

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

Vol. 15 Issue 7

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REMINDER!

The 1994 Alumni Fund is about to close. All gifts and pledge payments must be postmarked by Dec. 31, 1994.

*We need your support!
Thank you*

President's Holiday Open House Dec. 14

Retired Henry Barnard School music teacher Alice Pellegrino will do the reading of "The Night Before Christmas" at the annual Rhode Island College President's Holiday Open House celebration, Wednesday, Dec. 14, from 2:30 to 6 p.m. at the President's House. The special event will also include the tree lighting ceremony, carolling, refreshments, and "that wonderful sense of merriment we all seem to share at this time of year," according to Kathryn M. Sasso, director of conferences and special events. The College community is invited to attend and is encouraged to bring along their children to join in the festivities. The tree lighting is scheduled for 5 p.m. in front of the President's House.

Sasso said the reading will be held in front of the fireplace in the downstairs area of the house and will be followed by a holiday sing-along.

In their own words...



Natalya Pechatnikov,
Class of 1996

Recipient of:

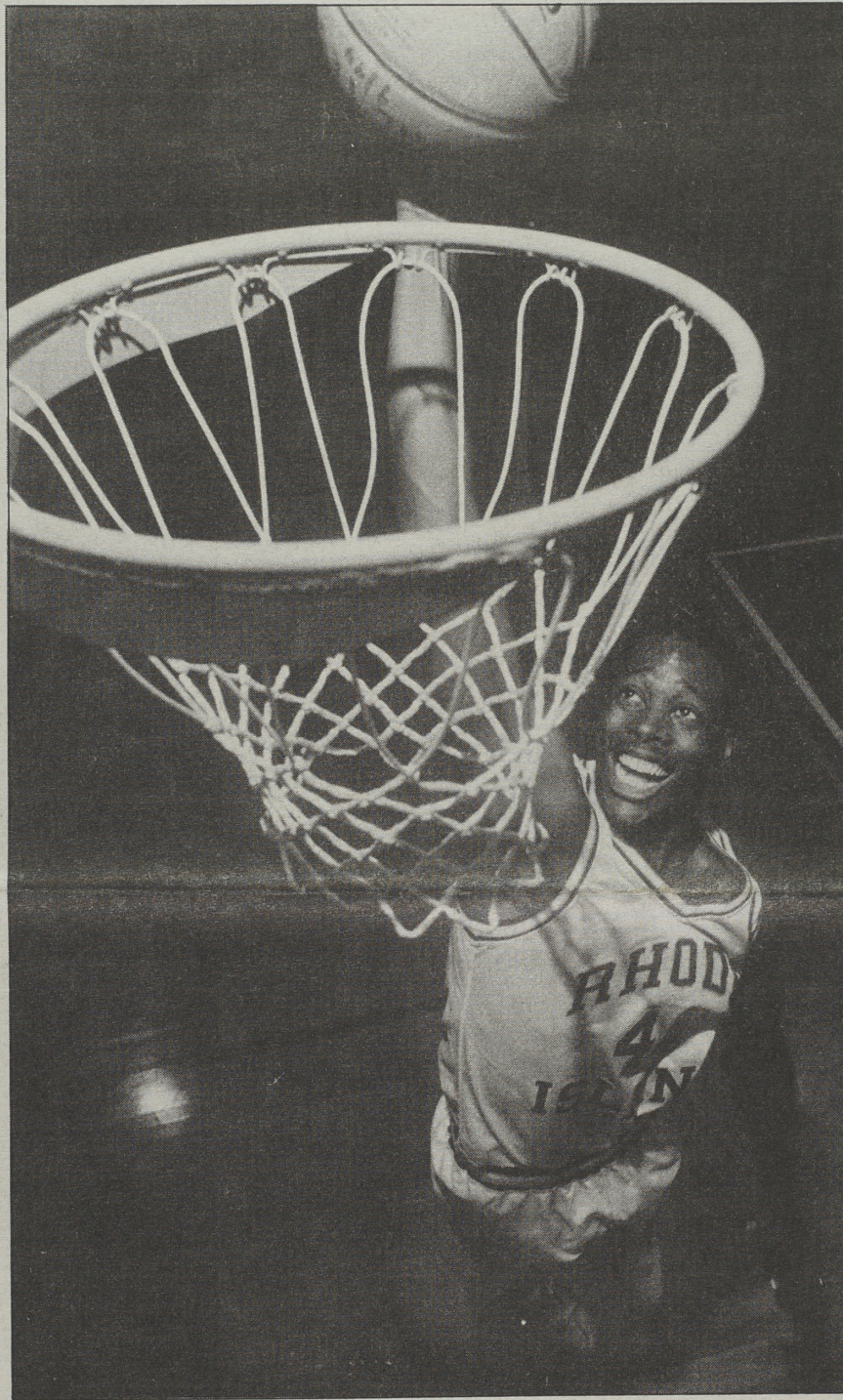
- The RIC Alumni Departmental Award

Two and a half years ago I've come to the United States from St. Petersburg, Russia to become a student at Rhode Island college, majoring in Art and Theater.

From my early childhood I've been involved in both art and theater. Being trained in "classical" artistic tradition, I've decided to take a chance of continuing my art education in a different educational system, so I chose to come to RIC.

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Athletic competition 'extends beyond college'



TWO POINTS! RIC forward Alonzo Jones dunks it during practice at Our Lady of Providence gymnasium, the Anchormen's temporary home. (What's News photo by Gordon E. Rowley)

by Cynthia L. Sousa
What's News Writer

Athletic competition on the collegiate level is a thrill for the players and fans alike. A national pastime today, college sports programs at Division I schools as well as Division III schools are intense and exciting. For many students, the opportunity to participate in an athletic program after high school play is what keeps them in college.

For Rhode Island College men and women athletes there are over a dozen programs to partake in at the Division III level.

Although RIC is not allowed to offer scholarships to athletes under the National Collegiate Athletic Association (NCAA) rules, many of the teams are as exciting and thrilling to watch as a Big Ten school.

In fact, it will be quite a thrill for the Rhode Island College men's basketball team when it shines in the spotlight of the Providence Civic Center Wednesday, Dec. 21, in a regular season game against Roger Williams University.

This "once in a lifetime opportunity" to play in the Civic Center, is being made possible by Providence College, which, finding themselves a game short on their schedule, decided to offer Rhode Island basketball fans a special treat.

In what has been dubbed "Rhode Island Night," RIC, an NCAA Division III team, will play Roger Williams University (also an NCAA Division III team) at 6 p.m. followed at 8 by Providence College, (a Big East Division I team), playing Bryant College, (an NCAA Division II team.)

After practicing and playing home games in the gymnasium kindly offered by Our Lady of Providence school after a fire destroyed Walsh

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Thanksgiving: If only everyday could be so special!

by Clare Eckert
What's News Editor

Family traditions, children, being thankful about having a job or attending college, and the simple excitement of the coming days of holiday merriment are all the ingredients to what makes Thanksgiving so important to the Rhode Island College community. Eating lots of turkey with all the fixins, all agree of course, is taken for granted.

From one end of the campus to the other, a roving reporter discovered what the magic is all about surrounding this American November tradition. From students,

Continued on page 5



JUST LIKE PLYMOUTH: Residential life and housing director Cherie Withrow carves the turkey for the annual Thanksgiving dinner in Browne Hall, as resident assistants and hall directors look on. (What's News photo by Gordon E. Rowley)

Focus on Faculty and Staff

Faculty and staff are encouraged to submit items of information about their professional endeavors to What's News, Office of News and Publications Services, 300 Roberts Hall.



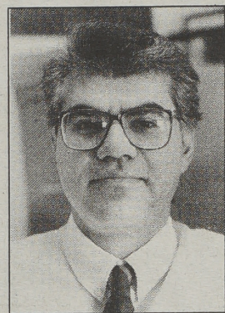
Richard Lobban, director of the African and Afro-American Studies Program, attended the meetings of the African Studies Association held in Toronto

Canada recently. At the meetings, he chaired a panel on research opportunities in West Africa. The panel session was sponsored by the West Africa Research Association (WARA). The papers presented, including his own, will be published in the next issue of the WARA newsletter.

Gail Lawson, assistant professor of counseling and educational psychology, has been appointed to the Governor's Commission on Adult Education. In addition, Lawson recently attended the conference of the American Association of Adult and Continuing Education (AAACE) in Nashville, Tenn. At this meeting, she was elected vice chair of the newly formed diploma unit and was

appointed co-editor of the unit newsletter. Lawson also has been recommended by the president of AAACE to the editorial board of *Adult Education Quarterly*.

Rose Merenda, associate professor emerita of the Henry Barnard School, participated in a United States delegation of early childhood educators who visited the infant, toddler and preschools of Reggio Emilia, Italy, from Oct. 23-30.



Ali Bahrami, assistant professor of computer information systems, published a paper entitled "Design by Fuzzy Associations of Needs-to-Function-to-

Structures" in *The Journal of Intelligent & Fuzzy Systems* (1994) Vol. 2 Number 2. He also contributed a chapter on conceptual design to the new book *Artificial Neural Networks for Intelligent Manufacturing*, edited by C.H. Dagli, Chapman & Hall, 1994.

ALUMNUS

ASSOCIATION & ALUMNI FUND NEWS

One of the absolute joys about fundraising for a college is the chance to develop friendships with the people with whom you work. My favorite part of my job at Rhode Island College is working with the alumni. I just got off the phone with a graduate who does a huge amount of volunteer work for me. I had mailed him a note, thanking him for doubling his generous Alumni Fund gift, in addition to all the time he donates. He called me to thank me for my note, when he's the one doing all the work for the College. This attitude is what makes my job so rewarding.

That kind of dedication and enthusiasm from a graduate makes fundraising for a college worthwhile. Not only is there a tangible way to measure my success, but I'm in contact with some great people. During the course of the fall phonathon a few weeks ago, one of my student callers was on the phone with a graduate for a while. When she hung up, she came running to me and said, "This lady is such a great lady! When you talk to her, you cannot not get excited about RIC. She loves the place."

Other gifts I receive for the Alumni Fund come with notes attached. One was from a woman who graduated in the 1930's who is on a fixed income and is having trouble paying her medical bills. She sent a small gift saying, "I wish it could be more but I had to do something for the College that did so much for me. I owe RIC a great deal." Another note from a recent graduate said, "My gift will be bigger as soon as I finish law school!"

This commitment and willingness to give to something in which you believe is what has made the Alumni Fund so successful in the last several years. More than \$184,000 has already been contributed this year; with your support, we can reach the \$250,000 Alumni Fund goal. Please join us.



Kristen A. Jalbert
Assistant Director of Development /
Annual Giving Programs



DOLLARS FOR A SCHOLAR: Members of the Class of 1940 present their annual scholarship. This year \$1,000 goes to senior education major Irene Rupert. Pictured (l to r) are: Lou Yosinoff, Syd Cohen, Vincent Baccari, Irene, class treasurer Robert Herchen, and Roselyn McCoy.

Alumna receives Warwick B.P.W 1994 Woman of Achievement Award

Lorna C. Ricci, Class of 1987, a Warwick resident and executive director of the Warwick-based Ocean State Center for Independent Living (OSCIL), has received Warwick B.P.W 1994 Woman of Achievement Award from the Warwick Business and Professional Women. The award, given in recognition of her successful career achievements and her extensive community service with OSCIL and other city and state public service and civic organizations, was presented at a recent dinner meeting of the Warwick B.P.W organization.

Ricci received an associate of arts degree in education and social service in 1984 from the Community College of Rhode Island graduating with highest honors and with membership in National Phi Theta Kappa. She graduated magna cum laude from RIC with a bachelor of arts degree in psychology.

Employed at OSCIL since 1988, Ricci, as executive director of the center, is responsibility for oversee-

ing all phases of the organization's many programs, support groups, and services for persons with disabilities. Prior to her work with OSCIL, she was a freelance writer/columnist for two years with the *Warwick Beacon*, and served as care and activities director at the Garden Gate, Warwick, in 1987/88.

Ricci's affiliations include the National Rehabilitation Association, National Council on Independent Living (NCIL), New England Coalition of Independent Living Centers, R.I. Rehabilitation Association, R.I. Independent Living Council, the Association of Macular Disease, Inc., Warwick Mayor's Advisory Commission on the Handicapped, Warwick Rotary, and the Kent County Coalition of Non-Profit Executives.

For dedication to the preservation of sight, Ricci has received the People of Vision Award, in 1991; and in 1992 the R.I. Service for the Blind and Visually Impaired honored her with its Distinguished Service

Award.

Ricci resides in Warwick with husband Tony and daughter Corey.

The Woman of Achievement Award is presented annually by Warwick B.P.W as part of a national B.P.W. program honoring women in the workplace. Sponsored by the National Federation of Business and Professional Women's Clubs, Inc. (BPW/USA), with which the Warwick group is affiliated through the Rhode Island B.P.W. Federation, the state organization and the local chapters recognize recipients for their career accomplishments and community service.

BPW/USA has been a non-partisan voice of working women since 1919, and through its national headquarters, 2,800 local organizations and 80,000 members nationwide promotes full participation, equity and economic self-sufficiency for working women through legislative advocacy, educational/scholarship programs, member training and personal and professional development.

The next issue of
What's News
is Monday, Dec. 12.
DEADLINE
for submission
of photos etc.
is Friday, Dec. 2
at noon.

WHAT'S NEWS

AT RHODE ISLAND COLLEGE

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College Shorts

SECA donor raffle winners announced

The following prize winners names were announced after the RIC SECA incentive raffle drawing: a watercolor donated by artist Richard S. Harrington-Pat Lyons; a large tin of Danish cookies-Jim McGuire; a decorative harvest arrangement designed and donated by Sue Hagopian-Joe Costa; holiday pins-Ray Hartenstine and Laura Cooley; cookbooks donated by the Alumni Office-Denise Edwards; two gift certificates from Campus Pizza-Brian Allen.

Aslo, Chianti from Centerdale Liquors-John Vickers; a large print by W. Spencer Crooks-Gary Penfield; a gift certificate from DeLuise Bakery-Helen Salzberg; Bottles of Wine and Liquor from 44 Liquor Mart-David Greene; a gift certificate from Fud's of Greystone-David Greene; a gift certificate for Brunch for Two from the Holiday Inn at the Crossings-Steve Jacobsen; a gift certificate from LaSalle Bakery-Rena Maddox.

And, a gift certificate from the Little Inn-Myra Blank; a gift certificate from the New England Country Club-Murray Finley; Sunday Brunch for Two at the Omni Biltmore Hotel-James Turley; a plant from Pasquarelli's-Marlene Lopes; Asti Spumanti from Rainone's Liquor Store-Emily Stier Adler; a 20-visit pass to RIC Recreation Center-Ray Brown; four sets of tickets to a Robert's Auditorium production-Marilyn Eanet and Elaine Magyar; gourmet coffee from Serafina's-Lynda Christian; a gift basket from Spicuzza's Market-Maria Capaldi; a gift certificate from Such a Bagel-James Rubovits.

Also, a gift certificate to Smithfield Super Stop & Shop-Doreen Grossi; a gift certificate from Twigs Florist-Anne Carty; a knit kit from the Yarn Gazebo-Sandy Levine; Big Gourmet B Basket from your grateful committee-John Nazarian; a gift certificate from Argos Pizza-David Greene and Elaine Magyar; \$25 from RIC/AFT-Dot Sullivan.

And, a gift certificate to Shore's Market-Anonymous, donated to St. Patrick's Soup Kitchen; Tickets to RIC Theatre production of My Fair Lady-Steve Ramocki; smoke alarms from A.C.T. Fire Alarm Service-Gail Davis, Dennis Dichiario and Marion Harrod; \$25 from AFSCME-Local 2878-Rosalie Petrons; Campus Store gift certificate-Betty Paroli; Holiday Dinner for Two at Donovan Dining-Cy Cote.

No Smoking! No ifs, ands or (cigarette) butts

by George LaTour
What's News Associate Editor

The message was clear: if you want to enjoy good health, you have to give up smoking — no ifs, ands or butts.

The occasion was the American Cancer Society's 18th annual Great American Smokeout Nov. 17 and the statewide focus of the society's anti-smoking program was at Rhode Island College where a "Cold Turkey Bowl-Off" was staged to draw attention to the efforts of those trying to quit smoking, "cold turkey" or otherwise.

For those who have managed to quit already, a reception had been held the day before in one of the rooms off Donovan Dining Center.

A dozen "veterans" of smoking campaigns past, including College President John Nazarian, drank coffee, ate pastry and traded "war stories" — how old they were when they started (a man and a woman each admitted they had begun smoking at about age 5); how much money they'd spent over the years on cigarettes (one man who had smoked for 45 years estimated he had spent some \$45,000 on cigarettes over that period of time); how much weight, if any, was gained upon first quitting; aids used to quit the habit and so on.

Heads were shaken in disbelief over some of the tales told, but a general sense of relief over having successfully beat the habit could be sensed.

Mary Olenn, RIC's health education consultant and former smoker, hosted the reception and distributed red carnations to the ex-smokers, and then had everyone sign a giant "I quit!" card that was to be sent to Laura Meade Kirk, a reporter for the *Providence Journal-Bulletin* who had previously announced in a front page feature article that she, too, was trying to quit.

Red carnations again were distributed by Olenn on Nov. 17 during the bowl-off to those who responded positively to her query: "Are you smoke free?"

"You know," mused Olenn, "it's amazing how many people never smoked. That's all the more amazing for this age group."

While Olenn made the rounds of the tables, the cancer society's Bill Keeler, Carol Simeone and Chris Butler (dressed up as "Mr. Butt") kept things moving at a fast pace around the make-shift bowling alleys where a TV 12 camera was rolling while reporters asked questions.

On a nearby table could be found free gum, "I've just quit smoking" pins and pamphlets telling of the dangers of smoking and offering encouragement to quit.

Despite the seriousness of the campaign, the mood was any-



INSPIRATIONAL MESSAGE: Ex-smokers and RIC staff members Ava Gist (left) of the Records Office and Myra Blank of Adams Library sign a card to be sent to reporter Laura Meade Kirk of the *Providence Journal*, who is publically trying to quit smoking.

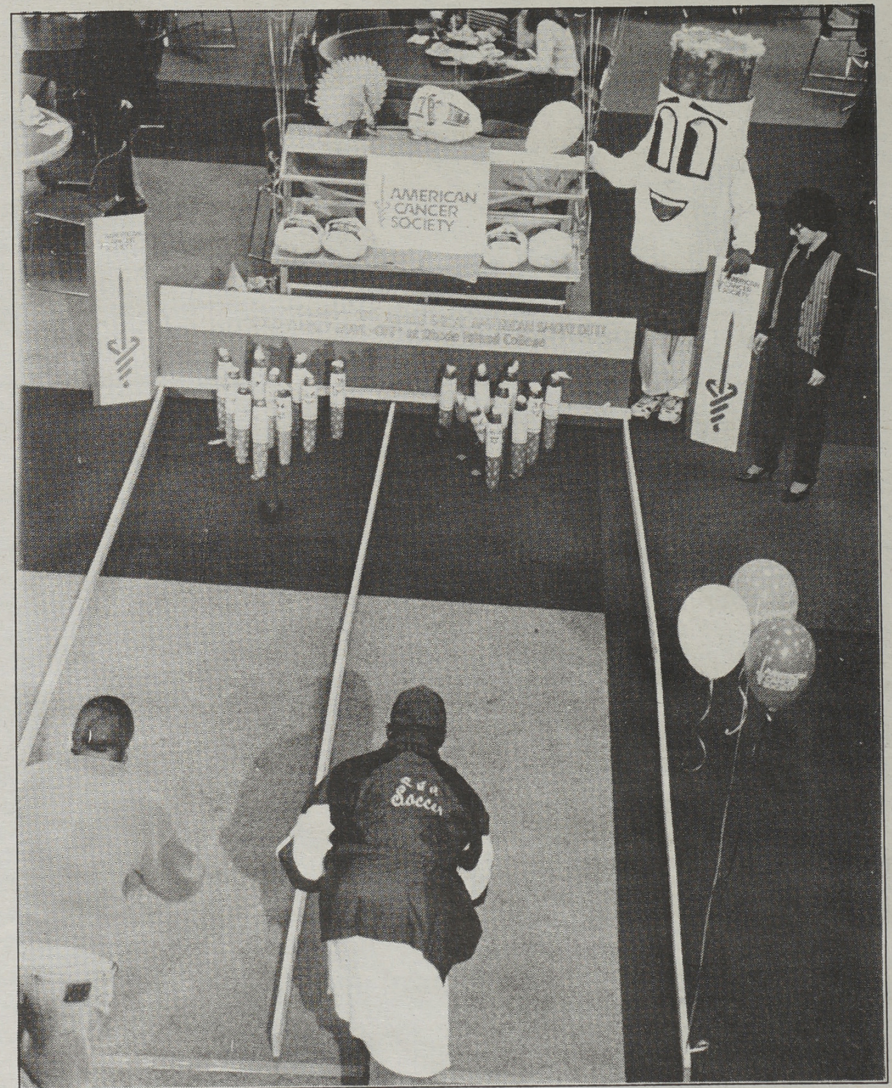
thing but somber as student after student lined up for his or her chance to send a blackball down an alley to strike out candlepins dressed up as cigarettes.

For every bowling ball thrown, a ticket was given for a free Whopper at a nearby Burger King, and a half dozen 10-14 lb. turkeys were raffled off for Thanksgiving. One winner got a prize 24 lb bird.

The American Cancer Society

has been trying to focus on the younger population this year in its efforts to get them to quit smoking, reports Keeler, who points out that smoking is the single most preventable cause of death in the United States.

Keeler adds that "the College has been truly receptive from President Nazarian right on down," in the American Cancer Society's efforts this year.



GOING — AND BOWLING FOR A — COLD TURKEY: To celebrate the annual Great American Smokeout, students bowl at pins resembling cigarettes during Nov. 17's "Cold Turkey Bowl-Off" in Donovan Dining Center. Each bowler became eligible for the drawings for Thanksgiving turkeys.

Sisters take text to heart

by George LaTour
What's News Associate Editor

While many college professors are known for the books they write, Rhode Island College's Lenore D. "Lee" Collins of the Hope section of Scituate, may soon be known for the books she publishes.

A teacher of electronic publishing at RIC, Collins recently established her own publishing firm and went about the task of printing a book written by her sister, Grace Hall McEntee, entitled *Where Storms are Beautiful*.

The book, in soft cover, is 167 pages of "down home" prose about life on Prudence Island. It is a good read and an easy one, drawing the reader into the homey atmosphere that soaks each page, telling of the daily challenges of life lived on an island.

Collins used a computer program called QuarkXPress because, she says, "I wanted to learn to be really good at it so I could teach it."

Collins does her electronic publishing teaching at RIC's Center for

Management and Technology in Whipple Hall.

She not only set the type and designed the pages, including the cover, but provided the art work which helps capture the feeling of salt spray and rocky beaches.

"You do pictures," she explains, "by getting black and white photos and then drawing on them with a permanent marker, then placing them in an iodine solution."

"The photos come off and leave line drawings which are then scanned into the computer and placed in the text."

Pretty neat. And a lot less expensive than the traditional method followed by book printers.

Collins spent about six months producing the book amidst "a lot of long distance phone calls" between her and her sister, who still lives on Prudence Island with her family.

Mr. and Mrs. McEntee have been school teachers in Warwick "for many years" although about a year and a half ago Mrs. McEntee took a sabbatical leave to work for the Coalition for Essential Schools headquartered at Brown University. The coalition is part of a national educational reform movement, says

Collins.

Collins' company — Pastoral Publishers — had the book printed at a small web-press company in Seekonk. She points out that not all printers will handle small books "so it had to be done on a web press."

The book was printed in 1993.



LENORE COLLINS

Since then, Collins has approached a number of area bookstores with a flyer she designed promoting it.

She reports that Walden Books told her that "anything with a local flavor" is really popular in Rhode Island right now.

Consequently, Collins has successfully placed the book at Walden, Barnes & Noble, Borders (another national chain) and at the Wickford and Brown bookstores as well as at the Campus Store at RIC.

In the meantime, Lee and Patrick Collins' son, Mike, must have read the book because he just purchased a house on Prudence Island himself. Like his mother, Mike is into publishing, working as the pre-press production manager for the East Bay News which publishes the *Bristol Phoenix*, the *Warren Gazette* and the *Barrington Times*.

Another son, Patrick, lives in Scituate and works in the food and beverage industry.

Collins has tentative plans to take on another book project for her Pastoral Publishers company "if time permits."

She has found that publishing is a very time-consuming business from the actual production to the follow-up marketing.



GRACE MCENTEE
AT DOCKSIDE ON PRUDENCE ISLAND.

Alumni scholarship

Continued from page 1

Maybe, only now I am starting to fully appreciate the importance of these two and a half years that I've spent at RIC. Talented and experienced art professors enabled me to use the "classical school" background in developing my personal style, and my individual approach to art. I am very grateful to my art professors for that.

Being a Theater major as well, I've been able to enjoy the opportunities of the RIC theaters (both Main Stage and Growing Stage). Working on many of the RIC theater productions gave me a lot of experience, that I probably would not have been able to receive elsewhere. I've been selected to direct one of the four productions of the Growing Stage Theater next season. In this work I'll try to raise some of the important, to my mind, issues that the individual has to face in the contemporary world. Some of them are: cultural identity, influences of society on individual opinion, psychological links between the individuals within the society, etc. Also I've been invited to design costumes, make-up and set for several Growing Stage Productions next year. In the summer I am designing costumes for the production of *Much Ado About Nothing* by William Shakespeare, which is going to be performed during the Shakespeare Festival in July.

I am a junior in the college, and soon I'll be faced with making decisions about my future. I would like to continue my education in one of the Art graduate schools in the United States.

At RIC I am enrolled in the Honors Program, where small classes and friendly environment helps me to achieve good results in my studying. My GPA is 3.80.

I am very grateful to the Alumni Association for awarding me with the Alumni scholarships last year as well as the year before. The scholarships were important financial help for me, and this is mainly the reason of why I want to apply for the Alumni scholarship this year.

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New Bedford students visit RIC

On Wednesday, Nov. 9, at the College's newly dedicated Forman Center, the Office of Undergraduate Admissions hosted an on-campus visit for 50 high school juniors and seniors from New Bedford, Mass. The students are participants in the New Bedford Educational Talent Search Program (ETS), an early intervention program serving low-income, first generation college students.

John Salesses, vice-president of academic affairs, welcome the group. Michael Browner Jr., a RIC undergrad, addressed the students about "Succeeding in College." The program also included a panel discussion entitled, "Campus Life" and an informational session on financial aid and other admission requirements.



Athletic competition 'extends beyond college'

Continued from page 1

gymnasium in January, 1992, this is a dream come true for the team, according to Jim Adams, head coach for the RIC team.

Adams said this is a great opportunity for the team, and the players are very excited.

"For the first time in 15 years, the team is made up entirely of players from the Ocean State. Their families will have the chance to see them play in the Civic Center. It will be great!"

Gail Davis, interim athletic director, said the Civic Center event will provide an opportunity for the basketball program to establish a fund to support team travel and expenses.

Tickets for the game are \$6 for RIC students, \$10 for RIC faculty, staff and alumni, and \$12 for the general public. They can be obtained at the RIC Athletic Office in Adams Library, from members of the men's and women's basketball teams, or at the Recreation Center main office (8 a.m. to 3 p.m., Monday through Friday).

In other athletic news, the women's tennis team clinched the Little East Conference inaugural championship recently.

The team, under coach Dick Ernst, finished the regular season with a 7-5 record. At the championships they rose up to conquer strong opponents like UMass-Dartmouth (which had beaten them the previous week) and Plymouth State, ending the season as champs.

Laurie Horta, 32, a sophomore and RIC's number one singles player, won her singles Flight One championship and later teamed with Pam Prendergast, former star at Warwick Vets, to win the Flight One doubles championship.

Michelle Cote of East Greenwich, a co-captain and former All-Stater at North Kingstown, won the Flight Four singles championship and number six player senior Rollie Ernst, 52, co-captain and coaches' wife, won the Sixth Flight singles championship.

Ernst said the end of the tournament was very suspenseful. Horta and Rollie Ernst, both had to win tie breakers in their matches.

Both were down 4-3 in their matches. Cheered on by their coach and teammates, they rallied to win the deciding games by identical scores of 8-6 to put RIC over the top.

RIC finished 11 1/2 points to UMass-Dartmouth's 10 and Plymouth State's 8.

"It was a great experience," said Prendergast in a *Providence Evening Bulletin* article. She is a junior who started off the year at number one and went to number two behind Horta.

In the same article, Cote, a senior accounting major who ended her career with just one loss this season to Stonehill, said "I knew we had a potential winning team."

Coach Ernst said it is a great honor to win the first women's Little East Conference tennis title. "We'll go down in history as the champs of the initial tournament," he said.

"The women had a tremendous season," stated the coach. "They had a lot of fun, played great tennis, and developed skills to carry with them the rest of their lives."

Additionally, in what Davis termed a "tremendous turnaround," the men's soccer team, under new coach John Tomlinson, had a notable season with a record of 7-7-3.

Davis said she foresees only good things for the team which seemed to thrive under their new coach's



1994 RIC WOMEN'S TENNIS CHAMPIONS

wings. "The players love playing for Tomlinson and he has done a great job. I'm delighted with the prospects," she said.

And, the men's soccer team will be able to compare notes with an Anchorwomen soccer team in the fall of 1995. Due to interest expressed by female applicants to RIC and the sport's growing popularity in the state, women's soccer will join the 14 other intercollegiate teams offered at RIC.

Davis said the athletics department is in the process of hiring a new coach to contact students previously expressing interest in playing team soccer, to recruit new players, to be involved with uniform selection and scheduling practices and games.

"We're very exciting about the prospect of having a women's soccer team," she said.

Davis went on to promote the benefits of participating in groups (sports or other affiliations) while in school. She said an athletics program enriches and compliments academics and provides a vital component for student life.

"Being a member of a team or group helps students establish valuable friendships and introduces them to people of different ages, statuses, and cultures."

And, studies show that student athletes focus better and concentrate more keenly than those not participating in an organized program. Strength, endurance, agility, and other sports skills can be improved also.

"The benefits extend beyond the college years and make for healthier, better persons," she said.

Other Rhode Island College athletic teams have been making the headlines recently.

In 1994 alone:

- the wrestling team produced a NCAA Division III champion (134 lb. weight class), and two wrestlers were named All-American;

- the men's tennis team captured the Little East Conference title for an unprecedented third consecutive year;

- the women's basketball team qualified for the Eastern College Athletic Conference (ECAC) championship tournament;

- the women's gymnastic team qualified for the National Collegiate Gymnastic Association (NCGA) championship and the team produced an All-American, three Scholastic All-Americans, and an ECAC Floor Exercise Champion;

- the women's cross country team had two finishers in the top 10 in the Little East Conference championships;

All of the teams are looking forward to practicing and playing in the health, physical education, and athletics complex currently under construction to replace Walsh Gymnasium. This complex, according to Davis, "is very different from the old facility and is designed to grow with us."

Expected to be completed next semester, the three-level facility will house areas for basketball, volleyball, badminton, wrestling, and gymnastics; and include such features as a fully equipped athletic training/rehab area, a student lounge, and a complete weight room, class rooms, concessions area, and locker rooms and showers.

Thanksgiving

Continued from page 1

staff and faculty, working in their offices, climbing stairways to their next class, walking along College pathways, or sitting and relaxing between tasks, everyone responded positively to the question posed: "What is it that makes Thanksgiving special to you?"

Lucy Costa, of Providence, who is a sophomore student studying criminal justice, said it is family and friends that makes her happy about the holiday. Jessica Simoneau, a special education student from Providence quickly responded, "It's a time for families to unit. A time to give praise and thanks to be together and share themselves and their love."

The Physical Plant gardener crew - Al DiCarlo, Daniel Morrison, Carmelo DiCicco, Al Sisto and Joseph Mallozzi - agree that it is a time to reflect on all the "good things" and to realize that some people are more fortunate than others.

(This is the crew that noted that eating is "taken for granted!")

Senior Patrick Kelley of Smithfield said he looks forward to a get together at his grandmother's house and Terry Cruz, community organizer for the Mayor's Council on Drugs and Alcohol, whose office is temporarily located in Thorp Hall, says this year is special. "After 15 years of marriage, we had a child, (Gabriela) who is three-years-old now... it really means a lot to me."

Family tradition is important to the new residence hall director, Troy Williams, who spends time with his father on that day each year hunting for pheasant in Foster, going home and enjoying a family meal.

Sixteen people will gather together for a meal in School of Social Work Senior Clerk Typist Doreen Grossi's family, and for part-time history faculty member Charlotte Daniel, Thanksgiving is "one of my favorite holidays. We all come together, everyone brings a dish and has a good time."

For mailroom staffers Sharon Kaye, John Lucciola and Walter

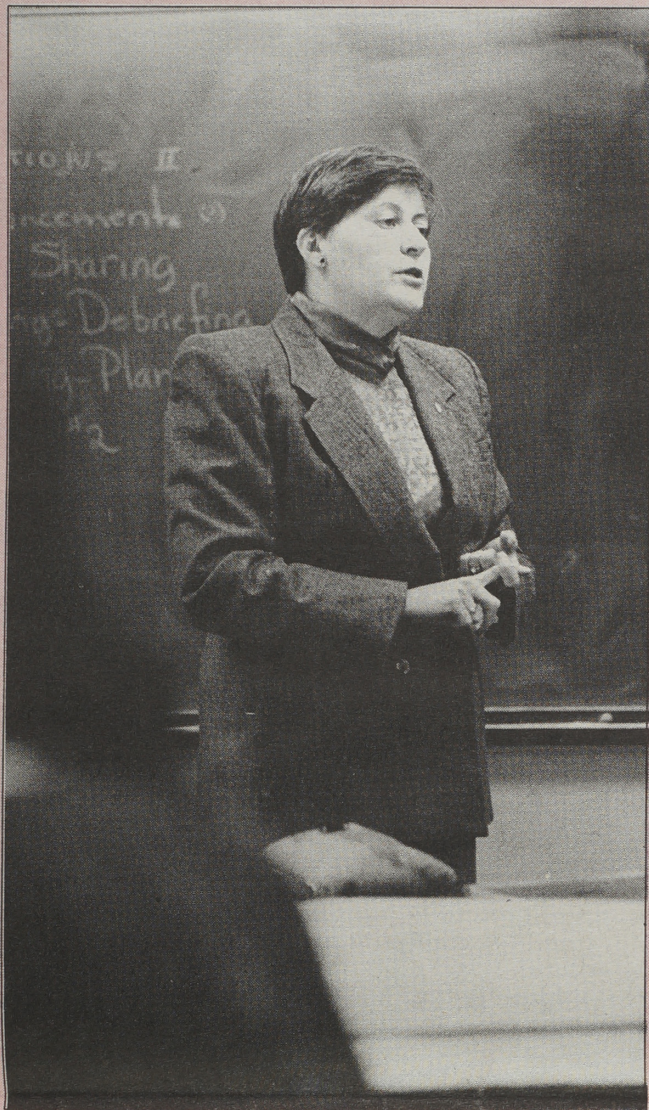
Barnes, being with family, having a job, and "being alive and healthy, with food on the table" is enough.

The Sylvan R. Forman Center admissions staff enjoy the fact that "Thanksgiving isn't commercialized," says Patricia Marzzacco, associate director. And for Beth Every McCarthy, her two-year-old makes all the difference, as well as sensing this holiday as a renewal of spirits. "By the time Christmas comes around, you're exhausted," she said.

At the Recreation Center desk Renee Newsham, of Warwick, who is studying psychology and elementary education and lives in Brown Residence Hall, said "my boyfriend and I eat at my (parents) first and then we go to his family's house and eat some more!" When asked if there was a point at which either one of them can't eat any more, she said, "No way!"

Whether you read this before or after "Turkey Day" on Nov. 24, the staff of *What's News* wishes you a happy Thanksgiving!

Presidential Awards for Excellence again make nod to Henry Barnard School



GERT TOHER

Two faculty members at Rhode Island College's laboratory school, Henry Barnard, have been selected for a Presidential Award for Excellence in Science and Mathematics Teaching, it was announced by school principal Ronald Tibbetts.

Alida D. Frey, a kindergarten teacher who resides in East Greenwich, and Carolyn "Carli" Carrara, a third grade teacher who resides in Canton, Mass., were named by the National Science Foundation (NSF).

Established in 1983 by the White House and the NSF, the program identifies outstanding science and math teachers in each state.

To qualify for national honors, teachers must first be recognized as state winners.

"These teachers serve as models for their colleagues and lead in the improvement of science and math teaching.

"Each teacher receives an award, a paid trip to Washington, D.C., for the awards ceremony, and an opportunity to share their ideas, while the school receives a \$7,500 NSF grant," reports Tibbetts.

Frey, who received the award for mathematics teaching, encourages her students to solve real-life problems. One example of her philosophy of teaching involved last year's project with fifth graders and graduate engineering students from the Massachusetts Institute of Technology.

As part of the Schools of the Future program, the students constructed model cars that use solar

energy while still relating to customer suggestions.

The project and similar types of exercises provided the students with mathematical concepts, processes, opportunities to discuss ideas and to learn about math-oriented careers while integrating reading and writing skills.

Receiving her award for science teaching, Carrara teaches her students to appreciate the diversity of life while developing an awareness of global problems and possible solutions. Recently, their research involved a study of coral reefs wherein the classroom was converted into an undersea coral reef with murals, painted windows and handmade sea creatures suspended from the ceiling.

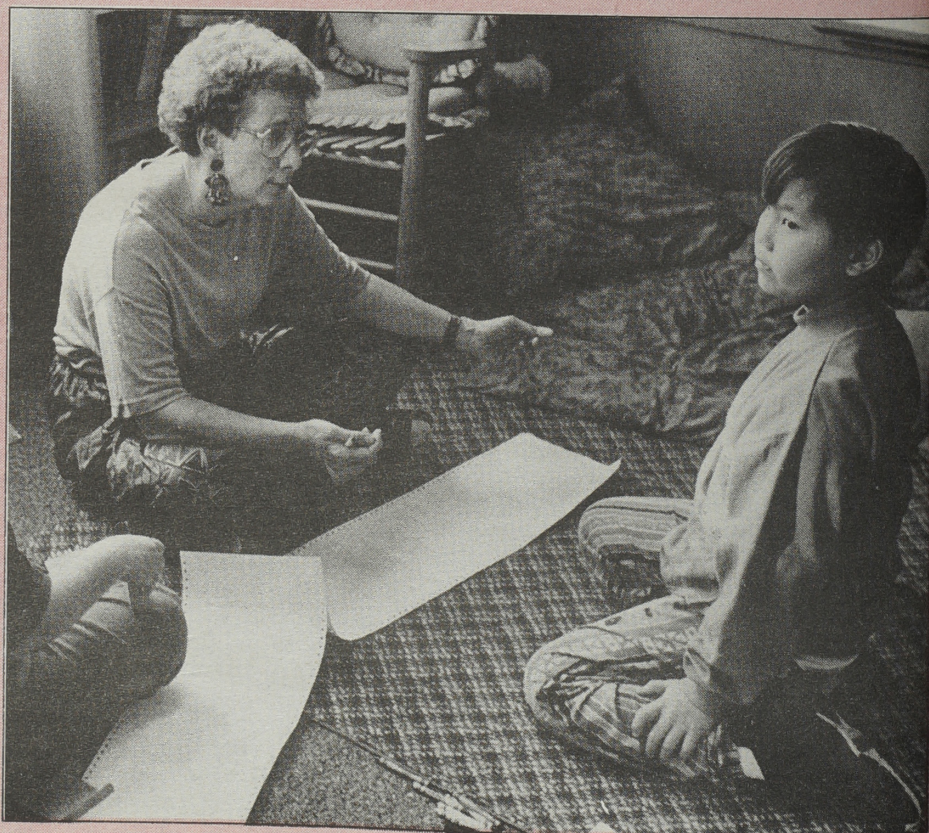
In 1990, Gertrude R. Toher of North Providence, also a teacher at Henry Barnard, received both the state and national awards in this program. In 1992, M. Kathy Fitzgerald of Cranston, a Barnard teacher, also received both state and national recognition in the program.

Other state winners from Henry Barnard include Joan C. Bloom of East Providence, Pamela Manninen of Providence, Valerie G. Duarte of Greenville (twice) and Frey last year.

"Since only three teachers in each category are honored from the state and only one teacher in each category nationally, this is an impressive record for the school," says Tibbetts, who notes that since the program's inception Henry Barnard School has had four national and nine state winners.



ALIDA D. FREY



CAROLYN "CARLI" CARRARA

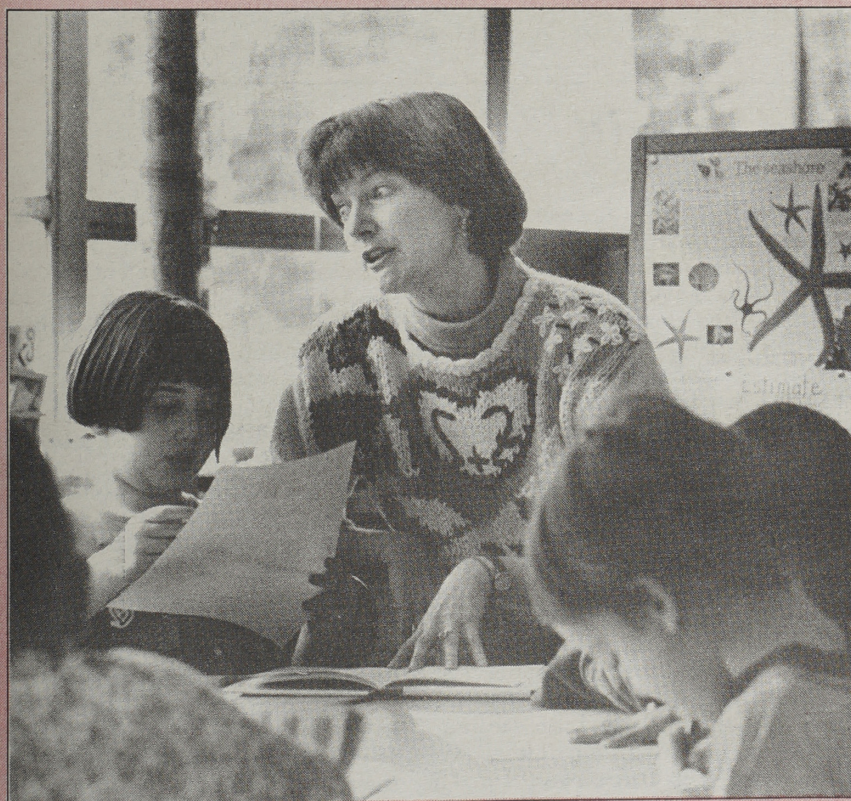


VALERIE DUARTE

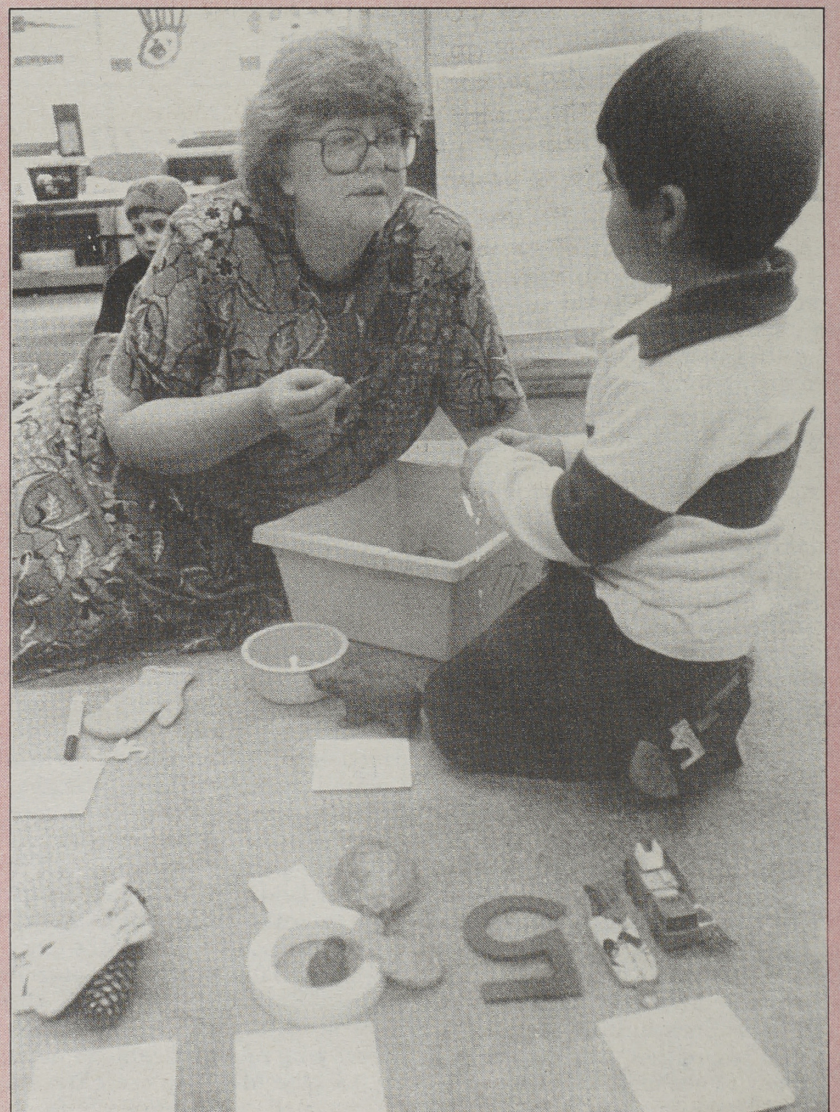


JOAN BLOOM

*Photos by
Gordon E. Rowley
Text by
George LaTour*



PAMELA MANNINEN



KATHY FITZGERALD

Seventh Service Recognition Day

Each year, in order to recognize the commitment and dedicated service of its faculty and staff, Rhode Island College holds a Service Recognition Day. On the seventh Service Recognition Day, November 30, those who have served the College for 10, 15, 20 or 25 years will be recognized at a reception at the President's House. Of special recognition are the following four individuals who have served the College for the past 30 years: Vincent F. Calia (retired); Henry P. Guillotte (retired); John Pellegrino; and Donald C. Smith. Their names will be added to the 30-Year Honor Roll plaque permanently displayed in the President's office reception area in Roberts Hall. A special reception will be held for them December 1.

25-YEAR SERVICE AWARDS

Faculty

James E. Bierden
Harriet E. Brisson
John F. Custer
Neil I. Gonsalves

George H. Kellner
Helen E. Salzberg
James A. Schaefer
Edward A. Scheff
Clyde C. Slicker

Administrative Staff

F. Haven Starr, Jr.

Support Staff

Agnes J. Albright

John R. Bedard
Sharon A. Kaye
Sharon A. Taraksian
M. Joan Walker

20-YEAR SERVICE AWARDS

Faculty

Joan C. Bloom
Charles W. Bohnsack
John A. Bucci
Anne E.S. Carty
Judith H. DiMeo
Robert W. Elam
Murray H. Finley
Margaret A. Hainsworth
Robert E. Hogan

Mary Ball Howkins
Pamela I. Jackson
Dena M. Janson
Vivian R. Morgan
Tom M. Randall
Elizabeth H. Rowell
Pamela C. Rubovits
Sheri L. Smith
Richard Tropper
Joseph P. Tumminelli

Administrative Staff

William D. Armitage

Support Staff

Dennis Battista
Agnes M. Brousseau
David H. Chapman

Marie A. Inglesi
Joyce M. Keegan
Marie Lonardo
Thomas R. Maloney
Charles L. Marchand
Katherine A. McCrink
Mary A. Nocera
Patricia M. Patrick
Arlene R. Robertson

15-YEAR SERVICE AWARDS

Faculty

Frederic C. Agatstein
Barbara A. Cowan
E. Belle Evans

Administrative Staff

Lynda J. Christiansen
Richard M. Comerford

Allyson B. Dickie
Judith I. Gaines
Sharon C. Mazyck
George D. Metrey
Gordon E. Rowley
Karen M. Rubino
James W. Walker
Cherie S. Withrow

Support Staff

Vincent Castaldi
Kathleen E. Clossick
Audrey A. Drummond
Ernest DePari, Jr.
Phyllis Gath
Ava M. Gist
Debra Hart

Lorraine A. Imondi
William Levesque
Lois A. Lewis
Patricia McDonough
Joan A. McKendall
Patricia A. Plante
Alice M. Reeder
Frances M. Taylor

10-YEAR SERVICE AWARDS

Faculty

Edythe L. Anthony
Patricia A. Beezer
Pamela J. Benson
Patricia B.M. Brennan
Maryann Bromley
Rachel H. Carpenter
Lenore D. Collins
Dante T. DelGiudice
Abbas A. Kazemi
Francis J. Leazes, Jr.

Edward D. McDowell
Stephen Ramocki
Judith E. Stokes
David B. Sugarman

Administrative Staff

Michael T. Bynum
Robert F. Carey
Douglas G. Cureton
Kathleen M. Laquale

Jennifer Latimer
David C. Maine
Ruth L. McVay
Charlene L. Szczepanek
Doreen A. Zirola

Support Staff

Gregory Aptt
Carolyn A. Baccaire
Joann S. Boissy
Andrew P. Choiniere

Robert B. Davis
Helen P. Fura
Louise M. Imbeault
Edward W. Laurenzo
Anne M. Macera
Pauline McCartney
Joseph Nassi
Ann L. Parrillo
Ella M. Spagnolo

Geography teacher consultants added to fold

Another group of school teachers; another summer institute; and another class of geography teacher consultants added to the fold. Hohum, sounds routine, doesn't it? After all, this summer activity has been going on for the past three years.

But listen to what the teachers say about the experience. "It changed my life." "It expanded my horizons." "It was the best professional experience I have ever had." Exactly what is it that has had such a profound effect on these experienced Rhode Island teachers who came with such diverse backgrounds? And it all happened in just two weeks time!

The Rhode Island Geography Education Alliance Summer Geography Institute is an 80-hour experience that takes place at an all-day Saturday orientation, a week at the Alton Jones Campus of the University of Rhode Island and a second week at Rhode Island College. In that time teachers from kindergarten through grade 12, from both public and private schools, "gain an understanding of geography and world geographic issues; learn how to use methods and materials for teaching geography effectively; and acquire skills in the preparation and delivery of in-service presentations."

In this two week experience these teachers live and work together, and in the process they gain a better understanding of themselves and their fellow teachers through peer group and individual support, guidance and daily evaluations. And at all times they are treated as professionals.

Instruction given by geography instructors from the College included work in geomorphology, topographic maps, climate, orienteering, field work from canoes on the Wood River, demographics, ethnicity and world regions. Guest lectures included speakers from Brown, the Student Ocean Challenge the Population Reference Bureau from Washington, DC and discussion with Rhode Island Committee on the Humanities performers. A special session on geography software and its use on computers was also provided.

Other field work included visits to four ethnic neighborhoods in Providence. And what did the teachers learn? This is what one of them said: "Before attending this Institute I viewed the inner city as a decaying embarrassment to our capital city. After exploring the ethnic and urban geography in South Providence, I see a thriving first generation group of immigrants working, living and changing their

neighborhood into a place of cultural growth and pride."

The 22 teachers and two pre-service graduate students from Rhode Island College are now part of that select group of 79 Teacher Consultants who have been through this process, and are now qualified to present in-service demonstrations of this new geography, a geography that can be integrated into almost any other field of teaching.

These 79 TCs are also eligible to participate in other geographic study which, this summer, found two of them in Washington and Oregon studying wilderness; two in Washington, DC to study leadership for four weeks as well as hearing from 15 former American ambassadors; one in Japan for field study, five studying Japan at Smith College; and 10 teaching at the Institute. In most cases, all expenses are paid.

Increasing professionalism is a major goal of the Alliance: to that end encouragement and financial support for the TCs is provided. This fall eight teachers will attend the National Council for Geographic Education annual meeting at Lexington, KY and two will give presentations. One of our presenters won the Cram Award, one of five given throughout the country, which pays all expenses for the trip.

Better geography teachers will mean better geography taught to our children, and that is a goal of the Alliance, but teachers must also have encouragement and support. As one teacher put it: "You have filled me with inspiration - in a world of poor teachers, rotten resources and minute budgets, I realize there is hope."

The Rhode Island Geography Education Alliance has just received a matching grant of \$150,000 over the next three years from the National Geographic Society Education Foundation to continue its work in the schools of Rhode Island, public and private, kindergarten to grade 12. Teachers are welcome to have their names added to receive our semi-annual newsletter.

For demonstrations of the new geography and in-service presentations, provided by inspired teachers, school districts can write the Alliance Office, Horace Mann 143, Rhode Island College, Providence, RI 02908. Calls can also be made to 456-8069.

by Anne K. Petry, Professor of Education and Chester E. Smolski, Professor of Geography, Coordinators, Rhode Island Geography Education Alliance

RIC Upward Bound program now recruiting high school students

Applications from high school students in selected cities and towns are now being accepted for the 1995 Upward Bound program at Rhode Island College.

The Upward Bound program is for high schools students in grades 9,10 and 11 at Central Falls, Shea High School in Pawtucket, Central, Hope and Mount Pleasant high schools in Providence, and students in grades 10 and 11 at East Providence High School.

Now in its 28th year, the program helps students to improve their academic skills so that they may successfully complete high school and go on to enroll in colleges and universities.

To be eligible, students must be the first in their families to attend college, not be over age 19, be U.S. citizens or have permanent residency, and considered to be from low-income families.

"This is an excellent opportunity for eligible students," assures Mariam Z. Boyajian, program director, who points out that since 1982, 98 percent of every Upward Bound graduating class has entered college and 78 percent of them have persisted to graduation."

"...since 1982, 98 percent of every Upward Bound graduating class has entered college and 78 percent of them have persisted to graduation."

General information sessions for interested students will be held beginning in December. Application deadline is Friday, Jan. 6. All application materials must be turned in to the high school guidance office or to the Upward Bound office by that date.

Students selected to participate in the program will be expected to attend an orientation program for them and their families at the College on Saturday, March 4, at 1 p.m. Weekly sessions with an Upward Bound counselor begin on March 6.

The academic portion of the program begins on Saturday, March 11, and ends on Saturday, May 13. A summer residency on the RIC campus tentatively will run from Sunday, June 18, through Friday, July 28.

Students should see their local guidance counselors for applications or more information, or call the Upward Bound office at 456-8081.

The general information sessions will be held at the following schools at the times and places noted:

Central Falls: Monday, Dec. 5, and Friday, Dec. 9, at 12:42 p.m., auditorium.

East Providence: Tuesday, Dec. 6, at 9 a.m., auditorium.

Shea: Monday, Dec. 5, at 9:15 a.m.; Friday, Dec. 9, at 9:20 a.m. and Monday, Dec. 12, at 12:27 p.m., auditorium.

Central: Tuesday, Dec. 6, at 12:49 p.m.; Thursday, Dec. 8, and Thursday, Dec. 15, at 9:45 a.m., auditorium.

Hope: Friday, Dec. 2, at 10:37 a.m., library; Wednesday, Dec. 7, at 10:37 a.m., Room 027, and Tuesday, Dec. 13, at 10:37 a.m., room 027.

Mount Pleasant: Thursday, Dec. 8, at 12:58 p.m.; Monday, Dec. 12, at 9:14 a.m., and Wednesday, Dec. 14, at 9:14 a.m., auditorium.

RIC alumnus performs in 'Phantom of the Opera'

by George LaTour
What's News Associate Editor

"Timing is tight and crucial.

"If you're in the wrong place at the wrong time, you could be in trouble," assures Rhode Island College alumnus Fredric S. Scheff, Class of 1983, a professional singer who has been in Atlanta, Ga., preparing for a role in one of the country's biggest and hottest stage hits, *Phantom of the Opera*.

"Everything is precision and timing" in the big-stage production being done by one of five companies in the U.S. and Canada for this the show's second national tour.

During the performance "things have to run with the precision of a Swiss watch," Scheff assures.

Although he'll only be on stage for 15 minutes, he must undergo seven costume changes, so one can visualize a hectic scene when you multiply that by the needs during the production of the 30 cast members.

With stage props rising unexpectedly from openings in the floor, or disappearing just as suddenly, and the cast all trying to do their part and be where they're expected to be...well, "I'm going to be one nervous person," confides the young performer.

Scheff has been in rehearsal for his dual roles of chorus member and understudy for the character Piangi, the tenor's role, for the show which he joined in Denver, Colo., for eight weeks beginning Nov. 12.

The show — by one of the other companies — will make a run in Providence at the Performance Arts Center next year after the stage area is greatly reconstructed and enlarged to accommodate the massive production. Tickets locally are already on sale. In Denver, they're averaging \$45.

"It's really an amazing thing," says Scheff of the production. "It's the biggest show going right now."

It takes 31 trucks to haul the show around from city to city and usually big cities at that, cities that have the facilities necessary to stage it.

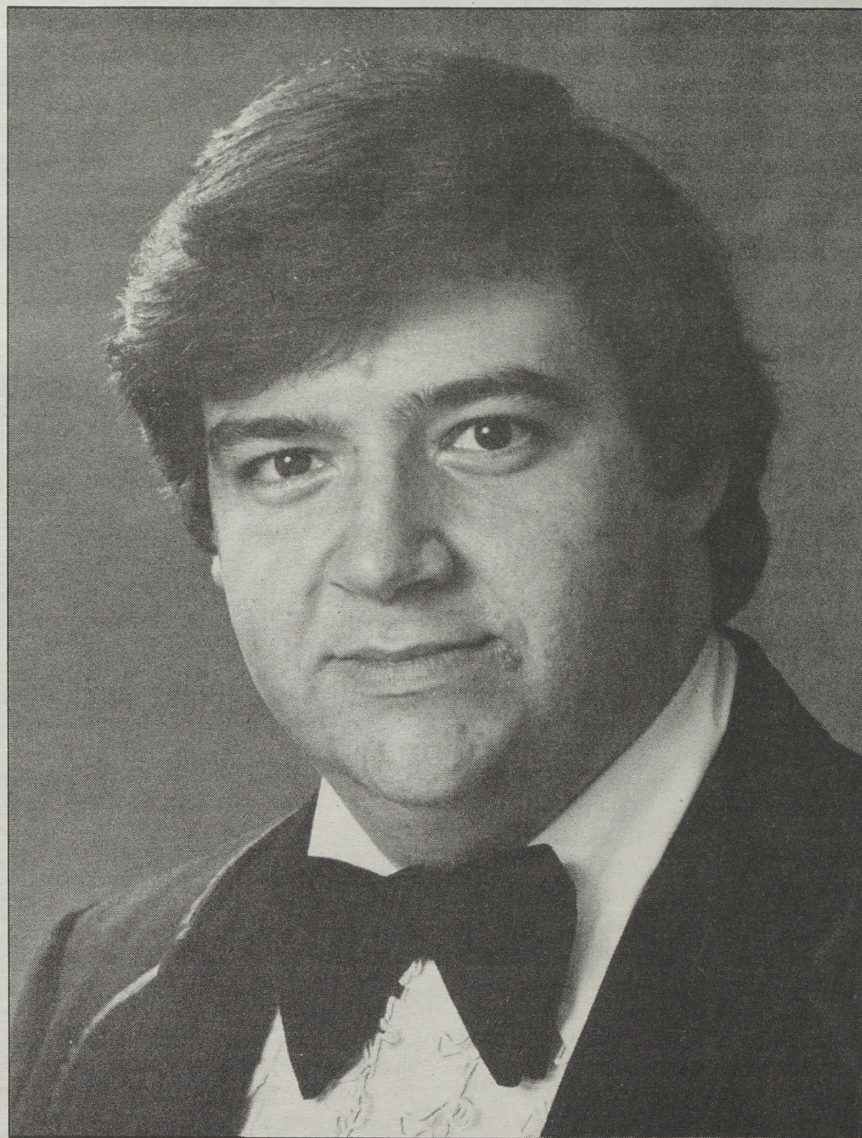
The theater in which he will perform in Denver seats about 4,500 people.

"It's a multi-million-dollar production," says Scheff, pointing out that the costumes alone initially cost \$3 million.

"Some costumes cost more than your average car," he adds almost in disbelief.

After his stint

After his stint in the show — "what I was hired to do is very specific" (perform one of two roles for eight weeks) — he'll return home to



FREDRIC S. SCHEFF

his family in North Kingstown.

A son of Edward A. Scheff, a professor of theater at RIC, and Helene Scheff, he has two brothers, Jordan of Belchertown, Mass., and Daniel of North Kingstown, and a sister, Carolyn Steward of Providence.

He received a bachelor of music degree at RIC before heading to Kansas University for a master of music degree and work on a doctor of musical arts degree in musical performance, which he anticipates completing soon.

Asked if he plans to teach music at some point in his career, Scheff replies with an emphatic "No."

He plans to make a career of musical performance and that's that.

At 6 ft. and 250 lbs., he seems to more than have the physical qualities one normally associates with a grand opera star. In addition to what must be a very strong voice, Scheff has the ability to speak various dialects — French, Italian, German, Irish, Israeli and New York Jewish — an invaluable tool for the versatile stage performer.

Scheff has extensive experience in college productions at Kansas University and the Kansas Summer Theater.

Roles included those in *Carousel*, *Cabaret*, *Little Shop of Horrors*, *Sweeney Todd*, *Pirates of Penzance* and *Amahl and Night Visitors*.

Professionally, he's performed with the Ocean State Light Opera and the Opera Theater of St. Louis in such roles as Unbecero in *La Boheme*, Pritchchitch in *The Merry Widow*, the duke in *Patience*, and the defendant, Edwin, in *Trial by Jury*, among others.

Concerning the *Phantom of the Opera*, Scheff assures the show has a "passionate following" among theatergoers around the country, and indicates Rhode Islanders would be smart to get their tickets early.

People buy tickets again and again to see it, almost no matter where it plays.

Convinced himself as an "insider" of the merits of the production, Scheff would like to impart to readers that "the *Phantom of the Opera* is truly an incredible production."

'Pathways to Peace' theme of 1995 African-American History Month activities

The 1995 theme for the Rhode Island College African-American History Month schedule of events is "Pathways to Peace," according to Jay Latimer, assistant director of student life for minority affairs.

"We explored a variety of themes during our first committee meetings and agreed on "Pathways to Peace." Latimer explained that the serious nature of the topic is relevant to the desire of people to work together more effectively in an harmonious environment.

Although the theme's case statement is not yet completed, the concept is in keeping with the idea that

African-Americans have traveled different routes of passage toward peace, Latimer said. "Those steps have included avenues like religion, education, athletics, family and careers. Conflict and struggles with racism have been inclusive within the various paths, but resolution of conflict is the hope of the future," she said.

Committee member Sharon Mazyck, noted that "peace among people, as well as inner peace, is at the heart of the struggle because without it we wouldn't be able to move on to the next path."

Latimer encourages all those indi-

viduals and organizations on campus planning special events for the month of February to contact her at 456-8791 or stop by to discuss ideas with her in the Unity Center office in Donovan Dining Center.

Among those events scheduled thus far include a two-man play, "Fighting to be American" sponsored by the Rhode Island Council for the Humanities, the Gospel Concert, a dance presentation organized by the Latin American Student Organization, a history department panel, a campus ministry event, the annual George Wiley program, a major screen presentation and a possible African-American specialty meal.

'Japanese Impressions' at Bannister Gallery



'WARBLE' WOODBLOCK PRINT by Keiji Shinohara

"Japanese Impressions: Recent Prints by Nancy Friese and Keiji Shinohara," on exhibit Dec. 1-23 at Rhode Island College's Bannister Gallery, will showcase the divergent approaches taken by two accomplished artists in reflecting on the beauty of the Japanese landscape and culture.

Friese, recently returned from a six-month NEA-funded sabbatical in Japan, seeks nature in the city gardens and shrines of Japan. Here she takes a close view determined by the density of garden spaces cultivated for spirituality and refuge.

Shinohara, a native of Japan who has worked most of his life in Boston, is a master printmaker in the Ukiyo-e tradition of woodblock prints.

Woodblock printing, a process in which a multi-colored print is produced by pressing rice paper over

dozens of specially carved wooden blocks, dates back to the 17th century. At first, prints were produced in only one color, but more were added in the 19th century. One print by Shinohara featured 500 different colors and hues.

While some would identify Shinohara as a master of Ukiyo-e, others prefer to view him as an innovative artist whose work is fully contemporary and international in its spirit.

Possibly, it is the very complexity of his artistic and cultural identity that makes his work so compelling: the series of opposing poles he embodies — craftsman/artist, traditional/contemporary, Japanese/American.

Friese studied at Berkeley and Yale. Shinohara's mentor was the late Keichiro Vesugi, who was recognized as a master of Ukiyo-e.

Each artist will give a

lecture/workshop at RIC in the art gallery, Friese on Wednesday, Dec. 7; Shinohara on Wednesday, Dec. 14, both from noon to 2 p.m.

The exhibit and the lecture/workshops are free and open to the public.

Exhibition curator is Stephen E. Fisher, associate professor of art at RIC. The program is being supported by the RIC art department, the College Lectures and Films Committee, the Performing and Fine Arts Commission, the Artist's Co-op and the Art Club.

Bannister Gallery is located in the Art Center building. Gallery hours are from 11 a.m. to 4 p.m. from Tuesday through Saturday, and Tuesday and Thursday evenings from 6 to 9.

For more information, call Dennis O'Malley, gallery director, at 456-9765.

Chamber Music Series presents duo pianists

The *Times* of London called the performance of duo pianists Arianna Goldina and Remy Loumbrozo "exhilarating virtuosity;" the *New York Times*, "intense musicality."

The American-French duo will perform Wednesday, Nov. 30, at 1 p.m. in Rhode Island College's Roberts Hall 138 (recital chamber) in the Chamber Music Series.

On the program are Schumann's "Andante and Variations, Opus 46," Liszt's "Reminiscences de Norma" and Stravinsky's "Three Movements from Petrouchka" which consist of "Russian Dance," "Petrouchka" and "The Shrove-Tide Fair."

The recital is free and open to the public.

Since joining forces in 1982, Goldina and Loumbrozo have captured top prizes at five international duo-piano competitions, including first prize in the 2nd International Murray Dranoff Two-Piano Competition in Miami (the only international competition of this kind in North America), and first prize at the 7th Valentino Bucchi International Duo-Piano Competition of 20th Century Music in Rome, Italy.

They appear regularly in major concert halls in New York, Washington, D.C., Boston, Chicago, Los Angeles, Miami, Toronto, London, Paris, Rome, Stockholm, Helsinki and Riga.

They have been soloists with orchestras in the U.S. on the East and West coasts, and are a recurring feature at summer music festivals in Europe, particularly in France.

The piano duo has been featured on the ABC-TV network, the French National Television and the BBC.

For further information, call John Pellegrino, series coordinator, at 456-8244.

RIC Chorus, Symphony Orchestra —

Concert to feature Bach's 'Brandenburg Concerto,' Mendelssohn's 'Hymn of Praise'

Edward Markward will conduct the Rhode Island College Chorus and Symphony Orchestra in concert Monday, Dec. 5, in Roberts Hall auditorium for two pieces by Bach, including the "Brandenburg Concerto No. 3" and Mendelssohn's "Hymn of Praise."

Joining Markward in the RIC production, which begins at 8:15 p.m., will be the choir of the First Baptist Church in America under the direction of Stephen Martorella, and sopranos Joanne Mouradjian and Jeanne Maciel, and tenor Edward Doucette.

The concert is free and open to the public.

The other selection by Bach — the first on the program — is "Motet No. 6 (Lobet den Herrn)."

In Bach's time (1685-1750), motets were sung as intonations for religious services and for certain special occasions, according to notes compiled by Markward. Bach wrote them probably only for burial services.

His motet texts, following the tradition, are based on biblical quotations and chorales.

Although the authenticity of "Lobet den Herrn" has been questioned, both the paucity of comparative material and discovery of reliable sources have assuaged most doubt. It is possible that it was the first motet written by its composer,

perhaps in the 1720s.

In the score bearing the dedication to the Margrave Christian Ludwig of Brandenburg, the so-called "Brandenburg Concertos" are dated March 24, 1721.

In the third concerto, the violins, violas and cellos are each divided into three rather than the customary two parts. It has a directness, an exuberance and a fondness for the simple motor rhythms typical of the composer after his first acquaintance with the style of the Italian concerto.

Although this concerto (as were the other five) originally was composed for solo instruments plus cello/bass and harpsichord, the RIC performance will utilize the entire string section of the orchestra.

Mendelssohn's "Symphony No. 2 in B-flat Major, Opus 52 (Hymn of Praise)" was written in 1840 for the Leipzig celebrations of the 400th anniversary of the invention of printing.

In its external form, the work generally resembles Beethoven's "Ninth Symphony."

Mendelssohn called the work a "symphony-cantata." It consists of a "sinfonia" of three orchestral movements followed by a sequence of nine vocal and choral movements, the texts of which were selected by the composer from the Bible and the

hymn "Nun Danket alle Gott."

Joanne Mouradjian has been a frequent recitalist and oratorio soloist throughout New England with ensembles such as the Providence Singers and the New Bedford Choral Society. She has been presented as soloist in the Musical Armenia Series at Carnegie Recital Hall, on the RIC Chamber Music Series, at the



J. MOURADJIAN

Community College of Rhode Island, and the Boston Athenaeum. With the upbeat vocal quintet, Good Friends, she performs pop, jazz and Broadway repertoire at various sites, including the Veterans Memorial Auditorium.

With the JED vocal ensemble, she performed in Menotti's "The Telephone" at Blithewold Gardens, in public schools and with the ocean State Chamber Orchestra.

Jeanne Maciel is an active recitalist in the New England area. Her experience in liturgical and concert performance include Mozart's "Exultate, Jubilate" and the "Coronation Mass," Bach's



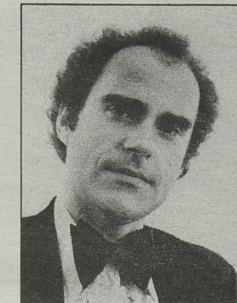
J. MACIEL

Posada."

She has performed operatic roles in Mozart's *Così fan Tutti* and Strauss' *Die Fledermaus*, among others.

Edward Doucette was lead tenor for nine seasons with the Cabot Street Playhouse, performing a dozen roles in the operettas of

Gilbert and Sullivan, Victor Herbert and Lehár. He has appeared extensively with college choirs and civic groups throughout southern New England and, in 1986, premiered works written for him by Marilyn Currier at a concert in Merkin Hall, New York City.



E. DOUCETTE

'A Gospel Christmas' with Sandra Reaves is Dec. 7

by George LaTour
What's News Associate Editor

Standing in the shadows of Bessie Smith and Mahalia Jackson, Sandra Reaves — dubbed "the new queen of blues and gospel" — will sing "A Gospel Christmas" in Rhode Island College's Performing Arts Series Wednesday, Dec. 7, at 8 p.m. in Roberts Hall auditorium.

With her company of singers and musicians, Reaves can be expected to raise the rafters and calm the soul with her spirited Gospel and traditional Christmas songs.

Its been six years since Reaves performed at RIC. Audiences will remember her powerhouse performances of "The Late Great Ladies of Blues and Jazz" and "Bold and Brassy Blues."

Her gospel and blues stem from the heartfelt essence of the Negro spiritual to the full sound of a brassy band.

"She can wail, she can moan, she can coat her voice with velvet or dust it with gravel," says her promotional material.

Members of the audience will be invited to sing-a-long with song copy provided at the performance.

Reaves also can act and has on stage and screen.

In fact, on Nov. 28, she has a feature role in the NBC Movie of the Week, *Following Her Heart*, with Ann Margaret and George Segal.

Born in Mullins, S.C., the young Reaves labored in the field with her grandmother, sang in church and then entered local talent contests when she arrived in New York City.

Her success in singing paved the way to show business.

After performing in small New York City clubs, she landed a contract with Epic Records and appeared Off-Broadway, and garnered critical and audience acclaim with a riveting portrayal of Mama Younger in the Tony Award-winning Broadway musical *Raisin*.

She co-starred in Paris at the Chatelet Theater in the original



SANDRA REAVES

production of *Black and Blue*, and then *Champeen* in which she starred as Bessie Smith, winning an Audelo Award for outstanding female performer, and the title role in the Citadel Theater production of *Ma Rainey's Black Bottom*.

Other stage roles include national tours of *One Mo Time! Miss Moffat* with Bette Davis, *Don't Play Us Cheap* and *The Best Little Whorehouse in Texas*.

Off-Broadway, she has been featured in the original production of *Blues in the Night*, *Basin Street* and *Stompin' at the Savoy*, and co-authored *Opening Night*.

Reaves made her Carnegie Hall debut in *Cavalcade of Stars*.

Club appearances include the Cotton Club, the Village Gate, Dangerfield's and Sweetwaters. She has performed at numerous festivals in Canada and Europe.

At one point Reaves had an extended stay in Europe which included a week-long engagement at the International Festival of Lyon in France and a two-month engagement in Germany where she introduced gospel songs from her project, *Mahalia Lives*.

She has guest-starred on television's "Law and Order," portrayed the recurring role of Esther on "Another World," and appeared in the feature film *The Concierge* with Michael J. Fox.

Reaves has been nominated for two Helen Hayes Awards and the NAACP Image Award.

Reserved seat tickets are \$16 with discounts for students and senior citizens and may be purchased via telephone using either VISA or MasterCard by calling 456-8194 between 10 a.m. and 4 p.m. daily. For in-person purchase at the box office: box office hours are 10 a.m. to 4:30 p.m. daily or until time of performance on the performance date.

The Performing Arts Series is funded in part by the Rhode Island State Council on the Arts and the RIC Performing and Fine Arts Commission.

For information, call 456-8194.



ART BRIDGMAN/MYRNA PACKER
DANCE DUO

RIC Dance Winter Concert features Bridgman/Packer in 'Bare-Bones Circus'

The duet dance theater company of Art Bridgman/Myrna Packer will bring two of its works to Rhode Island College's Roberts Hall auditorium stage Friday, Dec. 2, at 8 p.m. in the winter dance concert. One work will be performed by the RIC Dance Company and the other by them.

A recently created and newly revised piece, "Last Meeting at the Jamhouse" by Bridgman and Packer, will be performed by the 12-member RIC dance troupe.

Described by dance director Dante Del Giudice as a large-ensemble work with a great deal of partnering, it offers an up-beat "dancy" performance.

The work, utilizing some early jazz music, was set last spring and then revised for a larger cast.

"The Bare-Bones Circus," conceived, choreographed and performed by Bridgman and Packer, explores human intimacy, expanding gender roles and the artistic process in a metaphorical circus setting.

In the latter, for instance, the clown explores the issues of what the audience expects of a show or of a performer and what the performer needs from it. The animal trainer becomes a symbol of one being having power over another. A lovely equestrienne falls in love with her

horse, who waltzes her around the ring.

The work has been described by Chicago's free weekly, the *Reader*, as "an emotionally, intellectually and visually rich piece of dance theater."

The New York-based Bridgman and Packer have been choreographing and performing together since 1978. They last performed at RIC 10 years ago when they also shared an evening performance with the RIC dancers.

They have toured Europe and Asia and performed under the auspices of the National Performance Network at such U.S. sites as Minneapolis, Atlanta, New Orleans and Washington, D.C. Their choreography is in the repertoire of a number of dance companies.

They are the recipients of six choreography fellowships and two dance company grants from the National Endowment for the Arts, among others.

The *New York Times* has rated them "...among the leading practitioners of the art of the modern-duet."

Tickets are available in Roberts Box office at \$8 general admission with discounts for students and senior citizens.

For further information, call Dante Del Giudice at 456-9791.

G.L.

RIC CALENDAR

NOV. 28 — DEC. 12

Sundays

8 p.m.—Catholic Mass to be held in Sweet Lounge.

Mondays

11 a.m. to 1 p.m.—Volunteer at a Soup Kitchen. Meet in Chaplains' Office, SU 300 at 11 a.m. For further information, call the Chaplains' Office at 456-8168.

Tuesdays

11 a.m.—Biofeedback-Assisted Relaxation to be held in CL 130. This is an ongoing group sponsored by the Counseling Center. For further information, call 456-8094.

Noon—Bible Sharing in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

Wednesdays

12:30 to 2 p.m.—Self-Esteem Group for Women to be held in CL 130. This is a 10 week session (Sept. 14-Nov. 30) group sponsored by the Counseling Center. For further information, call 456-8094.

7 to 8:30 p.m.—Catholic Student Association meets in Alumni Lounge, Roberts Hall, first floor. For further information, call the Chaplains' Office at 456-8168.

Thursdays

Noon—Prayer Service held in the Chaplains' Office, SU 300. For further information, call the Chaplains' Office at 456-8168.

28 Monday

8 p.m.—New Music Night: Featuring Oneself. SU Coffeeground. Sponsored by RIC ACT, 456-8045.

30 Wednesday

1 p.m.—Chamber Music Series featuring Arianna Goldina and Remy Loumbrozo, Duo Pianists in Roberts Recital Hall.

8 p.m.—Frank Santos X-Rated Hypnotist to be held in Gage Hall. Tickets RIC students with ID \$4, without ID \$6.

1-23 Thursday

Art: "Japanese Impressions: Recent Prints by Nancy Friese and Keiji Shinohara." Opening Dec. 1, from 7 to 9 p.m. in the Bannister Gallery.

1-2 Thursday

9 a.m. to 4 p.m.—Holiday Fair and Craft Sale to be held in the Student Union Ballroom. Sponsored by the Campus Center, 456-8034

2 Friday

2 to 3:30 p.m.—Dance: Open Dance Company Rehearsal with Bridgman/Packer in Roberts Auditorium.

Hockey. Providence Bruins vs. Cornwall. Bus leaves Student Union at 6:30 p.m. Game at 7:05 p.m. \$5 tickets at SU Info Desk. Sponsored by RIC ACT, 456-8045.

8 p.m.—Dance: Rhode Island College Dance Company Winter Concert with Bridgman/Packer in Roberts Auditorium. General admission \$8; senior citizens, groups, non-RIC students and RIC faculty/staff \$6; RIC students \$3.

4 Sunday

New York City Bus Trip. Bus leaves SU at 7 a.m. and bus leaves NYC at 7 p.m. (arrive RIC approximately 11 p.m.). \$28 per person. Contact Chaplains' Office, SU 300, 456-8168.

5 Monday

8:15 p.m.—Music: Rhode Island College Chorus and Symphony Orchestra with the First Baptist Church in America Choir. Soloists: TBA. Edward Markward, conductor. To be held in Roberts Auditorium.

6 Tuesday

7 p.m.—Holiday Wreath Making Class. SU Ballroom. \$2 tickets at SU Info Desk and materials. Space limited. Sponsored by the Campus Center, 456-8034.

7 Wednesday

Noon to 2 p.m.—Art: Artist's Lecture and Workshop by Nancy Friese in the Bannister Gallery.

8 p.m.—Music: Sandra Reaves in a Gospel Christmas. Part of the Performing Arts Series to be held in Roberts Auditorium. Reserved seating \$16, senior citizens and RIC faculty/staff \$14, non-RIC students \$12, RIC students \$4.50.

8 Thursday

International Holiday Dinner in Donovan Dining Center. 4 p.m. Hors d'oeuvre/4:15 p.m. dinner. No charge for Board students. \$10 for College community, 456-8034.

10 Saturday

Bus Trip to Mystic Shopping Village. Free. Limited to the first 40 who sign up at SU Info Desk. Bus leaves Campus Center at 10 a.m. and returns to RIC at 4 p.m., 456-8034.

7 p.m.—Christmas Concert featuring David Coury, Class of 1981, and Avenue A. Our Lady of Purgatory Church, 11 Franklin St., New Bedford, Mass. Tickets are \$35. For info, call Clare Giannamore at 272-0001 or 456-8234.

11 Sunday

11:30 a.m.—Holiday Brunch Bingo. Free in Donovan Dining Center, 456-8034.

Chess Club hosts international meet

The RIC Chess Club is hosting this year's Pan American Intercollegiate Chess Championship Dec. 27-30. The event will take place at the Omni Biltmore Hotel in Providence.

Over 30 college teams from the U.S., Canada and the Dominican Republic will compete. Events include master-level players competing against 20 opponents simultaneously, blindfolded matches, and man versus machine games.

The event is free and open to spectators. There is an entry fee to play. For more information call (401) 351-9583.



Sports Events

29 Tuesday

7:30 p.m.—RIC Men's Basketball vs. Eastern Nazarene College. Home.

7:30 p.m.—RIC Women's Basketball at Pine Manor College.

30 Wednesday

7 p.m.—RIC Men's Wrestling at Western New England tri-meet with Upsala College.

1 Thursday

5:30 p.m.—RIC Women's Basketball vs. Roger Williams College. Home.

3 Saturday

1 p.m.—RIC Women's Basketball at University of Southern Maine.

3 p.m.—RIC Men's Basketball at University of Southern Maine.

6 p.m.—RIC Men's Wrestling at Plymouth State College.

6 Tuesday

7 p.m.—RIC Men's Basketball at Framingham State College.

7 p.m.—RIC Men's Wrestling at Worcester Polytechnic Institute.

7 p.m.—RIC Women's Basketball vs. Framingham State College. Home.

7 Saturday

9 a.m.—RIC Men's Wrestling at Hunter College Invitational.

8 Thursday

6 p.m.—RIC Men's Wrestling at Springfield College tri-meet with Norwich University.

8 p.m.—RIC Men's Basketball at Salve Regina College.

10 Saturday

2 p.m.—RIC Women's Basketball at Plymouth State College.

4 p.m.—RIC Men's Basketball at Plymouth State College.