professional Development School," Shelly says.

Not only have the faculty of the schools worked together in the past few years, RIC students have been encouraged to tutor and student-teach at Mount Pleasant rather than a traditional suburban school. The difference this year is that encouragement is more formalized, with certain classes requiring field experience at Mount Pleasant.

Although it is early to tell the

results of these efforts, Dean Nelson says he is initially "very satisfied with the program. Things are going well and opportunities have been opened up for students."

The Teacher Academy graduated its first class this June and these five students started classes at RIC in August. They include Yanaiza Alvarez, Jason Barber, Jennifer Rachko, Peggy Sandoval and Samrouay Sengroung.

Being in the Academy has given

While there is a nation-wide trend toward educational partnerships, RI schools are the first in the New England states to take action'— David Nelson, Dean of the RIC School of Education and Human Development.

her the confidence to try new things, says Peggy Sandoval. "I always knew I wanted to be a teacher, but with the experience I got at the Academy, I don't feel insecure about teaching."

Through the Teacher Academy program, Peggy did an internship at the Henry Barnard School her junior year, one at Nathanael Green Middle School her senior year, and taught remedial English in the Summerbridge program at Wheeler School for two summers.

How did she feel being a 12th grader teaching 8th grade students? "It was hard at first, the kids saw me as a pal or a buddy, not a teacher. But after the first day they realized that I had to be the teacher. After that, I tried to make the class a lot

of fun," Peggy says.

As a cheerleader at Mount Pleasant, Peggy was able to make up spirit games to keep the students enthused. Her class had their own name and identifying "clap," and they voted on classroom policies. "We didn't call them 'rules,'" Peggy says.

When the issue of slang came up in her Summerbridge class, Peggy says "I didn't work it against me, I worked it for me." She explains that there are many types of speech, such as formal, impromptu and slang, and each can be right or wrong depending on the situation.

She devoted one class period to a discussion of slang words, learning that if someone calls your outfit "fat" (actually spelled "phat"), they are giving you a complement. For impromptu speaking, the class had to prepare a survey and go to Thayer Street to interview people.

Peggy told her class that formal speaking is done when a person feels strongly about an issue that is important to them. As a final project, each Summerbridge student prepared a written speech and delivered it to the class. The speeches were tape recorded and played for parents at closing day ceremonies. "The speeches from even the quiet-kids were very moving," Peggy says.

Through her experience at the Teacher Academy, Peggy learned that she wants to teach at the middle school level. "The 7th, 8th and 9th grades are a challenge. I want to be there to help and tell the students they can do anything they want to, whether they are a minority or not. Either way it shouldn't matter. Kids need encouragement," Peggy says.

Jason Barber, an elementary education major at RIC, says the Teacher Academy "gave me a guide for my life." He entered high school thinking he wanted to be an architect like his cousin. "But I don't know what part of architecture to get into."

Jason's English teacher, Michael Tudino, encouraged him to join the academy. "When I told Mr. Tudino, 'no, I want to be an architect' he said 'okay, you can still be one, but join the Academy for now. Maybe later you can become an architect and build a school.'"

Even if students don't eventually go into teaching, the Academy is good for people who don't know what they want to do, Jason says. "It helps kids who might do badly in school because you get advisors who keep

you on the right track. I found the hardest part was that I had to make sure I did everything I had to do. There's no slacking. You have to give it your best."

Mount Pleasant's class of '84 and '85 did not have the opportunities of today's classes. Through the discussions, disagreements and drive of all involved, something new is taking place at Mount Pleasant and Rhode Island College.

There have been good results from all the turbulence. Because there was a Teacher Academy and Jason decided to join it, he was surprised to find out how much fulfillment he receives as a teacher. "I really like the little kids. They come to you and ask you questions. I feel like I can really help them."

Organizations Day kicks off fall semester



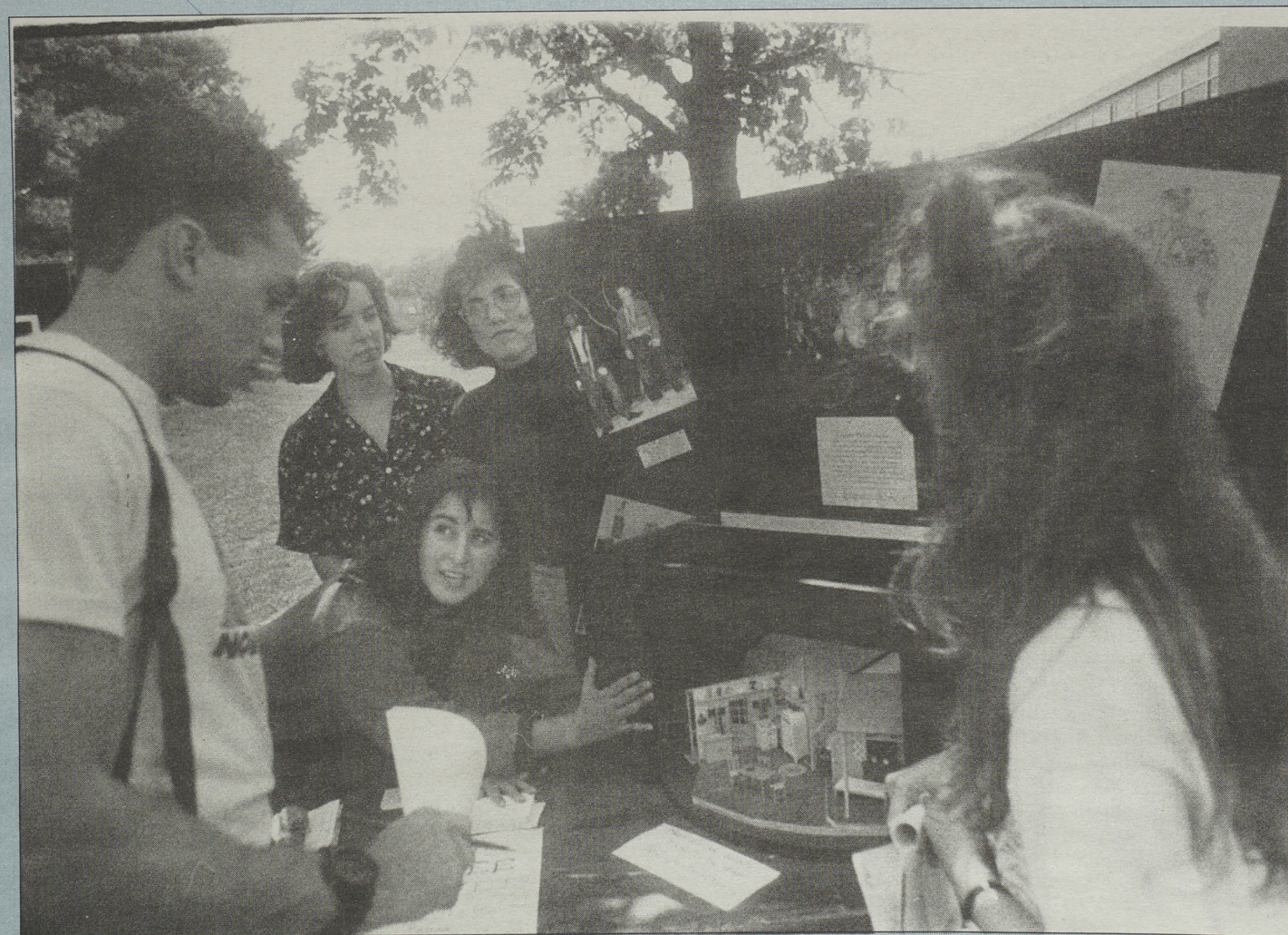
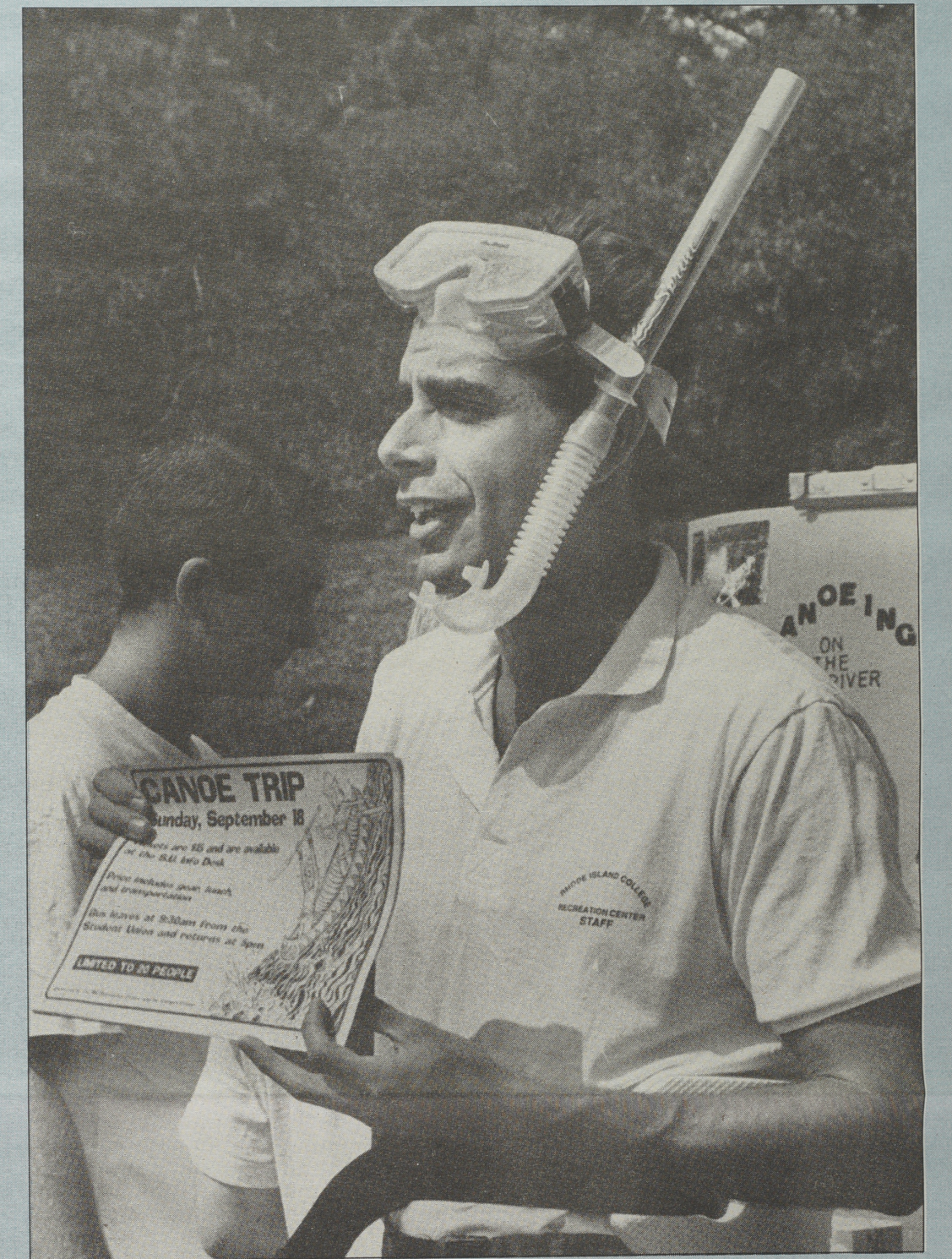
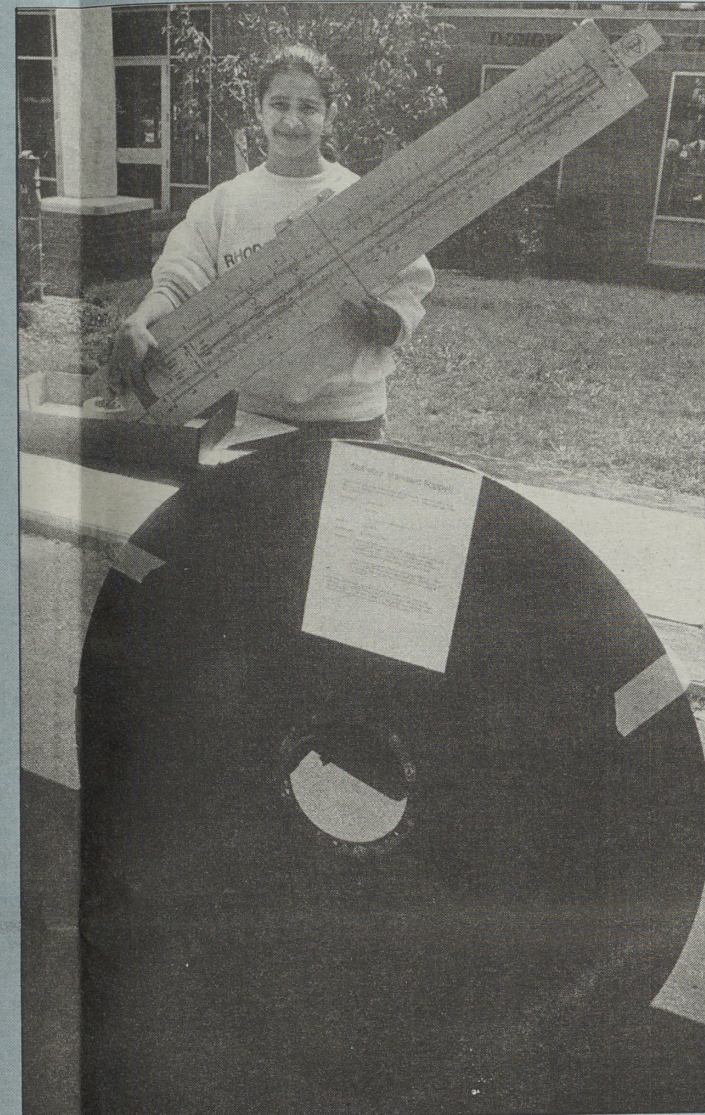
Sixty RIC clubs, offices and groups set up tables on the campus mall Wednesday, Sept. 7 for the College's annual Organizations Day. Among the sights: At right, Sophomore Virginia Mello displays eye-catching "antiques" she hopes will attract new members to the Math/Computer Science Club. The 39-inch, 420K "floppy" disk is from a computer once used by the Strategic Air Command, while of the slide rule, she says, "I wouldn't know how to use it."

At far right, Director of Aquatics Alan Salemi, suitably decked out in snorkel and mask, tries to recruit participants to extra-curricula water sports.

Bottom right: Lots of Greek letters on and around the Kappa Delta Phi table:

Bottom left: Greg Geoffrey and Tina Mangiarelli (backs to camera) get the sales pitch of the RIC Theatre Organization from members (l to r) Jen Rhoads, Lara Hakeem and Susan Russo.

And at left: O.A.S.I.S. director Dolores Passarelli adds a tropical flavor to the table of the Office of Academic Support and Information Services with a parrot hat.



Photos
by
Gordon E. Rowley



Della Rosa receives statewide award for unselfish support

by Cynthia L. Sousa
What's News Writer

When the employees of Rhode Island College leave for the day, their personal lives take over. Some take care of children, some work other jobs, others take courses, while many engage in hobbies. But for some, their free time is spent caring for a sick family member.

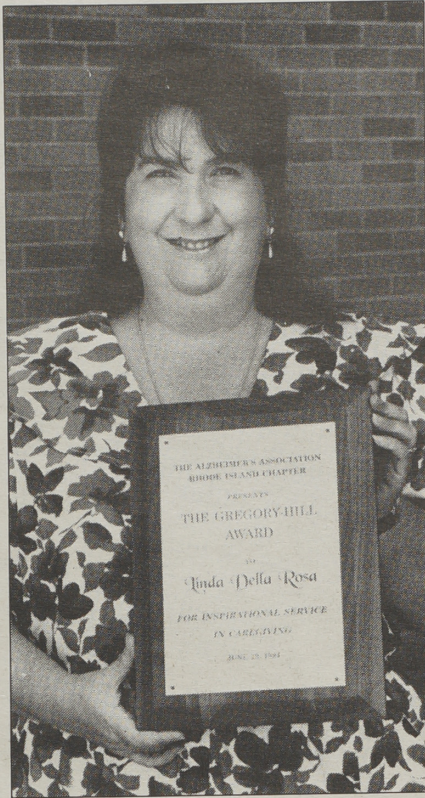
Linda Della Rosa, senior clerk typist in Office Services, knows how extremely difficult caring for a sick family member can be.

Recently she received a statewide award honoring her as "caregiver of the year" from the Alzheimer's Association Rhode Island Chapter.

Her mother, Philomena Grieco, was diagnosed with Alzheimer's disease in 1988. Shortly after the diagnosis, she moved in with Della Rosa and her husband Thomas in their Smithfield home.

As full time workers, the two sought out the use of an adult day care facility. After much investigation, they chose the Dora C. Howard Adult Day Care Centre in Greenville.

Mrs. Grieco attended the center almost daily over the next three years. According to Della Rosa, the center's daily activities included



LINDA DELLA ROSA

exercise classes, bowling, bingo, fashion shows, luncheons etc.

For the Della Rosas, the caregivers support group meetings, held

every six weeks at the center, were "like a helping hand."

The meetings answered the Della Rosas questions and doubts about caring

Mrs. Grieco suffered a stroke in 1991 which resulted in almost total blindness in both eyes. Her doctors advised the Della Rosas to place her in a nursing home for the care she needed.

Over the next 16 months she was placed in three different nursing homes and suffered several more strokes. In 1993, she passed away at the age of 73.

During this difficult period, the two continued to attend the support group meetings to "learn more about Alzheimer's disease, gain knowledge and receive support for the task ahead of us."

Della Rosa found the meetings helpful in dealing with the tremendous guilt feelings she had after placing her mother in a nursing home. She and her husband always questioned whether they did the right things in caring for Mrs. Grieco. So impressed with the help she received, Della Rosa continued to attend the meetings to return the care and understanding she had received.

She helps caregivers understand the disease, warns them about well-intended criticism they may receive

from family members or others and at all times "encourages them."

Each year the Alzheimer's Association Rhode Island Chapter awards the Gregory-Hill Award to an individual who has provided inspiration and outstanding caregiving to a loved one.

Linda was nominated for this award by the Dora C. Howard Centre for the outstanding help and support she has provided other caregivers at the support group meetings.

"She has been relentless," said Lori Kirkwood, director of the Howard Centre. "When someone says they can't go on caring for a family member, she is so inspirational."

"It is important for any one caring for a loved one to go out and get support, says Della Rosa. "You are not alone. The feelings of guilt and confusion are common."

The Gregory-Hill Award was established in 1991, when it was awarded to Norm Gregory and Ernie Hill, two recipients whose wives had Alzheimer's disease. Della Rosa is the third recipient of the award.

"We look for people who have been an inspiration in the very exhausting, difficult task of being a family caregiver," said Elizabeth Morancy, executive director of Alzheimer's Association Rhode Island Chapter.

Linda certainly fit the bill.

Pulitzer nominee

Continued from page 1

frosting on the cake," says Levesque.

"If you win, you probably won't be so easy to reach for an interview anymore," kids his interviewer who called him over the summer months at his home in Guilderland in upstate New York.

"No. That's right," Levesque replies with a chuckle. "That's what I told one of my students the other day who wanted an appointment. 'Better see me now, because after the winner is announced in April...who knows!'"

Distinguished professor

Levesque, a Ph.D. distinguished university professor at the University at Albany, State University of New York (SUNY), teaches African-American history.

Over the years he has been awarded three Senior Fulbright Awards for teaching and research at l'Universite de Montpellier, France (1973); the University of Yaounde, Cameroon, West Africa (1978), and at Queensland University, Brisbane, Australia (1980).

More recently, he served as senior consultant for the television series "The American Experience" on public television's WGBH Boston for the documentary on the Massachusetts 54th Regiment (Black) which fought in the Civil War, and which was the background for the film, *Glory*.

Other honors and awards during his teaching career include a National Endowment for the Humanities fellowship at Harvard University; a senior research fellowship at the DuBois Institute, Harvard University; and designation as the John F. Kennedy Professor of American History at

the JFK Institute, Freie Universitat Berlin.

Levesque's research and writing in the areas of American social and urban history — his latest book for which he has been nominated for the Pulitzer is his eighth — have been supported by, among others, the National Endowment for the Humanities, the Ford Foundation, the American Council of Learned Societies and the Research Foundation of SUNY.

This support, reports Levesque, also has resulted in the publication of more than 30 articles which have appeared in the *Harvard Law Review*, the *Journal of Negro History*, the *Journal of the Early Republic*, the *Canadian Review of American Studies*, *Civil War History*, and others.

Other recently published books include *Forging Freedom: Free Blacks in Urban America* (Northeastern University Press), and, with Sidney Kaplan, *Murder in Boston: The Trial and Execution of Washington Goode — A Documentary History and Case Book* (University of Massachusetts Press).

Majored in history

Levesque had majored in history as an undergraduate at RIC, and then went on to Brown University for his master's degree, and, finally, to SUNY, University Center at Binghamton, for his doctorate.

His master's degree also was in history with a concentration in the Colonial and Revolutionary period and resulted in his first book, a history of his hometown, Coventry, R.I.

Entitled *Coventry: The Colonial Years, 1741-1783*, the work was prepared at Brown under the supervision of the celebrated colonialist "The Dean of American Colonial Historians, Carl Bridenbaugh," reports Levesque.

Growing up in Coventry, George A. Levesque Jr. was the son of George Sr. and Antoinette Levesque, now both deceased. He has two sis-

ters, Theresa Caniglia and Bertille Levesque, who still reside in the Coventry-West Warwick area. An uncle, the late Rene Levesque of Canada, had gained notoriety as the one who called for French separation of Quebec.

At Coventry High School George Levesque stood out as an athlete, playing basketball and baseball as well as being a member of the high school track team.

Was tennis pro

It should have come as no surprise to anyone, then, when he took up and then excelled in tennis after his 1956 graduation from Coventry High.

For the next two years he went on international tour with the ATP (Association of Tennis Professionals), and continued to play professional tennis intermittently (summers) during his years at RIC (1958-62) and later full time following completion of his master's course work at Brown.

While on the pro circuit he played at Wimbledon, in the French Open and Italian Open, among others.

"It was fun being a tennis bum," Levesque confides, explaining that "we (tennis players) didn't make any money in those days."

He says he had an endorsement by the Spalding firm which paid for his travel expenses throughout Europe, but that was pretty much it.

His tennis days over in 1976, he concentrated on the academic life.

My Magnum Opus

Terming his book, *Black Boston*, his "Magnum Opus," Levesque says the genesis of it laid in his doctoral dissertation years before.

Recalling that the man under whose supervision he worked on the dissertation had remarked, "Someone should do this topic. I'm sure it would become a book," Levesque says its theme was amplified and added to over the years.

Finally, after eight years of research and four years of composition, the book became a reality.

Dedicated to the memory of his parents, the 537-page work, including maps, tables, illustrations, appendices and index, was published by the Garland Press this year.

"In the turbulent years between the Revolution and the Civil War, non-slave Blacks existed in the no-man's land between slavery and freedom," notes the book jacket.

"The two generations defined by these two titanic struggles for national survival saw Black Bostonians struggle to make real in their own lives the quintessential values of individual freedom and indivisible equality promised by the Revolution.

This is their story

"Levesque's richly detailed study fills a significant void in our understanding of the formative years of Black life in urban America."

Reviewer James Reed, dean and history professor at Rutgers University, termed *Black Boston* "the most comprehensive case study we have of an important antebellum community.

"Students of race relations...will find this study a compelling account of the origins of our perplexing and enduring racial dilemma. An example of social history at its eclectic best."

"Boston," notes William G. McLoughlin of Brown University's history department, "has had many interpreters but few have written about this quintessential American city as has Levesque in this incomparable book: by far the best we have on Black life in urban America before the Civil War."

Price of the hardcover book is listed by the publisher at \$95, but due to an author's discount for the RIC community, a limited number are available at the Campus Store for \$71.25. A paperback edition may be available next year.

RIC's O'Malley has exhibit at Gallery One

Rhode Island artist Dennis O'Malley, director of Rhode Island College's Bannister Gallery, has an exhibit of his paintings in Providence's Gallery One Sept. 10-25.

"O'Malley combines a gritty, sculptural sensibility with the vaporous color and translucence of watercolor in works which involve an examination of the practice and perception of painting," says a Gallery One spokesperson, adding, "In balancing the nature of paint as an objective substance against the purely visual effects it produces, his works seem to exist in a fractal space which is neither completely two or three dimensional."

A number of works on display were exhibited at RIC last March in what columnist Jim MacNie of the *Providence Phoenix* hailed as a "must-see" show.

The gallery is located at 75 John St. at the corner of Hope, three blocks off Wickenden. Gallery hours are Saturdays and Sundays from noon to 4 p.m. The exhibit is free and open to the public.

The next issue of
What's News
is Monday, Oct. 3.

DEADLINE

for submission
of photos etc.
is Friday, Sept. 23
at noon.

Chamber Music Series at RIC to offer 7 recitals

Devotees of classical music will be treated to seven recitals this fall season of the Rhode Island College Chamber Music Series.

The 1 o'clock Wednesday afternoon performances will be staged in Roberts 138 (recital chamber) and are free and open to the public.

The series opens Sept. 28 with RIC pianist Robert Boberg, an active member of the New England music community as an accompanist, adjudicator and solo performer. At RIC, he is a professor of piano, music education and composition.

Boberg of Warwick, will play sonatas by Scarlatti, Haydn and Hindemith.

Domenico Scarlatti's "Sonata in E Minor," Franz Joseph Haydn's "Sonata in C Minor" and Paul Hindemith's "Erste Sonata" comprise the program.

One of New England's most popular performers, baritone James Kleyla, will present a recital on Oct. 12 accompanied by RIC's artist-in-residence Judith Lynn Stillman on piano.

Classical guitarist Judith Handler will perform Oct. 19. Described as a bold, energetic performer, she has appeared in numerous recitals, chamber music programs and concertos while introducing audiences of all ages to the diverse repertoire of the guitar.

The Loft Trio, with Joan Ceo on harp, Joseph Ceo on viola and viola d'amore, and Jennifer Sharp on flute, will perform a trio by Debussy on Oct. 26. Also on the program will be a composition written for Joseph and Joan Ceo entitled "Sonata for Viola D'Amore and Harp" by Joseph W. Jenkins, an American composer.

On Nov. 9, A Deux, a flute and



PIANIST ROBERT BOBERG

harp duo known for its virtuosity and elegant presentations, will perform. Flutist Joan Marsh Sparks and harpist Anne Sullivan Chaffin have maintained an active concert schedule since 1986 with recital and concert appearances.

Claire Stadtmueller, soprano, will perform on Nov. 16. A graduate of the New England Conservatory of Music, she has performed with choruses and orchestras throughout New Jersey and at Avery Fisher Hall in New York, and has toured Italy as soprano soloist with Ars Musica Chorale and Orchestra.

The fall series concludes on Nov.

30 with Ariana Goldina and Remy Loumbrozo, duo pianists.

In the years following their New York debut, Goldina and Loumbrozo reportedly have become one of the finest duo piano teams currently performing. An American-French team, it has been featured on ABC, French national television, and on the BBC. Their latest compact disc, *Casadesus and Ravel*, has just been released by Durufle.

Watch *What's News* for more details on each performance as it comes up. Associate professor of music John Pellegrino is coordinator of the series.

DDC Card

Continued from page 1

register and their account will be debited for the amount of the purchase. Additional money can be added to the account at any time during the semester.

Because of all of the computer programming necessary for this type of program and the endless possibilities for the future, Gray Guenther has recently been hired as computer manager of the campus center.

Guenther, a Bristol resident, comes to RIC after serving 22 years in the Army in the area of communications, electronics and computer programming.

A 1993 computer science graduate of RIC, one of Guenther's responsibilities, in addition to the DDC Cash Card programming, is maintaining the Synergistics access system that controls the door locks at the residence halls.

For the past four years, residence hall students have been using their I.D. cards to enter the residence halls. This security measure allows entrance to residence halls of only those with the "privilege" applied by Guenther. It has been a reliable system, according to Guenther, who says the biggest problem is "with students losing their I.D. cards."

Guenther also is responsible for governing the computers that control the computerized registers at DDC for the DDC Card and for the residence hall student's meal plans.

This involves entering information of the over 600 residence hall students with regard to meal plans so that a residence hall student's account and meal plan are debited correctly.

When a residence hall student presents his/her College I.D. card at

the register at DDC, the card is passed through a magnetic reader and the purchases accounted for.

Guenther's programming keeps track of what each user purchases, the date and time it is purchased and the total amount spent.

Until this semester only one meal plan was offered to residence students. Now, four plans are being offered to those living on campus.

The first option, option A, is a 19-meal per week plan with 1,800 bonus points; option B offers 15 meals per week with 1,400 bonus points. Options C and D are strictly "points plans." With option C, dorm students purchase 90,000 points per semester; option D, 83,200 points.

Options A and C are offered at a cost per semester of \$1,350; options B and D at \$1,250.

The point plans allow students to spend points as they would money. One point equals approximately one cent. If a student runs out of points, additional points can be purchased in \$50 blocks at the I.D. office.

Points remaining at the end of the fall semester may be transferred and added to the spring semester meal plan. However, they may not be substituted for a spring semester meal plan. All points not used by the end of the spring semester will be forfeited.

Guenther says the four options have been well received by residence students. The breakdown of plans purchased by the residence students has been "pretty even" among the four options, with option C slightly ahead, he said.

Allen says the "cashless campus" is the wave of the future. Bigger schools such as Florida State have

been using card systems for some time now and with great success.

Students at Florida State can use their I.D.s at 287 locations throughout the community, according to Allen. "They can purchase gasoline at area gas stations, buy groceries or use it at an ATM." Businesses affiliated with the school and its system must have a "card reader"



GRAY GUENTHER

on their premises in order for the students to pass their card through and have their purchases debited.

Allen hopes that a "card reader," where students will be able to find out how much money or "points" they have in their accounts, will be set up in a service area on campus soon.

Other things that the card could eventually be used for are purchases at the Campus Store, use of copy and laundry machines, purchases in the CoffeeGround, for transcripts at the Records Office, vending machine purchases, financial aid transfers, Student Community Government voting, special event ticket sales, parking lot entrances, etc. ... The possibilities go on and on.

Entrance to other buildings or areas on campus can be regulated with the I.D. card, said Allen. "With this type of system, only students affiliated with the radio station WXIN, for example, are allowed access to the studios. We know when they go in, the day and time. It's a

security measure for us and for them."

What about problems with the cards? I.D. cards with a magnetic stripe are made to outlast a student's stay at college, says Allen.

The biggest problem seems to be with power outages where in the dining hall, for instance, staff workers would have to manually keep track of what each person purchases.

"These systems are problem solvers, not problem causers," comments Allen.

Guenther will also be busy in the future networking the computers in the Campus Center together to allow users access to information from each other's areas and to communicate through E-mail.

His biggest project, however, will be setting up an inventory/menu management system for Donovan. This is "quite a system" says Allen. "It will make things a lot more efficient."

With this system, the guesswork will be taken out of preparing and ordering food, and inventories will be checked automatically.

It involves a great deal of preliminary work. Everything, from apples to paper cups, must be assigned a number and entered into a computer. The coding alone could take as long as six months!

At present, all of the tedious paperwork involved is done by all those employed in Donovan—managers, cooks, helpers, typists, and student workers. "A lot of paperwork could be eliminated," says Allen.

So...Guenther has his work cut out for him in helping RIC move forward in the age of technology.

Bosnia

Continued from page 1



EVACUATION, SARAJEVO, 1993, by Gilles Peress is part of the exhibit 'Farewell to Bosnia: New Photographs by Gilles Peress' at Rhode Island College's Bannister Gallery in the RIC Art Center Oct. 6-29.

opens 5-9 p.m. after a 4 p.m. opening recital in the gallery with violinist John Sumerlin of the RIC music department and others.

The exhibit and most of the events associated with it are free and open to the public.

The *New York Times*, in an article following the exhibit's opening at the Corcoran Gallery of Art in Washington earlier this year, noted that a sign on the door said: "This exhibition contains stark images of war. Viewer discretion is advised."

Dismemberment

A wall labeled "Dismemberment" included the image of a young boy, his face tactfully left out of the picture, holding up two stumps at the ends of his arms, and a man on an operating table, fully awake, his entire leg clamped open and displaying its rest structures.

"The rest of the show, though well stocked with dead bodies, is more concerned with loss and breakage and dislocation, the jagged destruction of normal ways of life, the dark foreclosure of futures," said the *Times*.

It is part of a long-term project Peress calls "Hate Thy Brother," about the re-emergence of ethnic conflict in postwar Europe.

Peress, who was born in France in 1946, has an eye for oppressive realities and a keen sense of the symbolic weight of fragments, incongruities and titled horizons.

His black and white pictures are universally stark but for the most part neither bloody nor violent.

Peress' photographs of Bosnia are poised somewhere between photojournalism and art.

"When I was young," he says, "my father, 'une geule cassee,' an amputee from World War II, would tell me of the war, the occupation, his own sense of loss, and his permanent awareness of his 'phantom limb...' I began to think that I had come to Bosnia in part to see, almost to relive these visions buried in my childhood memories: mental images so horrific that one is compelled to actually see them to deal with them. There starts the curse of history."

Documented the lives

From March to September 1993,

Peress documented the lives of Bosnian refugees who were forced from their homes in villages and cities.

He also photographed the daily struggles of the citizens of Sarajevo and Mostar, and depicted the silent courage of the wounded in city hospitals, fighting for survival.

"Such horror," Peress wrote for the *Times*, "was redeemed only by the notion that out of the memory of history would come progress."

"Progress should mean that we would never allow history to repeat itself."

"And that the United Nations should be a real tribunal of justice and protector of human rights, not a management system for the fait accompli, where aggression is rewarded by hypocrisy."

"A cease-fire is no justice."

"The fact that we see TV images of Sarajevans walking the streets, going about their business, cannot reflect their inner landscape."

"The last notes of partition have been played. There will be no war tribunals. The hundreds of thousands of deaths, rapes and mutilations will go unpunished. And Bosnia, like the people waiting in the dark hospital rooms of Sarajevo and Mostar, has been dismembered."

Regular gallery hours are Tuesday through Saturday, 11 a.m. to 4 p.m. and Tuesday and Thursday evenings, 6-9.

The exhibit and related events are being presented at RIC through the support of Richard Weiner, dean of the Faculty of Arts and Sciences; the Department of Art; the Lectures and Films Committee; the Performing and Fine Arts Commission; the Art Club and the Artist Co-op.

The exhibit was organized by the Corcoran Gallery and the Fotomuseum Winterthur, Switzerland.

Related Events

Oct. 6-8 — 8 p.m. and Oct. 9, 2 p.m., Roberts Hall auditorium: *A View From the Bridge* by Arthur Miller will be staged by RIC Theatre under the direction of David Burr. Admission will be charged.

Oct. 11 — 7 p.m. in Bannister Gallery, the film *Sarajevo Ground*

Zero directed by Danny Schechter followed by discussion with Schechter and Davor Wagner.

Oct. 12 — 12:30-2 p.m., Bannister Gallery, a symposium "From Bosnia to Rwanda: Ethnic Conflict and the International Response" with guest speaker Stephen Schoenfeld of the Watson Center for International Relations at Brown University and RIC panelists.

Oct. 13 — 4-6 p.m., Gaige Hall auditorium, a symposium "Yugoslavia Today, World War III Tomorrow?" with panelists Mark Pinson of the Center for Middle Eastern Studies at Harvard University, and Steven Burg of Brandeis University.

Oct. 17 — noon-1:30 p.m., Bannister Gallery, a symposium "Providing Care to the Victims of Dissent" with guest speaker Sheila Carey, M.D., of the Medjagorie Appeal.

Oct. 19-29 — during regular gallery hours, a virtual reality installation created by Jenny Holzer entitled "World Two: A Virtual Artwork in Response to Recent Events in Bosnia."

Oct. 19 — 12:30-2 p.m., Bannister Gallery, a lecture "Art and War: Reconfigured Identity in Yugoslavia" with art historian and critic Beth Gersh-Nesic.

Oct. 19 — 2 p.m., Gaige Hall auditorium, a symposium "The New Second Generation" with a keynote address by Alejandro Portes, the John Dewey Professor of Sociology and International Relations at Johns Hopkins University and author of *Miami: City on Edge*, and a panel of RIC faculty.

Oct. 20 — 6 p.m., Clarke Science Building 125, a lecture by Gilles Peress "Hate Thy Brother: Documenting Intolerance."

Oct. 24 — noon, Bannister Gallery, a performance/discussion by P. William Hutchinson of the RIC theater department, "Roger Williams Confronts the Bosnian Debacle: Reality and Virtual Reality."

Oct. 25 7 p.m., Bannister Gallery, a film, *Romeo and Juliet on a Bridge in Sarajevo*.

For more information, call 456-9765 or 8054.

Symphony orchestra and chorus, wind ensemble in concert schedule

Two concerts by the Rhode Island College Symphony Orchestra and one by the RIC Wind Ensemble are scheduled this fall.

All concerts begin at 8:15 p.m. in Roberts Hall auditorium.

The symphony orchestra, under the baton of Edward Markward, will perform Monday, Oct. 17, when RIC music faculty member Stephen Martorella will perform Rachmaninoff's colorful "Piano Concerto No. 2 in C Minor, Opus 18" and Mozart's "Overture to *The Magic Flute*."

Finnish composer Jean Sibelius' "Symphony No. 1 in E Minor, Opus 39" completes this program.

Francis Marciniak will conduct the RIC Wind Ensemble Friday, Nov. 18, in a concert of music for winds and percussion with guest soloist Ronald Baron, principal trombonist of the Boston Symphony Orchestra.

The program will include Ralph Vaughan Williams' "English Folk Song Suite," Thomas Duffy's "Three Japanese Fanfares" and Launy Grondahl's "Concerto for Trombone."

Tickets for the Wind Ensemble concert at \$5 general admission and \$3 for senior citizens. RIC students are admitted free.

The symphony orchestra and chorus will perform again on Monday, Dec. 5, with Bach's "Lobet Den Herrn in Alle Heiden (Praise the Lord in All Lands)" and "Brandenburg Concerto No. 3," for strings and harpsichord, and Felix Mendelssohn Bartholdy's "Symphony No. 2 in B-flat Major, Opus 52 (Hymn of Praise)."

The RIC Chorus will be joined by the First Baptist Church in America Choir and three soloists for Mendelssohn's "Hymn of Praise."

Soloists are Joanne Mouradjian and Margaret Swanson, sopranos, and Edward Doucette, tenor.

Both concerts by the symphony orchestra and chorus are free and open to the public.

For more information, call the RIC music department at 456-8244.

RIC art students participate in community project

Several Rhode Island College art students are participating in Art City 1994: A Community Residency Program sponsored by the Pawtucket Arts Council and the City of Pawtucket.

The exhibit utilizes approximately 20 vacant commercial spaces in downtown Pawtucket and will run from Sept. 1 to 28.

Maria Scaglione, a senior art major, will have a seven by 11 foot photo entitled "Serious As You Can Get" mounted on a wall with photographic cutout figures arranged in the foreground. This setup will allow viewers to walk in and participate in the photo itself. (See page 12.)

Art City sites will be open Fridays from noon to 2 p.m. and Saturdays and Sundays from noon to 4. Maps to all of the installations are available in downtown Pawtucket.

Other students from RIC participating in the project include Peter Berkowitz, Curtis Carlsten, Deborah Chase, Tina Clarke, Cheryl Fanning, Jennifer Gillyooly, Christian Goncalves, Milo S. Nera, Masha and Natasha Pechatnikov, Frank Piccirillo, Kevin S. Ryan, Jennifer Silvio and Daniel Venditelli, Jr.

A dramatic bonfire — N.Y. Herald Tribune**Arthur Miller's 'A View from the Bridge' at RIC Oct. 6-9**

by George LaTour
What's News Associate Editor

A View from the Bridge, Arthur Miller's drama of a longshoreman driven to a heartless betrayal by emotions he never understands, will be the season opener of Rhode Island College Theatre Oct. 6-9 with evening and matinee performances in Roberts Hall auditorium.

A resounding dramatic hit when it was produced in both New York and London, *A View from the Bridge* is the Pulitzer Prize-winning playwright's fifth contribution to the American theater.

His other outstanding successes include *All My Sons*, *Death of Salesman*, for which he is probably best known, and *The Crucible*.

Another fact of modern history for which Arthur Miller is known was his marriage to the American film goddess, Marilyn Monroe.

A View from the Bridge concerns a longshoreman caught in a web of tragic circumstances resulting from a death-bed promise to raise an orphaned niece as his own daughter.

In this full-length play, which ran nearly five months in New York, author Miller has used the classic Greek form, including a commentator who fills in the gaps of narrative.

The commentator in this case is also one of the drama's leading characters, a neighborhood lawyer who sees the inevitability of the tragedy even as he recounts the events leading up to the hero's death.

Sadly he tells

Sadly he tells how the uncle's possessiveness towards his niece has gone beyond the bounds of paternal love and protection without his realizing it.

The dock worker's eventual self-destruction is foreshadowed at the play's opening when he reproaches his 17-year-old niece for "walking away" and being "too friendly."

Saturday Art Class registration

Rhode Island College's Saturday Art Enrichment Program begins its 27th year of classes for children in October.

Classes are being offered this year in drawing and painting, ceramics, sculpture, mixed media and drawing from observation. Classes are open to school children in grades one to 12 and are held from 9 to 11 a.m. Saturdays in the Art Center on the RIC campus.

The 20-week programs begins in October and concludes with a major student exhibit in the Art Center galleries.

Registrations are now being accepted. For information, or to obtain a brochure, call 456-8054. In-person registration will be held from 9:30 to 11 a.m. Saturday, Oct. 1, in the Art Center.

Course tuition and supply fee is \$170.



CONFLICT: Carol Schlink, as Beatrice, and Eric Tucker, as Eddie, rehearse a scene from Arthur Miller's 'A View from the Bridge' to be presented by RIC Theatre Oct. 6-9. (What's News Photo by Gordon E. Rowley)

The girl is distressed by his reprimand. She does not understand it.

Her love for her uncle and her eagerness to please him cause her more pain when she falls in love with the younger of two Sicilians who have entered the United States illegally and taken shelter in the longshoreman's house.

The boy is merely using her to gain American citizenship, her uncle (who is of Italian extraction) tells her.

A code of honor in the colony of Italian-American waterfront laborers where the family lives, decrees that immigrants who have slipped by port authorities must be protected.

When the tortured stevedore is driven to betray the boy and his brother to the authorities, leading to

their deportation back to Italy, he has sealed his own doom.

Throughout the drama

Throughout the drama there is always the hope that he will listen — to his inner conscience, to his wife's pleas, to the lawyer's wisdom.

He has the capacity to face himself. His failure to do so is his tragedy.

Still not comprehending the force that has consumed him, he goes down under the avenger's knife with a piteous question on his lips — "Why?"

In the RIC Theatre production, the leading part of this essentially decent man who is undone by blind passion and self-ignorance will be portrayed by Eric C. Tucker of Providence. Lara T. Hakeem of Pawtucket will have the role of his

fiercely loyal and loving niece, Sean P. Wheeler of Providence will appear as her engagingly naive fiancée, Neil G. Santoro of Providence as his vengeful older brother, Carol Schlink of Cranston as the longshoreman's anxious and courageous wife, and Geoff White of Providence as the neighborhood lawyer and narrator.

A View from the Bridge is being directed by theater professor David Burr.

Evening performances Thursday, Friday and Saturday start at 8 o'clock. The Sunday matinee is at 2.

Regular admission is \$8 with discounts for senior citizens and students.

Tickets may be purchased in advance by phone with VISA or Mastercard by calling 456-8060. For more information, call 456-8060.

Muir Quartet to make triumphant return to RIC

by George LaTour
What's News Associate Editor

"Muir Quartet Gives Riveting Performance"

"Muir Quartet Produces Another Masterpiece"

"Muir Quartet: The Excellence Continues"

These are some of the headlines in past issues of the *Providence Journal-Evening Bulletin* last season upon the Muir String Quartet's performance of the Beethoven Cycle in a series of six sold-out performances in Rhode Island College's Performing Arts Series.

The highly acclaimed and well-received performances earned the quartet an honorary degree in last spring's RIC commencement and the invitation to return this season for another series of performances.

These have been set for four Mondays: Sept. 26, Nov. 7, Feb. 6 and April 24 — all starting at 8 p.m. in Gaije Hall auditorium.

For devotees of world-class chamber music, a word to the wise: Get your tickets early!

Maria Lambros on viola will accompany the Muir Quartet for the first performance, featuring Dvorak's "Two Viola Quintet" and

Schubert's "Death and the Maiden Quartet."

A native of Montana, Lambros has performed as a chamber musician throughout the world. She was a founding member of the Meliora String Quartet, winner of the Naumburg, Coleman and Fischhoff Chamber Music awards.

She also was a member of the renowned Ridge String Quartet, which performed on nearly all of the major concert series in North America. The Ridge Quartet was nominated for the 1993 Grammy Award for Best Chamber Music Performance for its recording of the Dvorak "Piano Quintets" with pianist Rudolf Firkusny on the RCA label.

Founded in 1979, the Muir String Quartet won the 1981 Naumburg Chamber Music Award and First Prize at the Evian International String Quartet Competition, earning the reputation as one of the world's premier string quartets.

"The perfection of the quartet was amazing," said the German newspaper *Abendblatt*, which went on to note that the quartet's special trademark "is passionate engagement, yet the enormous musical intelligence of the four players must be praised. The public was entranced."

The *Boston Globe* music critic wrote: "On a base of impeccable technique, the Muir Quartet imposes splendid homogeneity and keen musical insight. Everything it does seems to be exactly what the music calls for. It can produce delicate whispering pianissimos or intense passion."

Since 1985, the quartet has been Boston University's quartet-in-resi-

The highly acclaimed performances earned the quartet an honorary degree...

dence, performing, teaching and overseeing the school's chamber music series.

Reserved seat tickets are \$16 with discounts for senior citizens and students, and may be purchased in advance by telephone with VISA or MasterCard by calling 456-8194.

The box office — in Roberts Hall — opens for in-person sales weekdays starting Monday, Sept. 19, between the hours of 10 a.m. to 4:30 p.m. and 10 a.m. until time of performance on the performance date.

For further information, call 456-8194.

RIC CALENDAR

SEPT. 19 — OCT. 3

Sundays

8 p.m.—*Catholic Mass* to be held in Sweet Lounge.

Mondays

11 a.m. to 1 p.m.—*Volunteer* at a Soup Kitchen. Meet in Chaplains' Office, SU 300 at 11 a.m. For further information, call the Chaplains' Office at 456-8168.

Tuesdays

11 a.m.—*Biofeedback-Assisted Relaxation* to be held in CL 130. This is an ongoing group sponsored by the Counseling Center. For further information, call 456-8094.

11:30 a.m. to 1:30 p.m.—*Quick Career Questions Workshop* sponsored by Career Development Center. Call 456-8031 for further information.

Noon—*Bible Sharing* in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

Wednesdays

9 to 11 a.m.—*Quick Career Questions Workshop* sponsored by Career Development Center. Call 456-8031 for further information.

12:30 to 2 p.m.—*Self-Esteem Group for Women* to be held in CL 130. This is a 10 week session (Sept. 14-Nov. 30) group sponsored by the Counseling Center. For further information, call 456-8094.

7 to 8:30 p.m.—*Catholic Student Association* meets in Alumni Lounge, Roberts Hall, first floor. For further information, call the Chaplains' Office at 456-8168.

Thursdays

Noon—*Prayer Service* held in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

2 to 4 p.m.—*Quick Career Questions Workshop* sponsored by Career Development Center. Call 456-8031 for further information.

8—28 September

Faculty Art Show. Bannister Gallery.

22 Wednesday

6 to 8 p.m.—*Praise Ensemble Choir Rehearsal* to be held in SU Ballroom. For further information, contact Jay Latimer at 456-8791.

1 to 2 p.m.—*AIDS—What You Need to Know* to be held in Donovan 202. For further information, call the Counseling Center at 456-8094.



'SERIOUS AS YOU CAN GET': Senior art major Maria Scaglione's photo installation is part of Art City 1994: A Community Residency Program sponsored by the Pawtucket Arts Council and the City of Pawtucket. The exhibit is open Fridays from noon to 2 p.m. and Saturdays from noon to 4 p.m. at sites in downtown Pawtucket. See story on page 10.

24 Saturday

10 a.m. to 2 p.m.—*Volleyball Tournament.* Free. Sign up and rules at SU Information Desk. Sponsored by RIC Recreation Center, RIC ACT, and the Campus Center. Call 456-8034 for further information.

Noon to 2 p.m.—*Kiddie Fair.* Free. Outside Residence Halls. Call the Campus Center for further information at 456-8034.

25 Sunday

Noon to 4 p.m.—*Sports Clinic for People Who Are Physically Challenged.* RIC Recreation Center. Sponsored by the Class of 1995. Call 456-8034 for further information.

8 p.m.—*Outdoor Movie:* Title TBA. Outside Coffeeground (rain location: SU Ballroom). Call the Campus Center at 456-8034 for further information.

26 Monday

10 to 11 a.m.—*Interview Workshop.* Call the Career Development Center for further information 456-8031.

8 p.m.—*Performing Arts Series, Muir String Quartet I* with Maria Lambros, viola in Gage Auditorium. Reserved seating \$16, senior citizens and RIC faculty/staff \$14, non-RIC students \$12, RIC students \$4.50.

27 Tuesday

7 to 9 p.m.—*Painting on T-Shirts* to be held in SU 311. \$3 advance reservation at SU Info Desk. Bring a white t-shirt. Sponsored by the Campus Center. Call 456-8034.

28 Wednesday

11 a.m.—*The Spirit on Campus.* Meet with the College chaplains and other students to find out more about the activities and offerings which are available from the Chaplains' Office. Call 456-8168 for further information.

12:30 to 1 p.m.—*Interview Workshop.* Call the Career Development Center for further information 456-8031.

1 to 2 p.m.—*Successfully Applying to Graduate Schools* to be held in CL 153. For further information, call the Counseling Center at 456-8094.

1 p.m.—*Chamber Music Series.* Robert Boberg, piano in Roberts Recital Hall.

7 to 9 p.m.—*Safety Awareness and Self Defense Workshop* to be held in SU Ballroom. \$2 ticket at SU Info Desk. Call the Campus Center at 456-8034 for further information.

30 Friday

5:30 p.m.—*Providence Bruins vs. Hershey Bears.* Bus leaves SU at 5:30 p.m. and the game begins at 7:05 p.m. \$5 tickets at SU Info Desk. Call 456-8045 for further information.

7 p.m.—*Ballet Sinimew of Senegal* to be held in Gage Hall. Tickets available at SU Info Desk. For further information, call Jay Latimer at 456-8791.

Sports Events

21 Wednesday

3:30 p.m.—*RIC Women's Tennis* vs. Bridgewater State College. Away.

7 p.m.—*RIC Women's Volleyball* vs. Eastern Connecticut State University. Away.

22 Thursday

3:30 p.m.—*RIC Men's Soccer* vs. Stonehill. Home.

24 Saturday

11:15 a.m.—*RIC Men's Cross Country* vs. University of Massachusetts-Dartmouth. Away.

Noon—*RIC Women's Cross Country* at University of Massachusetts-Dartmouth.

1 p.m.—*RIC Women's Tennis* vs. Plymouth State College. Home.

1 p.m.—*RIC Men's Soccer* vs. Westfield State College. Home.

25 Sunday

1 p.m.—*RIC Women's Tennis* vs. Western Connecticut State University. Away.

27 Tuesday

3:30 p.m.—*RIC Men's Soccer* vs. Bryant College. Home.

29 Thursday

3 p.m.—*RIC Women's Tennis* vs. University of Rhode Island. Away.

7 p.m.—*RIC Women's Volleyball* at Stonehill College.

1 Saturday

9 a.m.—*RIC Women's Volleyball 11th Annual RIC Invitational Tournament.* Home.

Noon—*RIC Women's Cross Country* Ray Dwyer Invitational. Home.

11 a.m.—*RIC Men's Cross Country* Ray Dwyer Invitational. Home.

TBA—*RIC Women's Tennis* vs. Salve Regina University. Away.

2 p.m.—*RIC Men's Soccer* vs. University of Southern Maine. Away.