



WHAT'S NEWS

AT RHODE ISLAND COLLEGE

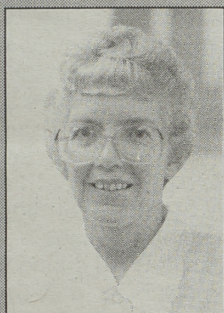
Vol. 15 Issue 5

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Oct. 31, 1994

E. Magyar cited for 'extraordinary dedication to undergrad teaching'

A Rhode Island College professor of organic chemistry has been named the 1994 Rhode Island Professor of the Year for her "extraordinary dedication to undergraduate teaching," it was announced by the Council



for Advancement and Support of Education (CASE) in Washington, D.C., in conjunction with the Carnegie Foundation for the Advancement of Teaching and its U.S. Professors of the Year program.

Elaine Stedman Magyar of Providence, a member of the RIC faculty since 1978, is the Rhode Island Professor of the Year.

This marks the second time in four years that a RIC professor has won this honor, English Prof. A. John Roche of Jamestown hav-

ing won in 1991.

"We are very pleased that a member of the faculty of Rhode Island College again has been chosen as Professor of the Year," says Richard R. Weiner, dean of the Faculty of Arts and Sciences. A three-person nominating committee at RIC had forwarded Magyar's name for consideration.

Magyar is one of 494 distinguished candidates nominated throughout the United States for state and national honors.

The U.S. Professors of the Year program salutes the most outstanding undergraduate instructors in the country — those who excel as teachers and influence the lives and careers of their students, says CASE.

Magyar, as winner of the Paul Maixner Distinguished Teaching Award in the Faculty of Arts and Sciences at RIC in 1992-93, was cited by students as their choice for a role model for her inspired teaching, her friendly "down-to-earth" approach and her availability and readiness to help.

Author to talk about college women's expectations for work and family

"Wanting It All: College Women's Expectations for Work and Family" will be the subject on Monday, Nov. 7, from 11 a.m.-noon in Rhode Island College's Clarke Science 125 by the author of *What's a Mother To Do? Conversations on Work and Family*.

Michele Hoffnung, a Ph.D. professor of psychology and director of Women's Studies at Quinnipiac College, will relate findings of her study of 200 women in their senior year at five New England colleges.

She spent several hours with each, talking about their goals, ambitions and expectations, according to Emily Stier Adler, chairwoman of the RIC sociology department.

Then, last spring Hoffnung re-contacted each of the former students to find out their progress in achieving their goals.

Over the next decade, Hoffnung plans to interview them periodically to see how their general attitudes and career/family options shape their decisions in the crucial years ahead.

Her talk at RIC, to which the College community is invited free of charge, will be based on the preliminary results of this study.

As the mother of three children and married to another professor, Hoffnung had discovered in her own life that no matter the successes one racks up in school and professional life — the challenges faced and surmounted — there is nothing like a raging 2-year-old to make even the most mature adult feel

grossly incompetent.

For mothers of young children, the majority of whom juggle work and child rearing these days, the question arises often: How do people do this?

The question teased at the edges of her research interest for many

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In their own words...



Dawn Chearino, Class of 1995

Recipient of:

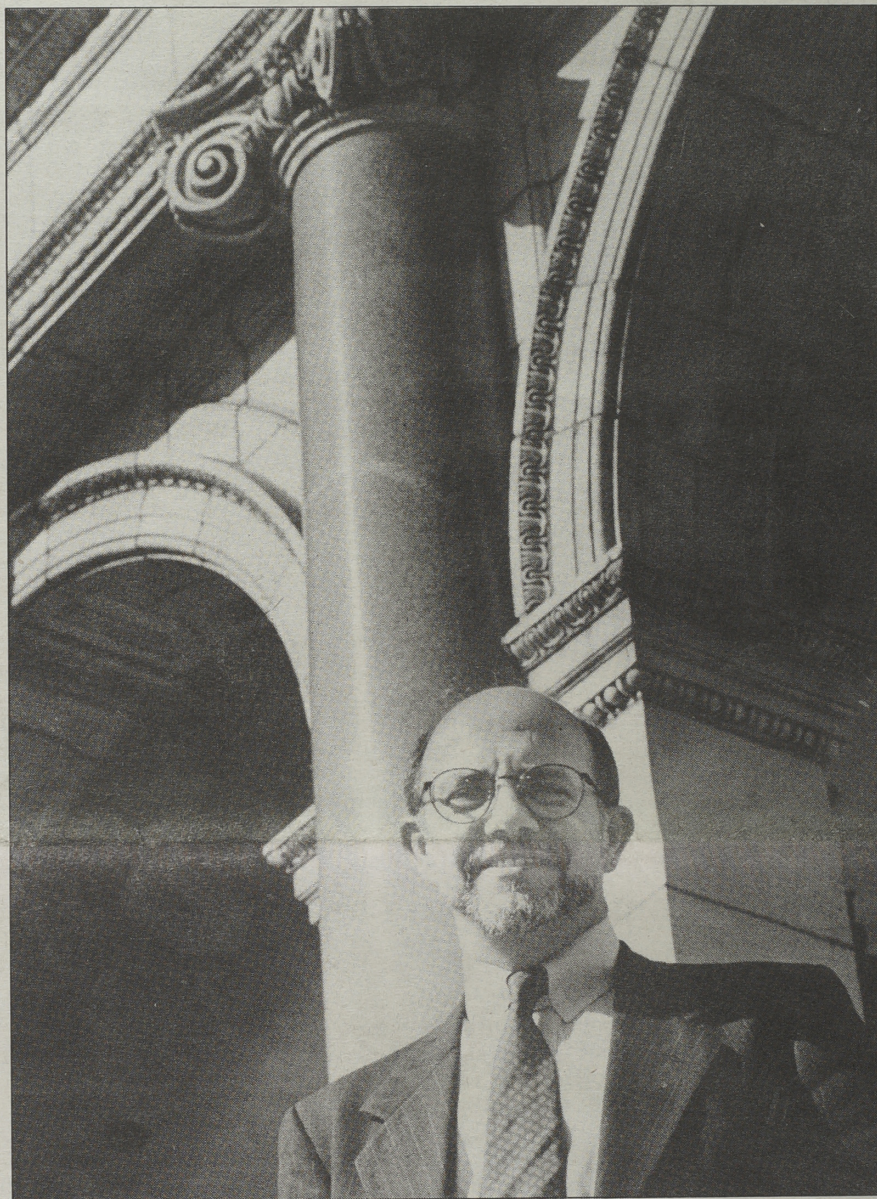
• The RIC Alumni Departmental Award

Prior to Rhode Island College I called Johnston Senior High School my "home away from home." The same idea applies to Rhode Island College even though I do not live on

Continued on page 4

Superintendent of Year—

Campbell reaches top; credits RIC for opportunity in life



OUTSTANDING EDUCATOR: Arthur Campbell, Superintendent of the Year, outside Providence's Roger Williams Building, formerly Rhode Island College of Education. (What's News photo by Gordon E. Rowley)

by Clare Eckert
What's News Editor

His first teaching job was on the island of Jamestown in 1963, the year he graduated from Rhode Island College. There were no bells, no books, no materials and no curriculum, said Arthur Campbell, who was recently named Rhode Island's Superintendent of the Year. "Just great kids. They were innocent and so were we."

Those days are gone, but not forgotten for Campbell, who has led the South Kingstown school system for the past 10 years and been a teacher there since 1965. "There are tons of things that teachers and students have to deal with today."

Through it all, his advice to new teachers is to remember that teaching is the combination of art and science: "The art is what you are as a person and how you bring yourself into the classroom, and the science is the knowledge of the subject matter you teach."

Campbell graduated from

Pawtucket's Tolman High School in 1958. Going on to college wasn't much discussed in his family during his youth. No one had gone before and there was no expectation or motivating force for him to take the challenge or risk. Besides, he said, there wasn't any money to pay tuition anyway. Yet, there was something inside of him that steered him toward furthering his education.

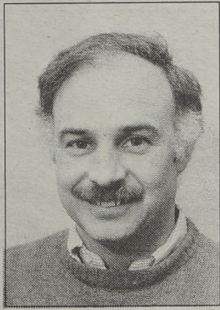
For four days in September, following high school graduation, he attended Providence College on the advice of someone he can't remember today who said "something about everything being paid for." By 96 hours into his college career, no one came forth with a silver plate of tuition money, and Campbell went back to work at the local YMCA folding towels and cleaning up the place.

He also worked at Barry's Drugstore in Pawtucket. Owner, John Barry was a "gregarious guy" who held everyone captive in his pharmacy and soda fountain store. "It was the place to be," remembers

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Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Publications Services, 300 Roberts Hall.

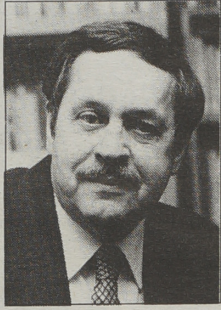


Peter Allen, professor of anthropology, travelled to France recently to serve on the jury of the I C R O N O S International Festival of Archaeological Film. Also, on

Dec. 1, he will serve as a discussant for an invited session at the annual meeting of the American Anthropological Association entitled, "Household and Family in Greece," in Atlanta.

Anthony DiBona, instructor of art (specializing in metals), will be among members of the Association of Blacksmith Artists of North America chosen to exhibit their art work in metal in a juried exhibition entitled "A.B.A.N.A. Comes of Age" at the National Ornamental Metal Museum in Minneapolis, Minn., Dec. 11-Feb. 5.

David C. Woolman, acting director of the Curriculum Resources Center, presented a paper entitled "Teacher-Pupil Perceptions as a Guide for Educational Reconstruction in Urban Multicultural School Systems" at the 37th international conference of the World Education Fellowship in Tokyo, Japan, August 19-24. The conference focused on the theme of "Education for World Family" and was attended by teachers from more than 30 countries.



Kenneth F. Lewalski, emeritus professor of history, has an article entitled "Heroes and Aliens: Everyday Life of Polish Refugees in France During the July Monarchy" in

The Polish Diaspora: Selected Essays from the Fiftieth Anniversary International Congress of the Polish Institute of Arts and Sciences in America, published by the Columbia University Press East European Monograph Series.

Associate professor of biology **Yael Avissar**, participated in the 15th biennial Gordon Research Conference on the chemistry and biology of tetrapyrroles recently. Avissar presented a poster entitled "Cloning and Expression of the *hem B* gene from *Chlorobium vibrioforme* in *Escherichia coli*."

P. William Hutchinson, professor of theatre, has recently had two essays published: 1) a review of the 1993-94 season of the Trinity Repertory Company in the fall issue of the *New England Theatre Journal*; and 2) a tribute to "Edwin Honig: Poet/Playwright/Translator" in the recently published anthology *A Glass of Green Tea*—with Honig and an article on the 30th anniversary of the Trinity Repertory Company in Providence in the *New England Theatre Journal*.

ALUMNUS

ASSOCIATION & ALUMNI FUND NEWS

An enthusiastic and determined group of RIC students have worked with me calling alumni for the past five weeks. We contacted graduates to bring them up-to-date on the College, to explain what the Alumni Fund is and to ask for contributions to the Fund. The students were extremely successful in their efforts. Thanks to the positive responses of so many people like you, more than \$61,000 was pledged from 2,500 graduates.

We had some great conversations with many of you about your careers, your families, your lives, and, always, about the College. Many graduates had positive things to say about the impact of their degrees in their lives. One alumna told a caller, "Words simply cannot express what RIC has done for me throughout my life."

What has always impressed me working for the College is that a RIC education is something of which every graduate can be proud. Not only did you complete the educational requirements to earn a degree, many of you were successful in doing so while working and/or raising a family. I know, without a doubt, that the education you earned at RIC has helped you achieve some of your goals in life. It was great to hear during the phonathon that many alumni agree with me.

Because so many alumni have shown strong support for the College, we have received cash and pledges of more than \$220,000 toward the \$250,000 goal for this year. Thank you to everyone who made a pledge or a contribution to the 1994 Alumni Fund during the year. Remember that all gifts must be postmarked by December 31st.



Kristen Jalbert
Assistant Director of Development/
Annual Giving Programs

The next issue of
What's News
is Monday, Nov. 14.
DEADLINE
for submission
of photos etc.
is Friday, Nov. 4
at noon.

RIC alumnus to head state child abuse prevention unit

Ted Whiteside of Greenville, who holds a master's degree in social work from Rhode Island College (1985), has been appointed executive director of the Rhode Island Committee to Prevent Child Abuse in Pawtucket.

The committee is a non-profit organization involved with child abuse prevention programs implemented in the state's elementary schools.

It also provides a resource library

for professionals and the community; hosts annual "Parenting Matters" workshops and a monthly speaker forum in conjunction with Bradley Hospital, and is an active lobbyist for public advocacy.

Whiteside, who holds a bachelor's degree from Providence College, has over 20 years' experience in the Rhode Island child welfare system. He recently served as the assistant director of St. Aloysius Home in Smithfield for the treatment, care

and education of boys who had been sexually abused and neglected.

The center closed Jan. 31 of this year after the state stopped referring children there.

A former member of the Board of Social Work registration and national trainer on child welfare and abuse prevention issues, Whiteside said he will focus on "continuing the high quality of committee services, highlighting the need for services to young fathers and emphasizing early intervention."



REUNION PLANNING: Members of the Class of 1950 planning their upcoming class reunion include (seated l to r) Jackie Cahir Toolin, Wayne Lougheed, Sheila Rourke Killian Grimes, (standing l to r) Jean Martin Wales, Mary Farrelly Cauchon, Mary Langton Peloquin and Jackie Taylor Collimore. Members of the class who would like more information on the reunion are urged to call the Alumni Office at (401) 456-8086.

WHAT'S NEWS

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Editor
Clare Eckert

Associate Editor
George LaTour

Staff
Gordon E. Rowley, Photographer
Cynthia L. Sousa, Editorial Asst.
Pauline McCartney, Secretary

Student Staff
Cynthia DeMaio, Student Writer

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College Shorts

Admissions Open House Dec. 4

The Office of Undergraduate Admissions will hold its annual Admissions Open House on Sunday, Dec. 4, from 1 to 4 p.m. at various campus sites.

This is an opportunity for prospective students and their parents to meet the faculty, talk with current students, tour the campus and learn about financial aid and scholarship opportunities.

Interested persons are asked to notify the admissions office at 456-8234 by November 25 if they plan to attend.

In case of inclement weather the event will be held on Saturday, Dec. 10, from 1 to 4 p.m.

Tartaglione named assistant coach for softball team

Interim Athletic Director Gail H. Davis has announced that Melissa A. Tartaglione of North Providence has been selected as the new assistant coach for the women's softball team to begin the 1994-95 season.

Tartaglione was a four-year starter and an All-Division selection at North Providence High School and went on to Roger Williams University where she was selected as the team's 1991 "Rookie of the Year" and the 1992 "Defensive Player of the Year."

Tri-State Health Care Consortium at RIC

The RIC Department of Student Health Services is hosting a Tri-State College Health Care Consortium Thursday, Nov. 17, from 1 to 5 p.m. in the Student Union Ballroom.

The Tri-State Health Care Consortium is made up of colleges and universities from Rhode Island, Connecticut and Massachusetts and deals with issues pertinent to health care on campus.

The consortium, entitled "Health Care Reform: Impact on College Health," will feature speakers such as U.S. Sen. John Chafee; Dr. Harris Faigel, director of health services at Brandeis University; Dr. Judith Feldman, director of primary care for the R.I. Department of Health; and Dr. J. Rok, vice president for student affairs at Salve Regina University.

The consortium is free and open to the public.

The College Student Health Services, located on the ground floor of Browne Hall, provides ambulatory, primary medical care to all students. The director and College physician, Dr. James Scanlon, is assisted by four nurses.

Project W.A.T.E.R. making a splash!



TAKING A LOOK: Maureen Spaight, a teacher at Martin Junior High School shows students an aerial picture of Narragansett Bay. (What's News Photo by Gordon E. Rowley)

by Cynthia L. Sousa
What's News Writer

Because of the choices made in the past concerning our state's resources, namely, waterways, Rhode Island has its share of environmental problems today.

But, we are not helpless in turning the situation around. One of our state's teachers is showing her students that they *can* make a difference.

Project W.A.T.E.R. (Watchdog Approach to Environmental Responsibility), is a program developed by Maureen Whalen Spaight, a civics and geography teacher at Martin Junior High School in East Providence. It is an integrated approach to teaching responsible citizenship to school children through a study of environmental issues. The course employs maps, slides, speakers and field studies developed around the five themes of geography.

Spaight is also a teacher consultant with the R. I. Geography Education Alliance headed by RIC professors Anne Petry and Chet Smolski. The program was established by the National Geographic Society to promote geography studies in the nation's classrooms.

She has received two grants for Project W.A.T.E.R. The first grant came from the National Council for Geographic Education/Cram Award, in the amount of \$750. A grant for \$1,165 followed from the National Geographic Society's Education Foundation.

Spaight, who received both her bachelor's and master degrees from RIC, believes that students learn more by doing. "As the proverb goes, 'Tell me and I'll forget; show me and I'll remember; let me do it and I'll understand.'"

Last spring, with her ninth grade civics class, Spaight decided to take government out of the classroom and into the community.

The Rumford resident developed Project W.A.T.E.R., and with no budget, started looking for resources to aid her in her teaching.

At first she used information supplied by the R.I. Historical Society Library and Preservation Society to help her students, who are in the Copernican Program in Courage House, discover for themselves what is unique about the Ocean State.

The students researched the his-

tory of the state's water resources, analyzed current uses and consequent problems with our state's major rivers and proposed possible solutions and suggestions for future use of Narragansett Bay's watershed.

Later, as the first of her grant money came in, it was used for field trips, film (to recorder their observations), tapes (to record interviews), and stationery, printing and mailing costs to get the project up and running.

One of Rhode Island's major issues is the Big Reservoir Project. Her students studied this issue at length—from visiting sites and interviewing residents to listening to speakers from industry and environmental agencies.

Other issues they have studied include the Cross-Bay Pipeline, the Mobil tank farms on our shoreline, the New Bay Power Plant, the Bridgham Farm Land Trust and the Runnins River Project.

According to Spaight, the project lessons are outcome-based in that students must identify a local environmental issue, research it, formulate a plan of action and assess possible outcomes of the choices made.

Spaight says her pupils are doing a great job identifying potential problems, arriving at practical solutions and "realizing that their active participation *does* make a difference."

Lizett Medeiros, 14, agrees with her teacher. "The course focuses on things that we don't ordinarily talk about but are very important in our lives," she says. "We learn by doing hands-on projects rather than listen to somebody talk about it. That's what makes it so much fun."

According to Spaight, "They will be the ones making important decisions in just a few years. By visiting sites, they can see for themselves how good and bad choices have affected our environment; by interviewing city residents they can learn about the ethnicity and history of their community; by writing to legislators and joining with citizen's action groups they can influence the future of their city."

Other activities have included a visit to a water treatment plant and tour of the Scituate Reservoir; a study of Narragansett Bay aboard the Laurie Lee; the University of Rhode Island's Oceanographic Institute vessel; live presentations by Legacy, an interactive program sponsored by the R.I. Committee for

the Humanities; and involvement with Jr. Achievement consultants to help students understand the economics of good environmental decisions.

Spaight says the presentations by Legacy, a group of professional actors from Trinity Repertory Company, were especially helpful. The actors re-enacted periods or events of historic importance in an interesting fashion.

In addition, her students have set up a speaker's bureau made up of representatives from water supply boards, zoning and planning boards, the Lt. Governor's office, Save the Bay and other special interest groups and agencies, arranged field studies and "asked thousands of questions."

In one semester, over a dozen speakers addressed the class, and Mobil flew in a project engineer and aquatic toxicologist from corporate headquarters in New Jersey in response to the students' inquiries.

Currently, her students are studying the Blackstone River; working on raising funds for Project W.A.T.E.R.; training "stream-teams" to conduct water samplings in area waterways; and conducting many more field studies.

Spaight will be presenting a paper on the success of the project next week in Lexington, Kentucky where she will receive the grant funds from the National Council for Geographic Education/Cram.

As part of National Geographic Awareness Week November 13 to 19, a demo model of the water cycle will be set up by the Army Corps of Engineers in Spaight's classroom.

The table-sized model will show a town or village with a river flowing through it. Sponges are used to soak up the river's overflow after a mechanism makes it rain. Spaight hopes the model will help her students understand the detriment of overdeveloping the river's bank and canceling out the river's natural "sponges."

Spaight has applied for more grants to keep her project going. Through a corporate mailing she and her students have raised about \$350, most of which has been spent on transportation costs and film. The class needs atlases, and other reference materials.

Donations can be set to: Project W.A.T.E.R., c/o Martin Junior High School, 111 Brown Street, East Providence, RI 02914. For more information, call Spaight at 435-7820.

Faculty publish to learn *and* teach



AUTHOR, AUTHOR: Associate Prof. Maureen Reddy answers a question during her book-signing and reading of her new book *Crossing the Color Line*, at Barnes and Noble Bookstore in Warwick on Oct. 15. (What's News photo by Gordon E. Rowley)

Publisher: Rutgers University Press, \$22.95 hard cover

Synopsis: "Why do boys have curly hair?" asks Maureen Reddy's two-year-old son. This is the type of question Reddy grapples with on her journey, as a white mother of black children, toward an internalized understanding of race—particularly whiteness—and of racism. Moving from memoir to race theory, to literary analysis, to interviews with friends, Reddy places this personal journey in a broad cultural context.

Reddy writes as a racial "insider" who stands outside accepted racial arrangements, a position that can afford unique insight into the many contradictions of those arrangements. She addresses attempts to cross the color line that divides blacks and whites; the meeting points of whiteness and blackness; the politics of feminism and anti-racism; loving blackness; mothering black children; racism in schools; and relationships among black and white women.

Our culture is permeated by color. And whether we can sort out racial divisions will, Reddy feels, determine whether we survive as a society.

About the Author: Maureen T. Reddy is the director of the Women's Studies program and an associate professor of English at Rhode Island College. She is the co-editor of *Mother Journeys: Feminists Write about Mothering*, a collection of essays, stories, poems and artwork investigating the dual issues of feminism and motherhood, and has co-authored with Brenda Daly *Narrating Mothers: Theorizing Maternal Subjectivities*. She is also the author of *Sisters in Crime: Feminism and the Crime Novel*. She lives with her husband and their two children in Providence.

Title: *Social Work Malpractice and Liability, Strategies for Prevention*

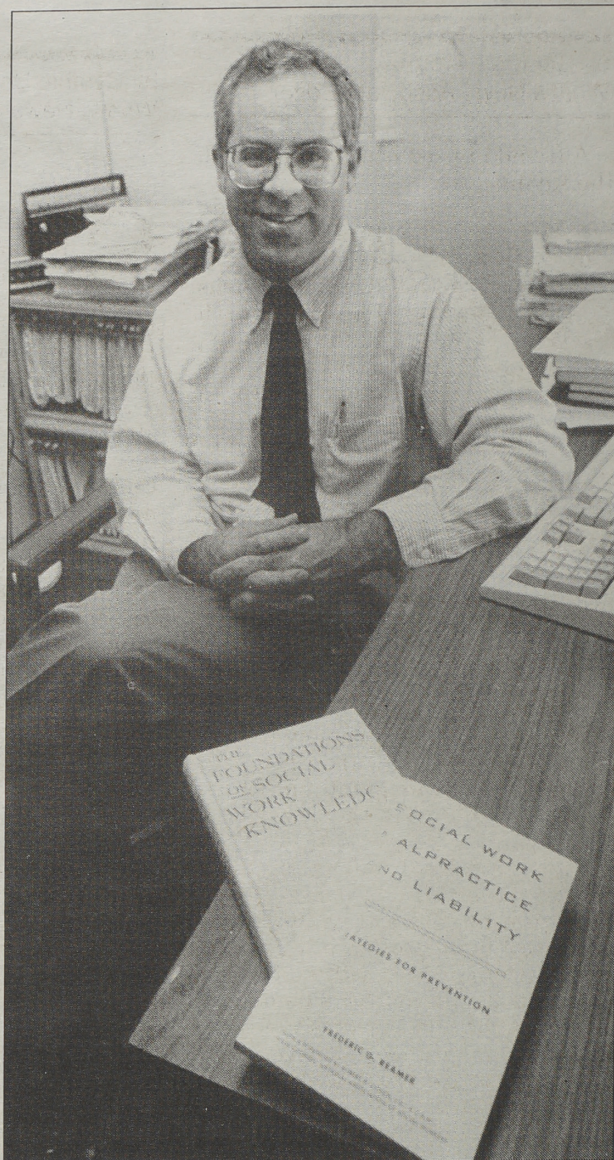
Author: Frederic G. Reamer

Publisher: Columbia University Press

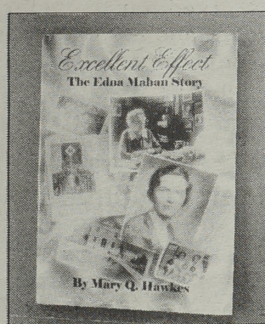
Synopsis: For the social worker, legal liability is one of the unfortunate risks associated with professional practice. The frequency of liability claims against social workers has been rising steadily, as has the monetary value of related judgments and out-of-court settlements. In light of this trend, it is important for all social workers to anticipate the possibility, however remote, that they will be named in a lawsuit and learn to recognize, minimize, and cope with these risks they encounter in their work.

Social Work Malpractice and Liability is the first comprehensive book on malpractice, liability, and risk management written specifically for the social work profession. Using case studies, Reamer describes a wide variety of problems related to privacy and confidentiality, improper treatment and delivery of services, impaired practitioners, supervision, consultation and referral, fraud and deception, and termination of service. He discusses the legal and ethical implications of each situation, and offers specific strategies for reducing liability risk and advice on how to cope in the event of a lawsuit. This book offers invaluable guidance for both beginning and experienced social workers involved in direct practice, supervision and administration.

About the Author: Frederic G. Reamer is professor in the School of Social Work at Rhode Island College. He is the author of *Ethical Dilemmas in Social Service*, and *The Philosophical Foundations of Social Work*, co-author of *Rehabilitating Juvenile Justice*, and editor of *AIDS and Ethics* and *The Foundations of Social Work Knowledge*, all published by Columbia University Press.



PROF. FREDERIC G. REAMER



Title: *Excellent Effect: The Edna Mahan Story*

Author: Mary Ann Hawkes, professor emerita of sociology at Rhode Island College.

Publisher: American Correctional Association, Laurel, Md. Printed in the U.S.A. by Kirby Lithographic, Arlington, Va.

Synopsis: The last of 37 principles adopted at the first National Prison Congress in 1870 notes that the utilization of women in the administration of a prison system "may be employed with excellent effect." The Edna Mahan Story concerns one of the most remarkable female corrections superintendents in U.S. history — her commitment to, understanding of, and work with female offenders, as well as her efforts to advance women who work in corrections. Edna Mahan served as superintendent of New Jersey's Reformatory for Women — Clinton Farms — for 40 years during which time she led the nation in experimenting with innovative (indeed radical) approaches to rehabilitation.

About the Author: The author not only has had a distinguished career in criminology, but personally knew Edna Mahan as an employer, role model and family friend. Mary Ann Hawkes brings to the story the combined perspectives of practitioner, scholar and participant observer. Her work will be of interest to historians, corrections professionals and students of criminal justice and women's studies. Hawkes' candid account of one of America's leading pioneers in the advancement of women working in corrections is told in 232 pages illustrated with an extensive collection of historic photographs. The royalties from the book will be divided between the American Correctional Association's Women in Corrections Committee and the Association on Programs for Female Offenders.

Scholarship

Continued from page 1

campus.

I was always a little nervous about what college would be like and now I firmly believe that college is what one makes of it. Since I started in the fall of 1991, I've always taken five classes, worked part time, did a couple of internships, and became active in school activities such as the radio station and the television club. All of this builds character, management skills, interpersonal skills, trust, honesty and integrity. This is what

the real world expects in terms of potential employees regardless of what field of study one has chosen. This is how I've always felt.

The last three years of school have not always been the best, but that's because it's life. Life is full of surprises, good and bad things. That is what college is; it's a challenge in the academic world. Being so busy some days I feel that I'm on a merry-go-round and can't get off. On other days, I feel like I'm on top of the world. After all I've been through, I'm happy that Rhode Island College was my choice after high school. The one thing that impressed me over time was the faculty members. Many always put them down saying that

they didn't care about the needs of students and they were wrong. There are a few in particular who have helped me so much whether it was related to academics or just life in general. This type of treatment is very positive and shows me how much they really do care about students' needs.

Upon graduating from Rhode Island College in May of 1995, I hope to obtain an entry level position in-state related to my chosen field of mass communications. I don't expect everything overnight because it never happened before.

My ultimate goal is to be an investigative news reporter for a local

news station. Local, because I want to stay at home where I belong. I am also considering graduate school when I do obtain a full time position that is secure.

This scholarship would mean a great deal to me for several reasons. First of all I would be able to become active with the Rhode Island College Alumni Association and help others in the RIC community who need my assistance. I would go so far as trying to get on the executive board of the Rhode Island College Alumni Association like a high school teacher of mine did. Rhode Island College has so much to offer but one has to be willing to search for the possibilities.

Runs marathon for leukemia-stricken friend

by George LaTour
What's News Associate Editor

A friend in need is a friend indeed, the saying goes.



HICKS

For Rhode Island College alumna Kathleen Burns Hicks of North Kingstown, Class of '88, it is more than a saying.

Her friend of many years standing has leukemia and, as a friend, she was concerned

over what she could do to help him.

They had met years ago on tennis courts in the Warwick Recreation League. Later, she was to become captain of the RIC tennis team.

Her decision: raise money to support his efforts toward getting a bone-marrow transplant and, hopefully, put an end to the ravages of the disease.

Thus far, Kathleen and other friends of Bill Chasse, 29, of Warwick have managed to raise some \$25,000 through parties and solicitations, which will go toward supporting Bill and his wife during the operation and convalescent time.

Medical insurance will cover most of the cost of the \$100,000 operation, says Kathleen.

In what Kathleen termed "rare good luck," Bill's doctor has managed to find a compatible donor for the bone-marrow transplant, an English woman, who is otherwise unidentified at this point.

Bill and his wife are scheduled to leave for Seattle, Wash., for the operation two days after Kathleen runs in the Ocean State Marathon Sunday, Oct. 30, in further efforts to raise money for her friend.

Just to qualify for the race, she had to raise \$1,000 which goes to the Leukemia Society toward the fight against cancer.

For the money raised, the society offers participants the benefits of its Team-in-Training program, which provides coaching, seminars in nutrition and consultations with doctors about good health practices and whatnot to prepare novice runners for the 26-mile marathon from Narragansett High School to Warwick Veterans Memorial High School.

"It's a wonderful program," says Kathleen, who admits she couldn't run a mile before getting involved in the program training.

"Now, I can run up to 18 miles at a time," she relates proudly.

"Isn't the marathon 26 miles?" her interviewer asks.

"Yes. I know. It is," Kathleen affirms, adding, "but my boss' wife, Sue Houser of North Kingstown, will run the first 10 miles with me. Then my boss (at JC Penney's in Warwick), Dave, will run the second 10 ... to encourage me."

"They're avid runners who run every day," relates Kathleen, indicating that they should have no problem.

"It's a long way," confirms Kathleen, "and Bill Chasse will be waiting for me at mile 20 and will run with me the last 6 miles. So, I've got to get to mile 20, somehow."

(If you'd like to help Kathleen raise money for her friend and the fight against cancer, you can send your check to her, Kathleen Hicks at 45 Boyer St., North Kingstown 02852, and make the check payable to the Leukemia Society.)

Basic research on tiny creatures leads to a distinguished career

by Cynthia DeMaio
What's News Student Writer

Study of the humble bacteria has led Yael Avissar to research positions in some of the world's best-known institutions including Brown University, Harvard University, and the Pasteur Institute in Paris.

Avissar came to Rhode Island in 1985 to do post doctoral research at Brown University. The research centered on photosynthetic bacteria and the goal was to isolate the gene involved in chlorophyll production. In 1989 a faculty position at Rhode Island College opened up and Avissar started teaching molecular biology and cellular biology. Today she is an associate professor of biology.

The research at Brown continued, however, and Avissar invited RIC graduate student Patricia Moberg to join her. After three years of work, the women isolated a piece of DNA that included at least two genes involved in the photosynthetic process. "We suspect there may be a third or fourth gene on same piece as well," Avissar said.

"Pat did magnificent work and it is an interesting situation to find a cluster of genes in a single piece of DNA. They are usually scattered," Avissar said. Their work was published this year in the journal *Photosynthesis Research*. Moberg graduated from RIC this spring and now teaches anatomy at the Community College of Rhode Island.

When questioned about the practical applications of this research, Avissar said that there are no direct benefits, and neither should any be sought. "Many times great discoveries come from work that sought no practical application. And, conversely, research that sets out to solve problems often goes nowhere."

"I am an advocate of basic research, especially in schools like Rhode Island College where higher degrees are not granted. Students have such a brief time here that they should spend it thinking about problems and trying to understand them. They should be trying to clarify the issues and aspects of a problem, not trying to look for answers,"

"Many times great discoveries come from work that sought no practical application. And, conversely, research that sets out to solve problems often goes nowhere."

Avissar said.

Avissar continues the research on photosynthetic bacteria, and RIC honors student Kimberly Yurasha now works with her.

Defending the need for basic research does not preclude doing applied research, however. Avissar and two associates have just published results of work concerning mosquito control which was funded by Harvard University. The outbreak of equine encephalitis in New England renewed efforts to control the mosquito population. Harvard's department of insect-borne diseases called together Andrew Spielman, a mosquito expert; Joel Margalit, a bacteria expert, and Avissar, an algae expert, to address the problem.

"Mosquito larvae can be poisoned by certain bacteria that they eat. These bacteria have a strong toxin that kills both mosquitoes and black flies. But it does not hurt most other animals, including man," Avissar said. "When there is a epidemic of



ASSOCIATE PROF. YAEL AVISSAR

equine encephalitis, such as the one in Massachusetts recently, these bacteria are sprayed on the feeding grounds of the larvae (usually swamps and ponds). Unfortunately, the bacteria do not survive long in the wild so the state has to keep spraying. This becomes very expensive," Avissar said.

"It occurred to me, as it probably did to a million other people, that it would be nice to have a toxin in a more sturdy organism such as algae," Avissar said. Algae are photosynthetic so they make their own food, they don't have to be feed. They also live in the same places as mosquito larvae.

"If we could take the gene that codes for the toxin out of the bacte-

toxin in the environment once the bacteria die," Avissar said.

Avissar led an interesting life long before she began her study of bacteria. She was born in Budapest, Hungary, and lived there until she was 11 years old. "I still do crossword puzzles in Hungarian," she said with a laugh.

She then moved to Israel and served in the army as a young woman. She met her husband Jacob in the army while they worked together in a nuclear research center.

Avissar received her bachelor's degree in biology and her masters of science degree in physiology from the Ben Gurion of the Negev, Israel. She came to Michigan State University in 1975 because of the

ria and transplant it into the algae, perhaps the algae would produce the poison. Then when the mosquito larvae eat the algae they would die," Avissar said.

The Harvard research concentrated on the first step in this process: to identify the algae which are eaten by mosquito larvae. The research is now complete but team members have had to return to their normal academic duties. Avissar says due to time constraints it is unlikely that she or her colleagues will work on the next step in the near future. However, their results are published and are available to others working on the problem. And there are plenty of people involved, including those in private industry.

"Researchers around the world are investigating this problem, and they approach it from all aspects. Some are trying to make the toxin-containing bacteria more sturdy so they will survive in the wild. Others are looking at ways to preserve the

school's outstanding department of botany and plant physiology. She received her Ph.D. in plant science in 1979 having done work on nitrogen-fixing bacteria in plants.

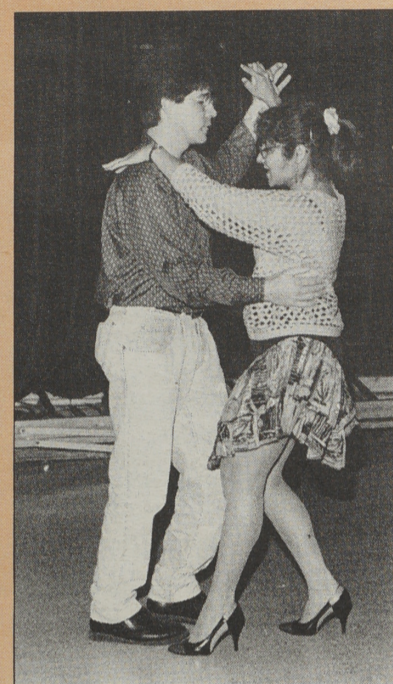
She returned to Israel for a few years, lecturing at a university in southern Israel. Avissar then received a research grant from the Pasteur Institute in Paris, an institution which is world-famous for its AIDS research. "There I worked with bacteria and learned a little French," Avissar said.

Avissar was married soon after she left the Israeli army and had two children, Oded and Michele. "They went with me through all my trials and tribulation," she said.

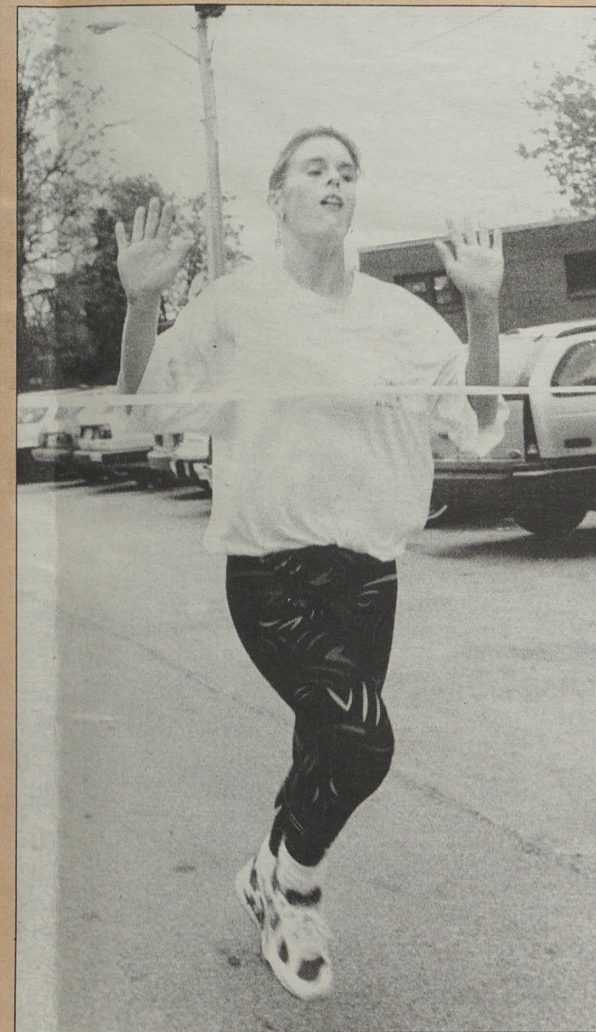
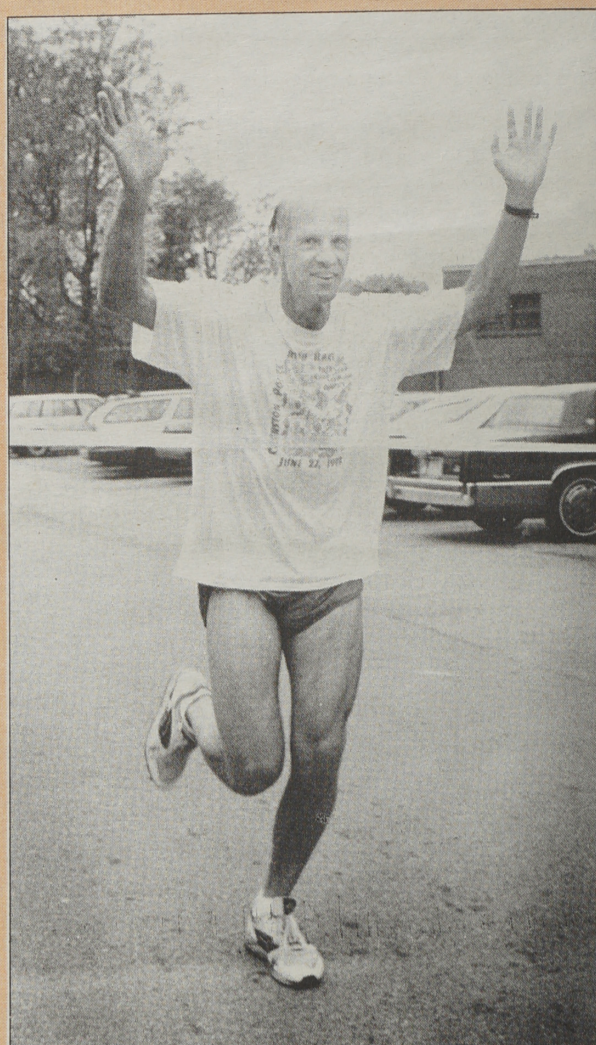
Avissar came to Rhode Island to do postdoctoral research at Brown University and joined the faculty at RIC in 1989. Throughout her academic career she has studied organisms that are invisible to the naked eye. Yet research on these tiny creatures have taken her all over the Western World.

RIC participates in National Fitness Week

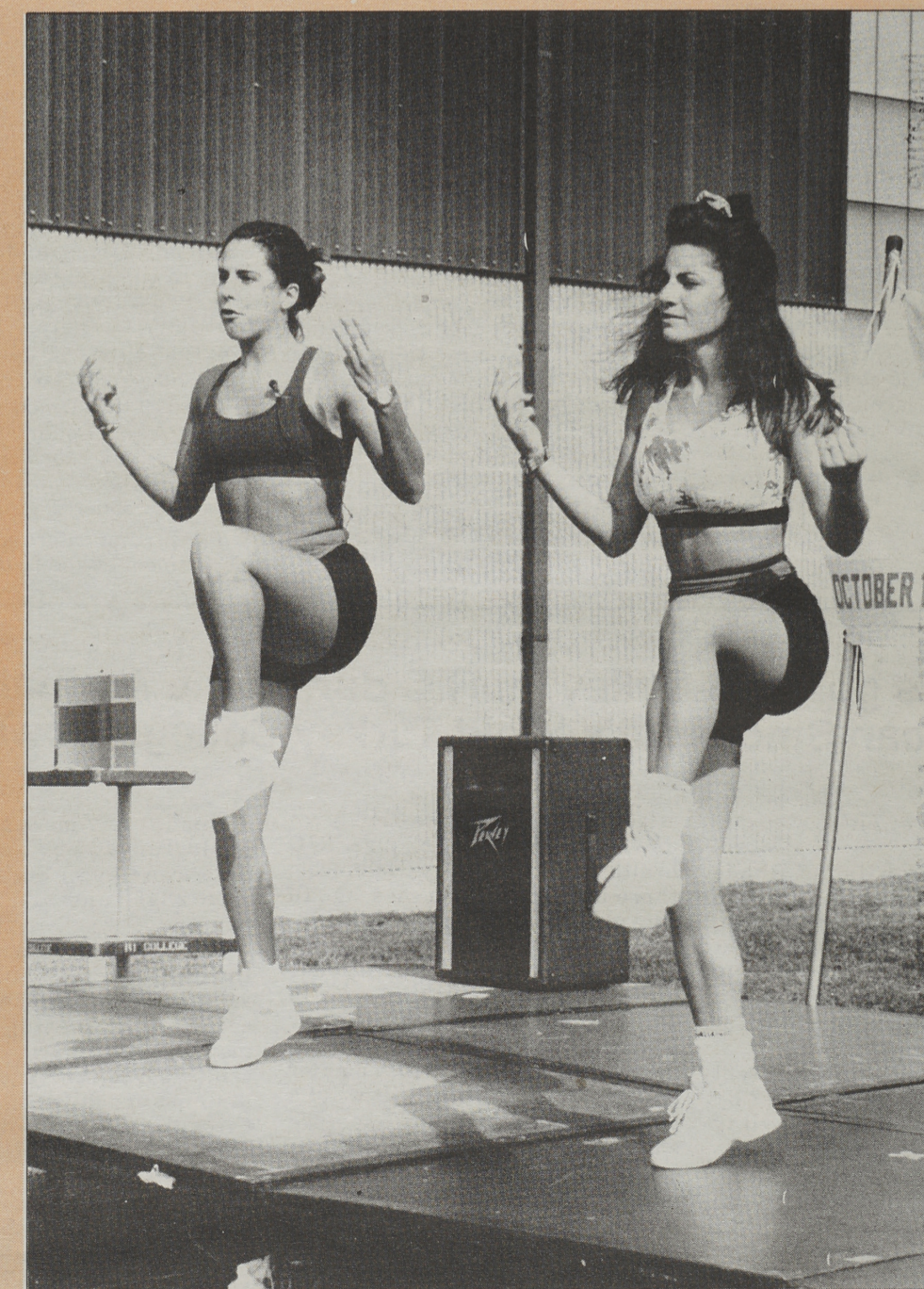
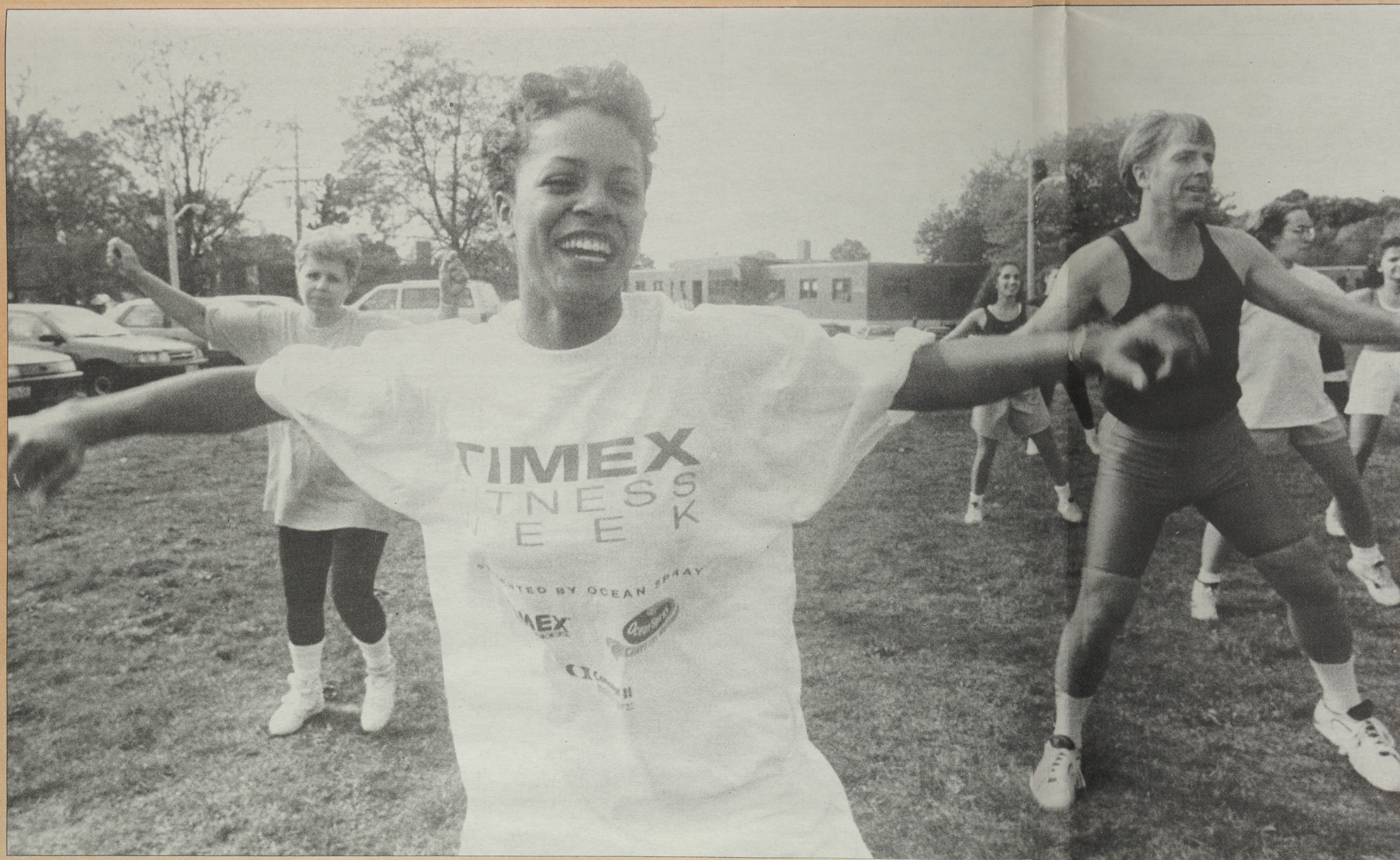
In an effort to improve the exercise habits of college students, Rhode Island College joined with more than 300 colleges and universities across the nation in participating in the sixth annual Timex Fitness Week Oct. 17-21. Co-sponsored by Ocean Spray, the week included Latin, tap and country line dancing; water games; campus walks; a 5K "fun run;" volleyball; pick-up basketball; the "world's largest aerobics class," and more. Several events took place at midnight on Wednesday, Oct. 19. Prizes included T-shirts and Timex watches. And there was an ocean of fruit drinks.



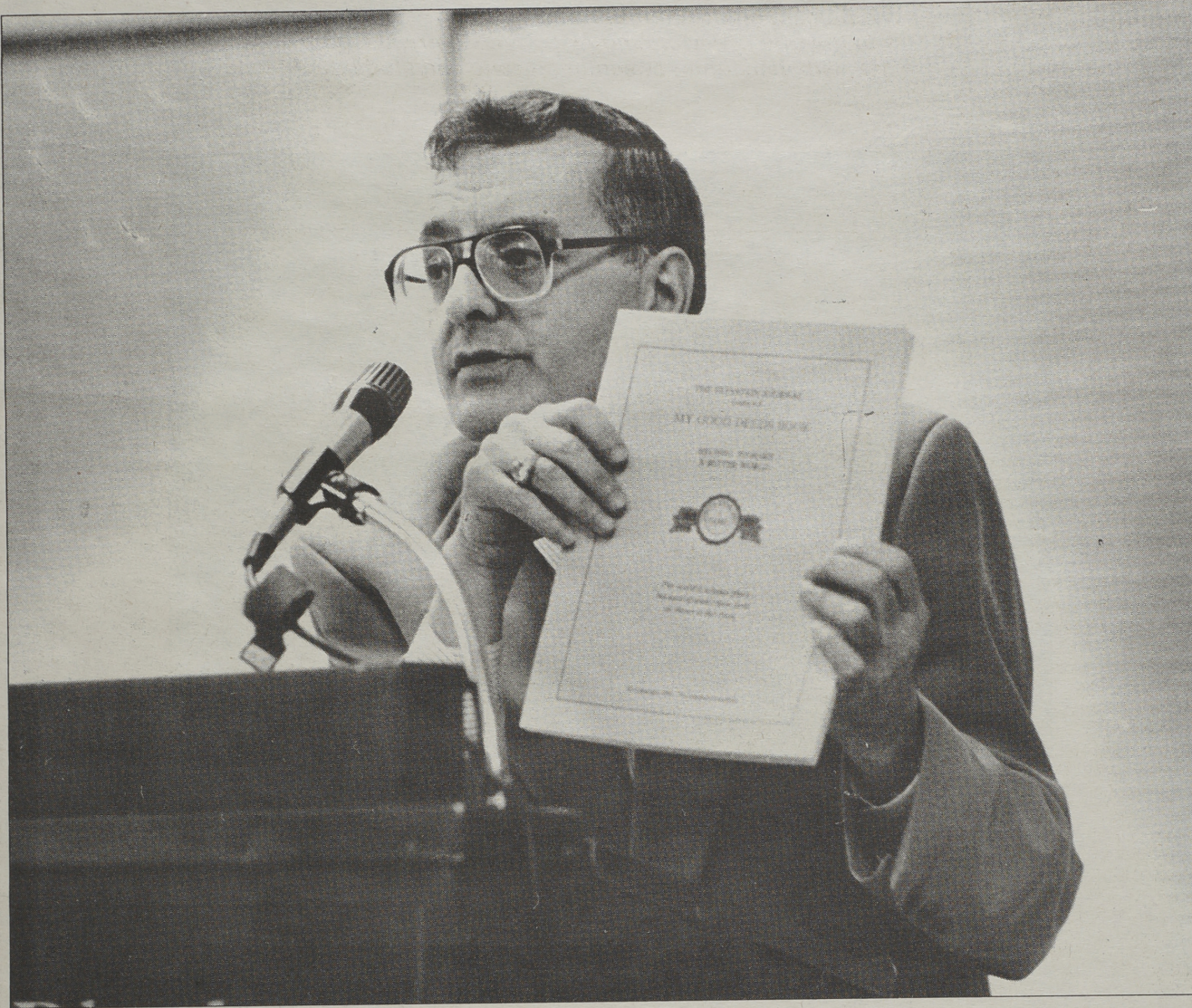
At left, Alvaro Gonzalez and Sonnia Benitez teach Latin dancing. At right, Prof. Steve Ramocki (with a time of 19:53) and RIC senior Dawn Marie Camire (20:30) win the men's and women's divisions of the 5K "fun run." Upper right, water polo was part of "Midnight Madness." Below, T-shirt winner Raeanne Ellis joins in "the world's largest aerobics class," led by (far right, r and l) Jennifer Rezendes and Sherry Restivo. It was called "world's largest" because 300 schools participated simultaneously.



Photos by Gordon E. Rowley



Feinstein offers \$1,000 incentive to further community service goals



FOR THE RECORD: Philanthropist Alan Shawn Feinstein holds up his "Good Deeds Book," in which school children are to record their acts of "kindness, caring, compassion, and brotherhood." Feinstein presented his offer of grants to elementary education majors on Oct. 12 in Whipple Hall. (What's News photo by Gordon E. Rowley)

by Clare Eckert
What's News Editor

Cranston philanthropist Alan Shawn Feinstein, who in July turned over a check for \$500,000 to Rhode Island College and the University of Rhode Island as seed money for a combined Ph. D. program in education, returned to the College recently with yet another offer to spark innovative educational programs.

Before about 125 elementary education students, faculty, and administrators, Feinstein presented his latest incentive program to soon-to-be teachers: A \$1,000 grant to be given to the school that hires them upon graduation to be used for the

advancement of those values and community relations in that teacher's classroom. All the students have to do is develop and teach an instructional unit on the values of kindness, caring, compassion and brotherhood during their pre-service and student teaching semesters.

Upon graduation, the students will be given a letter for their portfolio certifying its completion, and a \$1,000 grant/voucher to be given to the school that hires them within one year of their graduation from the College. The "new" teacher will implement the program in the chosen school system, which can be anywhere in the world.

In his initial announcement describing the \$1,000 Community

Service Grant program, Feinstein said: "I am confident that those who successfully complete this student teaching project will not only have a major advantage in competing for teaching positions, but will also have a positive impact on students and communities throughout the country."

Other colleges invited to participate in the program besides RIC, are Providence College, Roger Williams University, URI, Salve Regina University, and Roger Williams University.

Chair of the elementary education department, Robert T. Rude, who helped arrange for Feinstein's visit to the College, said, "I think the idea is a wonderful gesture."

For further information, call the department at 456-8016.

Smokers go 'cold turkey' at RIC during the Annual Great American Smokeout's 'Cold Turkey College Bowl-Off'

contributed by Bill Keeler

Cold turkey bowling at Rhode Island College you say? A real live cold turkey bowling event has been scheduled for Thursday, Nov. 17, at noon at RIC's Donovan Dining Center, to highlight the American Cancer Society's 18th Annual Great American Smokeout.

How do you plan a bowling event in the dining area of a college? By bringing in make-shift bowling alley, candlepins, and stuffed replica turkeys to replace bowling balls. Free turkeys will be handed out to anyone who participates. One lucky bowler will walk away with a full-size holiday turkey. Anyone inter-

ested in bowling to strike out tobacco use can do so free of charge. RIC health consultant Mary Olenn feels there is an important message to spread not only to college-aged students, but anyone who smokes.

"The Great American Smokeout gives smokers the opportunity to quit for one day with 9 million other people nationwide, and thousands here in Rhode Island. If they quit for one day, then, hopefully, it will be two, then three days, and so on. We should also congratulate non-smokers who have either kicked the habit, or have never used tobacco products," according to Olenn. If you would like more information on the American Cancer Society's 18th

annual great American Smokeout "Cold Turkey Bowl-off," call the American Cancer Society at 1-800-ACS-2345 and ask for Carol Simeone.

The American Cancer Society is the nationwide, community-based voluntary health organization dedicated to eliminating cancer as a major health problem by preventing cancer, saving lives from cancer and diminishing suffering from cancer through research, education, and service. For more information on cancer or the many programs and service offered by the American Cancer Society, Rhode Island Division, call the cancer response line at 1-800-ACS-2345.

Lecture Continued from page 1

years.

Being a professional working mother married to a working partner, she had resources to ease the work-family juggling act.

Still, "it was very, very hard," she assures.

"I got to wondering how real women make decisions about whether to work, how much to work, how to work out the problems of reproductive life and productive life," Hoffnung told an interviewer.



MICHELE HOFFNUNG

Eventually, with her children grown, she had time to explore the question of women's choices, the result being her book, *What's a Mother To Do?*

The book is a collection of detailed profiles of eight working and non-working mothers of younger children, selected from a total of 30 women whom Hoffnung interviewed intensively.

Her book gave her insights into the choices women make and their consequences.

It is a book that reviewers have noted "should be required reading" for all women planning to embark on motherhood, said the publication *On Campus*.

RIC Theatre offers a 'sad/funny' look at fictional female college alumnae in Wendy Wasserstein's 'Uncommon Women.' See story on page 11.

"As educators and parents, and as a society, we have made inroads in women joining men in the world of 'men's work,'" she concludes.

But in joining men in the world of family work "we have been less successful," she notes, adding, "I'm not sure if that's because we haven't tried hard enough, or because it's more difficult terrain."

Hoffnung's presentation is being sponsored by the sociology and psychology departments, the Women's Studies Program and the College Lectures Committee.

The next issue of
What's News
is Monday, Nov. 14.
DEADLINE
for submission
of photos etc.
is Friday, Nov. 4
at noon.

The Muir String Quartet and guest artists

THE MUIR STRING QUARTET with James Van Demark on double bass and Judith Lynn Stillman on piano will perform works by Schubert and Dvorak in the Nov. 7 Performing Arts Series entry at 8 p.m. in Gage Hall auditorium. Reserved seat tickets are \$16 with discounts for senior citizens and students. For more information, call 456-8194.



JAMES VAN DEMARK



JUDITH LYNN STILLMAN



The Muir String Quartet, winner of the Naumburg Chamber Music Award and first prize at the Evian International String Quartet Competition, has earned the reputation as one of the world's premier string quartets.

Audiences have already been enraptured by its first appearance in four planned for this season.

The triumphant return follows its critically and popularly acclaimed series of performances last season when they performed the Beethoven Cycle in a series of six sold-out performances.

Superintendent Continued from page 1

Campbell fondly. "Everyone was there. The bookies, priests, police chief, everyone."

For Campbell that year was a time to grow and a time to figure out what he could do with his life. "In retrospect, that one year out was very helpful," he said. It actually proved to be pivotal.

"(John Barry) was a strong influence on me," Campbell recalls. "He was really the one who guided me to RIC." Being a teacher was a good profession, encouraged the store owner and besides, said Campbell, tuition at RIC was affordable for him at \$50.

And so RIC became his life for the next four years. Campbell worked between 30 and 40 hours per week as a student. He appreciated the education, along with his new-found independence. Building friendships with other Rhode Island classmates that have lasted his lifetime was an added bonus, and meeting his wife, Marcia Pettine Campbell, Class of 1963, was the icing on the cake.

He talks fondly of this college days. "I remember the two fraternities rented a house together on Westminster Street," he laughed. "It

was a three-story monstrosity. We made up rules for ourselves and tried to be "real" adults." He remembers campus life as "knowing everyone, construction going on," and especially time spent at what was dubbed "Fred's Lunch," during the 1960s, or Donovan Dining Center, as it is known today.

He became a science teacher and credits the College with providing him with classroom experience in the Henry Barnard School as early as his freshman year. "That was an advantage we had," he said. "From day one we were in a classroom."

From Jamestown, he had a brief stay in the Chariho school system, finally landing in the South Kingstown in 1965. Seven years later, he became Director of Instruction. He became a leader in the advancement of his profession, participating on several local and statewide educational committees and task forces. With his colleagues, he was a champion for their cause. Campbell helped form the first political action group for the National Education Association/RI; had been the president of the local teacher group and led the first strike in the history of the school department.

Sitting in the superintendent's office, surrounded by childhood items, remnants of his son Ian's

travels decking his walls, and a bowl of assorted candies on his boardroom table, Campbell fits neatly into the position of educational leader for his community.

He is as "calm as a cucumber" and as pleasant to talk with as it would be speaking to a confidant or friend for many years. His leadership style is the kind that communities of people seek out because he listens, allows people to make their own decisions, and draws the best out of those he works with.

"There is a comfort level you get to when you understand that others should be given credit for accomplishment as well as yourself," he said. "In South Kingstown, we have received a lot of honors. We get a lot of community support from the school committee, teachers, and parents."

Campbell chuckles when he defines his style as "social liberal/fiscal conservative" - attributes he's brought together well for the town considering South Kingstown is the fastest growing town in the state. Much of his job over the past 10 years has been in building and redesigning schools and systems because of its growth.

He is quick to point out all the "good people" he works with and says, "by and large, they are

superlative." After 32 years in education, Campbell expects to stay "not more than 35 years."

In the meantime, he said, "I love this job because it's so varied — there's something different all the time," like holding an open house at the recently renovated and expanded high school when upwards of 500 people showed up.

Campbell describes himself as a "putter-er." Says he enjoys gardening, golf and reading. A family man, he eagerly points out his children's accomplishments: Ian is a graduate student in labor studies at the University of Massachusetts, Neil works as a legislative aide for Congressman Jack Reed, and Melissa is a student at Fort Lewis College in Colorado studying sociology.

His life has been wrapped around education and his family. Having brought up three kids, he knows both sides of the experience of public education, as a parent and professional.

"You always have to remember (as a teacher) that you are teaching kids, not subject matter," he said. "Your values, attitudes and habits are all reflective of what you bring into the classroom." All of which are lessons he's learned over the years which have brought to him and his town another deserving award.

Teatro de Danza Espanola brings flamenco dance to RIC

by George LaTour
What's News Associate Editor

Described as an "engaging synthesis of singing, dancing, guitar playing and rhythmic accentuation," the art of flamenco has been called a feast for the senses.

Spain's preeminent flamenco dance company, Teatro de Danza Espanola, will bring the two major classes of flamenco to Rhode Island College in the Performing Arts Series Monday, Nov. 14, at 8 p.m. in Roberts Hall auditorium.

The company of 30 is comprised of four stars, the corps de ballet, two guitarists and two cantaoers (flamenco singers). The two-part program for the 1994-95 season consists of "Luna de Sangre," a story of gypsy love loosely based on *Romeo and Juliet*, and "Cafe del Puerto," which offers traditional flamenco in a picturesque cafe setting.

The musical accompaniment is live and on stage.

The two major classes of flamenco (*jondo* and *chico*) usually reflect very distinct moods.

Flamenco *jondo* is serious and mournful — comparable to American blues. Of all flamenco, it is the most difficult to understand and to perform properly, according to D.E. Pohren on "The Art of Flamenco."

"The true flamenco *grande* artist need not have exceptional technique, but must be able to truly embody the illusive emotional spirit (*duende*) he or she is trying to personify, and



FLAMENCO DANCER with Teatro de Danza Espanola, Spain's preeminent flamenco dance company, will be at RIC Nov. 14.

be able to transmit this emotion or series of emotions to his/her audience.

"Those who can master this are deeply respected within the world of flamenco."

Flamenco *chico* has a very different effect on the spectator. It is a conglomeration of all things vivacious, frivolous, sensuous, tender, loving, poetic, and fleetingly sad.

"It is, indeed, charming when well done," says Pohren.

The atmosphere in which flamenco is traditionally performed is

that of the *juerga* (revelry). Dinner is served, along with quantities of wine, and around midnight the party would erupt in uninhabited dancing and singing with much *jaleo* (shouting and rhythmic clapping to encourage the dancers). As more wine is consumed and bodies and throats are warmed and flexible, a quiet expectancy settles over the gathering.

A guitarist begins a slow, melancholy introduction...a singer takes up the sad and beautiful aura of tragedy...suddenly, a girl is danc-

ing....

Golden age of flamenco

Teatro de Danza Espanola was formed in 1962 by world-famous choreographer and dancer, Luisillo. One of the last remaining stars of Spain's golden age of flamenco, he danced for years with the famed Carmen Amaya, and is the only artist ever to have received the *Bem Meritate*, the Vatican's highest honor that is usually awarded only to kings, queens and bishops.

Since its founding, the Teatro de Danza Espanola has toured more extensively and given more performances abroad than any other Spanish dance company.

It was the first to visit Israel, Australia, New Zealand, Japan, the Philippines, Singapore, Thailand, South Africa, Hong Kong, the former Soviet Union, South America and China, and has toured throughout the United States and Europe.

In Rome, its appearance before Pope Paul VI marked the first appearance of a dance company inside the Vatican in over 400 years.

Tickets

Reserved-seat tickets are \$16 with discounts for senior citizens and students, and may be ordered by phone by calling 456-8194 from 10 a.m. to 4 p.m. daily. Phone orders must be charged to VISA or Mastercard.

For in-person sales, the Roberts box office opens approximately 10 days prior to the performance from 10 a.m. to 4:30 p.m. daily and until time of performance on the performance date.

For more information, call 456-8194.

A Deux to perform in chamber series Nov. 9



A DEUX, a flute and harp duo is comprised of Anne Chaffin on harp and Joan Sparks on flute.

A flute and harp duo that goes by the name of A Deux will be the featured performers in the Rhode Island College Chamber Music Series Wednesday, Nov. 9, at 1 p.m. in Roberts Hall 138 (recital chamber).

Joan Marsh Sparks on flute and Anne Sullivan Chaffin on harp will play Ibert's "Entr'acte," Mondello's "Poem," LeClair's "Sonata in G Major," Rodrigo's "Españoleta y Fanfare de la Caballeria de Napoles"

and Petra-Basccapoli's "Sonata."

The recital is free and open to the public.

Since its formation in 1986, A Deux has employed a repertoire of works original to the combination as well as intriguing transcriptions representing all musical periods and styles.

Its performing schedule includes appearances throughout the mid-Atlantic region and the Midwest at numerous colleges and universities, a presentation of its own subscription series, and a performance in San Diego as winners of the National Flute Association's chamber music competition.

This season A Deux is touring New England and Virginia as well as performing at its annual Winter Retreat and Summer Institute, both designed to assist participants in investigating the mental and physical aspects of chamber music performance and new performance techniques.

Sparks is known throughout the Northeast as an orchestral flutist and piccoloist, chamber musician, soloist and teacher. Until recently, she was the flute instructor at Immaculata College, but now maintains a large teaching studio in her native Wilmington, Dela.

Chaffin began her career as a concert harpist, appearing twice as soloist with the Philadelphia Orchestra. As a student, she won first prize in the Hobin Harp Competition and began her association with the Delaware Symphony where she served as principal harpist from 1980-89.

Wind Ensemble Concert



RONALD BARON ON TROMBONE will be the special guest performer in the Rhode Island College Wind Ensemble concert Friday, Nov. 18, at 8:15 p.m. in Roberts Hall auditorium. Conducted by Francis Marciniak, the program will include "Concerto for Trombone," Ralph Vaughan Williams' "English Folk Song Suite" and "Three Japanese Fanfares." General admission is \$5 with discounts for senior citizens and students. For more information, call 456-8244.

Wendy Wasserstein's 'Uncommon Women' to be staged by RIC Theatre Nov. 10-13

by George LaTour
What's News Associate Editor

Uncommon Women and Others, the "sad/funny, funny/sad" play about five close friends and former college classmates who meet at a reunion six years after graduation to share memories and notes about their lives since then, will be Rhode Island College Theatre's second production this season.

It will play in Roberts Hall auditorium Nov. 10-13 with evening performances Thursday, Friday and Saturday at 8 and a 2 o'clock matinee on Sunday.

The play is Wendy Wasserstein's first. She went on to garner a Tony Award for Best Play, the Pulitzer Prize, the New York Drama Critics' Circle Award, the Drama Desk Award and others for her plays about women like one of her characters, Holly Kaplan, who "would fall in love because she thought someone was better than her."

Her plays are about the strange way women's identities have been externally molded by, as Wasserstein describes it in *Uncommon Women*, the "Man's Voice" that outlines the ambiguous and impossible standards against which the Mt. Holyoke women in the play are expected to gauge their progress.

Her messages strike a delicate balance between substantive, radically-inspired feminism and comedy, according to critic Christa Santangelo.

Wasserstein apparently is a woman with a darting sense of the ridiculous, eyes which flicker mercilessly across a room and spy one absurd detail after another, noted *Village Voice* critic Edmund Newton.

"She has put that Eastern school precocity in its place and created a

group of characters who demand not only sympathy but affection.

"The laughs are there, many of them genuine thigh smackers, but Miss Wasserstein has shown triumphantly that she knows when to stop."

The women in the play gather at a restaurant to compare notes years after graduation from one of those sanctuaries where birds chirp and young women stuff themselves on Virginia Woolf and Nietzsche. Suddenly they're transported back to their senior year and the awful dilemma of moving on to something serious.

"The real triumph of *Uncommon Women*," notes the *Village Voice*, "is that you leave the theater caring deeply about its characters."

Nine female actors

Theater professor P. William Hutchinson will direct this warm and perceptive play featuring nine female actors.

The cast members are: Rachel L. Padoll and Christine D. Perron, both of Pawtucket; Susan C. Russo of North Providence; Kayte L. Mattingly of Jamestown; Sheila E. Harvey of Glastonbury, Conn.; Dana R. Ventetuolo of Johnston; Jennifer L. Barrette of Woonsocket; Jennifer N. Rhoads of Portsmouth, and Penelope Haskew of Storrs, Conn.

Terrence B. Shea is sound designer; Barbara B. Matheson, costume designer; Douglas Cumming, lighting designer; Elizabeth Popiel, set designer; Stuart W. Plymmer, stage manager, and Kimberly Williams, assistant stage manager.

Tickets are \$8 with discounts for students and senior citizens and may be purchased at the Roberts box office which is now open or by phone with VISA or Mastercard by calling 456-8060.



COLLEGE GIRLS: Rhode Island College Theatre actresses who recently visited Mount Holyoke College to 'soak up the atmosphere' for their upcoming production of Wendy Wasserstein's 'Uncommon Women' are (l to r) Rachel Padoll, Susan Russo, Kayte Mattingly, Jennifer Rhoads, Dana Ventetuolo and (front) Sheila Harvey. The play concerns graduates of Mount Holyoke who reunite to share memories years later. The play will run Nov. 10-13.

Alumna returns to design stage setting for 'Uncommon Women'



SETTING THE STAGE: Set designer Betty Popiel, Class of '78, shows her design for RIC's upcoming production of *Uncommon Women* by Wendy Wasserstein to the play's director, Prof. P. William Hutchinson. (What's News photo by Gordon E. Rowley)

Set designer for the Rhode Island College Theatre production of *Uncommon Women and Others* is RIC graduate Elizabeth Popiel, Class of 1978, who, since leaving the College, has established herself as a professional scenic set designer and teacher.

While an undergraduate here, Popiel had designed the set for *The Robber Bridegroom* which subsequently was performed at the Kennedy Center for the Performing Arts in Washington, D.C.

Since then, she has to her credit set design for the Performing Arts Center at SUNY (State University of New York) at Purchase (where she received her master of fine arts degree) and a number of other sites, including the Shawnee Playhouse and the Gretna Theatre, both in Pennsylvania, as well as several sites in New York.

These latter include the Off-Off-Broadway production of *Anna Christie* for the American Folk Theatre.

Her experience in costume design includes some freelance work for Jim Henson Productions (Muppets) and set and costume design for the Brehmer Theatre at Colgate University where she served as an assistant professor for three years teaching courses in scenic design and drama.

With a growing reputation as a person "who gets things done," Popiel's background in virtually all areas of theater and her experience in film and television portends an ever-more promising career.

G.L.

RIC CALENDAR

OCT. 31 — NOV. 14

Sundays

8 p.m.—*Catholic Mass* to be held in Sweet Lounge.

Mondays

11 a.m. to 1 p.m.—*Volunteer at a Soup Kitchen*. Meet in Chaplains' Office, SU 300 at 11 a.m. For further information, call the Chaplains' Office at 456-8168.

Tuesdays

11 a.m.—*Biofeedback-Assisted Relaxation* to be held in CL 130. This is an ongoing group sponsored by the Counseling Center. For further information, call 456-8094.

Noon—*Bible Sharing* in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

Wednesdays

12:30 to 2 p.m.—*Self-Esteem Group for Women* to be held in CL 130. This is a 10 week session (Sept. 14-Nov. 30) group sponsored by the Counseling Center. For further information, call 456-8094.

7 to 8:30 p.m.—*Catholic Student Association* meets in Alumni Lounge, Roberts Hall, first floor. For further information, call the Chaplains' Office at 456-8168.

Thursdays

Noon—*Prayer Service* held in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

Tuesday

1
Noon to 1 p.m.—*How to Participate in the National Student Exchange*. Presented by O.A.S.I.S. in SU #211.

Wednesday

2
1 to 2 p.m.—*Financial Aid and Scholarships*. Presented by the Financial Aid Department, SU #211.

Thursday

3-23
7-9 p.m.—*Art Opening: "Degrees of Assimilation: Art from Diverse Cultures."* Bannister Gallery.

Saturday

5-19
Dance: Open Dance Company Classes with Bridgman/Packer. RIC Dance Company. 10-11:30 a.m., Nov. 5, 6, 8, 11, 12, 13 and 19; 5:30-7:30 p.m., Nov. 7, 10, 14, 15 and 17. Recreation Center Annex. Admission \$6. per class.

Monday

7
8 p.m.—*Music: Muir String Quartet II* with Judith Lynn Stillman, piano and James Van Demark, double bass. Part of the Performing Arts Series. Held in Gaige Auditorium. Reserved seating \$14, senior citizens and RIC faculty/staff \$13, non-RIC students \$10, RIC students \$4.50.

Wednesday

9
1 p.m.—*Chamber Music Series*. Roberts Recital Hall.

Thursday

10-13
Theatre: Uncommon Women and Others by Wendy Wasserstein. Directed by P. William Hutchinson. 8 p.m., Nov. 10, 11, 12—2 p.m., Nov. 13. Roberts Auditorium. Reserved seating \$8, senior citizens and non-RIC students \$7, RIC students \$3.

Monday

14
8 p.m.—*Dance and Music: Teatro de Danza Espanola*. Spain's preeminent flamenco dance company. Performing Arts Series, Roberts Auditorium. Reserved seating \$16, senior citizens and RIC faculty/staff \$14, non-RIC students \$12, RIC students \$4.50.

Art from diverse cultures at Bannister



'ARMENIAN GOTHIC' acrylic on canvas by Bryan Davagian.

"Degrees of Assimilation: Art from Diverse Cultures," highlighting works by 13 contemporary artists whose artwork is influenced by their unique cultural heritage, will be on exhibit in Rhode Island College's Bannister Gallery Nov. 3-23.

Recent decades have seen an increasing awareness of the value of diversity to the health or stability of any system, be it biological, philosophical, political or cultural.

This exhibition examines how one's unique perspective and cultural roots effect the form or is expressed in the content of the work of contemporary artists, and celebrates the positive contribution of singular and diverse viewpoints to the creative dialogue of post-modern visual art, according to Dennis O'Malley, gallery director.

The cultures represented include Yugoslavia and her Slovenian heritage, the Zoroastrians of ancient Iran, Armenian, Japanese, Celtic, Russian, German Expressionist tradition, African-American, Cuban and Hispanic, Portuguese-American, Turkey, Czech and Syrian Lebanese.

The gallery will host a symposium on Wednesday, Nov. 16, from noon to 2 p.m. entitled "Ethnicity in Art: Identity and Assimilation" with panelists Michael Bell, director of the Rhode Island Folklife Project, and Winnie Lambrecht, director of Folk and Ethnic Arts Program of the Rhode Island State Council on the Arts.

The exhibit and symposium are free and open to the public.

Exhibit curators are Catherine Abrams and Nancy Evans, both of the RIC art faculty.

Gallery hours are 11 a.m. to 4 p.m. Tuesday through Saturday and 6 to 9 Tuesday and Thursday evenings.

For more information about the exhibit in Bannister Gallery — located in the RIC Art Center — call 456-9765.



Sports Events

Tuesday

1
3 p.m.—*RIC Men's Soccer* vs. Roger Williams University. Home.

Friday

4
2 p.m.—*RIC Men's Wrestling* at Ithaca Invitational.

Saturday

5
10 a.m.—*RIC Men's Wrestling* at Ithaca Invitational.

TBA—*RIC Men's Cross Country* ECAC Championships. Site: Albany, NY.

TBA—*RIC Women's Cross Country* ECAC Championships. Site: Albany, NY.

Saturday

12
TBA—*RIC Men's Cross Country* New England Div. III Championships. Site: University of Southern Maine.

TBA—*RIC Women's Cross Country* New England Div. III Championships. Site: University of Southern Maine.

Saturday

19
TBA—*RIC Men's Cross Country* NCAA Div. III Championships. Site: TBA.

TBA—*RIC Women's Cross Country* NCAA Div. III Championships. Site: TBA.